Middleburg Eccentric™
MIDDLEBURG'S COMMUNITY NEWSPAPER
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NASA'S CHIEF SCIENTIST ELLEN STOFAN INSPIRES FOXCROFT STUDENTS PAGE 37

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MIDDLEBURG MUSEUM

GENIE FORD
LAUREN R. GIANNINI

The Middleburg Museum is making progress toward becoming a reality, thanks to the efforts of a group of dedicated folks who believe that the significant multi-cultural background of this historically important village deserves a formal setting where it can be shared with future generations.

As 2014 drew to a close, philanthropist Dr. Betsee Parker purchased the Howard and Nancy Allen house on Washington Street at the east end of town and then donated it so it could become the permanent home of the Middleburg Museum.

During the Civil War era, the gracious stone edifice had been the home of Middleburg's mayor, Lorman Chancellor, who happened to be friends with John Singleton Mosby. Given its own part in local history, it provides the perfect setting for the museum project.

"The Middleburg Museum is thanks to the vision and dedication of Eura Lewis and the generosity and foresight of Dr. Parker," said Catherine "Bundles" Murdock, member of the Middleburg Town Council and agent for the sale of the property. "Now it is up to the people of the town and Greater Middleburg to carry it on — for today and for all the years to come."

The Chancellor House provided a hiding place in the attic for Mosby (aka the "Grey Ghost"), who commanded the 43rd Battalion, 1st Virginia Cavalry, of the Confederate Army. Mosby's men were known as Mosby's Rangers or Raiders. They were famous for lightning strike raids and the uncanny ability to evade capture, disappearing into the rural landscape or among the local folks.

Historical records have it that Mosby ate dinner with Chancellor on Sunday, March 8, 1863, the night before the Rangers' successful raid on Fairfax Court House. That dinner marked the occasion for Mosby to tell Mayor Chancellor just before he departed: "I shall mount the stars tonight or sink lower than the plummet ever sounded."

Mosby and his 29 rangers penetrated 10 miles into federal territory, assisted by a dark, rainy night, making it past sentries and guards, and cutting telegraph wires along their stealthy route. Mosby arrested Gen. Edwin H. Stoughton, who joined another 32 prisoners and 58 federal horses that waiting in the street with the rest of Mosby's men. Not a shot had been fired.

Eura Lewis, a longtime resident of Middleburg, started thinking many years ago when she was a school teacher in Fauquier County about the need for a proper museum to preserve the artifacts, papers and photographs that document Middleburg's unique history.

"I really had the idea in 2002 when I was elected to the Town Council," recalled Lewis. "You want to make a difference when you serve your community. I had a passion for the museum, improving public safety, safety for our students, and improving the look of the town. I was on the council for 10 years and then my daughter was ill. I went to take care of her. When I came back, I still had the idea that we needed a museum."

For five years, Lewis and a number of people, who believed in the importance of preserving Middleburg's rich and diverse history, struggled to keep the idea alive.

"Dr. Parker is our benefactor. She gave the Howard Allen house to us and it is perfect for the Middleburg Museum," said Lewis. "Now we just need to raise the money to make sure it comes to fruition. The committee and I are so grateful to Dr. Parker for taking an interest in the museum. Everyone will benefit from her generosity.

"The first meeting for re-organizing is on Monday (Jan. 18) and we are very excited," continued Lewis. "It's a big house and the attic is where Mosby hid from his enemies. I can't think of a more appropriate place for the museum. That is a significant gateway to the town of Middleburg. As visitors arrive from the east, they will see the sign for the museum. I hope that the families around town will look for information, artifacts and diaries and present them to the museum. This is a multi-cultural museum that includes all of our citizens. I hope that everyone in and around the town will support the Middleburg Museum. It is a wonderful addition for future generations to learn about our past."

This will be the second official museum in Middleburg. The National

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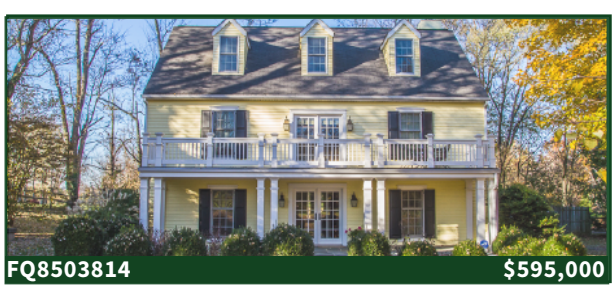
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540.905.5874



FQ8503814 **$595,000**

3085 RECTORTOWN RD, MARSHALL - Charming cottage in historic Rectortown. 3 bdrm/2.5 bath home works well as a weekend retreat or full-time living. Viking range, soapstone countertops, exquisite HW floors, restful porches on 1st/2nd lvls, wood-burning fireplace, French doors on 1st/2nd lvls. Within 10 mins of Middleburg, Marshall.

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FQ8415944 **$425,000**

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Anne McIntosh
70.509.4499

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Thank You!!!!!

To our Kind and generous Middleburg friends and neighbors! I am humbled by the amazing support everyone has extended to The Eccentric, my family and me as we struggle to rebuild.

We are so priviledged to live in this amazing community!



Dee Dee Hubbard, Chuck, Chia, Offa and All of Us at the Eccentric

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News of Note

Andrew L. Bergner 1926-2015

Middleburg has lost another of its World War II veterans with the passing of Andrew (Andy) Bergner, age 88. An active participant in Town events, Bergner served as President of the Middleburg Lions Club; treasurer of The Pink Box Visitor's Center; and on the Board of the Seven Loaves Food Bank. For many years he could be seen on the steps of Windsor House as Town Crier announcing the arrival of the hounds during Christmas in Middleburg.

A Philadelphia, Pa. native, Bergner served in General Patton's Third Army, in Germany during World War II. His war experiences are documented in a book titled, "Just Call Me Soldier Boy."

For his service in Europe he earned a Bronze Star but in the haste to return GIs the civilian life, Bergner somehow wasn't notified of the honor. His children discovered it while researching the book, and realizing the mistake, the Army presented the Bronze Star to Private First Class Bergner, Retired, in a military ceremony at the Middleburg VFW Hall on Veterans Day 2013.

Bergner attended Villanova University on the GI bill earning a BA in Mechanical Engineering and later a Masters Degree in Engineering Management from Hofstra University. He married his beloved wife Audrey in 1951 and was soon hired by the General Electric Company, Aerospace Division.

A 30-year career working on the Mercury and Apollo manned space missions took the Bergners and their growing family from New York, to Fairfax, Va., Valley Forge, Pa, the Jet Propulsion Laboratory in Los Angeles, Ca and finally to Cape Kennedy near Ormond Beach, Florida.

As the Aero-Space program wound down, Bergner moved West and became a successful Real Estate broker in both Scottsdale and La Jolla, California, where he lived until retiring to Middleburg, Virginia in 1993.

Bergner was an avid poker player and founder of RGAP (Retired Gentleman's Afternoon Poker) but gardening was his real passion and nothing pleased him more than sharing his plants with friends to leave this little corner of the world more beautiful than he found it. When his movement became too limited for gardening, he took up painting, creating beautiful art to share with family and friends under the nom de brush, DeGall, saying, "You have to have a lot of gall to begin painting at age 85".

The greatest passion of his life however, was his bride of 59 years, Audrey Windsor Bergner, local author and longtime contributor to Middleburg Life, who pre-deceased him in 2010, but who was never far from his thoughts.

His marriage to Audrey resulted in five living children: Douglas (Diana) and Kevin Scott (Mary Lou) both of Scottsdale, Az.; Pamela (Brant) Candelore of Rancho Bernardo, Ca.; Kenneth (Arlene) of Unison, Va.; and Laurie Anne Maggiano of Middleburg. Mr. Bergner also leaves twelve grandchildren and four great-grandchildren.

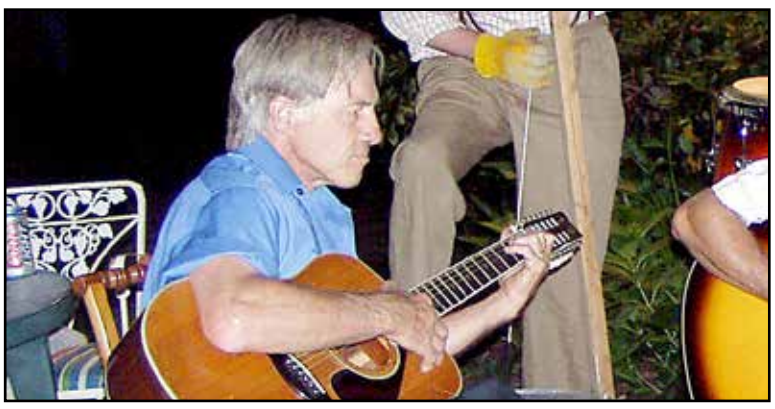
A Celebration of Life will be held at Emmanuel Episcopal Church on E. Washington Street, Middleburg on Saturday, February 14, 2015 at 2 o'clock.

Remembrances, in lieu of flowers, would be welcomed by



The Seven Loaves Food Bank, P. O. Box 1924, Middleburg, Va. 20118 or Emmanuel Episcopal Church, 105 E. Washington St. Middleburg 20117.

Bill Partlow "Farrier"



Tragically, Bill suffered a fatal heart attack Wednesday Jan. 7th after not feeling well, stopping work, and returning home to rest. A long term fixture in the Northern Virginia horse world and a well-intentioned intellectual man, Bill always had kind words, a smile, and a story for everyone.

Devoted to his clients and their horses, Bill enjoyed helping his clients, even when times were tough for them. He also wasn't the most demanding about getting paid for those accounts he "floated". As a result his cookie jar was always pretty empty. His wife, Michelle, is now without Bill and his support ----and all that implies.

Friends and clients may make donations (or payments due) towards the "Bill Partlow Memorial Fund" held at the BB&T Bank (Marshall/Middleburg) payable to Michelle Partlow which has been established by Michelle for a final tribute to Bill. In this critical and painful time for Michelle, please be assured all donations will be put to good use. Services and reception for Bill will be held on Saturday Jan. 24th at Unison United Methodist Church, Middleburg, Va at 4pm.

Donations to be sent to P.O. Box 732, Middleburg, Va 20118

Steve Hines: An Appreciation

Steve Hines, 70, died in Charlottesville on Sunday, January 11, 2015, after a long and courageous struggle against cancer.

His courage and good will in the face of odds he knew were long were hallmarks of his character. His enthusiasm for life and the world around him was both real and infectious.

He no doubt would have been embarrassed at the outpouring of tributes to his character, his life and his work. And yet, as one of Loudoun County's most active and beloved communications professionals, he could not help noticing that his life's work was not only a credit, but appreciated by all he served.

The details of his career, his accomplishments and awards, and the best wishes of many whose organizations and lives he touched have been reported at length, most notably in an outstanding tribute compiled by a long time friend, writer and reporter, Margaret Morton of Leesburg Today.

None of us, sadly, can do him justice.

When this writer first met him, as a board member of the Mosby Heritage Association, he copied a short biography from a now long lost web site . . . a mini autobiography in fact, written by Steve himself . . . in which he described some of the events of his life he thought most important to those he served.

"I began my communications career as a photojournalist, following service in the US military," he wrote, "covering the Olympic Games, World Championships, Pan American Games and other international amateur sporting events."

He did not say, of course, that he and his camera were responsible for a portfolio of iconic images, including shots from the Munich Olympics that put him as close to the Black September terrorists as any reporter there.

He continued, "Those opportunities allowed me to expand my education and skills through employment in both the corporate and nonprofit communities."

He loved to learn and was arguably a student of everything. The University of Maryland and the University of Maryland University College provided classroom instruction early in his career. His real school was the world, those he covered, and those he helped represent themselves to the world.

"I spent a number of years on the staff of organizations representing the manufacture of recreation vehicles, international conservation issues, medical schools, the US Olympic Team, human resource development, school dropout and dropout prevention programs, commercial and nonprofit film production, retired federal employees and, a number of others, " he continued.

The list is actually much much longer.

"In the early 1980s I began to provide marketing and communications consulting to several of my former employers. These organizations became my original client base and led to the founding of Marketing Resource Management."

MRM, Steve's company, developed a client list that included local, state, regional, national and international clients of the first rank

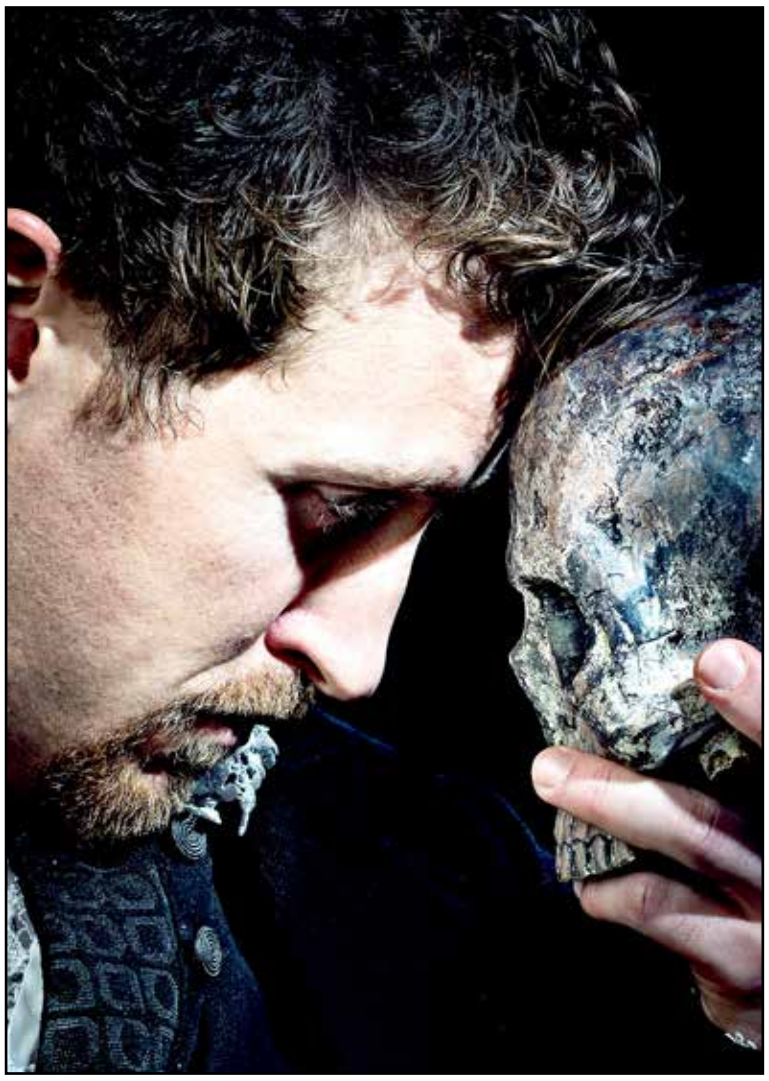
"On a personal note, he concluded, "I am committed to community service and to serving on committees and in leadership roles for my professional organizations. I helped create one of the key tourism organizations serving Northern Virginia, served on the original Board and was elected president of the organization for several years."

