Middleburg Eccentric™
MIDDLEBURG'S COMMUNITY NEWSPAPER
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RATATOUILLE ROLLS IN PAGE 38

WINDY HILL FASHION SHOW PAGE 24



CHARTER UPDATE: ALMOST HOME! PAGE15

MIDDELBURG FILM FESTIVAL ANNOUNCES SCHEDULE OF PANELS AND FILMMAKER CONVERSATIONS

FILMMAKERS, ACTORS, INDUSTRY EXECUTIVES AND JOURNALISTS TO GATHER IN VIRGINIA'S HISTORIC COUNTRYSIDE FOR FOUR DAYS OF FILM, WINE AND CONVERSATION

The Middleburg Film Festival announced today the schedule of panels and filmmaker conversations that round out the festival program. Directors, producers, industry executives and special guests will be on hand throughout the festival to discuss filmmaking and the movie business. Highlights include a conversation with Richard LaGravanese, director and screenwriter of THE LAST FIVE YEARS, and a panel discussion with THE IMITATION GAME director Morten Tyldum, screenwriter Graham Moore, actor Allen Leech and General Michael Hayden, former director of the CIA.

The Middleburg Film Festival runs from October 30 to November 2 in Virginia's historic wine country located one hour from Washington.

OCTOBER 30

THE LAST FIVE YEARS - Opening Night Film 8:00pm – Salamander Resort - Q&A with director/screenwriter Richard LaGravenese moderated by The Washington Post's Ann Hornaday.

OCTOBER 31

HUMAN CAPITAL 1:30pm – Buchanan Hall - The Ambassador of Italy to the United States Hon. Claudio Bisogniero will introduce Italy's submission to the Oscars.

LOW DOWN 4:00pm – The Hill School - Q&A with producers Albert Berger and Ron Yerxa.

Distinguished Costume Designer Award - 8:00pm – Salamander Resort

Conversation and film tribute to Oscar-winning costume designer Colleen Atwood.

NOVEMBER 1

Panel on Film Distribution and Financing - 9:30am – Library at the Salamander Resort

Rick Allen (CEO, Snag Films), Pam Williams (Producer, LEE DANIELS' THE BUTLER, THE AMAZING SPIDERMAN), William Hasselberger (Film/Television Financier and Producer), Lauren Versel (Producer, THE LAST FIVE YEARS, CITY ISLAND), Mark Sennet (Producer, Sennet Entertainment) and Dan Berger (co-President, Oscilloscope Laboratories) discuss the landscape for bringing a film from page to market.

ALL FALL DOWN 10:00am – National Sporting Library - Q&A with director Mary Posatko.

RED ARMY 10:45am – The Hill School - Conversation with Washington Capitals Owner Ted Leonsis.

Master Class: Where Does the Music Come From? - 12:00pm – National Sporting Library

Award-winning film music composer George S. Clinton and Chair of Berklee College of Music's film scoring department, takes participants through his process of composing for film, from inception to final composition, while screening examples of his work.

Fine Wine and Conversation - 12:45pm – Boxwood Winery & Tasting Room - Vanity Fair Special Correspondent Maureen Orth talks with producers Albert Berger and Ron Yerxa, two of Hollywood's most accomplished and respected film producers.

MR. TURNER 2:00pm – The Hill School - Conversation with Franklin Kelly, Deputy-Director and Chief Curator of National Gallery of Art and J.M. W. Turner expert.

Distinguished Composer Award - 4:00pm – Salamander Resort - Conversation with Oscar-nominated composer Marco Beltrami and concert by Shenandoah Conservatory Symphony Orchestra ofsome of Beltrami's most memorable scores.

LOW DOWN - 5:30pm – The Hill School - Q&A with with director Jeff Preiss, pro-

Continued page 7

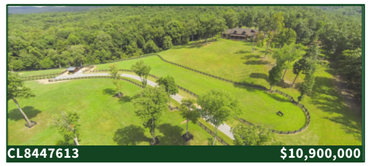
BUSINESS DIRECTORY: PAGE 46 · FRIENDS FOR LIFE: PAGE 42

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FQ8451130 $2,300,000

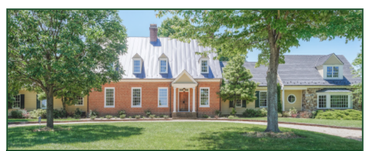
CONDE RD, MARSHALL - Exquisite family compound has it all: lovely 1812 farmhouse, gorgeous pool/pool house, 4 FP, 9'+ ceilings, high-speed internet, unique barn, mtn views, pond, tennis, skeet. Fenced w/ creek. Surrounded by properties in easements, property in VOF. Warrenton Hunt. Mins from I-66, Warrenton, Middleburg, hr to DC area.
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LO8175796 $1,765,000

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LO8269538 $1,950,000

LEITH LN, MIDDLEBURG, VA - 27+ acres, equestrian estate, mins from Foxcroft School & Middleburg. 5 bdrm Williamsburg Home w/heart pine floors, 6 stall barn, tack room, bath & office. Covered arena approx. 100' x 200', 5 pastures w/run-ins, galloping track & extensive trail system.
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LO8412399 $1,495,000

COLCHESTER RD, PURCELLVILLE - Antique brick & stone home on 6.5 beautiful acres w/ mountain views. 7 fireplaces & solid cherry floors. Main house features 5 bdrms with 3 1/2 baths, large great room w/ views , sep. dining, lovely sunroom. Carriage house wing w/ 2 bdrms, large living area/kitchen area.
Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835


LO8268517 $1,400,000

BEAVERDAM BRIDGE RD, MIDDLEBURG, VA - Stone and stucco home on 10.88 acres 4 br, 5.5 ba. Main level bedroom, gourmet kitchen with granite and breakfast bar, custom bookshelves, 4 fireplaces, 3 car garage w/ 1 br 1 ba apartment, finished basement, pool. Mins to Middleburg.
Ted Zimmerman 540.905.5874

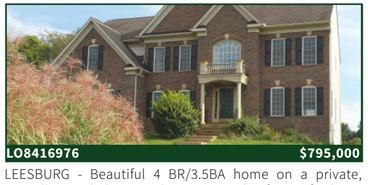

LO8450912 $1,375,000

MIDDLEBURG - Historic charming residence located on 0.74 acres in the heart of Middleburg. Stone house, HW floors, 7 fireplaces w/ 4 bdrms & 3.baths. Lovely front porch. Game room on ground floor w/ fireplace & seperate entrance. Beautiful gardens w/ large barn & garden shed. Close to shops & the many yearly Middleburg events.
Bundles Murdock 540.454.3499 | Peter Pejacsevich 540.270.3835



FQ8305423 $1,100,000

LEEDS CHAPEL LN, HUME AREA - Truly one of a kind. Private retreat on 50 acres. 3,500 sq. ft. of Post & Beam construction using re-claimed heart pine. Great open floor plan overlooking 5+/- acre lake & Cobbler Mountain. Gourmet Kitchen & 3 Rumford Fireplaces. This could be the one!!!
Rocky Westfall 540.219.2633


LO8416976 $795,000

LEESBURG - Beautiful 4 BR/3.5BA home on a private, partially wooded 20 acre lot just outside of Waterford. HW floors on main level w/ ceramic tile in the kitchen & breakfast room. Large two-story family room w/ gas fireplace is wired for HDMI and surround sound. Separate dining room, formal living room, & office round out the main level.
Mary Roth 540.535.6854


FQ8415944 $425,000

UPPERVILLE - Charming 4 bedroom house in a prime location! Built in 1840, & tastefully updated w/ new hardwood floors throughout, great baths and kitchen, & a working fire place! Freshly painted, bright & clean. Turn-key! Huge, partly finished space w/ concrete floors to be used as a workshop, or finished to fit the buyer's needs.
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LO8440540 $3,000

ROUND HILL - Newly renovated Appalachian log cabin w 5 stall horse barn for rent 10 mins from middleburg. Newly finished HW floors, beautiful fireplace & mantle. 3 brs 2 baths upstairs. 2 br 1 ba in-law suite in the basement with inside connect and rear entrance. 5 stall barn has a wash stall, tack room, auto waterers in the fields.
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News of Note

Tully Rector

Tully F. Rector, an award-winning producer and director of TV commercials during the 1950s and 60s, died on Oct. 17th in Reston, VA. He was 90 years old.

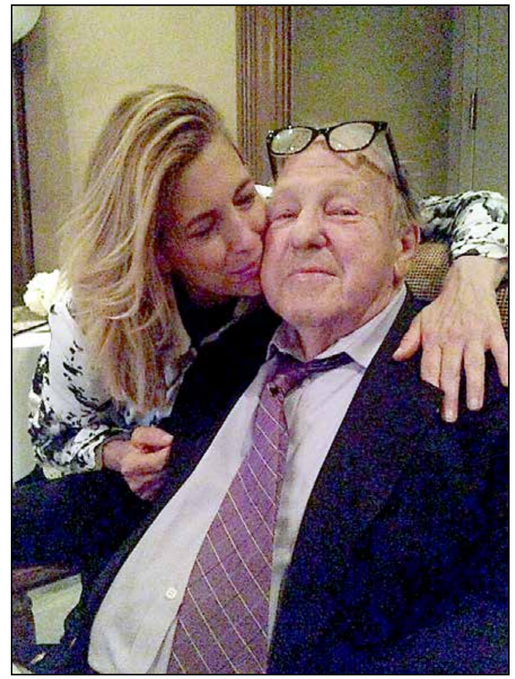
Mr. Rector was born in Adrian, TX, on June 25, 1924. After his family's cattle ranch was devastated by the Dust Bowl in 1931, he moved to Dearborn, MI, where his father and brothers found work in the Ford automotive plant. From 1943 to 1945, he served in the US Army as a rifleman and combat engineer. Mr. Rector participated in the D-Day invasion and was later wounded in action.

After World War II, he moved to Paris to attend art school at the Académie Julian and the École des Beaux-Arts on the GI Bill. In 1953, Mr. Rector founded Group Productions with a partner. The company was one of the leading producers of animated and live-action television commercials for 18 years, some of which were included in the Museum of Modern Art's permanent collection of commercial media. Group Productions was sold to Westinghouse in 1971.

Mr. Rector continued in semi-retirement to work as a free-lance producer and director. A keen horseman and fox hunter, he also imported sporting art from England and was involved in the restoration and sales of antique automobiles. Later he developed a line of leather luggage and helped start a retail clothier in Middleburg, VA, where he moved from New York in the mid-1980s and lived for the remainder of his life.

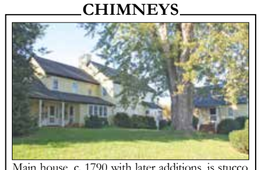
He is survived by his beloved wife of twenty-five years, Karen Y. Jackson of Middleburg, VA, and three children from previous marriages: Kelly R. Klein, of New York City; Amy R. Hester, of Waxhaw, NC; and Tully F. Rector II, of Bonn, Germany.

The service will be held at Trinity Episcopal Church in Upperville, VA, on Thursday, October 23rd, at 11am. Donations can be made to Trinity Church, the Wounded Warrior Project (http://www.woundedwarriorproject.org), or Boulder Crest Retreat (http://www.bouldercrestretreat.org



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News of Note

Middleburg's Joe Boling and Dr. Jack Cook Awarded Loudoun Laurels



Joe L. Boling and Dr. John H. ("Jack") Cook with their fellow Laureates at ceremonies held at Leesburg's River Creek Club on October 10. From left to right, front row: Su Webb, Stanley Caulkins, Karen Russell, Judy Washburn. Back row: Kim Hart, Ed Hatrick, Dr. John Cook, Joe Boling, Joe May and Jim Roberts.

On October 10, at its seventh annual awards ceremonies in Leesburg, The Loudoun Laurels Foundation and Stewardship Trust named Joseph L. Boling and Dr. John H. Cook as Laureates for 2014.

Cook, a Naval Academy graduate and highly decorated submarine captain became a doctor in mid career, moved to Loudoun, and became a driving force in the development of world class medical care and medical care facilities in Loudoun County

Boling, a decorated Vietnam veteran, is perhaps best known in Middleburg for his transformative work as President of Middleburg Bank, as Chairman of Middleburg Financial Corporation, for his work with the Windy Hill Foundation, Loudoun's medical community, the Boy Scouts, and Rotary International.

Boling's friends and colleagues at Middleburg Bank further honored him by announcing, on the night of his induction, the establishment of a Loudoun Laurels Stewardship Trust scholarship in his name.

The Laurels Foundation currently awards two scholarships annually, each paying up to $10,000 per year in tuition and fees for students pursuing careers in Science, Technology, Engineering and Mathematics.

The new Middleburg Bank/Joe Boling scholarship will make possible a like award to a student in the liberal arts. Boling was a history major.

Founded in 2008 by a committee convened by Inova Loudoun Hospital and its Foundation, the Loudoun Laurels now comprise a an independent non-profit honorary foundation, a scholarship-granting trust, and a mentoring resource for the Loudoun County Public Schools.

Through a partnership with Leesburg's Thomas Balch Memorial Library and other friends and donors, recorded oral histories of the lives and works of the Foundation's Laureates become part of the permanent research collection on the history of Loudoun County held by the Library, and made available to the world on the web.

Through its college scholarship, speaking and mentorship programs the Foundation, its Stewardship Trust, its Laureates and supporters seek to support and inspire the next generation of stewards of the county, the country, and the future.

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News of Note

Middleburg Town Council: New Police Officers



Dan Morrow

At this month's October 9 regular meeting of the Middleburg Town Council Middleburg Police Chief A. J. Panebianco administered the Oath of Integrity and Honor to two new part-time Middleburg Police Officers: Jason Davis and Charlie Proffitt.

Davis, he noted, knew Middleburg and the area well. He had worked at Safeway in Middleburg for seven years before paying his own way through the police academy and becoming a full-time officer in the Town of Haymarket.

Proffitt, Panebianco reported, started his career in Arlington County as a Deputy Sheriff and was currently working as a part-time police chief for the Town of Remington. He also serves as a full time Vice President of BusinessVentures.com.

In administering the oath, Chief Panebianco reminded Council that while his officers were all required to take an Oath of Office before the Loudoun County Clerk of the Court, Middleburg also required them to take an oath of integrity and honor before the Mayor, Council and the citizens they serve.

Shakespeare in the Burg

Genie Ford, of Shakespeare in the Burg reported that this year's festival will definitely take place in the spring, March 27-29, 2015. The kick-off is set for The Hill School, with the movie being Westside Story. Performances will also include Hamlet and Much Ado about Nothing.

Two hundred tickets were sold for last year's festival, Ford reported. The goal for this year is three hundred fifty.

