



PIEDMONT FOX HOUNDS POINT TO POINT

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PIEDMONT FOX HOUNDS POINT TO POINT RACES
WINNER OF THE ROKEY CHALLENGE BOWL
FOR THE 2ND CONSECUTIVE YEAR
MAGELAN O. BRYANT'S DAKOTA SLEW
RIDDEN BY ROBBIE WALSH



BUNNY MELLON'S IMPECCABLE, GENEROUS, PRIVATE LIFE

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GREAT MEADOW TO HOST PREP EVENT FOR WORLD EQUESTRIAN GAMES FULFILLING ONE OF NICK ARUNDEL'S DREAMS

LAUREN R. GIANNINI

This summer, Great Meadow will reintroduce eventing to their calendar of events and it's guaranteed to be world class. On July 26-27 the country's best event riders and horses will compete in this special "equestrian triathlon" of dressage, cross-country and show jumping to get ready for the 2014 Alltech FEI World Equestrian Games in Normandy, France, August 24 to September 7.

Although the WEG-prep event will take place on the Gold Cup course and in the existing arena surrounded by the berm, exciting and ambitious plans are in the works to turn the adjacent 147 acres of Fleming Farm, acquired recently by Great Meadow Foundation, into a world class eventing facility with spectator-friendly arena and cross-country course. Involved in this project are two key people in international eventing: David O'Connor, US eventing chef d'equipe and Olympic gold medalist, and Michael Etherington-Smith, chief executive of British Eventing and cross-country course designer for two Olympics, 2010 WEG, and many years of the Rolex four-star in Kentucky.

"Arthur (Nick) Arundel, the founder of Great Meadow, always said that Great Meadow and Fleming Farm belonged together, but he passed away in 2011 and recently his heirs decided to sell," said Robert Banner, President of Great Meadow Foundation.

"It was scary to think that the land could be sold and houses would get built. If we let that happen, we wouldn't be doing our job. Our mission here at Great Meadow is to preserve open space for equestrian and community service. By buying Fleming Farm we could preserve more open space, but at the time Great Meadow didn't have the money for the purchase. Then we started thinking about three-day eventing, that we could host international level competition. That's when I contacted David. I didn't know it at the time, but he had been looking for a site to host that level."

The project has received great support from people connected with Great Meadow who contributed to the purchase of Fleming Farm. The major donors include: Magalen O. Bryant, Jacqueline B. Mars, Bill Ballhaus and Darrin Mollett and their Beverly Equestrian Center, Mr. and Mrs. Naj Husain and their Morningside Training Center, Sheila Johnson and her Salamander Resort, Mr. and Mrs. Irv Naylor, Mr. and Mrs. Charles Akre, Mrs. George L. Ohrstrom, Jr., Mr. and Mrs. Michael T. Hall, and Mr. & Mrs. Michael Crane.

Great Meadow is ideally situated with major highways connecting it to points west and east to Washington DC

and its environs, within easy driving proximity to thriving local towns. Well-established as a spectator-destination, Great Meadow entertains more than 200,000 visitors annually at its various equestrian and outdoor events, such as two annual Gold Cup races, polo, show jumping, wine festivals, and their popular July 4th celebration.

"For about six years Robbie Banner and I have been working off the vision that Nick Arundel had to make Great Meadow the Mecca for horse sport, equestrian and community activities," said Major General (ret) Henry "Buzz" Kievanaar, Chairman of the Board of Trustees for Great Meadow Foundation. "We tried three day eventing before but had to run it on the racecourse - we didn't have enough land."

Robbie talked to me and we knew we really had to do this, find a way to buy Fleming Farm to make this happen. We were excluding a whole segment of horse activity and this is an area where you see major international three-day eventers training and living. It has been a labor of love."

Gen. Kievanaar also pointed out that the heart of the Piedmont has put more three-day riders in the Olympics than anywhere else and yet this equestrian-rich enclave wasn't represented by an international competition or training facility.

"We are talking about future plans which are going to be great for eventing," said David. "Over the years Nick Arundel talked to me often about bringing eventing to Great Meadow. We're all excited about it and I think it will be a big boon to the sport because Middleburg and this whole area of Northern Virginia needed a true destination event and I think that Great Meadow is the place to have it. Hosting top-level international competitions here will benefit Great Meadow Foundation as a whole and our sport. It's going to be really good."

After Banner approached O'Connor, the chef d'equipe called in a course designer of world renown. "Great Meadow is the most fantastic venue - this is the first time I've been here and there's a real feeling of quality," said Etherington-Smith. "All of it has been done really well and to high standard. When David first got hold of me, he said there's a project here we'd really like you to get involved in. He gave a bit of explanation and background and I thought, Yeah - it sounds like fun."

The mid-March planning sessions at Great Meadow brought together Banner, Kievanaar, O'Connor, Etherington-Smith, and Bobby Hilton, Great Meadow's grounds manager for 30 years. Hilton prepares the facility for every event and then toils to restore the footing to tip-top shape, whatever

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ATOKA
PROPERTIES

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Purcellville 540-338-7770 | Leesburg 703-777-1170



FQ8204258 \$7,950,000

WEXFORD, MARSHALL, VA - TRULY 1 OF A KIND! The Kennedy Retreat- the house that Jackie built in 1963. Pond, pool, tennis ct., mtn views, 166+ ac, 4 parcels, easement tax credit potential. Privacy. 3 mi. from Middleburg. 30 mins to Dulles, 60 mins to DC. Perfect opportunity for a conservation buyer.

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LO7610514 \$3,900,000

DRESDEN FARM LANE, MIDDLEBURG, VA - Beautifully maintained 115 acre horse farm, 1785 5 bdrm main house, a 12 stall barn with 8 paddocks, heated waterers, generator and separate tack room. There are 4 additional dwellings, greenhouses, gardens, a pool, and a 5 acre pond.

Scott Buzzelli
540.454.1399



Peter Pejacevich
540.270.3835



LO8269159 \$3,400,000

MILLVILLE RD, MIDDLEBURG, VA - 54 acres just minutes from the town of Middleburg. Goose Creek surrounds the property. Spacious light-filled dining room & living room w/ 4 bdrm, 5 bath. Separate 3 bdrm, 2 bath guesthouse. Beautiful 6-stall stone horse barn with tack room.

Scott Buzzelli
540.454.1399



Peter Pejacevich
540.270.3835



LO8294956 \$2,400,000

NEWLIN ROAD, MIDDLEBURG, VA - Windover Farm: a turn-key Horse property on 35+ acres Includes 2 barns (11 stalls), cross fenced paddocks, auto-waterers, run-in sheds, 2 riding rings. Guest cottage, 2 apartments, pool. Piedmont hunt. Conservation easement opportunity. CR-1

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LO8226376 \$2,200,000

MIDDLEBURG COUNTRY INN - c.1820 TURNKEY B&B IN TOWN OF MIDDLEBURG! Incl. real estate w/ 2 adj. 1/4 ac lots, successful business, contents (excl. owner's personal items). Decorated & furnished. 8 bdrms. w/en suite bthrms, 11 frpls.... 30 mins. to Dulles, 60 minutes DC.

Patricia Burns
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Peter Pejacevich
540.270.3835



LO8269538 \$1,950,000

LEITH LN, MIDDLEBURG, VA - 27+ acres, equestrian estate, mins from Foxcroft School & Middleburg. 5 bdrm Williamsburg Home w/heart pine floors, 6 stall barn, tack room, bath & office. Covered arena approx. 100' x 200'. 5 pastures w/run-ins, galloping track & extensive trail system.

Scott Buzzelli
540.454.1399



Peter Pejacevich
540.270.3835



FQ8230417 \$1,799,000

BRIAR LN, DELAPLANE, VA - Turn-key Equestrian property 31+ acres, Goose Ck. 4 BR; Master suite on main level w/ jacuzzi. Mahogany beamed vaulted ceilings. Gourmet kitchen, Wolf appliances, double 58' decks. Stable stalls, ring, 5 paddocks, sheds with water/elec. Great ride-out. Convenient commute....

Anne McIntosh
70.509.4499



LO8175796 \$1,765,000

ROBIN CIRCLE, LEESBURG, VA - Stone, brick, and cedar estate on 3.54 acres. Heated indoor pool, a sports pub, a racquetball court with hoop, audio/video system w/ 2 home theaters, rooftop deck, picnic pavilion w/ gas barbecue, potting shed, 2+ 2-car garages, & caretaker apartment.

Scott Buzzelli
540.454.1399



Peter Pejacevich
540.270.3835



LO8268517 \$1,600,000

BEAVERDAM BRIDGE RD, MIDDLEBURG, VA - Stone and stucco home on 10.88 acres 4 br, 5.5 ba. Main level bedroom, gourmet kitchen with granite and breakfast bar, custom bookshelves, 4 fireplaces, 3 car garage w/ 1 br 1 ba apartment, finished basement, pool. Mins to Middleburg.

Ted Zimmerman
540.905.5874



FQ8176289 \$1,299,000

OLD BUST HEAD RD, BROAD RUN, VA - 22ac Equestrian Facility w/ Indoor & Outdoor Arenas, 4 Bdr, Home w/ Stone FP & Gourmet Kitchen, Views of Countryside, 16 Stall Dual Center Isle Barn, 9 Paddocks, Round Pen, Work Shop w/ Full Bath, Equip Shed, Run-in Sheds, Fantastic Location!

Joy Thompson
540.729.3428



LO8226376 \$1,100,000

LEEDS CHAPEL LN, HUME AREA - Truly one of a kind. Private retreat on 50 acres, 3,500 sq. ft. of Post & Beam construction using re-claimed heart pine. Great open floor plan overlooking 5+- acre lake & Cobble Mountain. Gourmet Kitchen & 3 Rumford Fireplaces. This could be the one!!!

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FQ8293714 \$995,000

BRIAR LN, DELAPLANE, VA- Charming stucco home situated on 11 very private acres. High ceilings, large windows, beautiful views & natural light. Vaulted family room w/ fireplace. 3 bdrm. Multi-level maintenance-free deck. Trim work throughout. Easy Commute to DC from rt. 66.

Scott Buzzelli
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Peter Pejacevich
540.270.3835

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NEWS OF NOTE
BUNNY MELLON'S
IMPECCABLE, GENEROUS,
PRIVATE LIFE

"When she and I talked to one another, I didn't think about who she was...she was my friend. We appreciated the same things...had similar thoughts, interests and a joy for all things pretty. I loved my talks with her... they will be with me always. She gave me validation of my creativity. I will miss she and Nancy driving around together, and my chats with them in the Volvo. What an amazing pair." Manuel Simpson, Middleburg

Although Rachel "Bunny" Mellon was rarely quoted and seldom seen at parties, she influenced and was widely admired by leaders in politics, the arts, the equine world and the world of international style. "She was involved in the business of nature and beauty, design and implementation," according to Alexander Forger, her personal attorney for the past 40 years.

Referred to by many as a 'searcher for sublime perfection,' and "an American aristocrat," she and her late husband, financier and philanthropist Paul Mellon, contributed generously to major institutions including Washington's National Gallery of Art, but Mrs. Mellon may be best remembered for her personal sense of style and beauty.

She had an ability to create exceptionally beautiful personal spaces filled with charm and intimacy, and she made important contributions to the worlds of art, fashion and horticulture and horseracing.

A graduate of Foxcroft School in Middleburg, Virginia, Bunny Mellon was well known for her privacy, elegance and impeccable sense of style. Heir to the>Listerine, Warner Lambert and Gillette fortunes, she was married in 1932 to Stacy Barcroft Lloyd and, after the couple divorced, to her former husband's friend, Paul Mellon who was, at the time, the world's richest man.

Throughout the second half of the 20th century, she was widely regarded as the epitome of good taste.

Wikipedia describes her as "an American horticulturist, gardener, philanthropist, fine arts collector, member of the International Best Dress List and thoroughbred racehorse owner/breeder." She was all these and much, much more.

She decorated and ran homes in every corner of the world and was as enthusiastic about pale pastel-painted wooden floors as she was about dix-huitieme antiques. She loved Louis XV and XVI antiques mixed into calm, casual urban settings and often propped spectacular paintings by modern artists against the backs of chairs or leaned on a wall. Her art collection included many works by Mark Rothko including one of his paintings reportedly valued at over \$125 million.

She will also be remembered for the gardens she created, especially The White House Rose Garden and The Jacqueline Kennedy Garden at the White House. Her French-inspired gardens at Oak



Spring Farms in Upperville are emblematic of the restful, immaculately elegant and beautiful horticultural spaces she loved.

Bunny Mellon is also largely responsible for the popularity of potted topiaries of rosemary and thyme that lend a pleasing visual rhythm to rooms. Those who also enjoy these well-groomed earthy plants in otherwise pristine settings may now remember Bunny Mellon's love of seeing them indoors.

"Nothing should stand out, she once told The New York Times in 1969. "It should all give a feeling of calm. When you go away, you should remember only the peace."

Her sense of personal style was highly refined and confident. Many in the world of fashion believe that she and a few friends saved Christobal Balenciaga's career and design house by ordering exclusively from him until his death.

Mrs. Mellon, who left her mark on the second half of the 20th century, fondly remembered friends

and charities in her will.

Her descendants, East Coast charities including the Museum of Fine Arts in Boston, the Virginia Museum of Fine Arts in Richmond and the Oak Spring Garden Foundation in Upperville were included in her will.

She also made provision for a key employee who helped her run seven households; a model airplane club that enjoyed special rights to fly planes over her Massachusetts property that she bequeathed to the Nantucket Conservation Foundation; and Carolyn Kennedy, whose mother, former first lady Jacqueline Kennedy was a close friend.

Her will also describes a building on her property that houses her extensive botanical library. Her intent was to bequeath it to charity along with its contents and funds to maintain the building, its adjacent greenhouses and 300 surrounding acres. The will directs her executor to identify the charity, but suggests that either Upperville's Oak Spring

Continued page 18

PROPERTIES IN HUNT COUNTRY

THE VILLA



Elegant English Manor House beautifully sited on approximately 100 acres of magnificent woodlands. Spectacular views and total privacy. Built with superior quality and craftsmanship, superbly detailed moldings; 5 Fireplaces; Mahogany paneled Library and French doors opening to the flagstone verandah; Wine Cellar; 14 ceilings. Detached 3 Bay Carriage House. All Offers Considered Mary Ann McGowan (540) 687-5523

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CHIMNEYS



Main house, c. 1790 with later additions, is stucco over log and frame, has heart of pine floors, beamed ceilings, 5 Fireplaces, 6 Bedrooms, 5 Full Baths, 2 Half Baths, gardens. Stone guest cottage, c. 1770, is 3 floors with 1 Bedroom, 1 Full Bath. Poolhouse has flagstone floors, pickled walls, 2 Fireplaces, 1 Bedroom, 1 Full Bath. 2-car garage, barns, sheds, 12.5 acres. \$1,485,000 Sheryl Heckler (540) 540-272-4300

BERRY HILL-MIDDLEBURG



This charming historic residence, built in 1815, extensively updated in 2004 and 2013, is in a private country setting in the heart of horse country. It has a pond surrounded by horse pastures, a tree-lined driveway, and mature gardens. The house, tastefully decorated in neutral tones, blends the warmth and charm of an antique home with every modern amenity. \$1,295,000 Mary Ann McGowan (540) 687-5523

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FOX HILL



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Just west of Warrenton, 45 acres : rolling hay fields and 3,000 feet of Rappahannock River frontage. There is a walking trail along the river to a jumping rock and swimming hole. The fire pit is near by on a sandy beach. A second trail is just inside the tree line and accessible in several places from the 35 acre hay field. \$399,000 Susie Ashcom (540) 729-1478

THOMPSON HOUSE



Charming c. 1909 VA stucco farm house on almost 5 open & fenced acres near Rectortown. Front porch, hardwood floors, 2 Bedrooms up, 2 Baths, Country Kitchen, Living Room, Dining Room, rear screened porch & detached 1 car garage. Large fenced pasture w/ small shed for horses. Orange County Hunt territory w/ great ride out. Minutes to Middleburg. \$395,000 Cricket Bedford (540) 229-3201

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NEWS OF NOTE

SNOW BEGONE

MIDDLEBURG TOWN COUNCIL REPORT

DANIEL MORROW

High on the agenda for the mid-March regular meeting of the Middleburg Town Council was high praise for all those who had kept the town running during the rain, wind, sleet and snow that marked the last three months.

