



ARF'S ANIMAL NIGHT

PAGE 18



DEVOTION, DEDICATION & DETERMINATION

PAGE 12

INNOCENT

DANIEL MORROW

On November 8, after a two-day trial, a Loudoun County Circuit Court jury took roughly an hour to find Middleburg Eccentric co-founder and Editor-in-Chief Dee Dee Hubbard innocent of all charges filed against her.

Investigation of the case had gone on for well over a year, starting well before and after Hubbard's highly publicized midday arrest and perp walk down Federal Street in Middleburg on November 30th of last year.

In the end the investigation touched Middleburg Bank, the Middleburg Eccentric, the Town of Middleburg, its former police chief, the Virginia State Police, the Middleburg Business and Professional Association, the non-profit Christmas in Middleburg organization, charity events designed to raise funds for disabled veterans, the victims of the Indonesian Tsunami, and victims of the earthquake in Haiti, town officials, employees and staff, and every adult member of the Hubbard family.

Documents emerged showing that the Goehring's had insisted to police and prosecutors that sums totaling as much as \$140,000, or more, were at stake.

In the end, after warning the Goehring's that it could not be drawn into even the appearance of giving legal advice to further a plaintiff's case in a civil dispute, the Commonwealth settled on a much smaller case: accusing Hubbard of deliberately misdepositing checks on six occasions in an attempt to steal roughly \$9,000.

Hubbard never disputed that the checks were misdeposited, insisting that she had done so by accident and had made good every penny in dispute.

The jury apparently agreed, finding Hubbard innocent after seeing and hearing evidence that she had not only made no attempt to steal money from the Goehring's, but had actually paid back more than she was accused of stealing.

"Unhinged and Obsessed"

Defense attorney Edward MacMahon of Middleburg had long described the accusations against Hubbard as "baseless" and "malicious."

In his summation to the jury he insisted that the evidence actually demonstrated something far worse: that one or more of the Goehring's had set out to threaten, pressure and humiliate not only Hubbard, but her entire family, in an effort to force her to come to terms about disputed rents, wages, and other matters more appropriately addressed in a civil court.

In the process, he said, they had slandered not only Dee Dee

Hubbard and her family, but one of Goehring's best friends and partners.

The Goehring's, MacMahon said, were "unhinged and obsessed."

Risk and Ridicule

With the help of the police, MacMahon asserted, Jack Goehring had conspired to make sure that pictures of Dee Dee Hubbard's arrest and perp walk down Middleburg's Federal Street received as much publicity as possible.

The police, he said, had falsely claimed that Hubbard was arrested, cuffed, and paraded in that way "for her own safety."

In fact, he insisted, the opposite was true.

By giving notice to her accuser, Jack Goehring, and through him to others, the police had not only acted improperly, but had "put Hubbard, the officers involved in her arrest,

and the people of Middleburg at risk and subject to ridicule."

120 Years

The Hubbard trial opened on Monday morning, November 7, 2011, in Courtroom 2-C, Loudoun County Circuit Court, Judge J. H. Chamblin, presiding.

Senior Assistant Commonwealth's Attorney Stephen Sincavage opened with an announcement that, with the agreement of defense attorney Edward MacMahon and his client, the charges against Hubbard had been redefined, from 14 counts to only 6 counts of embezzlement of a sum in excess of \$200, one for each of six deposit slips presented to Middleburg Bank between September 24, 2008 and December 24, 2009. The total amount in question still amounted to just over \$9,000.

Judge Chamblin asked Hubbard if she understood the charges against her; that "reasonable doubt" did not mean "without any doubt;" and that, if she elected to stand trial and was convicted, each count carried a maximum penalty of up to twenty years in jail.

Hubbard did not hesitate, declared her innocence, and jury selection began. Twelve jurors and two alternates, selected from a pool of 30, heard the case.

Opening Statements

At 1:35 PM on November 7, Assistant Commonwealth's Attorney Sincavage opened for the state. He would prove, he said, that Hubbard had used her position as

Continued Page 4





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NEWS OF NOTE

DAVID Y. BOYCE

1954-2011

David "Millwood" Yost Boyce of Millwood, Virginia, died November 13, 2011 in Bunker Hill West Virginia. He was 57.

Mr. Boyce was born April 5, 1954 in Winchester, Virginia, the son of William Lee and Lois Yost Boyce. He graduated from Randolph Macon Academy in Front Royal, Virginia, and received a Bachelor's Degree in History from the University of South Carolina. He earned a Master's Degree in U.S. History from New York University. He attended New York University as a Ph.D. candidate in American Colonial History.

Mr. Boyce was a force for historic preservation and a well-respected authority on Virginia History. He was Executive Director of Oatlands Plantation, a property of the National Trust for Historic Preservation. He was also a paid consultant for regional historic and museum properties. Additionally, he was very active in preservation and conservation issues confronting Loudoun County. Prior to his career in historic preservation, Mr. Boyce was the Executive Director of Downtown Berryville, Inc., part of the Virginia Main Street Program and earlier a Research and Development liaison for Hitachi America in New York where he resided for eight years before returning to Clarke County. In 2010, Mr.

Boyce was named Executive Director of Long Branch Historic House and Farm in Clarke County, Virginia.

At Oatlands, Mr. Boyce initiated the Winter Lecture Series "Conversations" and created the Douglas W. Hunt Center for Historical Studies as well as supervising many restoration and preservation projects, including the restoration of Oatlands 1810 greenhouse, the founding and opening of the Alice Dupont Mills Garden Library, and the restoration of the Eustis Garden Teahouse. Under Mr. Boyce's guidance, Oatlands enjoyed fiscal stability and successfully weathered increasing pressure from housing development interests in Northern Virginia. Mr. Boyce also forged relationships that led to many of Oatlands signature events, such as the Middleburg Kennel Club All Breeds Dog Show, the annual Oatlands High School Cross Country Multi Sate & Regional Invitational Meet and the annual Christmas Theatre.

As an authority on early Virginia history and a Carter family scholar, Mr. Boyce often gave entertaining and erudite lectures on Carter family history, especially as it related to Oatlands, a Carter plantation. He was frequently invited to lecture on a variety of other regional historical subjects and did so often. He served twice on the Winchester

Star Leadership Awards Committee, which awards scholarships to high school students and was a past president and board member of the Millwood Country Club, a past board member of the Mosby Heritage Association, and a past member of the Winchester Regional Commission. He also served on the boards of the John S. Mosby Heritage Area Association, the Clarke County Historic Preservation Commission, and the Claremont Trust and was a frequent guest lecturer for Historic Preservation classes at Mary Washington University and Northern Virginia Community College. He was a lifelong member of Grace Episcopal Church in Berryville, Virginia.

He married Melissa Adeane Phipps on November 17, 1984. The marriage ended in divorce.

He is survived by his two children, Justin Phipps Boyce and Emma Pleydell-Bouvier Boyce of New Orleans, Louisiana and his brother, William Lee Boyce Jr. of Winchester, Virginia.

A memorial service will be held at Grace Episcopal Church in Berryville, Virginia on Saturday, November 19th; a visitation will begin at 10 AM and the service will begin at 11 AM. A reception will follow the service at Long Branch Historic House and Farm in Millwood, Virginia. Burial will be private.

Pallbearers are George



Greenhalgh, William Hair, Bev McKay, Jesse Russell, Charles (Chip) Schutte, Snowden Clarke, Philip Glaize, Patrick Shay and Robert Smalley, Jr.

Memorial contributions may be made to Oatlands, 20850 Oatlands Plantation Lane, Leesburg, Virginia, 20175 or Long Branch Historic House and Farm, P.O. Box 241, Millwood, Virginia, 22646.

Arrangements are being handled by Enders & Shirley Funeral Home, Berryville.

To view obituary or send condolences online, please visit www.endersandshirley.com.

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NEWS OF NOTE

INNOCENT

CONTINUED FROM PAGE 1

property manager and bookkeeper for the Goehring's Piedmont Standards Corporation, to steal some \$9,100. She did so, he said, by deliberately misdepositing rent checks into bank accounts she or members of her family controlled.

At 1:40 MacMahon replied, noting that the defense would show there was no evidence whatsoever that Hubbard, a grandmother, newspaper editor and long time head of the Christmas in Middleburg organization, had taken any money from the Goehring's, much less that she had done so with fraudulent intent.

Hubbard was not a professional bookkeeper, MacMahon said, and never had been.

Far from conspiring to embezzle funds, MacMahon noted, Hubbard had, immediately and without hesitation turned all her records over to the Goehring's.

She had made mistakes, he continued, but had not only admitted them, but rectified them as soon as they were brought to her attention.

Far from being the perpetrator of a "scheme," MacMahon continued, the defense, would show that Hubbard and her family had been the victims of one: that her accuser had conspired with the local police, had been notified in advance of the date, time and place of Hubbard's arrest, had alerted at least one free-lance photographer to the event, and had accompanied that photographer in an effort to sell the photographs of the arrest to the local press.

One of Goehring's goals, he said, was to "humiliate" Hubbard and that on a number of occasions he had "lied" to further that goal: lied to the police, lied to Middleburg Bank, lied to the press, and to others.

The evidence, he insisted, would show that Goehring was "obsessed" with Hubbard and her family, and in correspondence with the Commonwealth's Attorney, had compared her case with that of O.J. Simpson and Casey Anthony,

State's Evidence

At 1:55 PM on Monday, November 7, the state began presentation of its case.

For the rest of the day, and for two hours on Tuesday morning, Sincavage called witnesses to document that Hubbard had, indeed, on six occasions, deposited checks into the wrong accounts; that those checks rightfully belonged to the Goehring's Piedmont Standards Corporation; and that no one had given Hubbard permission to deposit them anywhere else.

Most, if not all those facts, had never been in dispute.

At 10:53 PM on Tuesday the state rested.

The Defense

Defense attorney Ed MacMahon began the process of systematically under-

mining the state's case and the credibility of the Goehring's during cross examination of the state's own witnesses: Jack Goehring's long-time business partner and friend John Bennison, Middleburg jeweler Tom Hayes and Jack Goehring himself on Monday, followed by Mary Kirk Goehring early Tuesday morning.

Closing testimony by Dee Dee Hubbard and her daughter, Lisa Patterson, on Tuesday afternoon by all accounts finished the job.

"No Substance"

MacMahon made short work of the substance of the state's case, using both documentary evidence and the testimony of the state's own witnesses to show there was no evidence whatsoever of intent to permanently deprive the alleged victim in the case of the use of his money or property.

Most if not all the checks Hubbard was accused of deliberately stealing were properly endorsed. Indeed, the defense demonstrated, Middleburg Bank had already agreed that mistakes had been made by its own tellers in misdepositing more the \$7,000 of the \$9,100 in question.

Though Goehring had previously denied, under oath, that Hubbard had repaid the funds alleged by the state to be missing from his accounts, he reconsidered at trial, agreeing on November 7 that his wife had been correct when she identified checks written by Hubbard to cover each and every one of the misdeposited rent checks.

Asked if he had failed to repay or even notice mistakes made in HIS favor by Hubbard, Goehring again demurred.

MacMahon produced checks properly belonging to Middleburg On Line that had been deposited by mistake into his Piedmont Standards' account. None of those funds had been repaid to Hubbard.

Both the Goehring's and Middleburg jeweler Tom Hayes also confirmed that on at least one occasion Jack Goehring had taken a Rolex watch in exchange for rent for Hayes jewelry store, but had "forgotten" to mention it to his wife or their bookkeeper.

When Hubbard was asked to pay for the two months' "missing rent" from Hayes, she did so.

Rather than return the money to Hubbard, the Goehring's said that they had, instead, "credited" her for money they claim Hubbard still owes them, but Hubbard claims she does not.

"Perjury" and "Betrayal"

Arguably the testimony most damaging to the states case spoke to the motives and credibility of Hubbard's accusers, most notably, Jack Goehring himself.

Defense Attorney MacMahon's first question to Goehring under cross examination was whether or not he ever made "mistakes."

His second, was whether Go-

ehring had ever accused his friend and partner of more than forty years, John Bennison, of perjury.

Goehring visibly flushed.

Court documents indicate that, at Goehring's suggestion, John Bennison had been called as a prosecution witness during the preliminary hearing in the Hubbard case.

On that occasion Bennison had testified, much to Goehring's chagrin, that Hubbard had been an excellent employee, that she made mistakes but always corrected them, and that he continued to both employ and trust her.

MacMahon then showed Goehring an email dated March 23, 2011, addressed to Deputy Commonwealth's Attorney Sincavage.

"I must say I am absolutely aghast at the testimony of John Bennison, my best personal friend and business partner of almost 45 years," Goehring had written. "Indeed I am overwhelmed at the betrayal. I never dreamed he would flip and support Hubbard with his charming but disgraceful testimony. I am stunned. Indeed his phraseology, glibious comments and body language virtually suggests collusion with the defense."

After asserting in his note to Sincavage that Bennison knew "Hubbard was a thief," Goehring continued, "Simply," he wrote, "Bennison perjured himself and his treachery is unparalleled in my life's experience."

Tactical Advice for Sincavage

Documents written by Goehring, MacMahon observed, made clear that Goehring had not only repeatedly made unsubstantiated charges and accusations against Hubbard and members of her family, but had tried to give advice to the Commonwealth on how to pursue its case.

"Steve, we can only imagine what the government has spent investigating this case," Goehring wrote to Sincavage on April 16: "We believe the cost must exceed \$150,000. So I ask, what is the logic in pursuing and almost zero financial loss of a financial crime victim at such great expense, while ignoring the other 97% of a massive crime? What is the logic of placing the innocent victims at future risk? Moreover, what is the logic of placing the government at risk? What is the logic of placing a standup police chief at risk? (As you know, the Town of Middleburg announce that they could complete their investigation of Chief Webber after the Hubbard affair is concluded, which sounds threatening.)"

