



SEPTEMBER 29, 2011 ~ OCTOBER 27, 2011

WARRENTON HORSE SHOW

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BRAVO TO THE MIDDLEBURG TENNIS CLUB WOMEN'S TEAM AS THEY ADVANCE TO THE U.S. CHAMPIONSHIPS

Members of Middleburg's Women's Tennis Team have a lot to celebrate!

They recently were undefeated in local competition to claim the Shenandoah District League Championship. That win earned them a spot in the District (State) Championships at the Wintergreen Resort where they withstood Hurricane Irene conditions to defeat teams from Virginia Beach, Richmond and Northern Virginia.

The win in Richmond at the District Championships earned the Middleburg team entry into the Mid-Atlantic (VA, MD, DC, and WV) Sec-

tional Championships that took place in August at Huntington Park in Newport News, Virginia.

Once again, the Middleburg team went undefeated, and they now head to the USTA National Championships October 14th to 16th in Indian Wells, California.

Players on the Middleburg Team include Captain Joan Eliot, Co-Captains Page Dimos and Stewart Herbert, Maria Eldredge, Kristin Byers, Patty Jarvis, Kelsey Leachman, Elaine Burden, Angie Prow, Kim Smithers, Martha Chapman, Barbara Hunter, KC Graham, Tammy Bullock, Lauren Woolcott.

NATIONAL SPORTING MUSEUM'S FIRST EXHIBIT OPENS OCTOBER 11

Middleburg's beautiful new National Sporting Museum will officially open to the public October 11th with an exhibit curated by F. Turner Reuter, Jr. entitled "Afield in America"

According to Reuter who is Chairman of the new museum's management, exhibitions and collections committee, land preservation and enthusiasm for country sport have always been fundamentally linked. In a time when preserving countryside and the environment are much to be desired, the National Sporting Library's Museum is destined to make an important contribution to the culture of the country.

Protecting the land and its animals and preserving the traditions of country life have always been a way of life for Reuter who grew up in Virginia's hunt country.

"It is our sincere hope that our exhibits will create a broader understanding and deeper appreciation of the history and cultural impact of field sports and agrarian culture," he explained.

"If we are correct, the museum will be a tremendous asset to envi-

ronmental preservation, something of which we could all be very proud."

Designed to attract the widest possible audience, Afield in America will depict 400 years of Animal & Sporting Art created between 1585 and 1985.

"It is an exceptional exhibition," according to Reuter, "and one that could have only been accomplished with the imagination, scholarship and hard work of a creative team that believed in its idea."

Over one hundred and fifty outstanding works of fine art representing every category of the genre have been selected to show how American animal and sporting artists developed a unique national style reflective of the diversity of our people, the rich variety of our wildlife, and the breadth of our national landscape. Paintings and sculpture have been drawn from the NSLM's permanent holdings, as well as from private collections, museums, and other institutions throughout the United States.

"Works by iconic American artists such as Albert Bierstadt, Winslow Homer, Alfred Jacob Miller and Fred-

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TOO LEGIT TO QUIT?

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PETER PEJACEVICH 540-270-3835 \$6,900,000



KOREA LN, - MIDDLEBURG - AMAZING 148+/- ACRE FOX CROSS ESTATE WITH GATED ENTRANCE & STREAM JUST 2 MILES FROM MIDDLEBURG. HUGE 7 BED, 7 BATH ALL BRICK MANOR HOME W/MASSIVE ROOM SIZES AND THREE FINISHED LEVELS. EXPANSIVE DECK OVERLOOKS THE POOL AND PATIO. WOODED & OPEN ACREAGE WITH FENCED PASTURES, 2 BARN AND TWO GUEST HOUSES. SUB-DIVIDABLE LAND NOT IN EASEMENT.

PETER PEJACEVICH 540-270-3835 \$4,450,000



WHITE OAKS FARM, - MIDDLEBURG - NOW AVAILABLE. 60 OUTSTANDING ACRES IN THE EXCLUSIVE FOXCROFT AREA JUST 10 MINUTES FROM MIDDLEBURG. TURKEY HORSE FARM WITH A BEAUTIFULLY RESTORED 1890'S 4 BEDROOM, 2 FULL 2 HALF BATH MANOR HOUSE. ORIGINAL HARDWOOD, WINE CELLAR, 7 STALL COURTYARD STABLE WITH AN IMPRESSIVE PARTY/HUNT BREAKFAST ROOM, 7 PADDOCKS WITH NEW FENCING. 2 ADDITIONAL DWELLINGS.

PETER PEJACEVICH 540-270-3835 \$4,450,000



SOUTHEY COURT - WINCHESTER - UNPARALLELED BUILDERS OWN RESIDENCE FEATURES BRICK/STONE EXTERIOR * DETACHED/ATTACHED 9 CAR GARAGE W/ HVAC*HARDWOOD FLOORS * LIGHTING * SOUND * SECURITY * EXTENSIVE WINDOW TREATMENTS * FIREPLACES * TWO GOURMET KITCHENS * BEAUTIFULLY APPOINTED * SUNROOM TO SPECTACULAR POOL/BATH HOUSE SETTING * NOT ENOUGH WORDS TO DESCRIBE THE DETAILS AND OFFERINGS OF THIS SPECIAL HOME.

JIM LEMON 703-203-9766 \$1,895,000



WHITE GOOSE LN - PURCELLVILLE - PICTURESQUE ENGLISH COUNTRY FAMILY HOME W/LAKE & POOL. MASTER MAIN W/LUXURIOUS BATHROOM; GOURMET KITCHEN/FAMILY ROOM; FIREPLACE & VIKING APPLIANCES. MUD ROOM W/SEPARATE LAUNDRY ROOM AND LOO. REC-ROOM & SPORTS BAR W/FIREPLACE. GYM & SEPARATE PLAYROOM. EXPANSIVE OUTDOOR LIVING SPACE. DECK, MULTIPLE PATIOS, PRIVATE POOL W/TERRACE. PRIVATE BOATING & FISHING DOCK.

WENDY ANDREWS 703-408-0719 \$1,645,000



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SCOTT BUZZELLI 540-454-1399 \$1,395,000



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SCOTT BUZZELLI 540-454-1399 \$1,200,000



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PETER PEJACEVICH 540-270-3835 \$1,249,000



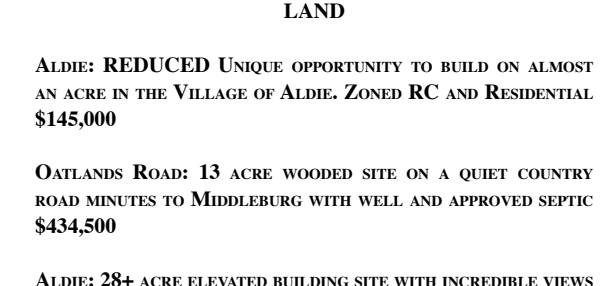
HUNTING HILLS LN - PURCELLVILLE - FABULOUS CUSTOM MODERN/CONTEMPORARY HOME COMPRISED OF UNIQUE ARCHITECTURAL LINES AND FINE CRAFTSMANSHIP COMBINED WITH SOARING WALLS OF GLASS WHICH PROVIDE EXCEPTIONAL VIEWS OF THE COUNTRY SIDE & MOUNTAINS. TOP OF THE LINE GOURMET KITCHEN HAS WOOD BURNING FIREPLACE, CUSTOM CABINETRY ON ALL LEVELS, LOFT FAMILY ROOM, EXCEPTIONAL MASTER SUITE WITH PRIVATE DECK, +3 BEDROOM GUEST HOUSE.

SCOTT BUZZELLI 540-454-1399 \$839,000



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JIM LEMON 703-203-9766 \$599,000



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NEWS OF NOTE

NEW PLANS FOR FEDERAL STREET

DANIEL MORROW

Students from Virginia Tech are working on a studio design project for Federal Street, Town Planner and Zoning Administrator David Beniamino told Town Council at its regular meeting on September 8.

According to Beniamino, a report is due from the Tech students in December. Town Administrator Martha Semmes noted that one of the students is the daughter of Sheila Wetzel, Middleburg Branch Manager of the Loudoun County Public Library system.

At the same session, Beniamino outlined a request for a special use permit required for further progress on a major renovation of 17 West Federal Street.

Ben Wegdam of LouLou, LouLou II, and Crème de la Crème plans to add a second story to the building there, locate his corporate headquarters on the upper floor, and use the ground level as a warehouse for his expanding retail operations.

Council member Bundles Murdock welcomed the proposal, noting that the building "has had problems for years" and, "needed help".

Two waivers requested

One was for deviation from town loading zone requirements. With no room on the property to construct one for his warehouse, Wegdam has agreed to a Middleburg Planning Commission request that only trucks to the size of a UPS or Fed Ex truck be used for pickup and delivery.

The second waiver would allow construction to begin without

provisions being made for sidewalk construction.

According to Beniamino, Wegdam has working with his engineers and architects to see if it might be possible to build a sidewalk on the site that would meet Virginia Department of Transportation requirements.

In the meantime, however, Wegdam asked for an outright waiver because there was no master plan requirement for him to build a sidewalk on Federal Street.

VDOT, Beniamino noted, would be responsible for maintaining any new sidewalk if it was located entirely in state-owned right-of-way. Otherwise, the Town would have to maintain it.

As of September 8, the Planning Commission had indicated a desire to discuss the sidewalk waiver request with the Council.

Town Owns Real Estate Valued at Nearly \$6 Million

Town Administrator Semmes provided Council with an inventory of the real estate owned by the town that, she noted, would be very helpful as the town approached both its ongoing expense and capital budgets.

The town owns 17 parcels of land, according to the report, the first inventory of its kind since 2004. With an assessed value of over \$5.7 million, the parcels (which include five rights-of-way) include wells, water treatment plants, shop buildings, parking lots, Town Hall, the Health Center building which houses the town's Police Department, and other sites.

Property owned by the town, Semmes noted, does not produce tax revenue. It is also wise, she said, for

the town to periodically review how it was actually using the property it decides to retain.

Police: New Training and Recruitment

Police Chief Bill Klugh reported that his officers were currently participating in training sessions on the proper use of force and that he was purchasing a new Taser "that would be shared" by his officers after all were properly trained in its use.

Officer Mike Prince, he noted, was attending a conference "related to his certification as a fire arson investigator" and that all his officers would be learning how to use the town's traffic control laser radar.

Klugh reported that he had received a number of applications for a position on the Middleburg force, that interviews had been scheduled. Assuming successful background checks and the passing of a physical, a new hire was imminent, he said, perhaps as early as October.

Once his new officer is hired and fully oriented, Klugh reported, he will start computer training for the entire force.

Klugh will also be working with the Loudoun County Sheriff's Department on the integration of a newly purchased computer-aided county dispatch and records-management system. His goal, he said, is to integrate Middleburg's current stand-alone system into the larger county framework, enhancing both departments' analysis and response capabilities.