What he might well have said, of course, was that, in addition to his day job: he served as one of the Founding Directors of Visit Loudoun, and was the first recipient of its highest award; that he served on the Board and as President of the Mosby Heritage Area Association and was awarded one of the Journey Through Hallowed Ground's highest honors; that he was Marketing Director for the Aldie Heritage Association; a member of the Loudoun County Conservation and Preservation Coalition, a member of the San Juan Mountain Association, GREAT, Ducks Unlimited, The Ward Museum, and a lover of art, Africa, and southern Colorado.



A former resident of Aldie, Steve is survived by his wife of some 30 years, Darlene Hines and by a large family of friends and supporters and people whose lives he touched from all over the world for whom, on Sunday January 11, the world became a lesser place.

Second Annual Shakespeare in the 'Burg Festival Creates Much Ado with a Troubled Dane







The second annual Shakespeare in the 'Burg theatre festival, set for March 27-29, 2015, brings the internationally acclaimed American Shakespeare Center (ASC) back to this quaint, historic village west of Washington, D.C. for a weekend of performances, workshops and more.

Friday, March 27, will mark the kick-off event, with a wine and hors d'oeuvres reception sponsored by the Hill School, 130 S. Madison Street. The reception will be followed by a showing of the film version of "West Side Story," a musical retelling of "Romeo and Juliet" with words and music by Stephen Sondheim and Leonard Bernstein. The movie, released in 1961, earned 10 Academy Awards, including Best Picture. Tickets are $25 and include admission to the reception and film screening.

ASC actors will perform "Hamlet" on Saturday, March 28, at 7 p.m. and "Much Ado About Nothing" on Sunday, March 29, at 1:30 p.m. While these plays are very different in tone and content, they remain two of the Bard's most popular. Both performances will be held in the Middleburg Community Center, 300 W. Washington Street. Tickets for the ASC performances are $40.

In addition to the ASC performances, Shakespeare in the 'Burg will once again have a performance of the winning play from the festival's one-act playwriting competition on Saturday, March 28, at the Middleburg Community Center. The event will start at noon with a gourmet lunch from the Home Farm Store and a musical presentation by the Crooked Angels, before the performance of the play. Tickets are $25 per person.

Three acting and stagecraft workshops will take place during the weekend, priced at $10 for students and $15 for adults. Topics include stage combat, music in Shakespeare and staging challenges with "Much Ado About Nothing."

Local inns and hotels are offering special packages for visitors who want to stay for the weekend, and restaurants will have fixed price, pre-theatre menus on Saturday night. Even local retailers are getting into the act, with Shakespeare-themed items on sale at special prices.

For additional information about Shakespeare in the 'Burg or to purchase tickets for performances or workshops, that will be taking place during the event, visit www.shakespeareintheburg.com. For discounts on groups of 10 or more, send an email toinfo@shakespeareintheburg.com or call 540-687-3448.



News of Note

Middleburg Humane Hires Pet Detective



Ellie, a very sweet, but shy, 35-40 pound black dog was brought to Middleburg Humane Foundation in June of 2014. Within three months, Ellie was adopted to a loving home. Sadly, after just five hours in her new home, her leash detached from her collar and she ran away.

Volunteers have been searching for her nearly every day since she went missing. Feeding stations and cameras were installed, posters hung, and search committees formed. Ellie sightings are reported regularly, but the little girl is too skittish to stay in one place.

Because the MHF volunteers refuse to give up, they have hired Karin TarQwyn, K9 PI to lead the search.

Karin began her training in private investigations in 1996. In 1997 she had the opportunity to train and work with Search and Rescue K9 units in California Rescue Dog Association (CARDA).

"The partnership with a dog and excitement of helping others was a dream come true for me, Karin explained.

In 2002, after returning to Oklahoma and purchasing a ranch she experienced a loss that would forever change her life; a beloved canine friend, Jack, went missing. The overwhelming grief was made worst by the fact that she could find no system in place to find him, no techniques, equipment or avenues to strategically pursue a missing pet.

In 2004, Karin made a decision to find missing pets full time forgoing any other type of investigations. When in her home state of Nebraska, a large percentage of her work is done over the phone Profiling and designing recovery strategies for pet owners. The rest of her time is spent on the road with her crew of canines traveling the country to help pet owners find their lost and missing four-pawed family members.

Karin is the most recognized missing dog expert in North America.

Since 2005, she has worked full time assisting pet owners in the location and recovery of their missing pets. TarQwyn's focus is on missing and lost dogs that may be Shy, Timid, Aloof, Reserved or Skittish, (STARS).

She has pioneered the art and science of K9 Profiling and Aerial location that allows her and other private investigators, the opportunity to assist pet owners with strategies designed specifically for their missing dog or cat.MHF volunteers are hopeful that Ellie will now be brought home safely with the guidance of Ms. TarQwyn.

Edward Troye, Animal Painter Par Excellence

The National Sporting Library & Museum's First "Coming Home" Exhibit Establishes the Importance of Animal and Sporting Art to the Continuum of Art in America

Take one stupendous Library, add a Fine Arts Museum of the highest caliber and, Voila! you have the makings of a series of exhibits rivaled by none. Understand that the focus of both the Library and Museum is Sporting Art, an area of artistic endeavor and research that has yet to be included in its absolutely appropriate place by the art world, and Middleburg has, in its midst, a cultural treat to rival the ages.

The current NSLM exhibit: *Edward Troye and His Biographers: The Archives of Harry Worcester Smith and Alexander Mackay-Smith* is the first exhibit in the NSLM's "Coming Home" series. This new initiative originated with Board Member and Fellowship Committee Chairman Timothy J. Greenan, M.D.

According to Museum Director Melanie Leigh Mathewes, "Dr. Greenan proposed the development of a series for which scholars would be invited to apply for a John H. Daniels Fellowship to study topics designated by the NSLM to develop publications and exhibitions."

"Named the *Coming Home Series,* it is a great opportunity to highlight material that is held in the NSLM's permanent collections," she continued.

"This combination of printed material and original art embodies NSLM's mission: to preserve, promote and share the literature, art and culture of turf and field sports," added Chairman of the Board Manuel H. Johnson.

As Claudia Pfeiffer, NSLM's George L. Ohrstrom, Jr. Curator, explained, "By creating synergy between our deep Sporting Library archives and associated works of art, we have a chance to create significant exhibits that we hope will place Sporting Art where it belongs: on the continuum of the art of America rather than as a separate, sometimes forgotten category."

So, who was Edward Troye?

He was born in 1808 in Geneva, the grandson of a French nobleman, a political exile who had taken up residence in Switzerland. His father, a sculptor of some eminence, moved with his children to London after his wife, Edward's mother, died. There, Edward was well educated in the Fine Arts to become an artist.

Edward proved his talent at a very young age when he painted "Donkey and Goat," a delightful charcoal study you will enjoy as you visit the NSLM show. He was only fifteen, but his ability to capture both attitude and natural setting illustrates an ability way beyond his years.

When his father suffered a major financial loss, Edward was twenty years of age. He left his father, brother and sisters and sailed for the West Indies where he managed a sugar estate for a few years, but poor health forced him to leave the islands and he decided to come to America where his artistic talent and ability to capture animals on canvas began a career painting equine bloodstock.

Few would have known of Troye's work had not Henry Worcester Smith (1865-1945) understood the importance of his work to the art history of America. But Worcester Smith died before he could finish a seminal work on Troye.

Alexander MacKay-Smith (1903-1998), a founding member of the National Sporting Library, continued Worcester Smith's work on the artist to create *The Race Horses of America 1832-1872: Portraits and Other Paintings by Edward Troye*. This, the definitive biography and catalogue was researched and written when MacKay-Smith was a John H. Daniels Fellow at the NSLM.

Mackay-Smith's research and book gave voice to the time period which Toye painted, a time period that had been almost forgotten by history, but a time that was captured elegantly in Troye's paintings of animals and their contexts.

In Troye's obituary, Alexander Keene Richards wrote "Troye's paintings were studies from nature, faithful to a fault, but never mechanical. He was no imitator. He had a style of his own, and often said it was his head that painted his pictures not his hand."

He painted in the style of Stubbs and Sartorius and when you enter the Museum the first painting you meet is "Self Portrait, 1852." Painted in 1852 in Alabama, the painting was a gift for Troye's niece and her husband.

The artist is dapperly dressed sitting atop a carriage pulled by a gray. The curator's description reads: "Against a lush, green tree line, the horse is presented in a foreshortened perspective showing the artist's mastery in portraying depth. The composition is anchored at right with the vertical line of

Continued page 7

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Sporting Accoutrements: The Sensational Still Lifes of Henry Koehler

Henry Koehler 's deep knowledge and almost hallowed respect for equine equipment, paraphernalia, rig, tackle, outfits, regalia, trappings and accessories shines through his twenty-five intimate and contemplative paintings in the National Sporting Library and Museum's exhibit opening Saturday, January 17th.

An elegant, articulate and sophisticated man, Koehler has easily moved through international sporting circles sketching and painting many of the major race courses and tracks, polo events and hunts in the U.S., England, France and Italy through his career.

He has touch on, not just equestrian pursuits but most of all the traditional turf and field sports in his work.

The eighty-seven year old artist has had over seventy solo museum and gallery exhibitions since his first since 1961 and may still be found at his easel. He will be at the National Sporting Museum on Saturday April 11, free Admission day to meet visitors who admire his work from noon to 1pm..



The British are coming



Innovative. Rich. Intimate. Entertaining: the press raves about the acclaimed New Orchestra of Washington (NOW), a musical ensemble that defies definition. On Sunday, February 8, 2015, The Community Music School of Piedmont will present NOW playing The British Are Coming, a stellar line-up of music from British composers.

The 8th Annual Candlelight Benefit Concert, a fundraising event and silent auction will take place on Sunday, February 8t in the beautiful ballroom at Barton Oaks in The Plains, VA.

The Washington Post says NOW is "A performance that exuded youthful enthusiasm and joy in music making." The Washington Examiner says "The trendy orchestra played a musically innovative program that showcased a rich combination of instruments and musical genres."

Highlights of this year's program will include pieces from a spectrum of British composers, Benjamin Britten, Ralph Vaughan Williams, and Gustav Holst. All will be performed by stellar virtuosos from the New Orchestra of Washington that will be conducted by Maestro Alejandro Hernandez-Valdez.

As the sole, annual fundraising event for the school, the Candlelight Concert series was established to provide world-class music to the local community, and to raise critically needed scholarship and outreach funds for the Community Music School of the Piedmont.

Tickets for the concert are $125. To purchase tickets please go to www.piedmontmusic.org or call the music school at 540.592.3040.

Edward Troye

Continued from Page 6

the building impededing the eye from leaving the canvas with a glance. The boy at left holds the reins of a bay with a saddle and blanket on the ground. Buildings are seen in the distance."

It is no wonder Troye's paintings were in great demand by magazines. His ability to capture a moment in time is delightful and his love of his subject inescapable. There is little question that his paintings are fine examples of a fascinating American period when the horse was often the central element of everyday and elegant life.

Whether you enjoy famous stallions, Lordly cattle in their prime, Arabian champions or Civil War scenes, you and children of all ages will thoroughly enjoy Edward Troye's animals at the National Sporting Library and Museum.

For information about the exhibit, opening hours and related details, please visit www.nsl.org.

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News of Note

Demonstrative wins Eclipse Steeplechase Horse of 2014



Mrs. Jacqueline Ohrstrom's Demonstrative won Eclipse Steeplechase Horse of 2014 at the 44th annual Eclipse Awards at Gulfstream Park, Jan. 17, in Florida. Last year, Demonstrative, trained by Richard Valentine and ridden by Robbie Walsh, won three consecutive Grade 1 Hurdle Stakes, as well as placing second and third in two other Grade 1s. The 7-year-old Elusive Quality gelding made a total of six starts, all of them in Grade 1 contests. En route to being leading money earner, Demonstrative proved that his early championship form was not a fluke. Last winter, he underwent surgery to correct a breathing issue and staged a game comeback. In his first start of the season on May 10, he finished sixth in the Iroquois (Gr1) Hurdle Stakes, in Tennessee. Valentine re-grouped and gave the 7-year-old Elusive Quality gelding what the young horse craved: more exercise and a customized fitness regime designed to get the big handsome bay in peak condition for Saratoga's two Grade 1 stakes. Demonstrative lost by a nose in the A.P. Smithwick Memorial, then hit his stride to score a decisive one-length victory in the New York Turf Writers Cup. Three weeks later, at Belmont, Demonstrative won the Lonesome Glory. On Oct. 18 at Far Hills, NJ, Demonstrative blazed to 7 3/4-length win, besting 2013 Eclipse winner Divine Fortune, in the Grand National at Far Hills, NJ. He rounded out the season with a third place finish in the Colonial Cup. His 2014 earnings harvested the Lonesome Glory Championship and the National Steeplechase Association's Leading Horse Money Won title. Trophies are engraved after the awards banquet and Eclipse Award winners are decided by a jury of 265 voters from the Daily Racing Form, National Turf Writers and Broadcasters, and the National Thoroughbred Racing Association. Demonstrative earned 206 votes out of 225 (40 abstained), scoring a decisive victory over Divine Fortune on five, Decoy Daddy (IRE) on five, and Makari on two. This was Demonstrative's third time to be a contender for the Eclipse.

For more information: www.nationalsteeplechase.com

On Main Street, Juried Exhibit at The Byrne Gallery

The Middleburg Arts Council is proud to sponsor On Main Street, a juried show hosted by The Byrne Gallery from February 7 to March 1. The exhibit will feature artworks regarding America's cultural icon, Main Street.

"On Main Street will include artworks that bring attention to the vibrate images of the thoroughfares that make our small towns an exciting place to visit and live." explained Middleburg Arts Council Chair Peter Wood. "Although February can be a cold and bleak month, you will enjoy the art, warmth and hospitality of Middleburg on our main street!"