"Sound logic," Goehring continued, "would dictate charging Ms. Hubbard with as many felony counts as is possible, and then shrewdly allowing them to bargain for a plea agreement, which MacMahon is known to favor. For safety we must be absolutely certain of a felony conviction, and this would be the easiest and cheapest way to secure it."

Sincavage, instead, reduced the

number of felony counts against Hubbard from 14 to 6.

Improper Solicitation

A Januray 25, 2011, email from State Police Investigator Robert Mrak to Sincavage clearly revealed, MacMahon noted, that Goehring had gone so far as to ask the Commonwealth to use its prosecutorial and investigative power to assist the Goehring's in their civil suits against the Hubbards and others. Goehring, it would appear from Sincavage's emails, had not only asked for information, but for questions that he might use in civil court that would help Sincavage win his case in criminal court.

Sincavage, in an email reply to Mrak and in a later email to Goehring himself, expressed concern over the legal and ethical implications of such requests.

"It seems to me that they are seeking my advice on whether/how to plead a civil action," he wrote to State Police Investigator Mrak. "I am not their attorney so I cannot advise them on how to proceed on any civil matters. That is their decision to make. If they are asking me to charge the criminal case in a way such that it could possibly benefit their civil remedies, then the answer is that it would be improper for me to do so. Moreover, as previously stated, there is nothing about the rent situation [a reference to the Goehring's claim that the the Hubbards and Middleburg Eccentric owed them back rent] that is the subject of a prosecution."

Circumvention of Constitutional Rights

In an email to Mary Kirk Goehring, with copies to both Steve Webber and Mrak, Sincavage wrote: "I understand your interest in knowing the charge details, but I am a bit uncomfortable in there being any appearance that I would be assisting you in your civil endeavors, which would be inappropriate, if it is I that provide that information to you. I am not certain exactly for what purpose you are seeking that information, but when the request is presented in the same email wherein you discuss your intentions to file civil suit(s), it might be difficult to defend any accusation toward me that I should have realized that you wanted the information to help prepare a civil suit or suits. I hope you understand why this puts me in a difficult position...."

As for my input on questions that should be asked of Ms. Hubbard in a civil setting, again it would not be appropriate for me to in any [way] attempt to circumvent her constitutional rights by providing you questions to ask her, so I respectfully but absolutely decline your offer. As a matter of course her constitutional rights against self-incrimination could be invoked in a civil setting as well as a criminal setting."

Fear of the "Sweet Old Lady"

On April 8, in an email to Sincavage and cc'd to Mrak, Goehring expressed his worries about whether or not Hubbard would actually be indicted by a grand jury, noting his his fear of the impact of a possible lawsuit against him for malicious prosecution.

"I do not believe the grand jury hearing will be a slam dunk affair," he wrote. "I am almost fitfull that Hubbard will petition the court to testify on her own behalf as a surprise and MacMahon will have her well-prepared."

"She is supremely gifted at lying," Goehring continued, "and some jurors may fee sorry for the 'sweet old lady' and conclude 'not a true bill.'"

"Aren't You a Lawyer?"

At one point during MacMahon's cross presentation Goehring complained that he had believed his emails and notes to Sincavage and Mrak were private and privileged.

MacMahon then asked Gohring, "Aren't you a lawyer?"

Goehring replied that he was not, in fact, a practicing attorney, though he had a law degree, had at one time passed the Virginia bar exam and was an "Associate Member" of the Virginia Bar.

The defense had been given copies of the emails MacMahon was quoting by Deputy Commonwealth's Attorney Sincavage as part of the trial's discovery process.

Despite Goehring's dismay, MacMahon later noted, Sincavage, had no choice. Under the rules of discovery he was honor bound and legally obligated to provide the defense with any exculpatory evidence in his possession. To his credit, MacMahon said, Sincavage, did precisely what he was supposed to do.

"The position of the Government may be Untenable."

On April 16, after reading a transcript of the preliminary hearing in the Hubbard case, Jack and Mary Kirk Goehring again wrote to Sincavage, noting that "... we believe the position of the government may be untenable in a jury trial [emphasis in the original]"

"We believe," they stated later, "that there is a high risk that a jury will react favorably to the 'grandmother defendant,' as perception is everything in a jury trial. The perception that the government acted spitefully and maliciously may look valid and will hard to dispel. So it is time now to acknowledge that the government's position may not be sustainable."

"A Full Court Press Against this Master Criminal"

The Goehring's then advised Sincavage that, in their view, "the government must do the following to extract ourselves for this weak position: recon-

figure the case by filing additional charges against Deanne Hubbard and others for fraud and conspiracy to commit fraud that involves the entire family for the total crime."

Reciting comments gleaned from unnamed sources on how well the building of the case against Hubbard was progressing, the Goehring told Sincavage that they had "... relied on these governmental statements ..." and hoped that, given "... the combination of them that the Commonwealth would make a full court press against this master criminal."

Failure to convict, the Goehring's complained to Sincavage, would put them at "enormous risk." "The Hubbards have threatened publicly and repeatedly that if Deanne Hubbard is acquitted they will file a malicious lawsuit against us for filing this complaint."

"From a community relations standpoint it has been an absolute disaster," Goehring continued, blaming the Commonwealth for "not pursuing the full crime."

"I am shunned, if not despised in town by folks," I've known for many years, he wrote "... . "In the town of Middleburg I have become the villain."

Charges of ID Theft

Asked by MacMahon if he had ever accused Dee Dee Hubbard, her ex husband Jim, her son Jay, her daughter in law Megan, her daughter and her daughter's husband with the crime of identity theft, Jack Goehring again demurred.

MacMahon then presented yet another document signed and dated by Goehring on June 17, 2010, with the heading, "ID THEFT AFFIDAVITIT."

MacMahon asked Goehring if he had any evidence that the people he named in the document had actually stolen his identity.

Goehring testified that that he had signed the document because it was the only way Middleburg Bank would agree to begin to investigate the private accounts of other members of the Hubbard family.

Forged Checks

Goehring's wife and their bookkeeper had noted in earlier testimony that, much to their surprise and concern, they had discovered a large number of checks signed in Jack Goehring's name but clearly not signed by Jack himself.

Goehring himself later testified that he had explicitly given permission for Hubbard to sign checks for him in emergencies or if he could not be reached and the funds were needed.

Later examinations of the supposedly "forged" checks indicated that most, if not all had gone to pay people doing work for Goehring's Piedmont Standards Corporation, or to cover the purchase of emergency supplies, repairs and equipment for his rental properties.

Among the projects incurring such costs was the story-and-a-half cape

cod style "cottage" Goehring erected a a "farm building" on the site of the Battle of Middleburg. Air conditioned and sporting a large fireplace and barn-like storage loft and door, it had been variously described as a shed, a pump house, a small "room," and on a least one occasion, the future headquarters of the "Union Club of Middleburg."

Nearly \$80,000 at one point claimed to have been "looted" by the Hubbards from one of Goehring's accounts turned out to have spent by Goehring himself to pay off a mortgage.

"To Hide the Money"

Perhaps the most damaging testimony to the state's case was delivered by Hubbard herself.

Earlier testimony had established that Hubbard had worked for John Bennison and Jack Goehring for over twenty years as a rent collector and property manager, but never as a bookkeeper.

When, in 2007, Bennison and Goehring dissolved an earlier partnership and divided the properties they owned together, both hired Hubbard to continue to collect rents and manage their properties. Bennison continued to keep his own books.

Goehring, however, despite oft-repeated testimony that his wife was a skilled bookkeeper, made a different decision.

Goehring, Hubbard said, had asked her not only to stay on as his property manager, but, for the first time in their long history together, to serve as a bookkeeper..

Given their long relationship, and given that Goehring's new Piedmont Standards Corporation owned the buildings in which Hubbard lived, the building in which her son and daughter-in-law and grandson lived, the building that housed her daughter's business, and the offices of both Middleburg On Line and the Middleburg Eccentric Hubbard agreed.

Asked why she thought Goehring had asked her to keep the Piedmont Standards books, Hubbard testified that Goehring told her specifically that Mrs. Goehring was not to see or have access to the new books.

Goehring also, she said, used Piedmont Standards to hide money and other projects and activities from his wife.

On at least one occasion, she testified, Goehring had asked her to hold checks made out to his McLean-based landscaping business and other corporations he owned, to push income from one year into another.

Though both Goehring and his wife were available for testimony, the Commonwealth never recalled either to refute Hubbard's assertions.

Piling On

According to both MacMahon and passages from a large collection of correspondence, the Goehring's expressed

growing concern about the possible legal implications of dismissal of their charges against the Hubbards, or worse, having the Commonwealth lose its case court.

As a result, MacMahon contended, more and more evidence emerged of increasingly desperate attempts to intimidate Hubbard, her family, her business associates and friends.

A Heads Up from Chief Webber

Intimidation had begun, MacMahon noted, with Hubbard's arrest.

With free lance photographer Maud Krulla present as a potential witness, MacMahon asked Goehring if he had been given advanced notice of the date, time, and place of Hubbard's arrest.

Earlier he had testified that former Middleburg Police Chief Webber had given him several days notice of the pending arrest. On November 7 he testified he had known about it for a week and had alerted Krulla, a friend and former business associate.

Krulla, witnesses report, was already waiting in Mello Out the day of Hubbard's surprise arrest and perp walk. Emails reveal that Chief Webber had in fact lured Hubbard to the restaurant by telling her he wanted to meet there, rather than at his office, to discuss plans for Christmas in Middleburg.

\$200 from the Loudoun Times Mirror

Under cross-examination Goehring admitted that he too was nearby during the arrest, and after the event had accompanied Krulla to Middleburg Life to sell her pictures.

Both Middleburg Life (and Middleburg Life's sister publication, Leesburg Today) declined the offer.

Asked if he had finally sold the pictures for \$200, Goehring insisted that he had not.

Shown a receipt from the Loudoun Times Mirror for \$200 in payment for Krulla's pictures, Goehring denied having accompanied her to Leesburg to sell them.

Asked if his purpose was not to humiliate Hubbard, Goehring replied that he did it because he thought the public had "a right to know."

The Loudoun Times Mirror had earlier refused, on ethical grounds, to identify Krulla as the source of the photographs they spread across the front page of their paper the day after Hubbard's arrest.

At press time no comment on the paper's decision to pay Krulla, print her pictures with a Times Mirror photo attribution, and post them on YouTube with links from the paper's website has been forthcoming.

"Her Most Vulnerable Asset"

Trial documents also revealed that Goehring, on at least one occasion, urged

the Commonwealth to press charges not only against Hubbard, but against her entire family because "they are her most vulnerable asset."

Documents reveal that suggestions were made the police arrest all the adult members of the Hubbard families at the same time.

When Hubbard found out, she said, her first question was what would happen to her grandchildren in such a situation. Fearing for their safety, she made arrangements for them to be taken in by friends, "just in case."

Civil Suits and Harassment

In addition to suggesting that the Commonwealth initiate criminal charges against all the Hubbards, MacMahon noted that the Goehring's have filed civil suits in Loudoun and Fauquier counties against Hubbard, all the adult members of her family, the newspaper she co-founded and its publisher.

Hubbard's daughter, former Middleburg Town Council member Lisa Patterson, testified that, in addition to the pressure of the criminal and civil charges filed against her, she had been the subject of constant personal harassment.

The Case of the Missing Brassware

On one occasion, having heard of "other thefts" in town, Mary Kirk Goehring testified, her husband said that he had noticed a brassware display missing from Patterson's restaurant, Mello Out.

He reported the possible "theft" she said, to former Middleburg police chief Steve Webber.

Patterson testified that, as a result, she was summoned to the Middleburg Police station and interrogated at length about the "theft" by former Chief Steve Webber.

Patterson later found that her husband, out of town at the time, had moved the supposedly "stolen" brassware into a storage area during a cleanup and painting session.

Patterson had Webber himself pick up the brassware, and sign a receipt for it.

Patterson also testified that Goehring frequently showed up uninvited at her place of business.

On one occasion he told her that he was there to photograph her electric meter. When asked to leave, she said, Goehring asserted his right as a property owner to be there whenever he pleased.

Patterson said she had replied by pointing out the provisions of the new two-year lease Goehring had asked her to sign. The document explicitly required that he give notice before entering the property.

Patterson then testified that she told Goehring that, if necessary, she would obtain a "no-trespass" restraining order against him.

When Goehring was asked by defense attorney Ed MacMahon why he

would sign two year rental agreements with people he considered criminals, Goehring replied that he needed the money.

In correspondence with the Commonwealth's Attorney Goehring had indicated that he feared that his charges against Hubbard, her family and the Eccentric would lead to their abandoning homes and offices they rented from him, with the unfortunate side effect of leaving him with empty properties that would be difficult to fill during a recession.

Goehring had "stolen" electricity from him at Mello Out.

The Defense Rests

After Patterson's testimony the defense rested.

A defense motion to immediately dismiss all charges against Hubbard was denied by Judge Chamblin.

After Sincavage and MacMahon reprised their cases in brief closing statements, Judge Chamblin once more explained the charges against Hubbard and outlined the jury's duties and obligations under the law.

Because Tuesday, November 8, was Election Day, Chamblin told the jury that both parties in the case had agreed that Tuesday's jury deliberations would be halted at 5:00 PM to allow those who had not yet voted to get to the polls.

If the jury needed more time to reach a verdict, Chamblin noted, court would be reconvened at 9:00 AM on Wednesday.

Just after 3:30 PM the jury retired to elect a foreman, review the evidence in the case, and reach a verdict on each of the six different charges against Hubbard.

The jury finished its work quickly

Well before 5:00 PM Judge Chamblin, Sincavage, MacMahon and Hubbard were alerted that the jury was in..

