

RICHARD HENRY DELANY'S LEGACY
LIVES ON AT UPPERVILLE SHOW PAGE 20

TOWN BUDGET IN LIMBO PROPOSAL FAILS IN SURPRISE 4-3 VOTE

On June 9, Town Council voted 4-3 to reject its own Finance Committee's recommendations for a 2005 budget that must be passed before the end of the month.

Finance Committee Chairperson Betsy Davis said she was "shocked" that three of the four council members who voted "no" (Mark Snyder, Darlene Kirk and Helen Hyre) were members of her own committee, and thus, responsible for proposing the budget in the first place.

"I thought that we were on the same page," Davis said. "I am saddened by the lack of teamwork that was shown during the budget process."

Council Member Margaret New joined Snyder, Kirk and Hyre in the surprise action.

The proposed budget, outlined by Town Administrator Mike Casey, included a ten-cents per thousand-gallon increase in water and sewer rates, incurring approximately \$1.25 million in debt for utility improvements, and the addition of a full-time Economic

Development Coordinator to the town staff.

Debate began when Council member Margaret New questioned using financial reserves accrued from previous years' revenues to pay for the proposed utility improvements. She suggested setting up a dedicated capital improvements fund instead.

Town Administrator Casey defended the approach, noting that the town's cash reserves had always been used to fund such projects in the past, and that the amount of money being held in reserve was high. Indeed, according to Casey, Middleburg's auditor had expressed some "concern" that the Town was keeping about 60 percent of its total operating budget in the form of cash reserves, the largest amount he'd ever seen.

Debate became more heated when Mark Snyder objected to the town engaging in deficit financing at all. "I'm really disturbed as a member of the Personnel and Finance Committee," he said, expressing "surprise" that the proposed budget would al-

Continued Page 6

GETTYSBURG TO MONTICELLO ONE OF AMERICA'S MOST ENDANGERED HISTORIC PLACES

On June 2, 2005, The National Trust for Historic Preservation designated a 175-mile-long corridor stretching from Gettysburg to Monticello along Routes 15 and 20, as one of America's eleven most endangered places.

A twenty-five mile section of the corridor, promoted as a "Journey Through Hallowed Ground," runs along Route 15, right through the middle of Loudoun County.

Cate Magennis Wyatt, Waterford resident and former Virginia Secretary of Commerce and Trade, has been a driving force in raising public awareness encouraging protection of the treasures along the corridor.

Working closely with Richard Moe of the National Trust and the heads of six other leading organi-

zations devoted to conservation and historical preservation, a coalition, Wyatt helped build a coalition to preserve and promote the "Journey" that now encompasses more than 100 organizations, institutions and individual supporters.

Middleburg, Aldie, the Ball's Bluff battlefield and cemetery, the Leesburg Historic District, Oatlands, Oak Hill and scores of other sites fall within the corridor in Loudoun County. For a complete overview, maps, lists of sites, and related web links see <http://www.cr.nps.gov/nr/travel/journey/>

Public service announcements featuring all eleven of most endangered places have already begun to run on the History Channel.

The Eccentric will begin a series of stories on the "Journey" in its next issue.

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TOMORROW

PAGE 18

MEMORIAL HONORS
MIDDLEBURG
POLICE OFFICER

PAGE 7

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Middleburg
Eccentric
P.O. Box 1768
Middleburg, VA 20118
540-687-3200
fax 540-687-8035
www.middleburgeccentric.com
news@mbecc.com

Publisher
Dan Morrow

Editor In Chief
Dee Dee Hubbard
deedee@mbecc.com

Editor At Large
Jay Hubbard
jay@mbecc.com

Contributing Editors
Dr. William Mularie,
Lisa H. Patterson

Contributing Writers
Jennifer Heyns, Patricia Vos
Monty Tayloe, Karen Rexrode
Bonnie Deahl, Peter Deahl
Brian Lichorowic, Steven Schwartz
Mark Tate, Katie Leach-Kemon,
Steven Schwartz, Megan Hubbard,
Alex Cudaback

Contributing Photographers
Jim Poston, Janet Hitchen
Steven Schwartz

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MIDDLEBURG & ENVIRONS

NEWS OF NOTE

SALAMANDER PRESENTATION	1	20
THE GREATEST JOCKEY	1	
MIDDLEBURG TOWN COUNCIL	4	
MUST PROGRESS MEAN PAVING PARADISE	6	22
BEN WHITE RELIEF FUND STARTED	7	23
CITIZENS FOR CATOCTIN COUNTY	9	26

OUR EARTH

THE PLANT LADY	8	28
FROM THE EDITOR'S DESK	30	
THANKS FOR A BEAUTIFUL SPRING	10	31
LETTERS TO THE EDITOR	10	32

RANTS & RAVES

RED VS BLUE	11	34
INOVA LOUDOUN HOSPITAL STATEMENT	11	35

PASTIMES

FROM BEHIND THE STOVE	12	36
COOKING WITH THE BIG BOYS (PART 1)	14	
SEVENTH INNING STRETCH	15	37
WELCOME HONE	15	

IT'S YOUR BUSINESS

HAMPTON HOUSE	16
HOME FARM'S GRAND OPENING	18
NEW CHEF AT ASHBY INN	19
LISA KILGOUR NAMED SR. VP	19

UPPERVILLE JUMPER CLASSIC GOES TO HIDDEN CREEK'S WAPINO

Show jumping legend Margie Goldstein-Engle galloped away with the blue ribbon in the Budweiser Upperville Jumper Classic. The 2000 Olympic veteran, and eight-time Ameri-

can Grand Prix Association Rider of the Year thrilled the Sunday crowd aboard Hidden Creek's Wapino, a 17.2 hands 9-year-old Westfalian gelding.



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NEWS OF NOTE

WASHINGTON MYSTICS RECRUIT SHEILA JOHNSON, LINCOLN HOLDINGS SCORES

ALEX CUDABACK

What would you do if the longest tenured owner in the National Basketball Association, one of the “Big Four” professional sports leagues in the United States, called you up one day and offered you the opportunity to purchase one of the league’s properties?

In the case of Dr. Sheila Johnson, the answer was simple: think about it.

Dr. Johnson is many things: a successful businesswoman, a renowned philanthropist, a mother of two. She earned a small fortune when she and her then husband and BET co-founder, Robert Johnson, sold BET to Viacom in 1997. Nowhere along the road, however, had professional sports appeared on the radar.

Oh, the difference a phone call can make.

After the initial call from Abe Pollin three months ago, Dr. Johnson decided the best thing to do was sit down with some of her advisors and dig deeper into the opportunity which, as she freely admits, “was presented on a silver platter.”

“Abe Pollin said, ‘We like you, we like what you do, and we’d like you to be involved [in the Mystics.]’ I asked my advisors to look more fully into the opportunity and, after thoroughly researching the prospects, they asked, ‘Why just the Mystics? Why not become a partner in Lincoln Holdings?’”

Lincoln Holdings, LLC, is the partnership that, at the time, owned the Washington Capitals, as well as 45 percent of the Washington Wizards and the MCI Center. Before Dr. Johnson came along with her offer to join the team, Lincoln



PHOTO BY DEE DEE HUBBARD

Holdings also controlled 45 percent of the Mystics. Abe Pollin, chairman of Washington Sports and Entertainment, owned the majority share of 55 percent.

In the event, not likely anytime soon, that Abe Pollin, himself an area philanthropist of some repute, should decide to sell his controlling share in the Wizards, Lincoln Holdings holds an option and the right of first refusal to buy the team.

Ted Leonsis, Majority Owner and Chairman of Lincoln Holdings, liked the idea of having Dr. Johnson join the team, as did the other partners. Before too long, she had added a stake in the Lincoln Holdings partnership to her portfolio, and the title of President, Managing Partner and Governor for the Mystics to her résumé.

Just like that, history had been made; Sheila Johnson is now the first female African-American to

become an owner/partner in three professional sports franchises.

Sheila Johnson has been on the job for barely the blink of an eye, yet one can already hear the wheels turning as she grows into her new role.

Upon first seeing the locker room for her new team, Dr. Johnson asked to see the locker room used by the Wizards. Sufficiently impressed by the cavernous cubicles and flat screen TV’s made available for the players, she asked to see the locker room for the currently absence-excused Capitals.

As the grandeur of that facility registered, she was heard to ask if Abe Pollin was the person to speak to about the apparent inequity.

“Dr. Johnson,” the attendant reportedly replied, “you ARE Abe Pollin.” As the smile on her face grew, you knew the wheels were only turning faster.

Sheila Johnson is spending her

time getting to know the Mystics, and her fans. At the first game after her new roles were announced, she made her way from the owner’s box to the locker room, forsaking the traditional private elevator, choosing instead to walk down and meet the fans. She was welcomed with a series of standing ovations and hand written signs reading “Welcome Home Sheila!”

Success has not followed Sheila Johnson by accident. She knows what she knows, but, more importantly, she knows what she doesn’t know.

She is not in a hurry to dismantle the Mystics’ management structure that currently exists. One senses immediately that there will be no desperate grab for a quick fix.

She knows the current roster is made up of talented, though sometimes young, players.

She knows that one of the

team’s better players, second-year guard Alana Beard, the reliable late-game scoring option so far missing this season, is working her way back after missing all of the preseason and the first four regular season games.

She knows that the team, both coaches and players, must have an opportunity to grow together to be able to perform successfully.

She also knows how important the team is to the community.

The Mystics have led the WNBA in attendance in five of their first seven seasons, and Dr. Johnson is looking to continue that tradition by increasing the team’s involvement in the community.

Getting the team involved with local children, particularly the underprivileged and those without a personal understanding of proper nutrition, top her list.

Long-term community involvement is the key, she says, even as she acknowledges that the short schedule and awkward time of the year the league plays its games present formidable challenges.

She is looking into the possibility of a weekly live chat with fans, either online or on-air, presenting them with a sounding board for their thoughts, concerns, and, as is often the case with modern day fans, an opportunity to air their complaints.

A simple yet profound mantra in today’s “win now” pro-sports mentality summarizes her approach to her newest challenge: “We cannot look to the immediate, but rather must focus on the long term, building a team that not only succeeds on the court for our fans, but also builds a valuable and positive relationship with the larger community.”

Dr. Sheila Johnson has big plans for the Mystics, and winning championships is foremost amongst them. Once she is familiar, and comfortable, with her new roles, there is little doubt she will be an active, and involved, owner.

For the time being, however, she is happy to watch, and listen, and learn.

After all, she has to have some time to think about it.

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*Due to an error in the last issue, please note the above correct telephone number.

NEWS OF NOTE

BROADLANDS HOSPITAL PUBLIC HEARING

A public hearing will be held on June 22 at 6:30 PM at Broad Run High School to consider a request from Broadlands Regional Medical Center to build a hospital just off the Leesburg-Dulles Greenway (Rt. 267) in Ashburn.

Supporters of the plan argue that the for-profit hospital, owned by Nashville-based HCA, the largest corporation of its kind in the United States, will ease crowding in Loudoun's existing health-care facilities, provide much-needed competition and improve medical care. They also contend that a seven-story hospital on the Ashburn site would be better for the area than the office buildings permitted by current zoning.

Opponents argue that the facility will be a nuisance to the residents in and around its nearly 60-acre site; add to the region's traffic difficulties; and make life difficult for the existing facilities in competition for the region's health-care dollars. Loudoun residents along Route 50 and the west argue that approval of Broadlands will, once more, leave them without a hospital within easy driving distance of their homes.

Before construction can begin, the Loudoun County Board of Supervisors must approve a zoning change.

After failing to win endorsement by the Loudoun County Planning Commission in the autumn of last year, HCA has prom-

ised to contribute some \$8 million dollars for road redesign and improvements to Route 659, linking the complex to Brambleton, just over two miles to the south.

The impact of the facility on "quality of life" near the facility looms especially large in the debate. Broadlands spokesperson Megan Descutner, points out that south and western Loudoun is caught between the understandable desire to have a major health-care facility near at hand, and an equally understandable unwillingness to allow high-density housing construction.

Whether or not Broadland's new plans address those concerns will be a major topic of discussion on June 22 and for the Supervisors.

TOWN COUNCIL

CONTINUED FROM PAGE 1

low the Town to spend beyond its means. According to Snyder, the Finance Committee "hadn't even discussed" the issues previously, though he later admitted having missed one of their meetings.

Opponents of the new budget were especially vocal about the costs of adding an Economic Development staffer, estimated at just over \$72,000 in salary and associated expenses.

Council member Catherine ("Bundles") Murdock spoke in favor of the new position, suggesting the town hire the new staffer on a trial basis. If the economic development interests of the town were not well served, she noted, Council could always eliminate the position.

Finance Committee Chair Betsy Davis agreed. "Let it prove itself," she said, noting that a vote against the budget as a whole could easily cause the Town to "lose everything we have", including Middleburg's "Main Street" initiative and chartering by the National Historic Trust.

Eura Lewis admonished her fellow council members, noting pointedly that the time to have fixed the budget was while it was still at the committee level.

After each council member had spoken, Mayor Tim Dimos called for the evening's first vote on the budget. It failed, with Mark Snyder, Helen Hyre, Margaret New and Darlene Kirk opposing the budget and Betsy Davis, Catherine Murdock and Eura Lewis voting "yes".

Mark Snyder then proposed eliminating \$82,500 from the proposed budget, thus doing away with what he perceived as deficit spending and the need to tap the town's reserve funds.

Town Administrator Casey explained that taking out the Economic Development position and associated costs would, indeed, save \$72,060. Another \$10,000 would have to be cut from somewhere else.

Margaret New objected, noting that she would not like to see any reduction in the budget's capital improvements expenditures.

Eura Lewis quipped, "You can't have your cake and eat it, too," expressing her dismay that a potentially revenue-enhancing economic development position might be cut . . . but no other budget compromises made.

Mayor Dimos then suggested that "the four 'No' votes need to get their heads together" and come up with a compromise. He suggested that the council focus on spending "priorities" for the town and let the professional accounting staff figure out how to most effectively fund them.

Mark Snyder then formally moved that the Council approve the budget, but put off hiring the Economic Development Coordinator for six months, thus saving approximately \$27,500. Helen Hyre seconded Snyder's motion but it failed on a 2-5 vote.

Darlene Kirk then moved to

refer the position back to the Personnel and Finance Committee to be refined and brought back later.

Mayor Dimos suggested the entire budget remain on hold until the Personnel and Finance Committee could revise it at their June 21 meeting.

Finance Committee Chairman Davis said that she has no idea what her committee will do with the budget and, again, expressed her astonishment that three of the four votes against it came from her own Finance Committee members.

"I was extremely disappointed," said Davis. "I had thought that there was more cohesion within the Finance Committee to approve the position, at least for now, and come up with more creative ways to fund it in the future; possibly with grants."

Town Attorney Liz Whiting noted that a budget must be approved by 12:01 a.m. July 1 and the Mayor promised that Council would hold a special meeting to look at a revised budget prior to that date.

Mike Morency then called on the council to provide an update on its ongoing negotiations with Salamander Development LLC about whether or not its proposed Salamander Inn project should be connected to the town's water and sewer system, and under what terms.

Mayor Dimos replied that progress was being made, and promised a more detailed update "in the near future." Noting that council would move into closed session to discuss precisely those matters later in the evening, he observed that public discussion at this point might well "adversely affect the [town's] bargaining position."

Don Woodruff directed the council's attention to deteriorating road conditions that, in his view, VDOT seems disinclined to remedy, and reiterated his conviction that Middleburg Bank should be required to use permeable materials in their parking lot design.

The Planning Commission reported that the Middleburg Bank Parking Lot special use permit decision had been postponed until July, at the bank's request.

Town Administrator Casey reported that the Well Head Advisory Committee is now fully formed and will hold its first meeting on June 28.

Town Planner, Marchant Schneider, also reported that the Courtyard of Middleburg project has been delayed due to permitting issues; that the Historic District Review Committee would begin reviewing Hunter's Hill Hamlet, a 15-home conservation subdivision just west of Middleburg; and that it would make a decision about Steeple Chase Run in July.

The council meeting, which had begun with no electricity and a budget proposal in hand, adjourned with lights blazing and its budget in limbo.