On Main Street is the second annual juried show for artists from the Middleburg and neighboring regions. The work of ten artists will be included selected with work in painting, sculpture, photography and other media. Renowned artists William Woodward and Lilien Robinson will select the artworks for the exhibit.

William Woodward is Professor Emeritus of Fine Art at The George Washington University where he taught and directed the painting program for graduate students. Woodward has several decades of experience in teaching and creating narrative art.

Lilien Robinson is Professor of Art History in the Department of Fine Arts and Art History at George Washington University (GWU). She is a specialist in nineteenth-century European art, and has chaired the Fine Arts Department for 22 years. She is the author of La Vie Moderne: 19th Century French Art in the Corcoran Gallery.

This Byrne Galler, hosted by gallery owners Susan and Bill Byrne, is located in the on the main street of Middleburg at 7 W. Washington Street. Please join us for the Opening Reception of On Main Street on Saturday, February 7th from 2:00-5:00 p.m. Additional events will be listed at www.middleburgarts.org.

The Byrne Gallery Hours: Wednesday – Saturday, 11:00 a.m. – 5:00 p.m.; Sunday, noon - 5:00 p.m.; Closed Monday and Tuesday. Contact Susan Byrne at 540-687-6986 or www.byrnegallery.com.

Questions: Contact Peter Wood at info@middleburgarts.org or 540-454-9119.

Peter Wood is a local metal sculptor, founder of the Middleburg Arts Project, and Chair of the Middleburg Arts Council. More about his art: www.rustymetal.com. Learn about the art events in the region at www.middleburgarts.org

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News of Note

Thanks

Dan Morrow

At its regular monthly meeting on Thursday, January 8, 2015, the Middleburg Town Council unanimously adopted a Resolution of Appreciation for the work of the volunteers, sponsors and donors who worked on December's highly successful parades and related celebrations of Christmas in Middleburg.

At Council member Kathy Jo Shea's suggestion, heartedly supported by Christmas in Middleburg chairman Jim Herbert, the council unanimously added a special note of thanks to the Town's business people who set the tone and provide the atmosphere that attract crowds to the village every year, no matter what the weather, even in the midst of a pouring rain.

Council member Bundles Murdock singled out the Salamander Resort and Spa for special thanks for their role in providing parking for the growing number of people attending the events each year.

Mayor Davis added her personal thanks to "the members of the Committee for doing a fantastic job." Despite the rainy weather, Davis observed, ". . . the spirit of the day was amazing and . . . despite the rain, everyone was happy and it was a great day."

Jim Herbert reported that his unscientific survey of license plates in parking lots appeared to reveal that at least "ten percent of the event's audience came from other states" with some coming "from as many as four hundred miles away.

Cold Weather and the Water Systems

In response to queries by Councilmember Kathy Jo Shea, Stuart Will, of Inboden Environmental Services, reported that the Town's wastewater treatment plant not only survived but "enjoyed the cold weather" because a key element in the purification process, oxygen, was actually more soluble in cold water.

Though potable water delivery side of the equation was more vulnerable to the cold and freezing conditions, Will noted that so far he only been called on to address a frozen water meter. Other than that, he said, "the system was experiencing no problems. "

Salamander Development

Middleburg Town Planner Will Moore reported that the Town had received Salamander Resort and Spa's formal proffer amendment application related to their planned 49-unit housing development between the Inn and Middleburg proper.

The application, he said, has been reviewed by the Town's Planning Commission and a public hearing before their committee is scheduled for January 26.

Input on the proffer application has been solicited from Town Staff and the Loudoun County Fire & Rescue Department.

The proffer application in some form should be ready for review by Council and a public hearing no later than the end of February.

Salamander had asked for a joint Planning Commission and Town Council hearing, Moore said, but "the Planning Commission was not comfortable rushing the process."

Councilmember Kevin Hazard assured Council that the Planning Commission had "a good discussion" on the proffer during their December meeting, had requested that Salamander provide more information for their review, and that Salmander "went a long way toward answering the Commission's questions, as well as some of those posed by the Council."

In response to concerns raised by several members of Council, Hazard noted "the Town Code required a developer to put language in their HOA documents that would allow the police to do traffic enforcement."

When Town Planner Moore noted that some issues have arisen as to the ability of the Middleburg Police Department to enforce traffic regulations on a private street," the Town Attorney was asked to research the issue

Councilmember Burdock Murdock insisted that the Council "needed to understand this" before approving any proffer amendment.

Community Police Work

Chief of Police A. J. Panebianco reported that Officer Time Tharpe had been called on to handle an extremely rare for Middleburg "resisting arrest" situation. Tharpe he said, "did a good job of handling it without making the situation worse" noting that, in general his officers "did a good job of community policing."

Panebianco also reported that he received some twelve applications for his department's open administrative assistant position and would probably fill it before the end of January.

In response to a query from Councilmember Kevin Hazard about reports of water showing up in gasoline from the town's tanks, Panebianco reported that there was, in fact, "no water in the gas and advised that the gas company tested it every time they filled the tank."

The most likely cause of some "rough" running engines in some of the department's motor vehicles, he said, was a question of octane.

Problems, he continued "were only occurring in the vehicles that contained a police package motor."

When those vehicles were filled with higher octane gas from the local Exxon station, he said, they seemed to run just fine.

He and Town Administrator Semmes, he said, were working on a longer term solution to the problem.





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News of Note

Boulder Crest Retreat Welcomes Furry Staff Member



Meet Tucker. Tucker the Healer, to be exact. This three-month-old Boykin Spaniel is the newest member of the staff at Boulder Crest Retreat for Military and Veteran Wellness. His responsibilities will include sitting, staying, receiving strokes on the back, and creating smiles.

Nestled at the base of the Blue Ridge Mountains in Bluemont, Va., the 37-acre Boulder Crest Retreat offers recreational and healing opportunities, along with private accommodations, for military members and veterans and their families, all free of charge to them. Activities undertaken during five or 15-day stays can include hiking, kayaking, yoga, gardening, and animal therapy sessions involving horses. And now, a dog.

Boulder Crest Chairman Ken Falke was attending the Army-Navy Football game when he ran into Colonel Oliver North, who happens to be one of his neighbors. North told Falke he had a gift for the Boulder Crest lodge – a puppy from the first litter of his Boykin Spaniel, Casey.

Initially, Falke was reluctant. "My wife and I already have six dogs," he said. But once North brought the three remaining littermates to Boulder Crest for an introduction, Falke said he knew immediately Tucker would make the perfect therapy dog for the retreat.

"The two females would run off and play with each other, but he kept coming back to the people. He wanted human attention," Falke said.

On February 15, Tucker will leave for a two-week training program with the PAWS Training Centers. That training will set him on course to become a Social Therapy Dog, a certification gained through the paws4people foundation. After extensive training and evaluation, Tucker will "work" at the Boulder Crest Retreat during the week, interacting with guests and staff. He'll even be available for "adoption" if visiting families want to keep him over a weekend.

With the addition of Tucker the Healer, Boulder Crest is enhancing its already wide range of proven alternative therapies to help our nation's combat veterans and their families. Falke noted one of the underlying tenants of their therapy programs is movement. "You need to move the body to remove the trauma," he said.

Evidence-based research shows movement enhances the release of beneficial hormones and other chemicals such as dopamine and serotonin, which can improve mood and alleviate depressive symptoms.

Boulder Crest already utilizes equine therapy as part of its Progressive and Alternative Therapies for Healing Heroes, or PATHH, program. Equine therapy can involve riding horses, but usually involves simple interactions with the animals, such as touching, guiding, and daily care. The retreat is currently looking to hire a certified equine therapist to further enhance this part of its PATHH program.

Tucker the Healer no doubt will help Boulder Crest Retreat continue its focus on creating physical, emotional, and spiritual healing opportunities for some of our nation's 2.6 million service members who have returned from the wars in Iraq and Afghanistan. Who can't feel at least a little happier looking at this face?

For additional information on Boulder Crest Retreat, read and watch this piece (http://bit.ly/1I57t73) from National Geographic, which further explains the equine therapy program, and visit www.bouldercrestretreat.org.

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Ladies…



Middleburg Humane Foundation

News of Note

Rich Gillespie Named Mosby Heritage Area's Executive Director

Mosby Heritage Area Association (MHAA), the Northern Virginia Piedmont preservation and education organization, recently announced that Richard T. Gillespie of Taylorstown will be their new executive director.

Rich has served as Director of Education for the Mosby Heritage Area Association since his retirement from teaching in 2004. He is a well-known history educator in the region, and is known by many as a 30-year veteran U.S. History and Economics teacher at Purcellville's Loudoun Valley High School. He has been active in local history in the area since 1974.

Joining Gillespie on the MHAA leadership team will be Jennifer Worcester Moore, who has been with MHAA since August 2012, serving as executive assistant. Jennifer was a student of Gillespie's at Loudoun Valley and has a Bachelor's in History from Mary Washington College. She will serve as director of administration, handling membership, administration, fundraising, and public relations for MHAA.

The Search Committee felt that appointing this new executive team, drawn from current MHAA staff members and known for many years to the community, would be in the best interests of MHAA.

"Both Rich and Jennifer are well-versed in the organization, the local history it represents, and especially the mission of 'Preservation Through Education,' explained Childs Burden, MHAA's president.

Gillespie has a bachelor's degree in history and a master's in Museum Education from the College of William and Mary in Williamsburg. He has been active in local history circles, having worked at Harpers Ferry National Historical Park for many seasons, served as Director of Education for Morven Park, worked as an interpreter at Oatlands, and served as co-founder of the Loudoun Civil War Sesquicentennial Committee. He has volunteered at almost every major historical site in Loudoun.

He currently serves on several local boards including the Loudoun Heritage Commission, and teaches a course for the Journey Through Hallowed Ground.

After having run the highly-regarded Loudoun Valley History Club with its 200 members for over 25 years with hundreds of events and field trips, Gillespie brought his programming talents to the Mosby Heritage Area Association in 2004. There he has developed both their school and public education programs, reaching over 5,000 people each year with intensive programming to impress upon them the importance of saving our local history and the places where it happened.

MHAA's Executive Director for fourteen years, Judy Reynolds, who will retire in January 2015 and has been a familiar face in the Loudoun and Fauquier communities for her leadership in local history and heritage, and most recently for her hard work on the battlefield preservation plan for the Civil War cavalry battles of Aldie, Middleburg, and Upperville.

The Board of the Mosby Heritage Area Association immediately formed a search committee to find a replacement for Reynolds when she announced her upcoming retirement. After many interviews and an exhaustive process, the Search Committee, headed by MHAA Vice President, Wendy Bebie, is excited and optimistic about their selection of Gillespie and Moore as MHAA's new leadership team.



Richard T. Gillespie



Jennifer Worcester Moore

Photo by Douglas Lees

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Middleburg Horticultural Symposium

Gardeners will rejoice at the perfect antidote for winter when the Fauquier & Loudoun Garden Club presents "The Art of Landscape," symposium February 28th at Salamander Resort & Spa.

Four fabulous speakers will discuss a multitude of gardening aspects including Jeff Lowenfels on "No More Chemicals in the Yard;" Jeff Jabco on "Painting the Gardens with Vines and Climbers;" local gardening star, Karen Rexroad on "Growing Seasons From the Ground Up;" and W. Gary Smith on "Art to Landscape."

True to their mission, "…to increase the pleasure of country life by the exchange of ideas and information on gardening subjects," the Fauquier and Loudoun Garden Club works enthusiastically to bring experts to the area to meet local gardeners.

The Garden Club's Symposia set an extremely high standard every other year, and have given gardeners far and wide an opportunity to meet many of the most highly respected gardening experts and writers.

"The first Middleburg Horticultural Symposium was chaired by Polly Rowley in 1995. Polly had Alan Armitage, J. C. Raulston and Ian Robertson as speakersm" explained Chairman Elaine Burden. "It took place at the Middleburg Community Center and was a great success."

The 1997 symposium was chaired by Sally Irish and included presentations by Patrick Nutt, Marco Polo Stufano, and Dan Hinkley, all experts in their fields.

"Over the years, we've also introduced our audience to Wayne Winterrowd, Christopher Woods, Joe Eck, Thomas Hobbs, Pamala Harper, Susan Austin, Sydney Eddison, C. Colston Burrell, William Cullina, Helen Dillon, Doug Tallamy, Sean Hogan, Holly Shimizu, Julie Moir Messervy, David Culp, Tracy DiSabato-Aust, Robert Lyons, Ken Druse, Gordon Hayward, Robin Parer, Renny Reynolds, Chip Callaway, Patrick Chasse, Rick Darke, Jack Staub, and Richard Hartlage."

"All are superb gardeners," Burden emphasized.

"This year, we will thoroughly enjoy hearing Jeff Lowenfels, Jeff Jabco, Karen Rexrode and W. Gary Smith at our 20th annual Symposium. Their combined presentations will be of immense value and interest to gardeners."

Jeff Lowenfels' weekly column has run in the Achorage News for 39 years and he is described as the Cal Ripken of Garden Columnists. His humorous and entertaining lectures and his book, "Teaming with Microbes: The Organic Gardeners Guide to the Soil Food Web" have won many awards and a loyal following.

Jeff Jabco is the Director of Grounds and Coordinator of Horticulture for the Scott Arboretum at Swarthmore College where he has worked since 1990. Jeff oversees the gardeners, the College's 360 acres and the maintenance and development of its plant collections, gardens and natural area.

Karen Rexroad has been a prominent horticulturist and noted photographer in the Washington Metropolitan for amny years. The former owner of the Windy Hill Plant Farm, she now gardens at Oak Hill Plantation and is a regular co-host of Merrifield Garden Center's "Gardening Advisor television program.

W. Gary Smith, FASLA, is an artist and landscape architect who celebrates the connections between people and plants. His explorations of ecological design and artistic abstraction are fascinating and will give guests many ideas to frow in their own gardens. His work includes projects at Winterthur Museum and Country Estate, Calloway Gardens in Georgia and the Texas Arboretum at the Lady Bird Johnson Wildflower Center.

Although there was originally some debate about whether or not the Symposia should be fundraisers, certain members persevered and, as a result The Club has raised enough funds to support the renovation of the Historic Goose Creek Bridge and many other community projects.



"This year, we have wonderful sponsors, The Middleburg Bank and Bartlett Tree and four members have made significant contributions."

"We hope all regional gardeners will plan to join us February 28th. Prior to February 1st, tickets are $130. Thereafter tickets will be $145."

Please make checks payable to the Fauquier and Loudoun Garden Club and mail your checks and a registration form to: Mrs. Frank Courts, 22035 Quaker Lane, Middleburg, VA. 20117.