Asked by Judge Chamblin if they had reached a verdict, the jury foreman said yes and delivered six pieces of paper, one for each of the charges against Hubbard, to the Clerk of Court

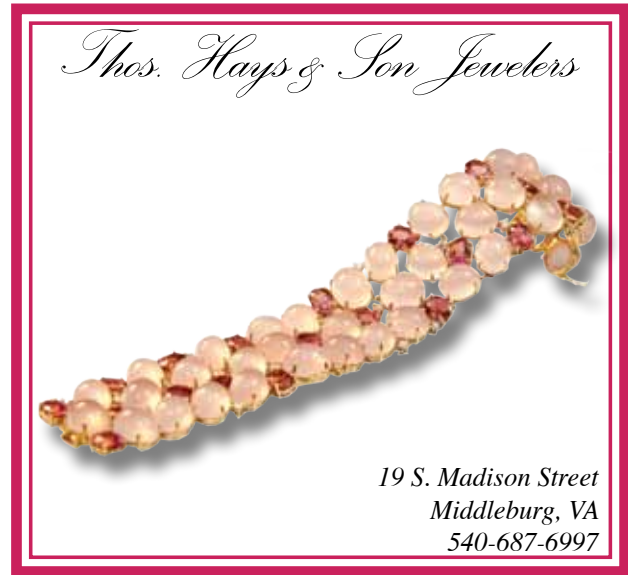
When Judge Chamblin asked her to read the verdict, a long silence followed.

Following an inaudible sidebar exchange between Judge and Clerk, Chamblin then asked the Clerk to hand him the verdicts.

Another long pause followed, as Judge Chamblin looked over the documents.

Rather than delivering six verdicts, the jury had apparently delivered only one.

At 4:55 PM Judge Chamblin looked up and across the courtroom, and said, "The short version of this is innocent ... of all charges."



NEWS OF NOTE

MARKET SALAMANDER'S CHEF WINS FOOD NETWORK CHALLENGE



Jason Reaves, the charming and talented pastry chef at Market Salamander in Middleburg, VA, won the nationally televised episode of Food Network Challenge and then celebrated by proposing to his girlfriend.

The icing on the cake? She said "yes!" Reaves was victorious over three other chefs in the show's "LEGO Challenge" episode, which was filmed earlier this year. "It was an amazing experience," said Reaves, who is scheduled to marry his fiancée, Nicole Paduano, in spring 2013.

"The competition was fierce, and the limited time we had made

the design process intense. I had planned to propose irrespective of the result, but winning made the moment even more special."

It took about eight hours for Reaves, and his assistant Terry Tuttle, to create a three-and-a-half-foot high LEGO city, replete with helicopter and office tower. The cake was large enough to serve 400 people, and was made from buttercream frosting, fondant frosting, modeling chocolate, gumpaste, pastillage and poured sugar.

Reaves has worked at Market Salamander, which is owned by Sheila C. Johnson and managed by Salamander Hotels & Resorts, for six years. He is renowned for

his elaborate wedding cakes, several of which are on display in the Market's window on West Washington Street.

The restored former gun shop is now converted into a charming European-style café with open kitchen. Market Salamander also features the creative talents of Salamander's Culinary Director Todd Gray, who is also owner and chef at Equinox restaurant in Washington, DC, and Market Chef de Cuisine Vaughn Skaggs.

Reaves is creating a variety of menu items especially for Thanksgiving and Christmas, including cupcakes, cheese and mousse cakes and freshly baked pies. He will also unveil his annual

gingerbread project on November 23, which will be displayed at the Market, and offer smaller gingerbread houses for sale.

Salamander Market's cuisine spans the globe with internationally inspired menus encompassing homemade soups, sandwiches, salads, entrees and desserts. The extensive catering menu offers everything from festive canapés and hors d'oeuvres to creative five-course dinners.

The Market is also known for its boutique selection of fresh seasonal produce, prime-aged meats, fresh-caught seafood, artisanal cheeses, fresh-baked pastries, rare wines and specialty packaged foods.

NEW COFFEE SHOP OPENS



Nick Forlano, chef and owner of Forlano's Market in The Plains, has been hounded for three years about adding a coffee shop. So when the former owner of the Grey Horse Inn, John Hearty, approached him about a partnership to put in a coffee shop, Nick said "You asked for it, you got it."

The coffee shop is now open in Forlano's market and welcomes customers Monday through Saturday from 7-to-11 a.m. A full array of coffee, cappuccinos, lattes and espressos go perfectly with fresh bagels and croissants, locally made donuts and free WiFi.

The coffee shop is a great place to meet up with friends and neighbors.

"The town needs a meeting place where neighbors can sit down, have a cup of coffee and read the newspaper or surf the Internet," says Nick Forlano. "The Café will deliver

the same farm-to-table attitude that our Forlanos Market customers expect and appreciate."

Nick believes that buying locally spares the environment, supports family farms, strengthens the local economy, and protects open space and farmland.

With locally made apple cider donuts from Ashbank Farm and freshly roasted coffee from Orange County Roasters, the coffee shop is all about being local. And it does not stop there. Forlano's Café is giving back too.

"One of the things we are excited about, is donating five cents a cup to a local charity. We call this The Giving Cup and each month our customers can vote for who shall be the recipient for the next month," says Hearty.

In the month of November, the partners decided to start with Wakefield School in honor and memory of McKelvy Costin, the former Athletic Director of Wakefield.

Each year during the The Plains Day, Wakefield holds a series of Kely events.

"This just underscores our desire to donate to things that touch and intersect with our community," explained Hearty. "For the month of December, we will be supporting W.G. Coleman Elementary."

Please plan to come on by, have a cup of Joe, meet your neighbors and support local businesses!

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NEWS OF NOTE

A SPECTACULAR CHRISTMAS IN HORSE COUNTRY

MIDDLEBURG TROTS OUT THEIR FINEST FOR HOLIDAY FESTIVITIES

Located in the heart of Virginia horse country, Middleburg Virginia has been extolled as being one of the quaintest destinations on the east coast. The traditional Christmas festivities with the backdrop of a classic Hunt Country Village have become an essential part of the spirit of Christmas for small children, world travelers and citizens far and wide.

Christmas in Middleburg is a wonderful community event. Festivities begin at 8:30 a.m., Saturday December 3 with breakfast with Santa and a silent auction at Middleburg Elementary School.

Starting at 11 a.m. the Middleburg Hunt Review takes to the streets creating a spectacular site as approximately 100 horses, riders in red coats and dozens of hounds come through the town. Through the day there are hayrides, choir performances, the Garden Club's Christmas Flower & Greens Show and the Craft Show as well as shopping and dining in the town's shops and restaurants. A wonderful addition to this year's festivities is a wine crawl. The progressive wine tasting will feature Virginia wines at Middleburg Country Inn, Boxwood Tasting Room, Barrel Oak Tasting Room and Gallery, the French Hound, Julien's, Red Fox Inn, Philip Carter Winery, and Market Salamander.

The Middleburg Christmas Pa-

rade begins at 2 p.m. as spectator's line the sidewalks along Washington Street (Route 50) to watch as a unique assortment of floats, troops and bands march by. New this year, the Redskins Alumni, the Redskinettes Alumni and the Hogettes will join the parade. In keeping with the animal friendliness of the town, the parade includes horses, llamas, alpacas and dogs. Not to be missed are the antique fire trucks and of course, Santa brings up the rear riding on a beautiful horse drawn coach.

"Christmas in Middleburg is a wonderful family event," said Parade Organizer Jim Herbert. "This year's event will be especially exciting because the parade will feature many new additions; there will also be unique activities taking place throughout the day for visitors to enjoy."

Getting there: Middleburg is located approximately 45 minutes from Washington, DC and is in close proximity to Dulles International Airport. To get there from metropolitan Washington, take I-66 West to Route 50 West (Exit 57B) toward Winchester. Drive approximately 25 miles to Middleburg.

For more information call the Pink Box Visitor Center at 540-687-8888 or email Organizer@ChristmasinMiddleburg.org. Visit www.ChristmasinMiddleburg.org to view an event schedule, list of activities, shop specials, and more.

MIDDLEBURG ELEMENTARY HOSTS BREAKFAST WITH SANTA

Middleburg Elementary School's annual "Breakfast with Santa" will take place Saturday, December 3, 2011 from 8 to 10:30 a.m. This is a great way for children and adults to begin their "Christmas in Middleburg" celebrations.

Middleburg Elementary School Dads will prepare a wonderful breakfast including Egg Strata, sausage, pancakes, hash browns, fruit salad, cinnamon buns with juice, hot chocolate, tea and Starbucks Coffee. The price for adults is

\$7.00, children are \$4.00.

Reserved seating will be available in the cozy "Fireside Lounge." This is a semi-private buffet breakfast with no waiting or lines. The price is \$14.00 for adults and \$8.00 for children. For reservations, please telephone 540-751-2490.

Middleburg parent and professional photographer, Kim Basinger, will be on hand to take photos of the children with Santa.

Additional activities for children, include gingerbread and sugar cookie decorating in

Mrs. Claus' kitchen; the Secret Santa Shop; and the book fair in the library.

And, of course, the fabulous Silent Auction with over 100 treasures on which you will want to bid.

Start your shopping early! The auction will close at 10:30 a.m. - you don't want to miss these fabulous finds!

100% of the proceeds from the breakfast benefit the Middleburg Elementary School's Academic and Enrichment Programs sponsored by the PTO.

MIDDLEBURG GARDEN CLUB GREENS SHOW DECEMBER 3RD

Once again, the Middleburg Garden Club is proud to be a part of the annual 'Christmas in Middleburg' celebration, a tradition that spans decades of community involvement and offers residents and visitors alike a glimpse into the beauty and

magic of floral design and horticulture.

Taking place this year from 10 a.m. to 5 p.m., at Emmanuel Church, the flower arrangements and garden cuttings on display are nurtured and created primarily by Middleburg Garden Club members. Area residents and members of other garden clubs in the region also design and contribute to the show.

The designs and exhibits on display are entries in a judged competition in a wide range of design and horticultural categories by a diverse range of garden enthusiasts. The expertise and ingenuity they apply to their creations range from traditional to experimental, and the level of friendly competition, especially in the inter-club categories of the show, produce spectacular results.



In addition to the show itself, the Club's Christmas bazaar offers flower arrangements, kissing balls, wreaths, homemade baked goods, and other seasonal items.

Proceeds go toward the MGC's many community projects.

Christmas In Middleburg



Start the season! A Family Festival Day in Middleburg, Virginia, December 3, 2011
Sponsor, Donor, Parade Entry information at www.ChristmasinMiddleburg.org

Friday, December 2nd

- 2:00pm - 5:00pm: Middleburg Garden Club Christmas Greens Sale, Emmanuel Episcopal Parish house. Sale of Christmas greens and flower show.
- 5:30pm: O Holy Night! The Tree Lighting Ceremony and Carols, behind the Pink Box, 12 North Madison St., 5:30pm on Friday.

Join us at the foot of our town Christmas Tree in the Pink Box Garden for a heartfelt evening program that includes the Invocation, singers, caroling, hot chocolate & cider courtesy of the Home Farm Store, and of course the illumination of the tree (drum roll, please)! Joyful Holidays brought to you and to us all by the Middleburg Business and Professional Association!

Saturday, December 3rd

- 8:30am: Breakfast With Santa and Silent Auction, Middleburg Elementary School
- 9:00am - 5:00pm: Craft Fair, Middleburg Community Center
- 10:00am - 4:00pm: Middleburg Garden Club Christmas Greens Sale, Emmanuel Episcopal Parish house. Sale of Christmas greens and flower show.
- 10:30am - 2:00pm: A Place To Be, music, sing alongs, storytelling, arts & crafts
- 11:00am: Middleburg Hunt Review, mounted riders and hounds down the main Washington Street
- 11:30am - 1:50pm: Hayrides! Beautiful Belgians teamed to give hayrides. The Pink Box, 12 North Madison Street
- 10:00am: Middleburg Methodist Church hot chocolate to warm up while waiting for the hunt to ride by.
- 11:30am: Middleburg Methodist Church, lunch in the Church fellowship hall, with a concert of Christmas music in the sanctuary before the 2pm parade.
- 2:00pm: Christmas Parade, down the main Washington Street
- 3:00pm - 6:00pm, Patina open house and wine tasting, at 103 W. Federal Street
- 3:00pm - 6:00pm, Wine Crawl, progressive wine tastings all across town.
- 4:00pm Piedmont Singers Christmas Concert, Emmanuel Episcopal Church

Saturday Specials for All

- Free Parking in the middle of town!
- Sit-down or grab-and-go food from the restaurants in town.
- Kids and family activities all day long!

Sunday, December 4

3:00pm Piedmont Singers Christmas Concert, Emmanuel Episcopal Church

We Gather Together!

As we gather together with families and friends and those within our community for Thanksgiving, it doesn't take long for any of us to appreciate the blessings surrounding us that we are thankful for.

So, may our Thanksgiving praise lead to more joy, that carries us straight into . . .
Christmas, in Middleburg!
December 3rd, 2011

Wine Crawl

December 3rd
3:00pm - 6:00pm

Middleburg Country Inn with
Swendenburg Winery
209 East Washington St.

Boxwood Tasting Room
16 East Washington St.

Barrel Oak Tasting Room and
Gallery
8 East Washington St.

Julien's
3 West Washington St.

The Wine Cellar
15 South Madison St.

The French Hound
101 South Madison St.

The Fox's Den
7 South Middleburg Plaza

Market Salamander
200 West Washington St.