Anti-MacMansion Zoning Considered

At the Council's August 25 work session, Council member Kevin Hazard reported that the Planning Commission had toured the Ridgeview Subdivision "looking at what they thought would and would not be objectionable" with regard to new rules about the size, scale and massing of houses in the area. He was hopeful, he said, that the Commission would have something more concrete to report after their next meeting.

Town Administrator Semmes noted the need for the buildings to respect the rest of the neighborhood.

Noting that private property was, is, and remains "the owner's property," Hazard observed that "it was our town."

Town Planner Beniamino noted that, in his view, only enabling legislation would allow the Town to have architectural controls over construction. In Virginia, however, such controls only applied in a historic district or an entrance corridor overlay district. Thus, Beniamino advised, the Town could not impose regulations in the Ridgeview Subdivision by more than a street or two.

Semmes suggested the issue might be addressed through an amendment of the Town Charter, noting that, in her experience, other communities were empowered to conduct community-wide architectural reviews.

A Town Charter Amendment would have to be submitted to the General Assembly in December, according to the Town Clerk, and a public hearing would be required before it could be submitted to a sponsoring legislator, yet to be found.

At the request of Vice Mayor Kirk Town Staff will draft a timeline

Continued Page 4

PROPERTIES IN HUNT COUNTRY

EDGECLIFF

146 acres near the village of Rectortown with excellent road frontage along both Rectortown & Crenshaw Roads. Ideally situated in heart of Piedmont Fox Hounds hunt country. • Lush open fields • Stone walls • Pond • Sweeping views of both the Blue Ridge & Clobber Mountains • One house may be built on a pre-selected site near pond, 5 Bedroom conventional perc • Land in VOF Conservation easement. \$2,400,000

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Emily Ristau (540) 687-7710

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Cathy Bernache (540) 424-7066

15 HUNT COURT

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NEWS OF NOTE

NOAH’S ARK FOR ANIMALS IN NEED

JANET HITCHEN



Rescuing animals has always been second nature to me. I grew up in a household with a mom that rescued everything from mice to possums, raccoons, birds, deer, stray dogs and cats. Up until my mother’s death, any animal that I found needing a helping hand immediately went to her. Things have changed now and I’ve been somewhat left to my own devices! Upon moving to Middleburg in the early ‘90’s, I quickly realized that Hileary Bogley was the go-to person for an animal in distress. What I didn’t realize was that Hileary, with her highly persuasive powers, would soon enlist me to take on some of her rescue projects... Multiple dogs, draft horses and cats followed in rapid succession. As the years went by, I had to admit that financing these wonderful animals was quickly exceeding my means. I began to face the fact I probably wasn’t the only person in the world who would give a good home to a needy animal. I even gave some of my guys away to good homes. It was hard but I knew I had to do it. Then one day something quite miraculous happened. I received a

call from Dr. Betsee Parker. I knew her slightly from some photography projects. I also knew that she owned a lot of very successful show horses and ponies. What I didn’t know was that she had a heart of gold when it came to animals of all kinds... She had been told that I had a sweet little miniature horse named Rosie and wanted to know if I thought she would pull an antique goat cart. Although I wasn’t sure it was a great idea, she wanted to come out to my little farm in Millwood and see for herself. I said fine, and out she came. The first thing that happened was she decided that one of my goats (rescues all) might be able to her daughter, Rose’s, little cart. Dr. Parker wanted to photograph Rose in the cart. This was right up my alley. So Betsee began coming out and leading the goats around after she put them in a little goat harness. Next thing I knew, she offered to adopt all my goats if I would consider letting them go. There were three of them and I was confident she would give them a good home, but before the deal was struck, she expressed worry about rumors of Mountain Lions above her land and asked if I would board the goats for her... I agreed. Then, Betsee decided she would need a burro who would live with the goats and protect them. Seemed reasonable to me so we did some research and found a burro for sale in Southern Virginia who sounded perfect for the job. Next thing I knew I had another boarder, a wonderful white burro named Hannah. What the former owner neglected to tell us was that Hannah was in foal! And Betsee had purchased another burro whom she named Moses. The plan was that they would all go to Delaplane Manor, the goats and the two burros. However, Winter was approaching and we began to realize that they should all stay with me for the time being. Winter turned into Spring and Betsee’s little herd seemed so happy here that we put off the move again. Then one day I received a call from a friend who was having financial problems and needed badly to find a

home for several animals that he had rescued. He remembered that, at one time, I had a wonderful pet pig, an 800-pound Yorkshire named Wilbur. Would I consider taking his two Hampshire pigs, both very large and very friendly. Seemed like an awfully “big undertaking to me but I admit I was curious and I really did miss Wilbur who had died several years before. I mentioned it to Betsee who immediately wanted to go with me. So, off we went to meet these pigs who needed a home. Not only were there two very large pigs, but a very tame young Jersey cow named Moo, two sheep who were very attached to the cow, one elderly llama, and two elderly Swiss milking goats. Next thing I knew Betsee offered to take them all, gave my friend a check to help compensate him for taking care of all these critters and arrangements were made to ship them to me. We decided that one of the pigs, the older one named Happy would be mine, although, actually, she belongs to Middleburg Humane Foundation who had rescued her from a very abusive situation. The younger pig, a very social young lady named Mary Lou would belong to Betsee. She would also take on the cow and the sheep! Luckily I had the perfect set up for these critters: a couple of good-sized stalls and an adjoining shed that opened into a large pasture. Overnight I had something akin to Noah’s Ark. Now, when I do my barn check at night, especially in the winter, it truly is a site to behold. They all come in and usually huddle in one stall, lying down and munching on hay. It’s wonderful and comforting to behold! Last year when Middleburg Human rescued a young Yorkshire pig named Mildred, I told Betsee about her and before I knew it Mildred was in residence here as well. This time Betsee built Mildred her own ‘luxurious’ shed complete with fly system and fans. All three pigs now spend most Summer days snoozing under a cool breeze.

Just when I thought our Noah’s Arks were pretty much complete, ads started appearing in the local papers saying MHF had rescued an Emu who needed a home. Her name was Patricia and she too was “very social!” You’ll never guess where she is now. Walking around like she has been here all her life, eating out of the same bowls with the goats. Betsee comes out almost every day to visit her and calls her Patty! We were trying to keep her in until we figured out how to best take care of her when Moo decided to lift her stall screen off its hinges and out she went. Luckily it’s worked out fine and everyone is living happily ever after thanks to Betsee’s love of animals and her generosity. Probably the single most important person to tell you about before this animal tale concludes is the person who single-

handedly takes care of all these creatures. His name is Dave Thomas, my neighbor who dropped in about five years ago and said he’d like to give me a hand. He had retired and looking for something to do. I still wonder if he knew what he was letting himself in for. This place absolutely could not operate without him. He comes at the crack of dawn every day, and I know he’s arrived because the burros start braying at the sound of his truck! He looks like the pied piper because the animals absolutely love him, even the Emu. They all follow him around every single day. Dave somehow manages to get everyone in the right place to eat, keeps the place impeccably clean and makes sure that everything stays in working order. He was truly a gift from above!

HAPPY 100TH
EDITH FOX BROWN



Edith Fox Brown, deaconess at Mt. Pisgah Baptist church in Upperville and their oldest member, will celebrate her 100th birthday on October 16th. She was born in Upperville, Va., October 16, 1911 and worked at Blue Ridge Farm and Gordonsdale Farm. Edith Fox Brown resides at Rose Hill in Berryville and has two daughters.

FEDERAL STREET

for such a charter amendment and take a look at the language used to accomplish similar goals in Purcellville and Herndon.

Larger Cell Phone Antennas

Verizon has asked to double the size of their antennas on the Town’s water tank. He explained that they were switching from 3G to 4G coverage; and, needed the larger antennas. According to minutes of the meeting, Council member Murdock asked why the request was a “big deal”. “Council member Snyder explained that the new antennas made the lease more valuable.” “Council member Shea explained that the new antennas would put more weight on the tower.” Three cell phone companies had antennas attached to the tank. Town Administrator Semmes reported she and the Town Attorney were working on an amendment to the Verizon lease that would incorporate terms to make maintenance of the water tank easier and raise more money for the town.

NSM’S FIRST EXHIBIT OPENS

CONTINUED FROM PAGE 1

eric Remington will be included. As well as work by recognized masters of the animal and sporting art genre including John James Audobon, Edward Troye, Arthur Fitzwilliam Tait and William Tylee Raney.” The works of additional American artists who, until recently were often overlooked by art historians will also be an important focus of the exhibit. This group includes: William Herbert Dunton, Herbert Haseltine, Thomas Hewes Hinckley, Anna Hyatt Huntington, Alexander Pope, Ogden Pleissner, Percival Rousseau and John Martin Tracy. Reuter’s book “Animal and Sporting Artists in America,” published by the National Sporting Library in 2008, has been reprinted in time for the exhibition, and he has also edited an illustrated color catalogue to accompany the exhibition. The catalogue includes critical essays that explore larger interpretations of these works with the objective of defining the remarkable role animal and sporting artists have played in the history of American art. Essayists include: William H. Gerds, Ph.D, art historian and author of Art Across America; Adam D. Harris, Ph.D, Curator of the National Museum of Wildlife Art and author of Wildlife in American Art; Daniel J. Herman, Ph.D, historian and author of

Hunting and the American Imagination; and Robin R. Salmon, author and Vice President for Collections and Curator of Sculpture, Brookgreen Gardens. The new National Sporting Museum, is a logical extension of the National Sporting Library that was founded in 1954 by George L. Ohrstrom, Sr. and Alexander Mackay-Smith. Ohrstrom and his good friend Mackay-Smith were avid sporting book collectors who wanted their collections and those of their friends to remain intact and available for use after their death. Over the ensuing years, the NSL has collected over 17,000 fine books and manuscripts that are highly prized by scholars and researchers the world over. During that time, sporting art collectors also made donations of their work to the Library. Today, The Library’s sporting art collection requires much more public wall space than the limited exhibition space the Library can provide, hence the initiative to build the Sporting Art Museum. Collectors have indicated that they would like to leave their sporting art collections to the library, have already said how pleased they are to know that the new museum will soon open. “We have already mounted important exhibitions at the Library, Reuter continued. These