For more information, please consult the website: www.flgardenclug.org or telephone Elaine Burden at 540 687 6940.

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Collage Concert
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Ohrstrom-Bryant Theatre

The United States Army Band "Pershing's Own"
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Saturday, January 17 at 7:30 p.m.
Armstrong Concert Hall

Ignite | Senior Dance Concert
January 23-25
Ohrstrom-Bryant Theatre

Faculty Saxophone Recital
Timothy Roberts, saxophone; John O'Conor, piano and Akemi Takayama, violin
Free Performance
Friday, January 23 at 7 p.m.
Goodson Recital Hall

Nikolay Khozyainov
The World of the Piano
Sunday, January 25 at 3 p.m.
Armstrong Concert Hall



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News of Note

Middleburg Museum

Continued from Page 1



Sporting Library, founded in 1954, opened its Museum in 2011: the complex concentrates on the sporting legacy of horse and field sports through literature and art. The Middleburg Museum will focus on the area's rich and complex history and socio-political development.

Middleburg, established in 1787, and its environs contributed to recorded history. The area played a vital role in the Revolutionary War and the birth of our nation. Middleburg participated in the major changes throughout the 18th century and continued to weave its colorful contributions into the tapestry of the Civil War era, underground railroad, emancipation of slaves, and on into the 20th century, the combustion engine, two world wars, ongoing Civil Rights Movement and the Kennedy era. The history and diversity of its people enhance the extraordinary ambience that makes Middleburg a favorite destination for weekend outings.

Volunteers are needed for everything from fund-raising to stripping wallpaper, painting and repair. Anyone with a talent for website design and maintenance will be greatly appreciated. Please visit the Middleburg Museum Foundation on Facebook.

Volunteer Honored for Years of Service



Picured are from left to right: Daniel Abeel, the new Chief, Blake Gallagher (President), Tony Corbin (retried Chief and recipient, and now the new Secretary of The Plains Volunteer Fire and Rescue Compnay), Bill Snider (Treasurer), and Tony Wells (Vice President). Blake Gallagher, Bill Snider and Tony Wells are also Life Members.

Mr. Tony Corbin was presented with a plaque to mark his retirement and many years of service as Chief of The Plains Volunteer Fire and Rescue Company. He was Chief from 2005-2014 and is a Life Member, which means Tony has served for more than twenty years as a volunteer. Mr. Corbin has been succeeded as Chief by Lieutenant Colonel Daniel Abeel, US Army Medical Services, who was head of The Plains Emergency Medical Services until becoming Chief on January 1, 2015.

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Senator Jill H. Vogel
Legislative Update June, 2014



The 2015 Senate Session convened January 14th at the Capitol followed by the Governor's State of the Commonwealth Address to the legislature. It comes after a long 2014 session that extended through November. We struggled with unexpected revenue shortfalls and pressure from bond rating agencies to address it swiftly. Revenues were $438.3 million short at the end of 2014, with other factors spread over the two-year budget creating a $2.4 billion shortfall.

Throughout the summer and fall our committees met to formulate the agenda for 2015. The full Senate met for a two-day briefing and the Governor briefed our money committees on his budget changes. His proposal increased money for medical costs for prisoners; employer recruitment and job growth; per diem payments to jails; and state agency information technology among others. His budget cuts included reduction in coal tax credits; cuts to land preservation tax credits; consolidation of tax holidays; repeal of income tax subtraction from gain on sale of land devoted to open-space; and cuts to tax credit for long term care insurance premiums.

In preparing for legislation, I met with local governments, public safety officials, school boards, supervisors, civic organizations and community advocates in each of the seven jurisdictions in the 27th District. Many of their requests are part of my current legislation. Issues generally expected to draw attention this session include the Governor's gun control proposals; changes to standardized testing and school accreditation; ethics reform; increased reporting of sexual assault; and regulation of day care providers (following 54 tragic deaths).

I have almost completed final drafts of bills. A partial summary of my legislation includes:

- SB 1005 allowing taxpayers to receive income tax refunds by check and prohibiting prepaid debit cards for refunds;
- SJ 284 establishing a bipartisan redistricting commission;
- SB 1097 allocating resources more equitably for horsemen and revising structure for horse racing in the Commonwealth following Colonial Downs recent surrender of their license;
- SB 1075 allowing employees of a school division to join the state employee health plan as a cost savings;
- SB 1091 changing composite index calculation for school funding to value assessment of property instead of true value which currently cuts school monies in localities with land in conservation easement;
- SB 1076 moving date of a primary to the third Tuesday in June to accommodate school polling locations;
- SB 1082 making it a Class 1 misdemeanor to leave children unattended in a vehicle if they are age 4 or under;
- SB 1083 adding the meningitis vaccine to the immunization list for school aged children;
- SB 734 requiring reporting of sexual assault by public university employees;
- SB 1077 implementing a pilot program for localities to employ vote centers in primary elections;
- SB 1084 making boundary adjustments in precincts as requested by county registrars;
- SB 1089 establishing the process to fill a vacancy in Constitutional offices' pending a special election;
- SB 1086 establishing venue in a Medicaid fraud trial as the location in which the offense was committed or the residence at time of offense;
- SB 1081 prohibiting tripping or intentional roping of legs of horses except for medical purposes;
- SB 1080 allowing e-filing of certain documents with the State Corporation Commission;
- SB 1078 authorizing local school boards to set the school calendar;
- SB 1093 requiring safety standards for soccer goals and provisions for non-tipping goals;
- Budget proposal to expand resources for intellectual/developmental disability waivers;
- Budget proposal to restore funding to Dept. of Aging & Rehab Services for long term employment support services;
- Budget act to restore Governor's cuts to Civil War Historic Site Preservation Fund;
- Budget proposal to provide resources for certain Constitutional Officer programs;
- Budget proposal for implementing Lyme disease prevention strategies; and
- Budget proposal to expand veteran education opportunities.

Please consider visiting the Capitol during session. We welcome visitors and hope that you will contact my office any time that you have questions or concerns at 804-698-7527, P.O. Box 397, Richmond, VA 23218 or email jillvogel@senate27.com.

paid for and authorized by Jill H. Vogel for Senate



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On Sunday February 1st. at 4:00 pm there will be a presentation at Buchanan Hall in Upperville given by Gordie Church, Safaris Unlimited Africa a riding tented Safari Outfitter in Masai Mara Kenya. Gordie has a special link to our area, having spent his Gap Year with the Lewis Wiley family in The Plains, Virginia. Gordie's father started the Business when he commissioned the Horses and Livestock for the film "Out of Africa". Many of we Fox Hunters / Show Riders have experienced his fabulous Adventures under the stars in canvas luxury tents, gourmet dining with South African wines. Come meet Gordie and his wife Felicia and watch riders canter with giraffes and mingle with Zebras.





Places & Faces

Ray Morales & Miguel Diaz Wedding

Buchanan Hall, Upperville, VA



Ray & Miguel



Ray & Miguel



Lucy Duncan & Mike Smallwood



Manuel Simpson, Niki Stephenson and Dee Dee Hubbard

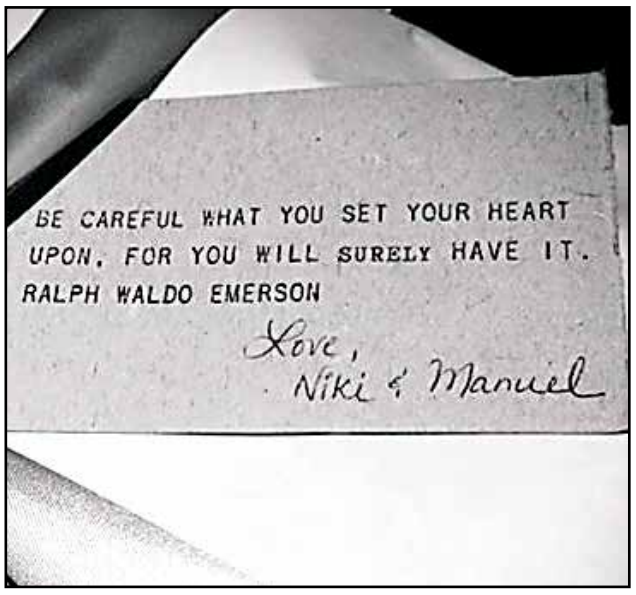


Ray Morales, Brandy & Nick Greenwell





Linda Cowasjee, Nick Greenwell and Rebecca Precious-Rosenberg







Charlie Carroll and Ksenia Pavlova



Miguel Diaz, Ivan Carasquilla and Ray Morales



Donna & Alan Strama



Shawn Martin, Rachel Martin



George Bethel, Maureen Brittel, Chuck McWilliams and Jeanne Blackwell

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Places & Faces

Middleburg Community Center Holiday Ball

Photos By Valley Photography http://www.valleyphotos.org



Austin, Kent & Forrest Allen & Rae Stone



Lee Morrell & Cindy Morrell, Kim Smith, Dr. Gallegos & Beth Gallegos, Amber Hall, Debbie Trout, Missy Corkrey &Jim Corkrey



Nick & Kerrie Jenkins and Juanita Canard



Bethann Beeman.Juanita Canard, Jamie Pearson and Olivia Rogers



Bridget Wilson, Juanita Canard, Marqui Simmons and Nicole Wyatt



Kevin Hazard, Bethan Beeman and Joe Litterio





Olivia Rogers and Jamie Pearson



Places & Faces

Millmont Farm, Jim and Shannon Davis Host Orange Co

Photos By Teresa Ramsay



Shannon Davis









Malcom Matheson



Nina and Caroline Fout



ounty Hunt







Mary Francis Smoake





John Coles



Nina Fout



Cricket Bedford Morris and Wright Morris



John Coles - Giving The Hounds a well deserved pet.