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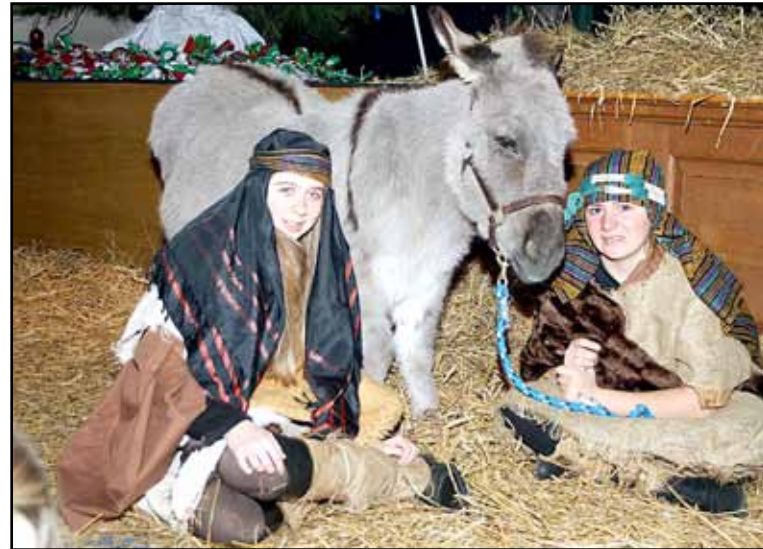
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Fa la la la la....la la la la!!!

NEWS OF NOTE

COMMUNITY INVITED TO DECEMBER 4TH FOXCROFT PAGEANT

LIVE ANIMALS & SANTA HIGHLIGHT TRADITIONAL
AFTERNOON OF FUN



Adults and children of all ages are invited to join Foxcroft School students when they celebrate the holiday season Sunday, December 4th, with a spectacular Christmas Pageant, followed by a visit from Santa Claus, at the Middleburg, Virginia, school.

The performance, which is free, will begin at 2 p.m. in the Engelhard Gymnasium (in the Athletic/Student Center).

Foxcroft's Holiday Pageant is a tradition that was started by Charlotte Haxall Noland, the founder of the School, nearly 100 years ago. Each December, Foxcroft's new students and Chorale present the nativity story as a gift to the community.

Miss Noland's script includes several characters you won't find in the Bible and provides a musical and visual treat -- complete with live animals. Donkeys, goats, bunnies, and birds have all made

appearances in recent years. Non-stop Christmas music and beautiful costumes that have been part of the show for decades are also featured.

Karin Thorndike, a Fine Arts teacher at Foxcroft, directs the performance, assisted by Fine Arts Department Chair Robyn Yovanovich and other faculty members.

Following the Pageant, Santa Claus will give the children in the audience gifts that have been prepared by Foxcroft students.

The pageant is the culmination of a weekend devoted to community outreach and holiday activities at the School. The highlight of the weekend, however, is the Pageant and all are invited!

Foxcroft is located on Foxcroft Road (Route 626), four miles north of the center of Middleburg.

For more information, please telephone 540.687.5555.

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NEWS OF NOTE

DEVOTION, DEDICATION & DETERMINATION
CREATE FIRM FOUNDATION FOR ANNIE BRODERICK’S TALENT

“Creativity takes courage,” said Henri Matisse, and, in Annie Broderick’s life, it has also taken a devoted husband, dedicated parents and the unflagging determination of a beautiful young woman who simply would not give up on her dream of living a creative life.

“My mother, who is wonderfully artistic, has a photograph of me when I was still in diapers, with a paint brush in my hand busily creating a watercolor on our patio,” Annie remembered. “I credit my parents and grandmother with my creative spirit. My mother was never too busy to help me when, every single morning, I would run downstairs and say, ...‘what can I make today?’”

Today, Annie Broderick is the owner of ‘Petal Press’ and the proud owner of two stately and totally refurbished letterpresses. She and her husband, Dan, live in Middleburg, Virginia, where she creates a fabulous line of original letterpress greeting cards that make Hallmark blush with embarrassment.

“I believe every communication deserves the most splendid context,” she says. “It is such a pleasure to make beautiful pieces that help to convey the writer’s best wishes. I view my cards as small pieces of art that will inspire people to connect to those they love.”

After grammar and middle school in Georgia, Annie studied art at The Taft School where Miss Chickadaunce (“Miss Chic”) taught her everything about Henri Matisse and the Fauvists.

“I will always love Matisse and be inspired by his approach to color and pattern,” Annie emphasizes. “My love of color and pattern is apparent in all of my work.”

Miss Chic has become a good friend and mentor to Annie and encourages her with regular correspondence to this day.

That encouragement, combined with the support of her parents and her own fierce determination, has kept her moving steadily toward her goal of doing what she loves.

“I studied studio art at Davidson,” Annie said. “I met my husband, Dan, the summer before my freshman year.”

Dan, who played a pivotal role in the creation of Petal Press, is a construction lawyer who works in McLean.

During her years at Davidson, Annie studied for a semester in Paris, where she worked as a “copyist” at The Louvre.

After finishing her degree at Davidson the following year with a focus on painting, Annie found a job at The Madeira School, which her mother had attended as a young girl. She and Dan also enrolled in graduate school in Washington, D.C. Annie, who was already realizing that building a career as a fine artist was going to be more difficult than she had hoped, majored in Counseling at George Washington University, and Dan studied Law at American University.

“I love working with children,” she said, “so counseling made a certain amount of sense, but I was so worried that I would not have time for

my art.”

They graduated, and Dan went to work for Watt, Tieder, Hoffar, & Fitzgerald.

“While we were living in Cleveland Park, a very good friend said ‘Let me show you a beautiful village that I know you will love’.....” Annie recalls.

“That village was Middleburg, and the minute we saw it, we knew we wanted to live here. It is so much like the places where we grew up. It is exceptionally beautiful, and the people here are wonderful.”

They moved to Middleburg in January of 2010, and Annie, still trying to be ‘practical’ and put her creative instincts on hold, studied calligraphy at the Alexandria Torpedo Factory.

“It seemed something I might be able to do to earn a living,” she said, “while still working in an area in which I could apply my artistic instincts.”

Dan, who knew how much it meant to Annie to live her life as a working artist, gave her a letterpress workshop for her birthday that year, and the rest is history!

“I was immediately ecstatic,” Annie exclaimed. “I loved the power of the machine and the magical moment when the ink hits the thick cotton paper with all of that pressure... It’s thrilling! The whole process is hands-on and old-school and engaging and awesome. It’s intricate and requires a skilled hand. Each machine dictates its own process. I can’t get enough of it!”

“I immediately wanted a letterpress of my own!”

From then on, Annie dreamed of having her own letterpress... but it was Dan who found it.

He found a 1920 Golding Pearl in Stephens City, Virginia. The 700 pound beauty was in great condition, and ‘The Pearl’s’ owner, an old-school printer who could not have been more pleased to meet the young couple, was delighted to learn that the pretty, diminutive damsel who loved it on site would continue to allow it to live a creative life.

The Pearl now proudly resides in Dan and Annie’s upstairs studio, where she is in perfect working order, also thanks to Dan.

“Even though we had to pick her up during The Blizzard of 2010, we were fearless,” Annie said gleefully. “We knew she needed a good home, and we were more than happy to make her at home in ours!”

But Dan did not stop looking for letterpresses then... Soon he had located a second press, a “Golding Jobber.” The 2,200-pound press, who is named “Mike” after the children’s storybook “Mike Mulligan and his Steam Shovel,” is now happily installed in the basement.

Dan, the engineer and shop foreman, keeps both presses humming perfectly.

On certain weeks, Annie devotes all her time to the precise, original designs she creates. These start in her sketchbook with pen and pencil. At other times, the presses are operating full-time to turn out stunning cards for her rapidly increasing client base and readymade retail collection.

“My grandmother, Maryann, was a fabulous quilter,” she says, “and my mother continues to quilt to this day. Quilting is a creative theme in our family, so the inspiration for many of my designs originates with family quilts and the now famous Gee’s Bend quilts. My Petal Press logo and branding concept is based on a quilt square. I love the parallels between my work with colors and patterns on cotton paper and quilters’ work with colors and patterns on cotton fabrics. I also feel very connected to my family members who quilt and love that it is a traditional, old-fashioned art that has been carried down through the generations.”

For the first time, Annie will share a booth at the New York Stationery Show next May, and one of the lines she will debut there will be based on these quilting themes.

“I intend to continue to use very heavy, cotton paper of as much as 236-pound weight,” she explains. “The abstract designs will reference quilts, Matisse, and Miucci Prada... all my inspirations.”

She accepts commissions for personal stationery, Christmas cards, wedding invitations, formal events and openings, announcements, business cards, and exceptional endeavors.

“One of my favorite commissions was for a real estate broker who closed an enormous sale in Georgetown and wanted a very special gift for the buyer. I went to the property and did a large-scale pen and ink drawing of the house and then printed personal stationery for them... it was a grand success!”

Henri Matisse always said, “Work cures everything,” and those are definitely words to live by for Annie Broderick.

“To be able to work as an artist in a medium that engages my need to express myself and, perhaps, make my mark, while also feeling that I have a real skill that I can nurture, truly fulfills me.”

“Every one of my clients becomes part of my art network, and their appreciation of my work helps me keep a level of personal connection alive that is essential to my inspiration.”

Annie has created three brand new Christmas cards that are available at Country Way. Annie and Amy Potter have enjoyed a creative collaboration that has resulted in inspired designs for Annie’s retail line.

Annie Broderick’s original cards are available at Crème de la Crème and Country Way. She welcomes individual commissions and can be reached at: annie@petalpress.com.

NEW OFFICER FOR MIDDLEBURG PD

DANIEL MORROW

On November 10 Middleburg Police Chief Blill Klugh formally introduced Heather Fadely, the newest member of the Middleburg Police force to Town Council and the greater Middleburg community. She was selected from one of the largest pool of applicants ever to apply for a job on the force.

Officer Fadely hails from Shenandoah County, VA and has more than seven years of professional law enforcement experience. Prior to joining the Middleburg force she served as a Sergeant of Patrol with the City of Manassas Park.

Five months ago she moved to Linden, saw that the Middleburg PD was hiring, and applied for the job. She is currently undergoing field training.

“I thought this would be the perfect area,” she told the Eccentric. “Growing up riding and showing horses, I am very familiar with the culture of the town and was excited to come to horse country.”

Her next goal, she says, is to earn Master’s Degree in Public Administration.

Asked about her life out of uniform, Fadely replied, “I enjoy running, spending time with my boyfriend and his children, riding dressage and traveling. I am looking forward to meeting the citizens and business owners of Middleburg!”

Water Supply

During a discussion of a resolution of the town’s approval of the Northern Virginia Regional Water Supply Plan Normand Goulet, Senior Environmental Planner for the Northern Virginia Regional Commission and Tom Bonachristi, of Loudoun Water briefed Town Council.

Goulet assured Council that, based upon recent detailed analysis, “Middleburg’s water supply was in good shape” and, all things considered, should be more than adequate to supply the town’s needs until 2040 and beyond.

Audit

At the same work session Jeff Mitchell and Sandy Tondreau, of

Mitchell & Associates, reviewed their annual audit of the town’s books for the fiscal year ending June 30, 2011.

According to Mitchell the Town had total assets of \$8.7 million and total liabilities of \$3.9 million as of the end of the 2011 fiscal year, June 30

Most of the liabilities, he assured Council, were for bonded debt.

The Town runs its finances through three main accounts, he note – the General Fund, the Health Center Fund and the Water/Sewer Fund.

Receivables in the General Fund he noted, had “increased dramatically over the last year” primarily as a result of a Middleburg Bank stock tax payment in July of just over \$260,000. The payment was accrued as revenue for June 2011.

On another happy note, Mitchell noted that the ongoing problem of water pumped through the town system vs water paid for by consumers was, at last, “headed in the right direction.”

Noting that the County had approved the schematic design for the expansion as well, Morency told Council that construction plans should be complete by the end of the year.

Water Treatment Facilities

In late October Council passed a resolution conditionally accepting on the Town’s behalf the Salamander Water Supply Facilities, including “the well and facilities at 800 Stonewall Avenue, Well L and associated water lines and appurtenances constructed by Salamander Development, LLC.”

At the same time the Town approved a request from Salamander Development, for release from of a Letter of Credit held for the construction of the facilities contingent upon:

(1) the receipt of assigned maintenance bond, and (2) proof that all contractors and suppliers had been paid in full and any claims on the Town’s property satisfied and released in full; and, (3) receipt and Town approval of corrected as-built drawings of the facilities.

Weapons

On October 27, Town Clerk Rhonda North informed Council that the Town had received an e-mail from a local citizen “alerting it to an amendment to the State Code that affected



HEATHER FADELY

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EDITOR'S DESK

UNFINISHED BUSINESS

For nearly a year, since the ambush arrest and perp walk of this newspaper's co-founder and editor on November 30 of last year, members of the Middleburg Town Council and town staff have refused to comment officially on those unfortunate events, much less assign responsibility for them.

Their grounds? Advice of counsel that comment about an "ongoing investigation" would be inappropriate.

That investigation is now over.

After a two-day trial that should never taken place; after a year of anxiety, legal expense, and threats to the very existence of this newspaper, a Loudoun County jury confirmed the obvious. Dee Dee Hubbard was not only not guilty of the charges lodged against her, she, her family, her fiends, and this community were the victims of what defense attorney Ed MacMahon pointedly described as "baseless charges" driven by "obsession."

Much has changed since that ill-fated day last November.

The town, for the first time in years, now knows for sure precisely to whom its Police Chief reports, and has written that information down.

It's former Police Chief, under a cloud for his role in the Hubbard arrest, and most recently accused by her chief accuser of revealing confidential information about the date, time and place of her arrest a full week ahead of time, has retired.

Screening procedures for the recruitment, vetting and hiring of police officers have been reviewed, revised, and implemented.