Council thanked Maintenance Supervisor Marvin Simms, the Middleburg Police Department, and Town Staff for their many hours of work over and above the call of duty to keep the town working and safe.

Marshall/Madison Street Intersection Plans

Council discussed at length current plans for the comprehensive redesign of the three-way intersection at Madison Street, Marshall Street, and Foxcroft Road.

Arguably one of the most difficult and dangerous of Middleburg's intersections, the new plan incorporates new brick crosswalks for pedestrians as well as widened and rationalized lanes for automobile traffic.

Just east of Town Hall, the intersection will better serve not only significant numbers of vehicles headed for Middleburg's new Charter School, the Foxcroft Road entrance to Salamander, Foxcroft School and points west, but pedestrian traffic associated with the Charter School, Town Hall, businesses all around the intersection

and visitors to the Town's visitor center at the "Pink Box."

Current plans call for the intersection to be complete just about the time school opens in the fall.

Helistop

With an eye to regulating what is expected to be ever increasing private helicopter traffic to and from the Salamander Inn and Spa, Town Planner and Zoning Administrator David Beniamino submitted suggestions approved by the Town's Zoning Commission for an amendment to Middleburg's Zoning Ordinance defining the term "helistop."

In Middleburg the term "helistop" will henceforth refer to landing areas for helicopters whose sole purpose will be "... pickup and discharge of passengers and cargo from non-commercial helicopters for personal use" Middleburg's "helistop", for now, will be limited to "one (1) tie down space" with no provisions in the law allowing "maintenance and overhaul, fueling service, storage space or hangers."

Plescow "Retires"

Town Council held a special going away party and passed a resolution of special thanks to "retiring" Middleburg Planning Commissioner Stephen Plescow prior to its March 13 regular monthly meeting.

Plescow has become an institution and role model for public service in a town singularly dependent on talented volunteers to staff its

most powerful and important committees and commissions.

He served a four year term on Middleburg's Historic District Review Committee from 1997 to 2001, and thereafter served without interruption as a member of the all-important Town Zoning Commission.

Budget

After submitting a first draft to Town Council at its February, 2014, work session, Town Administrator Martha Semmes reported that work on the budget for fiscal year 2015 is nearing completion. Pending further updates and revisions, an estimated 17-cent per hundred real estate tax rate is anticipated.

Among other spending "enhancements" included in Semmes' latest revision: an increase from \$2,000 to \$10,000 in the Town's contribution to the annual July 4 fireworks display and \$18,000 for a used "Gator" vehicle (without a snow plow); an increase in the retainer for Town Attorney Angela Plowman from \$2,960 per month (for 16 hours work) to \$3,300 per month (18 hours); \$10,000 more for snow removal.

A public hearing and Council approval of the budget is expected soon.

Utility System Change Over

Since Saturday, March 1, 2014, Middleburg has enjoyed, for the first time in many years, having utility staff in town, on site, and working all day during the week

and four hours per day on weekends and holidays.

Terry Inboden, founder and President of IES, the Town's new sub-contractor, will serve personally as the Town's on-site Chief Operator through April. He is living in Middleburg during the week, training staff to replace him, and working with Loudoun Water and Bob Krallinger, Middleburg's utility engineering consultant to ensure a smooth transition.

Well 4

At press time Middleburg's problematic Well 4 Water Treatment Plant remains off line, pending solution of a problem with the system's automatic backwash cycle.

Virginia Municipal League insurance payments to cover the costs of addressing the problems linked to an accident at the plant have been approved and, according to Town Administrator Semmes, "... should be huge for the Utility Fund and should permit us to undertake some of the system improvements that were originally budgeted" for fiscal year 2014.

Police and Parking

Middleburg Police Lieutenant Mike Prince standing in for Chief A.J. Panebianco at this month's Council Meeting, passed along the Chief's high praise for the work of his force during the recent weather emergencies.

Chief Panebianco and Town Administrator Semmes have

worked out a plan to test use of at least one centralized parking "pay station" in Middleburg. Solar powered, the stations take the place of the traditional meters. Instead of having one meter for every parking space, the "stations" issue paper "parking receipts" which motorists then post in their windshields. The stations accept not only coins, but credit and debit cards.

Got Drugs?



Drug Take Back Program

Join the Middleburg Police Department and the DEA as we host our first annual Take Back! Dispose of unsafe and out dated RX drugs...no questions asked.

WHERE: Gravel lot behind the Community Center

When: April 26, 2014

Time: 10:00 AM—2:00 PM

PLEASE NO SHARPS

Our Partners :
Go-Green &
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Marcy Cantatore
540.533.7453



JUST LISTED

FOXWOOD FARM- Ideal Hunt Box or year round living-PRIVATE Colonial in Leesburg. Barn w/ tack room, round pen, ride out. Close to MARC TRAIN, Outlet mall & Dulles Greenway. Charming home 4bdrms, 9'Ceilings, kitchen w/granite, fireplace, 2 car garage & walk-out basement.

On the Market... With Sam Rees
703.408.4261



LOVETTSVILLE, VA - Brick Colonial on 11+ beautiful acres with VIEWS. 4 Bedrooms, 2.5 Baths. 2-4 stall Barn. Board fencing. Plenty of room for a ring. Great location on the edge of Waterford with easy access to MARC.

Marcy Cantatore
540.533.7453



LO8182034 \$399,000

FEDERAL E, MIDDLEBURG, VA - Cute house w/ many upgrades. 4 bdrm(2 on main lvl), 2 baths, stone fireplace, fish pool, lots of plantings, storage buildings, fencing, sits on 2 lots. Possibility of Commercial Zoning. In the Village of Middleburg.

MO Chatfield-Taylor
540.454.6500



PHILOMONT AREA - You MUST SEE the INSIDE!!! 4-6 Bdrms, 2.5 Bath on 3+ acres. Beautiful Country VIEWS!!! Detached 2 story building would make great home office or studio. Covered front Porch. Deck. 2 car garage. Centrally located between Middleburg and Purcellville.

Marcy Cantatore
540.533.7453



PURCELLVILLE, VA - 2 Bedroom, 2 Bath home on almost ¾ acre. Exquisite finishes throughout. Full Basement. Sunroom. 2 Car Garage. Fenced Backyard.

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MIDDLEBURG, VIRGINIA



Traditions Start Here

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From Wednesday, April 16 through Sunday, April 20, we invite you to hop on over for the colorful celebration.

Find non-stop family activities, for the whole family to enjoy. Whether it's finding treasures throughout the Resort grounds during an old-fashioned Easter Egg Hunt or leading your family in their first Easter Egg Roll, start a new tradition here.

Visit SalamanderResort.com for a complete list of events that include:

Grand Easter Buffet

Pony rides on the Grand Lawn

Best Bonnet Contest

Easter Chocolate Egg Contest

Easter Painting & Egg Dying

Family Corn Hole Tournament & Putting Contest

Easter Candle Making & Tie Dying

Camp Salamander Arts & Crafts

Culinary Classes including Feasting of Fish,

Tour of the Amalfi Coast, Cup Cakes &

Sensational Salads

Art Offerings with Artist Mary Jennings

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NEWS OF NOTE

SIDE SADDLE CHAMPIONS AND ENTHUSIASTS MEET AT NSL’S RIDING ASIDE SYMPOSIUM



GUEST OF HONOR ROSE MARIE BOGLEY, PRESENTERS PENNY DENE GRE AND DEVON ZEBROVIVUS

LAUREN R. GIANNINI

On March 15, the National Sporting Library & Museum organized a Side Saddle symposium, attended by approximately 50 enthusiasts, including local ladies of the habit. Also in attendance were Guest of Honor Rosemarie Bogley, retired side saddle competitor and champion who hunted aside for many seasons, and two very local presenters whose aside successes and achievements continue to put Middleburg on the side saddle map, Penny Denegre and Devon Zebrovius.

Concurrent with the symposium, the exhibition “Riding Aside By The Book” offers a collection of books, paintings, illustrations, photography and

ephemera in the Forrest E. Mars Sr. Exhibition Hall of the Library. A special exhibit highlights Bogley’s show career with trophies and photos. Participants were also treated to docent tours of the NSLM’s exhibition, “Foxcroft School: The Art of Women and the Sporting Life”; this history and tribute to women equestrians will run in the Museum until August 23.

The primary draw for the Side Saddle symposium participants revolved around their own involvement or growing interest in the tradition and art of riding aside. Six presentations about every possible facet of ladies side saddle—the history of side saddle through the ages, what ladies really wore, equestrian fashion in the NSLM collection, how side saddle is judged, the many

disciplines and sports engaged in aside by ladies today, riding aside and the tradition of aside horsemanship—proved interesting, informative, entertaining and, at times, fascinating. The symposium ran from 9 a.m. to 4 p.m. with enough breaks throughout the day for conversations with the various presenters.

The stellar panel lined up by NSLM included Shelley Liggett (NJ), Jeanne Whited (Centreville, VA), Alison L. Goodrum, Ph.D. (UK), Mark G. Thompson (Aiken, SC) and moderator Lorian Peralta-Ramos (CT).

Liggett, the current president of the International Side Saddle Organization, has ridden aside most of her life and, although she doesn’t show much anymore, indulges in many equestrian activities from hunter paces and parades to competitive mounted orienteering aside on her three horses. She is a certified aside instructor and her Camp Leaping Horn at the US Equestrian Team Foundation (Gladstone, NJ) in July is a very popular three-day total immersion side saddle experience for all levels and ages.

Side Saddle’s historical roots in foxhunting received excellent representation by two local ladies: Denegre, Jt-MFH Middleburg Hunt, and Zebrovius, who not only belongs to Middleburg Hunt but also rides aside to hounds. Denegre and Zebrovius gave the final two presentations because they spent the morning foxhunting: Denegre astride as master of the hunt, Zebrovius as a member of the first flight.

Scheduled last in the day’s agenda, Denegre spoke about her early days of riding and showing under the tutelage of her mother, Pat Rogers, and began riding and competing aside in the mid-1970s. Over the years Denegre has enjoyed great suc-

Continued page 26

MIDDLEBURG ACADEMY ANNOUNCES SPRING SOIRÉE



Spring Soirée, Middleburg Academy’s 18th Annual Auction, is set to take place on the school’s campus Saturday, April 5, 2014. Registration and cocktails begin at 5:30 p.m. in the historic Mary House, with festivities continuing until 11:00 p.m.

Following the cocktail party, guests will enjoy a student-produced video presentation about the evening’s designated capital improvement project: renovating and enhancing the school’s gymnasium and performing arts stage. A “Dutch Auction” will be led by Mr. Jeffrey Cripe of Christie’s (New York) to raise funds. An elegant, Springtime-in-Virginia “Farm to Table” dinner will be served by Back Street Catering (Middleburg), with dancing to live music by The Joker’s Wild, a five-piece swing/jazz band.

According to Parents Association President, Tamara

Fennell, “The Auction is an opportunity for us to come together as a committed group of parents, students, faculty, staff, alumni and community members with one goal in mind: to support the growth and advancement of Loudoun County’s only independent, coeducational, college preparatory high school. We invite all in the community to join us.” The Gala is the school’s primary fundraiser.

Tickets are \$100 per person (\$50 for alumni age 30 and under). Cocktail attire is requested. Complimentary valet parking will be provided. Guests must be 21 years of age or older to attend.

The Auction Committee enthusiastically helps organize table seating by common interests and other connections. *To request an invitation or for further event information, call 540-687-5581 or email pa@middleburgacademy.org.*

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FOXCROFT CENTENNIAL CELEBRATES ‘YESTERDAY, TODAY & TOMORROW’

PUBLIC INVITED TO FESTIVITIES AT MIDDLEBURG CAMPUS

Foxcroft School’s year-long Centennial, commemorating 100 years of educating young women, culminates in late April with a three-day “Celebration Weekend” that includes something for everyone – including the general public.

Special flags commemorating the event will fly in Middleburg village through the week and on Saturday, April 26 from 9 am to 3 pm, all are invited to come to campus for a day of performances, exhibits, classes and presentations, riding demonstrations, athletic events, and panel discussions representing “Foxcroft: Yesterday, Today, and Tomorrow.” Admission is free.

Highlighting the day’s offerings are two all-day exhibits, “Foxcroft through the Decades,” and an Alumnae Art Show. The first, on display in the Audrey Bruce Currier Library (whose lovely courtyard was designed by the late Rachel “Bunny” Lambert Mellon, will provide a glimpse into Foxcroft life and staff, pulling material from the School’s extensive archives. Murphy, father of Foxcroft graduate Grace (2010) and junior Molly, is a principal at PRD Group, LTD, which has designed exhibits for the Smithsonian and the U.S. Botanical Gardens.

The art show, curated by local artist Whitney Knapp, who graduated from Foxcroft in 1999, will feature a variety of works created by Foxcroft women from around the world. Using oversized video screens, it will include virtual displays as well as actual exhibits and will take place in the Foxcroft Art Studio – where visitors will also have an opportunity to help create a Centennial work of art. This show is completely separate from the “Foxcroft School: The Art of Women and the Sporting Life” currently on display at the National sporting Library and Museum in Middleburg.

Mini-classes in several subjects offered by Foxcroft faculty, presentations on the School’s cutting edge STEM program, and musical performances by student groups and individuals also will be offered in the Schoolhouse, along with screenings of a student-created video that looks at the differences and similarities of Foxcroft girls in 1914 and 2014. Student and faculty panels, offering an authentic and informative look at school life today, and a presentation on Women and Philanthropy by Wetherby Asset Management are also on the program.