Places & Faces

Farmer's Delight Blessing of the Hounds Performed by Betsee Parker

Photos By Teresa Ramsay













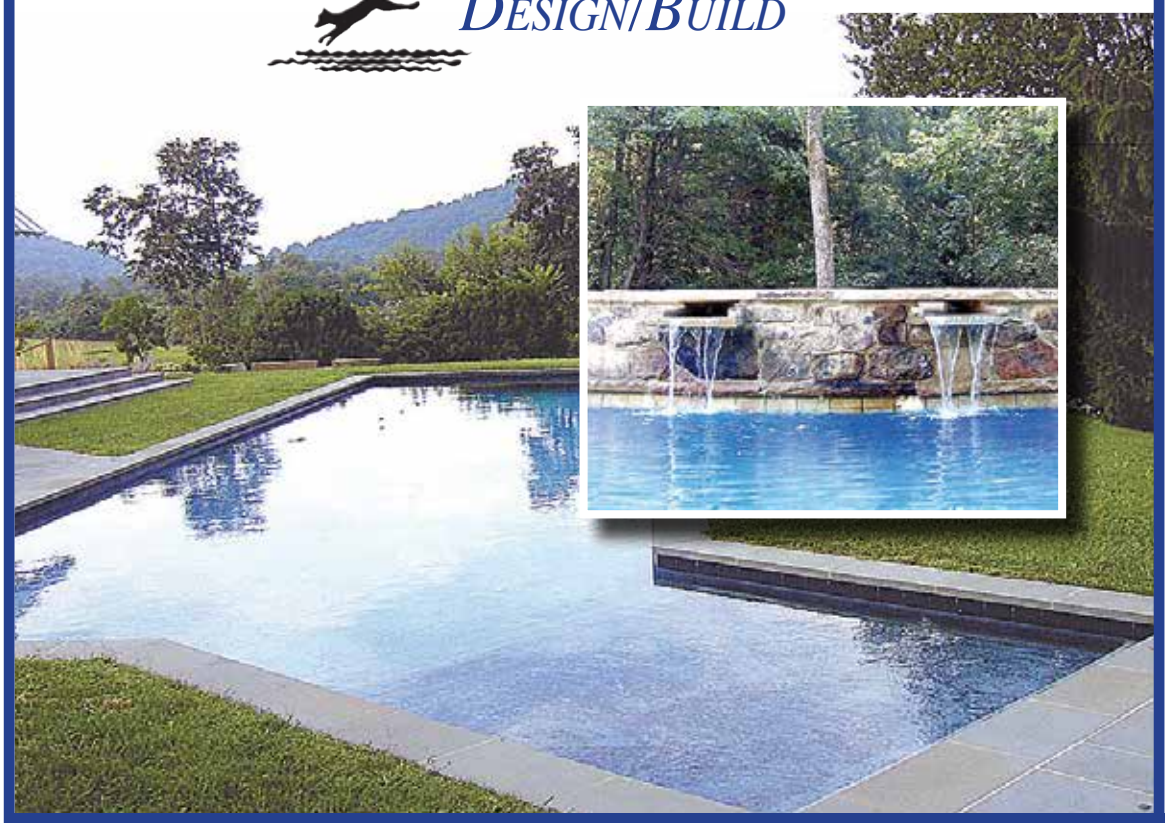


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Places & Faces

St. Brides Farm Hosts Piedmont Fox Hounds

Photos By Teresa Ramsay



Barbara Roux and Maggie Bedecarre



Spencer Allen and Friends



Shelby Bonnie



Julie Gomena



Jeanne Perrin and Susan Grayson

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Places & Faces

Betsee Parker's Huntland Farm Hosts The Piedmont Fox Hounds

Photos by Teresa Ramsay



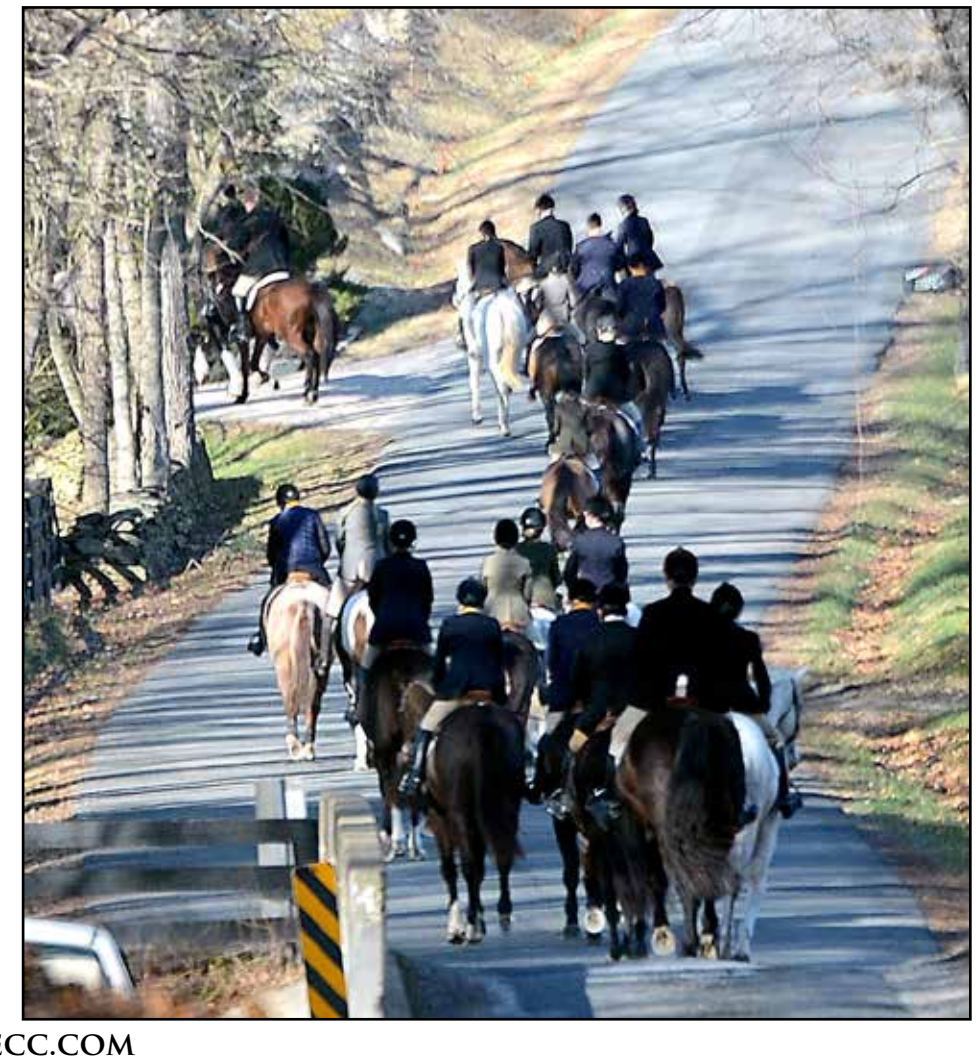


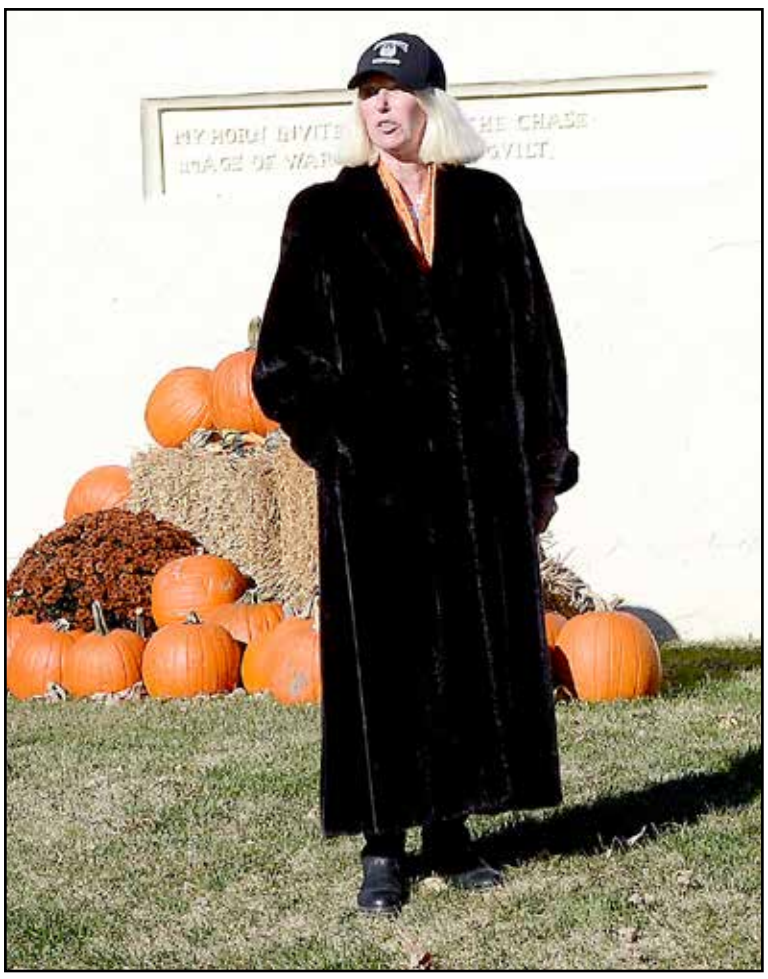














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Places & Faces

Blue Ridge Hunt Meet at Barbara Batterton's Farm

Photos by Teresa Ramsay







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Grades JK-8 | Join us for our upcoming Information Session, Wednesday, February 25th at 10:00am.

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Progeny

Meet Middleburg Academy's Truly Exceptional Art Teacher

Sandra Warren Gobar arrived to teach art at Middleburg Academy in late August and she has been exceptionally busy every day since then. But her talent is only half her story. She is a living lesson in perseverance and the power of a positive attitude.



"My work expresses the unseen - not what is seen; it is beneath the layered, painted, or sculptured surface that is the untold blueprint of pain experienced in the soul - what my physical body endures - is heightened in a visual format for others to observe and to interact."

As a teenager who grew up sketching and designing innovative clothes for herself, Sandra never imagined that her life would change dramatically at age 16 and she wouldn't have use for those brilliant designs.

Thirty-nine years ago, Sandra was the third person in the state of Virginia to undergo an 11-hour scoliosis spinal-fusion surgery. Every part of her twisted spine was broken and fused back together,and 2- steel Harrington rods were aligned next to her spine. Metal pins were inserted into her hips, her ribs were broken, and her shoulder blades were shaved.

Before the surgery she was told to make peace with God, as her orthopaedic surgeon was unsure of the outcome. To prepare for this surgery Sandra was in full body traction for one week; after the surgery she was unable to move for one week for fear of ending up paralyzed.

Instead of her beautifully designed clothes, she donned a 60 lb. full body cast that extended from the back of her skull to mid-way below her upper thighs with openings for her head, arms, stomach and legs. Sandra was imprisoned in this cast for nine months.

"I am passionate about teaching visual arts at Middleburg Academy the students here are truly amazing. They inspire me!"

"Since arriving in late August I have enjoyed establishing a student chapter of The National Art Honor Society. After our official induction ceremony, the first artistic endeavor was The Glass Mural Project –students painted on two glass walls with images from traditional Christmas songs. It's actually still on view in our school dining room."

"During the Middleburg Academy fall open house, students embraced the opportunity to engage in the Ancient Art of Encaustic Painting which is the oldest painting technique still in use today, dating back to the ancient Greece and Egyptian use of heated beeswax."

"As a museum educator, one of my first tasks was to designate an area on the third floor as a student gallery space. Wayne Paige, my department chair spearheaded this endeavor and many individuals are helping the gallery space become a reality".

"This past week, four of my students' works were accepted into the regional Black & White exhibition sponsored by The Franklin Park Arts Center in Purcellville. Middleburg senior Heejung "Jamie" Yoo's "Destiny" piece won a Merit Award."

"I enjoy learning from my students. We have a wonderful creative academic exchange of ideas in Photography, Ceramics, Art History/Museum Studies, AP Studio Art and the Independent Study Portfolio Development classes; and I'm very excited about teaching 3-D Printing and Encaustics In the fall of 2015."

"It's important to engage the intellectual artistic realm where critical thinking, creative experimentation, and instructional techniques combine the analytical and intuitive senses to solve design challenges in all disciplines. Students in all of my classes are engaged in studio demonstrations, discussions, investigations of historical and contemporary masters and the critique of fellow students' work.

"One Friday out of every month I enjoy providing a smorgasbord of cookies for my students. We call our endeavor Art & Cookie Friday!"

After earning a B.S. degree in Clothing & Textiles Sandra began her artistic career in Costuming with the Virginia Opera Association. She also worked for a number of years with the City of Chesapeake's Commissioner of Revenue Office as a Business License Inspector/Special Police Officer.

In the Summer of 2014, Sandra completed the Yale Center for British Art Summer Teacher Institute - Expanding Literacies, and Extending Classrooms. She was also an Advisory Review panelist for the DC Commission on the Arts and Humanities.

Sandra has spent the past 11 years with The Smithsonian Institution Associates as a Studio Arts Faculty Member teaching a myriad of visual art courses to life-long learners. She has vetted two watercolour art books by Harper Collins from the United Kingdom for Smithsonian Books.

Her professional ties with The Arts Club of Washington originated in 2007, and she serves on the executive committee as one of their curators.

Sandra's tenure with The Corcoran College of Art & Design/Corcoran Gallery of Art spanned 8 years, including five years as an Adjunct Professor in the Drawing & Painting Department and followed by three years as a Museum Studio Arts Educator/ Administrator for the Corcoran Gallery of Art. In the Corcoran's Public Education Department Sandra was the Site-Manager & Instructor for the Corcoran ArtReach at THEARC, which is a year-round, studio–based museum, non-profit outreach program, providing free in-depth art programing to underserved communities in SE Washington, D.C. Sandra collaborated in designing curriculum, programming and exhibitions with, the National Symphony Orchestra, the Washington Ballet and the Levine School of Music.

Sandra completed advanced graduate studies at Parsons/Paris School of Art & Design in France and L'Accademia De Belle Arti Lorenzo da Viterbo in Italy. Gobar completed the Teaching Lifelong Learning Strategies; Executive Functions in the Classroom from Harvard Graduate School of Education, Harvard University in 2006.

Sandra was awarded an Artist-in-Residency appointment in Drawing, Painting and Mixed-Media from The School of Visual Arts in Chelsea, New York.

Gobar's artwork and teaching philosophy was featured in The Hill Rag Magazine in 2006; Art and the City, Artist Profile: Sandra Warren Gobar; New York Cool.Com, a web based magazine in 2005 and numerous other publications.

Gobar has exhibited in Paris, Italy, South Korea, New York, Maryland and Washington, DC. Part of the proceeds from her March 2015 exhibition at The Arts Club of Washington in Washington DC will benefit THEARC.

"It's so important to have compassion for everyone," she added, "… because you really never know the journey of the person standing in front of you."

Blood Drive at Foxcroft School



Across the United States, more than 44,000 blood donations are needed every day – and the blood supply is always low following the holidays so. start the new Year off right by participating in Foxcroft School's Red Cross Blood Drive on Wednesday, January 28, 2015.

The drive will take place from 1 p.m. to 7 p.m. in the Athletic/Student Center on the School's Middleburg campus. Donating blood takes less than an hour and making an appointment can further speed your visit. To schedule your donation, please telephone 800.RED.CROSS or visit www.redcrossblood.org and use Sponsor Code "Foxcroft School."

You may also contact Beth Lamond, Assistant to the Head of School, at 540.687.4322 or blamond@foxcroft.org with questions. Walk-ins are also welcome and can generally be accommodated promptly.

This is the second of three scheduled blood drives that will take place at Foxcroft each year. The last one of the year is scheduled for April 15th.

Students, led by junior Hannah Bauer of Purcellville, work hard to publicize the event and will be on hand to greet donors and serve refreshments.

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Art Auction & Reception

Middleburg Community Center

Friday ◆ February 20, 2015
5:30–8:30 pm



Mary Champion *Unison Farm III*

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see website for auction info and
inclement weather schedule

a benefit for the Middleburg Montessori School

Progeny

Foxcroft's Think Pink Tournament Concludes with Champions, Funds and Fun



In Think Pink Torunament varsity action Saturday, Junior center Kat Forest of Sperryville (with ball) and junior guard Alex Grace of Purcellville (behind Kat) led Foxcroft in a valiant effort against local rival Wakefield School. Wakefield took the victory in that game but, for the first time in four years, did not take the championship.



Foxcroft School Athletic Association members (from left) Madeline McNamara, a senior from Charlottesville), Meredith Dietz (senior, Unionville, PA), Charlotte Scharfenberg (junior, Middleburg) and Pipsy Steyn (junior, Leesburg) and Athletic Director Michelle Woodruff organized this year's Think Pink Basketball Tournament, an annual event that has helped Foxcroft raise upwards of $50,000 for the Cherry Blossom Breast Cancer Foundation over the past decade.



Wakefield School in The Plains claimed the Think Pink Middle School title and (from left) co-captains Haile Morton (left), an 8th grader from Culpeper, Coach Aimee Atkins, and co- captain Alex Parra, a 7th grader from Chantilly, took home a cool trophy designed and built by Foxcroft School's Introduction to STEM class,



Fredericksburg Academy became only the third school to get its name on the Foxcroft School Think Pink Basketball Tournament trophy after defeating St. James in the championship game.

Fredericksburg Academy dethroned Wakefield School as varsity champion but Wakefield's middle school team took a trophy home to The Plains when Foxcroft School's sixth annual Think Pink Basketball Tournament took place. The annual tournament benefits Cherry Blossom Breast Cancer Foundation.

Wakefield's varsity had virtually owned the Think Pink high school title, winning it four of the previous five years (and missing the tournament the fifth year). But Fredericksburg and St. James School (Hagerstown, MD) beat them to the championship game, FA won, 38-30.

