Middleburg Eccentric™
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BUY LOCAL

A Spirited Approach to the Plate Page 30

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Foxcroft School's Centennial Celebration

U.S. Army Old Guard Drum and Fife Corps to play, four-star general will review military drill demonstration by "Foxcroft Corps" alumnae

It began with a simple question: Do you have music?

Next thing you knew, the United States Army Old Guard Drum and Fife Corps – which has performed at every Presidential Inaugural Parade since 1961 – was coming to Foxcroft School to accompany a military drill demonstration by a group of women who graduated from the girls' school about that time.

What better way to celebrate 100 years of educating young women?

The unique opportunity to see the "Foxcroft Drill Corps" with the famed U.S. Army unit that dresses in Revolutionary War garb and frequently welcomes heads of state to the White House is one of the highlights of Foxcroft's Centennial Celebration April 25-27 and the headliner for a daylong program on Saturday, April 26 to which the public is invited.

Called "Foxcroft: Yesterday, Today, and Tomorrow," the program starts with an 8am, two-mile Fun Run through the School's beautiful Middleburg, VA, campus. From 9am until 3:30 pm, an action-packed lineup of musical performances, art shows, campus tours, riding demonstrations, special exhibits, athletic events, and more. Admission is

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Meet the Candidates

Middleburg Town Council Elections May 6, 2014

Daniel Morrow

This year the Eccentric asked each of the candidates for office in Middleburg to give us a short statement on why they're running.

They are printed below, in alphabetical order,edited only for typographical errors.

If you're a citizen of the Town of Middleburg, be sure to go to Town Hall, 10 West Marshall Street, some time between 6:00 AM and 7:00 PM to vote.

If you can't, the last day to request an absentee ballot to be mailed is Tuesday, April 29, 2014, 5:00 pm. The last day to vote an absentee ballot in person is Saturday, May 3, 2014.

Candidates for Mayor
Betsy Davis

I have been a member of the Middleburg Town Council since 1998, I served for 4 years as Vice-Mayor and 8 years as Mayor.

Simply put…. I love Middleburg and want to do whatever I can to help maintain it's charm and character, while still allowing it to move into the 21st century.

We are working very hard to replace our old infrastructure, which we had to put "on hold" several years ago. We are also working with VDOT to replace all of our crosswalks with attractive brick crosswalks (I have been trying to get this done for MANY years). While the roads are being worked in, we will replace the water lines, which will save us a large amount of money! We will be adding new crosswalks at The Plains Rd and Rt. 50 and a new one between the Post Office and Middleburg Bank… finally! We have been trying to get this since I started on Council! We will also have 2 new crosswalks on the East end of town.

Our budget is healthy and we are in the process of finalizing our 2015 budget.

We have a new contract with Inboden Environmental Sevices to run our Water and Waste-Water treatment plants and are very pleased with the work they are doing.

Salamander Resort is very busy and helping infuse our general fund and utilities fund!

We have also implemented a new phone call system that we can use when there is important information we need to get you our residents and/or businesses…. I have been working on getting this done for many years.

The "state of our town" is very good! We are blessed to have a great staff working for us, which is headed by our extremely capable Town Administrator Martha Mason Semmes…. their knowledge and dedication to our town continues to make us run smoothly.

We also have a great Police Dept. headed by our wonderful Chief "AJ" and we now have 24 hour police coverage… this has been in the process for several years.

I am so proud of what we have accomplished over the years that I have served on Council and I would love the opportunity to continue this momentum!

Candidates for Town Council
Tom Dionne
(write-in candidate)

When several people approached me about running as a write-in candidate for the Middleburg Town Council, I thought of something my father once said: "If ever asked to serve, always say yes." It's an easy 'yes' to say

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Middleburg 540-687-6321

ATOKA PROPERTIES
WWW.ATOKAPROPERTIES.COM
Purcellville 540-338-7770 | Leesburg 703-777-1170


LO8269159 $3,400,000

MILLVILLE RD, MIDDLEBURG, VA - 54 acres just minutes from the town of Middleburg. Goose Creek surrounds the property. Spacious light-filled dining room & living room w/ 4 bdrm, 5 bath. Separate 3 bdrm, 2 bath guesthouse. Beautiful 6-stall stone horse barn with tack room.

Scott Buzzelli 540.454.1399


LO8269538 $1,950,000

LEITH LN, MIDDLEBURG, VA - 27+ acres, equestrian estate, mins from Foxcroft School & Middleburg. 5 bdrm Williamsburg Home w/heart pine floors, 6 stall barn, tack room, bath & office. Covered arena approx. 100' x 200', 5 pastures w/run-ins, galloping track & extensive trail system.

Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835


LO8268517 $1,600,000

BEAVERDAM BRIDGE RD, MIDDLEBURG, VA - Stone and stucco home on 10.88 acres 4 br, 5.5 ba. Main level bedroom, gourmet kitchen with granite and breakfast bar, custom bookshelves, 4 fireplaces, 3 car garage w/ 1 br 1 ba apartment, finished basement, pool. Mins to Middleburg.

Peter Pejacsevich 540.270.3835 | Ted Zimmerman 540.905.5874


LO8298950 $1,399,000

NORTH FORK, PURCELLVILLE - Wonderful 1800's log and frame 3 bedrm House. Bank Barn; Pond; Pool & Pool House; Green House; 3 parcels totally 29 acres. Beautiful mountain views,CHARMING, private retreat, ready for spring! Located between Middleburg & Purcellville.

MO Chatfield-Taylor 540.454.6500


FQ8293714 $995,000

BRIAR LN, DELAPLANE, VA- Charming stucco home situated on 11 very private acres. High ceilings, large windows, beautiful views & natural light. Vaulted family room w/ fireplace. 3 bdrm. Multi-level maintenance-fee deck. Trim work throughout. Easy Commute to DC from rt. 66.

Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835



BLUEMONT, VA - 6+ acres. Authentic woodwork throughout. Must-see post and beam addition with stone fireplace. 3 bedrooms, 2+ baths. New stainless appliances. Detached 3 car garage w/ heat. Suitable for horses. Invisible fence. Close to wineries, farm markets, and hiking trails.

Marcy Cantatore 540.533.7453



LOVETTSVILLE, VA - Brick Colonial on 11+ beautiful acres with VIEWS. 4 Bedrooms, 2.5 Baths. 2-4 stall Barn. Board fencing. Plenty of room for a ring. Great location on the edge of Waterford with easy access to MARC.

Marcy Cantatore 540.533.7453



PURCELLVILLE, VA - Incredible custom built home with up to 7 Bedrooms. 2 Master Bedrooms on the main level plus BR w/ full bath on the Upper level. Full apartment on Lower Level w/ separate entrance. Great VIEWS. Covered Front Porch overlooking the Pond w/fountain & stream. auto start Generator. Roadstar internet. MUST SEE!!

Marcy Cantatore 540.533.7453


LO8287491 $689,000

DOVER RD, MIDDLEBURG, VA - This Charming Cape has been fully renovated. Quiet cul-de-sac street just mins from Middleburg. Remodeled kitchen & baths. Hardwood and marble floors on the first floor. 4 fireplaces, large great room and pool make this home ideal for entertaining.

Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835



NORTH FORK RD - Two Homes!! Each home features MAIN LEVEL Living, Master Bdrm, 2nd Bedroom 2 Baths. Situated with everyone's privacy in mind. 13+acres w/ VIEWS & STREAM. 2+car garage. Private but close to Purcellville, Leesburg and Middleburg.

Marcy Cantatore 540.533.7453


LO8298636 $450,000

NORTH FORK, PURCELLVILLE -1800's Log and Frame House, on 2.71 acres, (in 2 parcels). Galley Kitchen, sep Dining Rm, Sun Room w/ wood stove, Liv Rm with huge stone FP; Studio. Second floor: 2 rooms, 1 FP & Bath. Side deck leads to fenced lawn. Middleburg Hunt Territory.

MO Chatfield-Taylor 540.454.6500


FQ8278129 $450,000

DELAPLANE, VA - Former Church transformed into a charming light- filled, 3 bedroom cottage! Main level Grt Rm w/reclaimed wood flooring from original church, soaring 14' ceilings, 10 large windows, fabulous chef's kitchen w/salvaged marble counters from Baltimore's Masonic Temple high end appliances, minutes from I66. 1.95 ac.

Patricia Burns 540.454.6723

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All real estate advertised herein is subject to Virginia's fair housing law which makes it illegal to advertise "any preference, limitation or discrimination because of race, color, religion, national origin, sex, elderliness, familial status, handicap or intention to make any such preferences, limitation or discrimination."

The newspaper will not knowingly accept advertising for real estate that violates the fair housing law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on equal opportunity basis. For more information or to file a housing complaint call the Virginia Fair Housing office at (804) 367-8530. Toll free call (888) 551-3247. For the hearing impaired call (804) 367-9753. Email: fairhousing@dpor.Virginia.gov Web site: www.fairhousing.vipnet.org

News of Note

Sajen



Sajen, a Labrador-golden cross, passed away recently, leaving many paw prints on the hearts of his family members and many friends in the Middleburg area.

The black dog in the blue and yellow vest has been a common sight around Middleburg for the past ten years, a constant and loyal partner to Caroline Elgin of The Plains. A service dog from Canine Companions for Independence, Sajen happily wagged his tail at Caroline's wheelchair's side from fifth grade to college, from ten Middleburg Christmas parades to the 2013 Presidential Inaugural Parade. With his 50 commands and playful nature, he taught Caroline about happiness and independence, and was key in creating a Middleburg Canine Companions group of volunteer puppy raisers and donors.

The following was posted recently by Caroline's mom, Carina, on facebook.

On April 8, Sajen taught Caroline one of life's hardest lessons. He gave her so very, very much in his ten years by her side, as he took her from a shy ten year old, hiding behind her bangs in her wheelchair, to the confident, intelligent, talented, and funny 20 year old college student she is today.

Yesterday, Caroline broke my heart but made me so proud, as she, with maturity, compassion and gratitude for a decade of lessons, laughs and love, decided Sajen was no longer able to enjoy his time with us. We put him down, gently, respectfully, on "his" couch, at home. Surrounded by his girl, his family and his dog friends, thanks to Dr. Jeannie Waldron, he slid peacefully away from his place at Caroline's side…though I see him there still, at times, and know he will always watch over her.

Thank you, Sajen, for being the most important influence in Caroline's life, even at the end. Thank you, everyone who made this team possible and who supported them on their way, especially Marshall Vet Clinic who covered all of his expenses.

And thank you, Shelly, Caroline's "successor" Canine Companion for Independence service dog, for making us laugh again and giving Caroline the ability to see the world has to keep turning.

We love you and miss you, blackest boy: SC Sajen, 1/3/2002-4/8/2014

PROPERTIES IN HUNT COUNTRY

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Mary Ann McGowan (540) 687-5523

PRESQU'ISLE



Circa 1815; Start a vineyard, grow crops for profit and attract game birds. Sited on a knoll over the Hazel River; Restored to its original elegance; Ornate Plaster and Carved Mantels; Flemish Bond 20" thick brick walls; improvements include stone blacksmith shop, restorable brick structures and impressive barn; **135 acres**; Acreage is made up of very rich soils and being actively farmed. **$1,865,000**
Susie Ashcom (540) 729-1478

WALNUT HALL



Located just minutes to downtown Winchester, this **23 acre** farm includes a 4 Bedrooms, 3.5 Bath 1-level Main House, separate Art Gallery/Studio, Garden Shed, 3 Bedroom Guest House & 3-car garage-all in solid brick. Outbuildings include equipment shed, bank barn, silos & tenant house. Fully fenced. Ideal for horses. **One of a kind! $1,300,000**
Cricket Bedford (540) 229-3201

MIDDLEBURG LAND



Rare opportunity to own **7.0455 acres**, recorded in 2 parcels, on Western edge of historic village of Middleburg. Partially within Middleburg Town Limits & partially within Loudoun County affording flexibility of zoning & uses. The Western most parcel has approved 4-bedroom drainfield. Must walk with Agent to truly appreciate value and beauty of this land. **$795,000**
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DOVER ROAD



Charming 4 bedroom colonial on **3.2 acres** with 3 finished levels and just 5 minutes to Middleburg. Spacious sunfilled rooms with multiple French doors on each level, beautiful decor, pristine condition. Hardwood floors, Two fireplaces, screened porch, wonderful kitchen/center island, terrace with wisteria covered pergola overlooking a gorgeous pool. Two stall stable & paddocks in a private and idyllic setting. **Price to Come**
Mary Ann McGowan (540) 687-5523

EDMONDS LANE



Rare **3.5 acre parcel** at base of Blue Ridge Mountains on road leading to SKY MEADOWS State Park! Build your dream home within walking distance to 1,800+ acres of preserved parkland with trailhead to the Appalachian Trail. Open, cleared land with stunning pastoral & mountain views. Stone walls. Minutes to Delaplane, Upperville, Middleburg, etc. EZ access to I-66 & Rte. 50. 45 min. to Dulles, 1 hr to DC. **$355,000**
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HOWELLSVILLE ROAD



3,200 sq. ft. custom home near Shenandoah River. 3-4 Bedrooms, 3.5 Baths on 2 levels. Formal Living Room, Dining Room, Kitchen with island & breakfast nook. Luxury Master Bedroom Suite with private balcony. 2nd Master Bedroom with sitting room. Huge Family Room. Oversized 2-car garage with work space. Rear deck ideal for entertaining. Paved driveway. Close to Rte. 50 & I-66. Boat access & private park privileges. **$309,000**
Cricket Bedford (540) 229-3201

4 EAST FEDERAL



RESTAURANT/RETAIL Charming free standing building with deck for al fresco dining in historic Middleburg. The existing restaurant closed Dec. 2013. C2 Middleburg Zoning allows for Restaurant and Retail use. Commercial stove and hood are in place. Tax map shows #2 E Federal but street is 4 E Federal Street. **$3000/mo+utilities**
Rebecca Poston (540) 771-7520

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News of Note

Virginia Gold Cup Races – You Bet!

Lauren R. Giannini

On May 5, the first Saturday in May, the 89th Virginia Gold Cup Races celebrate a sporting and social rite of spring for nearly 50,000 spectators at Great Meadow in The Plains. The racing is superb. Pleasure and fun punctuate the entire day: terrier races, people watching, great fashion, photo opportunities galore (smartphone selfies, anyone?), tailgate and hat competitions, shopping, cigar booths, and the glorious and beautiful Thoroughbreds. . .

The buzz of betting is back, after last year's successful debut of pari-mutual wagering at the Virginia Gold Cup and its subsequent outing at the International Gold Cup Races last October. Having a bit of a flutter (place a bet) makes a race more personal, because you have invested in the outcome.

There's nothing quite like watching "your" horse battle gamely for the finish line. Whatever happens, however, hold on to your betting ticket until the results are declared official, even if you think you backed a loser. If there's an inquiry, that piece of paper might be worth something in spite of the finish you just witnessed.

But wait – we're putting the cart before the horse. Here are a few tips and how-to suggestions from William F. Hudgins Jr. Considered one of the top turf specialists, Hudgins teaches handicapping seminars to novice and veteran punters at Atlantic City Race Course (for info: www.hudginsracing.com). As a math major at University of Maryland and intrigued by the numbers, he started handicapping back in 1973. In 1986 his passion for turf racing took off when he followed Manila whose exploits would garner the 1987 Eclipse Award for Male Turf Horse.

"Do not bet the rent or the mortgage – in fact, don't even think of picking up the Racing Form or going on-line until you have squared everything,' Hudgins said. "The mental part of the game is 50-50 or 60-40. Things are going to happen that you have no control over. You have to learn that you can't win them all."

Hudgins figures he wins about 60% of his races, sometimes 65% in a good year. That means if he bets 100 races, he's going to lose 35 to 40 races. You're at the Gold Cup, betting for the first time. You might get lucky, but that streak can and will come to a screeching halt. Ask Hudgins about "paying his dues."

The Gold Cup's larger race program format accommodates past performance charts for each horse entered in a race. They are pretty easy to learn to read and provide valuable information about each horse's last four or five outings.

"Class and experience are your primary directives in jump racing, but there are a couple of caveats," stated Hudgins. "Horses can come back off long layoffs and win their first jump race even in stakes races a) because the pace is not as fast as the flat races and b) because it's a specialty sport. Most of these guys are veteran racehorses that have been around the block a couple times. Even the novice jumpers can come off the shelf and win, which is quite a departure from the normal turf racing."

Forget about speed figures when it comes to steeplechase races. "You need to call on class when you're going two miles or more over fences," said Hudgins. "Simplify. Look at performance – first and second-place horses, then look for the horse that ran third but closed within a length of the winner. I look for horses that are in good form, but keep in mind that steeplechasers can win off long layoffs – by virtue of pure class."

Even veteran handicappers don't have formulas for picking a winner based on class and heart. Often, it's a matter of knowing the horse's breeding, trainer and jockey, reading between the lines of past performances, intuition and luck.

"First and foremost, enjoy yourself," said Hudgins. "You're there for the beauty and the passion of the sport, for the tailgating. Go enjoy. Hang out at the paddock for one race. Get close to the finish for another. Get a perspective. Get some ambience. Consult the program and have a pen to jot notes. If you see a gorgeous horse in the paddock or even silks that you like, mark it down. And remember: never bet more than you can afford to lose."

If you're there with your spouse, special person or even a group of friends, buddy up. "Pick a horse, each of you bets $3 on the horse to win – that's $6 – then you're going to take your two horses and put them together for a small exacta – your horse on top in one, and her horse on top in another – go have some fun," Hudgins said.

Small bets won't break the bank. Be sure to bring proper ID (valid driver's license) and cash to purchase your Virginia Gold Cup betting card, available at kiosks near the betting stations. The VGC card is specially encoded with whatever amount you decide to have handy for your wagers.

Whatever happens with your picks, be sure to soak up the Gold Cup atmosphere and have a great day. The real "payoff" is that you'll have a blast. Wanna bet?

For information: www.vagoldcup.org

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Our Presenters



Brad Parks is the bestselling author of the Carter Ross mystery series and the only author to win the Shamus, Nero and Lefty Awards. His books have received starred reviews from Booklist, Library Journal and Kirkus Reviews. Shelf-Awareness calls the Carter Ross mysteries "perfect for the reader who loves an LOL moment but wants a mystery that's more than empty calories." Library Journal has called the series "essential reading" and "a refreshing tonic for the mystery soul."