Foxcroft’s outstanding Riding Department will showcase equestrian and equine athletes at the McConnell Stables. There will demonstration lessons on the indoor arena and two outside

venues, as well as opportunities to visit with the riders, the staff, and the horses. In the afternoon, several dozen alumnae will present a flashback to Foxcroft’s days as a quasi-military school with a re-enactment of “Drill,” complete with wooden “pieces.” Wrapping up the activities, the

School’s oldest and most beloved tradition will be honored with a Fox/Hound March In, “SingSing,” and Alumnae Field Hockey Game.

For registered guests, the Centennial Celebration also includes Mr. B’s “When Pigs Fly” barbecue Friday night, several

Continued page 29

BEST FRIEND

A NEW MUSICAL ABOUT FRIENDSHIP

A Place To Be presents “BEST FRIEND” a new musical about friendship. Over 40 students with varied disabilities will take the stage this June at The Hill School in Middleburg, Virginia to present this heart-warming and touching musical written by A Place To Be Director, Tom Sweitzer.

BEST FRIEND is a 90-minute musical about a boy who lost his best friend and is in search for a new one. Little does he know that miles away, there is a dog that is desperately looking for someone to love as well. This musical will make you laugh and cry. If you ever loved an animal in your life you will not want to miss this production. A Place To

Be productions are theater productions that remind us all we are human.

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\$10.00 at Door

Sunday, June 29th at 3:00 -

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call for more information Performances: The Hill School, 130 South Madison Street Middleburg, Va. 20117

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We are partnering with Middleburg Humane Foundation collecting items they are in need of. Please visit www.middleburghumane.com for specific list of items.

CHERRY BLOSSOM CHAMPIONS NAMED

A capable and compassionate Leesburg breast surgeon, a generous and talented Reston CEO/Middleburg citizen, and a dynamic Loudoun women’s organization have been selected as 2013 Cherry Blossom Champions.

Recognizing their significant contributions to the detection of breast cancer, the treatment of breast cancer, the education of women on the need for early and regular

screenings, and/or the elimination of the disease, the cherry Blossom Breast Cancer Foundation has named

Dr. Shannon Lehr, Mr. Michael Howland, and the non-profit, 100WOMEN-STRONG as Cherry Blossom Champions.

The awards were presented recently at the third annual Cherry Blossom Champion Award Dinner at Foxcroft School.

FAUQUIER SPRINGS COUNTRY CLUB’S NEW MEMBER OPEN HOUSE

Fauquier Springs Country Club, located just a few miles from Old Town Warrenton on Springs Road, will organize a New Member Open House Saturday, April 12th from 10 a.m. to 3 p.m.

Tours of the clubhouse

and all amenities, special activities for kids, staffed babysitting, and lunch will be available. Staff and members will be on hand to answer prospective members’ questions. Various types of mem-

bership are available at Fauquier Springs that features golf, swimming, tennis, fitness, dining, and social events and activities. There is a zero initiation fee offered through mid-April. Visit www.fauquiersprings.com for additional information about the Club.

Please RSVP to 540.347.4205 or at www.fauquiersprings.com/OpenHouseRSVP if you would like to attend the April 12th New Member Open House.

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NEWS OF NOTE

FOXCROFT HALL OF FAME



JANE CLARK, MARY LOUISE LEIPHEIMER, JULIET GRAHAM

Foxcroft School celebrated its athletic tradition with a contrast of old and new Saturday, March 1 when five women were inducted into the School's brand new Sports Hall of Fame at one of its oldest annual events. Head of School Mary Louise Leipheimer presented Jane Forbes Clark, a 1973 Foxcroft School graduate and one of the most influential women in sports today, and Juliet Graham, a 1972 grad and Olympic equestrian, with engraved plaques during halftime of "Fox/Hound Big Game," a basketball game that dates back to Foxcroft's first year a century ago. Nina Fout, an Olympic bronze medalist and 1977 alumna, and pioneers Charlotte Haxal Noland and Teresa Shook were inducted in absentia before a large crowd in the Leipheimer Gymnasium on the School campus.

"I am so proud of these women," said Leipheimer. "One of the few girls' schools with a Sports Hall of Fame, Foxcroft began the initiative a year ago, inspired by the School's growing athletic success and reputation. The inaugural induction was timed to fall during Foxcroft's centennial year. The inductees were elected by a panel of eight voters comprised of Athletic Director Michelle Woodruff, Director of Riding Kate Worsham, former

athletic director Joan Eliot, and five alumnae who played and/or coached at Foxcroft: Cricket Bedford '85, Jessi Coil '06, Stewart Chapman Herbert '77, Victoria "Vicky" Howard '71, and Jennifer Sgro Orfield '91. Fred McMane, a coach and unofficial historian of Foxcroft athletics, prepared the ballot of nominees and supervised the election.

Clark, who flew in from Florida for the ceremony, is chairman of the Board of Directors of the National Baseball Hall of Fame and Museum and also is an influential force in the equestrian community, having served as president of the American Horse Shows Association (now U.S. Equestrian Federation) and the U.S. Equestrian Team Foundation. She has also been senior vice president of the U.S. Equestrian Team, a director of the U.S. Olympic Committee, and a member of the Fédération Equestre Internationale Executive Board.

Fout, a Middleburg resident, is one of the leading performers in United States equestrian history. She helped the U.S. win the team bronze medal in three-day eventing at the 2000 Sydney Olympic Games and has represented the U.S. at the most challenging CCI four-star competitions in the world. As a 16-year-old Foxcroft student, she earned the title of Junior National Eventing Champion by winning the Peters Trophy at the 1975 Radnor Three-Day Event. At the School, however, she played field hockey, basketball, lacrosse, and tennis, several of which she continued to play at Hollins College, which inducted her to its Athletic Hall of Fame.

An Upperville, VA, resident, Graham was born in England and raised in Calgary, Alberta. For 10 years, she was a member of the Canadian Eventing team, competing in three World Championships and earning a team gold medal in 1978. Graham also competed in the 1976 Montreal Olympics on her mare, Sumatra.

Noland, or "Miss Charlotte" as she was called, founded Foxcroft School in 1914 at the age of 32. She served as headmistress until 1955 and included sports as part of the School's curriculum from the start. She introduced basketball to Foxcroft students, both as the centerpiece of the beloved Fox/Hound intramural tradition and on an interscholastic level.

The other posthumous inductee, Shook, or "Shookie" to the Foxcroft community, graduated from Foxcroft in 1930 and returned to the School shortly after her graduation as a member of the faculty. For 35 years – from 1932 to 1967 – she taught at Foxcroft, serving as head of the athletic program, director of riding, basketball coach, and director of the military drill program.

MIDDLEBURG CELEBRATES CREATIVITY WITH ART IN THE 'BURG

On Saturday, April 26, the Middleburg Arts Council and the Town of Middleburg will join with the Middleburg Business and Professional Association to host the second town-wide arts celebration, Art in the 'Burg. Artwork from over 40 local artists of different styles, forms and subject matter will be on display throughout the town from 10 a.m. to 6 p.m.

Celebrating Middleburg as an arts destination, Art in the 'Burg, will also feature curator tours at the National Sporting Library & Museum, plein air artists, music, wine tastings, and special events hosted by local businesses. This celebration of local artwork will be visible throughout the town. During the event, visitors

will have the opportunity to purchase artwork, talk with the artists and enjoy the many venues that will have art on display. The historic Town of Middleburg also offers a variety of shopping and dining options.

"There is an amazing amount of creative talent in the area's visual artists," said Art in the 'Burg organizer Peter Wood. "Middleburg is the perfect venue to bring visitors and artists together with its history and charm. Art in the 'Burg will be an incredible day to experience this vibrant culture that is part of our community."

Visit www.middleburgarts.org/art-in-the-burg-2014.html for a list of participating shops, schedule of events, and additional information.

MIRIAM HUGHEY-GUY'S INTERVIEW ABOUT MIDDLEBURG COMMUNITY CENTER CHARTER SCHOOL

Miriam Hughey-Guy, retired Arlington County Public School Principal, is the energizing force behind Barcroft Elementary's innovative educational program, The Leonardo da Vinci Project. Her numerous awards include the 2001-02 Woman of Vision Award the 2002-03 Arlington Public Schools' Principal of the Year, the 2003 Washington Post Distinguished Leadership Award, and the 2003 Ebony Image Leadership Award from the National Coalition of 100 Black Women's Northern Virginia Chapter. She is recognized as an educational leader among organizations that call on her to speak, such as NPR, CNN, the Virginia State Reading Association, and the Alexandria and Arlington County school systems.

Ms. Hughey-Guy is the lead consultant to the Middleburg Community Charter School, the first charter school to be approved in Northern Virginia.

How did the Leonardo da Vinci Project first come about?

The Leonardo da Vinci Project, unique to Barcroft Elementary School, is a school-wide, staff-written curriculum designed using the principles of Teaching for Understanding, or widely known as *Understanding by Design*, advocated by Jay McTighe and Grant Wiggins in their 1998 book.

Barcroft chose Leonardo da Vinci because of his habits of mind: curiosity about the world, creativity, plus his interest and skill in the arts, science, history, and literature.

What is *Understanding by Design*?

Understanding by Design relies on "backwards planning." Teachers start by thinking through a lesson, determine what outcomes or knowledge they want the students to achieve or perform, then plan the curriculum, choosing activities and materials that facilitate learning. The

learning environment should have high expectations and incentives for all students to come to understand the big ideas and answer the essential questions.

JOANNE COLE RETIRES WITH DISTINCTION

After 27 wonderful years as Executive Director of the Middleburg Community Center, Joanne Cole is stepping down with distinction into her well-earned retirement.

Interim Executive Director duties are being fulfilled by Rick Stoutamyer and the Board of Directors, while candidates for a new Executive Director are being interviewed.

For more than a quarter century, Joanne Cole ushered an incredible parade of people and events through the Community Center. All the while she managed a host of challenges: the conservation and preservation of the architecturally significant Georgian styled building and its grand ballroom; special events within the Community Center; the community pool operations and ball field facilities; the strategic relationship with Loudoun County Parks, Recreation, and Community Services; the gardens and grounds including the rental cottage; the land on which the Middleburg Library sits; the land used as the Middleburg Farmers Market; and relations with the Town and other community groups surrounding major events organized by the Community Center, like the annual 4th of July celebrations.

Modest to a fault, Joanne presided over an annual calendar of programs and events to



celebrate and benefit our community without seeking limelight or recognition for herself, to the degree that many people continue to think the Community Center is a municipal facility, rather than a private non-profit facility run by the Executive Director, staff, and the Board.

Joanne leaves the Commu-

nity Center in excellent strength and vitality resulting from the long tenure of her stewardship. She will be missed for sure, but an announcement is forthcoming about a near future warm weather event to give her a suitable send off with everyone's best wishes for her health and happiness.

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NEWS OF NOTE

JOE MAY TO LEAD LOUDOUN LAURELS

CITIZENSHIP, STATESMANSHIP & STEWARDSHIP ARE HALLMARKS OF HIS LIFE

Joe May, engineer, inventor, businessman, Founder of EIT, and for twenty years the 33rd District's Delegate to the Virginia House of Delegates will take over the chairmanship of The Loudoun Laurels March 18th.

"It is with tremendous gratitude and confidence that I hand the reins of this wonderful program to Joe," said Dr. Kitty Saylor, who has chaired the program for three years. "His deep understanding of the critical importance of stewardship to all our communities will be invaluable, and his commitment to our younger citizens will propel The Loudoun Laurels Stewardship Trust, our scholarship program, to even greater heights."

Saylor, recently retired CEO of REHAU, is now serving as the Interim President and CEO of the Montana State University Alumni Foundation.

"I am honored to follow in Kitty's footsteps at The Loudoun Laurels," noted May. "The work we do to recognize and remember outstanding stewards of our community and to ensure that some of our students with outstanding potential receive the opportunity to further their education is very important to me. I will work hard to continue these commitments to our community."

Created in 2008, The Loudoun Laurels was established to seek out, recognize, honor and record for posterity the stories of the men and women who make Loudoun County special.

Last year, with the support of its Leadership Committee, the program's Stewardship Trust awarded its first two \$10,000 scholarships to

graduating Loudoun County seniors with the commitment to continue the grant at that level for three successive years if the recipients' conduct and grades remain exemplary.

Known for his generosity and his brilliance as an inventor, May was honored for Leadership by The Loudoun Laurels in 2010. As a Laureate, he has served on both the Founders and the Leadership Committees.

His videotaped oral history and those of other Laureates reside in The Loudoun Laurels Archive in the Thomas Balch Library in Leesburg.

"Joe instinctively looks for problems to solve," said Middleburg Bank Chairman Joe Boling, who has served on the Leadership Committee with May. "He holds more than twenty patents on everything from the instrument used to measure octane on gasoline to the yellow line that allows television viewers to see clearly how far it is to the next first down in football games. He is known for his legislation that established the House's Science and Technology Committee, his patronage of the Rural Rustic Roads Program and the GPS Tracking Bill among others."

"He is a gentleman and a scholar who is as devoted to his community and its constituents as he is to his wonderful family. Joe and his wife, Bobby, are well known for their love of the Loudoun community and for their many acts of kindness and generosity."

"As a statesman in the Virginia House of Delegates for nearly two decades, Joe set a standard of civility and fairness in a sometimes less than friendly chamber," Boling concluded.

"A STEP ABOVE" AT THE MIDDLEBURG COMMUNITY CENTER



TOM NEEL

On April 11th, The Middleburg Community Center will host its own artistic fund raiser auction "A Step Above". 46 local artists will participate in this year's show and their foundation for creativity will be foot stools.

Think of it as an art show where the theme begins with identical step stools to be embellished and

past that, it's all open to artistic interpretation. It's almost like a soap box derby for artists, with the winner being the community and MCC itself.

Tutti Perricone, along with Joan Eliot, Carolyn Saffer and Margaret Littleton have to be credited for spearheading the original idea of having local artists decorating birdhouses commissioned by Roland Thompson. Since 2004 this unique and entertaining art show has run every other year, thus making this its 10 year anniversary. Loved for its originality, this show has been a hit from year one. Other years have also included tack boxes, trays and case boxes, which have all yielded endless amounts of visual delight and MCC supportive results.

While I have enthusiastically participated in each of the shows along side of many other familiar painters, part of the fun is the show's diverse artistic reach in those such as designer Manuel Simpson, garden designer and painter Dana Westring, tile artist Joan Gardiner and new this year, textile artist Linda Neel and metal artist Peter Wood.

With entries going for as little as \$100 to well over \$1,000, via silent auction, bidding becomes the easy part in a show where choosing what to actually bid on is like a storybook journey through festive imagination. It is a community supported endeavor not to be missed!

Virginia Jenkins is Chairman for this 2014 Auction. The one evening show runs from 5:30 to 7:30 with refreshments. For more information visit MiddleburgCommunityCenter.com or call 540-687-6373.

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NEWS OF NOTE

THUNDERING HOOVES & FLYING DIRT IN "CLARICE SMITH: POWER & GRACE" AT THE NATIONAL SPORTING LIBRARY & MUSEUM

Clarice Smith: Power and Grace on view from April 11 to September 28, 2014 at the National Sporting Library & Museum, in Middleburg, Virginia, offers a comprehensive range of the artist's equestrian subjects. The exhibit spans over thirty years with almost forty paintings from the early 1980s to the present.