MEMORIAL HONORS MIDDLEBURG

POLICE OFFICER HENRY MILTON SEATON DIED

IN THE LINE OF DUTY

JENNIFER HEYNS

More than 100 years after his brutal death, Middleburg Police Officer Henry Milton Seaton was among several hundred fallen officers memorialized in Washington, D.C. on Friday the 13th of May.

On November 25, 1899, Officer Seaton intervened in a dispute that took place on the step of the Adams' Store (now the offices of Thomas and Talbot Real Estate on the corner of South Madison and West Washington Streets). Seaton was stabbed and the two suspects fled. One suspect was later caught by the Sheriff of Loudoun County in Washington, D.C., the other hauled back to Virginia from Ohio.

According to Middleburg Chief of Police, Steven Webber, Seaton died about a week after the stabbing and, following the incident, the Town of Middleburg passed a new ordinance closing down businesses by 9 p.m. and quickly swore in 22 special officers to bring order to the small town.

As fascinating as the story is, it was not known, locally, until Chief of Police Webber was contacted by Chris Cosgriff, Chairman of The Officer Down Memorial Page.

"Chris Cosgriff locates fallen officers," said Webber, "Officer Down's mission is to find officers who have fallen in the line of duty but who have not yet been recognized."

Webber said that Cosgriff came to him with an application

package which included 23 newspaper articles and passages from two books that all made mention of Seaton's untimely death. Webber completed the application for the National Law Enforcement Officers' Memorial Fund and Seaton was chosen to be among those honored.

On May 13, Webber, his wife and Loudoun County Sheriff Steve Simpson attended a reception and candlelight vigil held for fallen officers in Washington, D.C.

Seaton's name was added to the National Law Enforcement Officers' Memorial Wall and his name was read during the vigil.

"It was really very emotional," said Webber, "it was a moving service."

Unfortunately, said Webber, the wall was too congested for him to locate Seaton's name on the wall and to make a rubbing, but he said he did stay long enough to hear his name read. He also mentioned that a second local name was read at the vigil, J. D. Lambert, Jr., a Loudoun prohibition inspector who was killed in the 1920s while investigating a still.

Although he served the Middleburg community, was memorialized in D.C. and was laid to rest outside the Middleburg Baptist Church, no descendants of Seaton's have been located, something that Webber said he would like to remedy.

"It was humbling and surreal in a sense," said Webber, "I felt proud to be able to pay my respects not only for a fallen comrade but for someone who patrolled and protected the our town."

PIEDMONT COMMUNITY FOUNDATION EXPANDS BOARD OF DIRECTORS

C. L. "Tim" Dimos, President of the Piedmont Community Foundation (PCF), is pleased to announce two new appointments to the Board of Directors of the Foundation. J. Bradley Davis, the Managing Partner of Ridge Capital Partners, L.L.C. and Joy M. Smith, Co-Owner of Novascope, Inc./Lost Mountain Graphics, were elected to the Board in June 2005. Both new directors are in business in Middleburg.

Brad and Joy have joined the following active PCF board members; Tim Dimos, Steven DeLong, David L. Hartley, Joseph L. Boling, and Susan-Jane Stack. Also working with the Board is the Community Needs Advisors Council led by Susan Howard,

who's main function is send out nonprofit surveys, follow-up on responses, and catalog the inventory of operating non-profits in the community.

The Board of PCF began an active program of expansion in 2004 with the hiring of Karen Krei as Development Director for the organization. Karen and the Board are dedicated to carrying out the Mission of the Foundation which is to build and administer a permanent charitable endowment for the community which is accomplished through the combined

efforts of all the citizens either individually, as families, as businesses or as charities. This community foundation is, in fact, "Everybody helping Everybody."



THE MIDDLEBURG HOUSE, circa 1800 Middleburg, Virginia
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OUR EARTH

DAYLILIES

THE PLANT LADY

KAREN REXRODE

Daylilies are about to come into flower, they are the poster child of summer, the fresh new flower of each day. Named day-lilies because they only open for a day, they are correctly known as hemerocallis which translates to “beauty for a day”. We actually pick the open flowers each evening and put them on the compost pile, that way each day is full of freshly opened flowers, lots of new colors, almost a new landscape. The process that isolates this flower and makes it last for one day is rather fascinating.

Other flowers do the same, but the majority of them are night flowering - like duranta, brugmansia and oenothera. I’m sure their progression to death matches the same scientific sequencing of daylilies and some research has isolated the short, one day life of daylily flowers. Dr.. Bernie Rubinstein at the University of Massachusetts has spent considerable time with daylilies and authored a two part article for the daylily society in 2000. He isolated the degradative factors that destroy components of the cells within a daylily flower, the reason that each flower only lasts for about 12 hours. His study shows that certain proteins are re-



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sponsible and they are referred to as “suicide proteins”. These proteins are produced within the cells of each plant and are determined (how many and when) by genes. Anyone with an extensive daylily collection will notice how some daylily flowers are partly open the evening before, whereas other open at some point the next morning. The production time of the suicide proteins in any given daylily usually begins 12 hours after they have opened. Their ability to remain open after that is pre-determined by their line of breeding or their genes. This protein lives within the flower and studies show that bits of a petal, removed from the flower, age just like the rest of the flower, despite its removal. Likewise a flower, removed from the plant, ages like the other flowers, the suicide protein functions within the flower.

Further research by Daniel Schoen at McGill University in Montreal shows that the bigger the flower, the shorter its lifespan. A reflection of the amount of food reserves used to produce oversized flowers seems to shorten its lifespan. One would conclude that this

is directly related to earlier pollination (bigger flower, easily seen), or at least one would hope as this is the sole purpose of any flower. Pollination or not, big flower or small, each one will die after it’s time, the plant feels that its cheaper to kill the flower and re-absorb its nutrients than leave it open. Another will open in a day or so.

Dr. Bernie Rubinstein completes his second of two articles on this topic by explaining his isolation of a protein synthesis inhibitor that can keep a daylily flower open for a full week! Imagine, he says, daylily stalks with 9 flowers open at one time. His process then includes tissue culture or cloning and ‘voila’ - a new kind of daylily, a weeklily or possibly a sevenday-lily. It all seems a bit frightening. I imagine what might happen to my flower picking every evening? Would I know which flowers were a week old? Would my excitement every morning be the same? - or intensified?

It all sounds like too much of a good thing, the ‘fountain of youth’ for the daylily? Let the lovely flower stay, relish its beauty for a day!

NEWS OF NOTE

HOT HEADED DRIVING

DC, MD AND VA LAW ENFORCEMENT CRACK DOWN ON AGGRESSIVE DRIVING; CAMPAIGN KICK OFF HIGHLIGHTS DANGERS OF DRIVING AGGRESSIVELY IN THE SUMMER

With summer being the season of aggressive driving, more than 80 state and local law enforcement agencies from Maryland, Virginia, and the District of Columbia are banding together to keep residents safe. The Smooth Operatorcampaign mobilizes its first wave of enforcement May 22-28, and police across the region will be out in force to combat aggressive driving. With children out of school, construction activities ramping up, and the influx of tourists, the theme of this year’s Smooth Operatorcampaign will be “summer.”

The National Highway Traffic Safety Administration (NHTSA) estimates that aggressive driving behaviors - speeding, tailgating, running red lights and stop signs,

improper passing and other dangerous driving maneuvers - has cost billions of dollars and may be responsible for one-third of injury crashes and two-thirds of highway fatalities. Projected to Maryland, Virginia and the District of Columbia, more than 1,000 regional highway fatalities annually may be associated with aggressive driving behaviors.

“The Smooth Operatorcampaign is a great example of how transportation and traffic enforcement officials throughout the Mid-Atlantic region cooperate effectively across jurisdictions to curb aggressive driving and improve safety on our highways,” noted NHTSA Mid-Atlantic Regional Administrator Elizabeth Baker. As the Smooth Operatorcampaign has grown, so has its effectiveness.

Citations during four enforcement waves in 2004 totaled more than 260,000 - more than four times the 62,000 issued in the initial year of 1997. The 2004 Smooth Operatorcampaign was also successful in raising the awareness of aggressive driving behavior. Pre- and post-campaign public opinion surveys of Washington area drivers showed that the recognition of the Smooth Operatormessage increased 19 percentage points to 78 percent in the Washington area, while it increased 14 percentage points to 67 percent in the Baltimore area. Citations during four enforcement waves in 2004 totaled more than 260,000 - more than four times the 62,000 issued in the initial year of 1997.

When asked about the program, Chief Steve Webber of the

Middleburg Police Department said, “I am aware of this program, and we have participated in the past.”

About Smooth Operator

Sixteen Washington area law enforcement agencies launched Smooth Operatorin 1997, targeting motorists who drove aggressively. By 1999, the coalition had grown to include elected officials and representatives from govern-

ment agencies, private sector organizations, and law enforcement agencies from Maryland, Virginia and the District of Columbia. To enhance the annual law enforcement efforts, public awareness campaigns and research began in 2000 and formed a cooperative interstate effort that is unique among the law enforcement groups and organizations involved.

VINTAGE AND VINE GALA

FAMILY COLLECTS VINTAGE FASHIONS FOR HOSPITAL FUNDRAISER

Loudoun Healthcare Foundation’s 2005 Vintage and Vine gala was a great success, raising over \$170,000 to help support cancer care and surgical services. The fundraiser was held at Lansdowne Resort in Leesburg, Va. in honor of Mary Elizabeth Miller, where 500 guests admired mini-vignette plays and fashions from the 1940s through the 1970s.

“I know Beth (Miller) would be proud of the vision, execution

and leadership her children and friends showed by organizing such a dynamic event,” said David Goldberg, Loudoun Healthcare Foundation’s vice president of development and planning.

Beth Miller’s children, Amanda Miller, Amy Burns, Allyson Ruscitella and Jay Miller, spearheaded the planning of Vintage and Vine, as well as collected the vintage fashions. The family was driven about this event because the proceeds benefited cancer care.

“We did this not only to honor our mother but to raise money for cancer prevention,” says Amy Burns. “If we can bring awareness to this terrible illness that rips families apart, then we’ll be satisfied.”

For more information on the Loudoun Healthcare Foundation and Inova Loudoun Hospital, visit www.loudounhealthcare.org or call 703.858.8800.

LOUDOUN CHAMBER ANNOUNCES WINNING ARTISTS FOR HORSEING AROUND LOUDOUN

Horsing Around Loudoun jury members chose 32 artists from numerous submitted entries. Artist’s designs range from the literal to the whimsical, with name such as “Irises,” “Equus Cumulus,” “Horsefly” and “Horse and Bogey.” The jury evaluated the submissions on artistic excellence, creativity, originality, variety and weather resistance.

Winning artists include:

Conor Backman, Purcellville, Va.
Leonor Aluim Brazao, South Riding, Va.
Shirley A. Brown, Sterling, Va.
Joshua T. Burton, Haymarket, Va.
Miles Carter, Reston, Va.
Suzanne DeSaix, Lovettsville, Va.
Anne DeSantis, Washington, D.C.

Barbara Drumheller, Leesburg, Va.
Jill Evans-Kavaldjian, Lovettsville, Va.
Dr. Leanne M. Fink, Hamilton, Va.
Rachel Garcia-Palmer, Reston, Va.
Penny Hauffe, Leesburg, Va.
Catherine Hillis, Round Hill, Va.
Carmen Barros Howell, Purcellville, Va.
Amy Kinshella, Ashburn, Va.
King Street Studios, Leesburg, Va.
Alice Lees, Waterford, Va.
Loudoun Country Day School, Leesburg, Va.
Anne Lukas, Sterling, Va.
Marian McEvilly, Springfield, Va.
Lindsey Morgan/Leslie Tharp, Ashburn, Va.
Elaine Nunnally, Sterling, Va.
Constance Pallella, Leesburg, Va.
Christina Sanders, Potomac Falls, Va.
Silvia Sovza, Potomac Falls, Va.
Cynthia L. Stowers/Ivonne L. Couret, Sterling, Va.

“Horsing Around Loudoun” is a countywide, outdoor arts project spearheaded by the Loudoun County Chamber of Commerce to celebrate Loudoun and its long-standing equine tradition. Local artists will transform 32, life-size equine fiberglass sculptures into unique works of art. Sculptures will be placed at public locations around the county in late July and remain on display for about three months. Businesses interested in sponsoring a horse can visit <http://www.horsingaroundloudoun.org> or call the Loudoun County Chamber of Commerce at 703-777-2176

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FROM THE EDITOR’S DESK

WE HAVE MET THE ENEMY AND THEY ARE US. . . .

Pogo was proved right again when three members of the Finance Committee voted against their own budget proposal at the last Town Council meeting ensuring that all Middleburg activity could grind to an ungraceful halt.

How could the Finance Committee present a budget and vote against it at the same meeting? Well, let’s not exaggerate. Only three members of four voted against it. One stood behind the proposal and was resoundingly voted down.

Does it matter? It matters a lot.

We must invest intelligently in our business community. It is rare that a commercial sector contributes over 50% to tax revenues. But in Middleburg, taxes from the business sector contribute enough revenue to provide more than 60% of the entire town budget.

Seems pretty logical that we should keep this going, because that also keeps all of our taxes low and pays the bill to run the government and to provide services.

There are obvious things Middleburg businesses need: better street lighting, better parking solutions and better entry, exit and traffic routing signage.

We need an economic development administrator to make certain our businesses receive the support they need. Sadly, the money for that position was in the proposed budget that was just voted down.

We also need to be very concerned about supporting our volunteers.

Without volunteers there would be no Christmas in Middleburg, no Pink Box, no Middleburg Beautification, no Bluemont Concert Series, no Mainstreet Middleburg Program and too many other events, fund raisers and services to mention here.

Families come to Middleburg for these special events, and they shop and shop and shop.

These volunteers are angry about being taken for granted and frustrated by the cavalier attitude the town takes about their willingness to stand and deliver year after year. Remember, the Goose that laid the golden egg was more productive under positive conditions.

We need the Town Council to approve Middleburg’s budget and recruit a terrific individual to work with and support our businesses and volunteers.

We need to prove Pogo wrong. Not right.

Middleburg Eccentric welcomes and encourages Letters to the Editor. Letters must be signed and include writer’s name, address and daytime phone number. Please submit letter via email: editor@mbecc.com or P.O. Box 1768, Middleburg VA 20118

LETTERS TO THE EDITOR

To the Editor:

To quote a line from a movie of several decades ago “ I’m mad as hell and I’m not going to take it anymore”.

While we are all focused on the on going debate of zoning for western Loudoun our current group of ‘scalawag” supervisors are trying to eliminate the transition zone as described in the current comprehensive plan. Remember last year when they voted to extend water and sewer to the transition zone? There were fears at that time that this was a prelude to opening this area to greater density development. But we were assured

publicly by several of the supervisors that they had no intention of increasing the density in the transition zone. We were told the extension of the water and sewer service was to alleviate the problem of failing wells and septic systems in this area. Well, lo and behold now we find out that there are several amendments to the comprehensive plan that would increase the density of the transition area from approximately one house per acre to almost four houses per acres. It appears that this group of “scalawags” plans on using the transition zone as a “land bank” to dip into when they want to reward their real estate/developer “friends”.

There are several amendments affecting the transition area that are being reviewed. If approved they would add over 22,000 additional homes to the transition area with an increase of over 200,000 car trips per day, not to mention the increase need for schools and other services. We’re told that the cost of these services would be offset by proffers that the developers would offer. But these proffers are never sufficient, and in the end we, the taxpayer, shoulder the burden. The developers are portrayed, as “helping” to alleviate a critical housing shortage by offering affordable housing. For whom? None of these homes are what one would call “affordable”. In reality they, the developers, are more like a bunch of locust that ravage the land and then move on, leaving us, the tax payer, with the mess they leave behind of over crowding and increased taxes.