A new, well-trained, highly respected Chief has been hired and he, in consultation with his new boss, has already hired and begun to train a new member of the force.

In an effort, no doubt, to give the Middleburg force a choice of weapons somewhere between a nightstick/baton and the force's standard issue side-arm, a .40 caliber Glock, the new Chief recently informed Town Council that he hoped to soon start training his officers on the appropriate use of a Taser.

The Town Administrator, now officially at the top of the police department's chain of command, has not only reviewed the Middleburg department's rules, regulation and standing orders, but has recommended new language, taken from similar documents in communities with departmental missions similar to those of the police force in Middleburg.

Those changes have still not been adopted.

The most important of them, given the unfortunate and destructive events of the last year, appears to us to be the adoption of the following paragraphs, taken from the Woodstock, VA, PD, and designed to prevent the humiliating events of last November 30 from ever happening again:

"When it becomes necessary to take a person into custody, a police officer shall do so in as easy and quiet a manner as possible, using only sufficient force to secure the prisoner, and in no instance shall he strike a prisoner except in self-defense.

He shall see that the prisoner is properly dealt with and cared for until he is taken from his custody according to law, and any unnecessary deprivations and abuses of prisoners will be met with reproof and punishment."

We urge Town Council to move immediately to adopt the changes recommended by the Town Administrator in general, and the paragraphs governing arrest procedure, noted above, in particular.

ARE WE BYSTANDERS?

PURPLE

BRUCE SMART

Today, many Americans seem to be trapped in apathy, unwilling to become involved in and take responsibility for events around them. They prefer instead to stand aside and wait for others to correct injustices, or find ways to improve the nation's unsatisfactory state of affairs. The few that protest – such as the Occupy Wall Street crowd – do so in frustration, but present no coherent plan for improvement. Here are some examples of this civic malaise.

A group of employees recently stood by and did nothing, listening to screams of terror from a woman being assaulted. They apparently didn't think they should interfere in what might be a private matter. The ongoing criminal acts of a Penn State football coach were reported within the university hierarchy, but not to the police, for fear of adverse publicity for the school's treasured football program. In Washington every proposal by the Administration to improve the nation's financial and employment situation has been voted down by the opposing Party, regardless of its benefit to the nation, presumably to weaken the President before the 2012 election.

In Richmond the recent election has shifted power toward those who endorse a Western By-pass, an expensive developers' dream that will do little to correct the real traffic problems of Prince William, Fauquier and Loudoun Counties. In Loudoun the election for the Board of Supervisors drew only 28% of eligible voters to the polls. The incoming Supervisors, all Republicans whose campaigns were heavily financed by Real Estate and Construction Industry money, will be free to do as their supporters wish with County planning and zoning, continuing the county's explosive growth and associated higher taxes, crowded schools and gridlocked highways [see Purple's July column "What Campaign Money Can Buy"]. Despite politicians' enthusiasm for new businesses as tax generators, people-intensive businesses – the type Loudoun favors – bring with them new resident employees who need more services than they and their employers pay for in taxes, a net loss to existing tax payers.

Some new Supervisors talk of taking a sharp knife to Loudoun's budget, three quarters of which goes to schools. Our nation's future depends on the children educated with those funds. There may be savings to be found, but the rapid growth of Loudoun's school-age population is a fact, not a presumption. Schooling costs will rise. Unless politically involved citizens can convince their government officials of the dangers of continued rapid development, Loudoun's victims of this election will be families with children, commuters and tax-payers, most of whom stayed home on November 8th, apparently because voting was

inconvenient. Democracy works only if an informed and aware electorate participates. If most citizens stand aside, those aggressively pushing personal interests will prevail, eventually destroying the freedom that a functioning democratic government should ensure.

America's promise and progress is not an entitlement from Heaven. It was conceived and developed by the imagination, courage and sacrifices of men and women who worked and fought to make it happen, from Jamestown on. It is our inheritance. It is not for us to squander, but to protect and enhance for our children. Purple believes, and prays, that this election is an aberration. He hopes it signifies only that apathetic Democrats and Independents were out-organized, out-hustled and out-financed by an aggressive right wing element. If not, if it truly reflects what our neighbors think, then we may lose the soul of the community that attracted so many of us to its peaceful, rural life.

Whatever the mood of the non-voters, the recent election is a call to arms for those who revere the Virginia Piedmont. It is our home, our legacy from earlier generations, and it is well worth saving. The time to do so has arrived. Get to know your supervisor, your delegate and your senator. Tell him or her what you think. Regardless of who financed their election, their oath is to represent all of us, even non-voters.

process that allows corporate interests to essentially own the politicians.

They are protesting the exorbitant education costs and the exploitative rates that lenders charge for student loans.

They are marching across bridges to bring attention to our ancient infrastructure that needs repair and the jobs that would create.

They are pointing out the lack of available health care in

process that allows corporate interests to essentially own the politicians.

They are protesting the exorbitant education costs and the exploitative rates that lenders charge for student loans.

They are marching across bridges to bring attention to our ancient infrastructure that needs repair and the jobs that would create.

They are pointing out the lack of available health care in

homeless a place to be in communion with other people and not just alone over some grate, it has given the unemployed, basically a job to fight for the rights of all Americans. These types of communities should be nurtured and encouraged, not destroyed.

Some city officials have taken the correct path and have visited the sites to discuss how they can co-exist others have ordered the police in. If mayors of occupied cities would just meet with the occupiers and participate in the assemblies and attend the teach-Ins to see what it is all

about it would create a much better relationship and eliminate the violent reactions the police have taken.

It is also noteworthy that the internet responses for other planned demonstrations and actions went up by over four times right after the raid on Zuccotti Park, which simply shows that this movement is only going to strengthen the more unjustified and brutal force is used to quell it.

I would hope everyone, regardless of your politics, would seriously question how this blatant attempt to crush freedom

of expression can occur in this country when we try to export democracy to the Middle East and point our finger at other countries for denying that freedom.

So stay strong Occupiers, you are winning because you have the 1% very concerned that they are in danger of losing control and kudos for not allowing your movement to be co-opted by either political party, unlike the Tea Party who has sold out to people such as the Koch Bros. for money.

CAIN IS NO ABLE

PAUL BARTHOLDI

"Give me control of a nation's money and I care not who makes it's laws"

~ Mayer Amschel Rothschild

Republican Herman Cain's surge in the polls over the last month is nothing short of remarkable. For months, Cain was considered no more than cannon fodder for a media-hyped showdown between the GOP's anointed favorites: Rick Perry & Mitt Romney.

Alongside fellow fringe candidates Rick Santorum, Newt Gingrich and John Huntsman, Cain was polling nationally somewhere in the 5% range only a few months ago.

But a surprising upset showing at the Florida Straw Poll in September put wind in the sails of the Cain campaign and much of the mainstream media took notice.

On the face of things, Mr. Cain seems like a worthy candidate to challenge President Obama.

A self-made man from humble beginnings, Mr. Cain is the only Republican candidate who is not a professional politician, a true "Washington Outsider."

His resume is littered with examples of successful turnarounds of failing businesses and his simplistic "9-9-9" tax reform plan has given him a catchy slogan for his stump speech.

What caught this columnist off-guard was the source of Mr. Cain's support.

Even though the media has begun to focus on decades old allegations of harassment towards his female subordinates, his poll numbers

remain surprisingly strong. This is due largely in part to the Tea Party, the same group formed from the ashes of the biggest financial meltdown since 1929, which seems to have thrown its collective weight behind the Cain campaign.

This is especially surprising given one of the lines on Mr. Cain's resume: Chairman of the Board of Directors of the Federal Reserve Bank of Kansas City.

For those of you unfamiliar with the Federal Reserve (or FED), (especially those who may think it is an agency of the Federal government) let me take the opportunity to correct you.

The Federal Reserve is no more a part of the Federal government than Federal Express.

In fact, it is a collective of 12 privately owned banks across the country that insures, supervises, regulates and stabilizes the financial system of the United States.

More importantly, they regulate the interest rate that smaller banks pay to borrow money from the Federal Reserve system.

A longtime criticism of the Federal Reserve system has been that artificially lowering interest rates to stabilize the economy has been a tool of Washington politicians, ballooning our national debt and creating "Boom & Bust" cycles that throw us into recessions every few years in order to "correct" the free market.

If that weren't enough, during the bailouts of 2008 the FED issued approximately 16 trillion dollars in loans, while releasing little or no public information to indicate where and to whom the money was lent.

We have since learned that

much of that bailout money went to foreign banks in places like Belgium, Japan and yes, even to Gaddafi's Libya.

Dr. Ron Paul, U.S. Representative from Texas and current candidate for President has sponsored a bill (HR 459, S 202) entitled "the Federal Reserve Transparency Act", which would REQUIRE the Federal Reserve (for the first time in its history) to fully disclose the details of its lending practices.

Nicknamed "Audit the Fed" by supporters, this bill currently has 183 cosponsors in the House and 18 in the Senate.

As Chairman of one of the local FED Banks, Mr. Cain must be aware of the very legitimate and valid criticisms of the Federal Reserve system.

When asked about Dr. Paul's bill, however, Mr. Cain simply stated "I do not object to the Federal Reserve being audited, I simply said if someone wants to initiate that action go right ahead, it doesn't bother me."

He apparently disagreed vehemently with the Heman Cain who said in December of 2009, "Some people say that we ought to audit the Fed. Here's what I do know. The Federal Reserve already has so many internal audits it's ridiculous. I don't know why people think we're gonna learn this great amount of information by auditing the Federal Reserve. I think a lot of people are calling for this audit of the Federal Reserve because they don't know enough about it. There's no hidden secrets going on in the Federal Reserve to my knowledge."

If the first Herman Cain was correct and there are no hidden se-

To Do The Right Thing

BLUE NOTES

DANIEL MORROW

"A gentleman accepts the responsibilities of his actions, and bears the burden of their consequences, even when he did not himself instigate them, but only acquiesced to them, didn't say no, though he knew he should."

William Faulkner
The Reivers

Real men don't get misty over much.

As we get older, however, it somehow becomes more acceptable, linked perhaps in the eye of the beholders to our progressive loss of muscle tone, memory, quick-firing cynical synapses, and hair.

At this point in life I'm a sucker for what, in my youth, we called stand up guys: a men willing to do the right thing and, perhaps even more important, men willing to take responsibility for what they did or did not do, no matter what the consequence.

We have all heard the sto-

crets to the current Federal Reserve system, an open audit should be a simple task.

Dismissing concerns over the transparency our current financial system as frivolous, however, puts Cain at odds with members of the same Tea Party that originally orga-

nized to protest many of these same issues.

In any case, Cain comes out of the gate not as an outsider, but someone so entrenched in the current Washington culture that he becomes more of the same.

Those of us who serve the public (or do our best to do so) have a special responsibility in this regard: to uphold what's right; to oppose what's wrong; and to bear the burden of their consequences.

Inaction should not be an option for those who have assumed the burdens and benefits of a public trust.

And, in the end, to paraphrase Martin Luther King, those we serve will remember not the words of their enemies, but the silence of their friends.

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ARF'S ANIMAL NIGHT A BIG SUCCESS

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PHOTOS BY: GAIL GUIRRERI-MASLYK

The Animal Rescue Fund's second 'Animal Night' fund raising event exceeded all expectations.

The Vat Room at RdV Vineyards was the ideal setting as fifty gentlemen sat down for a delicious, "Festive Foods" catered dinner complimented by RdV Vineyard's exceptional 2008 red wine, 'Rendezvous.'

Animal Night co-host and Chair Ken Rietz called the 2011 Event "The best ever. We had a lot more participants and raised substantially more money for the Animal Rescue Fund (ARF) than last year."

"The political discussion led by Charlie Black and Steve McMahon was informative and entertaining. The Washington Redskin Cheerleaders, sponsored by Ron Bradley, were again the event highlight. It was all for a great cause and everyone had a terrific time."

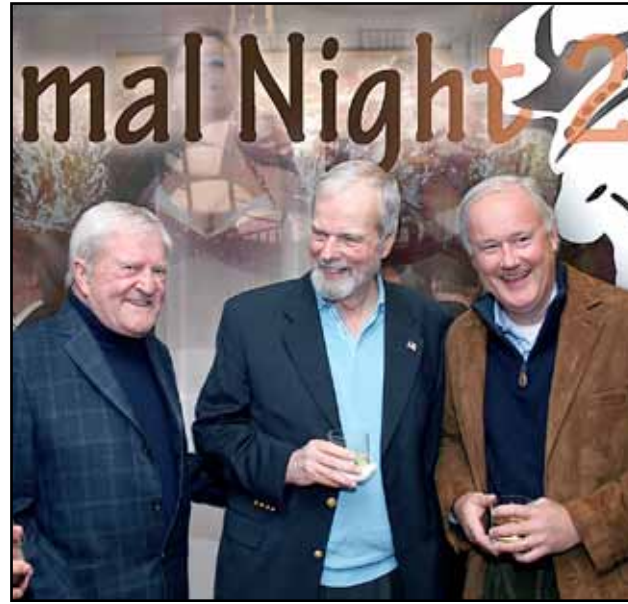
The evening concluded with port, cognac and cigars as raffle items were distributed.

This year's raffle included: two boxes of cigars, three four-packs of Cinco Vodka, a bottle of Moet & Chandon Champagne, a 1981 bottle of Clos Fourtet St. Emilion Premier Grand Cru Classé.

The honor of signing the back of the iconic Animal Night Bulldog painting by Gail Guirrer-Maslyk was won by John Todhunter who now has the privilege of displaying it at his Three Fox Vineyards tasting room for one year.

Animal Rescue Fund (ARF) is a 501 c-3 charitable organization operated by an all-volunteer Board of Directors whose mission is "To help those who help animals in need."

For more information about ARF, please visit www.animalrescuefund.org.