"I paint my life," Clarice Smith says quite matter-of-factly. She and her husband Robert H. Smith acquired Heronwood Farm to start a breeding program in Upperville, Virginia in 1983, having had

an interest in racehorses for several years. This presented a whole new subject matter for the D.C. artist's already varied oeuvre of landscapes, portraits, and still lifes.

Classically trained, she was a member of the George Washington University art faculty from 1980 to 1987, teaching portraiture and watercolor, after receiving both her B.A. and M.F.A., from the University, writing her dissertation on John Singer Sargent. Then Smith was awarded Doctor of Fine Arts, Honoris Causa, in 2012.

Smith's racing scenes,

the equestrian subject for which she is best known, are well represented in the exhibition. Foreshortened compositions with low perspective draw the viewer into thundering hooves and flying dirt, and tightly framed views of jockeys astride, clamoring for position, prove the power of Smith's work.

There is, however, a softer side too. Graceful compositions such as Mr. Smith with back turned, standing at a paddock fence with his horses lined up to greet him, completed in earthy brown tones; and equine portraits imbued with

personality, show intimate moments as well.

There is a refreshing sincerity about Smith and her work that cannot be denied. She is not a sporting artist in the traditional sense, but instead creates her equestrian compositions with the eye of a contemporary artist. Influ-

enced by several traditions, she seeks to convey an interpretation of the moment, sometimes riotous, and at other times tranquil. Equestrian subjects inspire her; "I see the horse as a dynamic beautiful form; a combination of power and grace."

VIRGINIA HOUSE PROHIBITS INHUMANE FOX PENS

S.B. 42 CREATES A MORATORIUM AND PHASE OUT FOX PEN FACILITIES IN THE COMMONWEALTH

The Virginia House of Delegates has passed legislation restricting inhumane fox pens. It will now go to the Senate for approval of the House amendments.

The Humane Society of the United States' Virginia State Director Laura Donahue issued the following statement in response:

"We applaud the House of Delegates for the passage of this critical bill to crack down on this cruel and inexcusable practice. In these pens, packs of dogs are released to chase down wild-caught foxes, often

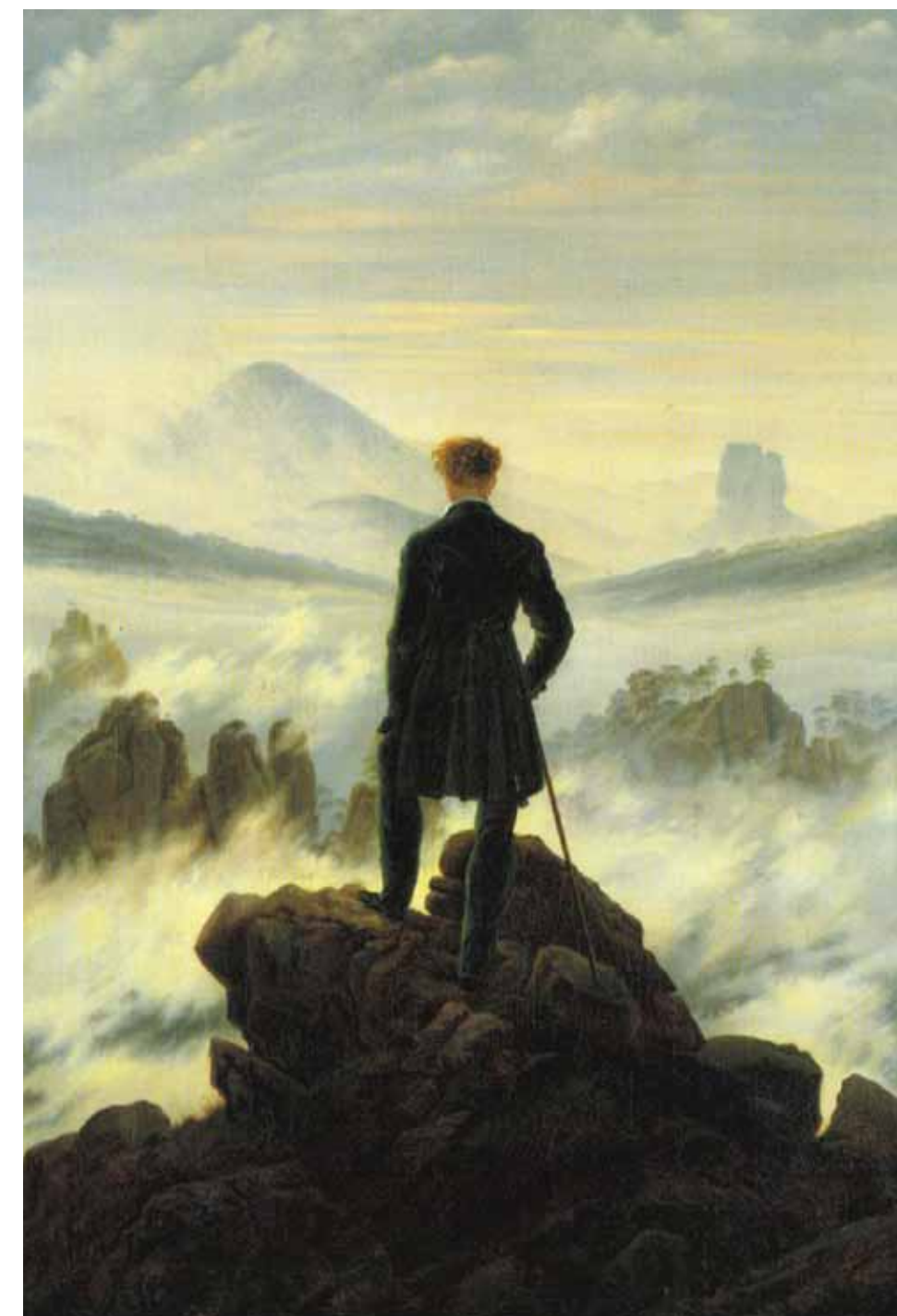
killing them. SB 42 creates a prohibition on any new pens from opening, and will phase out current existing facilities.

We encourage the Virginia Senate to send this bi-partisan bill to the Governor's desk for signage so that fox penning will finally have an expiration date in Virginia. We're grateful to Attorney General Herring, Senator Marsden, and all of our supporters and advocates for speaking out against this egregious exploitation of Virginia's wildlife."

For more information visit humanesociety.org/virginia.

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NEWS OF NOTE

SUPPORT THE PATRIOT PROJECT — A MEMORIAL TO THE AMERICAN REVOLUTION FAMILIES OF LOUDOUN COUNTY

Loudoun County at the time of the Revolution was one of the most densely populated counties in the State. Although the war never touched Loudoun soil, Loudoun produced both agricultural and human resources for the war. During the Revolution, the county contributed much of its grain to George Washington's Continental Army, earning it the nickname, 'Breadbasket of the Revolution.' Her militia, according to the returns of the 1780 and 1781, numbered 1,746 - far in excess of those numbers reported by any other Virginia county. The Ketocin Baptist Church, in northern Loudoun County, organized in 1770, became a meeting place for the colonists, who were eager to hear the Reverend John Marks, an outspoken opponent of the abuses of the English Parliament on the Americans. His fiery speeches helped send an extraordinary number of patriots into the militia and Continental Army service.

On Memorial Day, Patriotic organizations representing the American Legion, the Veterans of Foreign Wars, Daughters of the Confederacy, the Boy Scouts, The Daughters of the American Revolution (DAR) and the Sons of the American Revolution (SAR) honor the fallen heroes of the Revolutionary War, the Civil War, World War I, World War II, the Korean War, and the Vietnam War by placing attractive wreaths on memorials dedicated to the respective wars at the Loudoun County Courthouse.

However, there has been one obvious hitch in the ceremony. The wreath for the heroes of the American Revolution had no memorial and thus has been placed on the WW I memorial. By a strange paradox the fallen heroes of all the wars fought to protect the freedoms given us by the heroes of our War for Independence have been honored with an appropriate memorial.

In recognition of this omission, members of the DAR and the SAR proposed to County and State officials in 1999 the idea of erecting a memorial to honor Loudoun County participants in the Revolutionary War. In May and June of 2004 the Leesburg Town Council and the Loudoun County Board of Supervisors (BOS) each adopted resolutions supporting what became known as the Patriot Project. At its June 2008 meeting, the BOS dedicated a choice site on Courthouse grounds for the memorial which is located on the site of the original courthouse where the Declaration of Independence was read in August, 1776. In August 2013 the contract with the sculptor was signed, and work on the

statue has begun. Thus making a full complement of memorials honoring the fallen heroes of all the wars waged to gain and protect our cherished liberty.

The memorial is being sculpted by world renowned Jay Hall Carpenter of Silver Spring, MD. The statue is unique in that it depicts a Loudoun family — a farmer, called to muster, taking leave of his wife and son to serve in the militia. The memorial will be dedicated on July 4, 2015. Every individual or organization that makes a donation will be listed in the dedication program. Those who donate \$1000 or more will be listed on a bronze plaque at the site. The plaque will list contributions in the following categories: Torch Bearer--\$10,000; Loudoun Patriot--\$5,000; Yorktown Patriot--\$2500, and Francis Lightfoot Lee--\$1000.

We need your support!! You can make a charitable deduction by sending a check to Patriot Project PO Box 1543 Leesburg, VA 20177. For more information, please call Jim Christian, President, (540)338-4543 or visit our website www.thepatriotproject.org.



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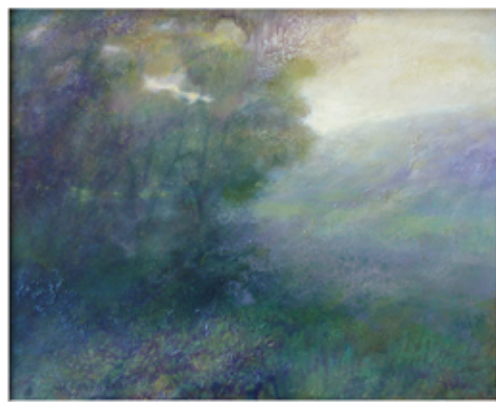
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For more information visit middleburgarts.org
#artintheburg



NEWS OF NOTE

WILLIAM EDWARD ALBERS



Bill Albers, founder and president of Albers & Company, passed away February 25th at the age of 72. A 28-year veteran of government service, Bill was also involved in many legislative and political campaigns.

His government service began in the 1970's with the Federal Bureau of Prisons where he rose to the position of Management Programs Officer. During his subsequent service at the Department of Justice, he served as staff advisor to the Attorney General and the Deputy Attorney General.

In 1975, he joined the Presidential campaign of Governor Jimmy Carter as National Fundraising Director. He was a member of the Carter Transition Team and served as the ACTION agency where he created a volunteer Citizens' Criminal Justice Program. President Carter appointed him to the Appalachian regional Commission where he focused on economic development programs and the energy crisis, targeting the depressed regions of 13 states. In 1976, President Carter brought him to the White House as Deputy Assistant to the President for Political Affairs.

In early 1982, Bill founded Albers & Company, a state government relations and consulting firm based in Arlington, Virginia.

He was one of the early proponents and supporters of the Democratic Leadership Council, which then-Governor Bill Clinton used to launch his 1992 Presidential Campaign. During the campaign, he served on President Clinton's Finance Steering Committee. In 1996, Bill served as the Co-Chair of the Democratic Leadership Council's Talent Inventory Project, whose task was to recruit new Democrats for positions in the second Clinton Administration.

Born in St. Louis, Missouri, Bill graduated from Southeast

Missouri State and served in the U.S. Army. He was a devoted father and an avid golfer. He is survived by his wife, Pamela Mickley Albers and his son, Carter Edward Mickley Albers as well as by his sister Pat Frizzel and brothers, George Albers and Jim Albers.

Memorial donations for Bill's support of the Parkinson's Disease Movement Disorders Center may be made to Georgetown University (please note in the memo line that it is for the Nicotine Clinical Trial) and send to Georgetown University Medical Center, Attn: Jamie Cooper, 3300 Whitehaven Street, Suite 4000, Washington, D.C. 20007.

BEVERLEY SANFORD MCCONNELL

Horsewoman, artist, poet, sculptor and breeder Beverley Sanford McConnell died June 3, 2013. She was born in New York City and raised in Westchester County, New York where she attended The Art Students League.

Regarded as a child prodigy, her equine sculptures were highly regarded and her paintings compared to Alfred Munnings' work.

An experienced and graceful horsewoman, she placed in the finals of the ASPCA MacLay nationwide equitation class at Madison Square Garden.

Photographed in Charlottesville for Vogue Magazine, she was a beautiful woman who loved Virginia horse country where she supported herself as a breeder and farm manager until the day of her death at 93. In fact, her intention had been to show her yearling thoroughbred by her Musical River stallion at the Upperville Colt & Horse Show, but she died the day of the Breeding Division Grand Prix on Sunday, June 9th.

She met and married Dr. Robert Earl McConnell, Jr. of Middleburg in 1953 and raised ponies for their children at Tannery Farm during the 1960's. She was one of the original founders with Eve Fout of the Pony Club that became the National Pony Club.

She is survived by three children: Caryll Anne McConnell of Tendoy, Idaho, Robert Earl McConnell III of Middleburg and Jennifer McConnell Arndt of Boulder, Colorado and three children: Caryll Anne McConnell of Tendoy, Idaho, Robert Earl McConnell III of Middleburg and Jennifer McConnell Arndt of Boulder, Colorado.



MORE GENTLY WANES

More gently wanes
this growing old
When all our boring
stories told
Of braver things
when horses bold
Had silver wings
the world was large.

And all around the nursery yard
the children found
The mingling hard
at first.

Then friendships formed
adversity dissolved
In song.

Today the aged
look back and sigh
The world is small
unrest is high.
But global war
has been contained
The silver horse
may win again.

(I didn't grow old)?

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As a child, Greg's teeth were dark because of tetracycline use, and although he had veneers placed as a young adult, he was never happy with the result. "My teeth have been this way my whole life. You feel embarrassed and self-conscious. That's what I lived with every waking hour of every day."

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NEWS OF NOTE

GREAT MEADOW TO HOST PREP EVENT FOR WORLD EQUESTRIAN GAMES



DAVID O'CONNOR, ROB BANNER, "BUZZ" KIEVANAAR, MIKE ETHERINGTON-SMITH, AND BOBBY HILTON

the weather and the wear on the land.

"Another reason why David likes Great Meadow is that we understand irrigation and the need for it," said Banner. "We have great terrain at Fleming Farm and we will guarantee great footing for the events. When we decided to bring eventing back to Great Meadow, I decided that the competitions would have to be spectator-based. If you have one bad day and have 250 horses or more galloping across the cross-country course, that's a lot of damage to the ground. We just can't afford that. But if you have 30 or so of the world's best horses competing, that's not too much impact on the ground. It also provides a level of entertainment that

will catch the interest of many of our spectators who have already experienced steeplechasing and polo at Great Meadow."