Ford also noted that her organization has applied for a Marketing Leverage Grant from Visit Loudoun and that they were working on an on-line KickStarter campaign.

Michael Kahn, Artistic Director of the Shakespeare Theatre, Ford reported, has agreed to be involved in the festival.

Marshall/Madison Pedestrian Improvement Project

Town Planner William M. Moore reported that he would be briefing FUOG/ Interbuild, the low bidder on the Town's project to improve pedestrian safety and traffic flow on Madison and Marshall in the weeks ahead.

Moor could not yet give Council a definite start date for the work, he said, because the land use permitting process with VDOT was still in progress. Work should begin, he hoped, " within a couple of weeks."

When Chief Panebianco questioned if the project schedule took Christmas in Middleburg into account, Town Administrator Martha Semmes noted that Town staff would let the contractor know that horses would be going through the intersection. Town Planner Moore confirmed that, if necessary, the contractors would "button up the site" for the Christmas festivities.

Small Business Awards

Economic Development Coordinator Cindy Pearson reported that the Fun Shop and Tack Box had been named finalists in the retail category of Loudoun County Chamber of Commerce's annual small business awards. The Windy Hill Foundation is a finalist in the non-profit category.

Winners will be announced on November 7.

Pearson also reported that Travel and Leisure Magazine had named Middleburg as one of its most romantic fall get-away destinations.

Police News

Police Chief Panebianco reported his department had once again been called upon to work with the National Capital Police to provide security for a visit to Middleburg by on Speaker of the House John Boehner.

Officer Hollins, the Chief noted, has successfully completed Firearms Instructor School. After a probationary period Hollins will be able instruct classes on his own.

The Middleburg Force has also conducted emergency drills with the Middleburg Charter School, including talks with parents about school safety.

Preparations for the Middleburg Film Festival are going well he noted, and the Department is again working with the private security firm for the resort and festival.

The Film Festival, Panebianceo observed, would not be holding events during the hours for trick-or-treating and told Council that "while it was their opening night, they would keep the participants occupied during that period."

There will be a children's Halloween parade that evening, Panebianco reported, with the Middleburg Young Professionals Association managing "a foot parade on the sidewalks for the children." A police officer will be stationed, he said, at every street the children must cross.

Backyard Chicken Ordinance

Discussion continued on how to best handle complaints about chickens being kept in some back yards in Middleburg.

For the Council's edification and consideration Town Adminstrator Semmes and Town Planner Moore had compiled a dossier on domestic animal regulation from half a dozen towns and cities facing similar noise, control and sanitation issues.

Town staff has been ordered to prepare a draft ordinance for Council consideration that "would allow residents to keep a "few" chickens but would not allow for the keeping of other farm animals."

Liberty Street Parking Lot Passes

Town Clerk Rhonda North reported to Council on the Liberty Street Parking Lot Parking Pass Program approved last year.

Under the regulations, up to ten, one-year parking passes could be sold, and, according to North, all ten have now been purchased. In fact, she said, there is now a waiting list.

Ten spaces in the Liberty Street Lot are now marked "for permit holder use only." Permit holders are not guaranteed a specific space, but they were guaranteed that at least one of the ten spaces would be available for their use.

Councilmember Mark Snyder suggested that given supply and demand, the rate for the permits be increased next year but that the number of passes be left at ten. A final decision is scheduled for February.

OpenTable Diner's Choice Award: 100 Most Romantic Restaurants USA 2014 / TripAdvisor Award: 2014 Certificate of Excellence
Condé Nast Johansens: Most Excellent Inn Finalist 2013 / Wine Enthusiast Magazine: America's 100 Best Wine Restaurants 2013



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A LOUDOUN DESTINATION RESTAURANT

Neil Morris, Winner of the 2014 Virginia Field Hunter Championship



Photo by Nancy Kleck

Another first for Sur La Tete. Riding the amazing 16-year old winner of 8 graded stakes and earnings of $687,120, Orange County Hunt's Neil Morris handily won the 2014 Virginia Field Hunter Championship over 20 participants held at Wind Fields Farm on October 19 under a perfect fall sky. Holding the prize blanket is Middleburg Hunt's Jeffrey M. Blue, MFH, and Mrs. John B. "Penny" Denegre, MFH. No prize money, but quite a piece of silver!

Film Festival
Continued from Page 1

ducers Albert Berger, Ron Yerxa, and composer Ohad Talmor.

THE IMITATION GAME – Centerpiece Film - 8:00 pm – Salamander Resort - Q&A with director Morten Tyldum, screenwriter Graham Moore, actor Allen Leech and General Michael Hayden (former director of the CIA and NSA) moderated by The Washington Post's RajivChandrasekaran.

NOVEMBER 2

Keynote Address: "Why Films Matter" - 10:00am – Library at the Salamander - Join former Senator Chris Dodd, Chairman& CEO of the Motion Picture Association of America for the festival's keynote address on "Why Films Matter". Senator Dodd will be joined by Librarian of the Congress James H. Billington.

FORCE MAJEURE - 12:30pm – Salamander Resort - The Ambassador of Sweden to the United States Hon. Bjorn Lyrvall introduces Sweden's submission to the Oscars.

General public tickets to Middleburg FilmFestival are now on sale. For ticketing, showtimes and festival information, please visit: www.middleburgfilm.org.

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News of Note



PHOTO BY LAUREN R GIANNINI

And They're Off!

Steeplechasing News

Lauren R. Giannini

The outcome of the richest hurdles stakes on the National Steeplechase calendar determined the Lonesome Glory Champions Award for the leading money winner of 2014 when Demonstrative, owned by Jacqueline Ohrstrom, trained by Richard Valentine and ridden by Robbie Walsh, won the $250,000 Grand National (Grade 1) Hurdles Stakes at Far Hills, NJ, on Saturday, October 18.

Demonstrative bested Divine Fortune, last year's Grand National winner and Eclipse Steeplechase Horse of the Year, by nearly four lengths. Parker's Project ran third, followed by Barnstorming — all three horses placing from second to fourth are trained by Hall of Famer Jonathan Sheppard.

With three consecutive Grade 1 wins ($150,000 New York Turf Writers at Saratoga and the $150,000 Lonesome Glory Stakes Hurdle Handicap at Belmont Park), the seven-year-old gelding (Elusive Quality – Loving Pride, by Quiet American) seems to have an unbeatable edge to become the Steeplechase Horse of the Year. Demonstrative's earnings, with only one Grade 1 left on the NSA calendar (Colonial Cup in November), are more than double his closest rivals, All The Way Jose and Divine Fortune. The last three Eclipse Steeplechase HOTYs have been decided by their wins in the Grand National.

Valentine has always felt that Demonstrative is a really special horse (see story in last month's Eccentric) and his comeback after surgery to correct his breathing issue has been nothing short of phenomenal. According to Don Clippinger's report on the National Steeplechase Association website, Valentine was quite moved by the horse's performance in the Grand National and, just before the awards presentation, stated, "I love this horse. I love my owner. I love my staff."

Jacqueline Ohrstrom said, "I feel really fortunate to own Demonstrative. He's an extraordinary horse, and I am still recovering from watching his race yesterday. I don't feel blasé any time I watch my horses run. It's always an emotional experience and more excitement than I can really handle when it's actually happening. The most important thing is for the horses to come home safe. Richard has done a great job, along with his assistant Laird George, and Robbie Walsh, his jockey — they have all contributed to Demonstrative's success."

Other "locals" enjoyed a great day, spiced with success, at Far Hills. Clarke Ohstrstom's Umbraggio, ridden by Walsh, won the Sport of Kings maiden hurdle and Jacqueline Ohrstrom's Class Cherokee placed third — both trained by Valentine. Trainer Leslie Young and jockey-husband Paddy Young teamed up with Irvin S. Naylor's Bittersweetheart (GB) to win the Sport of Kings Filly & Mare Hurdle Stakes. Trainer Doug Fout prepared Beverly R. Steinman's Perfect Union, who scorched to a nearly eight length victory in the Gladstone hurdle. For the card's final race, Trainer Russell Haynes and his Holston Hall syndicate cheered Hot Rize and jockey McCarthy last May's Virginia Gold Cup winners, home to a one-half length win in the New Jersey Hunt Cup timber stakes.

***

October 4 proved a big day at Glenwood Park, Middleburg, for steeplechasing and foxhunting (see photo pages). The day began at 9 a.m. with the finals of the Theodora Randolph Field Hunter Championship of America. At 1 p.m. the first race of nine races on the Virginia Fall Races, sanctioned by the National Steeplechase Association, went to the start. Local enthusiasts and many visitors enjoyed beautiful weather and great sport.

Locals appearing in the winner's enclosure included Kinross Farm's Schoolhouse Woods, trained by Neil Morris, first by nearly three lengths in the Bon Nouvel Allowance Optional Claiming Hurdle. Morris added two more winners to his record with Kingofalldiamonds, owned by Noble Stables, bested a field of nine in the Maiden Hurdle and Sara E. Collette's Wahoo won the Virginia Sired or Bred Flat race. Julie Gomena trained Oakwood Stable's Country Cousin, ridden by Mark Beecher, to a 2 1/2-length victory in the William P. McCormick Memorial maiden timber.

Magalen O. Bryant owned four horses entered at the Virginia Fall Races, earning first, second and third in different races. Dakota Slew, trained by Valentine, won the National Sporting Library & Museum Cup timber stakes. Adios Diable, trained by Doug Fout, placed second in the James P. McCormick Memorial Maiden, and Casual Creeper, trained by Jimmy Day, Paddy Young in the irons, finished third in the Bon Nouvel.

Bryant owns Thoroughbreds running on the flat and over fences, but her greatest win to date took place on August 23 at Saratoga when V.E. Day, rated at long odds of 19-1 in spite of two consecutive wins, scored a huge upset in the $2.5 million Travers Stakes (Gr. 1). Hot news: Bryant's US racing manager, Cynthia Tucker Curtis, confirmed that V.E. Day, trained by Jimmy Jerkens, has been entered in the $5-million Breeders Cup Classic at Santa Anita on November 1 and added, "we are excited about the way he has been training and the opportunity to run." Other three-year-olds expected to enter the Classic include California Chrome, Tonalist, Shared Belief, and Bayern.

***

The steeplechase season is winding down with only The International Gold Cup takes place this Saturday, October 25, at Great Meadow in The Plains. You must purchase all tickets in advance, including general admission passes. It's a great day of racing, complete with parimutuel betting. If you haven't made plans, there's still time and you have options to buy both reserved tickets and general admission online. Or you can buy general admission at various remote sites.

Gallop to the website: http://vagoldcup.com/intl/tickets — On that page, you can order both reserved tickets and general admission car pass and pay by credit card, then follow the directions in your confirmation email so to pick up your tickets at "will call" – located at The Corner Store, Old Tavern Road, on the day of the races, just opposite Great Meadow's main entrance.

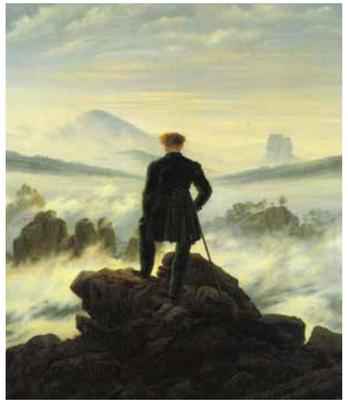
Additional ticket outlets include: Cuppa Giddy Up (Middleburg), The Corner Store (Old Tavern Road, The Plains), Tri County Feeds (Marshall), Great Falls Florist (Great Falls, VA), and more. See the listing on the tickets home page and remember that "Will Call" at the Corner Store doubles as both to pick up your tickets as well as a ticket outlet the day of the races. Please allow extra time as the traffic is usually heavy. Note: the races start at 12 pm this year – make plans and see you at the races!

Any questions not answered at the International Gold Cup website, contact the office before COB on Friday, Oct. 24: 540-347-2612.

For information and the fall calendar: www.centralentryoffice.com

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News of Note

Clarke County Historical Association Celebrates 75th With Evening of History and Camaraderie

A celebration of the Clarke County Historical Association's (CCHA) 75th Anniversary is planned for October 25th . Events will begin at 5:30 p.m. with an insider's tour of the Museum (32 E. Main St., Berryville), highlighting rarely seen artifacts from CCHA's collection.

The evening will continue with a procession to the Old Clarke County Courthouse, where guests will learn about the Association's founding in 1939. A dinner to celebrate the 75th Anniversary will take place at Grace Episcopal Church, located at 110 N. Church St., Berryville.

Noted Shenandoah Valley Historian and Virginia Military Institute Professor Kenneth E. Koons will provide remarks relating to the agricultural economy of Clarke County in the last half of the 19th century. Tickets for this memorable and historic evening are available for $75.

The Association was formed during a time of increased interest in preserving local history. An exhibition in 1932 celebrating the Bicentennial of George Washington's birth had been organized at Greenway Court, outside of White Post, a place frequented by Washington during his early employment as a surveyor by Thomas Lord Fairfax.

Just seven years later, Clarke County celebrated the Centennial of its formation, with a celebration held at Berryville High School.

Following a request by the Clarke County Chamber of Commerce for a group to record and preserve the county's history, the Clarke County Historical Association was formed, with an initial 123 members.

During the 75 years since its inception, CCHA has supported many important projects and initiatives including photographing early portraits, publishing the Clarke County Proceedings, recording county cemeteries, acquiring artifacts, developing an Archives and Museum, mounting special exhibitions, and partnering with other local educational and historical organizations.

The renovation of the 18th- century Burwell-Morgan Mill was completed in 1974, ten years after the property was gifted to CCHA. The Mill is an important piece of local history that helps complete the story of Clarke County and its connection with the history of its agricultural economy. The Mill provides the backdrop for many special events including "Art at the Mill."

Please attend and help celebrate CCHA's remarkable 75-year history of collecting, preserving, and educating during this evening of history and camaraderie as we look back on our successes and look ahead to creating new ones.

For more information on this event please visit the CCHA website www.clarkehistory.org, Email outreach@clarkehistory.org or call 540.955-2600. If you are unable to attend but wish to support CCHA, you may donate through the website.

John McEnearney

John McEnearney, the chairman and founder of McEnearney Associates, passed away on October 8 at the age of 87.

Born November 8, 1926, McEnearney graduated from the United States Naval Academy in 1949 and served on active duty as a Naval officer for 27 years. During his time in the Navy, his tours of duty included such diverse and interesting places as Korea, Antarctica, Puerto Rico, Hawaii, Brooklyn and Washington, D.C. During two years' service in Vietnam, in direct support of the U.S. Marines, he was awarded the Bronze Star Medal for Valor, presented to him personally by four-star General Lewis Walt of the United States Marine Corp.