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PASTIMES

MISTLETOE

THE PLANT LADY

KAREN REXRODE

Now that ninety percent of the deciduous trees have lost their leaves, a gardener can find tree silhouettes interesting. A knowledgeable horticulturist can recognize a tree from a great distance, a skill that comes with observation based on branching, bark type and color as well as canopy shape. Honing this skill is best done at this time of year since you can always wander up and find fallen leaves near by to confirm or deny your hunch. As much as I like playing the game of tree identification, I also like looking for that anomaly. Be it a twig nest versus leaf nest or witches broom (cluster of small branches usually caused by a vi-

rus) versus mistletoe. The hint of green and density of a mistletoe cluster is pretty obvious. Botanically known as Phoradendron leucarpum, translated from Greek origins, phoreo - to bear, dendron - tree and leucarpum - white fruit. Our local species has several common names, the American, Christmas or oak mistletoe, the latter since it is often found on oak, but actually uses many types of trees as hosts. Mistletoe can be found growing as far north as New York, but it is not nearly as common in its northern range. I am always delighted to find it, if for no other reason than to re-affirm its diminishing existence in Northern Virginia.

Technically, mistletoe is a shrub that is hemiparasitic which means that it's not a full blown

parasite, it can produce its own chlorophyll and support itself, sort of. The fruit is white and the pulp is very, very sticky. After a bird eats the fruit, it will spend time wiping the stickiness off of its bill (hence attaching seed to tree bark) and/or the subsequent bird dropping will also remain sticky, leaving the seed up on a branch. Each white berry (or drupe) contains 1 seed which can survive for about a year as a young plant, before it needs to find sustenance from its host. As roots grow they reach deeper into the tree, penetrating the cambial layer or bark, searching for that flow of sap.

Historically the fruit as been used to treat various conditions, Cherokee tribes used a "tea ooze" to bathe the head for

a headache and infusions for high blood pressure and lung problems. More recent, and highly controversial usage is with the European mistletoe, used to inhibit tumors, raising the immune defense response, particularly in breast cancer patients. The truth is that people have died from ingesting mistletoe berries, which is why any plants you find for sale during the holidays, have already had the fruit removed (replaced with plastic ones). If you even find mistletoe for sale, something I have not seen for many years.

The custom of kissing under the mistletoe comes to us from Scandinavian mythology, a Norse goddess of love named Frigga is a long and convoluted story which ends in the mistletoe berries becoming symbols of



love and fertility. An exert from the American author Washington Irving explains it simply here from the book "The Sketch Book of Geoffrey Crayon" written in 1820:

"The mistletoe is still hung up in farm-houses and kitchens at Christmas and the young men have the privilege of kissing the girls under it, plucking each time a berry from the bush. When the berries are all plucked, the privilege ceases."

Little did I know that the actual kiss was based on the availability of a berry. And who knew that mistletoe grows in Scandinavia?



I can only say this, the viewfinder of a camera is no different than a blank canvas. Both are blank until you fill them with something. Both give you the chance to think how you'll use every bit of what you have, from corner to corner, top to bottom, side to side.

I have shot great numbers of photographs and each has taught me something about the endless choices given to me in what I choose to fit into that little box of big vision. In last months column I spoke about separating the creative from the mechanical and looking through a viewfinder is all about creativity and choices.

I love that. I could never paint as many paintings as I can take photos and so it has been a constant inspirational place of learning. Through selective image purging, I do my best to keep my library of photos below 30,000 and in doing so, my library becomes stronger and I learn more and more about myself, my passion and the diversity of my surroundings. I call that a pretty important tool, if not a good friend.

The viewfinder hasn't just allowed me to see things, it has taught me to enthusiastically search for and focus on the things in life we all so easily pass. The viewfinder is not just to show you what the camera will get a picture of, it is a personal window into our world and better yet, one that can be pointed!

Here's a little lesson I've learned, that I actually hope will help anyone with a camera and it works with art too. First, when you take a photo, don't think of the photo results, think of the narrative results. In other words, focus on the story first. Second, treat everything you can see through that viewfinder like you have to pay for it. If the outer edges don't contribute to your story, zoom in or crop it out, but if they do, invest in those areas. Here's the example - you're grandparents are happy, focus on their faces. But if they're happy because they finally got to see the Grand Canyon, zoom out, it's a big place!

PENN STATE

7TH INNING STRETCH

ALEX CUDABACK

Joe Nocera is, I imagine, a very nice guy. He's certainly a smart guy, and a talented writer. For many years, ten in all, he worked at and wrote for Fortune magazine, as a contributing writer, an editor-at-large and an executive editor; when he left, he was the editorial director.

He's written and edited for publications as varied as GC, Esquire, Newsweek, New England Monthly, Texas Monthly and Washington Monthly. He's appeared on NPR and PBS, he's a published (and award-winning) author. Heck, he was a finalist for Pulitzer this year! On top of all this, he's the author of the New York Times business column, "Talking Business."

All of which is a long-winded way of saying that Joe Nocera probably knows what he's talking about 99% of the time, which is probably better than most, and certainly better than I.

Two weeks ago, or near enough to make no difference, Mr. Nocera wrote a column entitled "Penn State's Long Road Back," about the recently uncovered horrors taking place in Happy Valley and laying out

a 5-point plan for Penn State to, "reclaim the moral high ground," as he put it.

A friend forwarded the column on to me with a casual "You see?" as his only intro, and I dutifully took a look.

And, while I hate to say it, particularly about a guy who could probably write circles around me in his sleep, I take issue with two of the points in Mr. Nocera's 5-point plan.

Point one

Mr. Nocera recommends the university "should announce that it will not participate in a postseason bowl this year, forgoing, potentially, millions of dollars."

While certainly vindictive, I don't know what this punishment would accomplish. For one, it assumes that Penn State will even be invited to participate in a Bowl, which isn't even close to guaranteed. Two, it takes a strongly reactive stance to a situation that affords the rare opportunity for a disgraced institution to become a proactive, if tarnished, champion for a universally embraced cause. What Penn State should do, if given the chance, is gratefully

accept any invitation it receives to any bowl this year and immediately dedicate every one of the "millions of dollars" it potentially receives to stamping out the type of abuse and molestation it supposedly fostered under its own roof for all those years.

Point two

Mr. Nocera calls on Penn State to cancel, in its entirety, the 2012 football season.

Again, I'm not sure who or what this punishment is intended to affect or accomplish. It would leave a gaping hole in college football next year, certainly, one that would be poked and prodded for the entirety of the season until, poof, the season ended and Penn State went back to ... What? It would deprive Penn State of tens of millions of dollars that, now more than ever, are the lifeblood of the university's entire athletic department and, albeit in a more circuitous fashion, hugely valuable to its academic departments as well. Of the players who this would most directly affect, Mr. Nocera says they should be, "allowed to transfer to another school without having to sit out a year, as current N.C.A.A. rules

state; those who stayed would get to keep their scholarships." And of the coaches, who quite probably would be out of a job? "I don't have much sympathy; anyone who's been around college athletics knows that there are no secrets in a locker room. The notion that they were all in the dark about Sandusky is, frankly, pretty unlikely." Mr. Nocera generously opines.

Again, this type of punishment is entirely too Old Testament to have the kind of lasting, beneficial impact I think Mr. Nocera is after. It is purely punitive, and too broadly so. It takes into account none of the thousands of entirely innocent individuals who will be swept up by it and brands as evil and culpable the one entity positioned nationally to do something lasting about the tragedies that supposedly took place.

What Penn State should do instead, in my humble opinion, is rededicate itself and its football program to making sure that this kind of abuse never, ever, ever happens again. Not on its watch. The football team generates millions of dollars every year. Don't kill that goose; redistribute the golden

eggs. Take this opportunity to refocus the mission of the football program at Penn State, for the benefit of a larger community.

Let Penn State play for the victims until the crimes committed against them are wiped clean.

Let Penn State football rededicate itself not only to the State College community, but the community of voiceless victims across the country who have no heroes, no champions.

Wherever Penn State goes, from this day forward, it will be linked, forever, to the Sandusky scandal. I encourage the university, its football team, and its leadership to stand up and accept, to embrace even, that linkage with whatever honor it has left.

Let something positive come from this yet.

Mr. Nocera's point, and it's certainly a good one, is that the priorities in State College have gotten sorely out of whack. I don't dispute that.

I would simply posit that now is the time to mold anew that which would be a powerful weapon against horrors once hidden.

Alex can be reached at cuda24@yahoo.com



THE ARTIST'S PERSPECTIVE

TOM NEEL

The Sunday morning after our somewhat recent first snow of the year, an early one at that, I was out the door at the crack of dawn. I had an important appointment with the cast of Light, Snow and Fall, who are not often seen together. While this story could easily be about these three wonderful characters, it's not. It's really about my love of photography.

As I laid my head on the pillow the night before, I was like a kid on Christmas eve, knowing the morning would bring presents. Only finding them would be more like an Easter egg hunt. They wouldn't be neatly placed under a tree. I couldn't wait.

I was introduced to photography as an infant by my great Aunt, who was a professional. While later in life she tried to be a painter too, she

was a master photographer and my mother, brother and I were her constant subjects. I became use to being around the large accordion apparatus, with nothing more than a small eye piece as the viewfinder. Cameras today, especially that one in your phone, are so easy to use by comparison and to instantly see the results of your efforts. In the 50s, not so much so. They required some real experience just to focus, much less meter the light, adjust depth of field and so on. All before you could even get everyone to say cheese!

Once the shutter fell and it really mechanically did, "unlike the synthetic sound effect we get today", all you had was a negative in need of development. Then time in the darkroom to make a print to finally enjoy. It was a lengthy process and by today's automated standards, downright primitive. Purists may or may not agree, but just imagine not seeing the picture

you just took for days. Today we see the photo image instantly and most could care less about an actual print of it.

In the 70s Polaroid cameras would come more widely into use, instantly kicking out a self developing, peel apart print, that was of poor quality at best. I can remember around 1980 buying a Polaroid back, a piece of equipment that held a Polaroid film pack, for studio work with my large format camera. It would help you see if your lighting was correct before you took the actual shot and I thought I had gone to heaven in having it. As the alternative was either a good guess and or time and a concoction of development chemicals. Digital ended such silliness.

The last decade of digital photography growth has about all but done away with film. I know many love the good old days, but for me, photography was really

always about the hunt and the narrative and anything that allowed me to focus more on that part of it, made it better. I remember going to Europe with a film camera "around the turn of the new century", and upon my return, my processing bill was over \$900. Shortly thereafter I bought a 3 megapixel camera for \$1,200. for my next trip there, took many more photos and dumped the ones I didn't like while still there. I came home, downloaded the rest and things have only gotten better since. Pros will point out we still may be chasing technology to catch up to film and all the new cameras, computers and such we've acquired have hardly made the journey cheap, but I personally am still happier for it all.

In the viewfinder is just a marvelous place to be though. As a painter, I cannot give enough credit in words, as to what I have learned about composition alone in looking through the viewfinder of a camera.

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PASTIMES

JANE AUSTEN, ALIVE AND WELL, AND LIVING IN VIRGINIA



A sequel to the spinster's immortal "Pride and Prejudice" was discovered today, released under the imprint of the Chawton House Press. The new novel, "Second Impressions," has been in the works for exactly 200 years, according to a spokesperson for Ava Farmer, Austen's twenty-first century avatar, noting also that the authoress "has no intention of being fobbed-off this time with a trifling £10."

The 400-page book goes beyond the borders of Hertfordshire and Derbyshire, including characters unheard-from in the past two centuries. Farmer is quoted as saying, "It was time these people got on with their

lives. Many of these characters were, quite frankly, misunderstood. There is also some unfinished business, and I had no intention of leaving Lady Catherine to insult Mrs. Darcy for eternity. It's time to clean this up, by your leave, with all due respect, your servant, &c. &c."

Ava Farmer, is the fictitious nom de plume of a real person who wishes to remain fictionalized. The founder of a large technology company and a small grunge cosmetics company, Ava now spends her time contemplating cows and the scourgewhich is industrialized, chemical agriculture.

She is also the author of a now-obsolete dictionary of terms related to digital music, and the translator/editor of an old book on carriage driving. None of the above qualifies her to write this novel, but she hopes you will buy it anyway.

All profits from Second Impressions go to Chawton House Library, a non-profit resource for the study of early English women's writing to support students and research of women writers, pre-1830, writing in English, world-wide.

Jocelyn Harris, noted scholar and author of "A Revolution Almost Beyond Expression" de-

scribes the sequel as "richly encyclope-dic"... drawing on (Austen's) own lively idiom to show what kind of novelist she might have become."

Picking up where Napoleon left off, the Darcys tire of importuning their countrymen, and make a Grand Tour of Europe, returning post-haste to find their world unpleasant, indeed, as scandal, murder, and the newly opened Burlington Arcade obtrude upon their collective notices.

Lady Catherine is not the least of Mr. Darcy's concerns as he tries to comprehend the latest theories and inventions, how to grow French pears in Derbyshire, why his sister is becoming increasingly and inexplicably obdurate, what has possessed his Aunt Catherine to remarry, and what to buy his wife on the occasion of their tenth wedding anniversary, exclaiming, "Good God! Is that to-day?"

"There is more to this story than you know," said Farmer. Second Impressions is available from SecondImpressions.US for the very reasonable sum of £5s.2d.

For more information, please contact www.SecondImpressions.US

NATIONAL SPORTING LIBRARY AND MUSEUM SEEKS APPLICANTS FOR 2012-2013 JOHN H. DANIELS FELLOWSHIPS

The National Sporting Library and Museum recently announced that it is now seeking Applications for the 2012-2013 John H. Daniels Fellowship which supports scholars doing research in the area of equestrian and field sports.