The new eventing facility will be ready by summer 2015. Cross-country jumps, which are being constructed for the July event, will be moved to the new cross-country. The WEG-prep event will be designed for competitors and still accommodate spectators. It features dressage on July 26, Saturday morning, in Great Meadow's existing arena; the evening performance will begin with bareback Puissance (high-jump), followed by the show jumping phase. A VIP reception will honor the donors to Fleming Farm and the team going to France. Boxes and tailgate

spaces will be available for dressage and show jumping. Cross-country runs Sunday morning, followed by the awards ceremony.

"Everyone has been extremely generous and we are grateful to our major donors," said Banner. "Now the fund-raising begins to finance the construction of this world-class eventing facility. When the work is complete, we will put all the land into a conservation easement, protecting and perpetuating the property for equestrian and sporting purposes for future generations."

For more information: GreatMeadow.org



PHOTO BY LAUREN GIANNINI

BUNNY MELLON'S IMPECCABLE, GENEROUS, PRIVATE LIFE

CONTINUED FROM PAGE 3

Garden Foundation or the Lambert Foundation be the recipient.

Virginia Fout, a very good friend of hers, once remarked that Mellon believed a lady's name should only appear in the newspaper three times: "...for her debut, her marriage and her obituary."

Her honors include the *Officier de l'Ordre des Arts et des Lettres*, the Royal Horticultural Society's Veitch Gold Medal, the Henry Shaw Award, and the American Horticultural Society Landscape Design Award, and she has been recognized for her assistance during the restoration of the *Potager du Roi* at Versailles.

According to one of her Oak Spring Farms gardeners, "She loved to see snow on her gardens and waited for a snowy day," to make her departure.

Her Oak Spring Foundation posted this note on their website following her death:

"With our deepest sorrow, we share the news of Oak Spring Garden Library's founder, mentor, and guiding light, Rachel "Bunny" Lambert Mellon, who passed away peacefully in the early snowy morning hours of March 17th, 2014. Mrs. Mellon profoundly touched many people. Her love of nature, flowers, gardening, books, and art will continue through her loving spirit and will forever be an inspiration."

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PREVIEWS:

Sun. April 27 from 1 p.m. - 3 p.m.

Fri. May 2 from 10 a.m. - 2 p.m.

Sat. May 3 from 8:30 a.m. - 10 a.m.

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Trinity Episcopal Church
Holy Week & Easter Day

April 13—Palm Sunday
8 am & 10:30 am Holy Eucharist

April 14, April 15, April 16
12:00 pm Holy Eucharist

Thursday, April 17—Maundy Thursday
6:30 pm Agapé Supper
7:30 pm Holy Eucharist & Stripping of the Altar

Friday, April 18—Good Friday
12:00 pm Good Friday Liturgy
7:00p "The Seven Last Words of Christ" by Haydn

Sunday, April 20—Easter Day
6:30 am Community Sunrise Service
(Outdoor Chapel at Trinity Church)
8:00 am & 10:30 am Holy Eucharist
12:00 pm Easter Egg Hunt

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April 20th, 2014

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Lobster Bisque \$7.50
with Crème Fraiche and Sherry

Chilled Seafood Plate \$12.75
With Fresh Roasted Lobster, Scallop, Lump Crab and Shrimp

Chilled Spring Antipasto \$9.75
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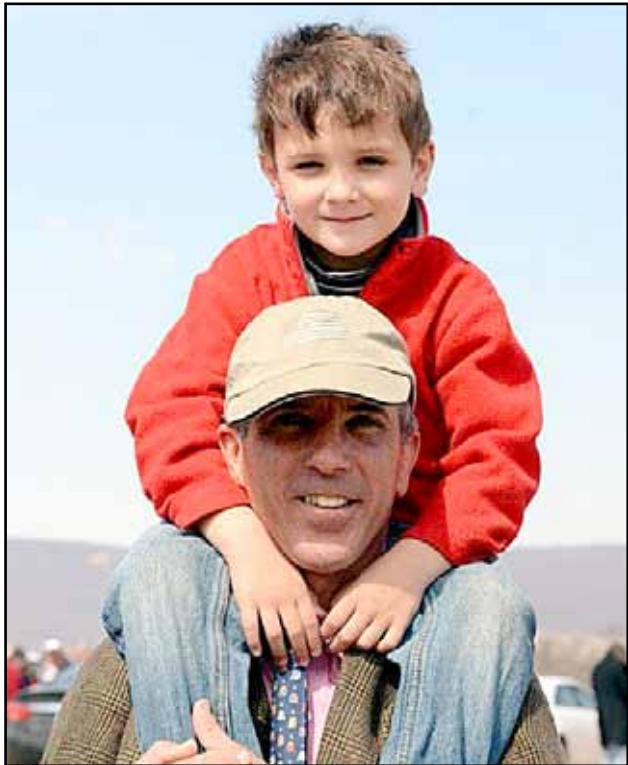
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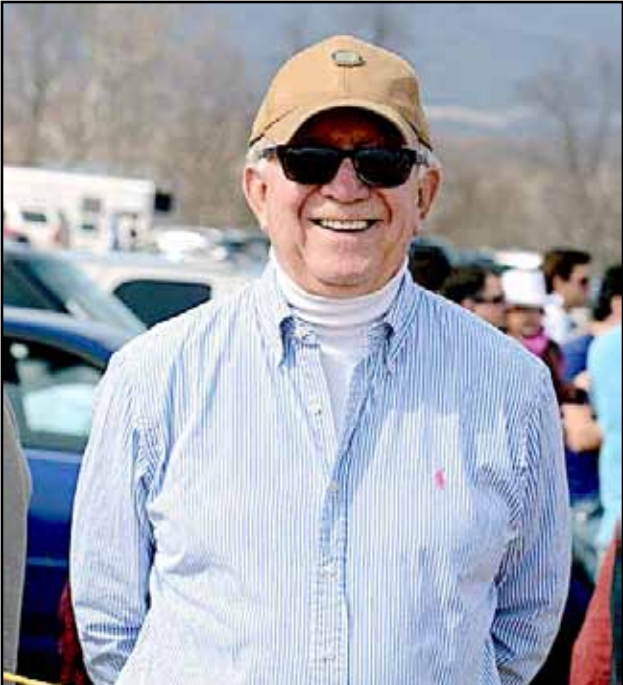
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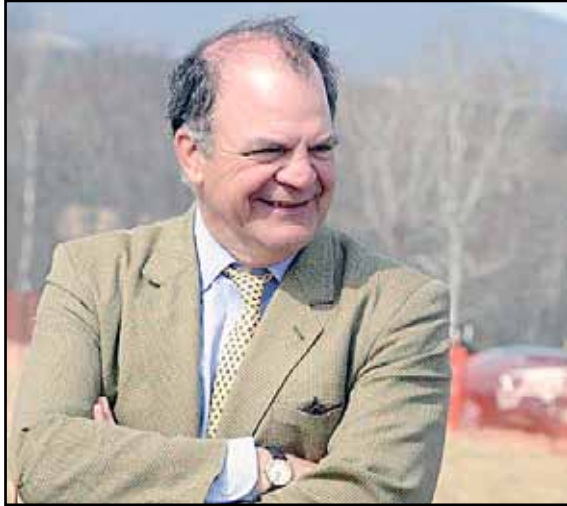
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PROGENY

MIDDLEBURG ACADEMY ADDS FENCING



As soft spoken and thoughtful 11th grader, Jack Kahler (pictured center) came to Middleburg Academy at the start of the current school year ready to learn . . . and to duel.

In addition to soccer, tennis and his other non-academic pursuits, the 16-year-old from Ashburn is accomplished in the sport of fencing. Thanks to his enthusiasm and organizational abilities, this year Dragon Athletics introduced a Fencing Club Team.

Jack, a transfer student from a much larger public school, first became involved in the sport about two and half years ago through Fairfax Fencers, where he continues to train and compete. More recently, he has become a substitute teacher there.

Under Jack's leadership and coaching — and with the support

of history teacher Mr. Lee Banse, who serves as the club's faculty facilitator — six additional students have spent the late fall and winter honing their strike, parrying, attack and defense abilities in three weekly sessions after school. For all but one, this is the first time they have attempted the sport.

The most common version of fencing today, also called Olympic fencing or competitive fencing, is divided into three weapon categories: foil, sabre and épée. Foil is the type practiced at Middleburg.

Fencing has certainly evolved from its ancient origins, with a history that parallels the evolution of civilization. Regarded as more than mere sport, it is also an art form.

Jack, like many who partake in the endeavor, especially

enjoys "the way it combines both mental and physical challenges — you have to be smart in both spaces."

In the last century, side-judges have been replaced by electrical scoring apparatus that registers a more accurate scoring of faster actions and lighter touches. In a recent all-school assembly, the team demonstrated for viewers the intricacies of the sport. Jack explained the objectives and scoring through semi-final and championship bouts in which Chris Nickles '15 (left) prevailed, and was subsequently proclaimed by Mr. Banse "Middleburg Academy's First Ever Fencing World Champion." Yungi "Ricky" Ma '15 (right) was runner-up.

Also sparked by student interest, two other sports were added to the Dragon Athletics of-

MIKE HOWLAND TEACHES HILL SCHOOL STUDENTS ABOUT CODE, CIPHERS AND SECRET WRITING

Hill School 4th and 5th graders recently had a special treat for their Language Fundamentals class. Mike Howland, a member of Hill School's Board of Trustees and retired diplomat with the U.S. Foreign Service, led a special assembly in which he taught the students about codes, ciphers, and secret writing.

Mr. Howland spent more than 25 years living in the Middle East, South Asia, and former Soviet Union. In his work, he drew on his personal fascination with cryptography to learn other languages, so he was interested in Hill's approach to

teaching languages as linguistic puzzles.

Mr. Howland introduced many systems of secret and hidden communication, including alphabetic substitutions, Morse Code, buried treasure, and the quilts used by escaping slaves in the Underground Railroad. The assembly concluded with a demonstration of how to make and use invisible ink, a technique Mr. Howland used in his experience as a hostage in Iran.

Hill students followed up the assemblies with thank-you notes written in a code of their choice, which Mr. Howland is presently deciphering.

ferings this year: an Equestrian Club Team and Varsity Cheerleading.

Middleburg Academy's philosophy is that adolescents need many outlets for expression, and sports represent one important and healthy opportunity to do so. The athletic program is unique to high schools in its encouragement of broad participation and outstanding results. The independent secondary school considers interscholastic athletics an integral part of the

educational experience and fields sixteen interscholastic programs in ten different sports.

A "no cut" policy means every student is invited to play on a team, regardless of prior experience. Many students learn to play a sport for the first time, while others go on to play at the college level.

This year, 88% of the student body has participated in at least one sport.

MIDDLEBURG ACADEMY'S COLLEGE FAIR BRINGS 80 REPS TO THE LOCAL CAMPUS

Middleburg Academy's Annual College Fair, this year set for Wednesday, April 2, is expected to bring close to eighty representatives from four-year colleges around the country to the local secondary school campus.

The college representatives, stationed at tables around the gym, are available to answer questions and talk about the courses of study and programs offered on their campuses. All students in grades nine through eleven attend the fair in shifts throughout the afternoon. Parents are also welcomed and, in fact, strongly encouraged to come, too.

This annual event is one of the largest of its kind hosted by an independent school in our area, and typically students and college counselors from neighboring schools including Foxcroft, Highland and Wakefield take advantage of Middleburg Academy's invitation to attend.

View the list of participating colleges and you will see an impressive range of higher education institutions, from the Virginia state schools to select liberal arts colleges such as Bates in Maine and Colgate in New York State, as well as major research centers including Johns Hopkins and Purdue University.

Prior to the event, Director of College Counseling Mrs. Jan Healy preps students on how to best take advantage of this event



MIDDLEBURG ACADEMY STUDENTS WILL CISNEROS (CENTER) AND COLE CARPENTER (RIGHT) MEET WITH AN ADMISSIONS REPRESENTATIVE AT THE SECONDARY SCHOOL'S COLLEGE FAIR 2013.

and also how to make a positive first impression.

She reminds them, in addition to other tips and advice, "That the representatives are gathering information about you and our school at the same time they are telling you about their college. Make a positive first impression —

be friendly, maintain eye contact, and be respectful. The majority of these college representatives will be the first reader of the application you submit to their school."

Middleburg Academy's College Counseling Program is structured to assist each student in obtaining college admission offers

that best represent their academic abilities, personal preferences, and co-curricular pursuits. Families are guided through the college placement process both generally — through orientation sessions — and individually, in multiple, one-on-one planning sessions.

The college-preparatory

school interprets "college preparation" in the broadest sense: preparing its students for the academic demands of higher education, but also helping each to develop his or her own moral compass in preparation for increased independence at college.

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PROGENY

HIGHLAND TENNIS TEAM REIGNS IN CHARLOTTESVILLE

EXCEPTIONAL PERFORMANCES ALL AROUND



CINDY FENTON

Highland’s boys tennis team kicked off the season last Friday in the best possible way - they beat The Covenant School of Charlottesville, reigning DII state champs six years running and the team that knocked them out of the state semis last year.

On a cold, windy day, not suited to tennis, Highland pulled off a tremendous win against a team that is both deep and highly experienced (Covenant recorded wins over both Collegiate School of Richmond and Woodberry Forest last year).

Highland knew they had

one advantage against a team that was returning all but one of its starting players. Jack Thomas, Covenant’s former no. 1 player, now plays for Highland.

Thomas transferred to Highland as a senior this year enabling him to practice in Northern VA as he began recruiting to play DI college tennis; he has since committed to Wofford College. His practice partner happens to be Adam Fenton, Highland’s no. 1 player last year.

The two have been best friends since they met at a USTA tournament when they were 12 years old. They often compete together as doubles partners and travel frequently

between their homes to play tennis together. They will take turns at the no. 1 spot this year. Fenton has committed to Elon University.

Excitement began to build last year for Highland’s team as Fenton (undefeated in his high school singles career) transferred there and joined the team. The Hawks went undefeated in their conference and made it to the semis of the state tournament before being ousted by Covenant.

Even with players no. 3 through 6 bumping down a spot with the addition of Thomas, a win on Friday was uncertain. In possibly the key match, Rich Gerhardt, no. 3, had a rematch with Covenant’s

William Rose. Gerhardt, who lost to Rose in states last year, played a thoughtful, controlled match despite tough conditions and secured the first win.

Fenton then closed out the no. 2 match with a solid win against Matthew Rose and Thomas followed suit with a win on court 1 against Sam Adamson. Tim Bartz won handily at no. 6, giving Highland a strong 4-1 advantage going into doubles.

Ward Van De Water, a new addition to the team, gave an impressive performance at no. 4 singles and in doubles competition with new member Hampton Massey despite losses in both. Jonathan Finley showed great improvement

in the no. 5 spot.

“I have high expectations for the team this season”, said Coach Paola Ricetti. “It is the most talented team I have had, ever. The top three are tournament players and 4, 5 and 6 are very athletic with a lot of promise. What a great start with a BIG win. We hope for good weather so we can practice!”