10th Annual!
Please join us for

The Windy Hill Fashion Show

Thursday, October 6th, 2011
11:30 AM

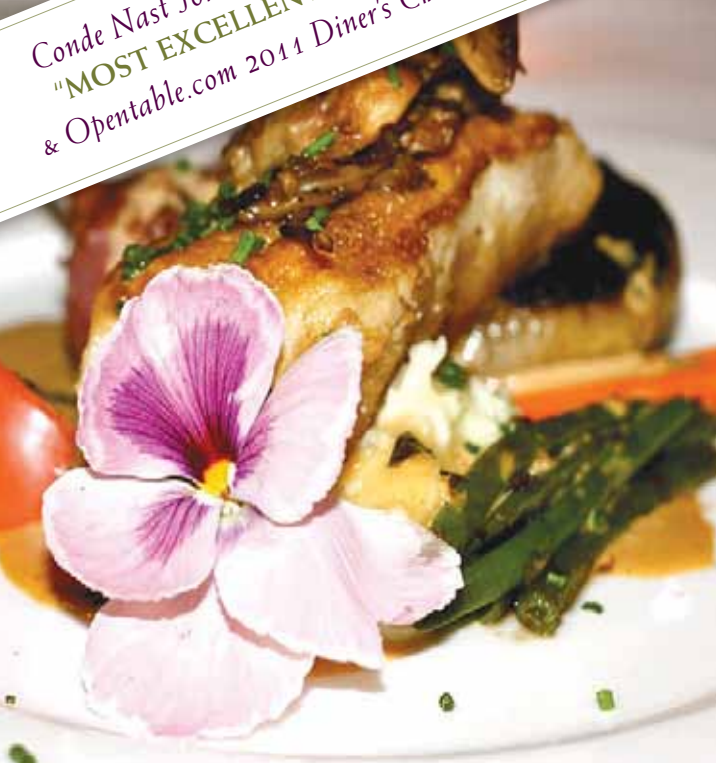
- Delicious food provided by Back Street Café and Catering, Blackthorne Inn & Restaurant, The Fox’s Den Tavern, The French Hound, The Goodstone Inn & Estate Restaurant, Home Farm Store, Julien’s Café & Restaurant, and The Red Fox Inn & Tavern.
- Clothes for the show come from retailers Betsey, Duchessa, Highcliffe Clothiers, Lou Lou, Lou Lou Too, The Magic Wardrobe, Timmie Jane, and Tully Rector. Project Runway designer, Wendy Pepper, will also show off some of her latest creations.

- Fabulous silent auction items

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NEWS OF NOTE

IMPOSSIBLE DREAMS COME TRUE IN 'SNOWMAN, THE HORSE THAT INSPIRED A NATION'

There is no better story than that of a heroic horse who, despite hardship, carries his rider to glory and victory.

Whether it is Ronald the chestnut with white socks who carried Lord Cardigan through The Charge of the Light Brigade; Traveller, General Robert E. Lee's faithful steed or National Velvet, their valor, heart and spirit spark the imagination and affirm the age-old belief that desire, commitment and love can win against indomitable odds.

Snowman, the great jumper who won the 1958 National Horse Show, and his owner, Harry de Leyer, who grew up in occupied Holland, were both unlikely champions. But champions they became and their story, as told by Elizabeth Letts in her new book, "The Eighty-Dollar Champion," inspired a nation and is certain to inspire generations to come.

Already on the New York Times Bestseller List and now being considered for movie rights, "The Eighty-Dollar Champion" is quickly gaining success beyond its author's wildest dreams.

"I have to pinch myself," Letts said laughing. "But I knew Snowman's story was a great one and it is a story I wanted to tell."

A former John H. Daniels Fellow at Middleburg's National Sporting Library, the avid horsewoman is charmingly enthusiastic about all things equine having grown up in Southern California horse country where she rode to her heart's content.

"I was a hunter jumper rider when I was young, and I loved horse stories. In fact, I was always looking for a horse story I could write some day. When I found an old photo showing a big gray horse smiling broadly as he

jumped over another horse. I never forgot it."

That photo of Snowman, along with many others, is in Elizabeth's book, and when you see it, you will understand why she remembered it so vividly. First of all, it looks impossible. Secondly, Snowman seems to be laughing with glee as he sails through the air.

"As I began my research, and learned that Harry had purchased Snowman at an auction for only \$80 as he was being led into a slaughter house horse trailer, I was captivated," she continued.

"He caught my eye," Harry said. "He wanted me to help him, and I did."

Harry de Leyer grew up in Holland under German occupation. In fact, the paratroopers in the movie, "A Bridge Too Far," were jumping into fields very near where he lived. His father, a brewer, was in the Dutch resistance, and Harry, like many Dutch teenagers, helped the resistors by driving their wagons during the war.

Without de Leyer's generous guidance and help, Elizabeth's story of Snowman would not have been nearly as complete or as accurately reflected of the complex times in which he lived.

Fortunately for her and for her readers, Harry and his wife, Joan, live just outside Charlottesville, Virginia. They were delighted to help Elizabeth ensure that Snowman's story was told again.

"They welcomed me and my family to their beautiful Nederland Farms and shared their memories, photographs and hospitality on numerous occasions," she says gratefully.

Elizabeth, a mother of four

children, lives with her family in Baltimore. She trained as a nurse-midwife at Yale after the Peace Corps, and now divides her time between writing and her work on patient safety at the University of Maryland Medical Center.

Although her previous books were successful, the acclaim for her story of Snowman still startles and pleases her as she recounts the delightful time with the de Leyers and so many others who helped her connect the dots of this wonderful story.

Harry, now affectionately known as "The Galloping Grandfather," is an active horse enthusiast at seventy-seven. The story Elizabeth tells about his love for the big, pale gray, begins on the sidewalks of New York before the 1958 National Horse Show at Madison Square Garden. After setting the stage, Elizabeth quickly, scrolls back through time to the New Holland, Pennsylvania horse auction where Harry first met Snowman.

It's important to remember that equine pursuits were gaining popularity after World War II. Horses were plentiful and the lure of the ring and of ribbons was very fashionable in high society.

In fact, Vogue magazine and the newspapers of the day, followed equine endeavors closely, noting what was worn, won and lost in the ring.

The tension of the competition for the Open Jumper Championship at the National Horse Show in the late fifties very accurately reflected the tension of the times. It was the height of the Cold War, and America was mired in conformity and the grind of the 'modern age.'

Big dreams of winning anything were buried deeply in a society that lived in fear of nuclear

disaster and had almost lost its belief that winning against all odds was really possible for unlikely individuals, whether they be human or horse.

For that reason, the big gray who looked more like a plow horse than a champion and his devoted rider with movie star good looks and a history of beating his personal odds, captured the hearts of the nation.

Harry, who began riding on his father's brewery horses, never imagined he would find work with horses after he immigrated to the U.S. through Ellis Island. But his older sister who had tended the grave of an American pilot who was killed when his plane crashed in Holland during the war, provided access to a new world of possibility.

After the war, individuals who wished to immigrate to the United States had to be sponsored by U.S. citizens. When the family of the young pilot learned of Harry's sister's kindness, they offered to sponsor her immigration. She chose not to immigrate, and Harry received the chance of a lifetime.

He was offered a job on a tobacco farm near Greensboro, North Carolina, where a professional horseman spotted him riding.

Although he had always loved horses, he never imagined he would have an opportunity to build his career around them.

Soon, Harry was offered the position of riding instructor at a small girls' boarding school on Long Island. For this reason, he was often on the hunt for kind, calm mounts that wouldn't give the girls any trouble. The big gray fit the bill perfectly.

So perfectly, in fact, that the girls often requested a horse



ELIZABETH LETTS

with a little more spirit. So Harry decided to accept the offer of a neighbor when he wanted to purchase a gentle horse for his daughter.

Snowman was not so happy about this, however, and jumped fences and crashed gates to come home to Harry until Harry took him back.

"Since he was such an enthusiastic jumper," Elizabeth said, "Harry began to train him to jump. Although he wasn't very pretty, and didn't look at all like a thoroughbred, he jumped and jumped and jumped. And, he won and won and won!"

"Therein lies the tale of a truly great horse and an even greater rider."

Elizabeth was able to interview some of the girls at the boarding school who learned to ride on Snowman, and they confirmed that he was "almost uninteresting," to ride. He was too quiet and he certainly wasn't handsome.

She also spoke with people who knew Snowman's story as he won on his way to the National at Madison Square Garden.

"I received a letter from one son of Ukrainian immigrants who wanted so much to see Snowman at the National Horse Show that they saved to purchase tickets for him for his birthday," she noted.

"Snowman's story became a much-loved and much-needed horse story for his times."

Elizabeth, who describes her own story as being almost as unlikely as Snowman's, emphasizes that, although she was working two jobs and running around like crazy to complete her research, the story of this gallant horse never failed to inspire her.

"Receiving the NSL's Daniels Fellowship was a godsend for me," she recounts. "It gave me an entire month to live and work in the beautiful village of Middleburg. Working in the NSL's archive with their fabulous resources was like finding an undiscovered country."

Without the NSL, Snowman's story would lack the context and color it deserves. I am so grateful for that time and the many kindnesses I was shown there."

Soon, every lover of a splendid horse story will be grateful too.



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From left to right: Dr. Theo Batistas, Dr. Tony Chehade, Dr. Faline Davenport, Dr. Carlos Aponte, Dr. Donald Campbell

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NEWS OF NOTE

DELAPLANE VINEYARDS BLOSSOM & PRODUCE DELICIOUS VINTAGES

URSULA LANDSRATH

Delaplane, well known for its historic role in the Civil War, is now famous for a much more peaceful pursuit.

On July 19th, 1861, Stonewall Jackson marched his troops from Winchester, through the Ashby Gap to Piedmont Station, now known as Delaplane. They crowded into freight and cattle cars and traveled to the First Battle of Manassas, opening a new era in military transport.

Where once Civil War troops spent their nights waiting for orders, writing letters, tending horses and being baptized in the waters of the Crooked Run and Goose Creek, now blossom well-tended vineyards that produce some of the finest wines in the country. At present, Virginia is ranked 5th in the nation in wine production.

In 1996, when my husband Ken and I first came upon Delaplane, it was the sleepest of hamlets. Now signs along highways and byways boast of the attractions located in and around the place we chose to call home.

THREE FOX VINE-

YARDS, Just past the railroad tracks on Rout 17 is Three Fox Vineyards. Owners Holli and John Todhunter welcome guests with open arms and offer ambiance and good cheer along with their wines.

Visitors will often find additional camaraderie at casual or festive events. Just in the last months there have been kite flying competitions, a Blessing of the Harvest, a 5K run, the Feast of San Gennaro, the celebration of Julia Child's birthday, and yes, the Feast of St. Bernard...just bring your own St. Bernard as all dogs are welcomed.

There is plenty of meadow space for a "Bring Your Own Picnic" and a stroll along the Crooked Run, a walk along woodland trails or a relaxing moment in a hammock.

Within just a few miles, on sunny hilltops surrounding Delaplane, are numerous additional wineries to visit.

VINTAGE RIDGE VINEYARD features wine and food pairings. Owners Vicki and Bill Edmands who started from scratch, create a delightful atmosphere of refinement and good taste. Spacious indoor and outdoor settings are comfortable and inviting. The

staff is friendly and well informed about the wine selection. Bill muses that creating the vineyard, although very hard work, has been a "labor of love."

MIRACLE VALLEY VINEYARD is tucked away off Rt. 55 in a quiet and picturesque setting on Double J Lane. In a peaceful tasting room Kathy, a charming woman, will graciously explain the nine wines that are available to taste.