Applications must be postmarked no later than February 1, 2012. Detailed information about the Daniels Fellowships is available at <http://www.nsl.org/fellowshipbrochure.pdf>, contact fellowship@nsl.org or call 540-687-6542.

The John H. Daniels Fellowship supports scholars at the National Sporting Library and Museum for periods of two weeks to one year. Applicants must submit a formal application demonstrating how they will utilize the NSLM collections of books, periodicals, manuscripts, archival materials and fine art for research in the area of equestrian and field sports. A special fellowship also will be offered for topics relating to field sports and conservation.

Selected Fellows receive housing in Middleburg and a stipend to cover living and travel costs. University faculty and graduate students, museum curators, librarians, writers and journalists are encouraged to apply. Individuals from the disciplines of history, literature, equine studies, journalism, art history, anthropology, area studies as well as sport and

environmental history have received Daniels Fellowships.

The program began in 2007 in honor of sportsman and book collector, John H. Daniels (1921-2006) a longtime supporter of the NSLM. Past topics have included a biography of champion show jumper, Snowman, American stable design, the history of riding dress, conservation and ethics in American fly fishing, and Early Modern horsemanship manuals. Since 2007, the NSLM has hosted 30 Fellows from throughout the United States and from several countries including England, Finland, Canada, Australia and France. For a complete list of past projects, go to <http://www.nsl.org/2008fellows.html>.

The NSLM has 17,000 volumes on equestrian and field sports dating from 1523 to the present. The collections comprise many areas of equestrian sports, including works on Thoroughbred racing, foxhunting, steeplechasing, dressage and general horsemanship.

Works also include treatises on veterinary medicine, animal husbandry, farriery, cavalry, and training of horses and sporting dogs. Also represented are the non-equestrian sports of fly fishing, shooting and fowling, equestrian and field sports. A special fellowship also will be offered for topics relating to field sports and conservation.

VILLAGE GREEN

FRACKING IN VIRGINIA?

WATERWORLD

RICHARD A. ENGBERG

Fracking in Virginia? Has this guy finally stepped over the line? Has he coined a new swear word?

No, he really hasn't. Fracking is an abbreviation for hydraulic fracturing, a term you may have seen recently in news stories. So what is it?

Let's begin with basic geology. Shale is a very dense rock formation consisting of hardened mud. Over geologic time, plant materials within shale are converted to natural gas, or more correctly, methane. Because methane-containing shale is dense and often is buried at depths of a mile or more below land surface, the methane has not been readily available. Geologists knew about this methane but didn't have the technology to recover it cheaply and efficiently. Enter fracking, a technique that involves drilling wells into deep shale formations and recovering the natural gas.

So why is a water guy concerned with natural gas wells? Because the natural gas recovery procedure involves water, lots of water. The way fracking works is this: When a well is drilled into a natural gas bearing shale, little methane moves to the well because it's bound up in the shale. What the drillers do after the well is completed is to inject into the well under high pressure a cocktail of some really nasty chemicals together with sand and a WHOLE lot of water. The pressure forces this mixture into the formation, fracturing it and releasing methane which is recovered when the pressure is relaxed. The procedure is more complicated, but you get the picture.

So what's the problem, don't we need natural gas? Absolutely! Isn't this a good way to recover it? Absolutely! But it's not that simple. There are serious ecological concerns about site disturbance, sources for the water and sand used in the fracking fluid, and how to dispose of the recovered water that can amount to 10 to 70 percent of the fluid pumped down the well. A greater concern is that faulty well construction could allow natural gas and/or fracking fluid to leak into near surface aquifers and contaminate private or public wells. There have been reported but mostly unverified cases in areas near fracking wells where people have turned on their tap and

TIME IS A FUNNY THING

A CREEK RUNS THROUGH US

CHANDLER VAN VOORHIS

For over 100 years underpinning our understanding of space and time has been the constancy of the speed of light as stated in the mass-energy equivalence equation, $E = mc^2$.

"Many physicists believe that all matter is ultimately composed of trapped light. This belief is embodied in Einstein's famous $E = mc^2$ energy/mass equation. The notion here arises from the fact that every particle of matter has a mirror-image particle of antimatter. When a particle of matter interacts with its mirror-image particle, it undergoes a process called matter/ antimatter annihilation, the result of which is the production of light or massless energy. Thus, matter is trapped light," writes Dr. Fred Alan Wolf, author of Mind into Matter: A New Alchemy of Science and Spirit.

However, a group of physicists at CERN, the world's largest particle physics laboratory near Geneva, have discovered subatomic particles that move faster than the speed of light. They have confirmed this finding by replicated the test twice. Could it be that Einstein is wrong that E does not equal MC^2 ? Theses finding are rocking the scientific community and have profound implications on how we understand the world we inhabit.

Einstein's theory of general relativity basically says that matter cannot exist without space and time. If any one of the three --- matter, space or time--- ceases to exist they all do. So if time stops or ceases to exist, matter and space cease to exist.

Time is a funny thing. Most of us believe time is constant and that we either have too much time or not enough of it. But where does time come from? Time is really man's attempt to create reference points and distinct boundaries. And for many, the boundaries of time are we occupy our thoughts as we either live



lit methane on fire. Proper well construction can alleviate many of these concerns.

In the eastern United States, fracking has been used for several years to recover natural gas from the Marcellus Shale that underlies parts of New York, Ohio, West Virginia, and much of Pennsylvania.

Guess what? A small area of far western Virginia, not including Loudoun County, is underlain by the Marcellus Shale. At this writing, there are no natural gas fracking wells in Virginia. However leasing of mineral rights is occurring in Rockingham County and one company is seriously interested in drilling an exploratory well.

So what's the answer? Fracking or no fracking in Virginia? I wish I knew. My guess is that if the Virginia Department of Mines, Minerals and Energy determines that adequate safeguards are in place, we will eventually see some natural gas wells.

Please email your thoughts and ideas to: rengberg@verizon.net



in memory or live in anticipation of the future. Few are those who live fully Present.

The energy we tap into by Being Present or Being Still (stopping of time) enables the artificial lines of separation to melt away as matter ceases to exist. This forces us to realize that distinctions are man's illusion.

Just as one cannot separate the sunrays from the sun or a drop of water from the ocean, so too man from his source. After all, we are His reflection. Our challenge is to walk in the light of realization that is captured in the first commandment. Personally, this commandment is about the Law of Inseparability. By dropping the ego we allow our life to be re-centered much the same way as the sunrays relate to the sun.

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THE BLACKBURN MURDER

DANIEL MORROW

This is the story of the 1854 murder of VMI Cadet Tom Blackburn, the trials that followed, and the impact of those events on young men and women who would all too soon face the larger trials of the American Civil War.

Part Five: The Note

On Friday, December 23, 1854, just a day after she had first laid eyes on him, Mary Evelyn Anderson found herself once more in the company of Judge Brockenbrough's handsome young law student, Charles Burks Christian.

This time Miss Anderson and Mr. Christian met at a "fair," staged by the new rector of Lexington's Grace Episcopal Church, the Reverend William Nelson Pendleton.

Pendleton's Christmas "fair" was, by all accounts, one of the highlights of the Lexington social season.

Forty six years old, and an Episcopal priest, the senior Pendleton had graduated from West Point with the class of 1830. He would later rise to the rank of Brigadier General and command Robert E. Lee's artillery. His only son, "Sandie," a Washington College student in 1854, was both talented and popular. He would later serve on the staffs of Confederate Generals Stonewall Jackson, Richard Ewell and Jubal Early.

"All the beauty and fashion

of Lexington" were to be at Reverend Pendleton's fair, according to VMI Cadet John Howard Sharp, and best of all, he wrote to a friend, VMI's cadets were to be allowed to attend.

The occasion demanded nothing less than spit and polish, boots and brass, and haircut and shave, for all those who could afford it (or were old enough to need it.)

Thus, early on Friday morning, the day of the fair, Sharp's friend, Cadet Thomas Blackburn, found himself surrounded by VMI cadets, Washington College and law school students, waiting for service at the barber shop in Mr. Edwin Porter's Lexington Hotel, conveniently located not far from the Rockbridge County Courthouse on Lexington's Main Street.

Despite providing what one guest described as "narrow and uncomfortable quarters," Porter's was one of the most popular boarding houses in Lexington.

Reverend Pendleton, his wife and young Sandie, had, in fact, lived there for four months while the Episcopal Parish House was undergoing repairs.

Major Thomas Jackson had boarded there too, along with VMI Professor Thomas H. Williams and his wife.

So had Junious Fishburne, a Washington College professor who, like Jackson, would marry one of Washington College President George Junkin's daughters.

Charles Harrison, another of Judge Brockenbrough's stu-

dents and best-man at Major Jackson's wedding had also boarded there.

Indeed, at any given time one could expect to find an interesting mix of fifty or sixty boarders at Porter's, including large contingents of young lawyers and most, if not all, of Judge Brockenbrough's law students.

It was, thus, not altogether surprising for Cadet Blackburn to find seated ahead of him in the barber shop C. B. Christian, 5'8", dark-haired, fair-skinned, described by a friend of Blackburn's as "... a small dudish black-eyed, black-haired, good looking man with a well-cared-for black moustache."

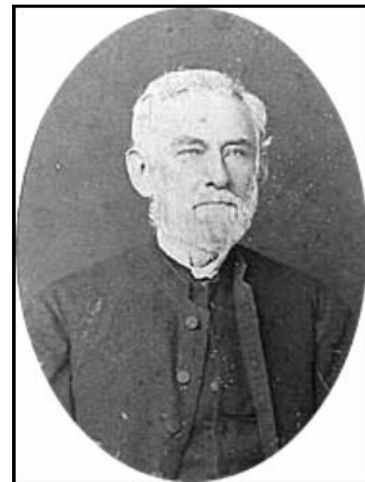
Christian was 20, "boyish in appearance, but not delicate... rather thick-set and muscular."

The barber, in the time-honored tradition of his trade, played to the waiting crowd, teasing Christian a little as he worked, sometimes playing to his vanity, and telling him in a stage whisper as he let him up and out of the chair that he was, "a regular lady killer."

Christian quipped in reply, "I can seduce any woman in Lexington."

In ante-bellum, strait-laced, Presbyterian Lexington the very word "seduction" was, if not taboo, not one to be used lightly, and certainly not a word to be tolerated when applied by another man to a member of one's own family.

Though Cadet Blackburn clearly overheard the remark, he nevertheless chose not to con-



REVEREND PENDLETON AND HIS SON, SANDIE.



front Christian immediately.

Indeed, according to Cadet Sharp, Blackburn said nothing at all, returned to the VMI barracks in shock and there "brooded" over what he had seen and heard "for some time" before heading back into Lexington, Grace Church and Reverend Pendleton's fair.

Soon after arriving at the fair, Sharp remembered, Blackburn found himself "... not a little surprised to see ... Miss Anderson on the arm of Christian and promenading with him."

Mary Anderson later swore that Christian's behavior was boorish, and "ungentlemanly" and his attentions "very disagreeable."

The question of her 24-hour-old prior agreement to "walk out" with Christian to Christmas Sunday evening services "was not mentioned that night," she said, and if, perchance, it had been, she swore she had already "determined not to walk out with him to church."

Mary later testified that, on the carriage ride home from the fair, she had told her aunt, Evalina Alexander Moore and VMI professor Lieutenant Daniel Truehart in no uncertain terms of her decision to not see Christian.

All this, she also swore, was well before her cousin Tom Blackburn, said "one word" to her about the man."

A. G. Strayer, a law student from New Market and a good friend of Christian's also remembered seeing Christian and Mary Evelyn Anderson together at Reverend Pendleton's Grace Church fair.

Strayer described Miss Anderson "a lady of great personal attractions" but admitted he couldn't say whether "... Christian's attentions were either disagreeable or very acceptable... to her, because he himself had been too busy, "... engaged in talking to another lady."

Blackburn was soon made aware of Christian's behavior, however, and clearly discussed at length both his cousin's "promenade" at the fair and his earlier encounter with Christian in the barber shop.

Less than twenty four hours later he took the matter up directly with his cousin, Mary Evelyn.

Early Saturday morning, the day after the fair, Christmas eve, Blackburn marched out of the VMI barracks, past Superintendent Francis Henney Smith's quarters, past the VMI Porter's

Lodge to the nearby Samuel McDowell Moore house to speak to cousin Mary Evelyn about Charles Burks Christian.

She would later swear that Blackburn called on her that day only "to apologize for allowing Charles Christian to annoy me with his attentions." Blackburn told her, she said, that he had, in fact, already left the fair before he became aware of Christian's boorish conduct.

Apparently Blackburn did not tell her about the incident in the barber shop or about Christian's use of the word, "seduction."

In any case, by all accounts Mary Evelyn never spoke of it, and it may very well have been the case that Blackburn, out of either embarrassment or courtesy, had never mentioned it to her.

Whatever the case, it is clear that Blackburn and Mary Evelyn spoke at some length about Christian, and whatever he said confirmed her determination not to "walk out" him to church or anywhere else.

Blackburn then advised her, she said, to make her intentions absolutely clear by writing Christian a note, formally canceling their Christmas "engagement."

In the midst of this conversation Mary Evelyn's uncle, the bluff and outspoken Samuel McDowell Moore, walked in.

Mary Evelyn asked his advice and, he agreed, completely and emphatically with Cadet Blackburn's suggestion that she make her intentions clear.

Thus, immediately after Blackburn left to return to the VMI barracks, Mary Evelyn Anderson dutifully penned a one-line note addressed to Charles Burks Christian.

She waited until the next day, however, to deliver it, sending it to Christian only after her return from Christmas morning services at the Lexington Presbyterian Church.

Christian thus received Mary Evelyn Anderson's note, in the presence of his friends, just hours before he was due to walk the most beautiful woman in Lexington to church.