In doubles play, Covenant’s no. 1 team proved too steady for Thomas and Gerhardt on the day, but Fenton and Bartz played a solid match toppling William Rose and Kevin Coleman for the victory. Covenant took both the no. 3 and 4 doubles in close matches.

SIDE SADDLE CHAMPIONS AND ENTHUSIASTS MEET AT NSL’S RIDING ASIDE SYMPOSIUM

CONTINUED FROM PAGE 6

cess, winning 12 national side-saddle championships. She is a familiar sight at the Upperville Horse Show where every June she competes in the Ladies Side Saddle division and astride in the Amateur Owner Hunter. Denegre campaigned True Blue to numerous championships, including Upperville from 1992 to 1998. After Denegre retired True Blue from showing, she has partnered with the elegant mare Garnet to win many aside classes and championships and last year finished second in the USEF National rankings.

Zebrovious has represented Middleburg Hunt seven times in the annual Virginia Field Hunter Championships, both aside

and astride. With her field/show hunter Quest, they earned the 2013 USEF National and Zone 3 Ladies Side Saddle Hunter championships. It was not a surprise when Zebrovious arrived at NSLM in full formal foxhunting attire for riding aside; the cut-away jacket and canary vest were totally flattering and the apron looked uber-gracious with tall black boots.

In 2007 Zebrovious and George Kuk exchanged wedding vows on horseback before a day of hunting with Middleburg. The bridesmaids, including Denegre, all rode aside and the best man and his ushers wore hunting pinks. Most of the bridesmaids swapped their side saddles to

ride astride, but three ladies went hunting aside (all wearing proper safety helmets): the bride, her maid of honor Karen Harris, and Tracey Cover.

“The symposium is one of the ways to get more women involved in such an interesting and historic style of riding,” said Zebrovious. “I do everything I can to encourage people to try riding aside.”

Zebrovious and Kuk train and sell field hunters; if suitable as ladies’ hunters, the horses receive a sound foundation in going side saddle as well. In January 2013 Zebrovious hunted aside in Ireland at a special hunt at County Meath when 50 ladies from near and far rode side

saddle. She and her husband are planning a hunting trip next October to Leicestershire, England.

“We’re hoping to go out with the Quorn, what they call hedge-hopping, and we’re very excited about that,” said Zebrovious. “The ladies are hoping to do another gathering in 2015 in Ireland – we had a fabulous time. The most important thing about hunting aside in Ireland is to have a good ladies horse, one that doesn’t pull too much and knows the country really well and knows how to jump a ditch and bank!”

When Zebrovious, Maggie Johnson, and Susan Corwin went to County Meath, the organizer Susan Oaks had found

and ridden 60 horses sidesaddle to make sure they were suitable ladies’ hunters. Oaks happens to hold the current world record in side saddle high jumping – 5’9” – previously set in 1915 in Sydney, Australia. Oaks wanted the County Meath side saddle gathering to break the record in Guinness Book of World Records, which it did with 50 ladies aside, besting the previous record of 40.

The symposium ended with a reception, photos and plenty of interesting asides, conservation-wise.

For more information: www.nsl.org

WAKEFIELD STUDENTS ADVANCE TO HISTORY DAY CHAMPIONSHIP

Three Wakefield School students placed in the National History Day Regional competition held March 1, and by doing so all three will move on to the state competition in Williamsburg on April 26.

Lani Wolf, a junior, placed second in the Senior Website category. Her website is titled, “Malcolm X.”

Sixth graders Cade Burdette and Alex Parra placed second in the Junior Group Exhibit. Their exhibit is titled, “Hammurabi.”



LANI WOLF



CADE BURDETTE



ALEX PARRA

Wolf, Burdette, and Parra all earned spots in the regional competition by placing in the top two at Wakefield School’s own National History Day contest.

The regional competition took place March 1 at Mount Vernon High School and featured school winners from: the counties of Arlington, Loudoun, Fairfax, Prince William, Fauquier, Westmoreland, Stafford, Spotsylvania, King George, Caroline, Northumberland, Richmond (County), Lancaster; and from Alexandria, Falls Church, Fredericksburg, Manassas, and Manassas Park.

The two best entries in each category and in each age division at the District competition qualified for the State contest. The two best entries in each category and in each age division at the State competition will qualify for the national competition, which will be held at the University of Maryland, College Park.

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Kick-Off Party! Friday, April 4, 6:30 p.m.

Wine and light hors d'oeuvres, followed by a discussion with author Sybil Levin Kline (Shakespeare's Changeling: A Fault Against the Dead). She will explore the enduring controversy over whether Shakespeare was the real author of the plays and sonnets. A showing of the Academy Award-winning film Shakespeare in Love will follow the discussion. The Hill School's Shelia C. Johnson Performing Arts Center, 103 S. Madison Street. \$25

Workshops in Stagecraft And Acting

Saturday, April 5, 9:00 a.m. and 10:30 a.m.

Taught by the American Shakespeare Center. The Parish House, 105 E. Washington Street. Four workshops. For more info, go to www.shakespeareintheburg.com. Students, \$15, adults, \$25

Performance Of The Winning Play From The One-Act Playwriting Competition

Saturday, April 5, 2 p.m.

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The Merry Wives of Windsor

Saturday, April 5, 7:30 p.m.

The Middleburg Community Center. Performance by the American Shakespeare Center. Doors open at 7 p.m. for pre-performance entertainment by the actors. \$35

Henry IV, Part I

Sunday, April 6, 2 p.m.

The Middleburg Community Center. Performance by the American Shakespeare Center. Doors open at 1:30 p.m. for pre-performance entertainment by the actors. \$35

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PASTIMES

DEEP WINTER ROOTS & SPRING AWAKENINGS

VINE & DISH



ELLEN KASSOFF GRAY

Hard worn muddy boots and sad limp mittens draped over the radiator are signs that this winter that may have overstayed its welcome. This season Weather.com became the most used app on my smart phone and ice scrapers and shovels have been the family appliances of choice for far too long. This time of year marks the moment when the once cozy notion of sitting by the fireplace bundled up with a good book on a snowy night, has given way to an implausible cabin fever that requires an intervention - of the culinary kind. Root vegetables have been prominent on our dinner tables since November so it seems fitting to give them a proper rite of passage into this next season, paired up with citrus and fennel they take on a sort of gastro-nomic spring awakening.

To help send winter along for good, a transitional wine is required to continue to brighten up the scene. Greenhill Winery in Middleburg produces a terrific wine for just that - a tasty Vidal Blanc. Made from the Vidal Blanc variety, a hearty cold weather grape, that is even used in the Canadian production of ice wine – how’s that for irony?

In keeping a spring theme I found the perfect saffron pasta from my favorite olive oil boutique Olio on E. Washington St. Saffron is produced by a crocus flower, one of the first flowers of spring, so it’s a complete trio. A tangy sweet sauce, the floral pasta and Greenhill’s tropical Vidal Blanc achieves loads of flavors that parley into the perfect early spring dish.

Virginia wineries will soon too have their spring commencement as they prepare for the warm weather season and host day-trippers from around the region. Greenhill’s Vidal Blanc – is a perfect wine to escort in the spring and kiss the winter adieu. Let’s all remain hopeful that this month of April will mark the end of winter – at least for a while.

Olio Saffron Pappardelle with Poached Shrimp and Citrus-Fennel Tomato Sauce

Serves 6

- For the sauce:**
- ¼ cup olive oil
 - 1 med onion, peeled and minced
 - 2 garlic cloves, minced
 - ¼ fennel bulb, roughly chopped
 - 2 spring onions, roughly chopped mostly white part
 - ½ tsp fennel seeds, toasted and crushed
 - 1 28 oz can crushed Italian tomatoes,
 - 1 naval orange, Zested, then cut in half, seeded & juiced. Reserve the ½ rind and with insides intact. Discard other half. Reserve Zest.
 - 2 sprigs fresh tarragon, fresh
 - to taste salt and pepper

Using a large saucepot, heat oil and add next five ingredients. Sauté for three to four minutes till translucent and fragrant. Add tomatoes orange juice, tarragon and ½ split orange. Allow to simmer on low heat for 15 minutes. Remove split orange and continue to cook for additional fifteen minutes. Add and adjust salt and pepper. Set sauce aside and allow to cool slightly. Use



ing the pulse setting on a food processor, pulse till crushed but chunky.

- For the Shrimp:**
- 1½ dozen raw shrimp 21/25 ct, peeled and deveined.
 - To taste salt and pepper
- For the Pasta:**
- 1 bag Olio Saffron Pasta
 - 1Tbs olive oil
 - salt

Bring pot of salted water to boil. Add oil. Add pasta and cook according to package directions. While pasta is cooking, finish sauce with shrimp using following the method. Heat sauce in large sauté pan & add shrimp. Heat sauce over med low heat for approx 5 – 7 minutes or until shrimp is pink and slightly firm. Add cooked and well-drained pasta. Toss to combine well. Plate using tongs and finish with reserved fresh orange zest. Serve with crusty bread brushed with olive oil.

So when severe weather fatigue has profoundly set into your psyche try this Vine and Dish pairing. It’s like that fleeting moment of sunshine that gives hope for springs eternal appearance.

CLIMATE CHANGE DO WE DENY AT OUR PERIL? WATERWORLD

RICHARD A. ENGBERG

“Although general acceptance of the global community of the reality of climate change has been rising, more and more there has been a loss of political will in the U.S. government we are on the verge of going down in histo-

ry as a civilization where the great lie of short term gain/profit overcomes long-term ethical and moral responsibility and duties to future generations, killed any active response to climate change.”

These controversial words were published a few weeks ago in an article about the triumph of politics over science. The article by my friend Dr. Eric Fitch, Chair of the Department of Biology and Environmental Science, at Marietta College, Marietta, Ohio was carried in the March issue of the magazine, Water Resources IMPACT. Obviously Eric, together with most responsible scientists, believes that climate change not only is real but is upon us.

Further illustrating the impact of politics on science, Eric states, “In our modern political world, democracy depends on accurate, truthful information. Bend the truth, break the truth, do and say anything to win and govern has become the order of the day, especially for scientific truths that politicians find inconvenient.”

One of the leading persons in the United States to deny climate change is Senator James Inhofe. Eric cites that in an interview last year, the Senator made the revelation that he had been open to the science of climate change until he found out that transitioning from fossil fuels to alternative fuels would cost the United State some \$300-400 billion a year and have a large negative impact on the fossil fuel industries in Oklahoma, the state he represents. After that, to the Senator, climate change became a “Giant Hoax”.

Those who deny climate change point to the recent Polar Vortex as evidence of global cooling. Eric argues that the reverse is true. Scientists believe that a greater amount of open water in the Arctic

BRACKET RACKET

7TH INNING STRETCH

ALEX CUDABACK

I very carefully filled out my NCAA bracket this year in about a minute and a half. Total. Research, deep thought, pondering, self-reflection, etc. All in roughly 90 seconds.

Then the website I was using, which I would never name (it rhymes with TBSsports.com), had a hiccup and my bracket disappeared.

Much swearing, gnashing of teeth and rending of clothes later (amazing what a reaction a stolen 90 second investment can set off) I calmly decided to re-enter by bracket, but with slight variations.

60 seconds later, I was quite pleased with myself. So much so that I filled out a third bracket, the maximum I’m allowed to fill out in this particular pool, which, for the record, is run by a saint of a friend and is for entertainment purposes only.

Then, in typical fashion, I sheltered myself from all news about the tournament through the first weekend, or as much as a non-Luddite can. Disastrous, shocking, pole-shift-inducing upsets managed to make their way through the screens and barricades I’d surrounded myself with.

But for the most part, I was safely snuggled in a warm, cozy cocoon of ignorance and bliss. Any leaks that penetrated my fortress of solitude, ironically, seemed only to confirm that my picks were, finally,



Ocean caused by increased water temperature pushed the vortex south.

Do we deny at our peril? Eric cites evidence from reputable scientific studies that 1) models for climate change are tracking more strongly than we thought they would, 2) that the planet is heating along far more aggressive pathways, 3) that sea level rise is accelerating globally, 4) that drought is occurring more frequently throughout the world, and 4) that excess carbon dioxide is leading to ocean acidification. Couple this evidence with the fact that global human population is expected to reach 9.6 billion by the 2050 and that fresh water supplies are becoming scarcer, and the it’s not difficult to envision disastrous situations somewhere in the world in the relatively near future.

So what can we do? Many of us, but certainly not all, are doing routine things that years ago weren’t – recycling, regulated lawn watering, and fuel efficiency to name a few. Beyond that, though, we can live with even smaller environmental footprints. We can become more active in environmental causes. Most importantly, we can insist that our children be provided with science education at earlier ages. Why? If we don’t make hard decisions now, they will need to be informed to make even harder decisions in the future. Please think carefully about their future.



I was grateful, however, that the site that completely bamboozled me and hoodwinked me straight out of my socks was big enough, in conjunction with the nobody’s-bigger-than-us NCAA, to slap the phrase, “Don’t Bet On It,” right in the middle of every bracket I looked at.

Phew. Once again, the NCAA looking out for us all.

###

Dan Snyder has had a change of heart.

Sort of.

In a letter to fans, Snyder said, “I ... announce the creation of the Washington Redskins Original Americans Foundation.”

The letter continues, “The mission of the Original Americans Foundation is to provide meaningful and measurable resources that provide genuine opportunities for Tribal communities.”

(It does not say, ‘provide genuine opportunities for Redskins,’ which seems odd, right? I mean, given what a positive, enduring, honorable name that is...)

And continues, “Because I’m so serious about the importance of this cause, I began our efforts quietly and respectfully, away from the spotlight, to learn and take direction from the Tribal leaders themselves.”

(What it does not say is, ‘take direction from Redskin leaders themselves,’ again, which is weird. It also doesn’t say, ‘But now that I’ve been out of the press for almost two months, the shakes are back and I’m jonesing for some ME, baby!’ which is less weird, and only slightly less surprising.)

And continues to continue (it’s a loooong letter), “Our work

has already begun: As the bitter Arctic winds swept across the Plains this winter, we distributed over 3,000 cold-weather coats to several tribes, as well as shoes to players on boys and girls basketball teams. We assisted in the purchase of a new backhoe for the Omaha Tribe in Nebraska. [W]e currently have over forty additional projects currently in process.”

FOXCROFT CENTENNIAL CELEBRATES ‘YESTERDAY, TODAY & TOMORROW’

CONTINUED FROM PAGE 7

celebrations Saturday evening, and a Hunt Breakfast on Sunday. Upwards of 800 people are expected to attend the festivities.

The celebration, announced in January 2013 with an appearance of Miss Charlotte herself (the School’s founder Charlotte Haxall Noland), officially began in September with a global Day of Service. Foxcroft hosted the Cherry Blossom Walk, Run and Pooch Prance as the flagship event and helped the event raise a record-setting sum to benefit the Cherry Blossom Breast Cancer Foundation. At more than 20 other locations on four continents, Foxcroft women, friends and family did everything from conducting a CPR training course and feeding the homeless to playing in a charity poker tournament and installing a drainage pipe in an English village – all to honor Foxcroft’s 100-year-old tradition of community service.