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You'll also have an opportunity to pitch to some of publishing's top agents.



Judy Walker, one of the country's top book designers, has worked with World Vision International, Pegasus Communications, Human Dynamics, Transamerica Insurance Company, the Art Directors Guild and went on to found The Equestrian News in Southern California, USHorse.biz web portal and currently Outdoor Living Magazine. She has been fortunate to work with Hunt Country authors Jan Neuharth, Sandy Lerner, and Howard Allen. Additional authors include Sandra Segal, David Horne and Karen A. Lunch. She recently designed and illustrated a children's book by Cecilia Samartin.

Our Agents



Jeff Kleinman is one of the founders of Folio Literary Management. He has represented many successful books, including the New York Times bestseller The Art of Racing in the Rain by Garth Stein, The Widow of the South by Robert Hicks, The Eighty Dollar Champion by Elizabeth Letts and Mockingbird by Charles Shields. He says, "Since I spent a great deal of my life in an academic setting (I have a B.A. in Modern Studies from the University of Virginia, an M.S. in Italian from the University of Chicago, and a J.D. from the Case Western Reserve School of Law), I often enjoy narratives revolving around a distinct community...I'm on the lookout for something that brings the past to life and makes it relevant."



Anna Sproul-Latimer has been an agent with the Ross Yoon team since 2005. She manages the agency's foreign rights as well as a client list of her own. Recent sales include Smoke Gets In Your Eyes (And Other Lessons from the Crematory). She earned her Bachelor's degree from Columbia University and her Master's degree from Oxford, both in 20th Century literature. She is seeking adult nonfiction "by and for the curious." She adds," I represent authors who explore new frontiers, uncover hidden histories and embed themselves in unusual places...Whether an agent choose to work with an author—or doesn't—often boils down to the personality match."



Deborah Grosvenor has more than 25 years' experience in the book publishing business as an agent and editor. During her career, she has edited or represented several hundred nonfiction books. As an editor, she acquired Tom Clancy's first novel, The Hunt for Red October. She has a distinguished client list that includes Stephen Coonts, Eleanor Clift, Mark Geragos, Peter Cozzens, Barbara Dreyfus and Elizabeth Pryor. Deborah is interested in narrative nonfiction in the categories of history, biography, politics, current and foreign affairs, memoir, food, health, the environment and travel. For fiction, she is simply interested in great storytelling, especially in an historical context.

Cost: $350
Includes refreshments and evening reception on Friday, & refreshments and lunch on Saturday.
Optional agent pitch sessions: $40/session.

For more information, email:
Jan Neuharth info@huntcountrysuspense.com
Genie Ford genie@printmanagementinc.com

Registration forms are online at
huntcountrywriters.com/writers-retreat.html

Conference will be held at:
The Parish Hall, 105 E. Washington Street, Middleburg, VA
Friday, May 9th 1-5 p.m., & Saturday, May 10th 9 a.m.-5 p.m.

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News of Note

New Real Estate Tax Rate

Middleburg Town Council Report

Daniel Morrow

As discussions continue on Middleburg's draft 2014-2015 fiscal year budget, Town Council has agreed to advertise a proposed nineteen cent per $100 real estate tax rate, with the understanding that they could approve a lower rate if revenue projections for the coming year changed in a positive direction.

The current real estate tax rate is twenty cents per $100 of assessed value, an amount paid in addition to Loudoun County's real estate tax.

The lower rate anticipates higher assessed values from the Loudoun County Department of Financial Services.

Council's goal is to keep the Town's tax bills roughly the same as last year's, despite the increased value of real property.

Town Council Election: May 6

On May 6, 2014, five candidates will run for four open seats on the Middleburg Town Council. Betsy Davis is running unopposed for the office of Mayor.

Running for the four open seats are the Town's current Vice Mayor, Darlene Kirk, incumbents Mark Snyder and Kevin Hazard, and two announced write-in candidates, Tom Dionne and Erik Scheps.

For more on the elections, including statements from candidates see Meet the Candidates on Page 1.

New Police Policy Manual

After nearly a year of hard work, input and thorough review by Mayor Betsy Davis, Council Member and Public Safety liason Bundles Murdock and Town Administrator Martha Semmes, and others, Middleburg Police Chief A. J. Panebianco, reported to Council that he has completed a comprehensive new policy manual for his department that reflects the highest standards of police procedure across the State of Virginia.

Panebianco noted that the new manual, now some four hundred fifty pages long, covers some one hundred and twenty different topics, replacing an interim manual of some forty pages, covering eleven topics, begun by his predecessor, Chief William Klugh.

Panebianco praised Chief Klugh "for his initiative in developing a quick patch for the lack of policies that was present when he arrived." Klugh, he said, put together an excellent piece of work" that governed some of the major issues. However, it was just a patch."

The new policies will be introduced formally to the Middleburg Police Force on April 23, 2014 and will become effective May 1.

"The Middleburg police department has a great staff," Panebianco noted, saying that this will really just formalize much of what these professional officer already do or try to do."

Drug Take Back Program

Panebianco also announced that a Drug Take Back Program would be conducted by his force on April 26th from 10:00 a.m. to 2:00 p.m., in conjunction with the State agencies that are participating, through the Federal Drug Enforcement Administration.

The Middleburg department hopes to make this an annual event, he said, to allow people to safely dispose of their unused drugs and to protect the Town's water system from contamination.

There will be a drop box for drugs at the event, and though the department is asking citizens not to bring needles or other "sharps." There will be a sharps container at the event just in case.

Search on for Beniamino Replacement

With long-serving Town Planner and Zoning Administrator on his way to a new job in Richmond, Middleburg is already seeking candiates for what it describes as "a professional position responsible for the administration of the Town's zoning and land development regulations, as well as the comprehensive plan."

This position, the official announcement continues, "performs a variety of tasks related to permitting, plan and application review, customer service, record management, research and analysis and is the primary staff support to the Planning Commission, Historic District Review Committee and Board of Zoning Appeals. Support is also provided to the Town Council and other Town committees as needed or assigned."

A Bachelor's degree in planning or related field and three years of relevant experience is required for applicants, with a Master's degree and/or AICP and/or VAZO certification preferred.

To apply candidates must submit a cover letter, resume with salary history and references to Town Administrator, P. O. Box 187, Middleburg, Virginia 20118.

Deadline for applications is May 23, 2014. For more information, call (540) 687-5152 or e-mail townadmin@townofmiddleburg.org.

Middleburg Charter School Opens August 4

Middleburg's new Charter School situated in the Middleburg Elementary School Building is set to open August 4, 2014.

Dave Quanbeck and Martha Cotter, of the Middleburg Charter School Committee reported to Council that they were already "seeing a lot of interest in the school, with one hundred thirty-one children having been registered."

Fifty of those were kindergarten students, Quanbeck reported, while regretting that the school was simply not able not to accept all of them.

Forty of those already registered were "upper grade students," he said, and "thirty were returning students."

The Charter School Committee has completed "the first iteration" of its formal contract with the Loudoun County School Board, Quanbeck noted, and hopes to have it completed by the end of April. The timely conversion of the school, he continued, may well have saved it from being closed entirely.

On May 30 the school will continue the Middleburg Elementary tradition of holding a "County Dance" and fund raiser, open to the public and school families alike, with this year's dance serving as a "kick off" for the new Charter School.

Shakespeare in the Burg

Genie Ford, of Shakespeare in the Burg, updated Council on its first major event. The festival, she said, "received an enormous amount of publicity, as did Middleburg, in the month leading up to the event."

Roughly fifty local residents attended the festival's movie night.

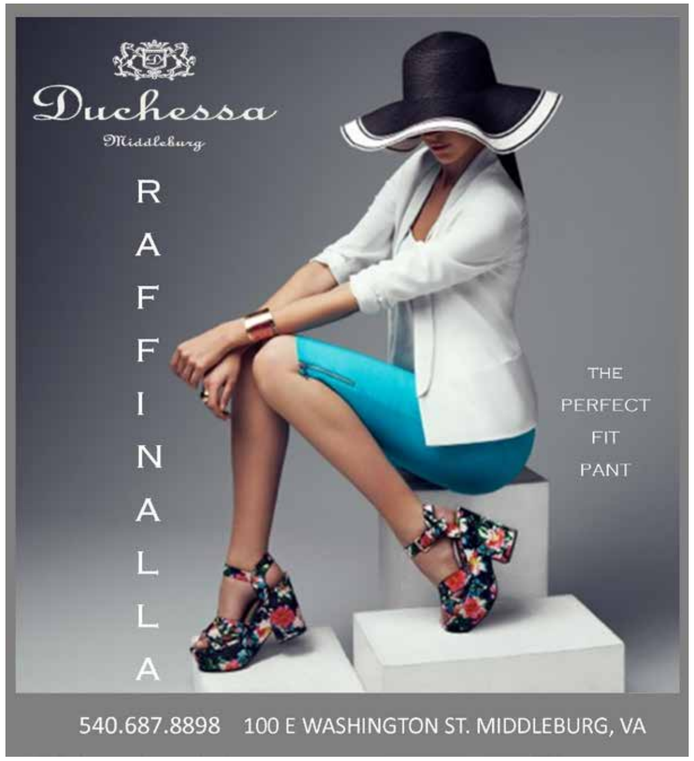
Some hundred twenty-nine people attended the performance of the Merry Wives of Windsor and seventy people attended the performance of Henry IV.

Ms. Ford reported that she has already booked performers for next year's featured plays: Hamlet and Much Ado about Nothing.

The Pink Box Open again

With long anticipated renovations complete, the Pink Box, Middleburg's official visitor information center reopened Monday, April 21.





Hark! Shakespeare Came to the 'Burg With Fanfare and Flair

The inaugural Shakespeare in the 'Burg theater festival, April 4-6, was a big success, from the kick-off Friday movie night to the final performance Sunday afternoon, and plans are already underway for next year. The 2015 festival will be held the weekend of March 27-29.

Movie night featured a discussion with author Syril Kline Levin, whose novel, *Shakespeare's Changeling: A Fault Against the Dead*, addresses the enduring controversy over whether Shakespeare or the Earl of Oxford wrote the plays and sonnets. A showing of the Academy Award-winning film, *Shakespeare in Love*, followed her talk. This was a truly local affair, attended by many Middleburg residents who enjoyed wine from Boxwood and fabulous food prepared by Lauren Sutton.

One of the benefits of having the American Shakespeare Center acting troupe in the village was the opportunity to hold workshops in stagecraft and acting. Those who attended the workshops were amazed and inspired—and learned a lot that is useful in many ways. Next year's workshops will be held Saturday and Sunday.

Even though this was the first time a Shakespeare festival has ever been held in Middleburg, one feature of it attracted worldwide attention—the one-act play competition. Using primarily social media, a call was broadcast for submissions for a one-act play to be performed during the festival. The result: 165 submissions from all over the world. The winner, Colleen Shaddox, hails from Connecticut. Her play, *The Shakespeares*, was a witty and droll look the life of the Bard in retirement. It was performed by a dedicated group of volunteer actors on Saturday afternoon, April 5. Calls for submissions to the 2015 competition will go out at the end of April.

The American Shakespeare Center is an internationally recognized and revered group of actors. They performed *The Merry Wives of Windsor and Henry IV, Part I* while in our town, and the performances were very well attended by local residents as well as visitors from all across Northern Virginia. The performances were entertaining and exciting, and the Middleburg Community Center proved to be a wonderful, intimate space that enabled the actors to connect with the audience. Some guests were even part of the action, sitting on stage or being engaged when the actors came into the audience.

Local resident Stephen Plescow enjoyed one of the more memorable moments during his brief, nonverbal exchange with Rick Blunt playing Falstaff.

The American Shakespeare Center performs the plays as they would have been performed in the days of Shakespeare himself—very few props but beautiful costumes, and interaction with the audience. Their skill makes the plays accessible to audiences, even as they are entertained.

The Middleburg Arts Council also participated in the festival, through a logo design competition. The winning design, by Brian Whelan, was displayed on flags that graced light poles up and down Washington Street. There was no doubt that something was going on in Middleburg!

Next year's plays by the American Shakespeare Center are perennial favorites *Hamlet and Much Ado About Nothing*. Keep an eye on the Shakespeare in the 'Burg website (www.shakespeareintheburg.com) for updates and information.

As Spring Unfolds, Al Fresco Returns to Middleburg



PHOTO BY JUSTIN KRIEL

As spring unfolds and the patio furniture dusts off, Salamander Resort & Spa is now inviting guests to dine al fresco.

The Delaplane Terrace located outside the Cooking Studio features the new internationally-flavored Gold Cup Menu for lunch from 11 a.m. – 3 p.m. Presenting Far East Favorites like sushi rolls and sashimi as well as other exotic flavors like Kitfo from Ethiopia and Gazpacho from Spain, the new menu is sure to please the most colorful of palates.

Enjoy small plates from globally-inspired cuisine paired with wine by the glass or as a tasting flight from our featured winery of the month, Greenhill Winery & Vineyards

Guests with a spa reservation can also enjoy the new spa menu at the Spa Courtyard filled with light, heart-healthy favorites like the Ancient Grains Salad and Miso Glazed Norwegian Salmon.

Reservations unnecessary for lunch but strongly recommended for dinner. For reservations, please call 540.326.4162.

Other al fresco dining options around Middleburg include:

Market Salamander
The Red Fox Inn
Red Horse Tavern
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News of Note

Windy Hill Wins 100WomeStrong Grant for Playscape

Windy Hill has been awarded a grant of $26,000 by *100WomenStrong of the Piedmont Community Foundation* to "provide a carefully designed 'playscape" that will compliment the existing fenced playground area close to Llewellyn Village Apartments to serve the children in the Windy Hill Community.

All materials used for the Palyscape will be suitable, certified, safe equipment and surface material.

The Need

In 2013, the Windy Hill Family Development Committee (chaired by Cynthia Flynn) implemented multiple strategies that would create meaningful opportunities to increase parent-involvement in the community.

In a formal survey of the families, the number one request of parents of 3-11 year old children was to provide a safe place for their children to play outside. The current playground, located close to Llewellyn Village Apartments, is 20-years old and no longer meets the new, certified safety standards for playground equipment.

Windy Hill's population of younger children continues to grow with 14 (0-6) and 9 (6-12). Many of WH parents are single moms who desire adequate space for their young children to play and exercise. The Windy Hill Community provides a safe affordable place to live, but building a sense of community is integral to the well being of all of the residents.

The parents emphasized that they would feel much more connected if they had a safe place to let their young children play outside, and would welcome the fellowship that a new playground would provide.

Expected Results

The addition of the Playscape will contribute to healthier and happier young children in the Windy Hill Community and a greater sense of connection and fellowship among the families in the community.

Plans for implementation call for equipment selection and submission of a signed purchase order with installation expected before the end of May.

The mission of 100WomenStrong is to enhance the lives of the citizens of Loudoun County. By combining powerful financial strength and a philanthropic passion for giving, 100WomenStrong provides the funding necessary to address key issues relating to shelter, health, hunger and education presently facing the residents of Loudoun County.

100WomenStrong is a donor-advised fund that is maintained and operated by Piedmont Community Foundation, a section 501(c)(3) organization. Once 100WomenStrong makes contributions into the fund, PCF has legal control over it.

The 100WomenStrong donor advisors retain advisory privileges with respect to the distribution of funds.

Dear Board Members,

I am thrilled to report that our application to 100 WomenStrong for a grant of $26,000 to build a new playground for the Windy Hill Community was approved!! This is such good news! The announcement of the 2014 grantees is made at the 100 WomenStrong annual "Blue Jeans & Bling" event on Friday, April 11. The event is held at the Tally Ho Theatre in Leesburg from 7-11 PM. Prior to the event, there is a 30-minute reception for grantees hosted by Karen Schaufeld, the organization's President & Founder. Cynthia & Kim are able to attend the reception but not the event following. Windy Hill will be given 2 tickets to the event, which incudes light fare, music, and dancing. If anyone would like to make use of those tickets and represent Windy Hill at the event, please let me know. The first to ask will get the tickets. If more of you want to attend, tickets are $100 bought in advance or $125 at the door.

Thanks,
Peter Nicoll

Economic Development Grants Announced

Inspired by a PCF Board Member Ben Wegdam who benefitted years ago from similar support, Piedmont Community Foundation's Economic Development Microenterprise Grants program has taken wing. Wegdam, who is part owner of Lou Lous and Crème de la Crème, was joined by co- investors Brad Davis of Ridge Capital Partners, David Hartley of Middleburg Bank Wealth Management, Jeff Smith of Integrus Holdings, Inc., and Todd Flemming of Advantor. Their collective gifts formed a giving circle making the charitable program possible.

From an original pool of 11 applicants, three local businesses will benefit from the financial boost offered. Equally important, each grantee is offered personal mentoring by the program "investors." From loans and financing knowledge, to high-level accounting, to private equity investment, to hands-on retail experience, to personal entrepreneurial experience, the remarkable giving circle of investors will offer a fantastic resource for this year's grantees to draw upon over the coming year.

Smooth Ride Auto Repair located at 44218 Wade Drive in Chantilly is owned and operated by Renato Sanchez in its second year of operations that specializes in transmissions services, maintenance, and systems diagnostics. "One of my specialties," shared Sanchez during his interview, "is trouble-shooting mechanical noises linked to engine problems." His $5,000 grant will be used to offset costs of hiring a new part-time mechanic to help his business grow.

Above Green is owned and operated by team Nelina Loiselle and Vincent Bataeol. Headquartered in Middleburg, the small firm offers consultancy services for national corporations and U.S. Military branches building facilities to meet LEED Certification. The grant for $10,000 will be used to hire an office manager to help the fast-growing firm stay organized in its internal operations, business appointments, and community outreach.

Launched two years ago by Sara Watkins, The Studio Grooming Salon, LLC will benefit from a $15,000 financial injection. Specializing in low-stress animal grooming systems in Middleburg, Watkins will use funding to expand staff and advertising, particularly to attract customers during less busy timeframes and to consider expansion into other communities in Northern Virginia.