ASPEN DALE WINERY AT THE BARN, aptly named for its warm, rustic setting, has been lauded for its enjoyable wine. Homey and furnished with antiques and curios from times past, you will have your choice of either a rocking chair or an easy chair for your relaxing visit on a lazy afternoon. Availability of numerous board games and background music by a guitarist add to the appeal of the countryside environment.

BARREL OAK WINERY, locally known as BOW WOW, welcomes man and dog alike. A large facility with extensive outdoor areas, it has a cozy loft in which the main floor resembles a busy emporium. Merchandise of every



imaginable kind is for sale, competing for space with the wine tasting areas. The larger-than-life figure of owner Brian Roeder enthusiastically welcomes every new and repeat visitor.

DELAPLANE CELLARS, a relative new comer, has a great deck from which you may enjoy a panoramic view while savoring a glass of wine. A live band adds charm inside the tasting room and a small selection of regional art is for sale.

NAKED MOUNTAIN, one of the original vineyards,

has a long and acclaimed track record as a special and fun getaway. Located on Rt. 688 it makes effective use of its name with a selection of goods such as caps, aprons, t-shirts, etc. declaring "Drink Naked!"

RdV VINEYARDS has already created some truly exceptional wines and is open for tastings on a reservation basis only. For more information, please contact The Virginia Wine Board at virginia.wine.org, or, better still, hop in your car and head for Delaplane. We did...and never left.

FASHIONISTAS FLOCK TO THE PLAINS FOR ANNUAL WINDY HILL BENEFIT

The Windy Hill Foundation's tenth annual Fashion Show Benefit will take place October 6th at Hillmount in The Plains, Virginia. The popular event begins at 11:30 a.m. and will include luncheon, a spectacular silent auction and the trend-setting runway show.

The Windy Hill Foundation is a non-profit affordable housing organization located in Middleburg, Virginia. The annual Fashion Show is its largest annual fundraiser.

Fashions in the runway show will reflect top local buyers favorite trends from some of Middleburg's best retailers including Betsey, Duchessa, Highcliffe Clothiers, Lou Lou, Lou Lou Too, The Magic Wardrobe, Timmie Jane, and Tully Rector. Wendy Pepper, noted Project Runway designer and owner of Wendy Pepper Designs, will also show some of her latest creations.

Popular local restaurants that will provide a delicious luncheon include Back Street Café and Catering, Blackthorn Inn &

Restaurant, The Fox's Den Tavern, The French Hound, The Goodstone Inn & Estate Restaurant, The Home Farm Store, Julien's Café & Restaurant, and The Red Fox Inn & Tavern.

In addition to the fabulous fashion show and superb luncheon, the event will feature an auction that will include a seven-day, six-night stay at a beautiful Jamaican villa in Montego Bay. The villa is part of the luxurious Round Hill Hotel, which has served as a home-away-from-home for such well-known icons as President and Mrs. Kennedy, Princess Grace of Monaco, and Bing Crosby, among many others. The house sleeps six and has a staff of three. Please visit www.roundhill.com for more information on Round Hill Hotel and Villas.

Tickets for the benefit fashion show are \$100. Of this, \$75 is tax deductible. To purchase tickets, please go to www.windyhillfoundation.org and click on the fashion show tab. For additional information, contact The Windy Hill Foundation at 540-687-3997

Aldie Heritage Association Visit Loudoun's "Best Event 2010"

VISIT THE VILLAGE

Saturday, October 15th
46th Annual Village-wide
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Join us for a day of...

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Baked Goods & Great Food
Kids' Fun Fest with Pony Rides,
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Living Historians & Historical Lectures
Blacksmith Demonstrations
Annual Duck Race* in Little River
2 Live Bands, Shopping & Fun



Aldie, Virginia
Saturday, October 15th
9am - 5pm

Visitors can tour the restored Aldie Mill. Historical talks will be offered throughout the village. See the 17th Mississippi. 'Save the Date' cards redeemable for a free gift or coupon. Pick up a card at any of the shops in Aldie today!

Directions: West on Route 50 (John Mosby Hwy) into Loudoun County towards Middleburg. Go 1 mile west of Gilbert's Corner traffic circle (Intersection of Rt 15 and Rt 50). FREE Admission \$5 donation for parking.

*Only A Buck per Duck! Sales ongoing until 3:30pm, Sat, Oct 15th or until supplies last.
Win \$100,000, a Paintball Party, a TV and lots of other prizes!
For more information, visit www.villageofaldie.com or call 703-327-5313.

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LEARN HOW TO IDENTIFY BIRDS OF PREY AND ALL ABOUT BATS

Fall migration is in full swing for many birds, including hawks, during the month of October. Loudoun Wildlife Conservancy invites you to join them on October 27, at 7 pm, when Liam McGranaghan, a master falconer, licensed bander of raptors, and educator, will teach a class on how to identify hawks and other birds of prey.

On Saturday, October 29, a field trip to Waggoner's Gap in Pennsylvania is planned. Waggoner's Gap is one of the premier hawk-watching sites in our area.

Also, on October 12th, you won't want to miss the program on bats given by Leslie Sturges of the Save Lucy Campaign. The event is planned for 7 to 9 p.m. at the Carver Center in Purcellville. Unlike the July program on bats, this one is geared toward an adult audience.

For more information about programs and field trips, please visit www.loudounwildlife.org.

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NEWS OF NOTE

AYRSHIRE FARM OPENS FOR FARM HARVEST FESTIVAL TO CELEBRATE FALL FARM TOUR

Children and adults of all ages will enjoy a fun-filled day on the farm Saturday, October 15th and Sunday, October 16th when Ayrshire Farm is open to the public for their Farm Harvest Festival, as part of this year's Fall Farm Tour.

Ayrshire Farm, located at 21846 Trappe Road in Upperville, Virginia, will open from 10 - 4 each day, and there is no charge for admission. All are welcome, but pets should be left at home and will not be admitted.

The first Virginia Farm to be certified an organic and humane producer, raises heritage breed livestock, Ayrshire Farm stock includes Gloucestershire Old Spot pigs; Scottish Highland and White Park cattle; and Bourbon Red, Standard Bronze, and White Holland turkeys, many of which will be on display.

The Farm's beautiful antique carriage collection

will also be on view.

The famous Ayrshire Farm Shire horses will be provide the "horsepower" for a rare, antique stone cider press and will pull wagons for hayrides around the farm.

Children will find plenty to see and do, with a variety of children's activities and games, including face painting and pumpkin decorating. There will be lots of farm animals to see.

"October is traditionally the month when farm communities come together to celebrate the harvest. This is a great opportunity to show what we are doing right here in Loudoun with certified organic, certified humane, local agriculture and our work for the preservation of traditional-breed livestock," explained Sandy Lerner, owner of Ayrshire Farm.

"At Ayrshire Farm, we have been working for more than a decade to bring our farm and our community

together in support of local, family farms and to provide this community with more wholesome food, reduced food miles, and make our shared environment a healthier place to live and grow."

Delicious farm food will be available for sale and will include turkey burgers, grilled Italian sausages, and salads-- all featuring Ayrshire Farm's organic, humanely raised meats and produce. Ayrshire meats, eggs, and other products will also be available for purchase.

Directions to Ayrshire Farm: Route 50 West to Middleburg, Virginia, continue on Route 50 for approximately 8 miles through the village of Upperville and turn right on Trappe Road (Rt. 619), drive 1.4 miles, parking entrance is on the right just past main drive. For more information, please visit www.ayrshirefarm.com.

CELEBRATION MARKS HISTORIC HUNTLAND KENNELS' 100TH

This year marks the 100th anniversary of the completion of the stables and kennels at the historic estate in Middleburg, aptly named Huntland by Joseph B. Thomas.

Joseph Thomas came to Middleburg in the early part of the twentieth century and purchased this wonderful historic property, restoring the old house and designing one of the most palatial stables and kennels to be found in North America. Thomas was to become Master of both the Piedmont and Middleburg Hunts and the largest breeder of foxhounds for mounted packs in the country.

Having fallen into disrepair over the years, Huntland was finally purchased and "saved" in 1997 by Dr. Betsee Parker who has undertaken an extensive restoration of the entire property.

"I feel as if Huntland should always be enjoyed by the entire community," Dr. Parker said.

Guests enjoyed blue grass music and a commentary on the achievements of Joseph Thomas by Norman Fine, former editor of 'Covertside Magazine' and current publisher and editor of 'Fox Hunting Life with Horse and Hound.'



by the surfacing of a portfolio of photographs of this kennel taken in 1914."

On September 18th, Dr. Parker gave a luncheon for members of both the Piedmont and Middleburg Hunts to celebrate the 100th year anniversary of the completion of the kennels. Photographs of the original structure were displayed and guests were free to wander through the stables and the kennels.

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Guests enjoyed blue grass music and a commentary on the achievements of Joseph Thomas by Norman Fine, former editor of 'Covertside Magazine' and current publisher and editor of 'Fox Hunting Life with Horse and Hound.'

MIDDLEBURG ACADEMY WELCOMES NEW ADMISSIONS DIRECTOR

Charles Britton is the new director of admissions for Middleburg Academy, Loudoun County's only independent, coed, college-preparatory high school. Britton, who arrived in July, brings extensive experience in independent school administration, as well as an enthusiasm apparent to all who have had the pleasure to meet him.

In announcing the appointment, Interim Head of School Dr. Ron Sykes, said, "Middleburg Academy was fortunate to have a number of qualified candidates interested in this position. From the moment we began our first interview with Charles, the entire administrative team knew that he should become our next admissions director. He was not only professionally knowledgeable, but his personality and poise made him stand out. There is no doubt Charles will create a model of 'best practices' for an independent school admissions office, and I look forward to working alongside him."

"I am delighted to join what is clearly an intellectually challenging environment," Britton responded. "One that ensures that each student is known, valued, and guided as an individual. I look forward to building a dynamic and diverse student body for Middleburg Academy, and to being part of an administrative team that is generating even greater strength, promise and optimism for the future."

Although Mr. Britton has spent the last decade in the greater Richmond area, he is already familiar with the local high school scene because he served as admissions director at Highland School in Warrenton in the late 1990s.

For the past four years, he served as Head of School for the PreK-8 Good Shepherd Episcopal School in Richmond and, prior to this appointment, he held a variety of key posts at the Chesapeake Academy in Irvington, including: acting head of school; middle school division head; ethics and literature teacher; interim operations manager and director of admissions.

While pursuing his masters degree from the University of Richmond, with an emphasis on Independent School Administration, he served as assistant director of annual giving for that institution.

Britton began his administrative career in education upon

graduating from Lynchburg College, when he was invited to return to his alma mater, Christchurch Episcopal School, as the assistant director of admissions.

He is married to Jennifer Britton, a CPA, and in his spare time enjoys golfing, tennis, coaching, cooking, traveling, public speaking and volunteering.