The day following his retirement as a Navy Captain in 1976, McEnearney joined a residential brokerage firm in Alexandria, Virginia. His performance during his three years as an agent qualified him as one of the top real estate professionals in Northern Virginia. He went on to acquire his broker's license and founded McEnearney Associates.

McEnearney opened the first office of McEnearney Associates, Inc. in 1980. Initially, his firm specialized in marketing fine residential properties in Old Town Alexandria. Over the years, McEnearney Associates has expanded to seven residential offices, a commercial office, a Relocation Department and three locations for Property Management. The firm now serves the entire metropolitan Washington, D.C., area and is consistently ranked among the 75 largest real estate firms by sales volume in the United States. The focus remains on marketing fine residential properties throughout the area.

"When my father founded McEnearney Associates more than 34 years ago, his goal was to gain the respect of the public and to provide real estate services that are second to none," says Maureen McEnearney Dunn, president of McEnearney Associates. "His devotion and loyalty to the company and our associates, clients and customers is a testament to the major contributions and success of the firm throughout the years. John absolutely loved everything about the real estate business and was completely devoted to his agents and staff."

For more than 30 years, McEnearney Associates, Inc., has set professional standards for service in the Washington area real estate industry. McEnearney was one of the first brokers to recognize real estate agents for the professionals they are, encouraging continuing education and higher standards, providing a professional work environment and developing effective and comprehensive marketing programs that support the Associates' efforts to provide exceptional service to their clients.

According to family and friends, McEnearney preferred face-to-face or telephone conversations over voice mail or email, though he did develop a reputation for thoroughly researched letters and giving his honest opinions. Described as a smart and generous man, McEnearney earned a highly valued reputation for exceptional service and outstanding performance in the real estate industry and in the community. Always invested in the personal and professional wellbeing of his agents, McEnearney created a family firm in which everyone is a part of the family.

He served on the Board of Directors of the Northern Virginia Association of REALTORS® and was recognized as Businessman of the Year by the Alexandria Chamber of Commerce in 2006. McEnearney was an active supporter of more than 50 organizations, including The Hopkins House; Stop Child Abuse Now (SCAN); Alexandria Senior Services; and Children's National Medical Center. His personal contributions to so many organizations were in addition to his philosophy of corporate giving from the company.

McEnearney was preceded in death in 2009 by his wife Ginny, and is survived by their six children – Sean, Sharon, Mark, Maureen, Mike and Kathy – as well as 11 grandchildren and 5 great-grandchildren.

In lieu of flowers, charitable contributions can be made to Capital Caring (formerly Capital Hospice) and So Others Might Eat. A funeral mass will be held on Friday, October 17 at 11:30 a.m. at Saint Luke Catholic Church, 7001 Georgetown Pike, McLean, VA 22101. Burial at Arlington Cemetery with full military honors will be scheduled for later in the year.

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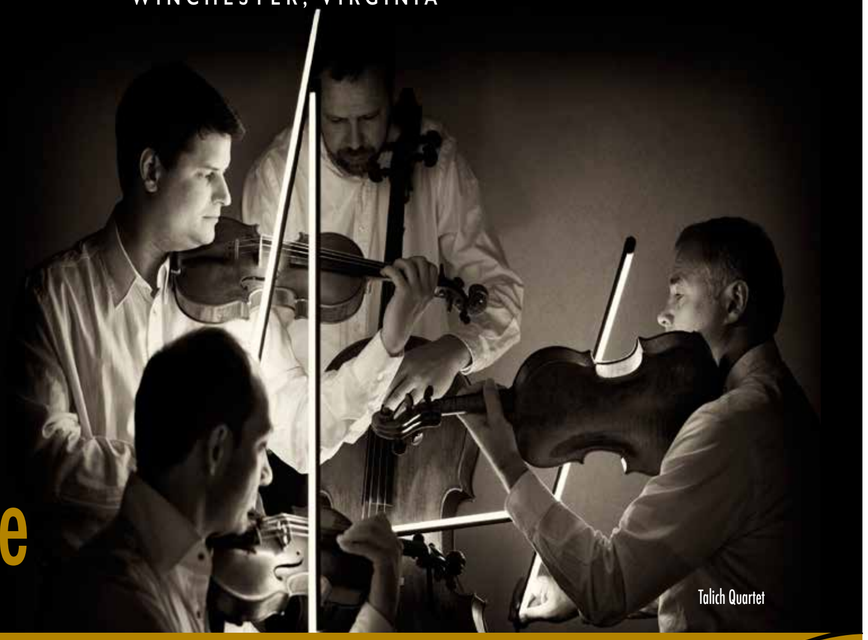
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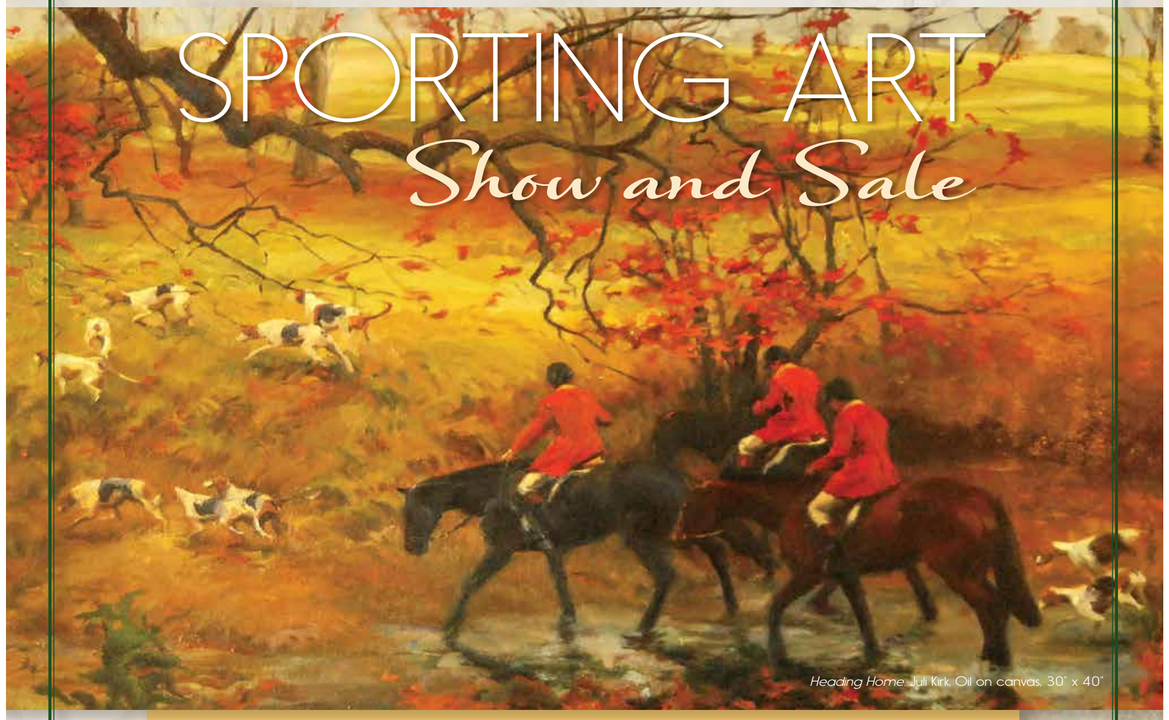
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News of Note

Shenandoah Conservatory's David T. Little Signs Exclusive Publishing Agreement with Boosey & Hawkes

Shenandoah Conservatory's Director of Composition and Coordinator of New Music David T. Little, Ph.D., recently signed an exclusive publishing agreement with Boosey & Hawkes, one of the world's leading classical music publishing companies.

He is now listed on the same roster of classical composers as Bernstein, Stravinsky, Bartók, Andriessen, Mackey, Monk and more. Little's complete collection of works is now available through Boosey & Hawkes.

"I'm extraordinarily proud of David's work," said Shenandoah Conservatory Dean Michael Stepniak, Ed.D., "not only with our students and in our community in his capacity as director of composition and coordinator of new music, but in his creative work as one of this country's most skilled and visionary new composers."

Little spearheaded Shenandoah Conservatory's newest series, Shenandoah New Music. The initiative brings the best artists from the world of contemporary art music to Winchester, Virginia.

Expanding the Capital Region's already-vibrant new music throughout northern Virginia, Shenandoah New Music features approximately 30 performances annually in five venues, featuring guest artists ranging from new music legends to young guns, and including regular performances by the EDGE Ensemble.

Since its launch in 2012, Shenandoah New Music has hosted some of today's leading and innovative composers, including Louis Andriessen, Ken Thomson, Todd Reynolds, and Pulitzer Prize-winning composers Kevin Puts and Jennifer Higdon (later this season).

David T. Little is "one of the most imaginative young composers" on the scene (The New Yorker) with "a knack for overturning musical conventions" (The New York Times). His "sharp, elegantly bristling" music (New York magazine) is potent and dramatic, drawing as much upon his experience as a punk/metal drummer as his classical pedigree. In his work he often undertakes political and existential themes, most recently gaining attention for success writing for larger forces.

The Wall Street Journal called Little's first full-length opera "Dog Days," "one of the most exciting new operas of recent years," and The New York Times cited it as one of two highlights of the season, stating that the work "proved beyond any doubt that opera has both a relevant present and a bright future."

John Rockwell, writing for Opera magazine wrote, "This is [Little's] first full-length opera; it will not be his last." Fort Worth Opera and Los Angeles Opera will present "Dog Days" in 2015.

Likewise, Little's multi-media music theatre work, "Soldier Songs," based on interviews with veterans of five wars, received its New York City premiere on the inaugural PROTOTYPE Festival and was later presented by the Holland Festival. George Loomis, for Musical America, said, "[Little] has earned acclaim for the imaginative way he draws on his varied musical interests to produce arresting and coherent works.

Several of David's works are currently on tour. A recording of "Haunt of Last Nightfall" was released last season on the bustling independent classical label, New Amsterdam Records, with a tour by Chicago's Third Coast Percussion. As part of its 40th anniversary season, Kronos Quartet commissioned and premiered "AGENCY," and is planning tours in upcoming seasons. Meanwhile "cello goddess" Maya Beiser commissioned "Hellhound" for her "All Vows" and "Uncovered" tours.

Little was mostly recently awarded a commission from The Metropolitan Opera and Lincoln Center Theater as part of their new works program.

Little's music has been performed throughout the world. He holds degrees from Susquehanna University (2001) and The University of Michigan (2002) and earned his doctorate from Princeton University (2011), where his research explored the intersection of music and politics.

He has taught music in New York City schools and shelters through Carnegie Hall's Musical Connections program, served as the inaugural digital composer-in-residence for the UK-based DilettanteMusic.com. He is a founder of the New Music Bake Sale, fostering contemporary classical community annually in Brooklyn. From 2010-2012, he served as the executive director of New York's MATA Festival.

Since 2012, he has served as the director of composition and coordinator of new music at Shenandoah Conservatory, and he is currently composer-in-residence with Opera Philadelphia.

For more information, please visit. http://davidtlittle.com/

The Hill School Concours d'Elegance

Car lovers and raffle enthusiasts would be wise to visit The Hill School in Middleburg for a retrospective showing of Aston Martins, Range Rovers and Land Rovers, Ferraris and Suburbans on Saturday, November 15 from 11 a.m. to 1 p.m.

At the end of the car showing at 1 p.m., there will be a drawing for the winning ticket. The winner will receive a $25,000 voucher toward the car of their choice from any Pohanka auto dealership. In addition, all the associated federal taxes will be paid on behalf of the winner.

Raffle tickets priced at $50 each are still available for purchase. A maximum of 2,500 tickets will be sold and all proceeds will support Hill's financial aid program. For information, visit www.thehillschool.org.

The show grounds will open at 11 a.m. and are located at Hill School at 130 South Madison St. Admission is free and open to the public.

Music will be provided by The Highland School music students.

For further information, contact: Jennifer Sirianni at jsirianni@thehillschool.org.

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Charter Update: Almost Home!



Tara Butler, Tyler Robic, and Laura Reid Photo by Nancy Kleck

After six weeks at the Blue Ridge Veterinary Clinic in Purcellville, Live Oak "Charter" is continuing to make a remarkable recovery from the injuries sustained to his jaw and dramatic weight loss while on the lam here in Middleburg this past summer. Now 10 pounds heavier, Charter is the model patient and occasionally gets to go out without his protective collar. He is in great spirits despite his apparatus and very well behaved. Once the brace is removed and Dr. Walker gives him his travel papers in a few more weeks, Charter will be returned to his kennel mates back at Live Oak. There won't be a dry eye in the clinic, of that you can be sure.

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News of Note

Foxcroft School Hosts Cherry Blossom Event

Farabaugh of Aldie wins 5K as three Foxcroft runners and a Foxcroft Dad take medals on a gorgeous day

Foxcroft School hosted the Cherry Blossom Walk, Run and Pooch Prance for Breast Cancer for the second year recently, helping to raise money, awareness, energy and hope for the local battle against this terrible disease.

Catherine S. McGehee, who was installed Friday at Foxcroft's 10th Head of School, and Lizanne Driskill, daughter of Nanette White, in whose honor the walk was first held, cut the ribbon to start the walkers, runners and prancers on their way.

When it was over, three Foxcroft women and a dad came home with medals in the competitive 5-K run. Two dogs, owned by Michaela Mahony of Potomac Falls, VA, and Rachel Brown of Marshall, VA, were deemed the pinkest pooches, and an estimated 250 individuals had spent a beautiful fall day doing good.

Nearly 30 runners participated in the 5K race organized by Foxcroft teachers and cross-country coaches Matthew Mohler and John Scharfenberg. Virtually the entire student body, a large contingent of faculty and staff, and a smattering of Foxcroft dogs joined parents, area residents and teams from local organizations such as Trinity Church-Upperville and Blue Ridge Hospice in a lovely 1.9-mile walk. Students along both the 5K and two-mile walking course made sure than no one took a wrong turn of Foxcroft's 500-acre Middleburg campus.

All told an estimated 250 individuals participated in the Middleburg event. A concurrent walk/run was held in Ashburn.

The overall winner of the 5K at Foxcroft was Kayla Farabaugh of Aldie, who also took the 19 & under female title with a time of 23:58.36. Medals – presented by Foxcroft sophomore and Cherry Blossom Breast Cancer Foundation board member Mary Park Durham – also went to Patia Fann, a junior from Purcellville, who place second among the girls and 5th overalland classmate Caroline Motley of McLean, who was third. In the 20- to 29-year-old women's division, Foxcroft Admission Assistant Frances Sisson took the gold medal. Foxcroft father and Middleburg resident Chris Tate won the men's 50- to-59 age group.