Throughout the school year, alumnae have been highlighted at

special events. In January, noted poet Tina Barr, a member of the Class of 1973, was featured at the annual Paul Bergan Poetry Festival and seven alumnae from three decades spoke at the School’s Career, Mentor and Intern art. Olympic riders Nina Fout ’77 and Juliet Graham ’72 and Baseball Hall of Fame Chair and US Equestrian Federation leader Jane Forbes Clark ’73 were part of the inaugural class inducted March 1 into the brand new Foxcroft Sports Hall of Fame.

This spring, the Helen C. Nickel Arts Lecture Series will bring mixed media artist Sally Ketcham ’73 and curator Holly Pyne Connor ’70 to campus for, respectively, a day of workshops and a presentation on the museum exhibit “Angels and Tomboys.”

For more information about Foxcroft’s Centennial, visit www.foxcroft.org/centennial or call 540.687.4511

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PASTIMES

MEMO - SPRING IS LATE



KAREN REXRODE

It always gets here, some years it's later than others. If we've gained anything from this long, cold winter it's a month of procrastination in spring clean-up. That has to come to an end, Helleborus orientalis needs cut back, last years foliage looks worse than usual. Epimediums need

sheared, down to the ground, today. If you wait, spring flowers will be rising into spent foliage. Any shrub pruning should be done very soon, but only on those that bloom on new wood. Examples include caryopteris, lavender and summer flowering spireas. Cut them by 30%. Shrubs like Hydrangea arborescens 'Annabelle' and Buddleia or butterfly bush can be cut to

6".

Many broad leafed evergreens really took a beating this winter. The foliage is freeze-dried, I term I use when they suffered from the inability to rehydrate. Frozen ground doesn't allow the plant to pull up moisture so the leaves dry out as winter winds desiccate them. We had our share of winter winds and frozen ground. With

new growth, the dried leaves will fall, all should recover. A little assistance might be in order, a low dose of organic fertilizer will help when the temperatures rise.

With spring flowers arriving so late, there's sure to be a spring collision. Redbuds might bloom with dogwoods, tree peonies with tulips and daffodils, a spring for the record books. I can only imagine that allergy sufferers will have a hard time with tree pollen because when spring arrives, it will be boisterous. In truth, the colder winter will make for a better spring when it comes to plants that prefer a long dormancy. Peonies will be more richly colored. Primroses

will be delighted, The American Primrose Society is headquartered in Alaska after all.

The Fauquier Daffodil Show will be held at Buchanan Hall on April 8th this year and in many years the daffodils are almost done by early April. So the gardener bends in humility as one can only hope that some daffodils will be in flower for the big show. It's really a great thing, this gardening. We fret over things we can't change and learn to embrace the good things when they come along. I think this spring will be full of good things and the long wait has only made it more desirable.

ARE EXTREME WORKOUTS, SAFE WORKOUTS?

KAY COLGAN, CERTIFIED FITNESS AND PILATES PROFESSIONAL

Being a fitness professional for more than twenty-five years has allowed the opportunity to see fitness trends come and go. Starting out the fitness rage was high impact aerobics. Then low impact, step aerobics, cross training, and so on. But now the continued emergence of extreme boot camp high intensity type workouts are all the rage. But, is harder necessarily better?

Not all exercise programs are right for all individuals. Elite

athletes do workouts that are not appropriate for the average fitness client. Some times we get confused in what we are looking to achieve. Many variables have to be considered when developing a fitness program. Clients need to have concrete health and fitness goals. Are they training for a marathon, then they would train a different way. Athletes from all walks of life train differently depending on what season they are in. The off season training is very different then when they are in a season. But for most of us being fit does not equate to extreme training programs. First of all, your joints need to last a life time. Grinding away on a regular basis of extreme workouts just might lead you to the orthopedist and physical therapist. Baby boomers, yes I am one, tend to push the envelope in all areas of life including fitness. I agree that we are at a time in our lives that age really does not limit what we can do. People of all ages are doing amazing things. Running marathons at 90! I bet they train smarter, not harder. Because exercising smart is a much safer bet to protect soft tissues and joints so exercise can continue to be a part of life. One major injury can really put a halt to the best intended exercise program. Remember the "no pain, no gain" motto, well we put that to rest decades ago. Exercise and pain do not go hand in hand. A good fitness program should not be painful. Yes you should feel the work, but not to the point of pain. Pain is an indicator that something is wrong.

Many fitness professionals from all walks of life are suspicious of workouts that are of extreme intensity. Research is ongoing and the injuries from some of these types of workouts are being reported. For now, make sure fitness goals are clear and your workout is not compromising your ability to continue to live an active and healthy life.

For more information about fitness, please contact Kay Colgan at Middleburg Pilates and Personal Training, 14 S. Madison Street, Middleburg, Virginia or call 540-687-6995



THE CURIOUS CASE OF DENTAL CAVITIES

DR. ROBERT A. GALLEGOS

Across the nation dental decay rates have started to climb after many years of decline. We're all trying to eat healthier, exercise more, and take the advice of our doctors so why is this happening? There are several factors that contribute to why we are getting more dental cavities. I'll touch on these briefly. The big one is diet. We eat more refined sugars and carbohydrates and drink less water than ever before. If we cut back on sodas, sports drinks and energy

drinks, limit our intake of refined carbohydrates (breads, potato chips, french fries, etc.) and substitute unflavored water, fresh fruits and vegetables and whole grain breads we would see a considerable change.

Another problem is medicine. Many of the most commonly prescribed medicines cause dry mouth. Most people do not notice the changes in quantity or quality of their saliva but minor changes greatly decrease the ability of saliva to buffer acids, coat the oral tissues so food does not stick and aid in digestion. People

on one medication can have a decrease in saliva flow up to 20% and those on six medications may have a 60% decrease.

Another contributory factor is age. As we age our saliva flow decreases, and to compound that as we age we tend to be on more medicines. Patients who have arthritis or other physical or mental conditions may not be able to effectively brush and floss anymore.

So now that you have read all this bad news here is the positive take away message - there is some new research that has promise. Studies show that modifying diet, increasing water intake, consulting with your Dentist about medicines, dry mouth and cavity fighting ancillary products will make a big difference.

The latest research tells us that ancillary products containing fluoride, xylitol and calcium replacement (hydroxyl appetite) can help control the cavity process. The way to best monitor and manage this is for the dentist to use a CAMBRA (Caries Management By Risk Assessment) system in the office. This CAMBRA system combines questionnaires about diet and medicines, examination for cavities and a test of the bacterial makeup of the mouth. With this information the dentist can make recommendations on diet, medications and the appropriate ancillary products. Employing these management strategies can lower the risk of new cavities to almost zero. Make sure to ask your dentist about how he or she can assist you in managing your risk of getting



new cavities using the CAMBRA system. You can learn more about CAMBRA at www.carifree.com.

Dr. Robert A. Gallegos is a Fellow of the Academy of General Dentistry, he is on the faculty of Spear Education he is a member the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. You can learn more about his practice at www.MiddleburgSmiles.com.

IDEAS I WISH I HAD COME UP WITH

SINCERELY, ME

BRANDY GREENWELL

Have you ever thought, "I wish I had come up with that idea" or alternatively, "I thought of that years ago and now someone is making millions off of it"? For those of us with entrepreneurial natures, it can be a common "doh" moment.

One Sunday afternoon during the winter-that-would-never-end I was flipping through a catalog and came across perhaps one of the most ridiculous ideas ever. The most ridiculous idea that someone, not me, is potentially making millions off of. This particular item is called Subtle Butt and it is a package of a few, lightweight, disposable papers that one puts in their knickers to make their farts smell like something other than fart. Really? Fart papers? Oh, excuse me, "disposable gas neutralizers" that provide the consumer with five saving graces for \$11.95 (plus shipping and handling). That very night I took out a notebook on which to record my great ideas that could be the next big thing. I refuse to be outdone by Subtle Butt.

Of course being spawn from my brain, my business ideas are usually based around clothes, shoes, jewelry, handbags or things of the fashion nature. So as an exercise, I made note of all the businesses or products that I find inspiring.

The first one that came to mind was Spanx. Sarah Blakely created a shape wear empire by cutting the legs off a pair of control top panty hose. I remember my mom doing that in the 80's and I am sure she wasn't the only one, but Ms. Blakely was the one who did something about it. She became the world's youngest, self-made billionaire.

Rent the Runway: If you are unfamiliar with it, it is a website that rents special event clothes and accessories for women. Their product



line ranges from designer day dresses to couture ball gowns by the red carpet regulars. Items are rented for four or eight days and when you are finished, you ship them back in a pre-paid shipping envelope. The prices are reasonable, the process is easy, and it saves you from ever being photographed in the same ensemble twice. I wish I charged my friends' rental fees to barrow my clothes all these years. Along the same lines is Bag, Barrow or Steal, which rose to fame in Sex And The City 2. This business rents handbag and accessories then sells gently used ones at extreme discounts. I recently bought a Prada wallet at about an 80% discount.

Having been involved with both Arbonne and Stella and Dot. I have to comment that the business model of multi-level marketing is just genius. Pick your product; there is an MLM for everything these days. The business model where you, as a representative, get paid on your business as well as what your team's business is a lucrative opportunity that, quite literally, anyone can do. The next time your friend asks you to a party she hosts or wants to tell you about her business, do yourself a favor and listen to her, it could be a game changer.

So what are your ideas? What do you want to create? Spring is finally here; let your inner entrepreneur bloom. Don't be afraid to make it happen, if there is potential for Subtle Butt, there is potential for anything.

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PASTIMES

THE ARTIST'S PERSPECTIVE

TOM NEEL

What do the words - three dimensional, mean to you? In this two part series of The Artist's Perspective, we will explore the true depth of 3-D and I hope it not only opens up the artistic minds, but all minds to a broader way of thinking.

It matters not if you paint, sculpt, dance, write or perform. It actually doesn't matter if you are creative at all. Understanding that we live in a three dimensional world and how that world works for everyone, is a powerful tool and worth understanding.

Artists tend to label themselves in dimensional ways, especially sculptors, whose work is most often considered three dimensional. But while many sculptors work three dimensionally, I see some that do not necessarily think three dimensionally. Trust me on this, there is a difference. I also see two dimensional artists who very obviously think three dimensionally.

First, it's good to understand two basic words, dimension and perspective. Dimension has to do with measurement, but also with scope. Even though the canvas an artist paints on is technically a three dimensional object, artwork created on canvas is generally thought of as two dimensional, height X width. What artists have the option of doing through technique, is creating a 3-D illusion upon it. Through

the use of perspective, (to be further explained in part two), texture and value changes, a painter can make it appear as though the viewer can visually enter the painting. This gives a three dimensional effect or perception, when in reality the surface of the canvas is flat.

I will mention that especially in impasto techniques, paint applied to a thickness capable of casting shadows upon itself, does truly have a dimension of depth. But works of art on canvas are still considered two dimensional - more often characterized as having a textured surface, rather than a three dimensional one.

More to my two dimensional point, a painter can paint a wine bottle and make it appear round, when in reality the painting surface is flat. But a sculptor can actually recreate the wine bottle three dimensionally and so, this work of art would actually have height, width and depth, but even more importantly can be viewed in 360 degrees.

In light of this understanding, ask yourself this: When you see a 3-D movie, is it actually three dimensional or just a three dimensional illusion? It is of course, nothing more than an illusion. The projection screen is flat, as is what is being projected upon it. Special filming techniques and glasses may offer an sense of three dimensional reality, but it's just an effect. Where painters create a three dimensional effect that pulls you in,

3-D movies tend to rely more on in your face trickery, like that of a broom stick waving about at your nose.

In any event, there are illusions and reality, and the beginning of reality for something truly three dimensional, is being able to view it from 360 degrees. Even more so, from all angles. This to me is key and in truly understanding it, a deeper sense of reality comes into play. I may be a two dimensional artist, but I live in and I am inspired by, a three dimensional world. I keep this in mind.

Years ago, in my time with fine art publisher The Greenwich Workshop, I was once assigned the task of saving an artist's print publishing career. He was a master technical watercolorist, but his prints were not selling. After a trip together, he sent a preliminary drawing of his next work of art to be published. It was a town we had visited in Vermont. I asked him, "Where is the post office in this town?" He said, "I have no idea?" I then said, "How about the general store?" He became frustrated and asked why I was asking these questions? I told him the problem I was seeing with his art, was that he wasn't caring about the story and only creating it at face value and in turn his audience was only taking his art at face value as well. In short, his art was missing depth.

Thinking three dimensionally is not just being able to see three dimensions, it is being able

to see things with depth. There's the difference and all artists and non-artists can practice this.

In part two we will explore how this affects the way we all see, interpret and understand everything. That second word - perspective, will come into play, opening up a broader way of thinking. Part 2 next month!



Live An artful Life, Tom

WARRENTON & NATANIA FARM BRING HOME CHAMPIONSHIP



PHOTO COURTESY OF SUZI WORSHAM

Natania, coached by Amir Pirasteh at his Natania Farm and Polo Club, Warrenton, won its second consecutive US Polo Association

National Interscholastic Championship in California earlier this month. In the semi-finals, Natania bested Prestonwood from Texas, 18-4, then played a thrilling final against Toronto to win the title, 17-13. Returning to defend last year's

title, Wyatt Harlow and Kamron Pirasteh, both high school seniors, were selected for the All-Star Team. Splitting chukkers were Calvin Milligan (junior) and Sophia Bignoli who at only 14 shows every sign of becoming a great female player, following in her parents boot steps. Harlow belongs to Great Meadow Polo and plays often on the grass and in the arena at Twilight Polo. (l-r) Kamron Pirasteh, Calvin Milligan, Sophia Bignoli, Wyatt Harlow.



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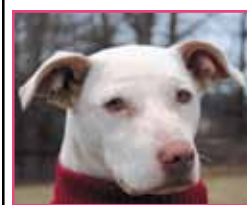


Roberta is a 9 yr. old, 14.2h healthy & sound Paint mare who is very affectionate with people & is good with other horses. She & her weanling were rescued in October 2013. Roberta has good ground manners. We were told she is rideable but we haven't worked with her yet.

Skittles is a sweet, fun kitty who loves everyone...cats, people, & really enjoys being around dogs! She is about 6 months old (as of March) but is very petite. Skittles has a big personality!



Doris, a 4 month old Shepherd X had a rough start... She was tossed from a truck & was picked up by a good Samaritan. Doris blossomed into an enthusiastic, energetic young girl who has excellent social skills with everyone!



Elsa is a 7 month old Lab X pup that was seized from a neglectful situation. With regular meals & socialization she has come a long way. She is a wonderful girl that gets along with other dogs as well as cats. All she needs now is a loving forever home.



Thor is a handsome, big adult cat who would do very well as a barn or garage kitty. The perfect mouse patrol officer! Thor is very sweet-he loves to be cuddled!



Laverne is a 10 yr. old, healthy & sound, 14.2h gaited Arabian X mare. She was rescued from a starvation case last fall and is now ready to find her forever home. Laverne is sassy with other horses/top dog in the field! We have not yet tried her under saddle.