MARK YOUR CALENDARS FOR A FABULOUS ESTATE SALE

Just in time for the holidays, the Animal Rescue Fund has announced that their first annual 'Fabulous Estate Sale,' is scheduled for Saturday, November 19th and Sunday, November 20th at Buchanan Hall on Route 50 in Upperville, Virginia.

Gorgeous French furniture, antique linens, beautiful keepsakes, designer clothing, stunning decorative objects, garden pieces, delightful pet items and enough housewares to stock your next estate will be available from 10 a.m. to 5 p.m. on both Saturday

and Sunday.

Every member of ARF is a volunteer. There is no paid staff and no costly office space with the attendant overhead and equipment costs to eat into funds raised. ARF events are managed to maximize profit with volunteers and local organizations donating services, product and labor. All profits from ARF events will be distributed in the year they are earned.

Officers include: Karen Rockwood, president; Jennifer Richards, vice president; Patti

Bschorr, secretary; Phillipa Lewis, treasurer, and Ursula Landstrath, events chairman. Board members include Dria Boyer, Alex Cudaback, Gail Guirrieri, Mary Johnson, Danielle Kazmier, Manisha Morris, Glenda Cudaback-Morrow and Rhonda Wilkins.

Generous local residents have donated spectacular pieces to the sale, so arrive early for the very best selection. Others who would like to make a tax-deductible donation may visit arfreduce.org, or telephone 540 364 9123.

Hands-On History



Photo by Jim Hanna

Revisit our American roots and re-learn the old ways. More than 150 juried artisans will display and demonstrate hand-made, traditional furniture and crafts. Plus historic homes tours. And Saturday and Sunday re-enactments by the Union cavalry and Confederate infantry. This unique event is a full weekend of fun for the whole family for only \$17 per person, per day. Multi-day tickets available.



Punched tin coffee pot by Jim Rantala

October 7, 8 & 9, 2011 Fri., Sat., Sun.

Tickets: \$15/Advance and \$17/At the Gate
Children 12 and under are admitted free

Bluegrass music by the Seldom Scene on Saturday; Mandolin music by Mike Marshall and Caterina Lichtenberg on Sunday.

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Saturday, October 1st

9:00am - 3:00pm rain or shine

9:00am Crafters/Vendors Open

10:30am Parade

11:30am FREE activities including:

Moon Bounce, Face Painting, 4-H Petting Zoo,
Popcorn & Ice Cream,
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12:00 Gary Smallwood

1:30am & 2:15pm Magic Show

2:00pm Raffle Drawing

For more information or to reserve space
in the Craft Fair Call:

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EDITOR'S DESK

GOOD NEWS FOR FEDERAL STREET

Main Street Middleburg is a national treasure.

The north side of town is a residential pleasure, soon to be enhanced as the land owned by Salamander Development is transformed under the watchful eye and restraint imposed by both good taste and mutually agreed upon legal constraints.

Now it would appear, it is the turn of Federal Street', a comparatively unpolished gem, but a gem nevertheless.

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Good for him. Good for us. Good for all those his businesses serve.

More power to him.

THE FACTS OF LIFE

PURPLE

BRUCE SMART

No, not those facts of life, but these:

In October world population will reach 7 billion. That's 35 times as many as lived in Christ's time. And 5 billion of that total have been added since the birth of today's 80 year-olds.

In Genesis God commanded: "Be fruitful, and multiply, and replenish the earth, and subdue it." We have surely become fruitful multipliers. By 1800 we numbered about one billion, up 800,000 in 1800 years, an average gain of 450,000 per year. But we discovered bacteria, learned how to control many diseases, extend life, and mitigate the risks of childbirth, adding an average of 62 million people per year in the last 80 years, and over 80 million per year today, concentrated in less-developed, poorer nations of Asia and Africa. We applied science to agriculture, forestalling (for the moment) Thomas Malthus' prediction that geometric increases in population would lead to mass starvation. We have also done much to "subdue" the earth, but we are failing in the charge to "replenish" it.

So where does that leave us? Since Biblical times the planet is not much different physically, except for man-made changes. It is still the same size, with the same surface ratio of land to water. But we have depleted many of its resources and damaged its re-

storative ecosystems.

Forest cover is down by 40% since the end of the ice age. The amount of carbon dioxide (CO2, a major greenhouse gas) in the atmosphere has gone from 280 parts per million (ppm) to 387 ppm, causing the planet to warm, ice-caps to recede, and sea level to rise. Fresh water supplies are stressed in many places, as glaciers melt and aquifers are pumped beyond rainfall recharge rates. Topsoil erodes much faster than it can be recreated. Fertilizer run-off is causing lifeless "dead zones" in the oceans. Material-intensive lifestyles now consume far more energy and materials per capita than in 1800, and that load is increasing exponentially as developing countries follow the pattern we in America enjoy and to which we feel entitled. The waste products of this economic extravagance threaten our climate, our oceans and their fisheries, our fresh water, and the health of the ecosystems on which all life (even ours) depends.

Some see the problem as a choice between economic prosperity and the environment, and favor the economy. Purple (whose work experiences include industry, environmental organizations, the military, academia and government) believes that is a false choice. It seems to him self-evident that a successful economy requires an environmentally stable and socially just planet. Failure to attain that balance ensures strife:

zenry. Those who profit most from this country's wealth should contribute most. From each according to his ability, to each according to his need. Neither a borrower nor a lender be. Public works projects on our native soil will stimulate the economy. Foreign wars followed by "nation building" never will. Where is the foresight in driving our country further into debt for a

failed economies, mass migrations, wars over resources, and eventually environmental collapse and a major die-off of people. This dreadful outcome is not without precedent; over millennia several civilizations have failed in this way, though none (yet) on a global scale.

What can we do? Corrective actions are available, but many entail near-in costs to obtain future benefits. Some, such as family planning to slow population growth, contradict deeply held ideological or religious beliefs. Others, such as CO2 emissions reduction, will call for lifestyle changes. Our political system will be challenged. But, as President John Adams observed: "Facts are stubborn things; and whatever may be our wishes, our inclinations, or the dictates of our passions, they cannot alter the state of facts and evidence."

His great-grandson Henry added some cautionary words in "Education of Henry Adams": "Knowledge of human nature is the beginning and end of political education." followed a few pages later by: "Practical politics consists in ignoring facts." Current debates among Republican Presidential hopefuls confirm these words. So, we voters must wake up, heed the warning of "7 billion people," and demand that our government act to prevent America and our civilization from entering a long and dangerous downhill slide. Given human nature, it won't be easy.

than we did even in the immediate aftermath of 9/11.

I thank you for your time and trust you will understand that my sentiments are shared by many. I look forward to a substantive response from you.

Sincerely Yours,
Andrew Orlans
Marshall, VA

HYPOCRISY

TOM PRATT

On September 21, 2011 at 11:08 p.m. EDT, one of the most egregious miscarriages of justice took place with the state sponsored murder of Troy Anthony Davis.

For those readers unfamiliar with Troy Davis' case here is a brief synopsis: 22 years ago in Georgia a tragic killing took place during a melee in a restaurant parking lot where an off duty police officer was shot to death.

Troy Davis was arrested, charged and convicted of the murder. The entire case was based on eyewitness testimony with no physical or forensic evidence tying Davis to the case. Out of nine witnesses, seven have come forward and recanted their testimony charging police intimidation.

One witness who did not recant was the original suspect in the case who years later in a drunken state admitted to a woman that it was he who committed the murder. The woman wanted to come forward but her life was threatened by the witness who confessed. Three jurors have said that if they had known then what they know now they would have voted NOT GUILTY!

If this does not give enough reason to commute his sentence to life without parole so he could continue his fight for his innocence I do not know what would.

Troy Davis will be remembered as a martyr not a murderer, he will become an icon for the fight against the death penalty and his spirit will live on for many, many years.

This travesty was witnessed by millions of people the world over, from Iceland to Ireland, from Germany to Japan. There were demonstrations in front of dozens of American Embassies around the world.

There are only five countries in the world that still have the death penalty, the United States being the one that puts

more people to death than any of the others. You may be surprised to learn who the others are, and they are countries whom we, the United States constantly points a finger at for human rights abuses. Heading the list is Iran, followed by China, Pakistan and Saudi Arabia. Nice bedmates the U.S. has.

Apart from being barbaric, the fact that we still murder people interferes with criminal justice because in many cases fleeing criminals will escape to countries that do not execute and those countries often refuse to extradite back to the United States because of the death penalty.

Another little known fact, probably the least important to me, is that killing people costs somewhere between 100 and 200 times more than life in prison because the incredibly long appeals process is enormously expensive and time consuming. That money could be used in a much more productive way other than murder.

A final, truly grotesque aspect of state murder is that the condemned inmate is put on suicide watch, presumably so as to not deny the state its chance to commit murder, and then, the most ludicrous aspect is that the prisoner is given a physical to see if he or she is healthy enough to be killed.

What an evolved society we are!

The parole board of Georgia, the Supreme Court of Georgia and the United States Supreme Court should be ashamed of themselves. How they can sleep at night is beyond me.

I can't help but feel that if the accused were white and the victim black, last night would have been very different. There is an inordinate number of blacks who are executed compared to whites, there is an inordinate number of poor executed compared to the wealthy, and our leaders and politicians who still call us the land of the free and the home of the brave, did

LEFT, RIGHT AND CENTER

BLUE NOTES

DANIEL MORROW

We appear to be living through Weimar of the late 1920's again, though perhaps with smaller problems and lesser men, both good and evil.

As was the case in Germany after the first world war, the good guys are facing problems of such magnitude, and are so stymied by their opponents, that NOTHING of substance gets done.

The critiques of their critics are demonstrable.

Hopes fade.

The good guys look worse and worse, and weaker and weaker, and because they are, become less and less effective.

Those to their left accuse them of ignoring the working men and women who brought them to power, and suffered the worst of the consequences of war, disease, and economic collapse.

not feel very brave last night.

Another example of our hypocrisy and callousness towards life were the 9/11 commemorations that only recognize the United States victims and not the hundreds of thousands who have died or been displaced by our revengeful acts.

No mention was made of the destruction of countries such as Iraq and Afghanistan or of the continual killing of innocent civilians, grotesquely called "collateral damage." I wonder what the world would look like if we had had a "Ghandian" president on 9/11.

In my opinion, we would have had a safer and a more sane world in which the United States would be respected instead of reviled for our acts of aggression.

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PASTIMES

THE ARTIST’S PERSPECTIVE

TOM NEEL

Some forms of creativity can be a very solitary adventure. Often the artist can find the artist alone in his or her thoughts of how to express an idea, then executing it, contemplating the results and even then deciding what to do with it. It works for some, but not all and new worlds can open with a creative partner.

Some forms of creative expression lend themselves better than others to collaboration and this could be as simple as two friends helping each other paint a

room. Certainly drama though relies on a mass of creative collaboration. The writer may need a director to express the vision of their story, with the actors becoming the voice.