The current comprehensive plan was implemented after much work and debate. Did everyone get what he or she wanted? Of course not, but seldom is everyone happy with an act of government. The current comprehensive plan is NOT a no growth plan but rather a controlled growth plan. While growth is inevitable, unconstrained, unrestricted growth is not. It is interesting to note that those who tell us Loudoun population will continue to increase at an uncontrollable rate are the same people representing the developers. So we might as well accept it and build more houses. It becomes a self-fulfilling prophecy; unconstrained building results in unconstrained population growth that results in increased need for services that require increased taxes. The opposite is also true; constrained building results in constrained population growth. The current comprehensive plan calls for essentially three areas of population density; suburban density in east Loudoun, a transition area in middle Loudoun and rural density in western Loudoun. But if the

Jeremy C. Rosenberg
Middleburg Virginia

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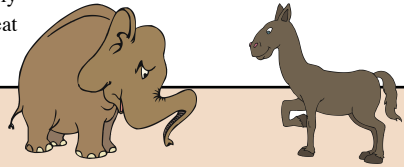
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RANTS & RAVES

Each month in this space Mark Tate (Red) and Dan Morrow (Blue) provide absolutely definitive, perfectly reasoned and indisputably global solutions to all the world’s great problems . . . In around 150 words or less.



RED VS BLUE

★★★★★★★★★
DAN MORROW

★★★★★★★★★
MARK TATE

SHOULD THE FEDERAL GOVERNMENT FUND EMBRYONIC STEM CELL RESEARCH?

My friends on the right make much the same argument against Federal funding of Embryonic Stem Cell Research that my friends on the left make about Federal Funding of “faith-based” initiatives.

I don’t want my tax money going to Billy Bob’s Segregated Christian Academy and School of Snake Handling. Mark doesn’t want his tax money going to amoral secret agents of human cloning and destroyers of what he truly believes is human life.

Both of us can cite cases and sadly, our fears and genuine concerns fuel fear, distrust and inertia.

I suggest we approach Federal funding with a tax-form check-off, similar to

the Federal Election Campaign check-off box on our current forms.

Check the box. Contribute two dollars to the Embryonic Stem Cell Fund. Don’t check the box and none of your tax money goes into the fund.

For those who see the research as a gift and a blessing, great work at government labs can supported.

For those who fear it, conscience is saved . . . Until it comes time to decide whether one can, in good conscience, USE the products of the research to save one’s family members from the agonies of a treatable disease or condition. But that’s another story.

DOES “INTELLIGENT DESIGN?” HAVE A PLACE IN LOUDOUN COUNTY CLASSROOMS?

“Intelligent Design” asserts that because one cannot imagine a watch assembling itself spontaneously, one certainly can’t imagine the human eye, or life, or the universe . . . All infinitely more complex . . . Assembling themselves or simply “evolving” over time.

An extra-terrestrial, super-intelligent galactic “watchmaker” is required, proponents argue, if the “perfection” of man

and the world we live in is to be understood properly. The “watchmaker” could be “God”, but not necessarily.

Such question-begging arguments are part of a long and colorful history of religious opposition to doubt of any kind and to science in particular.

If they belong in our publicly funded classrooms at all, they belong in history, philosophy, or religion classes.

Intelligent design and the theory of evolution, these two theories explain man’s existence on earth. One says that Man was created by an intelligent being, probably God.

The other says that man evolved from a primordial sludge.

Both are theories , both are by some hard to believe.

There are millions of Americans who believe in an intelligent design theory, that man was created by God in his own image. For years schools have been teaching students in public schools, the opposite of

complished with adult stem cells.

The fact is a large portion of this country believes that life begins at conception, including me, and the destruction of embryos is murder.

Unfortunately the Pro-abortion lobby in America has turned this important issue on its ear. We can achieve success with stem cell research with adult stem cells that all of us are carrying around with us today. We should stop the false rhetoric and start curing some diseases.

HATING JOE MAY; ISN’T A CREDENTIAL

BRETT PHILLIPS
CEO, AMENDMENT 1 INC.

Loudoun Delegate Joe May is paying for his support of a 2004 budget compromise that prevented the General Assembly from breaching its constitutional duty to adopt a state budget that, among other things, permits police and teachers and others to be paid.

May’s courage was widely admired among Virginians of all political persuasions who did not want a repeat of the budget disaster perpetrated on Virginia by former Republican Governor Jim Gilmore and his henchmen. Some of those henchmen are backing Chris Oprison, the slickly packaged corporate lawyer/political hit man being funded by out-of district money to ice May’s political career. The discharge of the people’s business gets May branded a “liberal” by Oprison in his endless, devious and largely factless barrage of Slick Willy-style mailings that

are cranked out with the financial backing of the Virginia Conservative Action PAC. That political action committee is really one guy who lives in the Richmond area and who thinks Loudoun voters who support May are drinking the wrong Kool-Aid.

Oprison’s campaign uses the word “liberal” the way Adolf Hitler used the word “Jew,” and the way U.S. Senator Joseph McCarthy used the word “Communist.” It isn’t a description, it is an effort at branding. In Oprison’s case, it is an effort at political genocide that should have been firmly rebuked by Republican leaders in Loudoun. But, like GOP figures elsewhere, Loudoun’s party leadership is too spineless to challenge this form of machete politics lest it be the next target for a midnight hacking.

The Virginia House of Delegates’ staunchly conservative Republican leadership has endorsed Joe May in his bid to return to the General Assembly, largely be-

cause May is widely respected in the General Assembly for his honesty, forthrightness, business acumen and ability to negotiate. He is well respected by the conservative GOP House leaders whom he crossed in supporting the budget compromise. These are not men who take such rebellion lightly, but they are also not men who are afraid of healthy debate.

Oprison has no friends in that part of the Grand Old Party which is actually involved in trying to lead Virginia. But he doesn’t want friends there. His friends are those who would use the GOP shelter to turn government into a social vigilante force, much as Lyndon LaRouche tried to use the local Democratic Party to advance his self-absorbed agenda.

“No more tax hikes” is code language for demolishing state aid for public education, stopping all safety net programs, turning state government into the keeper of prisons and using the enforce-

ment arm for personal zealotry. Oprison’s proposal to trash the real estate assessment system in Virginia is really a way of destroying public education, which is almost entirely funded by real estate taxes. That’s the home schooling wing at work—the opportunity for indoctrination as opposed to the obligation to education.

Hiding behind the “family values” card does not address morals, for there are few to be found in that camp. It is about an adherence to an agenda. Theirs. Revenge is the favored meal. Grover Norquist is their prophet. Bellowing is their style. Noise trumps substance.

Some might say these noisy tactics are just another chapter in the deterioration of politics in America. I’m not here to dispute that point of view. But I will say that Oprison’s campaign has a nastiness about it that would impress even James Carville.

I remember Joe May when he was running his first campaign for

state office. Sitting on the steps of a downtown Leesburg business watching the crowds go by during August Court Days, eating a snack and looking genuinely puzzled about whether he should butt into the day of real families enjoying themselves. What Joe May discovered in his first campaign was that real Loudoun families actually like a guy who looks them in the eye, actually wants to know what they think, actually remembers what they said, actually cares about what they care about. Real Loudoun families found a comfort level with Joe May because he is clearly a guy who cares, a guy who has succeeded in business, suffered in private life, found his balance and holds to his center. They found a guy a lot like them.

About all we’ve learned from Oprison’s campaign is that he really hates Joe May. That’s going to make a lot of new friends for Joe.

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PASTIMES

WHADDAYA MEAN YOU DON'T EAT NO MEAT?

THAT'S OK, I MAKE A LAMB

FROM BEHIND THE STOVE

BRIAN LICHOROWIC

Fans of culinaria understand that opinions on lamb never reside in a grey area – either you love it or you hate it. For those who love it, I mean really love it, it ignites a true passion, pride and heritage.

Lamb is the traditional dish of 15 million ethnic Americans – Muslims and Christians of all denominations, specifically the Irish and the Greeks. By the way, Gyros, in my opinion, do not qualify as a “lamb” dish at my table. To me, it’s the equivalent of consuming a large, unspiced SlimJim™ that’s heated and served on bread.

Spring lamb remained a mainstay on the Sunday menu at my

family’s Inn, in NY, while I was growing up as well as for the multitudes afore mentioned during the holidays. Set menu. Roast Pork, Ham and Lamb. Roast leg of lamb with gravy and vegetables. Finished and plated with this silly spiced apple and parsley garnish.

We served ungodly amounts of it, plating over 1200 dinners on an average Sunday, to busloads of hungry old ladies, one after another. They ate everything on their plates and snagged the sugar bowls and salt & pepper shakers when they left. I guess it was a sign of epicureal satisfaction.

We’d have the occasionally rogue, “blue hair” swagger back into the kitchen with a 20-gallon shopping bag in hand asking for

the leftover leg bones for later. She’d snag another sugar bowl as she left the kitchen.

In some cultures, Lamb is as revered as a large, succulent Maine lobster – as a primal treat only to be consumed at a time of celebration or when the urge hits and I’ve got a couple hundred bucks burning a hole in my pocket. Sometimes just spying the guy with the lobster tent at Gilberts Corner in the summer will do the trick!

A Morsel of Trivia: Lamb was Julia Child’s favorite entrée.

Let’s start with Definitions (garnered from FoodTV.Com and™ed to the bejesus belt):

Definition: A sheep less than 1 year old, known for its tender meat. Baby lamb and spring lamb

are both milk fed. Baby lamb is customarily slaughtered at between 6 and 8 weeks old. Spring lamb is usually 3 to 5 months old; regular lamb is slaughtered under a year of age. Lamb between 12 and 24 months is called yearling; when over 2 years, it’s referred to as mutton and has a much stronger flavor and less tender flesh. There are five USDA grades for lamb based on proportion of fat to lean. Beginning with the best, they are Prime, Choice, Good, Utility and Cull. When purchasing lamb, let color be the guide. In general, the darker the color, the older the animal. Baby lamb will be pale pink, while regular lamb is pinkish-red. Lamb can be purchased ground and in steaks, chops and roasts. Lamb variety meats can also be purchased.

Lamb 3 Ways: The first I had in Bermuda less than 72 hours ago, the second from Julia and pulling up the rear (no pun intended) is the result of my misshapen mind.

Bermudian Holiday Rack of Lamb

Chef John Pritchard is an award winning chef, hailed from Toronto and a regular on Food TV, at the newly opened 9 Beaches Resort in Bermuda. Chef John tells me that lamb is the standard holiday and very special occasion meal in Bermudian culture – even as much as their Cod, Potato and Egg hash is on Sundays. In that vein, the Rack of Lamb is the King. He made this for me. I believe him. As most great chefs, John was adamant about presentation being key so I’m giving you this verbatim with plating instructions. (Remember, it’s bad luck not to cross the rib bones on the plate!)

18-20oz Rack of Lamb
(New Zealand or US raised which is my preference)
2 tbsp A good Dijon Mustard
2 tbsp Bread-crumbs in a small plate
1 tsp Fresh Parsley, chopped
1 tsp Fresh Rosemary, chopped
3 Baby Carrots
3 Baby Zucchini
3 Baby Yellow Squash
3 small Asparagus Spears
2 tbsp Butter
6oz Mashed Potatoes (use your own recipe)
Salt & Pepper

Prep: Season the lamb with salt and pepper. In a seasoned, hot, cast iron frying pan sear well both sides of the rack. Remove from heat. In a small bowl add the mustard, parsley and rosemary, mix well and lather the rack with the mixture. Roll the rack in the breadcrumbs and return it to the pan. Place in 350-degree oven for 10-12 minutes.



Veggies: Blanch the carrots, zucchini, yellow squash and asparagus – 3 minutes tops. In a sauté pan add the butter and sauté the vegetables.

Plating: Place mashed potatoes in the center of a hot plate and arrange the mixed veggies around the mound. Split the rack and place on top of the potatoes so that the rib bones are crossed.

Navarin d’Agneau Printanier (Lamb Stew with Spring Vegetables)

I miss Julia. Her recipes, though classic like this one, inspire us. Recipes, when recited in French, also have a nice way of impressing the table. (It’s the little things !)

The Middleburg Farmer’s Market can provide you with a bounty of wonderful materials for this dish. Julia’s online cooking classes are available at <http://www.pbs.org/juliachild> should you desire to cook along with her. She must have prepared Lamb Stew on TV about 50 times over the years. Always the same (delicious) and she always fully enjoyed the moment while she cooked (the wine might have had something to do with it !)

God love her.

3 lbs Lamb Shoulder meat
4 tbsp Red Wine
4 tbsp Flour
4 cups Beef or Chicken broth
4 cloves Garlic, chopped
3 large Fresh Beefsteak Tomatoes, chopped
1 tsp Tomato Paste
1 1/2 lbs New Potatoes
12 Baby Carrots
6 med Turnips
12 Spring Pearl Onions
1/4 lb Fresh String Beans
1 cup Fresh Peas
2 tbsp Butter
2 tsp Vegetable Oil
Salt & Pepper

Bouquest Garni
1 Bay Leaf
2 Sprigs of Fresh Thyme
2 Sprigs of Parsley
Tied together to make removal easier.

In a good size fry pan or flame-proof casserole over medium high heat, drop a couple of teaspoons of vegetable oil, add lamb and brown. Make sure it all fits on one layer so as not to crowd the pan. After 4 minutes (making sure the meat is brown), add the wine, scrape the base of the pan with a wooden spatula and mix well. Sprinkle the flour over the meat and stir cooking for another 5 minutes.

Add the broth, Bouquets Garni, garlic, tomatoes, tomato paste and bring to a boil. Skim off foam. Simmer for one hour. Add the potatoes, carrots, turnips and cook for 15 minutes.

In a separate pan add the butter and brown the onions for 4- 5 minutes.

Continued Page 15



Who To Call In Middleburg When You Want To Talk Horses.

Debbie McDaniel, manager of our Middleburg office, is up to her neck in horses. Point-to-point races. Middleburg Spring Races. Upperville Colt and Horse Show. Fall Races. Supporting equestrian activities just goes with being a part of the Middleburg community. Same way with the Middleburg office's support of the Windy Hill Foundation, Main Street Middleburg and the annual Christmas parade.

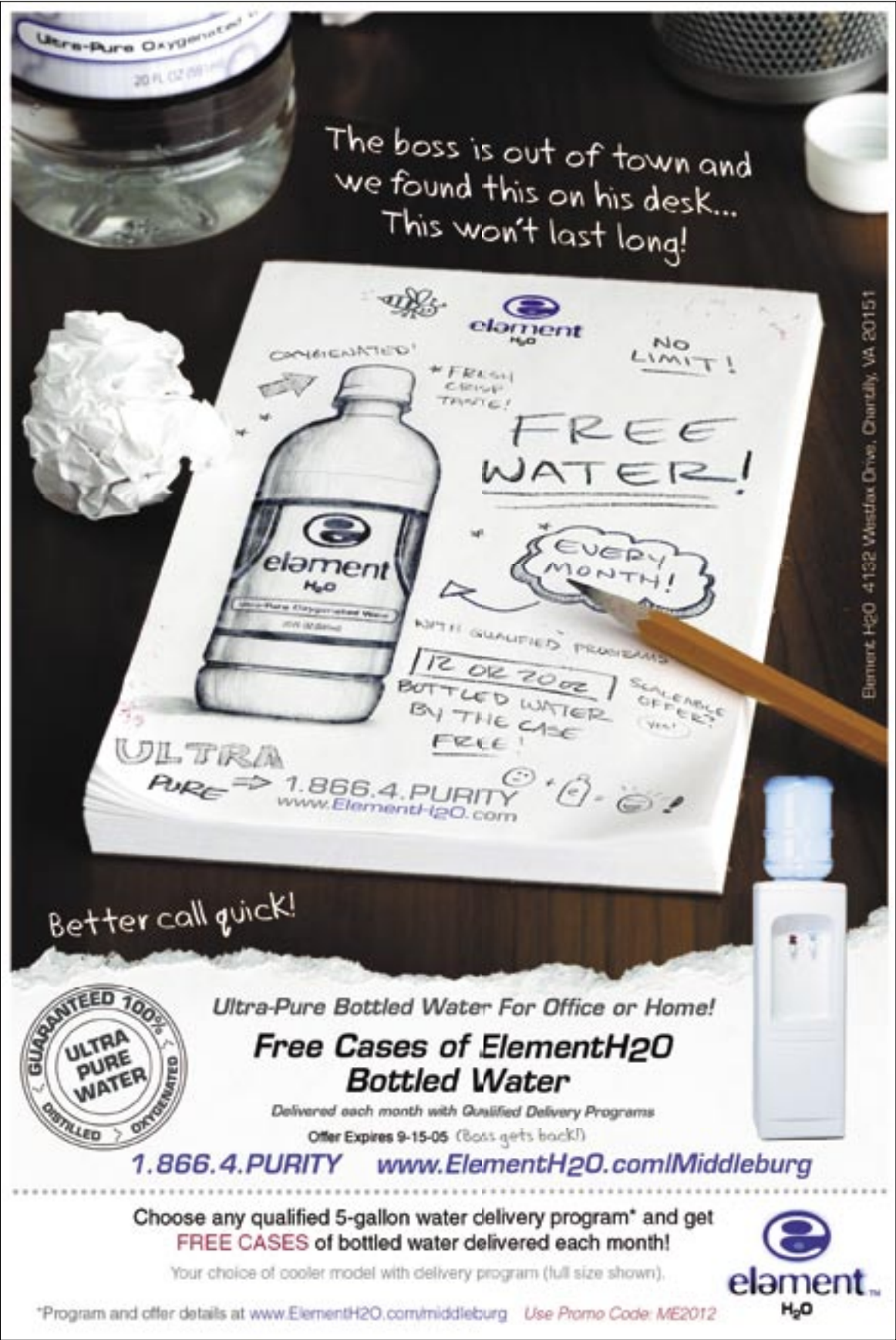
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(New Zealand or US raised which is my preference)
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2 tbsp Bread-crumbs in a small plate
1 tsp Fresh Parsley, chopped
1 tsp Fresh Rosemary, chopped
3 Baby Carrots
3 Baby Zucchini
3 Baby Yellow Squash
3 small Asparagus Spears
2 tbsp Butter
6oz Mashed Potatoes (use your own recipe)
Salt & Pepper

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PASTIMES

COOKING WITH THE BIG BOYS *PART II*

ED MCGUSHIN

My wife, Sandy gave me a delightful gift of cooking lessons at the Culinary Institute of America. In the May issue of the Eccentric, I described our arrival at the CIA, a little about the facility and my highly professional team.