Foxcroft girls have been a cornerstone of support for the Cherry Blossom Breast Cancer Foundation since it held its first fundraising event in Middleburg in 2007. Over the years, the two organizations have developed a strong relationship, with the girls raising more than $35,000 through the walk, an annual Think Pink Basketball Tournament in January and other fundraisers during the year. At next Sunday's Interscholastic Equestrian Association Horse Show at McConnell Stables, for instance, there will be a "P. . . as in Pink, Ponies and Prevention" breast cancer awareness bake sale (All are invited for the show and the goodies!).

The Foundation has expressed its appreciation by honoring the Foxcroft student body as one of the first "Cherry Blossom Champions" in 2012. Last year, the Middleburg event was moved to campus in 2013 in honor of the School's centennial and then created two permanent seats on its Board of Trustees reserved for Foxcroft girls.

Lilly Potter and Madeline Travell, both of Middleburg, along with Associate Head of School Sheila McKibbin, served on the Education and Grants committees and participated in full board meetings. This year, Lilly has been joined by sophomore Mary Park Durham of Dallas because Maddie graduated last spring. The girls awarded medals, presented special prizes and generally helped organize and support Sunday's very successful event.



Admission Assistant Frances Sisson, and juniors Patia F. and Caroline M. all earned medals in the 5K race.



Head of School Cathy McGehee (left) and Lizanne White Driskill had the honor of cutting the ribbon to start the Cherry Blossom Walk, Run and Pooch Prance for Breast Cancer at Foxcroft School Sunday.

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Places & Faces

A Place to Be Same Sky Dinner

Middleburg, Va. Photos by Dee Dee Hubbard



Grace Wheeler, Ben Shoenberger and Angelle Cook



Shannon & Jim Davis, Hunt & Sue Lyman, Kent Allen and Hank & Marcia Woolman



Teresa & Mike Wheeler and Tom Sweitzer and Kim Tapper



Collette De Jong an Lysa Burke



Mr. & Mrs. Mark Moore and Teresa Wheeler



Tom & Linda Neel and Doug Meeker



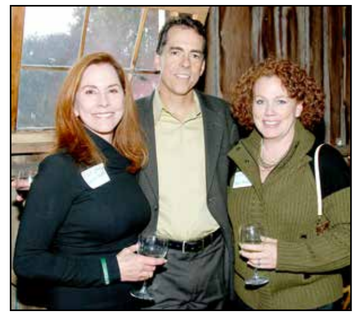
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Places & Faces

Animal Night

Delaplane, VA,

The ANIMAL RESCUE FUND'S 5th Annual 'ANIMAL NIGHT' was held October 11, at the home of Ursula Landsrath and Ken Rietz. The Stag Dinner's featured speaker was FOX News National Security Analyst, Four Star General Jack Keane. The 50 participants included men from Texas, Florida and Hong Kong. Proceeds from the Dinner will be distributed by ARF in December to Virginia based Animal Rescue Organizations applying for Grants.



Tom Wiseman, Michael Smith, Jim Thompson and Jeff Hahn



Ambassador Howard Wilkins and Carmine Taglialatela



Manley Johnson and T. Garrick Steele



General Jack Keane and Manley Johnson



Zohar Ben-Dov, Greg Fazakerley and Michael Smith



Jeff Hahn and Danny Darby



Cat Night

Delaplane, VA,

The ANIMAL RESCUE FUND held its first Annual "CAT NIGHT", October 11th. at the home of Wendy and Michael Smith. The Ladies Dinner included wives and significant others of men attending 'ANIMAL NIGHT'. A live auction generated funds that will be included when ARF distributes grants in December.



Carolyn Darby, Ursula Landsrath and Wendy Smith



Grey Fox Wildlife Ambassador



Alexa Lowe-Wiseman and her son, William



Cathy Boswell, Manisha Saraf-Morris and Jennifer Richards



Places & Faces

Windy Hill Fashion Show

Salamander Resort & Spa, Middleburg, Va, Photos by Dee Dee HubbarD



Mary Jo Jackson and Ellen Waterman



Judith Plescow, Manuel Simpson, Nikki Stevenson and Donna Devadas



Prem Devada, Gloria Armfield and Sheila Johnson



Debbie & Joe Boling





Tom Sweitzer



Kim Hart, Shannon & Jim Davis



Donna Barkley, Tom Sweitzer and Beth Ann Mascatello



Ann MacLeod



Megan Hubbard and Teresa Thomas



Matt Cahir











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Places & Faces

Virginia Fall Races

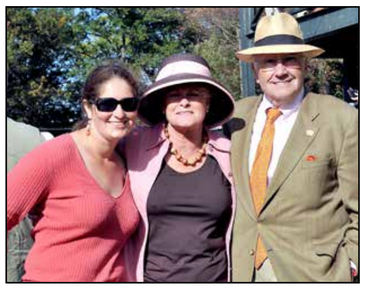
Glenwood Park, Middleburg, Va, Photos by Lauren Gianinni



Trainer Doug Fout, jockey Kieran Norris, and Magalen O. Bryant's US racing manager Cynthia Tucker Curtis discuss Adios Diablo's second-place finish in the James P. McCormick Memorial timber race.



Magalen O. Bryant's Dakota Slew, trained by Richard Valentine, ridden by Darren Nagle, won the National Sporting Library & Museum Cup timber stakes. Mrs. Bryant was represented by her US racing manager, Cynthia Tucker Curtis.



Jazz Napravnik, Queenie and Doug Kemmerer



Magalen O. Bryant's Dakota Slew, trained by Richard Valentine, in action en route to winning the National Sporting Library & Museum Cup timber stake.



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Noble Stables with trainer Neil Morris after Kingofalldiamonds won the Virginia Fall Racing Members Cup (maiden hurdle).



Alex & Jill Vogel



Jacob Roberts rode Kinross Farm's Schoolhouse Woods to victory in the Bon Nouvel Allowance Claiming - Lisa and Zohar Ben Dov on far right.



Oakwood Stable filled the winner's enclosure after Country Cousin, trained by Julie Gomena, ridden by Mark Beecher, triumphed in the James P. McCormick Memorial.



Places & Faces

Virginia Fall Raecs

Glenwood Park, Middleburg, Va, Photos by Liz Callar





Cynthia McGumphy, Jockey Willie McCarthy, Keri Btion and Terri O'Dowd







Neil Morris and Punkin Lee



Nick & Brandy Greenwell



Jacqueline Ohrstrom and Melanie Mathewes



Peter Hitchen



Punkin Lee and Tony Workman



Robin & Gordie Key



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Places & Faces

The Theodora A. Randolph FieldHunter Championship

Glenwood Park, Middleburg, Va. Photos by Lauren Gianinni



Middleburg Hunt's Quest and owner-rider Devon Zebrovious, riding sidesaddle, earned the Reserve Championship.



Reserve Champion and Champion Best Turned Out: Denali and owner-ridden Eduardo Coria, Casanova Hunt



Champion Strect and Laurie Ambrose



Rosie Campbell MFH



Carolyn Chapman Keswick



Laurie Ambrose and her Mom.



Gold For Glory, owned by Piedmont Foxhounds MFH Shelby Bonnie and ridden by Lissa Green, finished sixth



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Allie Lawaetz and her Schiller traveled up from Palm Beach Hounds (FL) and were rewarded with 4th place and the Sportsmanship trophy, awarded in memory of Jan Ruetz.



Reserve Champion and Champion Best Turned Out: Denali and owner-rider Eduardo Coria, Casanova Hunt

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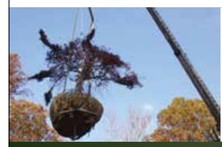
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Places & Faces

The Theodora A. Randolph FieldHunter Championship

Glenwood Park, Middleburg, Va, Photos by Liz Callar



Teresa Croce





Tania Woerner



Eduardo Coria -winner of the best turned out and Reserve Champion



Laurie McClary





Lissa Green



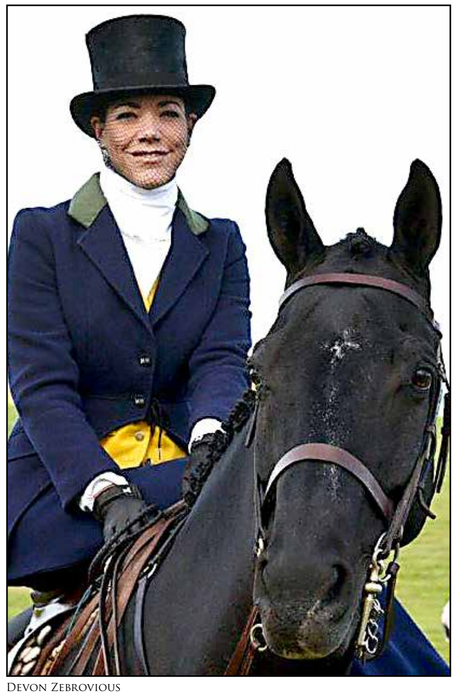
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Snowden Clarke



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Devon Zebrovious

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Middleburg Community Charter School Celebrates Conclusion of First Quarter



The halls and classrooms of the Middleburg Community Charter School teamed with excitement on Thursday, as students shared their DaVinci projects with parents, teachers, administrators and fellow students.

The DaVinci Project Day & Night event is the culmination of the students' work each quarter and marks the end of the charter school's first nine weeks. The morning and evening program included drama performances of Aesop's Fables, dance routines, cardboard arcade creations and viewings of a movie-making project.

Students in the upper grades each invented their own planet. Fabric poufs, intricate drawings and complicated paper maché globes lined the halls. This "homework" project invited parents and students to collaborate and was presented as an alternative to traditional homework.

According to Dr. Barbara Smith, school principal, "by explaining their projects and defending their findings and inventions, students grow from novices to experts in subject areas."

The K-2 student hall was full of postcards and stamps that the students had created, building on their study of community.

The charter school opened on August 4th with 120 students. The multi-age learning environment has three Kindergarten through 2nd grade and two 3rd through 5th grade classrooms. The school adopted the Leonardo DaVinci Project as its interdisciplinary curriculum which models learning after the thinking habits of DaVinci: curiosity, persistence and critical thinking.

Other school-wide events this quarter included swimming lessons at Middleburg Community Center and an evening of hands-on science experiments with the Children's Science Museum. Parents filled the cafeteria for the "Leo Talks," monthly gatherings designed to give parents a chance to learn more about the MCCS curriculum, hear the latest in educational research and allow for group discussion.

The first Leo Talk featured school principal Dr. Barbara Smith, who presented research on multi-age classrooms. The second featured Mr. Robert Liscouskси, Former Department of Homeland Security Assistant Secretary and AJ Pannebianco, Middleburg Chief of Police. The two presented on school safety, including specific emergency plans and procedures for MCCS.

Middleburg Community Charter School is a Loudoun County Public School open to all Kindergarten through 5th grade students residing in Loudoun County. Contact the school at MiddleburgCharterSchool@gmail.com or by calling 540 687-5048.

Wakefield Head David Colón to Establish Partnership with China

Wakefield School Head David Colón will travel to China this month to formalize a partnership with Wakefield's new sister school, the Xuzhou #1 Middle School China. While there, he will also attend a forum focused on international school partnership projects.

Wakefield's new sister school, the Xuzhou #1 Middle School traces its origins to 1721 and is located in Xuzhou in Jiangsu Province. The high school includes grades10-12 and focuses on international exchanges and cooperation.

With this new partnership, Wakefield will be able to accomplish several goals, Colón explained:

"One of the most obvious is to create student exchanges, both short- and long-term. Not only will our students be able to visit China, we will also be able to host students from China here. This allows us to essentially bring China to Wakefield," he continued.

In addition, the partnership brings benefits beyond student exchanges such as collaboration on joint projects in math, science, English, or other subjects through Skype and Google Hangouts. There is the opportunity for joint global travel opportunities as well.

Colón will also travel to Zhenjiang in the Jiangsu Province to attend the 10th Annual Jiangsu International Forum for School Principals, which is hosted by the Jiangsu Provincial Department of Education and the Zhenjiang Municipal Government.

The forum, "School Partnerships: Sharing the Dream," will feature internationally renowned keynote speakers and workshops focused on school partnership projects, as well as opportunities to interact with Chinese principals and learn about all different levels of schools. Principals will be attending from a variety of countries all with the objective of sharing experience and forging relationships with Jiangsu schools and each other.

Colón will also visit Beijing to explore partnership possibilities with the Harrow School's Beijing campus.

In Colón's previous work in global education, he worked with several Chinese schools and found them to be "willing and eager participants" in school partnerships; in addition, he remarked, students who have visited China have always been impressed with people's hospitality and friendliness and eagerness to host students.

The partnership with the Xuzhou school will serve Wakefield's students and provide them with the global experience they need to be successful in today's world.

"It's clichéd at this point, but nonetheless true: students need to be aware of the world around them. This goes well beyond textbook knowledge. Knowing about the Mughal Empire or the Kingdom of Songhai is important, but with an increasingly globalized economy, there is also a more immediate need for people who are good at cross-cultural communications," Colón said.

"Employers are placing increased importance on young women and men who can interact and work with people from people around the world. While global travel most certainly broadens the mind, one of the main benefits of developing school partnerships is that students interact with one another in sustained and meaningful ways on a personal basis."

Catherine McGehee Installed as Head of Foxcroft School

Foxcroft School Board Chair Reggie Groves '76 charged Catherine S. McGehee with upholding the school's mission and ethos as she leads it forward, and Megan Murphy of the National Coalition of Girls Schools paired compelling research on the value of girls' schools with McGehee's passion and gifts for carrying that out Friday afternoon when McGehee was officially installed as Head of the Middleburg, VA, boarding and day school.

McGehee responded by sharing her goal to serve Foxcroft with devotion, passion and conviction for girls past, present and future, and "to enjoy hard work and fun."

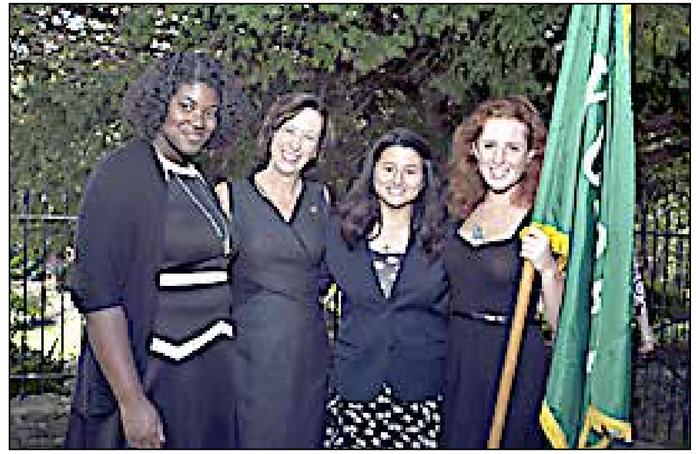
"By the authority of the Board of Trustees, I install you as the 10th Head of Foxcroft School and charge you to uphold the mission and ethos of Foxcroft School and to lead this school forward into its second century with vision, integrity, courage, strength and purpose," said Groves before nearly 400 people gathered in Miss Charlotte's Garden under bright sunny skies for the first installation of a Head in a quarter-century.