Frankly, that process is more like painting than one would think, but usually the painter works alone. The painter or alike, becomes inspired and an idea is born. From there the painter puts on their director hat and thinks through the vision they wish to present to their audience. From this they can choose their actors or in the painter’s case, materials, be it

oil, watercolors, pastel, even which brushes to use. But the painter also needs a stage and unlike the collaborative efforts found in drama, the painter has to choose the size of the stage “think canvas”, become the set designer, lighting director and often the ticket taker too!

Of course one might be thinking an upside to all of this is complete creative control and that certainly can have its advantages. I’ll just say, I don’t necessarily think so. Actual “complete” creative control, while a place of amazing power, also comes with a weakness. The first is

the visual disadvantage of becoming to close to your work to see it. Next is an emotional connection that may have you loose sight of your efforts, value or market. Last, is your own perspective of creative rut. That’s the loss of ability to know your own growth as an artist. Are you exploring an idea or doing it to death? Are you exploring an idea to the greater good of your abilities or resting on your laurels?

I have to offer what I think is a cute example. Referencing the entire catalog of Vermeer, who gave us notable masterpieces such

as, The Girl With A Pearl Earring. In a span of twenty two years(1653-1675), Vermeer painted just 37 paintings and all except two were done inside and nearly half representing basically the same room - window on the left, light then from left to right, titles beginning with The Girl or The Woman, or The Lady Etc. The only two done outside, The Little Street and View of Delft, were both wonderful paintings, but both done in the first half of his span of years. If I was his friend or creative partner, at some point I might have said, “Dude take a walk, you need to get out of this room!”

A creative partner need not help you paint or form your ideas, they very simply need to be a person of trust and honesty. In a sense, it’s a bit like a creative marriage. Whereby, like any marriage, you have two individuals that become a third person through their bond. The greatest advantage of this of course, is not simply the unity, it is the ability to have three separate views on life and life’s goals.

Your creative partner may be your significant other, which my wife Linda happens to be, but they certainly do not have to be or even to be only one partner. The most important thing is that their opinion is not the road, it’s the guard rail. They don’t pave the way, they provide some guidance.

A lesson for the creative partner. If you are not the creative, be the inspiration. Note, at this point we are not talking about typical creative collaborators. We are talking about individuals in a position of trust, not ones who try to express their creative deficiencies through the artistic control of others. Being a creative partner in this example, respects the creative talent of the artist and simply offers a place of trust for the artist. Through this trust the creative partner must be honest, often asking tough questions that can only come from listening and observation. Like this. Artist - “Do you like this painting?” CP - “I think the more important question is do you?” Artist - “Well yes I really do, but it feels different then my other work.” CP - “I see that. What inspired you?” Artist - “I just felt I needed a change.” CP - “Well, I think you should keep on exploring this direction, but maybe you should try to develop it more.”

Not like this. Artist - shows completed work to CP. CP - “What the heck it that?” A little humorous perhaps, but hopefully it makes the point. A creative partner can be a healthy advance to many artists trying to find their creative direction. If you have a creative partner, you know what I mean and if not, you might give it a try.



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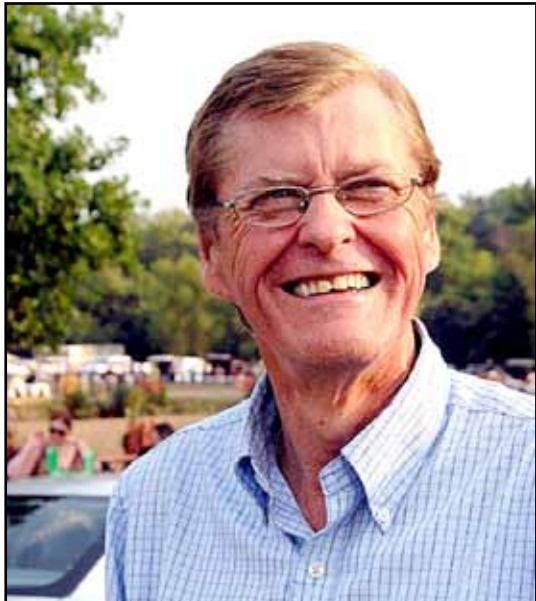
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12 years ago The Warrenton Horse Show was the epicenter of the of the breeding and show hunter world in North America. In 1899, a small local group of well known horsemen envisioned a park where the exhibition of the best show bloodstock and finest horse athletes of the day would be enjoyed by spectators coming from near and far.

Today, the Warrenton Horse Show Association is the oldest continuously operating corporation in the Commonwealth of Virginia, a “for profit” community-based organization that represents the interests of horse show enthusiasts, competitors, horse breeders and the community of Warrenton, Virginia.

While the The Warrenton Horse Show, is a national monument to horse showing the historic park-like setting has been instrumental in hosting events and projects for local community providing venues for sports, fundraising activities and entertainment to include the National Country Music Championships where the queen of Country Music Patsy Cline sang. In the fall of 2002 the famed show grounds held the dedication for the Patsy Cline Pavilion where the queen of country music and first women in the Country Music Hall of Fame sang to crowds from the roof of what is now the pavilion where ribbons and trophies awarded for the horse show. The dedication of the Pavilion attracted Patsy Cline fans from across North America including California and received international coverage.

This years 112th Warrenton Horse Show -One of America’s oldest Labor Day traditions was produced under the Presidency of Helen Calvert Wiley whose father is National Hunter Hall of Fame Horseman Alex Calvert has been image is replicated on the long standing Logo for the horse show and who’s family along with many have been generational at the Warrenton Horse Show. Other board members included Betty Oare, Amy Babcox, M’Lesa Boike,E. Sue Bopp,Courtney Curtis Bowes,Snowden Clarke,John Coles,Pann Drunagel,Hilary S. Gerhardt,Amy Gorsia,Nancy Granger,Robin C. Gullick, Karen Crane,Alison D. Lee,Louisa Lenehan, Marion Maggiolo,Debby Michelson-Boyle,Joan Fox Miller, Mary Kennedy Reed,Carolyn Russell,Jonelle Mullen Stern and Douglas Wise.



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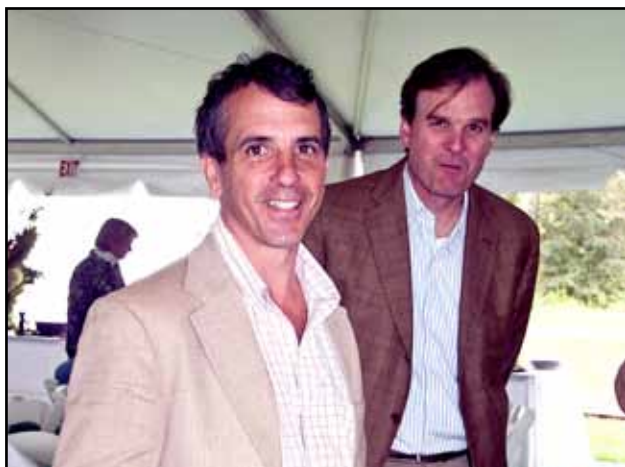
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VILLAGE GREEN

MINERAL, IRENE AND LEE

WATERWORLD

RICHARD A. ENGBERG

Hey, this guy is supposed to be writing about water. What do Mineral, Irene, and Lee have to do with water? As you might have guessed, I'm talking about the Mineral earthquake, Hurricane Irene, and Tropical Storm Lee, all of which we experienced in varying degrees in Virginia the last four weeks.

As we were drying out from the drenching rains of Tropical Storm Lee, I began thinking about natural disasters and the role water plays in nearly every one.

Earthquakes? I felt a nice shake in my Middleburg office from the Mineral earthquake but experienced no damage, unlike the nuclear power plants nearer the epicenter or the Washington Monument and the National Cathedral. Did water have a role in that quake? I don't know. Not all major earthquakes impact water resources and perhaps the Mineral earthquake had little impact. But I remember March 11 and the Tohoku earthquake off the coast of Japan. Nearly 16,000 lives were lost to the tsunami it caused, not to mention billions in property damage. Sure, that quake occurred offshore, but inland earthquakes can impact water resources. During the series of severe earthquakes in 1811-1812 in

the sparsely populated area near New Madrid, Missouri, observers reported seeing the "Mississippi River flow backwards."

Hurricanes and other major storms? Absolutely they are water-related. Hurricane Irene's drenching rains, high winds and storm surges, caused significant property damage. More than one million Virginia residents were without power, some for more than a week. While I had only 1.5 inches of rain from Irene at my home and no problems, Tropical Storm Lee was a different matter. My home rain gage recorded more than 10 inches of rain in four days and I live in Virginia, not Vermont where Lee was even more devastating.

How about other natural disasters? Tornadoes? Yes, tornadoes are always accompanied by massive thunder storms. Droughts? They are associated with the lack of water. Volcanic eruptions? Remember Mount Saint Helens in 1980? Over 3.9 million cubic yards of debris were deposited in and carried downstream by the Toutle and Cowlitz Rivers, destroying bridges and property. What other natural disasters have I forgotten? Think about them. I'll wager you can find a water component in each of them.

So what about those three natural disasters Virginia experienced in little over two weeks



beginning with the Mineral earthquake on August 23? Was it simply coincidence that they happened so close together or is climate change responsible? I don't have the answer. What I can say is that throughout geologic time, major climate changes have occurred, and without doubt, we now are in a period of climate change. Is this a natural cycle? Yes. Is it exacerbated by human-generated carbon emissions? The great majority of climate scientists say yes. Do I want a coconut palm in my front yard? Not right away. What I can say with certainty is that the Mineral quake, Hurricane Irene, and Tropical Storm Lee are clear evidence that mortal man still doesn't know how to control Mother Nature. The score after these three events is Mother Nature 3, Mortal Man 0. 'Nuf said!

Please email your thoughts and ideas to: rengberg@verizon.net

RED, WHITE AND BLUE (GREEN)

A CREEK RUNS THROUGH US

CHANDLER VAN VOORHIS

The bankruptcy of Solyndra has been the subject of lots of political commentary. However, the real story of Solyndra is about the collapse of our manufacturing base. Many in the manufacturing sector, including the CEO of Dow Chemical, view renewable energy as the best hope for reviving a manufacturing sector that has witnessed the shut down of 42,000 factories in the last 10 years and the evaporation of 5.5 million jobs.

Manufacturing has long been one of America's economic cornerstones. We are nation of inventors and producers. However, the chain of experience in production is being broken. And this has serious implications in the future. Ideas created in America are being built elsewhere. For example, iPads and iPhones may be designed in California but they are built in China. Each time we purchase an iPad or iPhone, we add to our trade deficit.

Moreover, manufacturing has the largest economic multiplier according to the U.S. Bureau of Economic Analysis. For every \$1 in finished goods sold, another \$1.40 is supported in other sectors. Compared to the service economy, this is twice the impact. According to Andrew Liveris, CEO of Dow Chemical and author of "Make It in America," every job created inside a chemical plant also creates five outside jobs. There is simply

no service sector equivalent to this kind of job and wealth creation."