Chef David Kamen proved to be a talented chef and an infectious instructor. He sprinkled his lectures with anecdotal insights as we toured the Mediterranean region from Provence on Monday, to Southern Italy on Tuesday, Greece and Turkey on Wednesday, and Tunisia and Morocco on Thursday, before arriving in Spain on Friday.

Each morning began with a lecture introducing the history, culture, flavors, and foods native to the area of study for that day. After a coffee break, we reviewed the menus that comprised our work assignments. Each team had a menu of four-to-six courses so during the week we prepared a total of 125-150 different recipes.

The kitchen work is intense. Most of the menu items have imbedded secondary and tertiary recipe requirements. If a menu calls for a quart of stock, you probably won't find it in the refrigerator unless some generous soul made extra the day before. If you need fish stock, you visit the team that received the morning delivery from the fish monger and harvest the heads and bones from the catch of the day.

You hunt down, or order separately, the bones of other suitable critters that will be browned in a hot oven and simmered with aromatic vegetables to produce the

succulent braising sauce called for by a particular recipe. These will end up in the first stockpots to hit the stove.

In the meantime, vegetables need to be blanched, shocked, peeled, diced, and otherwise prepared for use. Nuts need to be shelled, skinned, and toasted. Chickens and rabbits must be butchered, while lamb legs are boned, butterflied, pounded, and so on. All of this creates the hum of the working kitchen. But the sizzle comes from the massive stove tops and grills.

The cooking ranges at the CIA seem to have three working settings: off, super hot and super duper hot. Liquids bubble and boil while meats sizzle and crackle; occasionally what you hear crackling is the flesh of a careless chef who errantly grabbed a pot handle without the protection of his or her side towel.

Sometimes the instructors can be brutally frank.

Carol, a classmate who was pursuing the intense in-residence certification program, described a previous week's course in which the instructor sampled a soup she had prepared. Tasting the soup, he spit it out, declaring it "absolutely vile!" Carol had mistakenly laced it with a generous dose of sherry vinegar, rather than sherry.

By Wednesday I was feeling reasonably confident that the good Lord had indeed intended me to be a great chef after all, and that I had simply wasted time in those other careers. My confidence was short-lived. Assigned to make the Mediterranean flat bread Lavash, I had prepared preferment dough on Tuesday. The equivalent of starter dough, it was resting peacefully in the refrigerator. To this I would

add bread flour, semolina flour, and cake flour along with milk, molasses, honey, salt and yeast. A piece of cake, so to speak.

My first challenge occurred when Chef Kamen announced during the menu review that the CIA no longer uses fresh yeast, which was called for in the recipe. The conversion factor from fresh to dry yeast is one-third the amount of dry yeast mixed with two-thirds water. Since the recipe called for only 1/3 ounce of fresh yeast, I needed 1/3 of 1/3 ounce. Try measuring that! Riding to the rescue, Chef Kamen produced a digital scale, which actually weighed 4.5 grams of yeast, the equivalent of 1/3 of 1/3 ounce! In retrospect, the amount was so miniscule that I expect I would have done just as well by simply eyeballing the yeast (please don't tell Chef Kamen I said that).

My real problem came when I placed all of the ingredients in the giant Hobart mixer, a kitchen mixer the size of a cement truck. A couple classmates helped me figure out the Hobart, which has a dough hook reminiscent of a post-hole digger and wears a hockey-style face mask to keep the ingredients inside. As the Hobart went about its work, my dough remained a pool of liquid sloshing on the floor of the cement truck.

I summoned Chef Kamen and together we reviewed the recipe – 8 ounces of bread flour, 6 ounces of semolina flour, 5 ounces of cake flour, etc. Chef Kamen asked how I had measured the flour. I explained that I had begun with one cup of the bread flour and...that was the problem. One cup of flour weighs 4 ounces, not 8 ounces. I had mistakenly used fluid ounces to measure dry ingredients.

The daily sessions ended at



about 1:30, leaving time for some rest and relaxation, including a cold beer or two, before heading out for dinner

There are many good restaurants in the area, but the best are right on the CIA campus. St. Andrews Café offers an Asian influenced menu. The American Bounty restaurant in Roth Hall serves upscale American bistro cuisine. Restaurante Caterina De' Medici, in the villa-like Colevita Center, features wonderful Italian food. Escoffier, located in Roth Hall, is the formal French dining room, where the grill room offers a panoramic view of the kitchen.

The casual Apple Pie Café serves sandwiches and pastry

throughout the day. All of the restaurants are staffed by CIA students who are completing their culinary training and preparing to join the real world.

We dined in three of the four restaurants, enjoying wonderful food with service provided by polite, eager, and capable young staff, making the dining experience particularly memorable.

Sandy really enjoyed our visit to the CIA. A fine cook in her own right, she is particularly good with pastries and loved watching the ongoing pastry classes through the glass-walled class rooms. I think it is safe to say that another pilgrimage is in the future. Let's see now, Sandy's birthday is in July.....

WARM NIGHTS, COOL LINENS

WELCOME HOME

WANDA K. CROSSLEY

Summer is the perfect time to swap your warm cotton bed sheets and spreads for cool crisp linen. Luxurious, feminine, delicate, and romantic are words often used to describe the wonderful feel of real linen fabric. This old fiber is becoming more popular than it was only a generation ago.

While the term "linen" is often used as a generic description of cotton and silk textiles, genuine linen is made from the long fibers of the flax plant. Its sophisticated qualities make linen ideal for intimate summertime bed sheets, pillows, shams, duvet covers, and

pretty lace curtains.

The earliest known linen fabric dates back to ancient Egyptian times. But linen's more passionate history is better known from the Victorian era. If cotton was King in the English aristocracy, then linen was certainly his royal lady. Refined Victorian women would extend their petticoat style from their wardrobe to the privacy of their bedchambers. Lavish white-on-white sheets and covers with fine fanciful patterns created an irresistible lure even on the warmest of nights.

Linen fabric breathes, just like skin. Linen is light on the body and absorbs moisture in warm weather.

Its inherent strength (twice that of cotton) makes it perfect for intricate embroidery, soft ruffles, eyelet trim, lovely lace, damask, and other sensuous details. It's no wonder that centuries of insatiable romantics have looked to linen to enhance their most personal evening affairs.

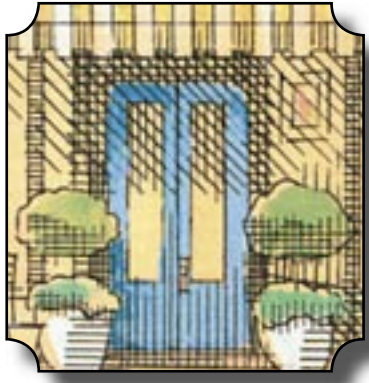
In modern times, Eastern Europe, France, China, Egypt, Holland and Belgium produce most of the world's flax. Up until recently, the finest linen yarn was made in Scotland, Ireland, and Belgium. Today, however most fine linen originates in China.

As linen is used and washed, the softer and stronger it becomes.

To help keep its whiteness, white linens can be dried in the sun. However, it is recommended that drapery, upholstery and decorative linens be dry cleaned only.

Linen yarn often reveals small knots, or "slubs" that randomly occur along its length. Slubs are actually defects in the yarn. The finest linen is smooth and consistent.

Decorators in traditional European style adore vintage linen that has been handed down generation to generation. Look for a combination of flawless materials, impeccable construction, fine workmanship, and intricate design. These lasting heirlooms are true treasures carrying the conti-



nity of devotion.

Whether vintage or new, true linen finery offers a beautiful finishing touch to the stylish bedroom and elegant bath and can help renew the allure of its amorous history.

Wanda Crossley is the owner of The English Manor in Leesburg, Virginia

WHADDAYA MEAN YOU DON'T EAT NO MEAT?

CONTINUED FROM PAGE 12

Add the green beans and peas and cook for 5 minutes. Add touch of water if necessary. Pout into the stew and serve

Slow Cooked Rolled Mint & Garlic Leg Roast

This is an original, tried and true. Threw it together when I was 17 at Dibbles Inn in Vernon, NY. You'll need to find a nice leg roast. You can purchase a deboned roast or do it yourself. Go here to learn; <http://www.recipes.co.nz.cookingtips.points8.html>. This will save yourself a few bucks and with the left over bones you can make a great stock for the gravy. The end result on this will be a roast that tastes like is has been roasted in mint jelly. It's unique

and wonderful in texture. Using fresh herbs provides a better lather for the roll.

5lb Roast Leg of Lamb
1/4 cup Fresh Rosemary
- about 3 good size sprigs
6 cloves Fresh Garlic
1/3 Cup Fresh Mint
(Apple Mint is at the Farmers Market !)
As needed Olive Oil
Salt and Pepper to taste
Roasting String

Rinse the herbs. In a pestle & mortar, add the rosemary, garlic and mint. Pound and grind the mixture into a paste and add olive oil as needed. The goal here is to make a mixture with a paste

consistency. In lieu of a pestle & mortar, you could use a bowl and spoon but be thorough and take your time.

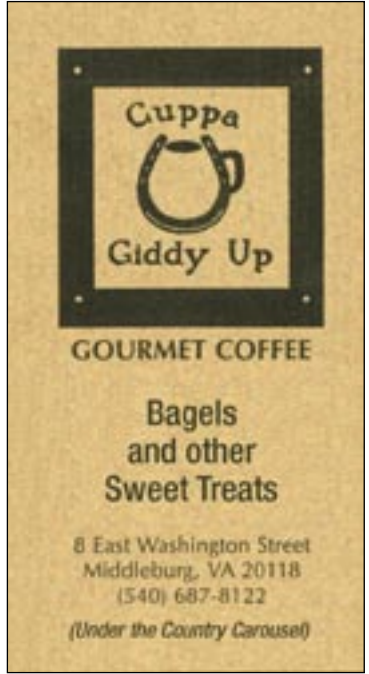
Preheat an oven to 325 degrees. Unroll the roast as flat and you can get it on a cutting board. In necessary, pound with the flat side of meat tenderizer (hammer or last year's Prada shoe). Season with salt and pepper through out. Generously lather the mixture onto the roast, rub it in well like be physical here. (You're Greek now, don't be shy!!)

Roll the roast back together as tight as you can get it and tie it up with your roasting string. Re-lather up the roast on the outside forcing into every nook and cranny. Place in a shallow baking pan. Feel free

to place some of your favorite veggies around the roast – Potatoes, carrots and celery will roast well.

Slow cooking is key here. The idea is to allow the meat to sweat a bit, allowing the herbs to cook "in". The longer it roasts at low heat the more intense the mint and garlic will be. This dish goes well with any of the veggies mentioned in the above recipes. For medium tenderness, allow to reach 150-degree internal temperature. Slice it 1/2" thick and plate it. You won't need gravy. Dole out to your favorite "blue hair" and by all means, watch your sugar bowl.

Comment or catastrophes?
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SUPERCAR IN PRODUCTION

ALL WORK FOR OUR PLEASURE - XTREME CLASSICS



JENNIFER HEYNS

Although his inclination for high speeds and recklessness led him to believe he'd never see age 30, 50-something Mark LeVea, with his company Xtreme Classics, is racing toward superstar status with his supercar production company, Xtreme Classics.

LeVea started Xtreme Classics in his spare time four years ago while still working for the U.S. Treasury Department.

"I've always been into cars," he said as he admitted he built his first mini-bike at the age of twelve while other boys his age were happily tooling along on bicycles.

When LeVea left the Treasury Department two years ago, he happily turned Xtreme Classics into a full-time venture "to play with race cars," he said. His sights, however, were quickly turned from race cars to supercars when a kit replicating

the Ford GT40 of the late 1960s made its way across his path.

The \$85,000 ERA Replica Kit became an obsession for LeVea who has a talent for taking good racecars and making them better.

Typically, LeVea said, people buy a kit

like this and spend \$125,000 putting it together and improving on it. LeVea, however, went above and beyond the norm, designing his own improvement creations and turning the ERA Replica into a \$300,000 supercar that he is hoping will outperform Cobras, Corvettes and the like at Bonneville this fall.

"It has performance and handling levels of cars in the \$600,000 to \$1 million range," said LeVea.

Not only has LeVea's financial stake in the car been high, he has more than 1500 man-hours in research and development invested in inventing new devices for the vehicle.

According to LeVea, many racecars experience lift in the front-end while racing to speeds of more than 215 miles per hour. To eliminate this problem, LeVea invented the aerodynamic splitter, a short apron for below the front

fender, which cuts airflow and re-directs it around to the side of the car instead of going under the front and causing it to lift.

He also created the sill extension, a similar apron for the sides to help keep the rear end balanced.

But who plans to drive a car at speeds above 215 mph? LeVea does and he plans to go much faster than that.

At the present time, the newly dubbed Xtreme Classics GT40 can handle itself up into the 230s, but LeVea has plans to increase the car's performance up to 250 mph, with a little help from nitrous oxide. The car's systems are run through a laptop computer, which LeVea keeps on the passenger seat so he can monitor performance at every turn.

"Cars like this shouldn't fall into the hands of a normal driver," said LeVea, "he will hurt himself. The sale of this type of car will have to come with some track/instructional time."

Although his "mule" (the prototype LeVea has built and will use to test out new systems and ideas) is not for sale, LeVea is showing it at the Carlisle Car Show in Pennsylvania in hopes of earning more magazine and newspaper publicity as well as finding buyers for the subsequent GT40s he is hoping to build.



One problem LeVea ran into was that ERA does not manufacture many of the GT40 Replica kits.

"I've seen a lot of things in this industry that are cool," said Peter Portante, co-owner of ERA to LeVea, "but this was a partnership opportunity."

After seeing what LeVea could do to a supercar, Portante agreed to double production on the kit so LeVea can make a career out of designing and producing them.