In every circumstance, the Interview Team gravitated to business owners who had poured their own savings into their businesses,

Continued page 15

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BION of Manassas Expands Services & Certifications



Headquartered in Manassas, Virginia specializing in commercial HVAC, plumbing, and medical gas for Metropolitan Washington area healthcare facilities, BION announced the opening of their Service Department. This component provides service repairs—including emergency service—and maintenance for healthcare facilities throughout Virginia, Maryland, and the District of Columbia. In addition to service, BION's provides:

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Plant Upgrades

Don Ripley, president, and Josie Geiger, vice president, recently received their Certified Healthcare Constructor (CHC) designation. This rigorous certification and examination program, developed by the American Society for Healthcare Engineering (ASHE) and the American Hospital Association (AHA) ensures that those who earn this distinction have a detailed understanding of the unique aspects of working in a healthcare facility as most maintenance, renovation, and construction projects are carried out in or near patient care areas. As a result, it is critical that leaders work closely and collaboratively with the facility to optimize the physical health environment. The CHS designation has strict eligibility requirements and a renewal component. For additional information about BION, inc., please visit www.bionmechanical.com .

Avis Fleming's Show Opens

May 1st at Alexandria's Torpedo Factory Art Center



"Printed, Painted, Potted," a one-artist show of new etchings, lithographs, monotypes, paintings and ceramics by Virginia artist Avis Fleming, opens May 1 through June 30 at Printmakers Inc., in Alexandria's Torpedo Factory Art Center.

Opening reception is Sunday, May 4, 2-4 p.m., in Printmakers, Studio 325 (third floor) of the Torpedo Factory Art Center, 105 N. Union St., Alexandria.

Fleming's work, in recent shows in Virginia, New Orleans and Maine, was also included in the 2013 New York City retrospective show "Banned in Washington," color school painters of Washington, curated by Mark Dagley of New York. Her ceramic piece, "Louisiana Canton," done in conjunction with potter/husband Paul Hodge, won honorable mention in the 2013 national ceramics show "Tabletop Exhibit," at the Torpedo Factory Art Center, juried by Linda Christenson of Montana.

Fleming has taught figure and sketchbook drawing and other classes and workshops at the Art League School for more than 25 years.

Fleming's work in this show includes prints, paintings and ceramics of Maine, Ireland, Louisiana and Virginia, particularly rural Loudoun County, where she has a studio and where she and her husband have a small farm in the historic Quaker village of Unison.

The Printmakers exhibit will be open daily 11 – 6, May 1 to June 30.

For more information about the show and Fleming's work, contact her at 540-554-8624, a.p.hodge2@gmail.com or see www.avisflemingart.com.

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News of Note

Third Annual 5K Sadie's Smile Race May 18th



Sadie's Smile Foundation is organizing the third annual Sadie's Race/Walk and Kids Fun Run to Benefit Smile Train. The event will take place in Purcellville Sunday, May 18th.

The race starts at 8 a.m. at the train station at 200 N 21st Street, Purcellville, VA. Please sign up at Active.com.

When Sara Ablard lost her five year-old daughter, Sadie, two years ago, she could not imagine a life without her. She thought about making a drastic move to a third world country to help those who have so little because she suddenly felt like she too had nothing.

When her brother, Thomas suggested she not make any big decisions quickly, but that 'maybe you could put on a race or something', it planted a seed.

That fall, Sara created the Sadie's Smile Foundation, a non-profit to raise money for Smile Train. To date, $105,000.00 has been raised and donated to Smile Train, the global organization that provides cleft lip and palate repair to children in developing countries.

These surgeries are performed at no cost to families, and have an average cost of $250.00 each. Sara's goal is to raise $478,250, a smile for each of the 1,913 days that Sadie lived.

Sara had the honor of traveling to Tanzania with Smile Train this past summer to meet children, their families, and even some adults who received cleft repair surgery from Smile Train.

It was a life-changing experience. "One man was 63 years old. He had just had the surgery three days prior and explained that he never knew it was possible to repair his mouth" shares Sara.

Educating people in these countries is a key role as many primitive cultures still believe clefts are a curse, and will leave a baby to die, or hide the baby from the community.

Children with clefts are often not allowed to attend school or marry, and have difficulty eating and speaking.

Sadie's Smile Foundation also hosts the Fore! Smiles Golf Tournament at beautiful River Creek Club in Leesburg. All proceeds from these events go to Smile Train.

Please contact Sara to get involved: sablard@gmail.com, and visit Sadie's tribute page to make a donation: http://support.smiletrain.org/goto/Sadie or mail to Sadie Smile Foundation, PO Box 437, Philomont, VA 20131.

For more information, to read Sadie's story, and to see photographs and race videos, visit SadieSmileFoundation.org

Calendar Announcement

The third annual Sadie's Race 5K and Fun Run will be held Sunday May 18, 2014, in Purcellville, VA. Sadie Ablard passed away at age 5 from a head injury sustained while rollerskating. Despite her young age, she was passionate about helping others. Proceeds will benefit Smile Train, helping children all over the world enjoy a more normal life. Sadie's Smile Foundation has raised over $100,000.00 for Smile Train, working towards a goal of $478,250. At $250 per smile, that is one smile for every one of the 1,913 days that Sadie was alive. In addition to the 5K race, there will be a kids' fun race and many activities for the entire family. Start time is 8 a.m. at the train station at 200 N 21st Street, Purcellville, VA. To register, visit active.com. More about Sadie's Smile Foundation at sadiesmilefoundation.org.







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News of Note

Land Trust of Virginia's Annual Garden Party at Hickory House Farm



The Land Trust of Virginia (LTV), a nationally accredited non-profit land trust that protects open space and natural and historic resources in Virginia, will host its sixteenth annual "Garden Party to Save Virginia's Countryside" in The Plains on Sunday, May 18, from 4:00 to 7:00 p.m.

This year's Garden Party will be hosted by Mimi Abel Smith, LTV's 2013 Conservationist of the Year award winner. Her beautiful Hickory House Farm, just south of Middleburg, promises to be the perfect backdrop for a great gathering of conservation minded guests, experts from the conservation field, and local landowners who have placed their properties in conservation easement.

Hickory House Farm was part of an early land grant from King George II to Lord Fairfax which was purchased by Leven Powell, the founder of Middleburg. The property, permanently protected through a Conservation Easement, features the late 18th century fieldstone house, with mountain views to the east and west, as well as extensive gardens supporting a variety of ground covers, ferns, perennials, shrubs and trees.

"The Land Trust of Virginia Garden Party is always a great way to support LTV financially, and it's a fun gathering of friends and neighbors in a beautiful outdoor setting," said LTV Chairman Birge Watkins. "We are very excited that Mimi has graciously offered her wonderful Hickory House Farm for this year's event."

The LTV Garden Party is also a time to honor those who have made special contributions to land conservation.

According to LTV President Carole Taylor, "We will be presenting awards to the LTV Landowner of the Year, the LTV Steward of the Year, and the LTV Conservationist of the Year. We hope everyone interested in conserving Virginia's open space and historic resources can join us to honor these individuals, and to celebrate our recent success and our commitment to the future of land conservation."

This year's Garden Party will showcase local food, wine and beer and will include a silent auction featuring a variety of goods and services.

To order tickets or obtain further information about the Land Trust of Virginia's "Garden Party to Save Virginia's Countryside," please contact LTV by phone at 540-687-8441, by email at louise@landtrustva.org, or visit our website at www.landtrustva.org.



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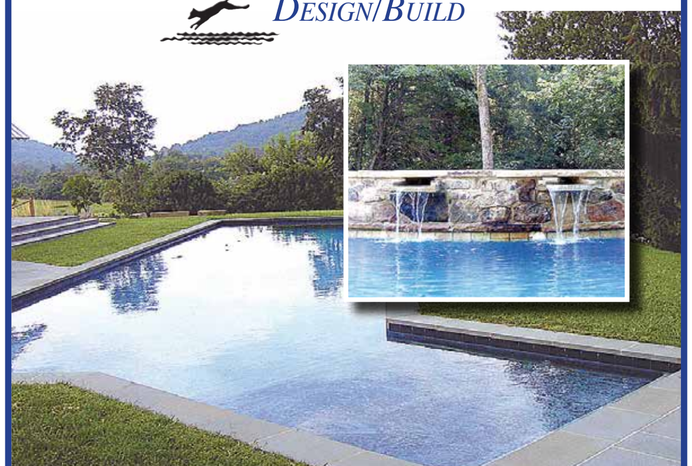
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News of Note

Diane Grant Martin



Long-time resident of Washington, D.C. and Middleburg, VA, Diane Grant Martin, 81, passed away peacefully, surrounded by members of her family, on Dec. 18th at the Washington Home, Hospice in the District.

Mrs. Martin was born August 30, 1932 in Bangor, Maine, the daughter of Louis and Alana Landers Grant. She attended the University of Maine and relocated to Washington in the 1950s.

She married John A. Martin of Fairfax County, VA, former president and CEO of E.C. Ernst, Inc., in Washington, DC.

The Martin family spent time between their home in Washington, DC and "Old Whitewood" in The Plains, VA. She is survived by daughters Stephanie Noble of

Inverneshire Scotland; Suzanne Cooke of West Palm Beach, Fla; Mia Glickman of Marshall, VA, Julie Matheson of Markham, VA, Granddaughter Jacqueline Cooke of NYC and five grandchildren in Scotland.

She was preceded in death by her husband John A. Martin, in 2001, and her son, John Nicholas Martin in 1970.

Mrs. Martin was involved in a number of charitable endeavors. For several years, she served as co-chair for Washington's International Eye Ball, and she worked with 'So Others May Eat,' (S.O.M.E.).

Mrs. Martin's flair for enter- taining made everyone feel special, whether they were foreign dignitaries visiting, or associates from E.C. Ernst enjoying a company picnic on their farm. Holidays were were spent on Mt. Desert Island, ME, which is not far from Schoppee Island, which was granted to her Revolutionary War ancestor. She loved spending winters at her home in Nassau, Bahamas

She was an amazing mother to her immediate and extended family, and a loyal friend to so many. She lived life with great enthusiasm and always extended herself for family and friends.

She was a bright light who left an indelible impression of grace on most who knew her. The world was a better place with her in it. Her presence will be sorely missed but her spirit will remain with all who knew her.

There will be a private family burial, and a celebration of her life this spring in Virginia.

Evelyn Maddox Pope



Mrs. Evelyn Maddox Pope of Washington, DC and Middleburg, VA died on Thursday, April 17, at her home in Middleburg. A kind, gracious and passionate woman, she leaves a legacy of perpetual improvement, to oneself and to the world we share.

Born February 5, 1929 in Washington, DC, she was the daughter of Captain Charles Hamilton Maddox, USN, and Isabel (Ramage) Maddox of Washington, DC. She was a graduate of Potomac School, Mount Vernon Seminary and Briarcliff College.

She first married George Anthony Horkan, Jr., son of Maj. Gen. George Anthony Horkan and Mary (Thompson) Horkan. They moved to Upperville and attended Trinity Episcopal Church, where she became president of its women's guild.

She later moved to Middleburg and married Dr. Robert E. McConnell, Jr. She worked briefly for two interior designers before opening her own design business Evelyn McConnell, Inc. She was appointed to the Town of Middleburg Planning Commission and was chairman until 1971. She was on the vestry of Emmanuel Episcopal Church.

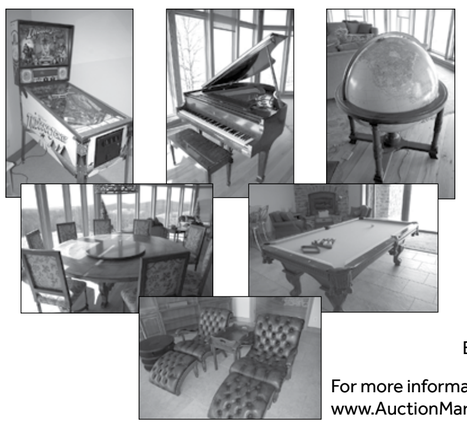
In 1981, she purchased a townhouse in Washington, dividing her life between the city and country. She resumed her involvement with the Washington National Cathedral and the National Symphony Orchestra. She was an environmentalist on both the local and global levels. She attended The Aspen Institute, raised funds for Ted Turner's Better World Society and was a trustee for North America with the United Religions Initiative (URI). With her third husband, Edward Julius Pope, Jr., she became a community organizer to successfully block the proposed Walt Disney theme park threat. She continued to work for a better world, supporting the efforts by other organizations to abolish nuclear weapons and work for peace.

She was a member of the Sulgrave Club, the National Society of the Colonial Dames of America, the Fauquier and Loudoun Garden Club and an Officer of The Most Venerable Order of the Hospital of St. John of Jerusalem. She leaves four children, Kathryn H. Willis of Livingston, TX, Elizabeth H. Horkan of Annapolis MD, Anne H. Horkan of Miami, FL, and George A. Horkan III, of Upperville, VA. She also leaves six grandchildren, Alison Campbell of Washington DC, Joshua Ryan of Upperville, VA, James Ryan of Miami, FL, Emily Moody of Boulder, CO, Anthony Horkan and Brittany Horkan of Upperville VA. She will be buried next to her beloved husband, Commander Edward J. Pope, Jr. in Arlington National Cemetery. A memorial service will be announced at a later date. The family requests donations be made to the Piedmont Environmental Council in her memory.

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On-Site Auction Date & Time: **SATURDAY, MAY 3RD - 10 a.m. EST**



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PREVIEWS:
Sun. April 27 from 1 p.m. - 3 p.m.
Fri. May 2 from 10 a.m. - 2 p.m.
Sat. May 3 from 8:30 a.m. - 10 a.m.

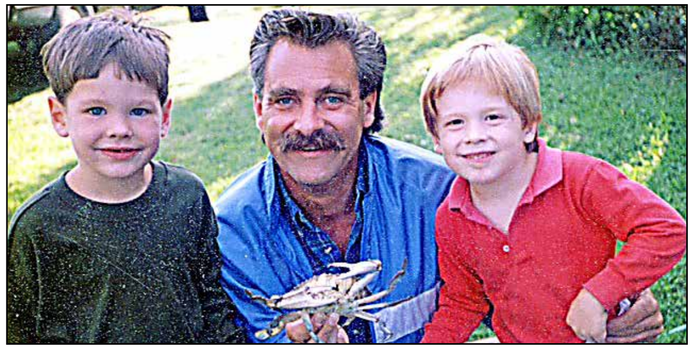
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Michael Alfred Weidlein



On 5 Feb 2014 Michael Weidlein passed away at age 58. Known for his loving nature and inclusive style. He was laid to rest on the first sunny day of spring.

Economic Development Grants Announced

Continued from Page 8

sacrificed personal salaries, and dedicated tremendous sweat equity into their current-day achievements. The interviews also helped to begin a relationship between the applicant and those on the team who will continue as mentors to the business.

This is as much about "giving a man a fish, versus teaching a man to fish" as it is about paying it back, said PCF Board President Brad Davis. "Each of us who contributed to the program had some certain positive break or special support in our past. Now," he concluded, "its our turn to do a good turn."

The outcomes of the program will be carefully watched over the next 12 months. Current "investors" expect to renew the program for 2015 and tap new and additional investors into the giving circle.

Piedmont Community Foundation was founded in 1999 and serves Loudoun and northern Fauquier Counties. It has distributed more than $2 million in community grants since its founding. Community foundations number more than 700 across America and 29 in Virginia and attract gifts and bequests to benefit local communities to build everlasting endowment and foster community philanthropy. For more information Community Foundation (540) 687-5223 or aowen@piedmontcf.org.

Foxcroft School's Centennial Celebration

Continued from Page 1

free; for more information call 540.687.4511.

The weekend, which includes activities Friday and Sunday for registered guests, is the culmination of the school's yearlong centennial celebration.

Founded in 1914, Foxcroft is one of the preeminent boarding and day schools for girls in the U.S. and boasts a number of noted alumnae, ranging from fashion designer Mary McFadden, actress Keshia Knight Pulliam (aka "Rudy" on the Cosby Show), and White House photographer Diana Walker to the late Millicent Fenwick (R-NJ), Rachel "Bunny" Mellon, and Ambassador Anne Armstrong. The School, which draws students from 20-plus states, D.C., and a dozen foreign countries, is known for its cutting-edge STEM program, unique Exceptional Proficiency Program, top-notch athletic and riding programs, and outstanding college counseling program.

Once upon a time – from 1942 to 1968 – it was also known for its military program. Soon World War II broke out, founder Charlotte Haxall Noland, aka "Miss Charlotte," came back from a visit to West Point and decided to implement the system, which organized the girls into platoons, put them in tan and green uniforms, and had them marching in formation twice a week (with extra sessions on weekends to "march off" demerits). Famous generals, including George C. Marshall, came out to review the troops and on at least one occasion, the Foxcroft Corps was sent to an Army base to teach the recruits "The Drill."

As Centennial plans progressed, Alumnae Association President Sheldon Withers Gerry, a 1961 graduate, decided it would be fun to get together a group to show everyone how Drill is done. She recruited 30+ alumnae, arranged to borrow "pieces" (wooden rifles) from a high school ROTC program, and cast about for a general to take part. Crosbie E. Saint, a retired four-star general and faculty husband, answered the call.

That's when things got serious. "Do you have music?" he asked Centennial organizers. When the answer came back "no," he said he might be able to help– and arranged for the Old Guard Fife and Drum Corps 12-soldier show to perform.

Among the other highlights of the day are an exhibit entitled "Foxcroft through the Decades," created by Dan Murphy, a principal at PRD Group, LTD, which has designed exhibits for the Smithsonian and a "Virtual" Alumnae Art Show that features nearly 30 artists representing six decades, a dozen states, D.C., and the U.K. (which is why many of the works will be displayed on over-sized video screens.)

At 9:30am, Head of School Mary Louise Leipheimer, who will retire at the end of this her 25th year at the helm, will talk about how Foxcroft is positioned for its second century as she prepares to pass the baton to incoming Head Catherine Smylie McGehee.