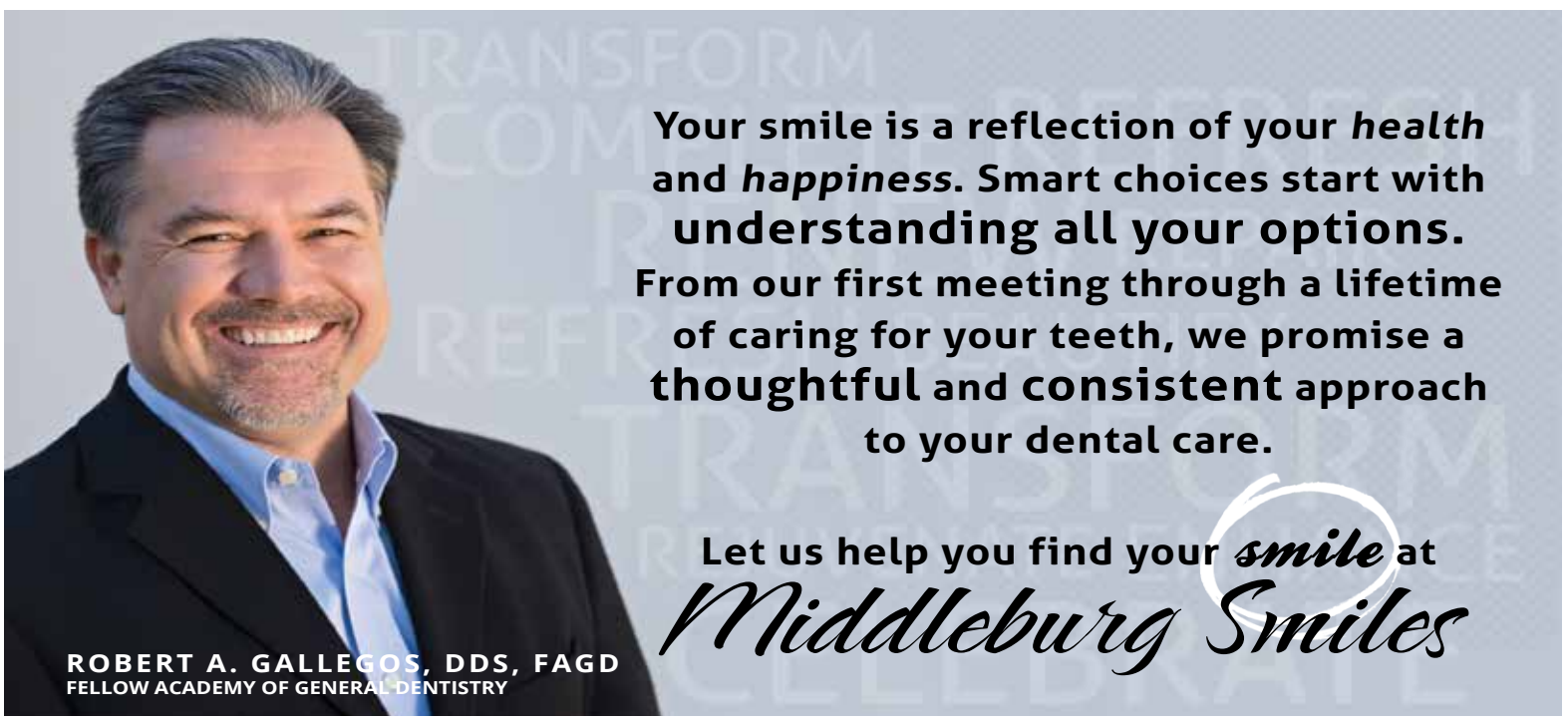
In the middle school competition, Wakefield emerged above teams from Loudoun Country Day,School, Quantico Middle School, Randolph-Macon Academy, and Fredericksburg Academy. St. James School (Maryland) defeated Foxcroft in JV action.

Foxcroft went 1-2 in varsity competition, defeating Randolph-Macon Academy and losing to Wakefield and St. James. Gerstell Academy of Finksburg, Md., participated in the varsity tournament for the first time and made a strong showing.

Think Pink was a red-letter day for hoops fans as 21 games were played – three at a time! – over-six-and-a-half hours as 11 varsity and middle school teams played a modified round-robin with two shortened periods and a running clock. The two JV squads played a regulation-length exhibition game.

The tournament was organized and run largely by student members of Foxcroft's Athletic Association, with assistance from Athletic Director Michelle Woodruff and Assistant AD Ruth Ann Allen . Although admission was free – offering an entertaining day to all -- several thousand dollars were raised for the Cherry Blossom Breast Cancer Fund through concessions, T-shirt sales and donations. The referees, coordinated by Don Woodruff, volunteered their time, as did numerous Foxcroft faculty members and students who served as referees, scorekeepers, runners and more.

Foxcroft School has raised more than $50,000 for the local foundation during the past eight years through this tournament, the Cherry Blossom Walk, Run and Pooch Prance (which it also hosts on campus), and other fundraising efforts. Two Foxcroft students – senior Lilly P. and sophomore Mary Park D, – sit on the CBBCF Board, a rare privilege for high school students.



Highland School Was Very Busy During the Holidays

Head Start/Bright Starts Book Drive & Mitten Tree

Highland School hosted 157 Head Start and Bright Stars preschool children for their Lower School holiday program rehearsal. Each guest student received a wrapped package of books and a goodie bag, provided by generous Highland families and the Highland Parents Association.

Members of the Lower School Directors Council delivered boxes of warm hats, mittens and socks to Head Start and Bright Stars students. The items were donated by Highland families and decorated the Mitten Tree brought back by Grade 2 from Oak Shade Christmas Tree Farm.

Winter Clothing Drive

Thank you to all the Highland families and staff who took the time to send in their items to warm the hearts of those in need this winter by donating to the winter clothing drive spearheaded by Grayson Thornhill. Grayson was able to distribute 41 child and adult coats of various sizes plus a box of hats and scarves to those in need by partnering with the Rappahannock County Food Pantry to distribute the clothing at their "drive thru" Christmas meal box delivery.

Foster Care

Highland families generously sponsored 48 foster children through the Fauquier Department of Social Services Holiday gift drive. Provided with a wishlist and clothing sizes for each child, sponsors purchased holiday gifts which were distributed to case workers and given to families at the annual holiday party hosted by social services. In addition to helping provide a festive holiday for the foster child, sponsors provide support for overburdened foster parents and caseworkers, who are freed of the additional financial and time commitment holiday shopping entails. Members of the Boys Varsity Basketball team spent part of Saturday shopping for the child their sponsored for the holidays.

Gum Drop Square

Upper School students volunteered time wrapping gifts for and serving as elves for Gum Drop Square in old town Warrenton. Elves have been spending part of their weekends helping out Mr. Claus by helping children shop for gifts for family members, and adding to the festive atmosphere.

Warrenton Christmas Parade

Students from all school divisions braved the unpredictable weather to participate on Highland's float in the Warrenton Holiday Parade. Students sang songs and handed out candy canes along the parade route.

Philanthropy Check Presentations

Due in part to the nearly doubled attendance at Highland for the Holidays Bazaar, Highland School was able to present checks to the directors of both the Fauquier Family Shelter and the Fauquier Free Clinic for $1,000 each. The checks represented 100% of the admission fees collected on Sunday, the second day of the Highland for the Holidays event.

."

NASA's Chief Scientist Ellen Stofan Inspires Foxcroft Students

Dr. Ellen Stofan, NASA's Chief Scientist, was as brilliant as the solar system she studies and as fascinating as the human mission to Mars she is helping the agency plan when she visited Foxcroft School recently. In her remarks, she shared intriguing insights about space exploration and the possibility of life on other planets, as well as thoughts on everything from black holes and climate change to the need for more women in science and the validity of sci-fi literature.

The planetary geologist and enthusiastic proponent of sending a manned mission to Mars mesmerized students and faculty alike during her hour-long presentation in Currier Library as she showed out-of-this-world (literally) photos and talked about NASA's broad areas of inquiry and impact.

"I like to say that our work is about looking outward, inward and homeward," said Stofan, noting that the universe, the human body and Earth are at the heart of NASA's work. There are three key questions, she added, that connect all of NASA's numerous and varied activities:

- Are we alone?
- How did we get here?
- How does our universe work?"

Lofty topics to address in a lifetime, let alone one hour – but the Rectortown, VA resident did an admirable job of it. She is, after all, one of CNN's Most Extraordinary People of 2014. She's also a mother of three and one of those rare individuals who can talk technology and plain English at the same time, making even esoteric scientific concepts accessible to a room full of teenage girls.

"I've attended scores of presentations to many different audiences on the topics Dr. Stofan spoke about," said Dr. Maria Eagen, Chair of Foxcroft's Science Department and a former astrophysical engineer, "and hers was the best I've ever heard."

The magic continued for several hours after the all-school presentation as Stofan met with students from a half-dozen courses over three class periods. Among other things, she discussed problem-solving and scientific method with AP Physics and Neurology students and the practical and theoretical applications of mathematics with Geometry, Algebra II and Calculus students – all in the context of space exploration, planetary geology (her specialty) and the thrill of scientific discovery.

"Everything that woman said was interesting," enthused Tori W. '15, who spent two class periods listening and learning from Stofan. "She was amazing!"

A planetary geologist with degrees from the College of William and Mary and Brown University, Stofan's accomplishments and her rise to the top of a field dominated by men is amazing. Stofan is as passionate about opening students' eyes to the possibilities and joys of working in science, engineering and technology as she is about the rocks and space shuttles and trips to Mars on which she has focused her career.

"You don't have to be good at mathematics to be a scientist," she said, admitting that she struggled with the subject itself. "You may have to work a little harder because you need to use it as a tool but you don't have to love it. Creativity is an important part of what we do. That's why I refer to STEAM (Science, Technology, Engineering, Arts and Math) instead of STEM – the arts are key."

Which brings to mind the question a student posed about whether Stofan has ever seen things in science fiction books or movies that later came true… Stofan did a quick and generally positive review of recent entries such as Gravity and Interstellar and then cited a statement she heard on NPR: "No one ever invented something that some one did not imagine first."



NASA Chief Scientist Ellen Stofan, center, speaks to Foxcroft students.

Stofan believes that diversity is another key to scientific progress. She worries about the "leaky pipeline" in science, technology and engineering. "From middle school through mid-level positions in these field," she noted. "research shows young women dropping out of the pipeline at every step.

"You may ask why it matters," continued Stofan. "But when we have big challenges in front of us -- like what are we going to do about climate change or how are we going to get a spacecraft to land on the surface of Mars – having different viewpoints and ideas is crucial. How can we solve these problems when we're only inviting 50 percent of the population to the table?"

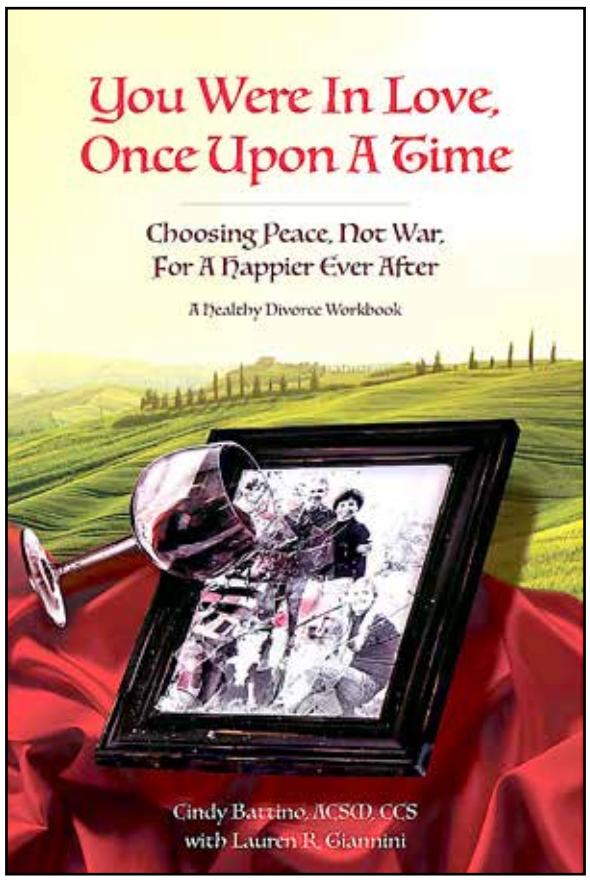
Stofan was invited to Foxcroft by Head of School Cathy McGehee after they met at an event in Richmond. Stofan strives to talk in schools at least once a month and agreed to make the Middleburg girls school her first stop in 2015. It was a stop few of those who heard her will soon forget.

Fascinated by outer space she since saw her first rocket launch at age 4, Stofan worked at NASA's Jet Propulsion Laboratory (JPL) in Pasadena, CA from 1989 to 2000. She held several top positions in the agency's New Millennium Program, Magellan Mission to Venus, and SIR-C development project. After leaving NASA, she joined Proxemy Research, a Maryland consulting firm, and served as principal investigator for the Titan Mare Explorer (TiME), a proposal to send a floating probe to investigate the hydrocarbon seas of Saturn's largest moon.

She was named Chief Scientist at NASA in August 2013.

Pastimes

Review: You Were In Love Once Upon A Time



"You Were In Love Once Upon A Time: Choosing Peace Not War For A Happier Ever After" by Cindy Battino, ACSM, CCS with Lauren R. Giannini provides a comprehensive guide to dealing with every detail of your separation and divorce.

"My heartfelt hope is to change the way people do divorce so that they can learn to be tolerant, kind and compassionate with one another, especially if they have children," said Battino. "I wrote this book so that what I learned throughout the divorce process can help others. Even if you don't have children, you will get a new perspective on divorce and yourself as well as lots of help, support and encouragement."

"You Were In Love Once Upon A Time" is self-help for women and men coping with the disintegration of marriage. No one exchanges vows thinking that one day they might be battling their soon-to-be-ex for half of the property and assets, for alimony, for a roof over their head. If there are children, negotiating for financial support and visitation rights can get brutal. A lot of "stuff" comes to light, causing horrendous collateral damage when marriages derail and families are torn apart. Divorce doesn't have to be a "last spouse standing" duel to the finish.

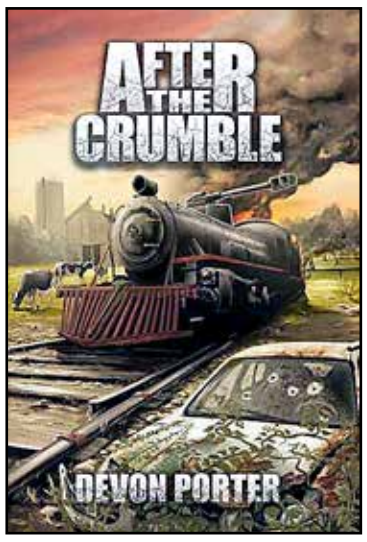
Battino consulted with some of the top divorce lawyers in the DC-Virginia-Maryland area. She placed a survey on the Internet that brought in responses from across the country. Each chapter begins with quotes from people who divorced and from children of divorce. It is a powerful little book with one goal: to help people survive the dissolution of marital vows and learn how to bring a healthier, happier self to their next relationship.

Family Law Attorney Christian M. Lapham of Bean, Kinney and Korman, who participated as a legal resource in the writing of this book, has handled thousands of divorce cases. "We do divorce incorrectly in too many cases," he said. "It is too expensive, too painful, and too damaging to children. In particular, the attorney's fees problem is a runaway train, which appears to be worsening, not improving. Enter Cindy. As a divorce survivor, she knows the pitfalls of the divorce process, because she, as she candidly points out, fell right into them. She discusses finances, children, attorneys, sex, you name it, all with the goal of helping people go through this transformative process, taking on as little collateral damage as possible."

Spiral-bound, 155 pages. $17.95

For more information: www.transform-heal.com

After the Crumble – a story of love and death at the end of the world



Devon Porter, a Virginia farmer and banker, has signed a four-book deal with Prepper Press. The first novel in the series, After the Crumble, was released on November 21st.