So what is driving American companies to look overseas to relocate? Step inside the shoes of a CEO of a manufacturing company for minute and consider the following three things:

1. There is no clarity on regulations (i.e. R&D Tax Credit, clean energy standards, etc) and there is a multiplicity of regulation that adds to business uncertainty. For example, the federal government has three different definitions of "oil" depending on what agency you are talking to: Department of Transportation, EPA or Coast Guard.

2. The U.S. has the second highest corporate tax rate in the world, even after one accounts for tax credits. One might argue that lowering taxes does not help our debt issue. However, evidence shows that lowering the tax rate does increase the tax receipts through growth.

3. We have a leadership class in government that no longer places any meaningful value on manufacturing, viewing manufacturing as dirty and old-school economics.

We often hear the refrain that we are shipping low paying jobs to China and how can we compete with \$2 hour labor in China. American factories are the most productive factories in the world. When you measure labor cost in terms of productivity, moving jobs to China saves about 10%. So the tipping point comes when you layer

in a lack of clarity and the multiplicity of regulations with high taxes and a disinterested leadership class.

Consider this, in 2009 China along with nine other countries passed the U.S. in renewable energy investments. When you compare China to the US as a percentage of GDP, China is investing 10 times more than we are.

So, where have all the jobs gone?

They have gone overseas and they will continue to do so until, we realize that we must begin to produce goods again and that innovation follows manufacturing.

We stand at a point in time, where we must decide what kind of America we want. Our opportunity is renewable energy. We can reinvent our infrastructure, revive our manufacturing base, drive cost leadership on key energy inputs while producing products stamped ---- Made in the USA.

Chandler Van Voorhis is Managing Partner of C2I, LLC in Middleburg, a member of the Outdoor Writers Association of America and serves on the board of the Goose Creek Association.



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Withers Larue Road

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MARY EVELYN ANDERSON BRUCE AND HER HUSBAND TO BE, TOM BLACKBURN'S 1854 ROOMMATE, VMI CADET ALEXANDER BROADAX BRUCE. COURTESY OF MR. AND MRS. FREDERICK SCHILLING FISHER.

DANIEL MORROW

This is the story of the 1854 murder of VMI Cadet Tom Blackburn, the trials that followed, and the impact of those events on young men and women who would all too soon face the larger trials of the American Civil War.

Part Three:

Witnesses swore they remembered Tom Blackburn, wearing his VMI dress uniform, stepping onto the columned front porch of Lexington's Presbyterian Church, with Julia Junkin, the minister's daughter on his arm.

Just as the pair were about to enter the church a law student, Charles Burks Christian tapped Blackburn on the shoulder, and asked, politely by all accounts, if he might "have a word" outside.

Blackburn obliged, left the Rev. George Junkin's daughter in the care of her friends and family, and walked outside, down the steps, and into the darkness of East Nelson Street.

Those who knew the two young men assumed they were off to settle an earlier "difficulty" over a young woman, Blackburn's cousin, Mary Anderson.

Mary was a striking 18-year-old brunette described some thirty years and six children after the events of 1854 as one of the most beautiful women in Virginia.

She lived in Fincastle, a valley town some forty miles south of Lexington.

Her father, Francis Thomas Anderson, was a prominent lawyer and state legislator, who would later become Rector of Washington & Lee College. Her uncle, her father's brother, Joseph Reid Anderson, was well known as the founder of Tredegar Iron Works in Richmond. A West Point Graduate, he would later become a general in the Confederate Army.

Mary had been invited to Lexington by her doting aunt, Evaline Moore, a determined matchmaker, with a keen eye for the tactical advantages of spending the Christmas and New Year's holidays in a town blessed with a host of suitably eligible young men, many of them students at the town's three leading institutions of higher learning.

To her aunt's great pleasure, Mary Evelyn Anderson immediately attracted the attention of most, if not all the young men at VMI, Washington College, and Judge John White Brockenbrough's law school.

Not least among them was one of Judge Brockenbrough's students, Charles Burks Christian.

Christian, later events would reveal, also caught Mary's eye. He was older (He would be 20 in February) and, perhaps best of all, he was one of Judge Brockenbrough's "bright young men."

He had grown up in Amherst County, a long thirty miles southeast of Lexington, on the far side of the Blue Ridge. His father had died in 1844, leaving his young widow to care for Charles, then barely 10, and three younger sisters. Their home, "Rosedale," still stands, not far from the massive "Edgehill" Plantation on the James.

Like Mary's ill-fated cousin Tom, Christian enjoyed a reputation as a bad boy. Some said that he reveled in it.

Shortly before entering law school he had been expelled from Baptist College in Richmond for threatening to

shoot the school's President, the highly controversial Rev. Robert Ryland.

Christian was, by local standards, a fashion plate, said to favor jackets in the English style and a neatly trimmed mustache.

Nor was he shy. After meeting Mary Evelyn Anderson at a holiday party, he immediately asked her to "walk out" with him to church, much to the chagrin of her cousin, Tom and Tom's VMI roommate, "Sandy" Bruce, the son James Coles Bruce of "Berry Hill," one of the richest men in Virginia.

After overhearing Christian joke that he could "seduce any woman in Lexington," Blackburn warned his cousin Mary, in no uncertain terms, to stay away from him.

An unfortunate series of events soon led to a face to face confrontation and what had become a well-publicized apology.

By Sunday, January 15, however, most believed that the two young men had settled their differences.

Indeed, not one of either Blackburn's or Christian's friends followed the pair as they disappeared into the darkness of Nelson Street for "a word" with each other.

Five minutes later, however, Tom Blackburn lay bleeding to death, with knife wounds in his back, his throat cut, and both carotid arteries severed.

Christian fled, as word spread that Thomas Blackburn had not only been wounded, but that his wounds were fatal.

A crowd began to gather, and shock began to turn to anger.

When the news reached VMI, Cadets mustered in the quad and quickly resolved to march on the town. One later claimed that only the personal intervention of Major Jackson prevented the Cadets from lynching Christian.

A posse assembled by Lexington's Mayor, William Jordan, soon found Christian in his Lexington hotel room, still covered with Blackburn's blood, and surrounded by friends worried that he wouldn't survive the night.

Christian thus gave himself up, not only without a struggle, but with a real sense of relief.

Fearing a violent confrontation from what appeared to be a growing lynch mob on one side and an increasing phalanx of Christian's friends on the other, Mayor Jordan ordered his prisoner taken to the town jail by what he described as "a circuitous route" through the back streets of Lexington.

The armed guard he posted to protect the prisoner was soon reinforced by a band of Christian's fellow law students.

The day after the tragedy, after closely examining Blackburn's body, the county coroner conducted a public inquest, a full and formal hearing, on the grounds of VMI.

Murder, they wrote. Less than two weeks later a full Court of Inquiry heard four more days of testimony.

Little if any of it was favorable to Christian.

Without dissent the Court of Inquiry sent the case to the Rockbridge County Grand Jury, which, in turn, indicted Charles Christian ... for murder.

Testimony in what was expected to be an open-and-shut case began in Lexington on April 12, 1854.

It would become the O.J. Simpson trial of its day.

To be continued



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Tickets are \$50 per person for MHAA members and \$55 for non-members. Lunch is included in the ticket price along with a memento of the day's reunion. Reservations can be made online or by downloading a Registration Form and mailing it with payment to MHAA, PO Box 1497, Middleburg, VA 20118.

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\$1,275,000 Joyce Gates 540.771.7544

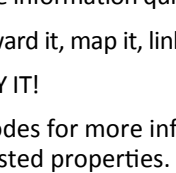
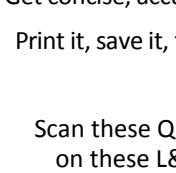
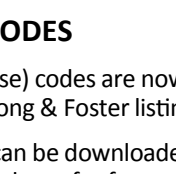
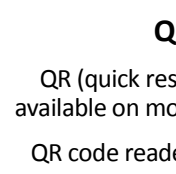


Leesburg - Set on a bluff with commanding views of the Potomac River and 18th fairway at the award-winning River Creek golf course; spectacular Renaissance end-unit townhouse, beautifully finished on each of 4 levels. Private top-floor balcony, spacious backyard, just steps to clubhouse dining, pool, tennis, and gym. The perfect combination of easy living and luxury.
\$1,075,000 Kim Hurst 703.932.9651



Delaplane - New listing! Petalwood, 25 acres. Traditional colonial with 4 bedrooms, 2 full, & 2 half baths with room to expand in the unfinished walkout lower level. Beautiful grounds in a very private setting, yet 10 minutes to Rt. 66. Two bay run in, approximately 10 acres cleared, ride out. Wonderful opportunity to buy into estate neighborhood!
\$850,000 Jackie Hagenston 540.454.1452

L&F - Middleburg Sales



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Lovettsville - Bolington Farm, this beautiful manor home beside Milltown Creek on 10 acres, has all systems updated and offers 19 rooms, 4400 square feet and 8 working fireplaces. Dependencies include a large 10 stall bank barn, a creamery, Pre Civil War brick toll house and apartment. Income potential, paved road frontage. 10 minutes to MARC train to DC!
\$780,000 Jackie Hagenston 540.454.1452



Middleburg - Beautiful bright 4 level Georgian townhome with a great floor plan. 3BR/2.5BA end unit has a sunken living room, marble fireplace, new stainless steel appliances, hardwood floors, intricate crown moldings and plantation shutters. Flowering gardens, brick walk way, stone wall and beautiful private brick patio.
www.tour.circlepix.com/437nmv
\$539,900 Kathleen Chovnick 703.340.5716



Purcellville - Gorgeous estate home on 4+ acres with multiple upgrades. Backs to a scenic lake, Ashley Springs. 5 bedrooms and 4.5 bathrooms. Gourmet kitchen with granite, stainless steel and two dishwashers. Family room has stone fireplace & tall windows. Sunroom, office with built-ins and hardwood floors. Finished basement is an efficiency apartment with fireplace.
\$699,000 Joy Thompson 540.729.3428



Purcellville - Top of the World VIEWS! Great opportunity! One of a kind, custom built stone and stucco contemporary with incredible views of the Potomac River and the Blue Ridge Mtns. Backs to the Harpers Ferry historic park. Large great room w/stone FP, beautiful wood floors. 3 finished levels, family room, vaulted ceilings and built in bookcases. Very private setting.
\$529,000 Amy Adams 703.851.2051



Purcellville - This is the perfect country home. This 4BR/2.5BA home in Philomont sits on 3 fenced acres surrounded by horse farms. Light floods the interior, including the lower level where French doors open to a lovely stone patio. Tucked behind is a full house generator. Enjoy sitting by the tranquil fountain, grilling on a stone BBQ and soaking in beautiful scenery.
\$479,999 Kristin Johnson 703.673.6920



Middleburg - Located on Foxcroft Road, this wooded 7.67 acre property sits on two lots. A 3BR & 1.5 bath cedar contemporary home with cathedral ceiling and skylight, plus an old log cabin. Located in the heart of Piedmont Fox-hound territory. Property is priced below it's recent appraisal. Great location with privacy.
www.KathleenChovnick.Infre.com
\$399,999 Kathleen Chovnick 703.340.5716

Land For Sale

Middleburg - Come see beautiful wooded lots... 1 acre lot for \$99,000. 4 acre lot for \$200,000.