Also:

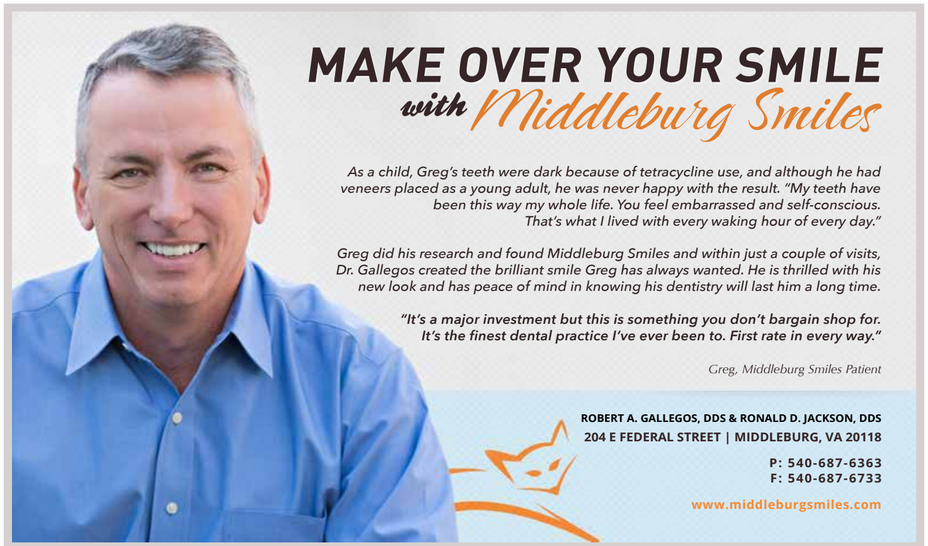
- Mini-classes offered by Foxcroft faculty, including a presentation on the School's cutting-edge STEM program.
- Campus tours featuring Foxcroft's award-winning "green" dormitory;
- Vocal and instruments performances as well as a screening of student-created videos;
- Riding demonstrations, student-rider panels and tour of Foxcroft's 60-stall stables;
- Student and faculty panel discussions that will offer an authentic and informative look at school life today.
- A presentation on "Women and Philanthropy" by asset management professional Deb Wetherby;
- Following the Drill and Drum & Fife Corps fun, Foxcroft's oldest and most beloved tradition will be honored with a Fox/Hound March In, "Sing Sing," and Alumnae Field Hockey Game.

The celebration, announced in January 2013 with an appearance of Miss Charlotte herself, officially began in September with a global Day of Service in September. Foxcroft hosted the Cherry Blossom Walk, Run and Pooch Prance on campus, helping to raise a record-setting sum to benefit the Cherry Blossom Breast Cancer Foundation. At more than 20 other locations on four continents, Foxcroft women, friends and family honored Foxcroft's 100-year old tradition of community service by conducting a CPR training course, feeding the homeless, cleaning up playgrounds, installing a drainage pipe in an English village, and more. One alum played in a charity poker tournament!

Throughout the school year, alumnae have been highlighted at special events. In January, noted poet Tina Barr, a member of the Class of 1973, was featured at the annual Paul Bergan Poetry Festival and seven alumnae from three decades spoke at the School's Career, Mentor and Intern art. Olympic riders Nina Fout '77 and Juliet Graham '72 and Baseball Hall of Fame Chair and US Equestrian Federation leader Jane Forbes Clark '73 were part of the inaugural class inducted March 1 into the brand new Foxcroft Sports Hall of Fame. ("Pioneers" Miss Charlotte and Teresa Shook '30 were also inducted, posthumously.)

This spring, the Helen C. Niblack Arts Lecture Series brought mixed media artist Sally Ketcham '73 and curator Holly Pyne Connor '70 to campus for, respectively, a day of workshops and a presentation on the art exhibit "Angels and Tomboys."

For more information about Foxcroft's Centennial, visit www.foxcroft.org/centennial or call 540.687.4511



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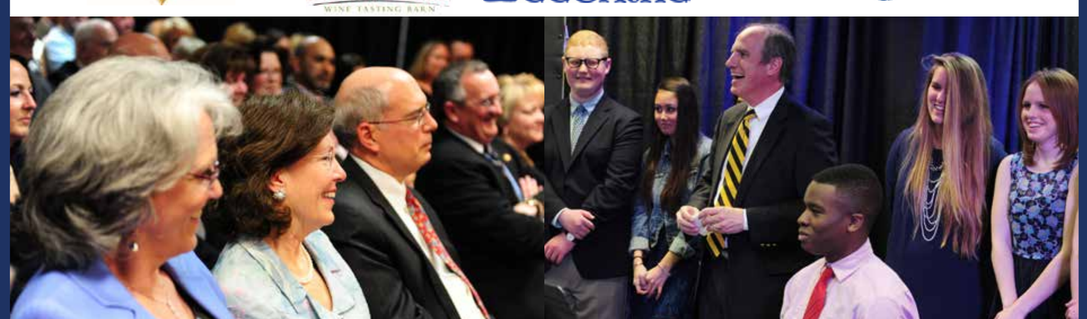
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Spring Soirée

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www.middleburgacademy.org

MONA BOTWICK PHOTOGRAPHY

News of Note

Meet the Candidates

Continued from Page 1

in this case.

I find Middleburg to be one of the most unique and magnificent places anywhere. I lived in a wide variety of communities as my father moved our family from country to country during his military career.

I attended college at George Washington University and made Washington, DC my home for 20 years after completing my communications degree. But it is Middleburg that truly feels like home. The people here are friendly, helpful and welcoming and I want to give back to this community.

I have lived here for just under 10 years, drawn by the history, beauty and quality of life this town offers. I enjoy talking to folks on the street and in the shops as I walk through town with my husband, Peter Wood, and our redbone coonhound, Barkley.

For the past several years I have been working with many others to bring more arts to town - to enhance the Middleburg experience for both residents and visitors. What a pleasure to watch a play, hear music and see so much art without leaving the town limits!

If I had to put a motto on a bumper sticker it would be "Keep Middleburg Unique!" We have so much to be thankful for in our town. While I do support some growth, it would have to pass the "uniqueness" test. I know change happens, we just need to be smart about it.

I am also concerned with empty store fronts. I know this is a regular topic for discussion and I will be happy to join the conversation to help make some progress on that issue.

I look forward, if elected, to working with the Mayor and the rest of the Council to give thoughtful, deliberate and caring attention to the details that makes Middleburg so great.

There are many wonderful people living and working in this town and it would truly be an honor to serve them.

God Bless and write in "Tom Dionne" on May 6th!

Darlene Kirk

Middleburg is my home. I've lived here all my life, as has my family. I would like our town to continue on a course of fiscal security and responsibility.

I would love to see our utilities self supporting without yearly raising rates.

I would love to see more families buying houses in the town - it's a wonderful town to raise children.

I would like to help more businesses come successfully to town to make our down town even more vibrant.

I love the initiative of our citizens to create and attract attention and visitors to Middleburg.

It's a unique community we live in. I would appreciate our citizens' support and vote in this election. I am always open to your comments and suggestions.

Erik Scheps
(write in candidate)

My name is Erik Scheps and I am running for Middleburg Town Council.

Professionally, I am a Pharmaceutical Sales Executive within the state of Virginia.

My wife Amanda, daughters Sophie and Hannah and I, are in our 4th year as town residents. We are continually looking forward to the future in this very special place called Middleburg. As a family, we have thoroughly enjoyed becoming a part of this community.

I am the co-treasurer of the Middleburg Volunteer Fire Department. I am very proud to be associated with MVFD and this town is so lucky to have such an institution.

I am also a member of the Health Center Advisory Board. This board manages the operation and maintenance of the Health Center building on Madison Street. As well as, allocates funds annually to local charities from its generating revenue stream.

Amanda is on the town planning commission and the Middleburg Arts Council. Hannah was the manager for the 2013 Middleburg Farmer's Market and currently works for the National Sporting Library and Museum in town.

I will work very hard to keep the small town charm that has been so carefully maintained by the people who love Middleburg. As Middleburg grows, challenges will arise that need solutions that both honor Middleburg's traditions and look to the future. Economic development, traffic patterns and increased tourism are just some of the issues that I will work very hard in finding the right balance for all of us who have chosen to spend our lives here.

My immediate involvement in the community has given me a fresh, energetic perspective. I am prepared to become an effective member of the town council to create those needed solutions. I will work tirelessly to ensure that our town government works very efficiently and addresses all concerns the public puts before us.

Please vote for Erik Scheps on May 6th.

Mark Snyder

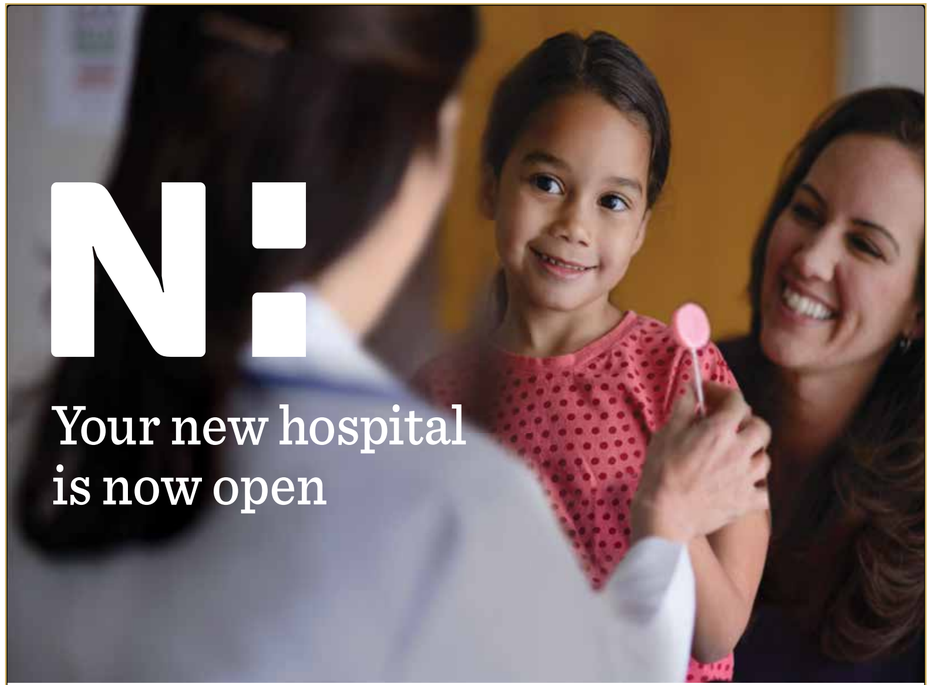
I am running for the Middleburg Council again for many of the same reasons I initially ran for the office. I want to maintain our unique combination of charming small town, historic character and lifestyle in this beautiful rural setting. This includes improving Town services and treating everyone in a friendly, respectful manner.

As you may know, I have focused the past several years working to improve and stabilize our water utility. This has been a long and challenging task, but I am finally seeing real improvements and believe you will as well before long. We have done the engineering studies to show us what our needs are, we have a professional rate model that is starting to stabilize rates, and we have a professional company, Inboden Environmental Services, in town every day to operate and maintain the services. Our rate model includes a capital improvement plan to budget and forecast for maintenance and replacing things such as water mains. I am confident that this work will increasingly show improvements to water quality in the next few years as we implement planned replacements and I am eager to continue guiding us in this process.

Middleburg also now has one of the strongest wellhead protection plans in Virginia to safeguard our drinking water, which we pump from the Town's wells. We used a state grant for professional guidance and a dedicated group of talented and knowledgeable local volunteers who thoroughly reviewed how to protect this life-sustaining resource. This Town committee continues to meet and review our progress as Middleburg implements our plan.

I am proud to throw my hat back in for another term, humbled by the many challenges we have met over the years and honored to be working for such a wonderful community.

At press time statements from incumbent Council Member Kevin Hazard were unavailable.



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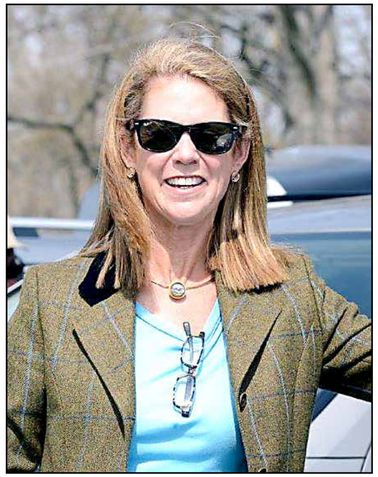
Places & Faces

Middleburg Spring Races

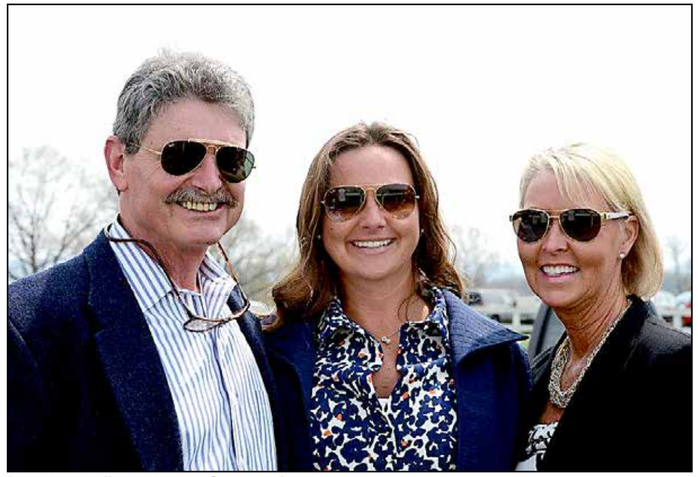
Glenwood Park, Middleburg, VA, Photos by Liz Callar



The Temple Gwathmey Presentation



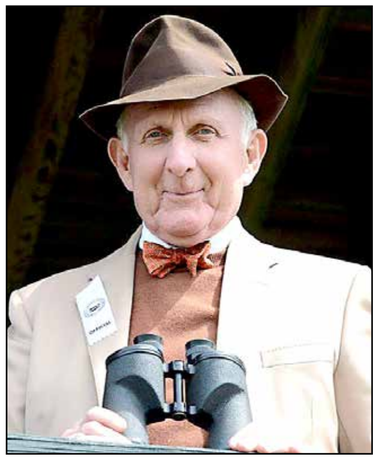
Leslie Hazel



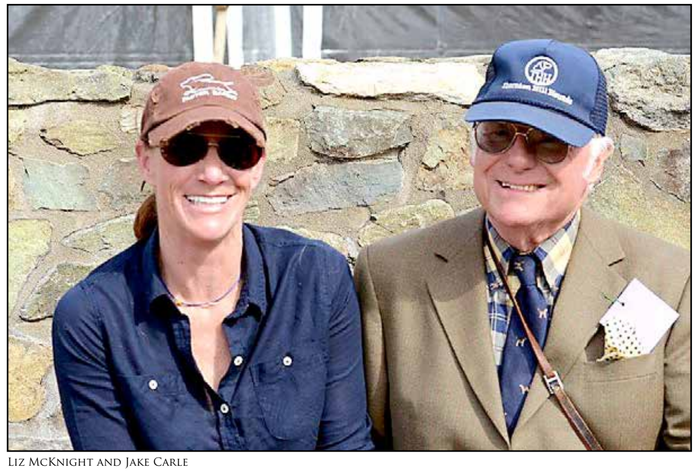
Bobby Muellar, Tiffany Muellar Green and Debbie Muellar.



Dana & Turner Reuter



Mike duPont



Liz McKnight and Jake Carle



Hat Contest



Elizabeth Wiley



Nina Fout





Faces & Places

Middleburg Academy Auction

Middleburg, VA, Photos by Mona Botwick Photography



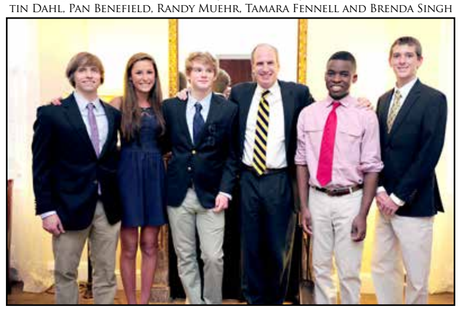
Spring Soirée Auction Committee (left to right) Claire Gallagher, Kristin Dahl, Pan Benefield, Randy Muehr, Tamara Fennell and Brenda Singh



Hunt Lyman



Geri Porter, Maggie Mangano and Mike Hoover



Video Team - Kyle Gallagher '15, Maris Bayer '15, Jack Darby '15, Head of School Colley Bell, Abner Modoloka '14 and Jack Kahler '15



Joanne and Tod Nickles



Greg and Geri Nolan



Karen Lilly, Ric Neumann, and Christie's Auctioneer Jeffrey Cripe



Cathy and Jeff Darby



(left to right, seated) Reggie Barnes, Dawn Radcliff, Susan and Carl Mitchell. (back row, left to right): Chuck and Pan Benefield; Rachel and Jeff Kahler



Parents Association President Tamie Fennell with English Teacher Kim Hafner and her husband, Jay



(left to right) Alex and Jill Vogel with Jim and Sandi Atkins



(left to right) Treavor Lord and Jennifer Terrell with Edwina and Colley Bell



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. . . for 100 years of partnership and support.

We invite you to come Celebrate our Centennial Saturday, April 26 (9am - 3pm).



FOXCROFT SCHOOL

Tour the campus – including our award-winning "green" dormitory ■ Attend mini-classes taught by Foxcroft faculty ■ Enjoy student musical performances
Observe riding lessons and visit the stables ■ Experience a virtual art show ■ *Plus:* Two-mile Fun Run through campus (8am) *and*
Revisit history with a Drill demonstration by Foxcroft Corps alumnae, along with the U.S. Army Old Guard Fife and Drum Corps (2pm)!

Foxcroft School ■ 22407 Foxhound Lane ■ Middleburg, VA 20118 ■ *www.foxcroft.org* ■ For more information, call 540.687.4510

Progeny

Hill Graduate Named "Rebuild Together New Orleans" Volunteer of the Year

Margot Ferster, an Upperville native and an alumnus of Hill School in Middleburg, was named Rebuilding Together New Orleans Member of the Year for 2013 for her work in helping to put that hurricane-ravaged Louisiana city back together again.

Now studying for a master's degree in preservation studies at Tulane University, Ferster has spent the last two years building and reconstructing homes while at the same time promoting a volunteer culture in the city.

The first year, she worked with Habitat For Humanity to restore homes in New Orleans' Seventh Ward, devastated by Hurricane Katrina in 2005. Last year, she was a member of AmeriCorp Rebuilding Together New Orleans, a national nonprofit that repairs and rehabilitates homes for low-income owners.

At both organizations, she served as a site supervisor or "house captain" while she directed other volunteers—locals, visitors and tourists—in the reconstruction process. Gabe Sneller, the volunteer program manager for Rebuild Together New Orleans, nominated Ferster for the award.

"From start to finish, Margot has been so kind, humble and an extremely hard worker," he told the New Orleans Times-Picayune. "She is very smart, and though she initially came across as shy, within no time she was teaching groups of 40-50 volunteers, including some 50-year-old construction workers, our standard of product. She is truly amazing."