In addition to students, faculty, staff, and parents, the leaders of five other independent schools, and several former Heads – including Foxcroft's Mary Louise Leipheimer -- were present, along with scores of alumnae representing eight decades, most members of the Board of Trustees, a dozen McGehee relatives, former colleagues from St. Catherine's School (Richmond), and friends.

In her remarks, McGehee focused on the corporate nature of the day, a theme raised in Charlton's reading from Corinthians. "Note to self!" she said. "This celebration isn't about me; it is about all of us -- the body of Foxcroft." After thanking various constituents, ranging from the Search Committee and staff to her husband and mother, she turned her attention to the 157 students in the audience. "It is you, girls, who sealed the deal," McGehee said. "You are the reason I came to Foxcroft."

Elaborating on the corporate nature of a school, she said, "We are all members of the Foxcroft community. . . . and all of us have an important role to play." Quoting 2006 poet laureate Donald Hall, she described work as "sdevotion undertaken with passion and conviction. . . an unrelenting quest which cannot be satisfied," and concluded: "That is my goal: to serve Foxcroft with a devotion undertaken with passion and conviction on behalf of Foxcroft girls yesterday, today and tomorrow, and to enjoy good hard work and fun."

A native Virginian, McGehee comes to Foxcroft from St. Catherine's School in Richmond, VA, where she served as the Director of the Upper School for the eight years. Previously, she taught Upper School English and was chair of the St. Catherine's English Department (K-12).



She also has been a frequent presenter at independent school conferences, including the National Coalition of Girls Schools and the Virginia Association of Independent Schools, and has lectured at the University of Richmond. In May 2014, she received the Gibb Family Distinguished Alumni Award at the University of Richmond.

McGehee holds a Bachelor of Science in English from Vanderbilt University, where she also earned her teacher's certification at the George Peabody College. She earned her MA in English from the College of William and Mary and a Master's of Educational Leadership and Policy Studies at Richmond. She is married to Dr. Read McGehee III, an ophthalmologist, and has two daughters, Eliza and Jane.

Wakefield Students Excel Academically & Middle Schoolers Listen Closely to Anti-Bullying Advocate



Evy Edens

Two Wakefield School students were recently recognized for superb academic performances.

Evy Edens, a Wakefield School junior, has been honored with acceptance to the prestigious National Gallery of Art High School Seminar, an intense ten-week program that introduces upper-level high school students to the skills necessary to study art history and art-making techniques. Edens, the daughter of Ed and Natalie Edens of Middleburg, is Wakefield's sixth student accepted into this program.

James Wroe, a Wakefield School senior and son of Gerard and Sandra Wroe of Ashburn, turned in a stellar performance on hist 2013 Preliminary SAT/ National Merit Qualifying Test and, based on those results, has been named a semifinalist in the 2015 National Merit Scholarship Program.

As a semifinalist, Wroe has the opportunity to advance to Finalist standing in the competition by providing a detailed scholarship application that shows an excellent academic record, participation in school and community activities, demonstrated leadership abilities, and honors and awards received. About 7,600 National Merit Scholarships worth around $33 million will be awarded in the spring.

Anti-bullying advocate Jim Mayer, known for decades as the famous bass player for Jimmy Buffett's Coral Reefer Band, visited Wakefield School to speak to the entire Middle School.

Uncle Jim, as he calls himself, is also an award winning children's musician and performer who is leading the movement to change the impact of child bullying through his "IM4U" Campaign.

"This movement exists to support teachers, parents, and the kids they love and teach, as they bring joy to our children and end our society's bullying epidemic," according to Mayer's website.

He sang several songs to the Middle Schoolers, including IM4U, I'm So Happy, and Zip My Lip.

Middle School students are working on projects about anti-bullying in each of their grade's innovation periods this trimester. Groups from each grade are producing anti-bullying public service announcements.

Wakefield School



Be curious. Find your passion.

Join us for an Open House
Tuesday, Nov. 11, at 9 a.m.
RSVP by visiting wakefieldschool.org/RSVP, calling (540) 253-7600 or emailing admissions@wakefieldschool.org.

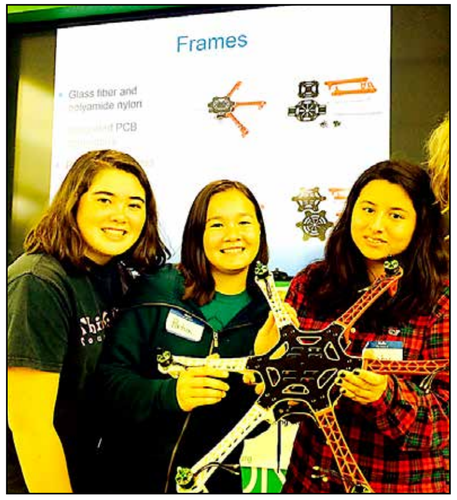
Visitation Day for 8th Graders
Wednesday, October 22
A day full of activities and a great opportunity to meet our students, teachers, and coaches. Call (540) 253-7600 or email admissions@wakefieldschool.org to register.

Wakefield School•4439 Old Tavern Road•The Plains, VA 20198

Progeny

Student-made "Da Vinci Challenge" drones to take flight at Foxcroft School

Kashmir World Foundation's quest to develop UAVs that can save endangered species from poachers comes to Loudoun



Student-made drones – including one built by four Foxcroft School girls-- will take to the skies above the School's oversized riding ring on Sunday, Oct. 26. The flight demonstration culminates the Da Vinci Challenge, a workshop led by Kashmir-Robotics as part of a worldwide initiative to develop unmanned aerial vehicles (UAVs) that can help save endangered species from poachers.

The public is welcome to the flight test, which begins at 1 pm and will be followed by an awards ceremony and reception. Please RSVP at www.kashmir-worldfoundation.org. For additional information or directions, visit www.foxcroft.org or call 540.687.4511 Teams from The Heights School, Potomac Falls High School, Saint Mary's Catholic High School, and Thomas Jefferson High School for Science and Technology will participate alongside host Foxcroft, the only all girls' school taking part.

The Da Vinci Challenge is a four-session workshop during which students build their own Quad-Copters or Hex-o-copters from advanced carbon fiber components, learning the fundamental components and electronics of un-manned aerial vehicles (UAVs) along the way. They also use CAD and 3D printing to customize their drones and upon completion receive a Drone Operators Certificate as well as their fully-operational copters to take back to their schools.

Kashmir-Robotics is the tech arm of the KWF, which last year launched the Wildlife Conservation UAV Challenge inviting scientists, artists, and engineers around the world to develop UAVs optimized for protecting rhinoceros from poachers in South Africa. Some 139 teams from 29 countries responded and, KWF CEO Aliyah Pandolfi says, she was concerned to see that the best ideas and brightest students were not from the United States. She wanted to do something about that and created the Da Vinci Challenge.

Dr Maria Eagen, Chair of Foxcroft's Science Department and an aerospace engineer, put together a team that includes juniors Patia Fann of Purcellville, VA, and Jasmine McGreen (Cornwall, NY), freshman Saylor Hart (Keswick, VA), and senior Gaby Panettiere (Miami, FL). She took them to the first workshop (October 2) at Tysons corner – and discovered the need for a launch pad for final flight demonstrations for the students' drones. She invited KWF to consider Foxcroft's 500-acre campus in western Loudoun County.

Pandolfi visited last Wednesday (Oct. 8), and was sold. "For one thing, the scenery is beautiful, " she says. "There is plenty of space in the big riding area for several teams to test and fly their drones at the same time, and there is flat space along the fence for spectators to observe. As we talked, it made more and more sense because of the possibilities of a long-term partnership with Foxcroft."

Foxcroft's Head of School, Catherine S. McGehee, is delighted with the prospect. "This is the kind of partnership I am hoping to build," says McGehee, who became head in July. "It is aligned with Foxcroft's mission in that the Kashmir Foundation approaches teaching robotics the ways girls learn technology best, and it also has a focus on animals, which is part of Foxcroft's DNA. I am excited about the possibilities of moving forward."

"We developed the Da Vinci Challenge as a program to give American students a a fun and engaging opportunity for hands-on aviation engineering and science, as well as art and design," says Pandolfi.

"Like Foxcroft, we want to motivate girls to explore fields they might not generally consider. If they have projects without the labels of science or engineering, situations where they simply come together and build something fun, or something that could make a difference in a situation they care about – like endangered species -- they will learn the things they need to understand to complete the projects."

Perhaps these student-made drones are stealth aircraft as well as counter-poaching devices – carrying STEM education to youngsters under the cover of fun!

Highland School Volleyball Raises $4,000 for 'Dig Pink'



Through sponsorships, raffles, t-shirt sales, donations and more, Highland School sent $4,000 to the Side-Out Foundation as part of the Dig Pink fundraiser this year.

This is Highland's sixth year of Dig Pink in association with Highland volleyball. Over the years the school has raised more than $30,000 for the Side-Out Foundation.

"I am proud of our volleyball teams' participation in this event. Our program is about more than volleyball and this is an example of our teamwork beyond the court," said Coach Gary Hicklin.

Highland varsity field hockey and tennis teams played games on "Dig Pink" day as well, in support of their peers' efforts.

Dig Pink® is The Side-Out Foundation's trademark name for its fundraising events. According to the Side-Out website, "a Dig Pink event can be organized at the local, county, city or state level.

Although Side-Out's Dig Pink events began as volleyball specific events, participants do not have to be volleyball players/coaches or even athletes at all! The events are supported by middle/high school and college students nationwide.

All proceeds benefit Side-Out, which in turn awards grants to medical research organizations and entities dedicated to providing compassionate support to breast cancer patients and their families. Your participation gives youth the opportunity to make a difference in the lives of all breast cancer patients.

25 Foxcroft Students Named AP Scholars



A record 25 Foxcroft School students -- including six current seniors and more than a third of the class that graduated last May -- earned 2014 AP Scholar designation from the College Board for extraordinary achievement on Advanced Placement Exams, Academic Dean Courtney Ulmer announced Friday.

This is the 11th consecutive year in which Foxcroft has seen the number of AP Scholars reach double digits. The College Board's Advanced Placement Program provides academically prepared students the opportunity to take rigorous college-level courses while still in high school, and to earn college credit, advanced placement, or both for successful performance on the AP Exams. Worldwide, only 22 percent of the 2.2 million students who took AP Exams performed well enough to earn an AP Scholar Award.

Two local girls, Kate Eagen of Middleburg and Lilly MacDonald of Bluemont, led a group of seven girls who qualified for the AP Scholar with Distinction Award by achieving an average of at least 3.5 (out of 5) on all the AP exams taken and scores of 3 or higher on five or more of the tests. Kate now attends the University of Virginia, while Lilly is at Middleburg College in Vermont. Their classmates Gabrielle Benson (Washington, DC; Howard University), Lydia Bubniak (Leesburg, VA; Georgetown University), Andeleuzia Hughes-Murdock (Chantilly, VA; Gettysburg College) and Meredith Kinsella (Bristow, VA, University of Findlay) as well as current senior Zhiruo "Amy" Zhang (Beijing, China) joined them in this elite group.

Class of 2014 members Ashleigh Dove (Purcellville, VA; Sweet Briar College), Meredith Gibson (Waterford, VA; Elon University) and Isabelle Nettere (Middleburg, VA; Wellesley College) and senior Wenyi "Phoebe Fei of Jiaxing, China, were named AP Scholars with Honor Award after achieving scores of 3 or better on at least four tests with an average of 3.25 on all the AP exams they took.

Ten recent graduates and four current students qualified for AP Scholar status by earning grades of 3 or higher on three or more AP Exams. The seniors are Middleburg residents Lillian Potter and Molly Murphy, Meredith Dietz of Unionville, PA and Arianna Gorman, Haymarket, VA.

Virginia residents Kelly Buckland (Villanova University) and Allison Mackey (University of South Carolina), both of Alexandria; Middleburg residents Miranda Gali (University of Virginia), and and Madeline Travell (High Point University), Delaplane's Alicia Holz (University of Pittsburgh), and Tessa Paget-Brown of Charlottesville; Georgia Technical University) were among the Class of 2014 AP Scholars. McKenna Andrews, (St. Louis, MO, University of Missouri), Allison Bejar (Carteret, NJ; George Washington University),Faith Howard (Germantown, MD; University of Maryland-Baltimore County), and Yijie "Mist" Li (Shenzhen, China; Pennsylvania State University) complete that group.

More than 3,600 colleges and universities annually receive AP scores. Most four-year colleges in the U.S. provide credit and/or advanced placement for qualifying exam scores. Research consistently shows that students who score a 3 or higher on AP Exams typically experience greater academic success in college and have higher college graduation rates than students who do not participate in the Advanced Placement program.

Foxcroft has a tradition of academic excellence that is reflected in these results. For more information about the school, please go to www.foxcroft.org or telephone 540.687.5555.

Special Leo Talks
Documentary
Screening Event
October 28, 2014

RACE TO NOWHERE is an 85 minute documentary highlighting the pressures we are putting on our students to be high-achievers.

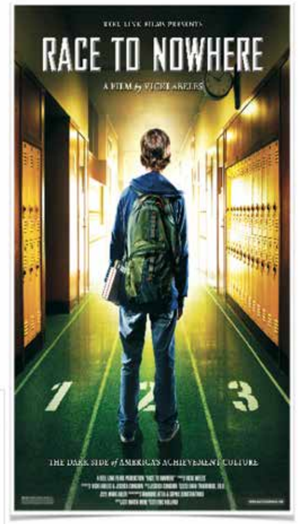
A group discussion will follow the movie.