The note was thus not only totally unexpected, but a public, and completely humiliating rejection, delivered in less than a dozen words.

"Miss Anderson declines going to church with Mr. Christian this evening."

To be continued

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Scott W. Sawyer, manager of farming operations at Smitten Farm, is pictured with Blue Ribbon hay that took first place in the three categories of competition at the Virginia State Fair. The three categories were Alfalfa, in which Smitten Farm entered their third cutting of Alfalfa; Grass Hay, the Farm's second cutting of Timothy; and Mixed Hay, the Farm's second cutting of Alfalfa and Orchard Grass. Smitten Farm is owned by William M. Backer.

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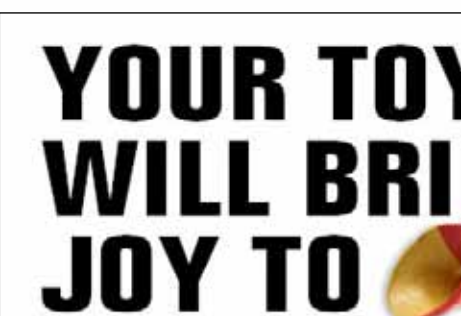
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Millwood - Charm & character throughout! This established business in renovated barn has 3000sf of climate controlled showroom space. Multi-users have pvt entrances. Can be also sold w/out inventory. Plenty of parking! Excellent location in historic village. Low taxes. Near major Routes. 60 miles from D.C.
\$750,000 Bobby Kirk 703.728.8602



Middleburg - Totally renovated Cape Cod on 3 ac w/3 car garage. Gourmet kit w/breakfast area, stainless steel appliances, granite. Dining room w/built-ins, marble FP, bay window. Huge living room w/FP. Patio & pool. MBR w/FP, walk-ins, Jacuzzi. LL w/kitchenette, guest rm, FBA, rec rm. New HVAC, home warranty.
\$799,999 Kathleen Chovnick 703.340.5716



Middleburg - Beautiful bright 4 level Georgian TH with great floor plan. 3BR/2.5BA end unit, new stainless steel appliances, sunken LR, HW floors, marble FP, intricate crown moldings, plantation shutters. Gardens, brick walk way, stone wall and beautiful private brick patio.
www.tour.circlepix.com/437nvm
\$539,900 Kathleen Chovnick 703.340.5716



Purcellville - Custom stone and stucco home with incredible views of the Potomac River and Blue Ridge Mountains. Property backs to Harpers Ferry Historic Park. Great room with stone fireplace, beautiful wood floors. Three finished levels, family room w/vaulted ceilings and built in bookcases. Private setting.
\$529,000 Amy Adams 703.851.2051



Purcellville - ABSOLUTELY CHARMING plus Turn-Key! Bring the animals. Almost 5 ac & NO HOA, covenants/restrictions. 4BR/3BA, refinished hardwood floors, new siding, shutters and roof, full finished basement w/BR and full BA, completely fenced yard and 2 paddocks, new 4-stall barn, ride out, excellent location.
\$425,000 Joy Thompson 540.729.3428



Middleburg - Foxcroft Road, beautifully wooded 7.67 acre property. Three bedroom and 1.5 bathroom cedar contemporary home with cathedral ceiling and skylights. Plus, an old historic log cabin. Privately located right in the heart of Piedmont Hunt territory. Priced below recent appraisal.
\$399,999 Kathleen Chovnick 703.340.5716



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FRIENDS FOR LIFE



Middleburg Humane Foundation



Sierra is an adorable kitten that was born in May. She came to us very sick...she was the tiniest little girl. She is now a strong, healthy, laid back kitty who is a funny & social butterfly.



Gomez is a lab mix that was born in June. He was found roaming on a farm. No one came to claim him so we are looking to find him a loving home. He is a very happy & wiggly boy that gets along well with everyone.

Mindy was born in May & has a beautiful medium haired coat. She came to us with 3 siblings that have been adopted. Now she wants to find her forever home. She gets along with other cats & would love a lap to sit in.



TURKEYS!

We have three young, healthy, and beautiful turkeys available for adoption. They are a cross between wild and domesticated turkey. These boys need to be kept separately and as pets only.

Ponies, Minis, & Babies!
MHF has several miniature horses, ponies, & mini & pony foals now available for adoption. Please visit our website to see photographs & for more information.



Please help us care for the animals by donating items from the Giving Tree. Donations accepted at our shelter or thrift shop.

Middleburg Humane Foundation
P.O. Box 1238 Middleburg VA 20118
mhfdtn@earthlink.net (540) 364-3272
For info on adoptions & programs:
www.middleburghumane.com



Honey is an absolutely adorable 6 yr old Border Terrier/ Pit Bull mix who is good with kids & women. She lived on a chain all of her life, so she does need more socialization as she is fearful of some men. She is also a climber so she must be leashed walked or in a home with acreage.

Roo is a 6 mo. Pit Bull that came to us with her siblings from a bad environment. They weren't always fed & had demodectic mange. They are now doing very well! Roo is the outgoing sister & loves everyone!



Dexter is a beautiful silver tabby kitten that was born in April. He gets along well with other cats & would fit in wonderfully to just about any home. He would love to find a home with his sister Luna but it's not a necessity.



Droopy is a petite 1 yr. old girl that we rescued from hoarders. She wasn't well socialized, so she will need a patient owner that understands she needs time to build trust. She has a funny personality & wants to be a lapdog.



KITTENS!

We currently have LOTS of healthy, fun loving, absolutely adorable Kittens of all ages. Long-haired, short-haired, playful, quiet, dark, light, we are sure you'll find one or two just right!



ALBERT'S CORNER

A MONTHLY COLUMN FOR PEOPLE WHO SHARE THEIR HOMES WITH FOUR-LEGGED FRIENDS.

ALBERT P. CLARK

The holidays are upon us, which means one thing: lots and lots of family.

My furry family consists of myself, three other dogs and a cat.

Riley's a Weimaraner. If he were a person, he would be a star athlete. The cheerleaders would have crushes on him and he would tear it up on the field, but his SAT scores would be pretty low.

Tucker's a Whippet. If he were a person, he would move to London and write for the Financial Times. He would be a smart, dapper know-it-all who got invited to the best parties. He would never be caught without his bow tie.

Isabelle is Jack Russell-ish. If she were a person, she would have self-esteem issues. Her front legs are shorter than her back legs. She has one heck of an under bite. And she's never had a good hair day in her life. Oh, and she's bossy to boot. I'm in love with her. She's the most beautiful dog I've ever seen.

I will not compare Tallie, the cat, to any person. She's all Calico: aloof, arrogant, moody, mercurial and fascinating. We all think she's pretty cool and we try to stay on her good side. An unhappy Calico is not a good thing.

As you can tell, we're a rag tag bunch. Our pack is random and challenged. We usually live together in a big heap like peas and carrots. We stick together, get in trouble together, and check on each other often. It's more than obvious that we adore each other.

And yet, we don't always get along. Sometimes we even fight. Once, when my people were out of town, Tucker and Riley got into such a big fight that Riley lost a piece of his ear. But by the time our people got home, Tucker and Riley were friends again.

We're not necessarily an attractive lot either. Riley's got that ear issue. Tucker's skinny as a rail. Isabelle's just a mess. And I'm kind of a mess too. My legs are super short and my head was way bigger than my body until I finally grew into it. Sure, Tallie's pretty, but when my people adopted her, she had spent most of her kitten-hood without any fur due to an illness.

My point is that we're not perfect. We don't always want to be around each other. Sometimes we drive each other crazy. We're not the best looking group. Plus, we've all got our own weird quirks and flaws.

But somehow, we're a family. This is my pack and I stand proud with each and every member. It won't always be like it is right now. We're getting older and we're changing. Riley's athletic prowess isn't quite what it once was. Tucker's muzzle has turned snow white. Isabelle, the youngest, is slowing down. And Tallie seems a little needier these days.

So this holiday season, I'm going to try to remember to appreciate the amazing gift of simply being able to be together. I'm not going to get annoyed over petty differences. I'm going to focus on the good stuff. I'm going to remember what the season is really about.

It's about love. It's about acceptance. It's about knowing that nothing is more important than family.

From my bunch to yours, happy holidays!

Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, in Middleburg, Fairfax, Falls Church and Arlington.

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All too often, we separate our lives into compartments.

Your charity. Your family. Your interests. Compartmentalized. And seemingly at odds. From a higher vantage point, your values, your family, your interests and your money are entirely intertwined. Whether by design or by accident, they are all interconnected parts of one portfolio—your life. We, of course, suggest that you live it by design, using a process we call wealth planning.

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Minutes to Middleburg, on a quiet country road, surrounded by 2 picturesque ponds, flowing stream, and beautiful serene views. Holly Hill, an historic stone manor estate (c1790) is perfectly situated on 37+ ac in 3 parcels. Main house offers 4 bedrooms, 4.5 baths accompanied by a guest house, swimming pool, stable, 2 separate apartments, paddocks and outbuildings. \$3,300,000.

Gloria Armfield

540-687-2223



INTERNATIONAL OFFERING

BALLARD HILL, LANSDOWNE, VA

One of four estate properties in private enclave on Goose Creek located in the convenient golf community of Lansdowne. Large 6 acre lot with classic Federal style residence constructed in 2008 with level of workmanship rarely found in modern construction. Wood molded bricks, slate roof, detailed millwork and chef's kitchen. Home will impress your most discriminating buyer! \$2,660,000.

Carol Fochtman

540-272-4334



INTERNATIONAL OFFERING

BRONZE HILL FARM, MIDDLEBURG, VA

Bronze Hill is a classic early stone farm house dating from the early 1800's. It is located on the Virginia Scenic byway, Snickersville Turnpike, a little northeast of the village of Middleburg. It consists of a restored main residence with three finished levels, small guest cottage, two bedroom house, pool, pond, barns, stable, fields and woods on 48 acres (in two parcels). It is surrounded by farms in scenic easement. Middleburg Hunt! \$2,499,900.

Rick Lowe

703-509-3962



CHESTNUT OAKS, UPPERVILLE, VA

Chestnut Oaks, located in Greystone just west of Upperville, VA. Charming custom built brick colonial on 52+ acres, 4 bedrooms, 3.55 baths, lovely pine floors and stately wood moldings. Partially fenced, 3 run-in sheds, lovely landscaped setting, total privacy offering spectacular views. \$1,750,000.

Jud & Page Glascock

540-592-3238



HUNTING HILL FARM, PURCELLVILLE, VA

Incredible home in an equestrian friendly community that is convenient to everything hunt country has to offer. Great space, wonderful finishes. Salt water pool, extensive stonework and landscaping. Your own barn too! \$1,100,000.

Kevin Keane

540-454-0905



WOODBURN, LEESBURG, VA

Lovely colonial house on 7.82 acres. Not far from the historic town of Leesburg, this spacious home has 5 bedrooms and 4 and 1/2 baths. Totally private from the street, it offers seclusion and a true country feeling. There is a nice stream on the back of the property. Sought after neighborhood. Great commuter location. Priced to sell. \$930,000.

Ruth Ripley

540-687-2222



MT. DEFIANCE, MIDDLEBURG, VA

Mt. Defiance, circa 1770, is a classic fieldstone 3-4 bedroom residence on 5+ acres. House features thick stone walls, deeply recessed windows, lovely old pine and stone floors, 5 fireplaces. Original Post House Tavern Room on lowest level. Dependencies are: 2 bedroom guest cottage (formerly blacksmith's residence), 7 stall stable, garage (former blacksmith's shop). Room for horses. \$615,000.

Carole Miller

540-687-2233



RUNNYMEADE FARM, MARSHALL, VA

Queen Anne Victorian, beautifully restored. Living room, library, music room and dining room with full windows and period fixtures. 5 bedroom, 2 baths, on 10 acres just west of Marshall. 2 fireplaces original woodwork and mantels, hardwood floors. Third floor is finished space, country kitchen with Corian counters and custom cherry cabinets. \$569,000.

Lynn Wiley

540-454-1527



KITTY LEGGETT HOUSE, WATERFORD, VA

Historic Kitty Leggett House, circa 1790, is a lovely remodeled four bedroom, three bath house on the Main Street of Waterford on a quarter of an acre. Wonderful cobble stone terrace on the main level, wrap-around porches, fireplace in the master bedroom - this property is in excellent condition with an updated kitchen and baths. \$574,000.

Carole Miller

540-687-2233



BLUE RIDGE DOWNS, BOYCE, VA

Beautiful pastoral setting on 7.99 acres, private yet easily accessible. 4BR, 3.5BA Cape Cod. Located South of Rt. 50 in Clarke County's Hunt Country. Land suitable for horses. First floor MBR, heated enclosed glass porch and newly renovated kitchen (2011) with upgraded maple cabinets & SS appliances. Priced below recent appraisal! \$499,900.

Carol Fochtman

540-272-4334

Rick Lowe

703-509-3962



HUNT COURT, MIDDLEBURG, VA

Lovely condo 13 Hunt Court. Four finished levels, 4 bedrooms, 3.5 baths, 3 fireplaces. Freshly painted, in pristine condition, hardwood floors on 3 levels, carpet on lower level. Low voltage lighting, TV, cable & internet ready. Walkout lower level suitable for nanny or use as separate unit. \$476,700.

Jud & Page Glascock

540-592-3238



3657 OLD WOODS ROAD, DELAPLANE, VA

NEW PRICE! Adorable Farmhouse style home on 3 wooded acres only minutes to I-66 at Marshall. Newly renovated chef's kitchen with custom cherry cabinets and top line appliances, family room with fireplace, large deck and patio for entertaining, first floor BR & BA, + add'l 3BR, & 3FBA. LL has media & game area with gas fireplace + private office. 2 car garage. \$430,000.

Lynn Wiley

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