Treavor Lord, head of school at Hill, said he wasn't at all surprised by Ferster's good works in New Orleans.

"Margot was a delightful student and an outstanding citizen at Hill School," he said. "She was especially well-liked and respected by all the students and teachers for her quiet, kind, and reliable nature."

Award-Winning Artists Shares the Creative Process at Foxcroft

When the Helen Cudahy Niblack '42 Arts Lecture Series was established seven years ago, it was meant to bring a variety of artists – visual, performing, writing, designing, or just about any creative endeavor you can imagine – to Foxcroft School to share the creative life with students. Performances, exhibitions, and readings would often be part of the visit but hands-on workshops, insights into the creative process, and personal tales of making a living as an artist were also included.

This year, in a nod to the School's 100th anniversary, the Niblack Series has focused on inviting Foxcroft alumnae and the result has been inspirational. An award-winning poet who met and got advice from a famous poet when she was at Foxcroft headlined the annual poetry festival. An American art expert and museum curator who took Art History from the legendary foxcroft teacher Chal Hemmenway shared an exhibit on girlhood in the 19th century, and a mixed-media artist conducted an all-day workshop in the same building that she began to seriously explore her creative urges forty years ago.

"There are some amazing women who have graduated from this school," said one current student, after the last visit in early April. Indeed.

The Paul K. Bergan Poetry Festival at Foxcroft is a weekend of everything poetry – workshops, a "slam" competition, formal competitive readings, and a coffee-house style open mic session. Dr. Tina Barr, a 1973 foxcroft grad and author of three award-winning chapbooks and a collection of poems that won the Tupelo Press Editor's Award, headlined that event in January. A resident of Black Mountain, NC, Barr teaches in the Great Smokies Program at the University of North Carolina at Asheville and at Montreat College, works with private students, and conducts workshops. During her poetry reading and workshop Saturday morning, she recounted the experience of meeting the great Archibald MacLeish when he came to Foxcroft as a Goodyear Fellow (That speaker series was, coincidently, the inspiration for the Niblack Series which was started by Austi Brown, one of Barr's classmates).

Barr even shared the wonderful letter of advice she received from MacLeish after sending him several poems that same year – and used one of them, about Foxcroft's treasured garden—in the workshop. Barr had the girls write poems, partly in response the original works she heard from some of them the night before and Saturday afternoon, she served as judge for the competitive readings, a tradition that date backs to long before she attended Foxcroft.

In April, Sallie Ketcham, another member of the Class of 1973, brought her unique artistic vision into the classroom for a day-long mixed-media workshop with the theme, "Looking for Connections." Art students and others in the Foxcroft community participated in exploring textures, shapes, and vessel forms with slabs of clay, "seeing" with their other senses using gestural charcoal drawing and newsprint, looking for the invisible energy that connects all objects in space, and altering existing photographs to open up "windows," allowing a view into all the connecting layers beneath. The students also learned of Ketcham's career path and artistic evolution from photography, which she did professionally as well as purely artistic purposes.

At the end of the day, Ketcham began to pull together a mixed media piece using the elements created by the girls in the final portion of her workshop. The altered photographs -- all of iconic Foxcroft buildings and scenes -- were carefully layered and interwoven with other materials and effects to achieve an impression, rather than a static picture, of what Foxcroft is and what connects the students to the School. The final piece will be revealed at the Centennial Celebration, Saturday, April 26.

The final Niblack Arts Lecturer for the year, Dr. Holly Pyne Connor '70, came to campus April 9. Curator emerita of the Newark (NJ) Museum and an expert on American 19th-century art, she mesmerized the 21st-century young women of her alma mater with stories about the lives of girls portrayed by artists two centuries ago when she presented "Angels & Tomboys: Girlhood in 19th Century American Art." Connor was able to bring the paintings and sculptures to life with her vivid descriptions of the drama occurring in each vignette, down to the smallest detail such as the meaning of strawberries in a toddler's lap or the significance of a newspaper's headline. Students absorbed her expert interpretations of the images, and will take those lessons with them, enabling them to view art through new, more discerning, eyes.

The Helen Cudahy Niblack '42 Arts Lecture Series, which was established by Brown in memory of her mother, has brought a variety of literary, performing, and fine artists to Foxcroft to share their work, stories, and perspective on the nature of the creative process with both students and the larger community since it began in 2007. The alumnae and student artists featured this year made it even more exceptional.

Highland Senior Wins $20,000 Grand Prize in Essay Contest



Highland School is pleased to announce that senior Mimi Robinson was awarded a $20,000 scholarship as the grand prize winner in this year's Junior Achievement Essay Contest.

"This scholarship represents a culmination of so many different things for me, but it's mainly validation that when you work diligently, your efforts don't go unnoticed," said Mimi. "I'm really, really, proud that I myself am going to be able to pay for most of my first year's tuition, and I'm so grateful that I can relieve some of the financial strain that my college education will place on my family."

The competition was open to any student in the 9th-12th grade in Greater Washington from September 10 - November 6, 2013, and asked students to write a 1,000-1,500-word essay on the topic "Which will do more to improve life in the United States over the next decade, business entrepreneurs or social entrepreneurs? Why?"

"The heart of my essay centered on Les Mis because it's a story I love and can write about for days, and it was just so relevant to the topic," said Mimi. "Les Mis is a lesson about love, about redemption, and about lifting up and improving the lives of others. I believe social entrepreneurship is focused on the same things."

Students from Greater Washington competed for $110,000 in scholarships. There were 10 student scholarships to win: three each in DC, Maryland, and Virginia, plus one grand prize winner.

"My four years at Highland have obviously prepared me to write a developed, complex essay like this, but I think the more important things I've received while at Highland that prepared me for this contest are the ways through which I've learned to view the world. Ms. Campbell, Mr. Ross, Ms. Kuzminski, Ms. Catalfamo, and so many other teachers have instilled a love of learning for learning's sake in me, and I think that when a student can write or speak about a topic with passion, that enthusiasm makes all the difference," Mimi noted.

"The environment at Highland fosters an entrepreneurial spirit in the students that go here, and I think that is what has helped me get to this point, and it is what will continue to shape my attitude into the future," she continued.

Junior Achievement is the world's largest organization dedicated to empowering young people to own their economic success. Junior Achievement's programs focus on the key content areas of financial literacy, work readiness, and entrepreneurship. In partnership with businesses and educators, Junior Achievement brings the real world to students, opening their minds to their potential and preparing them for the workplace. Individuals can support Junior Achievement's mission by volunteering in a classroom, donating, or participating in a JA Bowl with friends, family, and co-workers. Companies can support Junior Achievement by attending the Washington Business Hall of Fame, organizing a JA Bowl for their employees, or teaching in a local school as part of a JA in a Day event.

To read Mimi's essay, follow this link: http://www.myja.org/students/essay/winners/essay_2013_Robinson_Mimi.html

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Highland School's FIRST Robotics Team Receives "Innovation in Control" Award at Regional Competition



Team RoboHawk, Highland School's FIRST robotics team received the "Innovation in Control" award, one of the major awards presented at this year's Chesapeake Regional FIRST Robotics competition at the University of Maryland.

The award, sponsored by Rockwell Automation, celebrates an innovative control system or application of control components – electrical, mechanical, or software – to provide unique machine functions. Team RoboHawk, comprised of students in grades 8 -12, was singled out for their innovative use of a Raspberry Pi, a secondary computer, to run the robot's distance finding vision system, for being able to flawlessly create a communication interface between the Raspberry Pi and the main computer, and for successfully using two programming languages, Java and Python, on their robot.

They were also singled out for their use of parallel processing software to streamline robot operations.

Completing its 5th season of competition, Team RoboHawk is one of the smaller teams involved in FIRST (For Inspiration and Recognition of Science and Technology). It is also one of the very few private schools in the FIRST program. Team RoboHawk has many similarities to a small technology firm with a build team, an electrical team, a programming team, and a business team.

While student-driven, each team component is supported by volunteer mentors with professional experience and graduate level degrees in business and marketing, computer programming, and mechanical, electrical, robotic and aerospace engineering.

With a short build season of only six weeks, each season team members design, build and program a robot that can meet a predetermined challenge. This year's Aerial Assault competition required the team to build and program a robot that could shoot a ball over a 6-foot truss, pass the ball to and from its randomly selected "alliance" robot teammates, and ultimately shoot into a target 7 feet off the ground all while defending against an opposing 3-robot alliance's efforts. Of the 54 teams competing from across the US and Canada, Team Robohawk finished 19th overall in the on-field competition.

Each year Team Robohawk must raise funds and operate within a limited budget and is grateful for all of its sponsors. This season Team Robohawk's business team successfully applied for and received a grant from Aerojet Rocketdyne to fund two programming computers. These programming computers were the first for the team. Prior to receiving Aerojet Rocketdyne's grant, programming team members used their own computers.

All team members learn problem solving skills, teamwork, and sportsmanship, and are encouraged to show "gracious coopertition" throughout the competition.

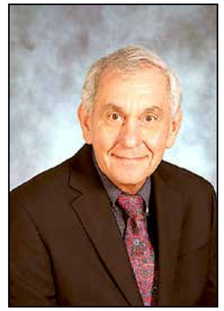
For more information about Highland School's FIRST robotics team please contact, Ms. Cassin Bertke cbertke@highlandschool.org

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Master Teacher Robert Pannozzo Tapped to Develop National Lesson Plans



Wakefield School's History Department Chair Robert Pannozzo will spend part of his summer helping develop lesson plans for the National Consortium for Teaching about Asia (NCTA) and its Program for Teaching East Asia (TEA).

He will be attending the 2014 TEA-NCTA Invitational Summer Workshop titled *"Reading" Japan: Modern Japanese History, Informational "Texts," and Common Core Standards*. The workshop is being held at the University of Colorado-Boulder and takes place from July 14-21.

Through this workshop, a select group of master high school social studies, history, and literature teachers work with TEA program staff to develop a set of lessons to treat a critical time in Japanese and world history: the period of Japan's modernization and international expansion from the 1870s to the 1930s.

This workshop will combine several advance video lectures, onsite lectures by specialists, and small group and individual work exploring and analyzing resources and developing lessons. The goal is to complete the workshop with draft versions of a small set of lessons.

The Common Core Standards encourage teachers to emphasize skill of working with complex informational texts, both fiction and nonfiction, from all media. Charged with this, the group will work to identify exemplary sources (including art, primary sources, secondary informational sources, memoirs, and fiction) and develop lessons around them.

This program is designed as a collaborative, working program to take advantage of the knowledge and teaching creativity of TEA-NCTA alumni. Housed at the University of Colorado's Center for Asian Studies, TEA offers workshops, online courses, summer institutes, and study tours for teachers as part of a larger campaign to enhance and expand learning and teaching about East Asia in K-12 education.

TEA also conducts curriculum development projects, of which this workshop is one.

Pannozzo has also been selected to serve at the College Board's 2014 AP Reading beginning June 12 in Salt Lake City. There, he will evaluate and score the free-response sections of AP exams.

Pannozzo currently teaches 10th grade history, AP US History, and Russian History at Wakefield.

Dr. Isabel chosen as Wakefield's Lower School Head



This summer, Wakefield School will welcome a new Head of Lower School who brings a global perspective and a focus on student-centered learning to our campus.

Dr. Margo Isabel, currently the Lower School Assistant Director at Flint Hill School in Oakton, will join Wakefield on July 1. She has a bachelor's degree in International Relations and Latin American Studies from Scripps College and a master's degree in Multicultural/Bilingual Education from Fairfield University; additionally, she earned her Ph.D. in Educational Leadership and International Education from George Mason University.

She will begin her role at Wakefield at the same time incoming Headmaster David Colón begins as well.

Isabel has an extensive background in incorporating global initiatives into the curriculum and bringing student-centered learning to Lower School classrooms. While at Flint Hill, she supported implementation of the 1:1 iPad initiative in JK-4th grades; introduced and oversaw implementation of the student-centered learning approach, The Responsive Classroom, for JK-4th grades; and organized the Multicultural Curriculum Summer Institute over four summers for JK-12th grade faculty, in addition to organizing the Multicultural Family Gathering for JK-12th grades. As a school leader, she has a proven track record of being a supportive and collaborative leader; based on her years as a classroom teacher in grades 2 and 3, and a specialist area teacher in JK-3, she understands how important supportive leadership is to a school community.

She will use Wakefield's mission as a road map for transferring her skills and experience in program development and leadership at Flint Hill to Wakefield.

"Providing students with opportunities to be problem solvers, self-directed learners, and an awareness of the world around them are areas that will be important to my leadership in the Lower School," Isabel said.

Incoming Headmaster David Colón said it's impossible for him to pick just one thing about Isabel that makes him excited for her to join the Wakefield family.

"Her work on global education is impressive and will help us as we seek to build a global component to the Wakefield experience. Her work in technology integration will help prepare our students for the future. But what really stands out to me about Margo is how she has managed to do all of this while instilling a sense of joy and wonder in the classroom," he said. "Creating this sort of excitement about learning is foundational and we are blessed that someone with her experience is joining our school."

In their meetings with her, Wakefield parents and faculty members recognized that Isabel will bring enthusiasm, energy, leadership experience, and her love of education to the Lower School.

"What struck me the most about Dr. Isabel is her dedication to making sure that children love education," one parent said. "She was excited that the children could incorporate important life and academic skills while having fun."

Isabel is excited to join the Wakefield community.

"It is was very apparent that the Lower School is a caring, close knit community. Teachers seemed eager to collaborate together, share ideas and support one another," she said. "I felt welcomed even before I became a part of the Wakefield community."

Isabel has two children, a married son Charles, and Ricardo, a current freshman at Lynchburg College. She enjoys traveling, reading, trying new foods, and experiencing new sights and sounds.

Animals in Art is Theme of Wakefield Festival



Wakefield's Lower School Arts Festival is a collaboration between the Lower School and Middle School students in which the younger students move from one art-making station to another, and are assisted by Middle School students who run and supervise the activities. Animals in art was the theme for this year's festival.

Conceived initially as a way for parents and young children to spend an hour together making art, the annual festival has become a highly successful school event. The enthusiastic response from the Middle School volunteers from the very first year at the Arts Fest is what really makes this a special afternoon.

They remember attending the Arts Festival as Lower School students and having a lot of fun. Now they get to be in charge and help their younger peers enjoy the creative process.



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Wakefield Eighth Grader Joins National Indoor Field Hockey Team



Wakefield School eighth grader Eleanor Winants was recently named to the 2014-2015 U16 National Indoor Field Hockey Team. She also plays varsity field hockey at Wakefield.

U.S. Junior Indoor Selections took place March 15 in Broomall, Pa. More than 140 athletes attended the try-out for the junior squads.

Selected athletes will train year round to develop their indoor skills and tactical knowledge of International Indoor Hockey. They will also have the chance to be chosen for international and domestic competition teams during the 2014-2015 Winter season. This year's junior squads feature 14 veterans and 11 new members.

Sofia Olmstead Wins Wakefield Archwood Scholarship



Sofia Olmstead, 14, of Nokesville, has been awarded the Wakefield School Archwood Scholarship which recognizes engagement inside and outside the classroom, an appreciation for the value of scholarship, a passion for curiosity, and an articulated vision of what engagement, scholarship, and curiosity look like at the Upper School level.

Wakefield's Archwood Scholarship is given to a new student entering ninth grade at Wakefield. The annual award of $11,500 continues for all four years the student is in Upper School.

Sofia is currently an eighth grader at Linton Hall School.

"I am really looking forward to coming to Wakefield and meeting a lot of new kids," she said. She said she is also hoping to try new activities and classes as well as join varsity sports teams, particularly soccer.

Soccer happens to be Sofia's favorite sport. A midfielder, she currently plays on the Linton Hall team and also for a travel team.

Her favorite subject in school is social studies or anything that involves nonfiction.

She also loves photography, no matter the subject.

"I just love taking pictures of anything and everything I see," she said.

She is the daughter of Timothy and Sevda Olmstead.

To be selected for the scholarship, applicants had to notify Wakefield of their interest, write an essay between 250-500 words addressing the ways in which he/she demonstrate the values of an Archwood Scholar, and attend a Leadership Banquet with other applicants.

A committee comprised of the Head of School, Director of Admission, and the Head of the Upper School make the final selection. Students are also eligible for need-based financial aid in addition to the Archwood Scholarship.

For more information on the scholarship, visit http://www.wakefieldschool.org/data/files/news/Homepage-News/archwood.pdf

Middleburg Academy Builds China Connections



In summer, 2013, Middleburg Academy engaged YuYan and David Moore, a Leesburg-based husband and wife team with a range of international student experiences, to enhance and support the school's multi-cultural community.

Throughout its history — reaching back to its earliest days as an all-girl Catholic boarding school — Middleburg Academy (then Notre Dame Academy) has welcomed the enrollment of qualified students from around the world. The school values the diversity that students from other countries bring to its classrooms and co-curricular offerings, and appreciate their many contributions to the creation of a vibrant campus atmosphere.

As International Program Coordinators, the Moores work in close collaboration with the faculty, administration and admissions department to focus on the recruitment of students from afar, and ensure a welcoming, encouraging, and supportive environment once they enroll.

The couple oversees everything from necessary documentation and airport pick-ups to arranging host families, academic tutoring and support programs, social and cultural outings, and an overall orientation to American culture.

The Moores recently spent nine days in China, touring schools, providing group presentations and, most importantly, meeting one-on-one with prospective students and families, key administrators and teachers, as well as international placement agency representatives.

Upon their return, they provided an in-depth debriefing to faculty and staff, sharing photos as well as valuable insights and their seasoned perspective.

The competition for international high school students has grown exponentially. Five years ago, approximately 5,000 came to the U.S. to study; today, that number is 40,000.

Most enrollments (an estimated 90%) are arranged through placement agencies. Middleburg Academy, in keeping with its self-determined student body goal, currently has twenty spots available for international students (ten new, plus those who are returning) and is nearing capacity for 2014-15 international placements.

The Moores emphasize that in Asia, where YuYan was born and raised, it is the continual cultivation of relationships -- built on many, many years of mutual engagement and trust -- that will yield the best possible candidates for the school family . . . not only for today, but for tomorrow, too.

This trip was an important step in nurturing these connections.