Free to MCCS PTO Members
Guests & Others $5

Childcare offered for $5/family
Pizza, popcorn and water for sale

Middleburg Community
Charter School
101 N. Madison St.
Middleburg, VA 20117

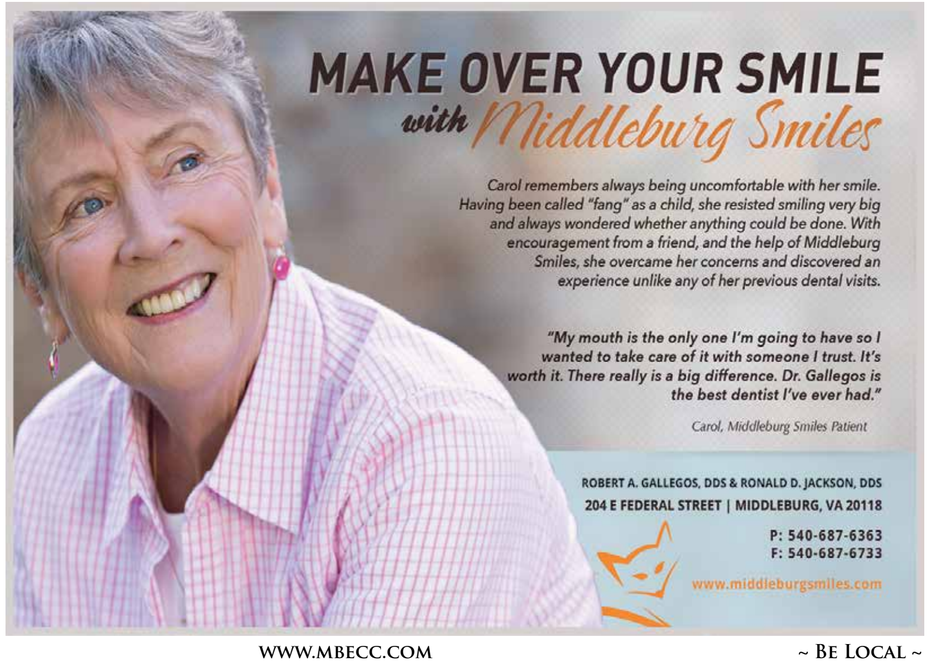
RaceToNowhere.org



A concerned mother turned filmmaker aims her camera at the culture of hollow achievement and pressure to perform that has invaded America's schools. It is destroying our children's love of learning and feeding an epidemic of unprepared, disengaged, and unhealthy students.

This remarkable new film shines a light on the price our kids pay for this "race to nowhere." Cheating is commonplace, stress-related illness, depression and burnout are rampant, and ironically, young people arrive at college and the workplace unprepared and uninspired.

Featuring the heartbreaking stories of young people who have been pushed to the brink, educators who are burned out and worried that students aren't developing the skills needed for the global economy, "Race to Nowhere" points to the silent epidemic running rampant in our schools.



Pastimes

Ratatouille Rolls In

Vine & Dish



Ellen Kassoff Gray

One of my favorite dishes to prepare once all the bounty of the season starts rolling in is Ratatouille. Its an easy preparation using rough chopped vegetables and is forgiving once on the stove. This particular recipe brings together two culinary standards (of Italy and France) in a progressive yet simple approach. Both dishes have a history of being pheasant food making them rustic and approachable in style.

Polenta is one of Italy's oldest dishes and perhaps is one of its more notorious culinary ambassadors. Historically, depending on the region – polenta takes on different nuances. Here its grilled and makes a perfect complement to the Ratatouille. In a classic polenta preparation, it would serve it as a dish by itself like porridge. For this one, it is important to keep the mixture tight, so it doesn't slip through the grill if the consistency is too loose.

Ratatouille is a versatile dish that's integrates into many different culinary formats. Originating in Niece, it comes from the French term "touiller," which means to toss food. It can be made to taste fresh and chunky or slightly thick and jammy. Each vegetable layer that is seared and cooked in the pan creates various flavors for the upcoming vegetables. The older versions of the recipe require the vegetables to be cooked entirely separate from each other then put in the pot together once fully cooked. This recipe adds the vegetables in layers as they are partially cooked then they stew together developing final flavors as they cook low and slow. The Ratatouille is then combined with grilled polenta - country style.

It pairs particularly well with RdV's 2010 Rendezvous. While one of the areas more exclusive wineries, its one of the preeminent up and comers in the state of Virginia today. The Rendezvous, a Red Bordeaux blend, is deep and fruity with a dark crimson color and a bit of minerality on the finish. This wine is rich and well-balanced pairing perfectly with the slight acidity and chunky nature of the ratatouille yet respects the creamy grilled flavor of the polenta.

Ratatouille
with Grilled Polenta
Makes 4 portions

2 ripe tomatoes

1/4 cup olive oil

1 red onion medium, cut into medium dice

2 garlic cloves, finely minced

1 small eggplant, peeled and cut into 1-inch cubes

1 zucchini medium, cut into 1-inch cubes

1 yellow squash medium, cut into 1-inch cubes

1 red bell pepper medium, seeded and cut into 1-inch cubes

2 cups V-8 juice

1 tablespoon chopped fresh thyme leaves

2 teaspoon salt

1/2 teaspoon freshly ground black pepper

2 cups grated gruyere or Swiss cheese (8 ounces)

Prep the tomatoes. Bring a medium-size pot of water to boiling over high heat. Drop the tomatoes into the water and cook for 1 minute. With a slotted spoon, transfer the tomatoes to a bowl of ice water to stop the cooking. Use a paring knife to peel the tomatoes; then core each one and squeeze out the seeds. Chop the tomatoes.

Cook the ratatouille. Heat the oil in a large ovenproof sauté pan over medium heat. Stir in the onions and garlic, cook until shiny—2 minutes. Stir in the eggplant, cook for 3 minutes. Stir in the zucchini, yellow squash, peppers, and tomatoes; cook until they are shiny and slightly softened—3 to 5 minutes. Add the juice and thyme; bring the mixture to simmering. Lower the heat to low; cover the pan and simmer until the mixture has thickened and the vegetables are cooked through—30 minutes.

Add the topping. Preheat the oven to broil. Stir the salt and pepper into the ratatouille; taste the mixture and add more seasoning if you wish. Sprinkle the cheese & toasted pine nuts over the ratatouille and place the pan under the broiler until the cheese is melted and beginning to brown for 2 3minutes. Top with grilled polenta (recipe follows) Serve immediately, family style is always best.

Grilled Polenta

2 cups water

1C. milk

1 ½ C. instant polenta

1 tbs. minced rosemary

1 tbs. butter

salt and pepper to taste

Prepare the polenta by placing milk and water into a 3 qt. sauce pot, bring to a soft simmer, add polenta, stirring constantly. Cook on low heat until polenta is cooked, approximately 15 minutes. Stir in rosemary and butter, adjust seasoning and keep warm (polenta should have a "porridge" appearance). If consistency is too loose polenta will not grill well - be sure mixture is thick and tight - like cookie batter. Place in glass baking dish and cool polenta. Cut into triangles or squares. Thoroughly clean and oil grill (carbon build up will make polenta stick), brush polenta generously with oil. Grill on very hot grill - polenta should not stick to grill before turning. If consistency is still loose finish in oven.



Terry Bell was hired 35 years ago by Nancy Lee Allen, Founder of the Fun Shop. She has continued to work with sisters, Betsy Davis and Paige Allen as assistant manager and Toy buyer. "She is the most loyal, generous and energetic person, and we have been lucky to have her in our employ. To celebrate her Anniversary with The Fun Shop, we held a small celebration at the shop and with a cake for our customers to allow them to congratulate Terry. Later at lunch at Salamander we presented her with a plaque commemorating her 35 years of service.

Breast Cancer Awareness and You



Kay Colgan,
BS Certified Finess
Professional, Certified
Health Coach

First,I would like to dedicate this column to all those who are fighting every day to eradicate breast cancer as well as all other cancers. Everyday, someone is getting told they have cancer. It knocks the wind out of their sails. This insidious disease strikes the very young on up to our aging population. It brings people to their knees. Some of us win the battle, but still too many do not. In my career as a fitness professional, I have met many who have survived and many who live with cancer, and sadly those that lose the battle. It is so hard not to get jaded by it all. It seems there are no real reasons that some of us get the disease. Were we in the wrong place at the wrong time and maybe external pollutants entered our system. Is it the hormones that are rampant in our food supply? Is processed soy a factor in estrogen levels being high in women? Could sugar really pose a threat to increase our cancer risk? Are we to live in fear?

There are no real answers to why we get cancer. However, several theories do point to excess hormones and sugar being risk factors. I think back to when I had breast cancer. What was going on in my life? At 45 I was at the prime of my life. Happily married with a five year old daughter and fitness work that I loved. Being a vegetarian came natural to me. It was a good fit or was it? I did eat quite a bit of soy. After all, during that time soy was the super food. Exercise was a daily part of my life. I loved my sweets too. Not too many, but I must say I never ran away from a chocolate chip cookie. At 40, I became pregnant. In fact, I was just off the birth control pill for two months after being on it for over 15 years. My breast cancer was 95% positive for estrogen and progesterone. Meaning it was being driven by hormones!

Eating a diet rich in vegetables and fruits can help you to have a strong immune system. Lean protein helps the body to build strong muscles. Organic fruits and vegetables, as well as protein that is raised without hormones and antibiotics is best. Sugar has become the evil word in nutritional circles. Limit your sugar intake. I can't promise I won't eat a chocolate chip cookie occasionally. Remember it is what you do most of the time that matters. This might not totally prevent any of us from getting cancer, but a strong body is better able to fight this disease. Please go get your mammogram and if you have dense breasts ask your doctor for an ultra-sound. Early detection is the key to having a better prognosis.

Finally, exercise helped me get through the physical and psychological aspects of cancer. It gave me a sense of control. Survivors guilt is real. I have known many wonderful women who did not win the battle against cancer. My heart is heavy every time I think of them. Exercise brings me peace, so I can help someone else. I choose not to live in fear. If you or a loved one have been diagnosed with cancer, please reach out to someone that is surviving this disease. Just seeing people that are thriving can be such a help in your recovery. I welcome anyone to call me that wants to talk to a survivor and/or just needs a listening ear.

For more information about health and fitness, please contact Kay Colgan at Middleburg Pilates and Personal Training, 14 S. Madison Street, Middleburg, Virginia or call 540-687-6995.

Charleigh & Hopscotch

Girls and Their Dogs



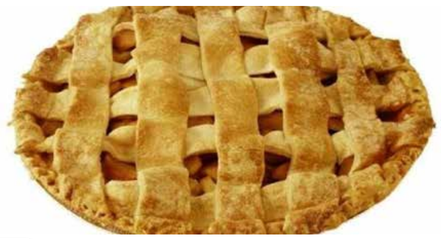






"A few years ago we were at my brother's teacher's house and they had four puppies and they said we could have one. I said – 'PLEASE, PLEASE, PLEASE!' My mom said, 'sure, whatever.' I asked which one doesn't have a name and they pointed to Hopscotch. I asked if it was a girl or a boy. I wanted a boy. They said he was a boy and I said, 'Yay!' And we took him! Then we went to Petco and got him a collar. Now he sleeps with me. He is two years old and I call him "Hootie" for short. His real name is Hopscotch because he is black and white. Hopscotch has a girlfriend who lives right next door; her name is Zipper. Zip for short. Beside his girlfriend, Hootie likes to hunt and sleep. He likes to hunt animals that go underground. When the hunt comes through he likes to think he is a hound. Sometimes it's hard to get him to come back! Oh! Hopscotch also has his own pillow and his own blanket too. We hang out in my room a lot. Sometimes we go fishing and he goes with us. We have fun. He is my best friend. Sometimes when I am sad and start to cry, he comes up to me and licks me and I feel better."

Bluemont Fair Pickle & Pie Contest Winners



Bluemont's Citizen Association and the organizers of the 45th Annual Bluemont Fair proudly announced the winners of the 2014 Pickle & Pie Contest.

All of the entries were beautiful and, by report, delicious, but the following were singled out for special recognition:

Pie Fruit
1) Lynn Bobb - Apple
2) Jennifer Brady - Wineberry
3) Bethany Kessler - Spiced Apple Pear

Pie Non-Fruit
1) Ashlie Solomon - Key Lime
2) Bethany Kessler - Turtle
3) Lee Campbell - Walnut Turtle

Pickles
1) Steven Courtney - Dilly Dills
2) Pam Pierre Johnston - Sweet & Tangy
3) Doug Brickhouse - Summer Squash

First place winners received a pie or pickle plate made by local potter Amy Oliver of Monkeytown Pottery, and bragging rights, of course!

Following the competition slices of the entered pies were sold to the throngs of fair visitors and were very quickly consumed with pleasure.

For more information about the Bluemont Fair: www.bluemontfair.org or visit us on FaceBook.

Persimmons

The Plant Lady





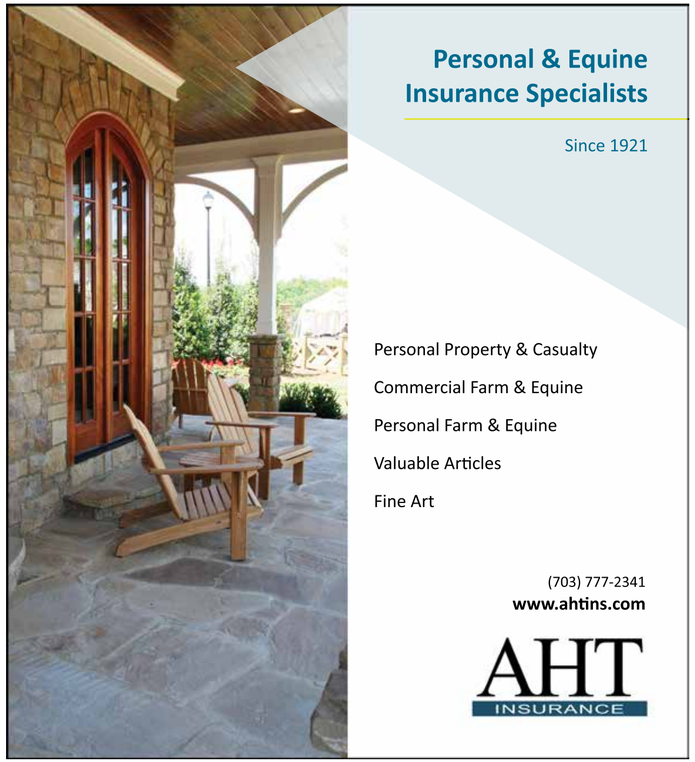
Karen Rexrode

There are persimmons this year, unlike last year. The trees around the pond are loaded with the soft round, orange fruit, which is officially a berry. Yes, a berry. Now you may find that an odd fact, but I also want to point out that you can eat the fruit before frost. And that really did catch me by surprise since everyone says they're too astringent to eat unless we've had a freeze or frost. As of today, I've eaten 3 delicious persimmons, picked directly from the tree, pre-frost.

The official name for our native persimmon is Diospyros virginiana, a tree that grows from Florida to upstate New York. The champion tree is 94' tall, located in Yell, Arkansas, which is much taller than our average 20'. The tree will either be male or female with entire groves of only females, which I suspect have suckered. We had the most beautiful round grove at the nursery (in the day), all were female, which made for quite a mess in the fall as the fruit fell. Although I was happy to have the subsequent foxes who love persimmons and may have inadvertently eaten a few of my marauding voles. Quail, raccoon, squirrel, deer and possums also eat the fruit so I'm encouraged when I see trees loaded with food for wild animals, they need it late in the year.