LeVea's goal is to walk away from the Carlisle Car Show with maximum exposure and twelve deposits, which will keep him busy for the next

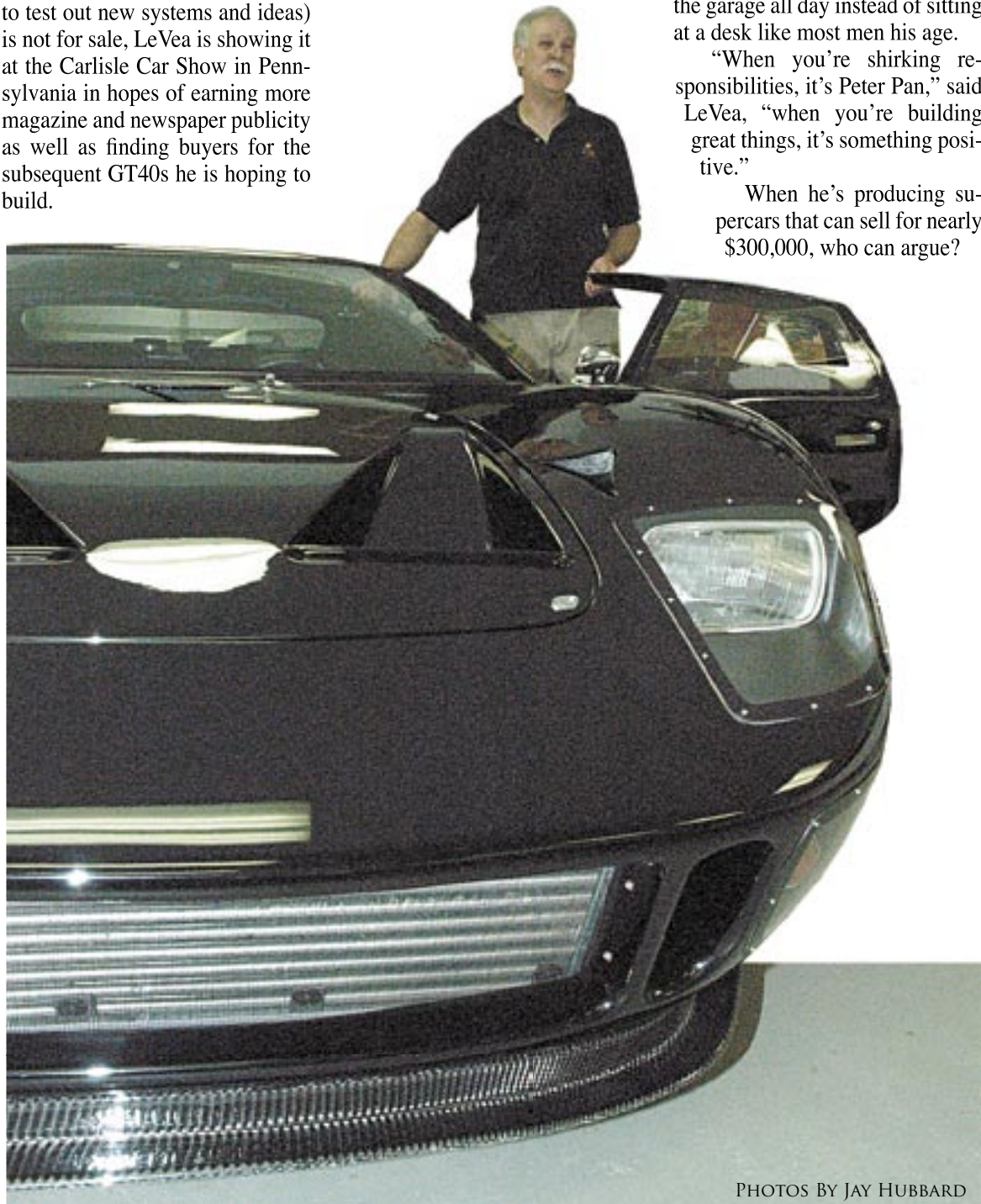
two years.

Until now, LeVea has done all of the work for Xtreme Classics on his own. If he meets or exceeds his goals at Carlisle, he plans to locate and open a production shop in Northern Virginia and bring in a few of his highly qualified friends who have expressed an interest in "quitting their day jobs" to build supercars on a full-time basis.

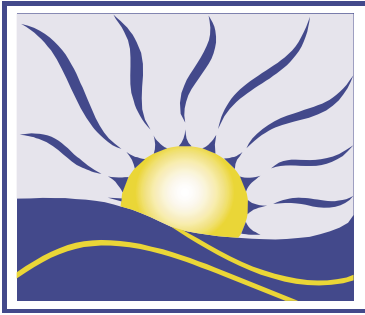
LeVea admits that he has known people who have questioned what he does, especially after seeing his modest-size home in disarray and comparing it to his rather large garage, which is immaculate. He says he has even been accused of having a Peter Pan complex because he tinkers in the garage all day instead of sitting at a desk like most men his age.

"When you're shirking responsibilities, it's Peter Pan," said LeVea, "when you're building great things, it's something positive."

When he's producing supercars that can sell for nearly \$300,000, who can argue?



PHOTOS BY JAY HUBBARD



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IT'S YOUR BUSINESS

INVESTING TODAY FOR A SUSTAINABLE TOMORROW

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JOHN CAMPAGNA

Green investing, also known as environmentally responsible investing, describes individuals and organizations who invest in a manner that supports specific environmental and/or social goals.

Green investing is not an act of charity. It is using one's power as an investor to promote positive environmental and social change. By focusing a portfolio on companies and investment opportunities that have environmentally and socially responsible practices, green investing generally attempts to target the firms that are best positioned for success.

This investment strategy may be regarded as investing today for a sustainable tomorrow.

Green investing is part of a larger trend called socially responsible investing ("SRI").

The fundamental premise of SRI is that the investor can help change the world by leveraging investing power. SRI measures success through a triple bottom-line: economic, social and environmental. Investments that make a positive impact on all three bottomlines are typically deemed acceptable for SRI.

According to the Social Investment Forum's 2003 Report on Socially Responsible Investment Trends in the United States it is estimated that over 10% of all investment capital in the nation is now invested in a socially and environmentally responsible manner.

Outlined below is a three-step process to help investors create

their own unique environmentally responsible investment strategy.

Each investor, whether an individual, family or organization, needs to first determine what environmental goals are important; second, review the best investing options; and third, revise their investments to reflect this new strategy if necessary. By following this process in a thorough and methodical manner, environmentally responsible investors suggests can become a positive force for environmental and social change and meet their financial goals.

Step 1 – Determine Environmental and Investing Goals

Investors can create their own environmentally responsible investment strategies through screening. Screening is a process whereby the investor, working closely with a financial advisor, determines which environmental and social causes they wish to support and which practices they want to avoid. The combination of these factors will help determine how one judges various investment opportunities.

Sample environmental criteria for screening purposes might include:

- Greater emphasis of alternative energy
- Sustainable land use policies
- Environmentally friendly work places

As with any investment strategy, an environmentally responsible investment strategy must also include rigorous financial analysis along with screens. With the growth of green investments,

there are more financial analysis tools available to help judge the "green"-ness of different investments. Examples include:

- Environmental Principles for Organizations to Follow – Groups such as CERES and Global Reporting Initiative (GRI) create environmentally sustainable guidelines that corporations and investment firms can voluntarily adhere to in order to help them meet certain goals. CERES uses a Principle Statement to help guide compliance while GRI has developed a reporting methodology for companies to state their Triple Bottomline.

- Awards for Specific Environmental Causes – Many organizations create annual lists of the best performing corporation in regards to specific environmental causes. These include animal rights, sustainable natural resources as well as a myriad of other focuses. Such awards are very helpful for investors when setting their investment criteria.

Most investors when creating their environmentally responsible investment strategy combine both personal screens and information from outside sources. This can allow a more effective personalized strategy without having to do enormous amount of research.

Once the investor has created their unique strategy, it is important to document thoroughly the goals and objectives of that strategy. This will be a blueprint for all future investment activities.

Step 2 – Review Investment Options

After the investor has created

their strategy, it is time to review the investment options available in order to determine which ones have the best potential to help them meet their environmental and investment goals. Below are broad categories of investment options that represent an overview of the different types typically available to investors.

Mutual Funds – As the popularity of socially and environmentally responsible investments has grown, more and more funds have become available. Many funds support a broad array of social and environmental goals. Other funds are more targeted to specific goals such as renewable energy, humane animal treatment and sustainable natural resource practices. Either way, this can be a good method to help support broad environmental goals while having the assurance of professional investment management.

Stocks and Bonds – Investors may also invest directly with companies and governmental organizations that are supporting environmental goals that mirror those of the investor. This allows an investor to more proactively monitor individual corporate and government behavior through shareholder and bondholder activism.

Tax Credits – Many states now provide State Income Tax Credits for investments in conservation easements. By investing in such tax credits the investor is helping landowners keep agricultural land and open space from development. Many small family farms are being preserved through partnership with investors in tax credits. Investors need to check with qualified tax professional to see how this may apply to their individual situation.

Partnerships – Some environmental investment opportunities are direct investments in specific conservation partnerships. Conservation partnerships include ownership in conservation properties, sustainable managed timberland, and organic agribusinesses. By being a partner, all economic risks and benefits and tax implications of ownership flow through to the investor. As with tax credits, investors need to check with qualified tax professional to see how this may apply to their individual situation.

Non-Financial Investments – A frequently overlooked option is to participate in programs that support environmental causes while saving money for the investor. These include consumer-buying co-ops that purchase in bulk organic produce from local farmers for its members, or alternative energy sources such as wind that a consumer may choose to pay for through their local power company. These small items can save a sizable amount of money over the long run while helping to promote the desired changes the investor is looking to make.

Step 3 – Creating the New Investment Portfolio



Now that the investor has created their environmentally responsible investment strategy and reviewed the available options, it is time to create the new investment portfolio. This process may be implemented immediately or done gradually over a period of time. Either way there are some fundamental steps that should be followed.

First, the investor needs to determine how much of their overall investment portfolio they wish to include in this investment strategy. Their overall financial goals and specific circumstance will help determine the amount.

Secondly, the investor should determine who will help them execute and manage the investments. By documenting the environmentally responsible investment strategy (see step 1), the investor typically has a choice. They may continue to use their pre-existing investment professional relationship to help them create and manage the new portfolio based on the blueprint, or they can choose a specific advisor for this investment portfolio who specializes in green investing. Either way the investor should also consider who they think is most comfortable for them.

Finally, even if the investor creates the investment portfolio in one step, it is very important to review its progress in meeting all the goals outlined in the strategy at least once a quarter. This will help them track whether or not both the environmental and financial goals are on track.

In order to begin the process described above a financial advisor dedicated to green investing may be helpful. They are constantly looking for new opportunities, and tracking these and other investment vehicles to see if they are performing well and supporting environmental causes.

My practice at Legg Mason strives to help clients preserve our natural heritage through environmentally responsible financial advice and investments. I strongly believe that investors can create a better world by joining the inherent strength of the financial marketplace with a long-term vision dedicated to preserving our planet's treasures.

John Campagna is an investment advisor with the Washington, D.C. branch of Legg Mason.

2005 LOUDOUN FARMS PRODUCT GUIDE NOW AVAILABLE

The 2005 Annual Loudoun Farms Product Guide is now available. This new guide will assist consumers in finding local farm products and services throughout the growing season. Among the goods included are eggs, meats, flowers and plants, fruits and vegetables, plus salsas, wool products, soaps, herbs, and grains.

The Loudoun County Department of Economic Development prepared the guide in response to booming consumer interest in local foods.

"Today's consumers want to buy safe, traceable products, support small family farm businesses and save Loudoun farmland," said Warren Howell, Agricultural

Marketing Manager for Loudoun County. "Buying local products gives consumers fresh products at good value, and cuts down on 'food miles' and fuel consumption."

Consumers can get to know Loudoun's rural community by purchasing farm-fresh products. "Locally grown food tastes better, is good for your health, and stays fresh longer," said Howell, adding, "Support your local farmer!"

To receive a copy of the Loudoun Farms Product Guide, call the Loudoun County Department of Economic Development at 703-777-0426 or e-mail info@LoudounFarms.org.

TOWN OF LEESBURG'S "BEST NEW BUSINESS AWARD" FOR 2005

On Tuesday, May 17th, "All the King's Horses" Equine Art Gallery and Gift Store in Leesburg, Virginia, won the Town of Leesburg's "Best New Business Award" for 2005, presented by the Mayor of Leesburg with the Lt. Governor of Virginia in attendance.

The criteria for the award was "a new business started within the past three years that, while respectful of Leesburg's past, represents the best of Leesburg's future."

"All the King's Horses," lo-

cated in the Old Carriage House at 24 South King Street in the Historic District of Leesburg, opened in July, 2004 and is a fine equine art and gift gallery devoted to the beauty and nobility of the horse.

The gallery will be hosting many exciting events in the Old Carriage House Courtyard throughout the summer, including several art exhibitions and live miniature horses for the children. Contact: Monica Dibella (703) 777-7989; website: AllKingsHorses.com

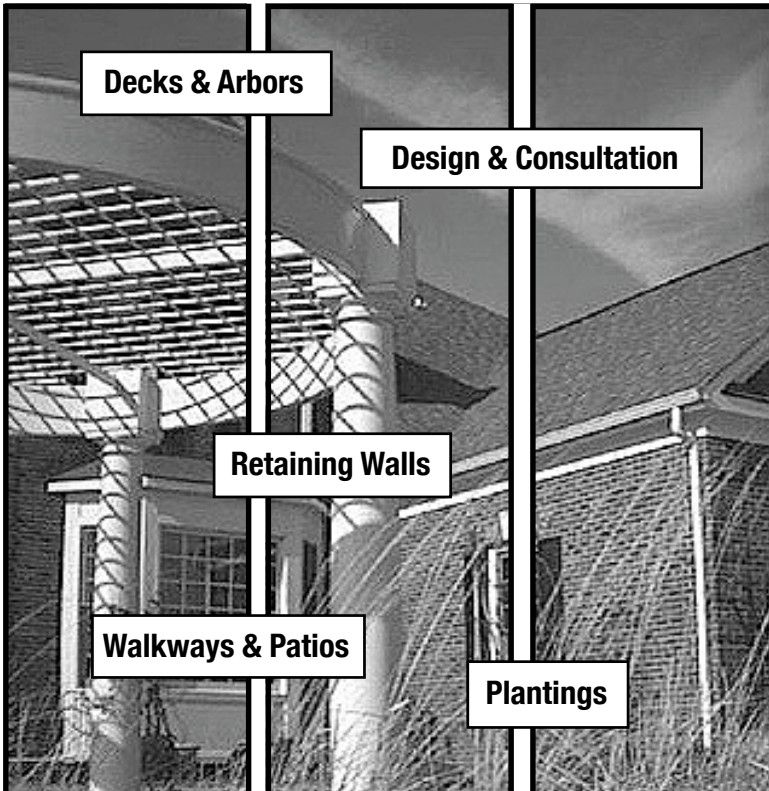


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NEWS OF NOTE

RICHARD HENRY DELANY'S LEGACY LIVES ON AT UPPERVILLE SHOW

NEITHER HEAT, NOR MUD, NOR THREAT OF THUNDER CAN DAMPEN SPIRITS AND TRADITION



PHOTO BY JANET HITCHEN



UNMARKED PHOTO BY JAY HUBBARD



PATRICIA BARRAZA VOS

As the Upperville Colt and Horse Show celebrated its 152nd year last weekend, riders, friends and families met again under the oaks to celebrate everything that it means to be a horseman.

Resisting the temptation to forgo showing and competing in the predictable heat, humidity and occasional thunder shower that have come to define the mid-June event, literally thousands of horse and rider combinations gathered to participate in the nation's oldest horse show. It is, apparently, too much to resist.

Because where the non-horsey set (we're told such people exist) might only question the sanity of spending 90 degree days in close companionship with large sweaty beasts, the horsey among us see Upperville as the most alluring event of all.

In fact, amongst the horseman of Virginia and beyond, it might even be considered discourteous to mention heat or rain (how pedestrian!) When discussing Upperville. After all, there is so much more to it – the oldest horse show in our country, the beauty of Grafton farm, the shade of the oaks, the seemingly endless parade of perfectly conformed, behaved and turned out horses, the equally elegantly turned out riders.

What heat? And as long as there is no mud, what's a little rain?

Beyond all the beauty and the elegance (and the shopping) that Upperville offers is that feeling, that

most pleasant inescapable impression that one is tied somehow to this long line of horsemen and women that have gathered here before us and will continue to do so (hopefully) for a long, long time to come.

After all – while change and progress might define the century behind us, here at Upperville tradition and continuity and steadfastness of purpose are the defining factors.