They hosted and attended "many, many dinners;" reconnected with middle school students who participated in a 2013 summer program they created; provided a lecture on "The Importance of Extracurricular Activities in an Application" and spoke in front of 600 elementary and middle school students.

They also spent considerable time at an 8,000 student private-public, boarding-day school which, they believe, could prove especially fruitful. They also visited a Korean School (in China) with a large middle school, and hope to develop that relationhip.

In addition to admissions considerations, the Moores explored an exchange program with a Chinese private school where a group of faculty and students plan to spend time this summer. Middleburg Academy is excited to share news of this culturally and experience-rich 16-day program in June that has been created specifically for its students.

The program focuses on cultural awareness and understanding, exceptional travel opportunities and student leadership development. Following a six-day historical tour, the trip leaders (Head of School Colley Bell and Chair of the Foreign Language Department Brittany Myers) and students will serve as counselors at a Chinese day camp, offering lessons in American history, culture, and English, as well as leading games and activities.

It is hoped that the Chinese students will then come to Middleburg in mid-winter, during their long school break period. The students from China will audit classes, learn how to develop school clubs and activities, tour DC, and provide cultural presentations.

Other related developments include the addition of a Mandarin Chinese Language program to Middleburg Academy's 2014-15 Course Offerings and a summer enrichment opportunity for upper elementary through middle school age students from China on its campus.

In addition to China and Korea, Middleburg Academy has, over the years, also drawn students from Cameroon, England, Hong Kong, Ireland, Italy, Japan, Malaysia, the Netherlands, Russia and Spain.

In the longer term, the Moore's hope to cast the net more widely to welcome students from European, South American and other regions.

Wakefield sixth grader performs at Carnegie Hall



Out of all the 100 students from Virginia and Maryland who auditioned to perform at Carnegie Hall last August, only 20 were selected. Talented Wakefield School sixth grader Madison Peck was one of them.

The company at Walker Performance Arts in Leesburg was fortunate enough to be selected to perform the original, debut work by Teri Walker, "From Sea To Shining Sea," a musical journey about the history of Appalachia.

Madison has rehearsed every week since September 2013 to be prepared.

The performance was took place Thursday, March 27, at Carnegie Hall where Madison played President Andrew Jackson.

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Pastimes

Sarah Nickles Brings High Watage Energy to Loudoun Youthfest Plans



Photo by Mona Botwick Photography

If Sarah Nickles — an upbeat and active Middleburg Academy junior — tells you that her counterparts on the Loudoun Youth Advisory Council are an energetic lot, then you can be certain that those who serve with her on the youth development and leadership program are a high wattage group indeed.

Middleburg Academy's Dean of Students Cathy Struder says of Sarah, "Even if something is not her direct responsibility, she is always jumping in to help. And everything she does is at 110% — there is no other way with Sarah. She is very caring and protective of her friends (this includes twin brother, Christopher, a Middleburg Academy junior, and older brother, Matthew '13, now at the University of Mary Washington) and is unbelievably respectful to adults, peers . . . everyone. It's just who she is."

A member of the Student Council and National Honor Society who participates in three varsity sports (field hockey, swimming, lacrosse) and mentors at A Place To Be in Middleburg, Sarah is often at the center of Dragon events and activities. Even so, she finds time to attend the Youth Advisory Council's bimonthly meetings in Ashburn and fulfill her added responsibilities as a member of the organizing committee for Loudoun Youth's biggest event, YouthFest.

Currently, Sarah is the sole independent school representative on the Youth Advisory Council (YAC) and feels it is her responsibility to "bring the group before more private schools. I actually made that my stated mission on the application," she says.

Every Loudoun County public high school has at least two representatives on the Council. While the website makes clear that qualified home and private school students are welcome to apply, Sarah feels a separate recruitment effort would be beneficial. She hopes to encourage others to get involved and submit an application for next year.

Loudoun Youth, Inc. is a Leesburg based, not-for-profit organization founded under the auspices of Loudoun County Parks and Recreation with funding and support from a number of community partners. Its mission is to give area middle and high school youth the skills they need to succeed in the future by providing a variety of opportunities to work with other teens and community leaders.

Major annual undertakings include a Rock the Runway teen fashion show, the Leadership Loudoun Youth summer program, the Step Up Loudoun Youth Competition (encouraging youth to tackle issues and needs in their schools or communities) and YouthFest.

YouthFest is a perfect outlet through which Sarah Nickles can channel her enthusiasms. Anyone who spends even a little bit of time with the 17-year old from Aldie quickly discovers her love of music, bands and, most of all, live performance.

"I'm not really a country music person," she explains, "but if you put me in front of a live country band or singer, I would love that moment, too. There is nothing," she emphasizes, "like a live performance to make you feel alive."

Now in its ninth successful year, YouthFest draws an audience of up to 3,500. It is described on the Loudoun Youth website as "an event for Loudoun teens organized by Loudoun teens featuring live local teen bands . . . " This year boasts a brand new location: The Barn at One Loudoun. In addition to the onstage attractions, there are games, food, prizes and exhibits.

As one of a dozen or so members of the YouthFest Planning Committee, Sarah is directly involved in determining the event's theme, lining up exhibitors and taking care of day-of logistics. Another major task is organizing the four "Battle of the Band" preliminary events that decide the fourteen finalists (area teen bands and soloists) who will perform at the festival.

According to Sarah, "The committee really takes ownership and runs this big event," with guidance and supervision from Loudoun Youth Initiative Specialist Amanda Ballute. The teens also select the headline act (last year was Florida's Mayday Parade; this year brings The Mowgli's, a Billboard charting alternative rock band from Southern California). Sarah is currently busy with the May 17 Finalists Performance at the Tally Ho in Leesburg, which will determine each participant's position in the June 21 show (FYI: the most sought after slot is the one just before the big name band).

The best part of being on the Youth Advisory Council? "I love YouthFest, but YAC is so much more than that. There are lots of service and leadership opportunities but it's all the people you get to meet that mean the most. It's a high energy group of kids who all really want to contribute."

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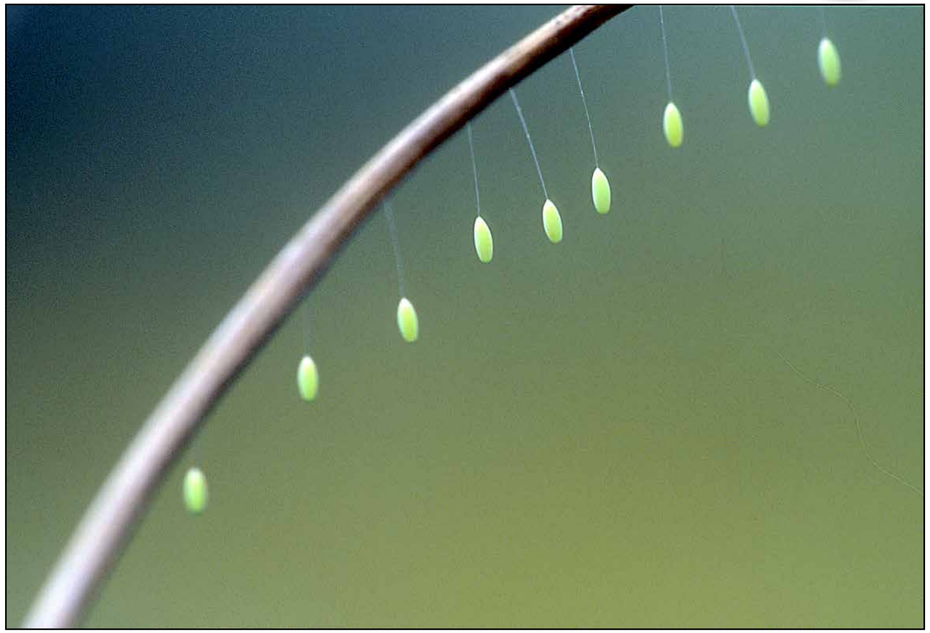
Pastimes

Aphids Suck

The Plant Lady



Karen Rexrode



When spring temperatures are below average the garden tends to be overrun with aphids. A very logical occurrence, larger insects that feed on aphids take longer to mature. As our temperatures rise in May, you may notice larger aphid populations, particularly on roses, iris, and spirea. There are over 4,000 species of aphids, some are black, others white, most are a light green, the size of the tip of a ball point pin. The foliage they feed on usually becomes curled or deformed, a secondary issue since aphids carry viruses which are released into the plant as they puncture the foliage to feed.

There are numerous beneficial insects that seek out aphids, something the gardener is always grateful for. Ladybug larvae will eat a fair share, more so than the adult ladybug. Trichogramma wasps will also parasitize aphids and this happens with great regularity. In order to know if these beneficial wasps have infected the aphids you need only look closely at an aphid colony, always located on a plants new growth. Within the population there will be some aphids that look slightly larger, like they're bloated. This is where the wasps have been working, laying an egg in the aphid, which will hatch and feed on the soft body from the inside out.

Lacewings are a flying insect, about half an inch long. The larvae are big eaters, their favorite food - aphids, so much so that they are commonly known as aphid lions. The tiny eggs of lacewings are held on a fine hair, aloft and away from each other. They are such voracious feeders that this tiny hair keeps them from eating each other, it also protects them from ants. The adult lacewing feeds on nectar and pollen, as does the trichogramma wasp. If you are interested in attracting more beneficial insects to possibly curtail the coming aphid explosion, consider planting their favorite flowers. The mouth parts of these insects are very small, they need small flowers, close together, to gather the most pollen and nectar.

Many herbs are suitable, especially umbelliferous types. Consider dill, coriander (cilantro), fennel, caraway, lovage, angelica, tansy and mint. Sweet alysum is actually used by vegetable growers to attract parasitic wasps to the fields, planted alongside rows of lettuce.

If you've planted cool season vegetables, let a few bolt. The flowers of lettuce, broccoli, and mizuna are especially good for our little army of aphid eaters. Be observant, patient and forewarned, it might be a real aphid year but the beneficial insects will arrive with a great hunger.

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Pastimes

A Spirited Approach to the Plate

Vine & Dish









Ellen Kassoff Gray

First Lady Michelle Obama began her celebrated "Let's Move" Campaign in 2008. In doing so, she began an American renaissance with local farmers markets and solidified their merit in the community to a new generation by helping to stage a place to shop local, eat local and get involved locally.

Although the official start for the Middleburg Farmers Market isn't till May, I'm already mapping out what's coming in and what's going down – on the dinner plate, that is. Farmers markets are not only a communal place to shop because it keeps local dollars in the local community, but also provide customers a chance to talk directly with growers and learn their secrets about preparing produce. I garnered a tomato sauce technique last year from a Virginia farmer who grows stunning produce. With a few twists and turns, it becomes a "passata" – more of a pulp. It's a non-partisan recipe that provides a base for seasonal additions. This spring I'm looking into onions and vodka to take this sauce to the next level. The mentality regarding produce is the same with vodka; local is better, especially in tomato sauce.

Chesapeake Bay Distillery, headquarters in Virginia Beach – was founded by Virginia Beach locals, were on a mission to produce quality spirits with native ingredients. Their Chesapeake Bay Vodka is not only a lovely martini maker but also makes an excellent sauce. Vodka enhances the flavor of tomatoes as some attributes are alcohol-soluble, meaning that these flavors will only be released with the addition of alcohol. Vodka can help bring out flavors while remaining neutral. Using vodka in tomato sauce can, therefore, make the flavors of the sauce more interesting. There are certain acidic attributes of tomatoes that become more pronounced with the addition of this neutral spirit without adding additional flavors the way wine or cognacs do.

This sauce is perfect for a Sunday evening supper with this gnocchi recipe or a dry Rigatoni or Penne pasta with the addition of, yes, garlic bread for the full trattoria experience. A pleasant glass of Chianti would seal the deal… unless you should be so bold to as chill a few shot glasses of Chesapeake Cellars vodka and call it a night to be had!



1 c Chesapeake Cellars Vodka

2 tablespoons V-8 Juice

2 tablespoons water

1 1/2 tablespoons olive oil

1 teaspoon sugar

1/2 teaspoon salt

1/8 teaspoon freshly ground black pepper

Prep the tomatoes for the fondue. Bring a medium-size pot of water to boiling over high heat. Drop the tomatoes into the water and cook for 1 minute. With a slotted spoon, transfer the tomatoes to a bowl of ice water to stop the cooking. Use a paring knife to peel the tomatoes; then core each one and squeeze out the seeds. Chop the tomatoes.

Make the fondue. Place the tomatoes, onions, and garlic in a medium saucepan. Stir in the juice, vodka, water, oil, sugar, salt and pepper. Cook over low heat, stirring occasionally, until the tomatoes begin to form a soft pulp, cook for 20 minutes. If too chunky puree lightly in the blender. Adjust salt and pepper to taste.

Potato Gnocchi

1 lb Yukon potatoes, baked, peeled and put through potato ricer or fine mesh strainer

1 C all-purpose flour

2 ea egg yolks

1/3 C parmesan reggiano, grated

tt salt, pepper and nutmeg

Prepare gnocchi. Combine all of gnocchi ingredients in a stainless steel bowl. Knead the dough until it is together and feels "silky"; dust with additional flour as necessary. Turn dough onto floured surface and roll into cylindrical shapes, cut into small cork-size shapes. Place on a parchment-lined and lightly-floured sheet tray and refrigerate.

Bring a large pot of water to a boil; season with salt. Boil gnocchi until they have risen to the surface. Remove, toss into the sauce and serve immediately.

The great classical French Chef Fernand Point once said: "It's the sauce that distinguishes a good chef. The Saucier is a soloist in the orchestra of a great kitchen." As any cook will agree mastering sauce basics is a fundamental skill as everything else becomes the backdrop to this main attraction. Using our burgeoning local produce will yield some tasty results.

Tomato Fondue & Potato Gnocchi

Fondue

2 medium ripe tomatoes

1 yellow onion, finely minced

6 spring onions white and green parts, sliced

2 garlic cloves, finely minced

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Tuesday, May 13
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Non-members will be charged $5.00.



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The Artist's Perspective

Tom Neel



In part one of this two part story, I began by asking; What do the words three dimensional mean to you? If you missed part one, please visit The Middleburg Eccentric.com - archives.

I wanted us all to understand two words, dimension and perspective. In looking at dimension, we covered sculptors actually working in 3-D and how painters work in two dimensions, but through technique, have the ability to create 3-D illusions. In reality for something to be truly viewed three dimensionally, the viewer has to be able to move around the object in a 360 degree fashion. In doing so, seeing not only the different sides of an object, but its shape or contour and the way light hits it, opens our understanding and scope of it in a way an illusion cannot.

So let's look closer at the word perspective. Where dimension covers measurement and scope, perspective is about focal point and point of view. If you were to look down the center of a main street, it would appear wide where you are standing and the buildings would appear tall. But looking further down the street, the street would appear to become narrower and the buildings shorter. We know in reality that this is not the case, but our perception of it appears to be real. The furtherest point in the distance is the focal point and the act of observing it and an artist recreating this effect is the use of perspective.

With distance, things will also appear to become lighter in color or value and texture too will fade away. Focal points also have a way of drawing your eye to them and artists compositionally use this to bring and keep your eye in the picture. This all creates an illusion of being three dimensional, when in fact with a painting, the surface is flat.

Now as I have also mentioned, perspective can also be defined as point of view and this is where the two story parts come together. Mentioned in part 1, if an artist painted a bottle of wine, through technique, they could make the bottle appear to be round, though their canvas is flat. But the sculptor could recreate the bottle exactly, capable of being viewed from 360 degrees. You might ask, what's the difference it's round? Let's explore.

Imagine you and I were sitting at a round table, each having a glass of wine. The wine bottle itself is sitting right in the center of the round table, with the front label pointed towards you and the back label pointed towards me. It's our first time meeting and neither of us knows a thing about the wine. This is often also the case with many topics and people.

Our conversation begins by talking about the wine. On the front label you are swept up in the romantic notions of the winery's logo, the type of wine and where it was produced. You are talking to me from your perspective or point of view, the only one you have and it only tells your side of the story. You can't see my side.

My side is plastered with data and government warnings about being harmful to pregnancies, affecting my ability to drive and operate machinery and that it may cause heath problems. Got you thinking now? As we talk, it becomes apparent we both have a different perspectives and points of view of the wine and thus, different perceptions and opinions. This likely sets the tone. Having the scope to think three dimensionally is a basic tool for the understanding of different points of view and seeing more than one side.

Three dimensional artists have the luxury to broaden scope through the use of three dimensional representation or all sides of their subject matter and should always take advantage of it. Two dimensional artists on the other hand at least have the ability to think in 3-D or with as much depth as possible in the view and view point of the subject matter they represent. In other words, at least being mindful of even that which the viewer cannot see.

Something truly three dimensional not only has three dimensions, it has the ability to advance our understanding of it, thus broadening our scope of it. It's all about your mental and physical ability to move around the object, rather than the object moving around you. This is why moons and planets amaze us. It's hard to get a grip on that which circles you.

For an even deeper understanding of this, think of how identical twins view each other and the scope and point of view they hold of themselves in doing so. Just imagine going to a party and seeing yourself there and how that might even mentally change the way you think, present yourself or act by doing so? It would be interesting and certainly a very three dimensional experience!

Live An artful Life, Tom

Knee Osteoarthritis and Exercise

Kay Colgan, Certified Fitness and Pilates Professional

In our lifetime many of us will have osteoarthritis in one or more joints. While this sounds bleak, it does not have to be. Several studies have shown that exercise done in the correct way can offer impressive results, most specifically with knee osteoarthritis. Before starting any exercise program it is always advisable to check with your doctor. Proper form is so important, so take the time to learn the exercises before beginning the program. Also, invest in a good pair of shoes that is made for the particular exercise you are doing.

First, aerobic exercise is so important for our heart, lungs and overall well being. The goal should be at least 30 minutes, 3 days a week. Doing aerobic exercise warms up the muscles and joints. Try walking at a comfortable pace around your neighborhood. Riding a regular bike, stationary bike or swimming is good choices for aerobic exercise. The best program would include all three, because when you cross train it allows the muscles and joints to load differently. At first you might feel stiff and sore but in most cases as you move you will loosen up. Remember speed at this point is not important, only do what is comfortable for you that day. Every day our bodies are in a different place, which is true with osteoarthritis. Sometimes the knees don t feel so bad, but the next day they could be stiffer.