One year I attempted to make persimmon cobbler and the recipe required 1 cup of persimmon pulp. You may have an inkling of how the pulp sticks to the seeds if you've eaten a few persimmons, but to acquire a full cup, well let's just say it's almost impossible. I now understand that you can peel them first and then work the fruit into a collander or potato ricer to harvest the meat of the fruit, leaving the seed behind. Based on the taste of the cobbler, it's worth trying a few persimmon recipes. An internet search reveals persimmon pudding, cakes, breads, cookies and jam.

The word persimmon comes from the Algonquian word "a dry fruit", derived from their drying the fruit like prunes. In fact this can lead to fermenting fruit and a persimmon beer or brandy, both of which I'm sure are delicious!



Pastimes

Zombie is the new black for Halloween

Sincerely, Me

Brandy Greenwell



Halloween, it's the time of year for sugar highs, bubbling cocktails, haunted houses, ghost stories and ghouly good fun for children of all ages. Some people plan their costumes all year and really get into the spirit, while others wait for the day to come up with something because they are being dragged to a party against their will.

Children always seem to know what they want to be and it usually has something to do with Disney or the most popular movie of the year. I am going to go out on a limb and bet we see a lot of characters from Frozen this year alongside the traditional firemen, princesses, kitty cats and super heros.

Who doesn't love to see babies dressed like pumpkins, teddy bears or lions? However, I recently saw a baby Freddy Kruger costume and I thought that might be a little too nightmarish for an infant, but to each their own. In the same vein, I saw a baby Uncle Fester once and I thought it was adorable.

I have seen some fabulous pet costumes in the past couple of years; particularly costume classes at fall horse shows. I reminisce about my first costume class when my mother dressed my pony up as a boat and put my brother and I in sailor costumes. We won the blue not only because the costume was over the top creative, additionally all the other ponies were afraid to enter the ring with the light blue tissue paper ocean that created sensory overload.

If you need a dog or cat costume, I suggest getting a "cone of shame" and drawing two olives on the inside. Instant martini.

I always like couple or group costumes like the gang from Scooby Doo or Wizard of Oz characters for children or grown ups. I am sure this year we are going to see a lot of zombie apocalypse crews. Those undead seem to be everywhere.

I love costumes that play on words. A few years ago my husband put on his tuxedo and I dressed up as a cop. We were an "Officer and a Gentleman". I have also seen a Playboy bunny holding a feather duster for a "Dust Bunny" costume. And one of my favorite costumes is when you put a cardboard box over your body and attach a condom wrapper, maybe a cigarette butt in an ashtray, wine glass and put a lampshade on your head to create "a one night stand".

Lastly, there is something about Halloween that brings out the inner bad girl for over 20ish women. There seems to be an unspoken pass to dress like a ho at Halloween. What is better than Snow White? Sexy Snow White. Fishnets, garter belts, studded bras you name it, it is acceptable to go in public like that for one day a year. Have fun with it, but don't make it a daily habit or around here people will certainly start to talk.

How important is your child's sleep?

Dr. Robert A. Gallegos



Sleep is recognized as our body's way to rejuvenate. Adults need an average of 7.5 hours, adolescents 9 hours, children 10 hours and young children need 12 hours of sleep. It is important that these hours are uninterrupted. Short or interrupted sleep interferes with the ability to achieve and maintain the various stages of restorative sleep which in turn interferes with:

- converting daytime learning to long-term memory
- release of human growth hormone
- maintaining long-term memories
- motor skill development
- handling depression
- dealing with anxiety
- dealing with pain

Behavior and growth and development of children can be related to sleep. Sleep deprived children do not exhibit daytime sleepiness the same as an adult. Daytime sleepiness in children manifests itself as neurocognitive issues: hyperactivity (mimicking Attention Deficit-Hyperactivity Disorder), behavioral problems, irritability, diminished memory, learning difficulties, acting out and/or inability to concentrate; and as growth and development issues: failure to thrive (loss of weight or failure to gain weight and height). These can lead to short and long-term issues at school, in socialization and with executive functions (decision making).

How can you determine if your child is sleeping well through the night? Observation is an important clue as to whether your child is sleeping well. If your child regularly experiences one or more of these disturbances during sleep it may be a sign of obstructive sleep apnea (OSA).

- snoring (any snoring in children is not normal)
- mouth breathing
- restless sleep
- sleep walking/talking
- night terrors
- bedwetting

What is OSA? Obstructive sleep apnea is the complete or partial blockage of the airway repeatedly through the night. Oxygen levels in the body drop causing awakenings from a few to hundreds of times during the night. Each awakening interferes with restorative sleep. OSA is common in the pediatric age group occurring in about 3% of children and as high as 60% of obese children.

What are some of the causes of OSA in children? Enlarged tonsils and adenoids, small lower jaw, small and/or high narrow upper jaw, deviated nasal septum, and obesity are some of the most common causes. Down's syndrome children and pre-term babies often have OSA.

How is OSA diagnosed and treated in children? First, a good evaluation with a physician or dentist trained to recognize the symptoms of OSA, followed by referral to a pediatric sleep center for a physical exam and sleep study by a pediatric sleep physician. If OSA is diagnosed from the sleep study, recommendations will be made for treatment. Often the most problematic issues are enlarged tonsil/adenoid tissue, reduced nasal airflow and small jaws. Treatment may involve consultation with an otolaryngologist (ENT) to decide if the tonsil/adenoid tissue should be removed and evaluation for any nasal obstructions. Also, consultation with an orthodontist who treats OSA children for expansion of the jaws may be needed. This expansion will also expand the base of the nose making nasal breathing easier. Recent studies have shown that removal of tonsil/adenoid tissue alone and orthodontic expansion alone is helpful but the combination of these treatments achieved the best results for children with OSA.

Why not just wait to see if they grow out of it? Childhood overgrowth of the tonsil and adenoid tissues will shrink as children reach adolescence and the airway will improve allowing for better sleep and fewer disturbances. The problem with waiting is that the damage done earlier is not able to be regained leaving the adolescent and adult with permanent neurocognitive deficits and growth loss and many of these non-treated children will develop adult OSA.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, he is on the faculty of Spear Education, a member the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.

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The Artist's Perspective

Tom Neel



Artists in time eventually find their creative process that comfortably suits their creative expression. If you are just starting your creative life, smack dab in the middle of it or moving on in years, it will become or is an ever present way you go about doing what it is you do. It's not simply a habit either, it's a fairly set foundation for which you hone your skills..

Often, I think this is one of those key things new artists must navigate through as they find the right path for themselves. There's always the what am I doing and certainly the how to do it? But, those things are usually ever changing, developing and growing. The process of how YOU go about it, how you personally warm yourself up, how you set up your studio, what materials feel best, your lighting, time of day, number of days in a row of working, do you want quiet, or music, to be inside or out, your references, your palette and so on, these things change very little and everything else moves around this foundation.

Frankly, in my view this doesn't matter if you are a painter, a sculptor, a potter, a dancer, a recording artist or actor. There needs to be a trustworthy process for which to create from and the only person putting trust in that process is you, unless of course your are a collaborator. In fact, the reason I think many bands break up is that deep within each principle member (John and Paul of the Beatles, Glen Frey and Don Henley of the Eagles) there's a different personal process to create from and when they blend, they make magic and when they don't, they make trouble.

The same goes for you. If you find yourself unable to create or having problems with that which you create, go to your foundation first, not your subject matter or the how-to part of it. I'm not saying you'll always find the problem there, but it is imperative that you don't find the problem there before blaming the other two.

Now with this in mind, the other road block artists run into is as we progress and get confidence and grow, we tend to take on more complexity. Again, it could be a faster rhythm in a song, more complex choreography, larger scale sculptures, as a muralist, a larger wall or as a painter, more complex subject matter. As this happens it seems simple say "walk through it in your head", but many do not. They try and figure it all out as they create and this can set you up for the painting-yourself-in-a-corner scenario.

Sometimes you can see professional athletes mentally visualizing what they are about to attempt or a golfer on a green, getting down and lining up a putt. Artist's need to line up the putt as well.

40% of what I create as a painter is done by way of commission. This means that subject matter is someone else's dream and vision and I am the facilitator. I'm not painting what I want [in a sense], I'm painting what they want. So, the subject matter is ever changing and there may even be some new things to learn, but my process is always my process. In this light, much of what I paint the public never sees and much of it can be very complex and so, I never just take a shot at it. I visualize it first, I line up my putt and frankly, I paint 70% of the painting inside my head, over and over before the time that really counts. The real painting.

Now you may be asking, "Why only 70%?" Well, it's like this. First, you don't want to just render a painting, you want to create it and if you know every detail, rendering is all that would be left. Second, creating should be an organic process. As an example; you can rehearse a play, but you know it will be different in front of an audience with laughter or emotional delivery. You want that emotion as an artist. Third, you want there to be surprises and discovery. Basically, you want to know your way, but you also want to find your way and you know what? With all that I have shared here, you'll always have times where the final creation is different than you visualized it and that's okay, because that's what art is all about. But it shouldn't feel uncomfortable, it should feel exciting and your process and visualizing helps that become a reality.

Live An Artful Life, Tom

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Albert's Corner
A monthly column for people who share their homes with four-legged friends.



Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, in Middleburg, Fairfax, Falls Church, Arlington, and Woodley Park.

Albert P. Clark

Wolves fascinate me. I've never seen one up close, but I've read lots about them, and I think they're totally cool. To me, they're a mysterious, untamed, intrepid version of me. But to be honest, I wouldn't want one in my backyard. I'm just a little guy, after all.

You can imagine my shock when I thought I did see one in my backyard! He was majestic and large – with gorgeous gray fur, a bushy tail, and amazing confidence. I felt certain he was a wolf, but that seemed highly unlikely in Middleburg, so I did what any canine journalist would do: research!

It turns out that I had seen a coywolf. This hybrid is a cross between the eastern wolf and the western coyote. It has a larger jaw, longer legs, bigger paws, a shorter snout, smaller ears, and a thicker tail than a coyote. Coywolves can weigh up to 45 pounds and can travel 10-15 miles a day. Like wolves, they are social creatures, living in families of three to five when resources are abundant. While they are only just now getting widespread attention, their first appearance is thought to have been in Ontario in 1919.

While that sounds like a long time, coywolves are still a new species, and a remarkable one at that. They adapt to many environments because of their uncanny ability to stay under the radar. They are expert opportunistic hunters with a varied diet that allows them to find food even in challenging landscapes. Their intelligence, stealth, and resourcefulness are a formidable combination and a recipe to thrive.

In our region, they are definitely thriving. There have even been reported sightings in DC's Rock Creek Park. In the more rural parts of our area, like Middleburg, they are making their presence known. While they are rarely seen, their distinctive howls ring through the night sky on a regular basis.

Given their association with wolves, it's no wonder that some people are a little nervous about them. Even I would be a little uneasy if I found myself snout to snout with a coywolf. While I would like to report that they are completely harmless, that's not exactly true. Like any carnivore, they pray on other animals. While rodents and small mammals are usually what they choose to eat, they can go after larger animals like very young deer and livestock as well. And, while it gives me a chill to say this, small dogs and cats can also be at risk.

What this means is that those of you who care for little furry friends should keep an eye on us. Left unprotected, there is a chance that we could be in danger. That does not mean that anyone should panic, however. Coywolves pose very little threat to humans, and equally scant threat to attended pets. Basically, living in the country just requires a healthy amount of common sense about all wild beings, including coywolves. If you have a small pet, it's a good idea to stay close by when we're outside.

After learning about coywolves, I've decided that they're pretty amazing. I encourage my readers to google "PBS Meet the Coywolf" for an approximately hour-long documentary about this emerging species. Looking back on my experience seeing one at my house, I realize that I'm among very few who will ever catch a glimpse of these elusive animals. Rather than feeling scared, I feel tremendously honored.

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Please note that our Biz Buzz is being held on ***Wednesday, November 12****, to accommodate Veteran's Day, which is Tuesday, November 11, when we would normally meet. Please mark your calendars accordingly.*
Non-members will be charged $5.00.

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Editors Desk

Another Great Film Festival

This year's second annual Middleburg Film Festival, set for October 30 through November 2, promises to be even more spectacular than the first, and the perfect accompaniment to the Town's traditional and ever popular Halloween celebrations.

The festival opens formally at 8:00 PM on Thursday, October 30, and continues with film showings, concerts, lectures and wine tastings at four key venues in and around Middleburg: The Salamander Resort and Spa, The Hill School, The National Sporting Library and Museum, Buchanan Hall in Upperville, and Boxwood Winery.

The festival's Masquerade Ball begins at 9 p.m. on Friday, Halloween night, at the Salamander Inn and Spa. We hope it becomes a Middleburg Halloween tradition.

For a complete schedule of events and information about when, where and how to buy tickets visit the festival's website at middleburgfilm.org or visit the Box Office at 100 West Washington Street, across from the Safeway.

Space is limited . . . so hurry.

No News . . . Good News

Terry Inboden, the President of Inboden Environmental Services, contracted by the Town of Middleburg to manage the Town's water utilities reported to Town Council that his team had found a way to save money on chemicals and supplies, and that a new, weekly safety audit program was in place covering any facility where chemicals were stored.

Otherwise . . . nothing. Nada. Not a single breakdown. Not a single failure. Not a single well out of service.

Middleburg, its town staff, council, Inboden, and Town Council Member Mark Snyder (arguably the Town's indispensible institutional memory and water and waste disposal services watchdog), can be justly proud of the work they have done to make Salamander's proffer of a state-of-the-art system for Middleburg, a smoothly working reality.

It was no small task. It's a job well done. Kudos to all

Letter to the Editor

Joshua A. Muss
Middleburg VA

To the Editor of the Middleburg Eccentric:

In the July edition of your paper you published an opinion essay titled, "Hypocrisy" concerning the current Israeli/Hamas war that in Gaza. The article contained so many factual misstatements, omissions of relevant facts and unsupported assumptions about Netanyahu's motivations that it failed to meet minimum journalistic standards and should not have been included in your newspaper. The essay was no more than a Hamas propaganda piece.

Here is a highlight list of the facts of which the author is either ignorant or ignores:

1. While Egypt has closed its border with Gaza, it is not in the power of Israel to open it and such a demand has no place in the negotiations between Israel and Hamas.

2. Israel does not occupy Gaza and has had no settlements there since 2005, when it unilaterally withdrew from the territory and turned over the territory to the Palestinian Authority.