Linden - Apple Mountain Lake, 2 acres with a 3 bedroom perc approved. Priced at \$14,000!

Lake Anna - Come live/stay at *The Waters!* Enjoy pool & tennis also. 1 acre lot, \$35,000.

Orange Co. - Near *Lake Anna*. 6 acres, \$55,000.

Call Today! **Joyce Gates 540.771.7544**



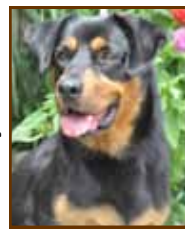
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FRIENDS FOR LIFE

Middleburg Humane Foundation

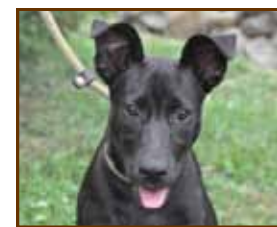
Razzle is a loveable 2-3 yr. old Rottweiler mix. She loves people & gets along with dogs that have her energy level, but can't live with cats. Her new owners will need patience to teach her all the experiences that come with living in a home, we feel she has probably never lived in a home before.



Sherman is sweet and slightly shy boy. He is a very well behaved youngster, very calm & attentive. He is a beautiful buff tabby and gets along great with other cats.

Pebbles & Annie

Pebbles an 8 yr. old Shetland Pony mare gave birth to Annie on 3/25/11. Annie will need to be weaned soon. She will be med.-lg. pony when she grows up since her daddy was a horse! They need a very experienced home to continue their daily training.



Rosa is a 6 mo. old Lab/Pit mix that is a funny girl! She LOVES other dogs but she should not live with Kitties. Her ideal home will have someone who is not gone long hours during the day since she's just a baby & needs socialization, plenty of exercise & potty breaks.

Middleburg Humane Foundation's 13th Annual Used Horse Blanket & Equipment Sale!

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Jimmy was rescued November 2010



Jimmy found his forever home July 2011

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mhf@earthlink.net (540) 364-3272

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www.middleburghumane.com



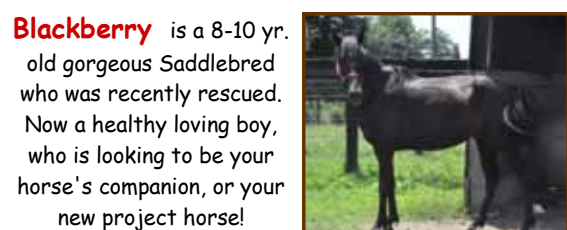
Alanis is a very sweet girl that gets along great with other cats. She was found as a stray all by herself and has grown up here. She would love to find a home of her own very soon!



Elliot a 3 yr. Lab/Hound mix is seeking an active home with other dog friends. He is house trained and is very social with other dogs. as well. Elliot needs a home with lots of exercise & no cats!



Gunner was rescued with 10 starving dogs. He is a med. Spaniel mix who is energetic, affectionate & gets along well with other dogs. Gunner will need a secure fenced in yard.



Blackberry is a 8-10 yr. old gorgeous Saddlebred who was recently rescued. Now a healthy loving boy, who is looking to be your horse's companion, or your new project horse!



Petunia has had tragedy in her short life! She's was born in June & was found in a ditch with wire wrapped around her leg, neck & muzzle. She underwent surgery to repair the wounds & now she's good as new except for one thing... she needs a home of her own!!



ALBERT'S CORNER

A MONTHLY COLUMN FOR PEOPLE WHO SHARE THEIR HOMES WITH FOUR-LEGGED FRIENDS.

ALBERT P. CLARK

Warning: this article contains the opinions of an opinionated author.

Pets and babies alike elicit extremely odd behavior in humans who are trying to communicate with us: high-pitched voices, strange pronunciations, nicknames, clapping, pointing, and a long list of other frankly weird behaviors. I realize that these aberrations in normal human activity are a compliment of sorts. It's just a kind and gentle way of trying to relate to us, and we enjoy it. (It's extremely entertaining on our end.)

Sometimes, though, people can make pretty serious mistakes when trying to communicate with us, especially when the objective is training. Even the most logical person can fall into common practices that are absolutely useless. For instance, pushing our nose in our accident will not help us to become housetrained. Likewise, physical reactions like spanking do nothing but turn us into confused and frightened animals. And yelling at us is just plain silly. Trust me, we do not respond better if commands are said at higher and higher volumes.

The goal when training pets is pretty simple: keep it consistent and keep it humane. Don't confuse us by letting us get up on the furniture sometimes and yelling for us to get off of it at others. Don't allow us to jump up on you but flip out when we jump up on visitors. Don't feed us from the table one day and yell at us to stop begging the next.

As for the humane part, there are lots of ways for people to get a point across without inflicting physical discomfort or raising voices. Tried and true tactics like shaking a can of pennies can startle us enough to discourage unwanted behavior. More sophisticated devices like the Pet Corrector deliver a burst of highly pressurized air to create a noisy reminder for us to stop what

we're doing. Sometimes a simple spray of water can be enough to stop us in our tracks (please note, however, that some of us turn that one into a game).

I do not recommend choke collars, prong collars, and shock collars. I prefer martingale collars or Easy Walk Harnesses for leash training. And please don't punish us by putting us in a crate for hours. (Crate are great as long as they are used in a positive manner and not as punishment). Finally, if we chew something up while our person is away, please know that it's probably a sign of separation anxiety – not spite. An angry, volatile reaction will compound the problem.

Canine training devices have come a long, long way in the past 20 years. Any good pet supply store can help guide new and/or frustrated pet owners in the right direction. And of course, the internet is always ready with tips about positive training methods.

As a final note, the inspiration for this column came about when I kept seeing really small dogs wearing choke collars. While a certain celebrity dog trainer has done wonders for many, many pet owners, that trainer has also endorsed choke collars to the point that some people are using them on mini and toy breeds. These collars can actually cause tracheal collapse – most especially in very small dogs.

When reinforcing good behavior or discouraging bad behavior, remember to keep it keep it consistent and keep it kind. Communicating with us does not have to be stressful. The truth is that all of us really, really want to do the right thing for our people. After all, it's in our DNA to be man's best friend!

Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, in Middleburg, Fairfax, Falls Church and Arlington.



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181 acre estate in the Piedmont Hunt overlooking ten acre pond and commanding views of the Blue Ridge Mountains. Seven bedroom 1788 stone Quaker Manor House with major 2009 addition still retaining original features and woodwork. Open and usable land. Ten stall stable, pool house, pool and tennis court. VOF easement. \$5,490,000.

Gloria Armfield
Isobel Ziluca

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540-687-2211



INTERNATIONAL OFFERING

HOLLY HILL, MIDDLEBURG, VA

Minutes to Middleburg, on a quiet country road, surrounded by 2 picturesque ponds, flowing stream, and beautiful serene views. Holly Hill, an historic stone manor estate (c1790) is perfectly situated on 37+ ac in 3 parcels. Main house offers 4 bedrooms, 4.5 baths accompanied by a guest house, swimming pool, stable, 2 separate apartments, paddocks and outbuildings. \$3,300,000.

Gloria Armfield

540-687-2223



INTERNATIONAL OFFERING

BRONZE HILL FARM, MIDDLEBURG, VA

Bronze Hill is a classic early stone farm house dating from the early 1800's. It is located on the Virginia Scenic byway, Snickersville Turnpike, a little northeast of the village of Middleburg. It consists of a restored main residence with three finished levels, small guest cottage, two bedroom house, pool, pond, barns, stable, fields and woods on 48 acres (in two parcels). It is surrounded by farms in scenic easement. Middleburg Hunt! \$2,499,900.

Rick Lowe

703-509-3962



CHESTNUT OAKS, UPPERVILLE, VA

Chestnut Oaks, located in Greystone just west of Upperville, VA. Charming custom built brick colonial on 52+ acres, 4 bedrooms, 3.55 baths, lovely pine floors and stately wood moldings. Partially fenced, 3 run-in sheds, lovely landscaped setting, total privacy offering spectacular views. \$1,750,000.

Jud & Page Glascock

540-592-3238



GOOSE WOODS, MIDDLEBURG, VA

Unique, custom, 4 BR, hexagonal, stone faced home on 32+ acres with windows & double doors on all sides. Large deck & pool. House sited above Goose Creek in open woods in stunning, secluded, natural setting. Fenced for horses or cattle. Property in 3 sep. parcels: 3 acre building lot, 10 acs. with house on mostly open land; & 18 acs. mature woods with frontage on Goose Creek. Sold as an entirety. Incredible sense of privacy. Middleburg Hunt. \$1,400,000.

Carole Miller

540-687-2233



LAUREL HILL, HAYMARKET, VA

Beautiful stone and frame 5 bedroom and 4 1/2 bath home with over 4,500 square feet of living space on 24+ private acres. Fully renovated gourmet kitchen. Lovely screened porch with stone walls, flagstone floors and fireplace. Large rec room over garage with full bath. Charming den with fireplace, large family room with fireplace. Beautiful grounds, new pool and hot tub. \$1,395,000.

Jim Thompson

540-687-3216



HUNTSMANS RIDGE, WARRENTON, VA

A wonderful custom built Wetherburne home in Huntsman's Ridge just minutes from historic Warrenton on an acre lot. Lovely light filled home, large front and rear covered porches, 4/5 BR, 4.5 BA, in-law suite on lower level. Fabulous sunroom with 11' high coffered ceiling, 2 FP, hardwood floors, window transoms and wainscoting. Great commuter location. A must see. \$597,000.

Anita Sisney
Carol Fochtman

540-687-2214
540-687-2219



HUNT COURT, MIDDLEBURG, VA

Lovely condo 13 Hunt Court. Four finished levels, 4 bedrooms, 3.5 baths, 3 fireplaces. Freshly painted, in pristine condition, hardwood floors on 3 levels, carpet on lower level. Low voltage lighting, TV, cable & internet ready. Walkout lower level suitable for nanny or use as separate unit. \$476,700.

Jud & Page Glascock

540-592-3238



WEST PROPERTY, UPPERVILLE, VA

Located in a quaint charming village, this lovely historic house (c. 1833) is in a superb setting with a large back lawn and garden with pretty plantings. The house offers 2 kitchens, solarium/sunroom with brick floor. There is a separate second house. Needs TLC, priced below assessed value. To be sold "AS IS." \$455,000.

Ruth Ripley

540-687-2222

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