Second, strength training is upmost important as the muscles are the shock absorbers of the body. Remember the stronger the muscles are around the joints especially the hip and knee, the better the impact absorption and overall stability. This means there possibly will be less pain. Strength exercises such as knee extension. Sit in a chair and extending the leg out in front of you and hold for three seconds, repeat twelve times on each side. The use of a chair to do squats are excellent for strengthening the quadriceps and glutes. Use a sturdy chair and arms in front of you squat as if your going to sit down, knees pointing toward your second and third toes, then stand up again. Repeat twelve times. If in the beginning this feels like too much, only do six times and work up to twelve. Step ups are excellent. Use a stair step with a handrail. Face the stairs. Ankles and feet are in alignment with one another. Lift your left leg up and step up on the step. Do not lean your body forward. Your knees do not go past your toes. Keep your abdominal engaged for core support and stability.

Third, flexibility training will help relieve stiff and aching joints. Also, over time doing stretching exercises will improve your range of motion. The most difficult part of stretching is holding the stretch long enough to make a difference. Holding stretches for 20 to 30 seconds is optimum. Remember when stretching it should not hurt. Always you should feel a slight pull, but never should you feel pain. If you feel pain back off of the stretch and do it again and only go where there is no pain. Quadriceps stretch is done standing by a sturdy chair with one hand on the chair. Bend your knee and grab your ankle and pull your heel toward your buttocks. Your knees should stay in line with one another. Standing tall with abdominal engaged is important. This stretch should be felt in the front of your thigh, the quadriceps. The calf stretch is done by standing behind the sturdy chair, both hands on the back of a chair. Take a step back with the right leg, keeping the left leg bent. Make sure your toe and heel are inline with each other. Press your heel toward the floor of the back leg, feeling the stretch up the back of the lower leg. Finally the hamstring stretch is done by lying on your back, one knee bent foot flat on the floor. Take a towel and put it around the bottom of your foot of the other leg and straighten the leg. Slowly do this exercise until a stretch is felt in the back of the upper leg which is the hamstring muscle.

Don t let osteoarthritis keep you from living the active life you want. Being consistent with exercising will help you to loosen up stiff joints and be able to do the things you want to do. If you need further help with this or any other fitness or health needs please contact: Kay Colgan at Middleburg Pilates and Personal training at 14 S. Madison Street, Middleburg, Virginia or call 540-687-6995.

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Pastimes

Chewing Gum can help Fight Tooth Decay

Dr. Robert A. Gallegos

Several published studies have shown that chewing 100% Xylitol gum for 5 minutes after meals and snacks reduces the risk of cavities up to 85%. Xylitol is a natural sugar it is not an artificial sweetener. Xylitol was first discovered in 1891 and is found in plants, fruits and vegetables and is also produced in the liver. Xylitol helps fight tooth decay by inhibiting the bacteria that cause cavities. Table sugar (sucrose) and many sugar substitutes like sorbitol are 6 carbon sugars. The bacteria that cause cavities metabolize six carbon sugars and produce the sticky film (plaque) that forms on our teeth. These bacteria also produce acids that pull the calcium out of our teeth allowing cavities to form. Xylitol is a five carbon sugar and is not able to be metabolized by these bacteria so no sticky film or acids are formed. Xylitol helps to maintain a non-acidic environment which inhibits cavity formation and actually helps promote calcium formation for remineralization of teeth.

The glycemic index for Xylitol is very low and Xylitol does not require insulin for metabolism which is particularly helpful for diabetics. Xylitol also is helpful for those lowering caloric intake since it has 40% less calories than other carbohydrates. You can find Xylitol in gum, mints, candies, toothpastes, mouth rinses and in crystalline form for use as a sweetener instead of table sugar. Crystalline Xylitol looks and tastes like table sugar. It is important to use products that are 100% Xylitol. Studies have shown that products that mix other sugars (i.e. Sorbitol) with Xylitol eliminate the protective effects of Xylitol. Read the ingredients; for gum the first ingredient should be Xylitol with no other sweeteners. Be careful to not get carried away and eat too much all at once it can upset your stomach. Xylitol is a fiber and may cause gas or bloating if you ingest too much. One other precaution is to keep all Xylitol away from dogs, it can cause severe reactions in dogs if eaten in high doses. Intake of Xylitol 5-7 times a day will lower your risk of cavities up to 85%.



Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, he is on the faculty of Spear Education, and a member of several dental organizations including the American Academy of Facial Esthetics, American Academy of Cosmetic Dentistry and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. You can learn more about his practice at www.MiddleburgSmiles.com and request a copy of this article at info@middleburgsmiles.com.

Tailgate Etiquette

Sincerely, Me

Brandy Greenwell

Last year at this time I wrote about choosing a proper race day ensemble as well as avoiding fashion faux pas when enjoying the unofficial sport of the season in the Piedmont. Cliff's Notes: hat pins are a must, bend at the knees to avoid mooning the crowd, and wedgies are favorable when it comes to your heels.

Spring has finally sprung and 'tis the season once again. I think this year in particular we are all extra appreciative of spending a beautiful day at the races to heal from the winter of 2014. Having been to a few tailgates already this year, I find a need to write on the subject of tailgate etiquette. If you are attending an upcoming race meet, polo match, croquet game or even just a patio gathering, believe it or not there are a list of unwritten guidelines that really should be followed if you want a standing invitation.

If you are invited to a tailgate, the cardinal rule is to always ask if you can contribute. Some hosts, particularly if there is a tailgate competition trophy in question, want to keep 100% control over their menu, cocktails and serving wear. But asking is the right thing to do and should never be forgotten. If not a dish, I generally contribute a bottle of wine or champagne or some sort of hostess gift. I am sure many of our local shops would be more than happy to help you pick out something special if you are not sure what to bring. Witty cocktail napkins or wine stoppers are my go-to's.

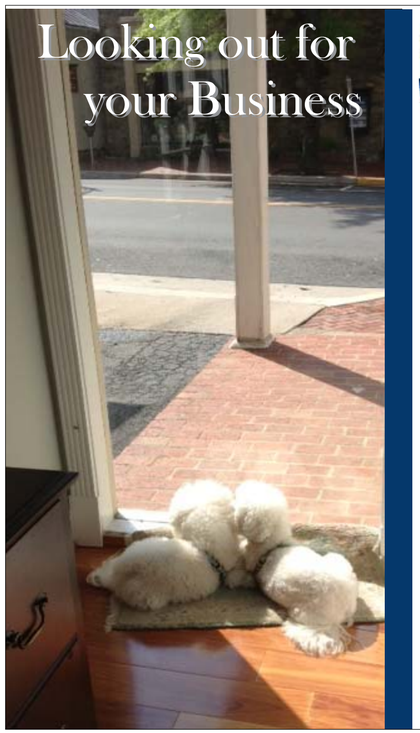


To put on a tailgate is often a costly production and it is respectful to help your host plan accordingly. If you would like to bring a guest, make sure you check with your host. They are planning food and beverages for a certain head count and your guest could change the balance. The gracious host will normally say "the more the merrier" but in the sandbox we call Middleburg, you never know who has had a schism and someone is persona non grata amongst a certain crowd. It happens. Alternatively, if you have replied as coming and your plans change, let the host know.

Crashing is under no circumstances allowed. Ever. I have had very distant acquaintances crash my tailgates that drink all the vodka that was meant for bloody mary's, eat two pounds of chilled shrimp or my ultimate pet peeve, those who put their empty glasses in my face when I opened the chilled bottle of Veuve one of my thoughtful guests brought. This is tacky, rude and worthy of being haunted by Emily Post. For the record, stopping by a tailgate to chat with a friend does not constitute as a crash.

Last but not least, greeting and thanking your host should be considered mandatory. In this era of email, texting and social media it is simple to extend gratitude for someone's thoughtful inclusion to their party. If you send a personal, handwritten note by postal mail you will forever be in good social graces and surely will be asked to return.

These guidelines are just that. Even Martha Stewart has flaws, but just always be respectful and remember that at some point you will be the host and will expect the same courtesy in return. Happy tailgating.



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Remembering and Reminiscing

Waterworld

Richard A. Engberg

Recently I had a conversation with my friend Hal Langford, like me a native of Nebraska and also, like me, retired from a career with the U. S. Geological Survey (USGS) and living in Northern Virginia. Hal is a little older than me and although we both began our careers doing fieldwork in Nebraska our time didn't overlap.

Anywy, we were reminiscing about our early days in the field and recollecting events from those days. Hal asked if there was ever a time when I thought about changing careers and I answered that there were probably several times.

He went on to tell me about a time when he was working in Nebraska that he seriously considered a career change.

He was measuring the water discharge of the Calamus River near Burwell, Nebraska. It was December, it was cold, it was snowing. He was wearing waders, standing in the middle of the river in two feet of water using a wading rod with a flow meter attached to it and a stopwatch, both tools used in measuring flow.

He was facing upstream and was dodging small ice chunks floating in the river. About 100 feet upstream was a bridge. Looking up, he noticed a mallard duck fly under the bridge just a few feet above the water and straight toward him. The duck obviously didn't see him until it was about 15 feet away.

When it saw him, the duck was as startled as he was and with some frantic wing flapping cleared his head by a few inches. Startled by the near miss and looking around at the snow and ice, Hal thought to himself, "What am I doing here? There's got to be a better way of making a living."

"What about you", he asked, and I recalled an incident that also had me considering a career change.

Weeping Water Creek near Union, Nebraska, was an isolated location on a dirt road with no houses nearby. It was December, it was cold



and I was there to collect water samples for chemical analysis.

There was open water under the downstream of the bridge but for the most part the creek was frozen over. My first thought was how fortunate I am, I'm not going to have to put on waders, I can collect the samples from the bridge.

Then looking upstream, I noticed two stuffed gunnysacks on the ice with blood all around them. One concern all field personnel had was to discover a body and my first thought was that someone had been murdered, their body dismembered and stuffed in the sacks.

I knew I had to investigate so I put on my hip boots, made my way down the bank and gingerly stepped onto the ice. Moving slowly, I had just gotten close enough to see that it was the remains of a deer obviously poached out of season, stuffed in the bags and thrown off the bridge. Just then the ice cracked and I went through, barely overtopping my waders.

Climbing out soaking wet, I most certainly had second thoughts about my career choice. Oh, by the way, I did collect the samples.

Fortunately, neither Hal nor I quit our jobs and both of us went on to successful careers with USGS. But it's still great fun when us old timers get together to reminisce and laugh about memorable happenings from early in our careers. I recommend it highly.

Believe me, the memories get better with every telling!







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Middleburg Humane Foundation



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Angel is a 15 yr, 9h, Shetland Mini X. She is an easy keeper but must be on very limited pasture. She loves being brushed & will stand in cross ties. She gets along with geldings & mares & is current on all medical.

Shirley is an attractive 2-3 yr old, healthy & sound 14h Arabian X mare. She is a very nice mover & could be trained for many different disciplines. We are currently working on her ground manners/farrier, etc.



Whiskey is a gorgeous 2 yr old brindle Shepherd mix who is extremely smart. He weighs 66# & is very well mannered indoors. Whiskey needs a home with no cats.





Hendrix is an adorable black Pomeranian who lost a hind leg due to being hit by a car. He is about 9 years old and is a happy go lucky fun little guy who would like to be adopted with his best friend Happy.



Happy is a senior Pomeranian who is a diabetic and requires daily insulin. He is super special, an absolute love muffin! Happy would love to find a home with his best friend Hendrix.

Middleburg Humane Foundation
mhfdtn@earthlink.net
(540) 364-3272
middleburghumane.com

Autumn, who is about 2 yrs old, arrived with an injured front leg. She is a very lady-like cat that would love to have a window to sit in. Her old injury is not painful but will cause her to have a mechanical limp for life.



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Albert's Corner

A monthly column for people who share their homes with four-legged friends.

Albert P. Clark

People are sometimes unaware that the most timid or fearful dogs can also be the most aggressive. Some dogs are shy by nature; they're just wired that way. Other dogs become fearful as a result of traumatic experiences. In either case, dogs who are afraid often take flight or go on the defensive. Both scenarios present serious problems for pet parents because it's difficult to predict behavior from one situation to the next.

We exhibit fear through a variety of signals, including, but not limited to: lowering our head, pinning our ears, not making eye contact, running, freezing, trembling, growling, or urinating. Sometimes we give mixed signals, like slowly wagging our tail while we growl. Learning to recognize these signs in your own pet or in other dogs you encounter can help prevent the escalation of tension. This is vital to preventing dog bites or fights.

If you see signs of fear in your own dog, it's never too early or too late to begin managing that fear. If your dog is young, you've got lots of time to make sure we're comfortable meeting new people and animals. Socialize us every chance you get. Be patient with us, keep treats on hand to reward our good behavior, and don't be afraid to include us in all kinds of situations. Watch the body language of the dogs we meet to assess threat levels. Always check with other dogs' owners before you pet a dog or allow your dog to interact with an unfamiliar dog.

Putting fearful adult and senior dogs at ease is more challenging, of course. Depending on the situation, however, even older dogs can master their fears. You may want to hire a behaviorist to help us stay calm when our anxiety is triggered. These professionals know how to gently bring us into a more stable state of mind. If you do hire a behaviorist, make sure he or she uses only positive reinforcement methods and is gentle with us. Otherwise, the training itself could compound the issue.

You have other options as well. If training is not effective, you may want to consider medication. And of course, you will want to rule out any medical conditions that could cause your dog to be aggressive. A classic example is the dog who snaps when petted because she's in pain.

If you find yourself frequently apologizing because your dog is "not friendly with other dogs", "not good with children", "nervous", etc., it's time to change the equation. It will take focused work to succeed. Think of it as pet therapy. Sometimes dogs have problems and need to work through them. They will not resolve on their own, and allowing them to continue by explaining them away as an idiosyncrasy of a pet's personality is unfair to the dog and to the owner.

Yes, fearful dogs can become aggressive dogs. With the proper attention, however, fearful dogs can become confident and calm dogs. The results can be amazing, and we are much happier when we're comfortable in the world. After all, there is nothing to fear but fear itself!

Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, in Middleburg, Fairfax, Falls Church and Arlington – with a fifth location opening this summer in DC.

I ♥ VBS

Community Vacation Bible School
Summer 2014
Monday, June 30 – Thursday, July 3
9am-12 noon

For potty trained 3 year olds through children having completed 5th grade

Older youth (6th graders and up) are encouraged to help!

Program is FREE Given to the community from:

Middleburg Baptist Church, Emmanuel Episcopal, St. Stephen the Martyr Catholic Church & Middleburg United Methodist Church

Location: Middleburg Baptist Church 209 East Federal Street, Middleburg, VA

We will collect donations of Horizon Milk for Backpack Buddies

Backpack Buddies (BPB) is a program model created by Feeding America to provide food for the weekend to elementary school children who are in need.

Extended Day Program 12 noon – 5pm (latest pick up time)

$5.00 per hour Pre-registration highly recommended.

Children bring a packed a lunch and enjoy supervised play all afternoon.

Fun Times Expected at the 2014 Delaplane Dog

ARF's Annual 'DOG FEST' is a family oriented event with a 'County Fair' atmosphere, that takes place on a beautiful family farm in Delaplane. This year's special feature is a 'Bazaar Extraordinaire' featuring crafts, jewelry, books, toys, knick-knacks, clothing and more.

The Dog Fest purpose is manifold. In addition to fun, music, friends and good food and drink, it provides an opportunity for parents, their children and four legged friends to enjoy a delightful day in the Virginia Countryside. Proceeds go to help ARF give much-needed annual grants to Virginia animal rescue organizations.

It also gives Virginia Animal Rescue Organizations, such as The Middleburg Humane Foundation, The Blue Ridge Wildlife Center, The Fauquier SPCA, Virginia

German Shepherd Rescue and many more, to interact with each other.

The event also features an array of exhibitors and vendors displaying everything

from dog foods, toys and pet sitting availability. Children enjoy face painting, games and pony rides for their entertainment.

One of the annual favorites is the demonstration by Dr. Belinda Burwell, DMV, and her assistants who bring rescued animals from The BLUE RIDGE WILDLIFE CENTER. Dr. Burwell is a wonderful ambassador for these creatures, allowing incredible insight to the importance of saving our wildlife.

This will be the 4th Annual Dog Fest. As every year, it promises to be fun for the whole family. Children, dogs and parking are all free while adults are asked to make a contribution of $100 to the Animal Rescud Fund FUND (ARF). It's a good deal considering the entertainment; the mouthwatering BBQ, wine, beer and soft drinks are included

For more information and reservations please visit www.arfrescueva.org

ARF rescueva.org

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4TH ANNUAL
DOG FEST & BAZAAR

SUNDAY, MAY 18, 2 PM – 6PM

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PONY RIDES
FACE PAINTING
BLUE RIDGE WILDLIFE CENTER
Demonstration



















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For Reservations or more information, visit www.arfrescueva.org or call 540 364 9132

Editor's Desk

May 6: You Have the Power

For the next hundred years or so Middleburg will be the Middleburg most of the world knows and loves because of one man and one vote.

One member of Middleburg's Town Council . . . casting one vote . . . on one fateful evening . . . made it possible for the Salamander Inn and Spa project to move forward.

One vote . . . a vote that was by no means universally popular at the time . . . transformed the geography of the Town, insured the safety of its fresh water supply and the treatment of its waste water for decades, enlarged our tax base, and provided financial stability at a time of genuine crisis (and, it would appear, for many years to come.)

Not long before that single vote transformed the town forever . . . one could (and at least one candidate did) become a member of the Town Council on the basis of a single vote. Not by a MARGIN of one vote, mind you . . . but by a single vote . . .. . . a write-in vote . . . cast (some say by the candidate herself) in an election in which finding candidates willing to stand and serve the town was no easy task.

Members of Council sometimes make big and sometimes genuinely transformative decisions.

Every time they vote, however, they affect in some way, large or small, your life and the lives of all those who work and visit here: setting taxes, and water and sewer and parking rates; seeking out, evaluating, hiring and firing the folks who keep the town running on a day to day basis; recruiting and hiring our chief law enforcement officer; praising folks for doing what's right; recruiting people to help do what's right and time consuming and all too often thankless.

This election is important.

Your vote is not only important, but counts . . . not just in principle, but in fact.

In Middleburg you are not one in a hundred million or so . . . but one in a hundred or so.

We're a small Town.

There are just over 600 of us.

Most of us don't vote.

We hope you do.

Ties

David Beniamino, Middleburg's Town Planner and Zoning Administrator for the past eight years, will be leaving us on April 30 for a new job in Richmond.