3. The author of your article states that "Their (Hamas) demands are not that radical." It only demands the destruction of the State of Israel. Hamas has been labeled a terrorist organization by the US, the European Union, Canada, Egypt, Jordan and Japan. In a July interview with Charlie Rose, Khaled Meshaal, the leader of Hamas declared that they consider Israel an occupier of Palestine (even though the state was established in 1948 by the UN) and that they could never coexist with Israel as a Jewish state.

4. Hamas and its affiliates have fired thousands of rockets into Israel since 2002. On July 31, the New York Times reported that 2,750 rockets have been fired into Israel from Gaza since the current phase of the conflict began in July. The rockets are indiscriminately aimed at civilian targets and threaten 5 million of Israel's citizens, both Jews and Arabs.

5. Gaza's area is 150 square miles, slightly smaller than Clarke County, VA (178 square miles) which in no way justifies hiding rocket launchers in schools and homes. The UN has confirmed that Hamas had rockets hidden in two of the UN schools.

6. The Israelis have discovered 35 terror tunnels that intrude into Israeli territory from Gaza. These tunnels are intended to permit Hamas to conduct raids into Israel to kill and capture Israeli citizens and soldiers. They were built with the humanitarian aid supplied by the UN and other world powers which were intended for schools, hospitals and public works.

This is just a short list of the errors and omissions in the article. The article could only have been written by someone who was blinded by bias or ignorance. A comprehensive list of the policy and military misdeeds by both sides of the conflict is not warranted here nor would it be germane to purpose of this letter: to correct the fatally flawed arguments put forth in the article.

American Exceptionalism

Blue

Daniel Morrow

"For unto whomsoever much is given, of him shall be much required: and to whom men have committed much, of him they will ask the more."
Luke 12:48

Is America "exceptional."

Yes.

Of course.

Often.

But not always.

Sometimes we are exceptionally good.

Sometime we are exceptionally bad.

At other times we are all too exceptionally indifferent.

We honor the former.

We do our best to fix the latter.

And to the degree we succeed, we are exceptional.

In my lifetime the United States of America has stood as the classic example, the epitome, of a country to whom much was given, and from whom much as expected.

Sometimes we rose to the occasion.

Sometimes we failed miserably.

Sometimes we did shamefully little or nothing.

Our history has been marked by glorious achievement, dismal failure, and callous, even criminal indifference.

We have been exceptional in both the best and the worst senses of the word.

What I have found most admirable in truly exceptional Americans, however, has been their almost universal awareness that this is true.

Such people are exceptional, in my view, less their genuine exceptionalism, than their genuine modesty.

They are not only self-effacing, they are embarrassed by those who aren't.

Indeed, hubris, for my father's generation, was a cardinal sin.

He would insist that both people and countries who make a habit of beating their chests and insisting to all within earshot that they are "exceptional" . . . usually aren't.

Or fear that they aren't.

Worse, they tend to treat their own self-proclaimed exceptionalism as a license to denigrate others, both individuals and states, whose true exceptionalism threatens the myth of their own.

"Exceptionalism," in the world in which I grew up wasn't something one claimed for oneself.

It is something recognized by others, people whose judgment and esteems one treasured and honored.

To be proclaimed "exceptional" was itself an honor, bestowed by others, not claimed for oneself, much less preached about or promoted.

Indeed, the word "exceptional" was meaningful ONLY when bestowed by others, and only by those with a right to bestow it.

Who were those "other" people?

Sometimes they were experts in their fields. We believed that those who bestowed Nobel Prizes and National Technology Medals and Rhodes Scholarships and Presidential Unit Citations, knew what they were talking about.

Sometimes those qualified to grant such recognition were experts in a different way . . . people whose lives had been touched in meaningful ways by the people and institutions they chose to honor.

They did what they could to honor those to whom they owed debts that they believed to be unpayable. They honored those who had truly gone above and beyond the call.

All too often they found that those truly exceptional people, who put their lives, or fortunes, or sacred honor at risk and expected no notice or reward were embarrassed to be pointed out.

That kind of exceptionalism is often recognized only with silence, or tears, or sometimes, if we are truly fortunate, with small shards of ribbon and bits of metal, later found in sock drawers and cigar boxes, all too often by those who never knew what had been done for them or at what cost.

Sometimes people who want to change us, or make us less indifferent aren't honored at all.

Indeed, they are, sometimes, denounced or persecuted or even killed because they are deemed "un-American" by those who believed themselves to be the sole repositories of truth, and dignity, and honor and justice.

Happily, we still live in a country in which those who do good, those who try to fix what's bad, and those who call out our indifference are all honored eventually . . . either overtly, or in the hearts and minds of the people whose lives they have touched and changed for the better.

That, and those people, make America . . . exceptional.

American Exceptionalism

Red

James Morgan

Obama in 2009: "I believe in American exceptionalism, just as I suspect that the Brits believe in British exceptionalism and the Greeks believe in Greek exceptionalism."

Obama in 2014: "I believe in American exceptionalism with every fiber of my being. But what makes us exceptional is not our ability to flout international norms and the rule of law; it's our willingness to affirm them through our actions."

In other words, he doesn't have a clue what it is. And, alas, he is not alone. Too many people believe that American exceptionalism is nothing more than a kind of cultural snobbery; rather like the French. In fact, it's more nuanced and comes not from Americans but from our earliest foreign observers.

Alexis de Tocqueville (French; go figure) in Democracy in America, wrote: "The position of the Americans is therefore quite exceptional, and it may be believed that no democratic people will ever be placed in a similar one." He meant that not only were Americans trying something very different than the world had ever seen, and on a much grander scale, but that it seemed to be working.

Curiously, the first person believed to have used the phrase "American exceptionalism" was Joseph Stalin who condemned it because it implied that a communist revolution was impossible in the United States.

The pluribus who made up the unum came here because they understood that something marvelously unprecedented was happening and they wanted to be part of it. American exceptionalism originated with the strong impressions of non-Americans.

Some of this was the upward social and economic mobility discouraged by the class-conscious societies of Europe. In short, personal freedom. Some was the very different way that Americans traditionally have viewed politics. Historian Richard Hofstadter wrote that America doesn't have an ideology; it is an ideology. We are the only country created around an idea rather than around some common characteristic like ethnicity or language.

This is not to say that such characteristics didn't matter. Ethnically, culturally, and linguistically we were essentially that combination known as British. Our religious idiom was Christianity. And geography mattered though ours was different because it was distant, vast, and populated only by a scattered, largely Neolithic people. These things formed the foundation on which America was built much as a house made of many different parts rests on a foundation that makes the whole thing possible.

Sociologist Charles Murray has noted four characteristics of American exceptionalism:

Industriousness or "work ethic;" fostered by men's knowledge that they could improve the lots of themselves and their families by their own hard work.

Egalitarianism; not the false "progressive" equality of outcome, but the real moral equality of men before God. Europe's aristocratic social structure could not take root here. Many Americans tilled the soil, but as land-owning free men, not as peasants or serfs.

Religiosity; a deeply-held sense of piety and belief understood even by our mostly non-churchgoing Founding Fathers. John Adams feared "human passions unbridled by morality and religion" and wrote, "Our Constitution was made only for a moral and religious people. It is wholly inadequate to the government of any other."

Community life or volunteerism; defined as Americans looking out for each other via private associations. Max Weber called this "specifically American" and said that American democracy was "a buzzing complex of strictly exclusive yet voluntary associations." This kind of "non-governmental activism," as Murray called it, had never existed before. It was how Americans helped each other. And it worked. Still does when we let it.

American exceptionalism is real but, as always, it is threatened. Lincoln correctly warned that the greatest threat to our "civil and religious liberty" comes from within. He understood that American exceptionalism is, at base, cultural rather than political. To preserve it, to keep America as "the shining city on a hill," we must first understand and value our exceptionalism better than the president does.

Some Water on Earth May Be Really Older Than the Sun

Waterworld

Richard A. Engberg

Recently, I was remembering a plaque that I saw on the wall of a shop in Nova Scotia. Entitled "A Sailor's Prayer," it read. "Oh God, thy sea is so great and my boat is so small." Because I'm a water guy, I liked the prayer and it set me to marveling about how much water actually exists on earth and where it came from.

Only a few days later, I read about an article in the September 25, 2014 issue of Science Magazine that stated that some of the water on earth actually predates the birth of the sun.

"Wow,"one might say, "How can this be? This is truly mind boggling."

I don't disagree.

It turns out that a team of astronomers from the University of Michigan theorize that between 30 and 50 percent of the water on earth may date back to a million years before the birth of the sun. They used astronomical observations and sophisticated models run on supercomputers to develop their theory.

The sun is believed to have formed about five billion years ago. This team of scientists who were sure enough of their findings to go public, believe that some of our water dates back to the primordial clouds of gas and dust that formed the sun, the Earth and the other planets in our solar system.

Edwin Bergin, a co-author, stated, "Our astronomical observations tell us that water forms during the collapse of the gas and dust to make stars, but before the star was born. That phase lasted about one million years before the birth of the sun."

Bergin continued, "It's something amazing to think about when you take a look at that glass of water realize how ancient that molecule really is."

So what are the implications? Water certainly is one of the most important ingredients of life on earth. If the results of this study are indeed true, the implications are enormous. Why?

Because other scientists have recently discovered the presence nearly one thousand planets in deep space. If conditions in their solar systems are favorable that water may exist in liquid form, the odds are much more likely that some form of life may exist elsewhere in the universe.

The theory presented in the report may help explain how this is possible.

Co-author of the report, Ilsadore Cleeves, stated, "The availability of abundant water ice during the formation of planets is the first step in creating environments favorable for life….."

I've thought about this since I first read about the research.

It's interesting but it likely won't affect my life or the lives of any of us on earth. I did recall though, that a couple of years ago, I wrote an article for this column entitled "Are we drinking dinosaur pee?"

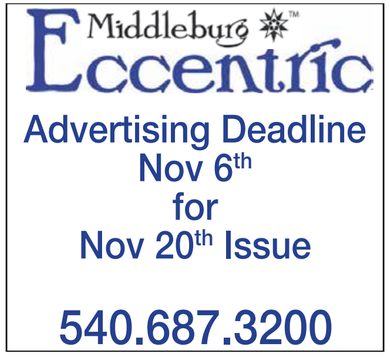
This theory, if true, indicates that not only we, but the dinosaurs that walked the earth 65 million years ago both have drunk water that originally formed before our sun was formed.

Now that is truly amazing. Whew!

Note: Source material for this article was from Newsweek Online, the Huffington Post, and Yahoo.









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Dakota
Middleburg, Virginia • $4,300,000

87 acres • Fieldstone and stucco house featuring a reclaimed-timber barn transformed into an intimate family room overlooking two expansive ponds • Custom kitchen, antique beams, lovely first floor master suite, 4 bedrooms • Media room, bar, exercise facility, generous storage • 3-car garage, in-law suite, 3-stall barn, generator

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Faraway Farm
Middleburg Area • $3,350,000

Solid stone home with copper roof on 70 acres • Original portions dating from the 1700's • First floor bedroom & 3 additional suites • Original floors • 8 fireplaces • Formal living room • Gourmet kitchen • 2 ponds • Mountain views • Stone walls • Mature gardens • Pool • Primitive log cabin • Piedmont Hunt

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Trough Hill Farm
Middleburg, Virginia • $2,950,000

A pastoral 5 bedroom c. 1830 farmhouse and a grand stone pavilion • Elegant but unfussy • 103 acres of open farmland • The pavilion serves as a pool house, greenhouse, banquet room, and guest quarters • Great location

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Providence Farm
Bluemont, Virginia • $2,650,000

42 acre equestrian property in Piedmont Hunt • Lovely 5,000 sf home w/ 1st floor master suite • Horse facilities include indoor (150' x 75') and outdoor (200' x 100') arenas • 10 stall stable w/ large apartment • 8 more stalls in shed row • 6 paddocks • Cross country course & 9,800 sf heated Morton Building

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Pohick Farm
Delaplane, Virginia • $2,250,000

78-acre farm in sought after Fauquier County • One-of-a-kind pastoral hill-top setting • Dramatic private postcard valley views of Cobbler Mountains • 4 bedroom home • Pool • Poolhouse • Guest/tenant cottage and pond • Ideal for horses, cattle, hay, row crops, vineyards • Additional land available

Helen MacMahon (540) 454-1930



Horse & Garden
Middleburg, Virginia • $995,000

Completely renovated country cottage with lovely kitchen & baths • French doors open to very extensive gardens, patios, porches & stone walks • 8 acres • 6 stall barn with wash stall • 2 stall run-in shed • 5 paddocks, riding ring & tremendous ride out • Studio/office • Efficient turn key property very close to town • A great find

Helen MacMahon (540) 454-1930



Stonewood
Middleburg, Virginia • $970,000

Charming stucco, log and frame home • 10 acres • 3-4 bedrooms • 3 1/2 baths • 2 fireplaces (one in the kitchen with antique brick floor) • Beautiful reclaimed pine flooring • Bright and sunny family room opens to bluestone terrace • Master bedroom opens to private balcony • 2 car garage • 4 stall barn with tack room with 2 paddocks • 2 recorded lots

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October Hill
Purcellville, Virginia • $935,000

4 bedroom • 2 1/2 baths • 3 fireplaces • 2 car garage • Main house totally renovated, new kitchen, granite counter tops • Hardwood floors on main level • New carpeting & freshly painted • 20 acres • Phenomenal European style stable with 6 stalls, tack, office & apartment • Owner is a licensed broker in Virginia • Available with 55.34 acres for $1,250,000

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Washington Street
Middleburg, Virginia • $895,000

Classic Virginia colonial • Circa 1926 • Stone and frame construction • 3 bedrooms, 2 1/2 baths • Hardwood floors • High ceilings • Screened side porch on .65 acre in town • 2-car garage with apartment • Beautiful gardens and rear terrace

Paul MacMahon (703) 609-1905



Flag Farm
Delaplane, Virginia • $599,999

4+/- acre small private farm • 3 bedroom home in very nice condition • Great porches • Hardwood floors • 2 fireplaces • New kitchen & updated bathrooms • Lots of storage in unfinished basement with many uses • Property is fenced for horses • Run in shed • Machine shed • 2 stall barn • Electric & water to all outbuildings • Generator

Margaret Carroll (540) 454-1930



Julep Chase
Rectortown, Virginia • $599,000

Circa pre-1800 • One of the oldest homes in historic Rectortown • 2 bedroom • 1 bath • Dining room, sitting room & spacious library with built-in book shelves • Viking 6 burner stove & Sub-zero refrigerator • Improvements include house-sized wood-working shop with Cyclone system • Two generators

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