Sure, a two-day show predominantly featuring drafts has grown and evolved into a week long affair with a focus on fluid hunters and nimble jumpers (though drafts are still there, in all their glory). But the place is the same. The trees – the same. And the purpose, the goal, the raison d'être remains the same across the span of so much time: the improvement of the horse. For what else does a ribbon from Upperville signify more than proof of ones horsemanship skills?

Before the coolers, before the trophies and the grand prix and the sponsorships, when history and tradition were still in the making, there were just farmers and their horses. It all began with one man, Richard Henry Dulany of Welbourne Farm. The story goes that on a cold winter's day in the middle of the 19th century while out on one of his daily rides Dulany came upon a young horse, frozen and trapped beneath a fence. He stopped to help the horse, and decided that something should be done to encourage the nearby farmers to better care for their horses.

Dulany was an appreciator of horses and a great horseman himself.

He and his family had traveled to England, fox hunted there, and returned to Welbourne with a pack of foxhounds that would one day become the Piedmont Hunt. The drafts that were commonly used in the area were heavier than those he'd hunted in England and Dulany's thought was that while motivating the farmers to take better care of their horses they might also be encouraged to breed a lighter, fleetier horse as well, yet one not as light as the local Thoroughbreds – a horse that might carry a man over varied territory, during a long day's hunt.

With this purpose in mind Dulany held a competition, with offered prizes including a silver cup from the newly established Tiffany & Company of New York City, in June of 1853. It was a resounding success right from the start, with entries arriving from all over Fauquier and Loudoun County. Inspired to pursue his goal further, Dulany started a club, "The Upperville Union Club for the Improvement of Horses," that would hold the competition on an annual basis at Number 6, what we now know as Grafton Farm.

The club grew, its name changed, the Civil War interrupted – but Dulany and his fellow members remained resolute in their purpose. Dulany remained club president until 1905, then died after a morning ride in 1906. By then the competition had grown with classes offered in Ponies, Hackneys, Gaited Saddlehorses, Hunters, Thoroughbreds, General Utility and Pony Jump ("3 _ to 4 feet, ridden by a boy 15 years or younger.")

A perusal through the collection

of Upperville Colt and Horse Show programs carefully catalogued and stored at nearby National Sporting Library reveals the slow and steady evolution of the show into what it is today. By the 1920s the show still includes a preponderance of draft classes but fewer "gaited" entries and more "hunter improvement" divisions. By the 1940s, when proceeds of the show were proudly collected on behalf of the Red Cross, we begin to see photos of what look to us now to be the epitome of the classic Hunter – strong yet sleek, bold, fluid, brave, powerful.

Before Salem Farm, on the other side of Route 50, became the permanent home of jumper divisions we notice that the show rings are shared by hunters and jumpers. By the 1980s we recognize so many names from today's program that we have our proof of the continuity, the very real permanence, of our community.

To honor those individuals, and those horses, who to the greatest degree personify that connection to our past and purpose, we now have "The Wall of Honor." Beginning this year the event will recognize outstanding individuals or horses that "have contributed to the UCHS goals through participation, horsemanship, leadership or service." Sixteen individuals were named to the Wall of Honor this year along with eight horses.

The wall, which is made from oaks on the show grounds property, will remain on the grounds during the entire event.

Another tradition is born.



PHOTO BY DEE DEE HUBBARD



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PARENTS & PROGENY

SCHOOL NEWS

MIDDLEBURG ELEMENTARY
Middleburg Elementary Third Graders Produce CD
Mrs. Cathy Girondo's third graders at Middleburg Elementary recently wrote a song called "From the Coast of California" and produced and copyrighted a CD of the song.
Wolftap artists Greg Artzner and Terry Leonino worked with the third graders throughout the year by combining the arts with objectives from the Virginia Standards of Learning.

Students involved in Middleburg's project are Bernadette Boland, Veronica Cortes-Godoy, James Jarvis, Chase Keen, , Nathan Longerbeam, Aaron Mamula, Yoselin Sandoval, Cole Shreiner, Jake Singh, Amber Villagomez, and Logan Yates.
The project was made possible by a grant provided by Dr. Sheila Johnson in conjunction with The Wolftap Foundation for the Performing Art's Institute for Early Learning Through the Arts.
HIGHLAND SCHOOL
Three Highland students recently won highest honors in this year's WordMasters Challenge—a national language arts competition entered by more than 225,000 students and consisting of three meets held over the course of the school year. Students who were recognized for outstanding achievement in the year's final meet were Simon Schwartz, Katie Wonders and Marina Macklin, all Grade 4. Other students who achieved impressive results in the meet were Julia Bennett and Evan Finley, Grade 3;

Connor Ennis and William Bowman, Grade 4; Jacob Stalnaker, Devon Walther, Sarah Henry, Sara Cooper, Wesley Fisher, Taylor Wills, Annie Bennett, Tommy McDermott and Cullen McCarthy, Grade 5. Students were coached by Mrs. Clark, Mrs. Honse, Mrs. Duncan and Mrs. Eaton.
Students in the Grade 8 Robotics computer classes held the first robotics drag race in the Arundel Gym. Students built robots using a LEGOS mindstorms kit then programmed the robot to travel in a straight line for a predetermined length. First place went to Salie Griffin and Jennifer Tedrick in 8B for "Shrek," and the "Wedding Party" with music by Molly Statler and Nikki Huntsman in 8M. Second place in 8M went to "Spacebot" by Joseph Johnson and Jack Morgan.
Henry Wolfe, Grade 3, wishes to thank everyone who contributed to his Matchbox car sale at the Spring Fling. Henry was able to present the American Red Cross with \$54.

NOTRE DAME ACADEMY ANNOUNCES ANNUAL ACADEMIC HONORS
College of William and Mary Leadership Award -- Paige Kettering (junior from Warrenton)
Daughters of the American Revolution Outstanding Work in American History Award -- Alice Houk (junior from Delaplane)
Daughters of the American Revolution Good Citizenship Medal - Ryan Comisky (sophomore from Warrenton)
The Rochester Institute of Technology Computer Medal and Scholarships - Krista Juris (junior from Ashburn) and Curry Lee (junior from Philomont)
Saint Michael's College Scholarship and Service Book Award -- Katherine Nolan (junior from Berryville) and Patrick Owlett (junior from Oakton)
University of Rochester's Bausch and Lomb Honorary Science Award -- Elizabeth McFadden (junior from Round Hill)
University of Rochester Frederick Douglass and Susan B. Anthony Humanities and Social Sciences Award -- Katherine Nolan (junior from Berryville)
Kodak Young Leaders Certificate -- Lamont Johnson (a junior from Oak Hill)
Wellesley College Book Award -- Elizabeth Ritonja (junior from Leesburg)
Wells College 21st Century Leadership Award -- Christopher Jamison (junior from Warrenton)
Fullness of Life -- John Kerivan (junior from Fairfax Station), Catherine Abramson (sophomore from Round Hill), Andrew Larson (freshman from Sterling)
Continued Page 24

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Marketing Coordinator
Full-time Marketing Coordinator needed for an international professional association based in Middleburg, VA. We are looking for someone who is creative, has a good sense of humor, and who can work in a fun, friendly office with a staff of 6 plus some cinnies. The ideal candidate will also oriented, have excellent oral and written communication skills and be able to function in a team environment. Other qualifications include bachelor's degree, marketing experience, ability to work independently, detail oriented, proficient in MS Office, ability to multi-task and problem solve, and a willingness to learn (MIS membership system experience a plus). Duties include, but are not limited to, coordinating marketing efforts for membership, conferences, publications, and advertising; point of contact for state sections and student chapters; creating monthly electronic newsletters; and from time to time assisting with other projects, as assigned. Salary is in the mid 30s, commensurate with experience. Benefits include health and dental plans and 403b plan. Previous association experience is a plus.

Please send cover letter and resume to:
Mrs. Patricia Reid, American Water Resources Association
PO Box 1626, Middleburg, VA 20118-1626
or to pat@awra.org by June 30th.
-
Administrative Assistant
Part-time Administrative Assistant needed for an international professional association based in Middleburg, VA (25 hrs per week). We are looking for someone who is creative, has a good sense of humor, and who can work in a fun, friendly office with staff of 6 plus some cinnies. The ideal candidate will be detail oriented, have excellent communication skills, the ability to multi-task, and be able to function in a team environment. Other qualifications include proficiency in MS Office, ability to operate standard office equipment including but not limited to copiers, facsimile machines and mailing machines, ability to work independently, and a willingness to learn (college degree a plus). Responsibilities include, but are not limited to, reception/phones, administrative and clerical duties, typing/data entry, membership mailings, filing, and other projects as assigned. Hourly wage of \$15-\$20 based on experience.

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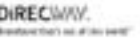
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PARENTS & PROGENY

SCHOOLS NEWS

CONTINUED FROM PAGE 22

NOTRE DAME ACADEMY ANNOUNCES TOP SPORTS AWARDS

Taylor Gilmore (Leesburg) was named Scholar Athlete of the Year, and Justin Porter (Marshall) and Kelsey Struder (Hamilton) were named Male and Female Athlete of the Year respectively, at the annual Notre Dame Academy Spring Sports Awards Program, Thursday, May 26.

Most Valuable Player
Liz Lipovsky and Katie Patchett for Girls Varsity Soccer, Noelle Turbitt and Melissa Clough for Girls Varsity Lacrosse, Charles Jones for Mountain Biking, Christopher Cox for Boy's Varsity Baseball, Laura Brown for Girl's Varsity Softball, Justin Porter for Boy's Varsity Lacrosse, Ryan Verfurth for Boy's Junior Varsity Lacrosse, Brent Chargois for Boy's Varsity Tennis

Coach's Award
Dominic Banks for Boy's Varsity Lacrosse, Ariana Tewksbury and Katherine Nolan for Girl's Varsity Lacrosse, Ryan Crosby and Bret Spencer for Boy's Varsity Baseball, Erin Stamer and Katherine Thomas for Girl's Varsity Soccer, Jacqueline Stein for Girl's Varsity Softball, Nicholas Albin for Boy's Varsity Tennis, Donny Carroll for Mountain Biking, Dan Rinkus for Boy's Junior Varsity Lacrosse

4-year Letter Awards
Christina Mangano, Lacrosse, Ashlynn Nuckols, Volleyball, Kathryn Patchett, Soccer, Brennan Rhodes, Lacrosse, Brittany Russell, Basketball, Dana Scobey, Soccer, Colin Smith, Lacrosse, Kelsey Struder, Cheerleading and Softball, Jason Vantine, Mountain Biking, Corey Thompson, Lacrosse, Brett Brannan, Mountain Biking, Melissa Astorga, Volleyball, Donny Carroll, Mountain Biking, Nick DiVito, Mountain Biking, Nicole Fink, Volleyball and Mountain Biking, Taylor Gilmore, Cross Country and Lacrosse, Bridgette Glessner, Mountain Biking, Nick Grillo, Baseball and Golf, Jonathan Herpy, Lacrosse, Charles Jones, Mountain Biking, Elizabeth Lipovsky, Soccer, Justin Porter, Lacrosse and Soccer

NOTRE DAME ACADEMY BASEBALL WINS STATE CHAMPIONSHIP

The Notre Dame Academy Dragon varsity baseball team defeated Greenbrier Christian by a score of 8-5 in the VISBA Division II Championship game to win their second consecutive state championship, Sunday, May 29, in Colonial Heights, Va. The Dragons are lead by fourth year coach and Notre Dame Academy athletic director, Michael Lockhart.

GIRL SCOUTS COLLECT BEANIE BABIES FOR CHILDREN OF IRAQ

Brownie Troop 2963 of the Philomont and Middleburg areas collected nearly 2,000 Beanie Babies for Operation Grateful. Washington law firm Grenberg Traurig launched Operation Grateful, a good-will program designed to provide the U.S. troops with Beanie Babies to give as gifts to the children of Iraq. The first, second, and third grade Girl Scout troop from both

Banneker Elementary and The Hill School have been collecting Beanie Babies throughout Loudoun County since January. They delivered nearly 2,000 toys to the Armed Services YMCA this week. The YMCA is working with a wounded soldier who decided to stay in Iraq and act as a liaison to orphaned and wounded Iraqi children.



NOTRE DAME ACADEMY CLASS OF 2005



Alexander Carey Beer
Andrea Alvarez
Andrea Nicole Mitchel
Andrew Arthur Burk
Andrew Totten O'Donnell
Angela Rebekah Glover
April Louise Steffler
Ashlynn Ann Nuckols
Benjamin Stuart Oliven
Brennan Taylor Rhodes
Bret Jeffrey Spencer
Brett Walker Brannan
Bridgette Lynn Glessner
Brittany Ann Russell
Callum Jeffrey Jones
Cameron Kyle Scott
Casey Charles Bushrod

Charles Ray French III
Charles Curtis Jones
Christina Marie Mangano
Christopher James Cox
Colin Carey Smith
Conor Dennis McFadden
Warren Corey Thompson, III
Crystal Ann Goetting
Dane Gordon Johnson
David Predzin O'Flynn
David P Nelson
Donald Robert Carroll, II
Rebecca Lorraine Nixon
Samantha Tyrell Welsch
Shawn Michael Redwine
Susan Anna Barasch
Theresa Jayne Davis

Edward Charles Jones, III
Elizabeth Ann Lipovsky
Elizabeth Jean Miller
Emily Christine Berg
Emily Ann Springer
Erin Kathleen Stamer
Fahria Omar
James Stuart Jenkins
Jason Philip Vantine
Jonathan Daniel Sarji
Jonathan David Herpy
Joshua Andrew Stuckner
Justin Thomas Porter
Kathryn Ellen Patchett
Kelsey Graham Struder
Marcus JaMaal Sugars
Matthew Joseph Prenda

Matthew Conrad Corbett
Maximillian Weinstein-Baca
Melissa Christine Astorga
Michael Jonathan Wentz
Miles Albert Patterson
Nadia Teresa Saghafi
Naomi Lee Jarrell
Nathan Dane Hensley
Nicholas Anthony DiVito
Nicholas Joseph Grillo
Nicole Leigh Fink
Paul Richard Heidler, II
Robert Lawrence McMurtry
Shanitra Rena Leslie
Steven Dana Scobey
Taylor Ann Gilmore
Warren Smoot Carter, III

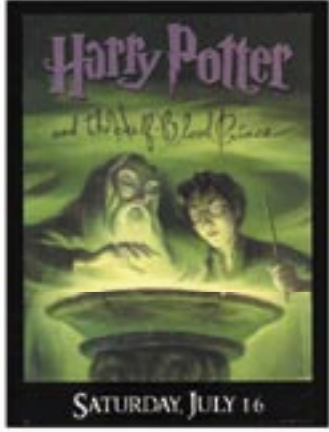
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Valley Dale Farm

Marshall, Virginia

1860 classic Virginia farmhouse on 7.5 usable acres with 3 bedrooms is recently renovated and full of old charming finishes such as wide oak & heart pine floors, high ceilings, 3 fireplaces, a wood stove and 3 lovely porches surrounded by hayfields. Located on a private gravel lane, property has new fencing and has been cross-fenced into 3 lush fields & a small dressage arena. There are two barns. One large old barn used for storage and a professional stable. The stable has 4 matted broodmare stalls and center aisle, a large wash rack with vet area, separate feed room and pine paneled tack room/office with laundry and bathroom. Barn complex is further improved by large shed row for equipment and newly renovated groom's cottage. There is ample ride out throughout neighboring equestrian properties. \$950,000.



20011 Forest Hill Lane

Bluemont, Virginia

Unique cottage on 6.78 acres in fantastic location near Upperville. You can see mountains in every direction. Most of the views are deed restricted and should never change. Built in 1968, this house would make a great weekend getaway or incorporate into a new home. 4 bedroom septic approved. \$535,000.



Mulberry

Middleburg, Virginia

True Middleburg location, minutes from town, surrounded by large estates. Stately brick Georgian Circa 1965, completely updated and enlarged by current owners. 4 bedrooms, large studio, 6 full baths, 7 fireplaces, paneled library, spectacular entrance hall, exquisite detail throughout, high ceilings, lovely molding. Improvements include 22 x 50 inground pool, new pool house with kitchenette, spa, and entertainment area, 3-stall barn, brick tenant house. 75 gently rolling acres, with 35 acres of potential pasture, landscaped lawns with sweeping views of the Blue Ridge Mountains. \$4,500,000.