"This book is a labor of love. I've been working on it for two years," Porter said. "I have always loved books in the sci-fi and dystopian genres, and I'm honored to finally make my first contribution."

The novel touches on several of Porter's hobbies, such as hog farming, gardening, and sustainable living. The story is set in Northern Virginia in the year 2037, where Porter merges northern Fauquier and southern Loudoun counties into the fictional "Colton County."

Porter is very proud to be working with Prepper Press, a Maine-based publisher of dystopian fiction and survival-oriented nonfiction. They've published the highly successful series of Joe Nobody's Holding Their Own and Glen Tate's 299 Days.

The novel has already garnered praise from other dystopian novelists, with G. Michael Hopf saying: "A new, original voice in the post-apocalyptic genre, Devon Porter brings us a story of love and death at the end of the world. Highly recommended!"

The novel's synopsis is included below:

Our future has crumbled. In the late 2020s, the grid finally flickered out for the last time, succumbing to attacks from a newly formed Resistance, fuel scarcity, and general entropy. It is now the year 2037 and many have died, with the few that managed to escape death solely concerned with their daily survival. Gavin Collier is one of those lucky few, but survival alone isn't enough for him anymore. Recognizing that the meaning of life didn't crumble along with the rest of the world, he embarks on a dangerous and personal journey for reasons that few can understand.

After leaving his home for the first time in years, Gavin must commit murder in order to save his life, only surviving through good luck and sheer force of will. The series of events that follow will alter Gavin's life forever. He finds true love for the first time, and when his love makes the journey to join Gavin at his family farm, the violence and evil of the outside world follows her there. Renewed by hope and the power of love, Gavin will do whatever it takes to protect his future wife and the remaining members of his beloved family, as the dangerous forces close in on his cherished farm and small community.

Gavin's family had been surviving with little help from the outside world, but now they must come together with their neighbors to fight for their land and those they love. Personalities clash, lives are lost, and fear is inescapable. They all must struggle to keep their humanity in this new, brutal world. Gavin knows that they must prevail at all costs, and keep the flames of freedom and faith burning during one of humanity's darkest times. Doing so is the only way to make life worth living, and worth something more than just survival.

www.afterthecrumble.com

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PAWS FOR SENIORS' JIM SCAMORDELLA receiving GRANT Check from ARF Vice-President, Mary Johnson.



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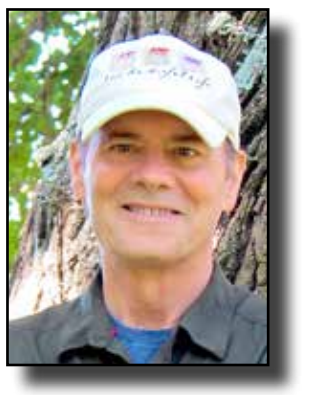
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Pastimes

The Artist's Perspective

Tom Neel



Here's wishing everybody has had a happy new year and I would like to begin 2015 by quickly revisiting last year. During the middle of 2014, my wife Linda and I embarked on a new creative outlet. Appropriately named Live An Artful Life Magazine.com, this digital publication has allowed me to expand on the types of things you read here, but with a broadened spectrum. Now with the 3rd issue under our belts, #4 will be along soon and if you who enjoy what you read here, you might give it a try.

In our current issue you will find an interview and visit with Mark Lewis, conservator of The Chrysler Museum of Art in Norfolk, VA. During our afternoon together, Mark and I covered an amazing amount of informative ground. As a painter, I went back in for more via email and phone conversations and I wanted to bring you some additional information here.

The topic is about an artist's support. No, not money to keep one alive, but rather the term support, meaning that which an artist/painter actually paints on, be it canvas (cotton or linen), wood, paper, etc. As an artist, quality materials have always been important to me and I can only say in that light that in my decades of being in this business and vocation, I have pretty much seen it all. From highly sought after artists painting on junk, to artists barely getting by painting on materials of the highest quality.

The first thing you need to know as an artist is, the most valuable paintings in the world have been painted on many different things too and literally none of them, good or bad, would be here without conservation and that includes the highest quality linen. As Mark shared, Fabric has a life span of about 100 years depending on it's quality and what it is subjected to. But, pretty much all paintings on fabric will need to be back lined at some point. In simple terms this means gluing another new stronger piece of fabric to the back of the aging one which is in the process of falling apart. This process has been going on for longer than any of us have been alive and if you read my article, you'll see we have gotten way better at it over the years.

As well, many paintings are painted on wood. The Mona Lisa for instance, was painted on wood and like canvas, in the hands of a conservator, it too has over the years been repaired. In short, if the work you are creating today is important enough to save, it will meet the talents of a conservator at some point or even at many points in its long life.

So why do I share this? Well, first is to say I think even armed with this information, all artists should still care about the quality of the materials they use and not only the quality, but in the quality preparation of those materials. I see the lions share of artists caring about learning to paint, but not nearly caring as much about what they paint on or preparing that which they paint on and even framing that which they have painted. It's my belief that if you care about these things just as much, you'll become a better painter for it.

As well, even if we know that all materials, even quality ones, will need some help standing the test of time, what is the most important thing you can do on your end today for long term preservation? It is understanding the principles of adhesion. Painting is not just about putting paint on a surface, it's about keeping it there and even for a conservator it is much harder to keep paint from cracking or falling off the front than it is to repair the back. Knowing how adhesion takes place, how primers work and things like not putting acrylic over oil, is in my opinion, more important than what you actually paint on.

Just some thoughts for learning new things over this new year.

Live An Artful Life, Tom

What Will You Do to Cure Cabin Fever?

Sincerely, Me

Brandy Greenwell



During the winter of 2014 we all had a dose of cabin fever on account of the record breaking snow fall. Will 2015 follow suit? Some of the predictions are saying so. Be prepared: what will you do to cure cabin fever?

After you have shoveled your driveways, cleaned off the walks and, in Middleburg, made sure your horses are safe and warm, the necessary chores are covered. It would be very easy to "couch potato" the day away, but really there are only so many hours one can channel surf before extreme boredom or back pain sets in. What's next?

The first thing I try and do is clean. I get a little buzzed up on an extra cup of coffee and go to town on the house. I am not talking about the average vacuuming and dusting, but rather extra elbow greased, deep down cleaning. Activities include but aren't limited to wiping down the base boards, polishing silver, vacuuming the window treatments, cleaning under the appliances, etc. If you have kids, make a game out of it, little fingers can be your best friends when trying to dust in tight places. Just think, if you get this out of the way now, you will have at least one more free weekend during spring race season. I also like to re-organize my closets and drawers. Nothing says happiness more than a perfectly organized sock drawer.

Of course there has to be some time set aside for playing in the snow, even if you are a grown up. Last year three of my adult friends and I made tractor tracks in the deep snow and sled down them on top of cardboard boxes and feed bags. I tell you, the laughter and glee echoed for miles. We also made snow angels and rolled down the hill just for the heck of it. And the best part was the warming adult beverage allowed while thawing off.

Cooking is always a fun activity. There are plenty of apps that you can input the ingredients you have on hand to see what recipes you can create. So depending on how generally creative you are in the kitchen will lead to what yummy things you can make. One very simple thing you can do is make snow ice cream. No, I never had this as a child. I was only introduced to it last year but oooh it is such a delicious treat. Just make a note in November to buy a couple cans of sweetened condensed milk and vanilla extract to keep in the cupboard. When the fresh snow falls, just mix for a delightful treat. Why didn't I know this when I was a kid? Just stay away from the yellow snow.

Stay safe and warm this snowy season. The days are getting longer already. Hang in there, it will be spring soon.

Albert's Corner

A monthly column for people who share Their homes with four-legged friends.



Albert P. Clark

My person recently discovered the ease of making meals in the slow cooker. She was happy. I was not. In fact, I developed a full-blown panic disorder associated with that horrible appliance. Four devastating anxiety attacks later, my person has retired the slow cooker and decided that no amount of convenience is worth my well being (something she should have decided three anxiety attacks ago).

The situation started because the slow cooker makes loud, high-pitched noises when it is turned on and programmed. If there is one thing in life I cannot abide, it's a high-pitched noise. Smoke detectors send me into the stratosphere. The back-up beeps of trucks do me in. And, apparently, a certain kitchen appliance poses the greatest threat of all.

My fear manifests as drooling, running for escape, and trembling all over. Hours after the noises have ended, I'm still huddled in a corner, shaking like a leaf. It is, in a word, traumatic.

My person tried everything she could to help me get over my phobia. She "introduced" me to the pot, allowing me to watch her turn it on and set the timer. This ended rather poorly as I jettisoned out of her arms, cannon-style. She lovingly reassured me. This was also futile. She associated the noises with treats. I'm not that easily manipulated. She even made sure I was far away from the cooker when she turned it on, but I knew that thing was on even when I was outside or upstairs. In the end, she gave up. Slow cooker: 0. Albert: 1.

It turns out that I have something called noise phobia, and it's not uncommon in dogs. Scary noises can be anything: thunder, wind, appliances, skateboards, traffic, etc.

Treating noise phobia can be extremely difficult. Depending on the sound, desensitization techniques can reduce anxiety. For instance, people can play a recording of a vacuum cleaner at low levels, gradually getting louder over time, until a dog is no longer afraid. Wraps like the Thunder Shirt sometimes work. Some dogs respond to homeopathic treatments like Rescue Remedy or Herbsmith Calm Shen. Anti-anxiety medication is also an option. In many cases, however, avoiding the noise in the first place is the best solution.

There are specific things people should never do if a dog is afraid. Scolding or otherwise punishing a pet worsens the situation. Repeatedly exposing a pet to the noise at full level is also a bad idea. Even gentle reassurance is not recommended or effective.

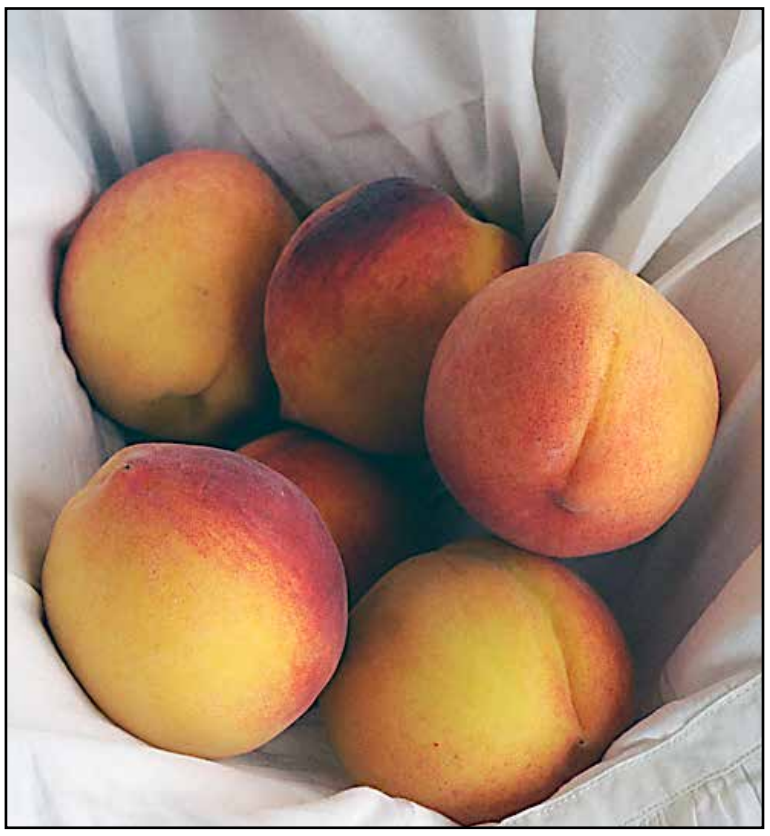
Interestingly, dogs who experience noise phobia can become fearful of anything that reminds them of the noise. For instance, dark clouds and rain may scare a pet who is afraid of thunder even if no thunder is involved. The association is enough to evoke anxiety. In my case, I've developed a general fear of my person cooking. I'm getting better with time, but I'm still nervous when she starts dinner. (As an aside, she tells me I'm totally justified in being afraid of her cooking.)

The bottom line is that our phobias, no matter how unfounded, are 100% real to us. The toll on our bodies and minds is significant, and it's important for our people to take our fear seriously – even if the bogeyman is made by Cuisinart.

Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, in Middleburg, Fairfax, Falls Church, Arlington, and Woodley Park.

Winter Sleep

The Plant Lady



Karen Rexrode

This winter has been dreary and super cold. Teens and even single digits have been the norm, something most of us don't care for but it may be good news for the gardener. Trees, particularly fruiting trees have chilling requirements and need a suitable period of dormancy to produce fruit the next year. Chill hours are determined by the amount of time that temperatures are below 45 and above 32 degrees. The longer the chill, the more a plant sleeps, which equates to more flowers when spring arrives. The chilling requirements for various plants are something that breeders have taken into account for hybridizing. Typically with trees, the initial stages of dormancy are reversible, a warm day, arriving after a period of cold, can stop the process, the tree ignores it. After a certain amount of cold days the plant will go into full-fledged dormancy, not waking up till its chilling requirements have been met. The hybrid or selection process in trees is mainly focused on fruit trees for southern climates, and because of these efforts we have apple trees for California and better peaches and apricots for Alabama and Texas. The right fruiting tree, in the right climate will respond to warmer temperatures once its chilling requirements are met, but not flower with the first warm spell and risk losing that year's harvest to frost. Testing for various climates is something that takes many years so it's best to research fruiting trees for your climate or follow the practice of a local orchard, using the same hybrids or cultivars. Bottom line with fruiting trees; apples, pears and cherries are for northern climates and barring a late frost, this will be a good year. You are challenging yourself to grow peaches, nectarines and figs here in Virginia and Maryland, pick the right microclimate, possibly one where the flowering period may be later (the early flowers tend to freeze), a lower cold spot or an east exposure and you will be more successful.



For those of you that love figs, their only requirement for chilling hours is 100, we live in a 1,400 hour range. The buds, which are the part of the fruit we eat, are produced on old wood. Last winter, (and I suspect this winter), the stems froze; this is an entirely different kind of challenge for the gardener. As is their desire, long hot summers suit them, but we run short on long enough for late summer fruit to ripen. In a good year, the previous year's stems don't freeze, abundant fruit is set early, and we have more figs than we can eat. Choices are limited for a northern gardener growing figs. At the very least plant the right variety of fig with an unobstructed south exposure. After that, or with that, build supports and cover them with plastic, maybe add a heater set to low on really cold nights. We all know that store bought figs are no match to handpicked, and pricey, but cheaper than moving south.