He leaves behind a Middleburg far different from the village he served when he first arrived . . . a village shaped in large part by his professionalism, his painstaking attention to detail, his willingness to speak out, and his genuine concern for the Town.

Beniamino, in our experience, was a man who genuinely believed that the government that governs least, governs best . . . tempered by the notion that government must, nevertheless, be true to its laws . . . and govern.

His work on the Salamander Resort and Spa project alone deserves special commendation. Less careful work on his part may well have left Middleburg a lesser place in which to live, work, and play.

He brought the same care and attention to the thankless task of ongoing, day-to-day, oversight and enforcement of the town's master plan and zoning rules and regulations.

His work ties him to this village for more than a lifetime. Indeed, Middleburg is a better place for his having worked here . . . and will be a lesser place without him.

We join the Town Council in thanking him for all that he has done, and wish him the best in Richmond.

NLRB to NCAA. Technical Foul.

Blue

Daniel Morrow

Who knows if "unions" of college athletes will work? At this point, what specific remedy works to combat egregious injustice is beside the point.

What's important is the National Labor Relations Board's recent decision declaring Northwestern University's football players to be University "employees" not just "students" who "happen to play football."

As employees they are due all the rights and privileges of paid workers, including the right to unionize and bargain with their employer collectively . . . for things like health insurance, liability insurance, fair working conditions, guarantees that scholarships can't be cancelled if an athlete can't play . . . not to mention some minimal consideration of what constitutes fair compensation for hard and sometimes dangerous work

The NLRB decision, which gives the lie to the hoary American myth of the amateur "student athlete," is just the tip of an iceberg of reaction to the exploitation of college players that has been growing since days of TR, the flying wedge, open payment of college players and popular acceptance of the notion that killing kids on the football field somehow built "character."

For those who haven't been following this fight for the last six score years or so, check out Pulitzer Prize Winner Taylor Branch's 2011 article in the Atlantic, "The Shame of College Sports" or the excellent article by Will Leitch in the April 20, 2014, New York Times, "Can College Sports Survive Collective Bargaining."

The Northwestern decision (which the NCAA and Northwestern will fight tooth and nail in the courts) isn't really an endorsement of unions.

It does, however, give support to the notion that players have rights, and the unspoken corollary, that there's something inherently unjust about how college athletes are treated by the institutions that take in and distribute billions (yes billions) of dollars by marketing not only the games the athletes play, but the players themselves.

The outrageous notion that players are "fairly compensated" by the free "education" they receive is all too often not only a myth but a travesty.

Redskin fans will remember Dexter Manly admitting that he was functionally illiterate after spending four years as a player for Oklahoma State.

I remember a clear-cut case of cheating by an athlete being "overruled" when I was a TA at a major basketball power.

"Student Athletes" all too often don't finish school, not only because they can't make the grades, but because they lose their scholarships when they can't play anymore. They're only "student" athletes when they're athletes . . . though the notion that they're really "students" has often been used to allow their employers to escape legal and financial liability for "on the job" injuries, from concussion and paralysis to death on the field.

Taylor Branch brands the NCAA's legal exploitation of the notion of amateur "student athletes" as nothing more than a self-serving "evasion" of responsibility by some of the country's most prominent educators and educational institutions.

"I found it worse than self-serving, " the country's foremost historian of the civil rights era wrote. "It echoes masters who once claimed that heavenly salvation would outweigh earthly injustice to slaves."

As for fair pay for dangerous work, Branch writes, "In the era when our college sports first arose, colonial powers were turning the whole world upside down to define their own interests as all-inclusive and benevolent. Just so, the NCAA calls it heinous exploitation to pay college athletes a fair portion of what they earn."

Perhaps we should just declare big time football and basketball programs to be extensions of their schools' PR, Development, and Alumni Relations departments: pay athletes and coaches for their contributions to branding, group identification, recruiting, school loyalty, and fund raising. Contract players and coaches in the same way one contracts copy writers and actors.

Or perhaps we should follow the example of higher education in all the rest of the world, and get institutions of higher learning out of the sports-for-money business entirely.

I would, of course, miss nurturing hopes of seeing Virginia's Cavaliers rise up periodically and trounce powerhouses like Ohio State and Alabama and VMI and William and Mary.

But in the long run, it might be worth it.

The absence of high powered sports teams linked to Europe's educational powerhouses . . . I'm thinking Heidelberg Hamsters, Sorbonne Gamecocks, or the Fighting Owls of Oxford. . . doesn't seem to have hurt either the reputations or quality of education offered in those places.

And removing Harvard from March Madness would really help our chances of completing a billion dollar bracket.

Unions and College Sports

Red

James Morgan

Unions are unnecessary. They were needed in the 19th century when children worked 14-hour days, but they have long since morphed into organizations whose main goals are to protect their own existence and line the pockets of their leaders rather than to help workers. Is it possible for a 21st century grownup not to know that Big Labor is thoroughly corrupt? Like communism, the UN, and the designated hitter rule, unions are ideas whose time has passed. So why would we now want to go all Detroit on college athletics?

Recently, the football players at Northwestern University decided that a college athletes union would be a good idea. Apparently, they feel that they're being exploited. The College Athletics Players Association (CAPA) has said that unionizing would "give college athletes a seat at the table to secure much needed protection." The National Labor Relations Board giggled approvingly and declared that athletes on scholarship actually are employees of the university. Northwestern, sensibly, is appealing. The Supreme Court is standing by.

There is just too much money at stake here to think that the UAW or the Teamsters or SEIU won't figure out a way to get a piece of it, maybe even control it, if college sports teams were to unionize and thereby become adversaries of college administrations. That is as close to inevitable as anything possibly could be. So it is hardly surprising that the United Steelworkers International already is in bed with CAPA and seeks to "represent" the players. Even before it has happened, the unions are drooling over the possibility of getting cut in on the millions of dollars of TV and other monies received by the universities every year.

Many Northwestern players are on record as opposing unions. They see through the phony promise to the very real threat just as the Volkswagen workers in Chattanooga did when they said a resounding "NO!" to the United Auto Workers this past February. Indeed, that's the same "NO!" which more than 90% of American workers have said to unions in recent decades because they have come to understand very clearly that unions are about unions and not about workers.

From what "exploitation" do college athletes need protection? Scholarship athletes get four or five years of free tuition. Depending on the school, that alone is worth tens, even hundreds, of thousands of dollars. They get free housing, often in special dormitories. They get free food. Even athletes at smaller schools get meal plans as part of the scholarship. At the larger schools, they eat from nutritionist-designed training table menus which are better than the best meal plans available to non-athletes. No Ramen noodle diets for them. Those at the top schools get workout facilities that Chuck Norris would envy. And they get medical and rehab care which regular students can only dream about and which, in the case of debilitating injury, can extend for many years afterward.

And then there are the unintended consequences. What would being employees mean? Players would get a salary instead of a scholarship. And receiving a salary means paying income tax which they don't do on their scholarships. Those who opposed unionization might well be forced to pay union dues anyway in "progressive" states. What about firing those who don't perform? Will all athletes get paid the same or will the male football players, whose sport actually generates about 80% of the total revenue, get paid more than the female gymnasts and swimmers whose sports generate nothing? NOW would immediately start screaming "SEXISM!" and whining about discrimination. And once unions start taking their cut off the top, that much less will go to the academic departments that athletics so often support. Let the lawsuits begin!

In short, any potential benefits from unionizing will much more likely go to trial lawyers than to players. Unionizing college athletics is a bad idea.

Hypocrisy

Tom Pratt

The situation in Ukraine is explosive, unpredictable, complex and is being portrayed by corporate media as being entirely the fault of Russian intervention. Secretary Kerry has been very vocal in his condemnation of Russia in what he refers to as Russia's illegal destabilizing of Ukraine. I would agree that no country should intervene in the politics of another sovereign country for its own gain but find it hard to watch and listen to Sec. Kerry with a straight face. The old adage of "people who live in glass houses, etc.etc" most certainly applies here.

I was in Santiago Chile on Sept. 10 1973 the day before the U.S. backed coup ousted President Salvadore Allende, the first democratically elected socialist and Marxist in the Southern Hemisphere. I learned first-hand how we destabilized the newly elected government by removing tens of millions of dollars that in the past were earmarked for aid and trade and gave a like amount to the military. This caused food riots and generally threw the country into upheaval which set the stage for the military coup that overthrew the Allende administration and ultimately to the assassination of Allende. All of this occurred because we were fearful of Allende nationalizing American owned businesses that were exploiting Chile's resources.

In 1953 the British, afraid that a democratically elected socialist, Mossadagh, was going to nationalize the Anglo/Iranian oil company, asked for American help to remove him from power. Kermit Roosevelt was chosen for the job and hired thousands of goons to disrupt the Mossadagh government, and caused havoc and chaos so that Mossadagh would be removed by what was to look like a people's revolution.

USAID has long been accused of fomenting revolution in countries whose leaders will not play ball with Corporate America such as those of Chavez in Venezuela and Morales in Bolivia. Recently it has been revealed that USAID has used their funds (which by law are not to be used for politically motivation) for a Twitter campaign to undermine the Cuban government.

We have invaded countries with little or no provocation such as Viet Nam, Panama, Grenada, Iraq, Afghanistan often using the fear of Communism spread or because our corporate interests were threatened.

Given that Ukraine was once (and not that long ago), part of Russia there must be a fairly large population that is still loyal to Russia so perhaps those separatists are not all Russian plants who are stirring up dissent.

We really have no business being involved in matters that concern Russia and Ukraine any more than Russia would have interfering if Mexico decided to try and re-annex the land America stole from them hundreds of years ago. How would we feel if Russia and other countries took sides, especially if they were on the side of Mexico.

So once again we should mind our own business and concentrate on giving all Americans health care, education, a living wage and a secure retirement which will do much more for our security at home rather than meddling in the affairs of other countries.

Nicholas Winton turned 105

Mark Kimball

Nicholas Winton turned 105 this month. Interesting, but not necessarily significant.

A few years ago, in 2003, he became Sir Nicholas Winton. That is a more interesting and very significant story.

In 1938. Nicky, as he likes to be called, was a stockbroker in London. He went with a friend to Prague, Czechoslovakia, and became aware of the Nazi policy of restricting the rights of Jewish families, which eventually led to the imprisonment and death of thousands of Czechs in the Holocaust.

He tried to help refugee families escape by requesting asylum in countries all over the world. He was turned down by all the major players, including the United States.

In their desperation, parents asked him to save their children. Finally, with the consent of the British government, Nicholas began the process of obtaining foster families in England and arranging visas, passports and transportation. Over the next year, he sent 669 boys and girls to an unknown future in a foreign country but away from certain death in their homeland. They lost their families and their culture but gained hope and opportunity.

The good deeds of Nicholas Winton went unknown for fifty years due to his own modesty. In 1988, a friend found his records and published the information. Eventually, 80 survivors gathered to thank the man they had never met and the Queen made him a Knight.

The strength and nobility of the human spirit is evident in the darkest and most troubling times, fuelled by selfless acts of kindness and courage in the face of danger. I am certain that there are many more Nicholas Wintons who are alive and well even if we don't know who they are. And this gives me hope that we still have the opportunity to make the world a better, safer, healthier and more peaceful place.

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Great things are done when men and mountains meet.... William Blake

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Oakfield
Upperville, Virginia • $4,900,000

Stone manor house in spectacular setting • 86.81 acres • Highly protected area in prime Piedmont Hunt • Gourmet kitchen • Wonderful detail throughout • 5 BR • 5 BA • 3 half BA • 3 fireplaces, classic pine paneled library • Tenant house • Stable • Riding ring • Heated saltwater pool • Pergola • Full house generator

Paul MacMahon (703) 609-1905



Wood Hill
Middleburg, Virginia • $3,300,000

3 miles from Middleburg • 49 acres • Elegant 1940's brick colonial home • Stable • Cottage • Apartment • Pool • Tennis court • Mature trees and sweeping lawn to Goose Creek which surrounds most of the property

Helen MacMahon (540) 454-1930



Belvedere
Middleburg, Virginia • $2,950,000

Gracious home with 5 BRs • Gourmet kitchen • Two-story floor-to-ceiling window display of the Blue Ridge Mountains • 3 FPs, coffered ceilings, random width rustic cherry floors • Large home office, gym, rec room, multiple porches and patios • Three finished stories, approx. 10,000 sf. • Carriage house • Garage • Privately situated on 27 acres

Helen MacMahon (540) 454-1930 Margaret Carroll (540) 454-0650



Signal Mountain
The Plains, Virginia • $1,950,000

160 acres terracing the Bull Run Mtns. • Stone walls through property • Views across the entire region • Stone & cedar carriage house with 3 bay garage and top of the line finishes • 1/2 acre pond • Gated entrance • Complete privacy • Rare find- great escape

Helen MacMahon (540) 454-1930



Liberty Hill
Boyce, Virginia • $1,900,000

Mountain top retreat with 60 mile panoramic views of the Shenandoah Valley • 215 acres • 1/3 pasture • Main house circa 1787 • 3 BR, 1 BA • 2 fireplaces • Random width pine floors • 2 BR, 1 BA guest cottage • Stone & frame barn circa 1787 • Remnants of formal garden • Old cemetery • Spring fed pond • Gazebo

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Carrington Road
Delaplane, Virginia • $1,300,000

100 acre parcel • Spectacular building site • Mostly open farmland with some mature forest • Great views of the protected Cobbler Valley • Creek and stream run though the property with large pond site • 4 BR perc certification

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Adams Green Lane
Middleburg, Virginia • $950,000

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Snickersville Turnpike
Purcellville, Virginia • $649,000

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Western Cottage
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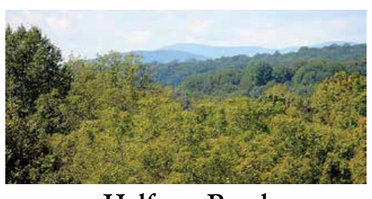
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Two Cottages in Halfway
Middleburg, Virginia • $500,000

Two separate houses on 2 acres just south of Middleburg in Halfway • Both houses have been renovated & offer plenty of options • Live in one & lease the other or space for additional family • 2nd house on one level & easily expanded • Great location & a unique availability • Nice large storage building

Helen MacMahon (540) 454-1930



Halfway Road
The Plains, Virginia • $495,000

13.38 acres • Orange County Hunt • Between Middleburg and The Plains • 1/2 open and 1/2 wooded elevated land with views of neighboring farms • Spring fed pond which could easily be expanded • 4 bedroom perc sites and recent survey • Rare to find a smaller parcel of land in this prime location

Helen MacMahon (540) 454-1930

info@sheridanmacmahon.com
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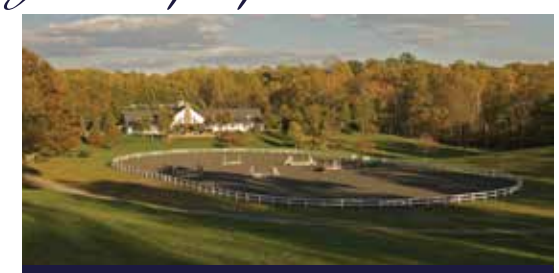


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THE COVE, HUME, VIRGINIA

Stately home with finest quality construction. Pool/spa, wine cellar & tasting room, gym, elev, carriage house. 8BR/7FBA/4HBA. 1000 acres. $16,950,000 (More ac. avail.)

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Architectural masterpiece: 54AC equestrian estate in private A+ location. Magnificent stable, indoor & outdoor arenas, miles of ride out. Orange Co. Hunt. $4,500,000

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SCAWFELL FARM, ELKWOOD, VIRGINIA

Masterful 2003 renovation & expansion of 1860s home. 5 bedroom, 5 bath home + 2 bedroom, 1 bath log home. Rappahannock river frontage. 58 acres. $2,195,000

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WALNUT HALL, BOYCE, VIRGINIA

Five bedroom colonial with grand courtyard, multiple fireplaces, paneled library, elevator + 2 bedroom guest suite. Barn & 4 cottages. 134 lush acres. Blue Ridge Hunt. $1,795,000

Cindy Polk 703-966-9480



MAPLE HILL, PHILOMONT, VIRGINIA

Exquisite 1732 stone home on 14+/- acres with stunning restorations. Wrap around porch overlooks private pond. Large period barn. 4/5 BR, 5BA, 6 fpls. $1,400,000

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CLOVER HILL FARM, BERRYVILLE, VIRGINIA

On a knoll a lovely 1910 farmhouse with interior log cabin enhanced by a recent addition, a gorgeous custom kitchen. 20 pastured acres bordered by woods & a creek, guest house, a charming barn. 1 hour to DC. $1,075,000

Gloria Rose Ott 540-454-4394



LOCUST GROVE, PURCELLVILLE, VIRGINIA

Totally & tastefully renovated historical gem. Private 3 acres parcel in a neighborhood. Beautiful grounds. 5 bedrooms, 3 full & 2 half baths. $885,000

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UPPERVILLE, VIRGINIA

UNDER CONTRACT! Kerfoot House, c1810 is situated on an acre in Upperville across from the post office. Beautiful heart pine floors, 5 fireplaces & moldings. $835,000

Carol Fochtman 540-272-4334
Isobel Ziluca 540-454-2041



FIREFLY COTTAGE, RECTORTOWN, VIRGINIA

Perfect country retreat. Totally renovated. Superb views! 3BR, 2BA, fireplace, chef's kitchen, granite, S/S. Separate garage. VA's most beautiful hunt country. $575,000

Ruth Ripley 540-687-2222
Lynn Wiley 540-454-1527



MIDDLEBURG, VIRGINIA

Charming farmhouse in historic village of Unison. 3BR, 2.5BA with hardwood floors. New baths, new HVAC and new septic. Great yard. Minutes to Middleburg. $399,000

Kathryn Harrell 540-687-2215
Lynn Wiley 540-454-1527



THE PLAINS, VIRGINIA

Farmhouse on 3 open acres with pond. 3BR, 2BA completely renovated all new interior, new kitchen, hdwd floors & new carpet + new roof, & porch. Close to I-66. $395,000

Lynn Wiley 540-454-1527



THE PLAINS, VIRGINIA

Charming like new home. Green built - low E windows, high efficiency heat pump, superior insulation package, on demand H2O, top appliances, granite countertops. Walk to restaurants & shops. $389,000

Lynn Wiley 540-454-1527

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