Longfield

Middleburg, Virginia

Built in 1986, stone house with slate and metal roof, 4 bedrooms, 4 1/2 baths, 3 fireplaces, hardwood and onyx floors, and rear flagstone terrace. 96.73 gently rolling, mostly open acres with mountain views. Improvements include a 5-car garage, inground pool and spa, and cattle barn. \$4,400,000.



Rocky Mist Meadow

Delaplane, Virginia

Immaculate 4 bedroom, 3 1/2 bath brick colonial on 26 +/- open rolling acres bound by Goose Creek. Highlights include great room with two-story gas fireplace, well-equipped kitchen, large master bedroom and bath with jacuzzi tub, and gorgeous views from every window. 3-car garage and shed. \$1,200,000.

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Sutherland

Upperville, Virginia

Unbelievable story book setting, stone and frame home on hilltop surrounded by mature hardwoods with bold Blue Ridge Mountain views. 3 bedrooms, den, 2 full baths, fireplace in living room. 3-stall barn with tack and feed room on 3 acres. Stone walls, walkways, and front and rear terrace. \$970,000.



19306 Loudoun Orchard Road

Leesburg, Virginia

Elevated Mt. Gilead location with stunning views, minutes to Leesburg and Toll Road. Stone home constructed in 1992, completely updated, 5 bedrooms, 4 baths, open floor plan. Improvements include inground heated pool, stone 3-car garage with workshop and apartment, and tractor shed. \$1,250,000.

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THINGS TO DO

THINGS TO DO IN AND AROUND MIDDLEBURG

Saturdays, 8:00 am – noon (through October)- Middleburg Farmer’s Market is held in the gravel lot behind the community center.

June 17-30, Tuesday through Sunday- Middleburg Community Center pool is open. Fee is \$3.00 per day. Call 540-687- 6373 for info.

June 25, 6:00-7:30 pm – Books & Crannies/Lou Lou Fashion Show. 540-687- 6677.

July 2, 7:30 pm – Bluemont Concert Series, S. Madison Street, Middleburg, Band- Black Sheep. 703-777-6306. www.bluemont.org

July 4 – Independence Day Celebration, Middleburg Community Center

July 9, 7:30 pm - Bluemont Concert Series, S. Madison Street, Middleburg. Band – Special Ed and the Shortbus. 703-777-6306. www.bluemont.org

July 10-15 – Virginia Bloodhound Search and Rescue Association Seminar, Glenwood Park, Middleburg. 703-771-5749

July 16, 7:00 am-9:00 am – The Harry Potter Party – sponsored by Books & Crannies, The

Hill School, Dornin Science Center. Call 540-687-6677 for more info. Tickets (with book) \$35. A portion of the proceeds benefits Middleburg Library.

July 16, 7:30 pm – Bluemont Concert Series, S. Madison Street, Middleburg. Band – Trout Fishing in America. 703-777-6306. www.bluemont.org.

THINGS TO DO AT THE MIDDLEBURG LIBRARY

Children and Family Programs

Children’s Storytimes – Bookbees (2’s to 5’s), Weds., 4:00 pm. Bookbugs and Bookworms to resume after Summer Reading!

June 21, 11:00 am – Who’s Awake in the Night featuring The Wildlife Center of Virginia. Ages 4 and up. Tickets required.

June 28, 11:00 am – The Magic of Science with Mad Science of Washington. Ages 5 and up. Tickets required

July 5, 11:00 am – Tales in Tandem with Joan and Mark Swift. Ages 5 and up. Tickets required.

July 12, 11:00 am – Sandlot Stories with Professional Actor & Playwright Eric Beatty. Ages 5 and up. Tickets required.

July 19, 11:00 am – Rainfor-

ests Alive! With Reptiles Alive. Ages 5 and up. Tickets required.

Adult Programs

June 20, 7:00 pm – LIVE! @ the Library-Marc Leepson, Author of “Flag: An American Biography”

For further information on these programs, please call the Middleburg Library at 540-687-5730.

MIDDLEBURG COMMUNITY CENTER

PARENTS’ NIGHT OUT (Ages 5-12) F 6/17 School’s Out Party 6-10:00P \$20 Call 540-687-6375 to register.

JAZZ DANCE & EXERCISE (Adults)Th 6/16-7/28 7P-8P \$60/8 sessions Call 540-687-6375 to register.

SPY MUSEUM & WASHINGTON, D.C. (All Ages) Th 6/23 9A-5P \$34 Call 540-687-6375 to register.

PICTURE PERFECT ART (Ages 8-12) M-F 6/27-7/1 9A-12P \$140/week Call 540-687-6375 to register.

INDEPENDENCE DAY CELEBRATION (All ages) M 7/4 6:00-9:00P Free

NATURE’S NURSERY (Ages 18 mos.-3 yr.) F 7/1-7/15

10:00-10:45A \$24/3 classes Call 540-687-6375 to register.

BALLROOM DANCE CLASSES (Adults) No class 8/23 Tu 7/5-8/30 7P-8P \$80/8 sessions Call 540-687-6375 to register.

HORSEMANSHIP CAMP (Ages 6 and up) M-F 9:00A-12:00P \$300/week 7/4-7/8 7/11-7/15 7/18-7/22 7/25-7/29 8/8-8/11

PARENT AND TOT OPEN PLAYGROUND (Ages 3 yrs. and under) W on-going 10-11:15A No fee

FRANKLIN PARK ARTS CENTER 2005 SUMMER SEASON

June 24, 25/ July 1, 2– 8pm; June 26;/ July 3– 3pm Round Hill Center, 20 high St. Round Hill, VA \$12Adults, \$10 Seniors/Students

June 30-6:30pm In Franklin Park–FREE

August 5, 6, 12,13,19,20– 7:30pm August 7,14,21-5:30pm Round Hill Center, 20 high St. Round Hill, VA \$18 Adults, \$15 seniors/students

The Fantastiks August 24, 25, 26-7:00pm Round Hill Center, 20 high St. Round Hill, VA \$5 Ad. \$3 Stu, \$12 Family

‘The Phantom Takes Loudoun’

An evening with Broadway leg-end, Cris Groenendaal. August 27- 8PM Waddell Theater, NVCC Campus Leesburg, VA \$ 25 adults, \$21 seniors (subscribers get a reduced rate) Subscription tickets are \$26 Adults, \$23 Seniors and Students (18 and under).

Subscribers receive tickets to all the theatrical productions and reduced price tickets to the Cris Groenendaal concert. Subscribers also receive a free desert at Tuscarora Mill or Magnolia’s at the Mill Restaurants. Group discount rates are also available

Tickets are available at the door or by calling 540-338-7973.

Fine Art and Music Festival in Purcellville

Find original art to enhance your home in a festive musical venue at the “Arts in the Alley” Fine Art, Fine Craft and Music Festival July 16, 11 a.m. - 5 p.m. in historic Purcellville, VA. This classic small town in western Loudoun County, is about 40 miles northwest of Washington, DC. To learn about Purcellville, see http://www.purcellvilleva.com/

Dozens of local and regional fine artists and fine craft artisans will display and sell their original works in a special block of the traditional business district of Purcellville, VA. North 21st Street,

an area of restaurants and antique shops, will be closed to vehicular traffic at Main Street, creating a festive promenade of craft artists leading to a student art exhibit, fine arts booths in the “Alley,” food vendors, live entertainment, and displays at the Train Station. Artists will offer drawings, paintings, photographs, glazed pottery, fused glass, elegant hats, turned wood bowls, copper sculptures, carved wood, baskets, wrought iron accessories, fiber collages, fine handbags and much more.

Premier wildlife artist Tim Donovan and famed portrait artist Joseph Trigiani will display their work at the restored historic Train Station on the north end of the festival area.

Continuous live entertainment on a stage will be offered by Oasis Band (steel drum), Raymond Riley and the Loudoun Travelers (bluegrass), October Skies (folk) and Stacey Lanier Workshop (Mowntown). The AMA Bolivian group featuring pan flute will greet you at the Main St entrance to the festival area.

An enticing selection of food will include crab cake crepes by the Crepe Deli, homemade ice cream by Virginia Creamery, funnel cakes and barbeque sandwiches by Cast Iron Concessions, and much more.

Special art-related activities for children and their parents will be set up under a large tent. Young artists can create and play with found natural materials in the sculpture area; make fish prints; try spinning and weaving; add to a large canvas in “Action Painting Alley”; and be photographed in an “American Gothic” board figures set up.

For driving directions, parking areas and other information, see http://www.loudounsbest.com

Arts in the Alley is presented by local artists and art supporters in association with Main Street Purcellville, The Town of Purcellville and the Purcellville Business Association.

PIEDMONT CHILD CARE CENTER SUMMERFEST XV

Summerfest XV will be held on the grounds of Piedmont Child Care Center, Sat. July, 16, 2005 (rain date Sun. July 17) from 10:00-2:00pm.

This will be a fun-filled family event open to all, with games for all ages, pony rides, face painting, moon bounce, live music, fabulous prizes and food. The large silent auction and raffle always provides spectacular prizes and services. Donations also accepted to support our effort in creating the safe

playground for our children.

Piedmont Child Care Center is located at 9121 John Mosby Highway, Upperville VA

For more information 540-592-3908

THE LEAGUE OF WOMEN VOTERS

The League of Women Voters annual meeting will be held on Sunday, June 26, at 11 a.m. at Holiday Day Inn Carradoe Hall at 1500 E. Market Street in Leesburg. The featured speaker at the annual meeting will be Dr. Sean T. O’Brien, newly appointed Executive Director of the Sorenson Institute for Political Leadership in Charlottesville, Virginia. The meeting is open to the public and new members are welcome. Brunch will be served, followed by the speaker and then the annual meeting. Cost for the brunch is \$20.00; reservations are required no later than June 17th. Please call Joan Hand at (540) 338-6559.

THE BYRNE GALLERY

The Byrne Gallery in Middleburg is pleased to present “Wonderful Summer,” an exciting exhibit for the month of June which celebrates the joy of lemonade in the shade, picnic tables, and croquet! The oil paintings of Connecticut artist Barbara Borch-Hart have inspired museums and galleries across the country with a captivating symphony of color

Ms. Borch-Hart, artist, visual designer, and Professor of Arts in her home state of Connecticut received numerous artistic awards. She has taught art at Norwalk Community College, Housatonic Community College, and Fairfield University all located in her home state of Connecticut.

You can see the fascinating and magical joy of her works at the Byrne Gallery 7 West Washington Street, Middleburg, VA The exhibition will continue through June and will end June 30th.

THE MASTER SINGERS OF VIRGINIA

The Master Singers of Virginia is pleased to announce auditions for its 11th season. Singers in all voice parts are highly encouraged to audition.

The Master Singers of Virginia, directed by Erik Reid Jones, is the premiere a capella choral ensemble in Northern Virginia concentrating in 20th and 21st century choral music. The Master Singers, a 28 voice ensemble, perform three major concert programs each season (each of which



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Loudoun Museum 2005 Summer Camps

Looking for something different this summer for your child? Let history come alive through the Loudoun Museum's summer camps! For children ages 8 to 12 Monday through Friday from 9:00 am to 12:00 noon

Civil War Camp, Aldie Mill, Aldie July 25 to 29 ~ \$200.00*

- hands on learning designed for both boys and girls by costumed interpreters and professional educators
- a special tour of Balls Bluff by veteran interpreter Max Gutierrez
- an in-depth look at Col. Mosby and his raiders by the Mosby Heritage Area
- a demonstration of medical practices by the National Museum of Civil War Medicine
- a special presentation about Loudoun County in the Civil War by author and historian Meredith Bean McMath
- take home keepsakes and Civil War snacks are included!

Colonial Camp, Banshee Reeks Nature Preserve August 15 to 19 \$200.00*

- costumed interpreters and experienced educators bring colonial times alive through hands on activities
- experience the past by learning about "life as an apprentice," playing colonial games, creating candles and soap, making and eating corn cakes, taking a special nature hike, learning about colonial medicine and herbs, dressing up in authentic costumes and participating in an archaeological dig.
- All supplies and colonial snacks are provided.

For further information or to register please call the Loudoun Museum 703-777-7427.



*Museum members receive a 20% discount on registration fees.



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THE WIZARD OF OZ

MIDDLEBURG COMMUNITY CENTER ~ JUNE 1, 2005
PHOTOS BY JIM POSTON



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FACES & PLACES

‘TOTALLI TUTTI’

MIDDLEBURG COMMUNITY CENTER ~ MAY 20, 2005
PHOTOS BY JIM POSTON

This is a very special night for me and one I have been pondering for a long time. When I was growin up, the opportunity to pursue my passion for music and the arts was not available. I never got the chance to study music or to act in a play. My life took other twist and turns, I married a wonderful man, purchased my own business and have worked very hard for many years. It’s only been in the last fifteen years or so I have had the opportunity to sinag and act in some local productions with the Middleburg Players and at The Sheila C. Johnson Perfoming Arts Center with Tom Schweitzer. I often wonder how my life would have been differencet if I had had the opportunity to study music and the-ater . This is the reason why, I want to help the Creative Youth Theater Foundation.



TUTTI PERRICONE



MARSHALL HUGHLEY



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FACES & PLACES

HORSES, HISTORY AND GARDEN

THE ATOKA PRESERVATION SOCIETY FUND RAISER, STONE LEIGH FARM ~ MAY 15, 2005



JOHN ZUGSCHWERT, AL BARBER



STEVE MCVEIGH



SALLY MCVEIGH, RAMIRO QUINTANA

The Atoka Preservation Society (TAPS) held a fund raising event at Mary B. Schwab's beautiful Stone Leigh Farm on the evening of Sunday, 15 May 2005.

Highlight's of the evening were a riding demonstration by Tracey Weinberg and Ramiro Quintana in the beautiful indoor arena a historic presentation by The Grey Ghost Interpretive Group of high school students from the Mosby Heritage Area Association, tours of the award winning gardens, and a premier silent auction including sculptures and large original paintings with many items provided by local supportive business activities.

The historic Rector House, and the "Little White House" currently under renovation by TAPS, were open as well.

The event was attended by over 150 local supporters, TAPS primary mission is the restoration and up keep of the village of Atoka as one of the historic gateways to our beautiful Pied-

mont area.

Atoka, formerly Rectors Cross Roads, was the site of Colonel John Singleton Mosby's organization of Company "A" 43rd Virginia Cavalry on 10 June 1863 and assembly point for many of his operations in the local area.

The early 1800 Rector House, restored by TAPS, currently provides office space for the Mosby Heritage Area association and The Goose Creek Association. The "Little White House" adjacent to the Atoka Store, also from the early 1800's, has original exposed log walls and pine floors inside and is programmed to provide office space for The Land Trust of Virginia.

All proceeds from the event go to the support of these restoration and preservation projects.

Atoka, with it's great historic background, is also know for "the coldest beer in three counties" and parking for 2000 vehicles, one at a time!"



GINNY HUNTER



"ADMIRERER", TRACEY WEINBERG



VALORIE DOVE, NICKY PERRY



KAREN HALVER, JACKIE ELDRIDGE



A COUNTRY DANCE

MIDDLEBURG ELEMENTARY SCHOOL ~ JUNE 3, 2005

PHOTOS BY JIM POSTON



ELIZABETH WEBB

WAKEFIELD SCHOOL, CO-VALEDICTORIAN ~ JUNE 10, 2005

PHOTO BY LINDSEY GRIFFIN



RAYMOND L. WINN, IV

RESTON HOSPITAL ~ APRIL 15, 2005

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MARMY- A super special young lady! Marmy has a big bubbly personality that goes along with her big bubbly body! She is a Sharpei/ Great Dane cross, about 11 months old. Marmy has started obedience classes and is doing beautifully! Marmy needs a lot of room to play and run, she would make a fun family friend.



LEONE- A lovely 14 year old Chestnut TB mare. Leone is a great babysitter with excellent ground manners. She has never been ridden but loves people and to be bathed & sprayed with the hose! She is an easy keeper too. Leone has a few friends like Starsky who need lawn ornament/ babysitter homes as well.



DANCY is a gorgeous 3 year old purebred Rottweiler. She is excellent with children but needs to be the only 4-legged friend in the household. Dancy is currently in obedience classes and is very attentive and smart. She is a terrific dog!