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ALBERT'S CORNER

A MONTHLY COLUMN FOR PEOPLE WHO SHARE THEIR HOMES WITH FOUR-LEGGED FRIENDS.

ALBERT P. CLARK

Drumroll please ... it's show time! Earlier this month, my people once again attended the Global Pet Expo in Orlando, Florida. This tradeshow, open to the pet industry and the press, is an event that is actually just one of several large, pet-centric conventions that happen annually. This one, however, tends to get a lot of coverage. This year, recaps appeared on The Today Show and in The New York Times. That's not surprising since it features almost 1,000 exhibitors and about four miles of square footage.

That's a lot of merchandise and food devoted to dogs, cats, fish, and small animals. Most of the show addresses the perceived wants and needs of dogs - some of which we never knew we had. Listening to my people talk about all of the unusual, inventive, creative, unnecessary, essential, crazy, and/or strange pet products, I'm always amazed.

There are some dogs at the show, but not very many. The ones that are there typically belong to exhibitors and not to attendees. They spend the days in the booth with their people (usually sleeping since the show is exhausting). Despite its vast size, this show is largely quiet and calm.

Flash forward a couple of weeks to yesterday, when my people attended the Super Pet Expo in Chantilly. This event is also devoted to pets, but it's open to the public and is overflowing with dogs of all shapes, sizes, and personalities. While much smaller than Global Pet, Super Pet does have a lot of booths showcasing various businesses and services for

companion animals. It's definitely a family affair, and lots of people arrive with children as well as pets in tow. People often drive a long way to enjoy the show, and it's a much-anticipated tradition in our area. If you're a pet lover and you've never been, you might want to check it out next year.

I would like to mention, however, that this show can seem a bit chaotic. Frankly, it scares me a little because some people get caught up in all of the activity and forget to keep a close eye on their pets. It's overwhelming for dogs to be surrounded by so many unfamiliar dogs. Moreover, the quick movements of children can take animals by surprise. I love that this event is all about four-legged friends, but I do wish more people could remember that we can be unpredictable, that we can get very nervous, and that we don't all play well in the proverbial sandbox. (With that said, I'll get off my proverbial soapbox.)

The biggest takeaway from the shows is that tons and tons of people adore their pets and want to give them the best possible lives. The pet industry is a nearly \$60 billion American marketplace fueled by people who cherish their animal friends. While lots of animals need homes, and I've written about that problem frequently, it's uplifting to remember that so many pets in this country enjoy endless love and respect. Nowhere is that more evident than at Global Pet and Super Pet. Let the shows go on!

Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, in Middleburg, Fairfax, Falls Church and Arlington - with a fifth location opening this summer in DC.



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EDITOR’S DESK

A DECADE OF THE ECCENTRIC

With this issue, Volume 10, Number 12, the Middleburg Eccentric completes its tenth year of publication . It was born, appropriately perhaps, during a heated discussion at The Coach Stop, that well-loved and still missed tan-

gle of bar, booths, chairs and tables that only a decade ago, served as Middleburg’s combination restaurant, watering hole, newsroom, Facebook, and Twitter account.

Thanks to a long list of devoted advertisers, readers, writers, friends,

critics, counsel and supporters the paper has not only survived but thrived during good times and bad.

Our special thanks go out to all whose lives are touched by this paper, and who, in turn, touch us. They make Middleburg

the special place that it was . . . is . . . and, with a little luck and wisdom, ever will be.

It was, is, and, we hope, will ever continue to be a pleasure and a privilege to be a part of the extraordinary place that is Middleburg and in

some small way share the joy and sadness, the anger and gratitude, the friends and foes, the triumphs and tragedies that make this such a special place and those who love and serve it such special people.

ABOVE AND BEYOND

The snows of March 25/26, we are assured, truly mark the end of Winter and the beginning, at last, of Spring. January and February were extremely difficult for many of us in the greater Middleburg area, both physically and spiritually.

As bad as some of those days and weeks were, however, they could have been a lot worse had it not been for the outstanding work and good spirits exhibited by so many of our friends and neighbors.

Stores stayed open.

Classes were taught or made up or both. Friends and neighbors helped friends and neighbors and strangers as well. Our streets and parking lots were cleared. Things frozen were thawed. Things fallen were moved. We kept moving and helped

others do the same.

Town Council expressed its special gratitude to Town Staff and the Town’s Police force for its unstinting service during the weather emergencies of the last three months at its March regular meeting. Singled out for special

mention was, once more, Middleburg’ own Marvin Simms.

We add our best wishes and heartfelt thanks on behalf of all us who live, work , visit, shop, and love . . . Middleburg.

MORE SPECIAL INSIGHTS INTO THE MIND OF GOD BLUE

DANIEL MORROW

Jesus Wept. Here they come again. This time it’s another self-righteous team of birth control opponents off to convince the Supreme Court that “religion” gives them the right to discriminate against their fellow citizens and ignore the law.

The argument in a nutshell: if Hobby Lobby, or Wal-Mart, or any other corporation “thinks” Jesus hates birth control, they should not be required to provide insurance covering birth control to employees who need or want it.

We’ve heard similar arguments in the past . . . though heretofore always claimed for individuals, not the legal fictions we call corporations.

In my youth, for example, those who believed God thought racial segregation was right and proper “reserved the right to refuse service to anyone.”

They can’t do that any more, though their right to believe whatever nonsense they want to believe on religious grounds is protected.

Now comes Hobby Lobby and others, claiming that discrimination based on special insight into the mind of God is not only right and proper, but that corporations as well as individuals may engage in it.

In essence, they claim the same religion-based “right” to discrimination for corporations as their long discredited racist, sexist and homophobic predecessors claimed for individuals.

Corporations, of course, aren’t “people.” They are legal constructs, no more and no less. Jesus didn’t die on the cross for Wal-Mart or Hobby Lobby. Corporations may not partake of the sacraments.

And smaller corporations, those owned by a single person, or by a perversely single-minded group of people, still have to obey the law.

That’s the price they pay when they ask the rest of us, though our governments, to grant them the special legal privileges and protections of incorporation.

If an individual wants to discriminate against their fellow citizens on the basis of religious prejudice they have every right to do so, providing they are willing to face the legal consequences.

Corporations have no such rights to “religious” freedom . . . and we, as a society, should not grant it to them.

WHAT HAPPENS WHEN DIFFERENT RIGHTS CONFLICT WITH EACH OTHER?

RED

JAMES MORGAN

The Arizona legislature recently passed a bill which slightly altered its 15-year old “Religious Freedom Restoration Act,” an act modelled on a 1993 federal law of the same name. This alteration simply brought it more into line with the federal law, among the supporters of which were Bill Clinton and Charles Schumer. Schumer correctly called religious freedom “a basic right of a free people.” But religious freedom is more than what people do in certain buildings on Sunday mornings. To be meaningful, it must include the public application of one’s religious convictions to all aspects of one’s life. Religion should not be kept in the closet.

The Arizona bill’s key provision was that the state could “substantially burden a person’s exercise of religion” only – ONLY - when there was

“a compelling governmental interest.” That is also in the federal law.

It is instructive that the first words in the first amendment of the Bill of Rights are: “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof.” No freedom is absolute but, insofar as possible, religious rights should come first whenever they conflict with other rights.

Outraged progressives called the Arizona bill “anti-gay” because the test case involved two lesbians who objected to the fact that a baker refused, on religious grounds, to bake a wedding cake for them. His religious rights, they said, were trumped by their right to have him bake their cake. They didn’t just want a cake (which they could have gotten anywhere). They wanted to force him to bake it. Is their politically-motivated desire to have that particular individual bake their cake more important than his freedom of religion? Was there really a “compelling governmental interest” in forcing that man to violate his conscience that way?

What of the New Mexico photographer who likewise was forced to violate his religious views by photographing a gay wedding against his will? The Arizona baker at least wouldn’t have had to attend the ceremony but the New Mexico photographer actually had to be there. He was forced to actively participate in the event. What compelling governmental interest required that? What of Catholic-owned pharmacies being required to sell contraceptives when anyone wanting contraceptives can just go to the pharmacy down the block? Compelling governmental interest?

What of the doctors in California who were successfully sued for declining to perform artificial insemination on a woman in a same-sex relationship? Compelling governmental interest? Owners of a bed-and-breakfast in Illinois who declined to rent their facility for a same-sex wedding were sued for violating the state’s nondiscrimination law. Note that they did not refuse to let the gay couple stay in the B&B. They merely declined to host the ceremony. Compelling governmental interest?

No. The real issue in Arizona is whether the government has the authority to negate our religious rights. Apparently, alas, it does. The bill was not anti-gay. It was pro-conscience. Could it have been abused? Sure, but so can any other law. The key point is this: if government can routinely coerce people into actively violating their deeply-held religious convictions, then our constitutionally-protected “freedom of religion” is a sham.

Progressives hold the perverse view that separation of church and state requires a complete stripping of religion from public life. Leave it in church, they tell believers. Your views have no place in public. Sadly, courts too often have agreed and Governor Jan Brewer was pressured into vetoing the Arizona bill. The baker had violated no one’s rights, but his fundamental rights were declared to be null and void.

This is just the latest round in the ongoing progressive war on religion, specifically on Christianity (think Catholic Charities, Chick-Fil-A, and Hobby Lobby, among others). How ironic (but not surprising) that the cause of gay rights, initially a demand for tolerance, is now being used to push believers into the closet.

HYPOCRISY

TOM PRATT

The duplicity of this nation and its politicians never ceases to amaze me.

We criticize Russia for the Crimean return to its former country even though the people voted for it and then we support and help a small opposition group attempting to overthrow a government in Venezuela that was elected by a majority.

We always seem to put our interests above those of the peoples of the countries that are in turmoil. We scream foul play at Russia’s threat of intervention in Ukraine calling Ukraine a sovereign country but then invade Iraq and Afghanistan because we were attacked. We invade Panama when we think our interest in the Canal could be threatened.

We cannot have it both ways.

Senator Diane Feinstein screamed bloody murder and strongly supported the NSA against the Snowden leaks, calling Snowden a traitor (which in my opinion he most assuredly is not) and then screams even louder when she finds the CIA with the support of the NSA is spying on her and her Senate colleagues... even more duplicity. Having said that, I think she should be outraged at the CIA cover up of torture and the spying on the Senate.

And carrying duplicity further we are among the biggest critics of governments that are guilty of human rights abuses but have a look at the following facts about how the U.S treats its citizens.

1, We have the world’s largest prison population., 3.2 million behind bars, 760 inmates per 100,000 residents. We have 5% of the world’s population but house 25% of its prisoners and we are one of very few countries in the world that still has the death penalty.

2, United States prison conditions are considered among the worst of all civil nations, overcrowding, overuse of solitary confinement and we lead the world in incarceration of senior citizens. Making prisons money-making entities as in the U.S. may have some influence on this.

3, Youth offenders are tried in adult courts and sentenced to serve time in adult prisons. Most other civil countries feel this is counterproductive to the safety and potential rehabilitation of youths.

4, The impoverished have an inordinate disadvantage over those more affluent when it comes to criminal justice.

5, African Americans account for 13% of the population yet make up 41% of the population of state prisons and

SNOOPING...THE GOOD, THE BAD AND THE UGLY

MARK KIMBALL

There has been a lot of noise lately from both the left and the right about intelligence agencies snooping around our telephone conversations in the name of national security. This is either an appropriate activity to protect us from terrorists or an unnecessary invasion of our privacy depending on your particular politics. At its worst, these operations are at least performed with the authorization and the oversight of Congress. Limits and conditions can be set and some semblance of control can be maintained. However, a much less known form of spying goes on everyday in the private sector that so far has no government supervision and might impact your life in very serious ways without your knowing what is happening.

A few days ago, I was surfing the net, catching up on the news and basketball scores. No matter what site I approached, an add for the summer robe I viewed but did not buy the day before appeared on the right side of my Yahoo browser. Seems harmless enough. In fact, maybe they are being downright neighborly by giving me another look at the item. Regardless, it is just pure free enterprise, right? But then I began to wonder: should I be concerned that every site I visit knows that I have been there, records that information, uses it to keep after me or sells it to another company for their advertising campaigns? No, not at all, according to the companies that are collecting and distributing your personal information. It is just about determining your preferences and finding products to meet your needs.

However, according to a recent 60 Minutes episode which I watched the same day I had been surfing, here is what they don’t want you to know: somewhere out there is a complete profile with your name on it that can be used by anyone who pays for it. So if you are applying for a job or a loan, the decision makers will know about your health, your sexual preferences, your racial biases, your entertainment choices and more, and their conclusions may be based on an interpretation of your internet history, not any hard evidence of your actual character or financial responsibility.

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Hillcrest
Middleburg, Virginia • \$1,180,000

Custom home on 3+ acres • Stunning gourmet kitchen & endless upgrades make this 4/5 bedroom home stand out • High ceilings • Hickory floors, lovely millwork & moldings are throughout the home • Native fieldstone exterior, retaining walls, patio & terrace • Views of the spring fed pond are from every window

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Two Cottages in Halfway
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Two separate houses on 2 acres just south of Middleburg in Halfway • Both houses have been renovated & offer plenty of options • Live in one & lease the other or space for additional family • 2nd house on one level & easily expanded • Great location & a unique availability • Nice large storage building

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Trough Hill Farm
Middleburg, Virginia • \$2,950,000

A pastoral 5 bedroom c. 1830 farmhouse and a grand stone pavilion • Elegant but unfussy • 103 acres of open farmland • The pavilion serves as a pool house, greenhouse, banquet room, and guest quarters • The result is refined, but maintains its understated sophistication

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Westfields
Middleburg, Virginia • \$1,379,000

Custom home on 10 well maintained acres • Beautifully decorated • Hardwood floors, high ceilings, 4 fireplaces, gourmet kitchen • Large screened porch • In-ground pool and spa surrounded by brilliant garden • 4 stall barn/3 paddocks • Full house generator • Irrigation system for garden

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Sunken Lane
Upperville, Virginia • \$749,000

Prime Upperville location on 11.43 acres • Piedmont Hunt Country • Surrounded by properties in easement • Contemporary home • Stucco exterior • 3 BR • 2 full & 2 1/2 BA, 2 fireplaces • Spiral staircase leads to 8 stall barn • Tack room & office • Property fenced & cross fenced

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Dodderidge Court
Bluemont, Virginia • \$420,000

36.83 rolling acres • Open and wooded • Creek frontage • 5 bedroom perc site • Bold Blue Ridge views and excellent easterly views

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Belvedere
Middleburg, Virginia • \$2,950,000

Gracious home with 5 BRs • Gourmet kitchen • Two-story floor-to-ceiling window display of the Blue Ridge Mountains • 3 fireplaces, coffered ceilings, random width rustic cherry floors • Large home office, gym, rec room, multiple porches and patios • Three finished stories, approx. 10,000 sf. • Carriage house • Garage • Privately situated on 27 acres

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October Hill
Purcellville, Virginia • \$1,325,000

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Iron Rail
Boyce, Virginia • \$399,900

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