OLIVIA Miss Olivia is full of life. She was chained to an abandoned house and very thirsty and hungry when we found her. She has been with us for several months now and is doing beautifully. She loves all other dogs and people. Olivia will bring lots of entertainment and joy into your home!

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KITTIES! Schedule an appointment to come to our shelter to meet and greet a wonderful group of kittens and young adult cats. Everyone is AIDS/Leukemia negative and has started their vaccines and dewormings. The spay/neuters are included in our adoption program. Ask about our “Buddy program” to help keep friends together.



LORI AND HER BABIES - Lori is the most gorgeous, the most loving mom cat in the world. She is extremely gentle and affectionate. She has 3 little babies that were born

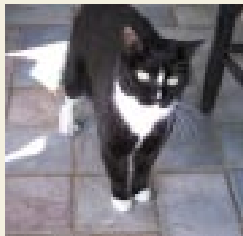
around the first week of April. Lori and her babies will need good homes soon.



BEN & JERRY - These little brothers are the cutest little kids in the world! (much cuter in person I must add.) Two 10-week old Beagle pups who have started their vaccines & deworm-

ing. Ben & Jerry are very cuddly, incredibly fun and outgoing. Wonderful family friends.

BAY BOO - Bay Boo was left on our doorstep in a box. She is a cat lovers dream! She wants to be petted when SHEwants to be petted. She lounges and purrs when SHE wants to lounge & purr. Full of personality, Bay Boo would be really happy as an indoor outdoor kitty. This kitty could be the love of your life.



EMMETT- Emmett was found wandering outside of Marshall. He was captured by animal control and brought to our shelter. Emmet is incredibly social for an emu! He will follow you and so far has been very gentle and easy to work around. Male

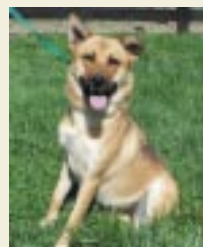
emus are similar to Roosters in that they do best as a single male with female friends. Emmett is a great guy and is still looking for a good home.



SCOTTIE - Scottie is a super cool 1 _year old Pit Bull mix. He is great with older children, cats & all other dogs. Scottie was raised in an apartment. He is very well mannered and quiet indoors. Scottie is currently in obedience class. He is a big strong young man that our junior volunteers call Mr. Wiggle Butt!



DINGO - Poor Dingo. He is a cattle dog cross that was raised with small children. Unfortunately, he didn't have a job of his own so he continued to herd the kids into the closet and occasionally eat their toys!!! Dingo is a gentle dog. He is housebroken and well mannered but he really needs an interactive home with lots of fun things to do!



KITA - Kita was found in a construction site with a sign around her neck asking to give her a new home. She is a Shepherd mix, excellent with all other dogs, very intelligent and affectionate. Kita is about 1 year old & is currently in obedience classes. She prefers women & would be an excellent watchdog.



ALBERT’S CORNER

A MONTHLY COLUMN FOR PEOPLE WHO SHARE THEIR HOMES WITH FOUR-LEGGED FRIENDS.

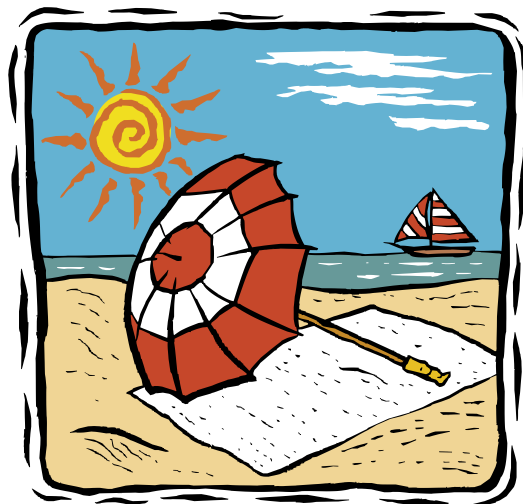


Actually, this month’s column is for dogs who share their homes with two-legged friends. Specifically, it’s for dogs who share their homes with inconsiderate two-legged friends. For canines in this situation, rest assured, I know you are not to blame. Your birth mother taught you the finer points of etiquette. Perhaps there’s royalty in your lineage. Or maybe you come from humble but well-mannered beginnings. The bottom line is that you know how to act. Yet sometimes your human companions do not.

I believe it’s best to tackle such problems one issue at a time. There are many ways in which some people could do a better job of encouraging polite canine behavior. I have only a small space to make a difference, however, so I will select one very large concern: potty manners. It is certainly true that as dogs we have a deep desire to please our people. In the case of potty etiquette, however, we must be strong for the good of our community. I cannot say it enough times: if your person directs you to “do your business” – any kind of business – on the beautiful lush grass, resplendent flowers, glorious old trees, or thriving bushes in Middleburg...just say no! Frankly, this is a good rule of behavior in every community, but I will focus on our backyard.

Even if your person insists that what you leave behind is essentially fertilizer, don’t believe it! On the contrary, when you choose healthy foliage as your loo, you are contributing to its demise and death. It is incumbent upon you to steer your person towards areas that are more appropriate, less verdant, and definitely not someone’s well-tended domain. A concerned resident came to me and asked for this column after she witnessed someone allowing a dog to target her well-tended flowers in full bloom. I’ve observed that sort of offense and others recently. I’ve even seen tell-tale signs that some people are not carrying pick-up bags with them during visits. Believe me, any shop in Middleburg will scramble to help your person find a bag should he or she be caught empty-handed. I love the fact that our community embraces dogs. I love that I and all dogs can accompany their people to many shops and outdoor cafes. I lap up the attention and praise we get from passersby on the street. But I am ashamed when my fellow canines leave an unwelcome mark on our community. They know better. I know they do. The problem is at the other end of the leash. If you are one of these dogs, please remember that you were not raised by a pack of wolves, and neither were your people. Please, mind your manners!

Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, in Middleburg.



PETS AND HOT CARS DONT MIX

ON AN 85-DEGREE DAY, THE TEMPERATURE INSIDE A CAR WITH THE WINDOWS OPENED SLIGHTLY CAN REACH 102 DEGREES WITHIN 10 MINUTES

Common sense tells most people that leaving their pet inside a parked vehicle on a hot summer day could be dangerous after an extended period of time. But most people don’t realize that the temperature can skyrocket after just a few minutes. Parking in the shade or leaving the windows cracked does little to alleviate this pressure cooker.

On a warm, sunny day windows collect light, trapping heat inside the vehicle, and pushing the temperature inside to dangerous levels. On an 85-degree day, for example, the temperature inside a car with the windows opened slightly can reach 102 degrees within 10 minutes. After 30 minutes, the temperature will reach 120 degrees. At 110 degrees, pets are in danger of heatstroke. On hot and humid days, the temperature in a car parked in direct sunlight can rise more than 30 degrees per minute, and quickly become lethal.

Pets, more so than humans, are susceptible to overheating.

While people can roll down windows, turn on the air conditioner or exit the vehicle when they become too hot, pets cannot. And pets are much less efficient at cooling themselves than people are.

Dogs, for example, are designed to conserve heat. Their sweat glands, which exist on their nose and the pads of their feet, are inadequate for cooling during hot days. Panting and drinking water helps cool them, but if they only have overheated air to breathe, dogs can suffer brain and organ damage after just 15 minutes. Short-nosed breeds, like pugs and bulldogs, young pets, seniors or pets with weight, respiratory, cardiovascular or other health problems are especially susceptible to heat-related stress.

If you see a pet in a parked car during a summer day, go to the nearest store and have the owner paged. Enlist the help of a local police officer or security guard or call the local police department and animal control office.

In case of an emergency, it’s important to be able to identify the

symptoms of heat stress caused by exposure to extreme temperatures. Check the animal for signs of heavy panting, glazed eyes, a rapid heartbeat, restlessness, excessive thirst, lethargy, fever, dizziness, lack of coordination, profuse salivation, vomiting, a deep red or purple tongue, and unconsciousness.

If the animal shows symptoms of heatstroke, take steps to gradually lower his or her body temperature immediately. Follow these tips, and it could save his or her life:

- Move the animal into the shade or an air-conditioned area.
- Apply ice packs or cold towels to her head, neck, and chest or immerse her in cool (not cold) water.
- Let him or her drink small amounts of cool water or lick ice cubes.
- Take him or her directly to a veterinarian.

Article courtesy of The Middleburg Animal Hospital

FREE SPAY/NEUTER DURING ADOPT-A-SHELTER-CAT MONTH

In honor of National Adopt-a-Shelter-Cat month, Loudoun County Animal Shelter will be offering free spay or neuter surgery for every cat adopted from the Shelter in the month of June.

“All animals adopted from the Shelter are required to be spayed or neutered before going to their new adoptive home,” says Interim Operations Manager Tom Koenig. “By providing this service at no cost during Adopt-a-Shelter-Cat month, we hope to encourage adoptions and find homes for the cats in the Shelter.”

All cats adopted from the Loudoun County Animal Shelter in the month of June will have an adoption fee of \$10. The Shelter will pay for the cost of spay or neuter surgery for any cats that are in need of this service. This represents a \$40 savings for male cats and a \$50 savings for female cats.

The Shelter is also looking at further incentives to encourage spay/neuter services during the month of June.

Additionally, the Shelter will be offering expanded summer adoption hours beginning May 31 through September 4. Hours will be as follows:

Monday 1:00pm-6:00pm
Tuesday 1:00pm-6:00pm
Wednesday 12:00pm-8:00pm
Thursday 12:00pm-8:00pm
Friday 12:00pm-6:00pm
Saturday 10:00am-6:00pm
Sunday - Closed

summer hours, contact Laura Danis at 703-737-8045 or via email at ldanis@loudoun.gov.

The Loudoun County Animal Shelter is located at 39820 Charles Town Pike, Waterford, VA 20197. Shelter information & directions can be found at www.loudoun.gov/animals.

For more information on Adopt-a-Shelter-Cat-Month or expanded

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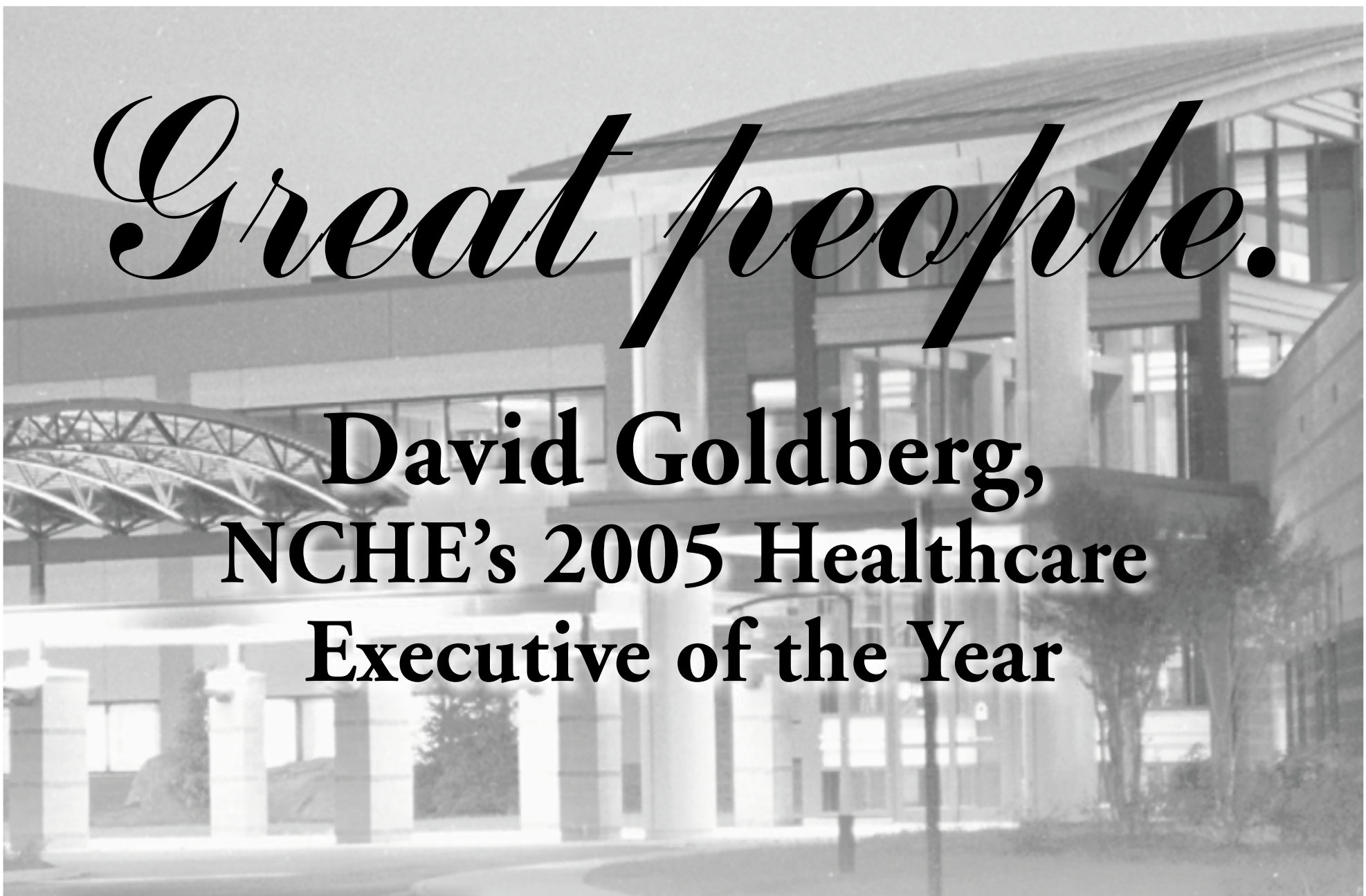
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A magnificent manor on 245 acres of high rolling land ♦ With domed-stair hall ♦ Ballroom ♦ Drawing Room ♦ Library ♦ Gourmet kitchen ♦ Ornate and gilded detail throughout ♦ Pool ♦ Studio ♦ 4 stall barn ♦ Paddocks ♦ Mountain views **\$5,900,000**

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Extraordinary 250 acres farm ♦ Beautiful stone main residence ♦ Charming log guest house ♦ Separate office/studio ♦ Barn with run-in area ♦ Sep. apartment ♦ All in pristine condition ♦ Gorgeous views in a protected area **\$4,975,000**

DELAPLANE MANOR



Extraordinary brick manor on 76 beautifully landscaped acres ♦ Stone & hardwood floors ♦ Historic residence with updated kitchen & baths ♦ Library ♦ Sunrooms ♦ 7+ bedrooms ♦ Formal living & dining rooms ♦ Pool ♦ Brick terraces ♦ Pond **\$3,600,000**

LITTLE RIVER



Custom Fieldstone home with beautiful views on 50 Acres in The Plains ♦ 5 BR, 3.5 BA ♦ Exposed beam ceilings in great room ♦ Open foyer ♦ Main floor master suite includes private porch, paneled office, stone fireplace ♦ 7 stall barn with 2 BR apt. **\$2,700,000**

CREEK HILL FARM



Custom home ♦ Beamed cathedral ceilings ♦ Hardwood floors ♦ Gourmet kitchen ♦ Heated pool ♦ Sited on 25 private acres with mountain views ♦ Creek frontage ♦ Ideal for horses **\$2,150,000**

DREAMCATCHER FARM



Bluemont ♦ 11+ acres located between the Appalachian Trail & Shenandoah River ♦ Renovated kitchen and baths ♦ Master suite with fireplace ♦ Screened porch ♦ Separate guest suite ♦ Sunroom with wooded views ♦ Board fenced paddocks **\$929,000**

ROCK HAVEN



Spectacular country estate ♦ 6 bedroom 4.5 bath home on 29+ acres ♦ New 6 stall barn ♦ Fenced paddock and new riding ring ♦ Heated pool surrounded by a Bluestone patio ♦ Wonderful privacy ♦ Separate studio/office with full bath **\$2,100,000**

CAELI FARM



Orange County Hunt Territory ♦ 406+/- acres ♦ With mountain views ♦ Streams (Hungry Run and The Little River) ♦ Pond ♦ Stone walls ♦ Presently being farmed ♦ Abundant wildlife ♦ Within five minutes of Middleburg **\$12,500 per acre**

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