Sugar and You

Kay Colgan,
BS, Certified Health Coach and Certified Fitness Professional

The allure of the muffin at the corner store makes the strongest will power crumble. It is so hard not to cave into the cravings that we have for sweet especially surrounding sugar sweetened baked goods. Some of it is due to the kid in us that remembers how those cookies were comforting on a cold winter day. Every celebration usually encompasses some type of decadent dessert. We celebrate birthdays with wonderful cakes and ice cream making the bond stronger with sugar. Baking cookies at Christmas time is a holiday ritual which many families partake including mine. Sugar in and of itself is not bad, but the amount we ingest on a daily basis is. Emotions are tied into sugar, we all grew up with cookies after school, etc. The stubborn weight issues that surround our society, more than likely can be traced back to the amount of sugar being ingested daily. We know sugar is in baked goods, but it is also in most processed foods. Getting sugar out of your diet while not easy is probably one of the best things you can do for your health. As the science comes in, we are learning that sugar is implicated in many diseases such as heart disease, cancer, diabetes, dementia and many more. Getting sugar out of your diet will give you a jump start on your health in 2015.

The keys to getting sugar out of your diet is to have a plan. Keeping your insulin consistently level and not up and down is the key to cut down cravings. First, you must eat regularly, three meals a day and a snack or two if needed. Whole foods are best as processed foods are loaded with sugar. Whole foods, including fruits and vegetables metabolically react different in the body than cane sugar. The addition of protein to your meals will help to alleviate any jumps in insulin. Having a smoothie in the morning with berries, greens, protein powder and unsweetened almond milk is filling and does not set off a surge in insulin. Snacks could consist of hummus and celery or carrots. Unsweetened almond butter with celery is another easy packable choice for a snack. Over consuming whole foods while better than processed foods will sabotage a weight loss program. If you are trying to lose weight the calories consumed need to be less than the calories being burned. Know the amount of weight you want to lose, than decrease your intake by 3500 calories a week to lose 1 pound a week. Enjoying your food, by setting a nice table, turning off the television and sitting down will create an environment that enables you to slow down and enjoy your meal. By adding spices to your meals such as cinnamon, cloves, nutmeg will help to reduce cravings and keep insulin levels in check. Most of the complex carbohydrates we consume these days really are highly refined and react in the body just like cane sugar. Try to get complex carbohydrates that have not be highly refined. Exercise such as a 30 minute walking program most days of the week will help to keep blood sugar in check.

Getting off sugar has been equated to getting off heroine. Remember have a plan to help you once and for all get off the roller coaster of sugar addiction. Eating whole foods including protein will keep your insulin levels happy and will help to crush the cravings for sugar. Skipping meals will only derail your success in getting sugar free. Lastly, eliminate artificial sweeteners from your diet. They have a metabolic reaction in the body that actually makes you crave more sugar. So that 0 calorie soft drink is not really helping to bring your insulin levels down. Don't despair if you slip, just recommit and start again. The good news is the longer you are away from sugar, the less you crave it. Commit to your health in 2015. All the best for a Happy Healthy New Year! For more information about health and fitness, please contact Kay Colgan at Middleburg Pilates and Personal Training, 14 S. Madison Street, Middleburg, Virginia or 540-687-6995.

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Calypso is a 15H, 3 yr old paint mare. She is very attractive & still growing. She stands for the farrier & vet. She came from a neglectful home & is ready to find her forever home.



Fury & her siblings were stray babies born in Middleburg. We sent them home with one of our wonderful foster families where they were exposed to kids, dogs, cats & given lots of love. She has a beautiful smokey coat you have to see in person !





Hank is a 3 yr old Corgi X. He is one of the happiest dogs you will ever meet! He likes other dogs & would do well in a home with a canine companion. He does however need a home with no kitties please, they are FAR too fun to chase!



Trixie is a 6 month old Aussie X pup. She's very smart, loves to learn & would do best in a home with someone that wants to work with her & give her a job. She's needs just as much mental stimulation as physical. She's a sweet girl but would prefer to be an only pet.

Lorraine was emaciated, had large infected wounds all over her body, & was near death when she arrived at MHF. She is a sweetheart, loves everyone & everything, & would be the love of your life!



Cheyenne is 9 yr old 14.2 H chestnut QH X mare. She has been through a 30 day training program & has good ground manners but should not be ridden. She would make a terrific babysitter/companion horse.





Roberta is a 9 year old, 14.2h healthy & sound Paint mare who is very affectionate with people & is good with other horses. She & her weanling were rescued in October 2013. Roberta has good ground manners & would make a great companion.



Zara is a 2 year old tripod (lost a hind leg due to a knee injury). She loves to play and is housebroken. She requires a home with a secure fenced yard as she needs to be able to get adequate exercise.

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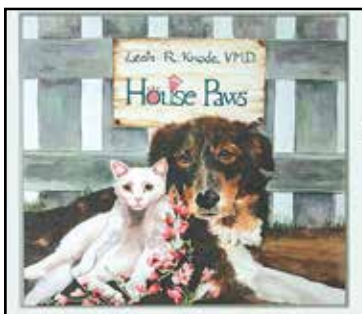


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William Blake

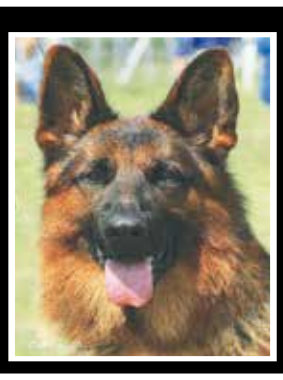
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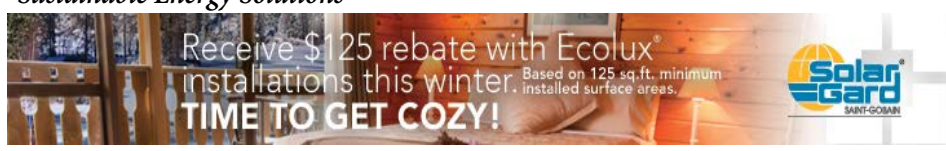
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Editors Desk

Mere Words

Even for those who have earned their livings using words, and perhaps especially for those sorts of people, there are times when words are simply inadequate.

A few short weeks ago the offices of this newspaper and the residence of its Editor in Chief were swept by fire . . . the second in a year.

What appears at this writing to have been a malfunctioning heating unit unleashed a flash fire that was so hot that it melted hard-wired smoke alarms before they could sound, vaporized plastics, melted tv sets and computer cases, blew out windows and killed pets.

A timely warning and a rush to take her beloved dogs to safety in her car no doubt saved our co-founder and editor's life.

Middleburg and those who love it responded immediately

Were it not for the instantaneous and generous support of this community and all those who work with and for the paper there would be no Middleburg Eccentric this month . . . and possibly never again.

A list of the contributions of money and help by the people and institutions who came to our aid would fill the paper.

Mere words of gratitude are inadequate.

That was driven home just weeks ago when this paper tried to thank the members of the Town Council, Town staff, and the Middleburg Police Department at this month's Town Council meeting,

Council member Bundles Murdock's first and instantaneous response was simply to remind everyone present of a benefit planned for Dee Dee Hubbard and the paper.

Town Administrator Martha Semmes, noting the Town's rally around Police Chief A. J. Panebianco and his family in their time of need, said simply that the Middleburg's support of the Hubbards and the paper reminded her yet again of why she was truly proud to serve here.

So are we . . . proud to serve . . . and humbled by your generosity.

We pledge to all to do our best to make, instead of mere words, our papers work in service to the community stand as the ongoing expression of our deep and sincere thanks.

In the meantime . . . two words will have to do.

Thank you.

Paris

Though firm believers in the freedom of the press we declined to wear or display the omnipresent "Je suis Charlie" signs and buttons over the last few tragic weeks.

It is not that we do stand with all those who share the joys and burdens of publishing opinions, whether they be popular or not.

It was rather that a claim "to be" Charlie seemed to us to be the moral equivalent of wearing medals we have not earned . . . and thanks to the country in which we are privileged live and write, probably will never have to.

Publishing a newspaper is both a joy and a privilege sometimes difficult to describe.

Eugene Meyer, savior of the Washington Post during the Great Depression did his best to sum up his vision of the mission of what he and his successors always saw as, at heart, a "community newspaper" in 1935.

"The first mission of a newspaper is to tell the truth as nearly as the truth may be ascertained.

As a disseminator of news the paper shall observe the decencies that are obligatory upon a private gentleman.

What it prints shall be fit reading for the young as well as for the old.

The newspaper's duty is to its readers and to the public at large, and not to the private interests of its owner.

In the pursuit of truth, the newspaper shall be prepared to make sacrifice of its material fortunes, if such course be necessary for the public good.

The newspaper shall not be the ally of any special interest, but shall be fair and free and wholesome in its outlook on public affairs and public men.

We'll do our best to live up to those standards . . . and, to quote our current favorite expression of respect for the publishers, writers, reporters, editors, and cartoonists killed in Paris and their brothers and sisters around the world to

Duty, Honor, Country, Torture

Blue

Daniel Morrow

"Silence in the face of evil is itself evil: God will not hold us guiltless. Not to speak is to speak. Not to act is to act."

--Dietrich Bonhoeffer

"The only thing necessary for the triumph of evil is for good men to do nothing."

-- Edmund Burke

In 1994, the late Tom Clancy summed up nearly 4,000 years of religious, philosophical, literary, and legal musings on the notion of honor in this passage from Debt of Honor, a novel that, among other things described in all too horrifying detail the use of a high-jacked airliner to attack the US Capitol during a State of the Union address.

"There was nothing like an appeal to honor. It was a virtue that all craved, even those who lacked it. Fundamentally, honor was itself a debt, a code of behavior, a promise, something inside yourself that you owed to the others who saw it in you."

Honor, for millennia, has been seen as just such a moral obligation, a debt, behavior one owed to those whose esteem one cherished, to ones family and to oneself.

Hence assorted "codes" formal and informal, defining "honor" and "honorable behavior:" honor among thieves, guidelines for "honor killings, the rules of Jihad, or Crusade, or just war, codes defining the rights of men, and assorted codes of military justice to name but a few.

If there is a lesson to be learned from them all it is that one should be very careful about whose admiration and approval one seeks to cultivate and whose behaviors one endorses, empowers or emulates.

"Honorable" men, thus, can do evil things and believe them fully justified. Caesar's friend Brutus " . . . is an honorable man. So are they all . . . . "

One should be even more wary, it would seem, of those who offer glib rationalizations for evils they encourage, practice, condone or excuse.

Torture, like pornography, is sometimes hard to define, but nearly always recognizable. We know it when we see it, instinctively. As humans we are almost all hard wired that way.

Among those who are not psychopaths by nature there are always excuses for inherently dishonorable and inhumane behavior: "reasons" offered to either justify evil deeds, escape punishment for participation or encouragement of them, or to escape blame for ones silence.

We have all heard them all. "We had no choice." "We were simply following orders." "It was necessary." "It worked." "They do it." "We saved lives."

Until recently none of these excuses were considered automatically exculpatory, and we and our allies hanged a fair number of people, soldiers and civilians, who offered up such rationalizations, even under the pressures of war.

Special contempt, however, has traditionally been reserved for those who denied that what they had been doing was wrong at all.

Happily, though much to our shame, it is only recently that we have begun to hear Americans engage in that particular practice at the highest levels of leadership:

"Waterboarding isn't "really" torture, they claim. Forced anal "feeding" isn't either. Nor is keeping a man awake for days at a time, or subjecting him to hypothermia, suspending him from wall brackets, banging heads into walls, breaking bones or any number of other heinous practices for which we have imprisoned and in come cases executed people who done those things to our own.

Each of us can, no doubt, imagine ourselves in situations in which we would engage in such practices.

Some of us make a lot of money writing fiction about such things and making heroes of the practitioners.

Some of us actually do them, or get others to do them for us . . . for "honor," or money, or "revenge" or "national security" and arguably, in the worst cases, the perverse thrill of inflicting pain

In our view such people are not those whose esteem one should treasure or whose approval should be sought.

One never knows what one would do in desperate situations.

One can hope, however, to do one's best to set standards, to live up to them, and to hold to account those who do not.

Ben Emmerson, United Nations Special Rapporteur on counter-terrorism and human rights sums up what we believe to be our moral and legal obligations when it comes to torture and those who empower it.

"International law prohibits the granting of immunities to public officials who have engaged in acts of torture," he writes. "This applies not only to the actual perpetrators but also to those senior officials within the US Government who devised, planned and authorized these crimes….[and] the heaviest penalties should be reserved for those most seriously implicated in the planning and purported authorization of these crimes."

Why?

Everyone has their own reasons.

Mine were summed up in a passage written by a notorious drunk, liar, and arguably one of America's most famous Nobel Laureates, recommended to me by a quiet and gentle scholar no one would ever guess was a multi mission B-17 bombardier, shot down over Germany, marched from camp to camp until the end of the war, who came home and became . . . a tough-minded, ill paid professor of English and mentor to a generation of his generations sons.

The passage is from William Faulkner's The Reivers, his last novel, written while he was writer in residence at the Unversity of Virginia.

"A gentleman," Faulkner wrote, "accepts the responsibilities of his actions, and bears the burden of their consequences, even when he did not himself instigate them, but only acquiesced to them, didn't say no, though he knew he should."

Burke and Bonhoeffer and most of the rest of us would agree.

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Feinstein: turning murderers into victims

Red

James Morgan

"They have turned our loved ones' murderers into victims," said the sister of one of 9/11's real victims in disgusted response to Diane Feinstein's so-called "torture report."

Feinstein is like those who criticize President Truman for dropping the A-bombs. Familiar with the Pacific war's casualty reports, Truman knew that hundreds of thousands of Americans would die in an invasion of Japan. So he made a decision that is loudly condemned by people who don't care about the historical context.

Following 9/11, Americans expected more attacks, including a possible nuclear attack, on the United States. We had to act swiftly. And while we did things we normally would not have done, including waterboarding, great care was taken to ensure that those actions did not, by any reasonable definition, constitute torture. (See John Rizzo, Company Man: Thirty Years of Controversy and Crisis in the CIA for an excellent account of the process.) But none of this historical context appears either in Senator Feinstein's report or in the petulant criticisms of "progressives" who think terrorists should have Miranda rights and who always seem to assume the worst about America anyway.

The first thing we needed on 9/12/01 was solid information about the murderers. To get it, we naturally turned to the CIA. But in doing so, we were entering uncharted waters as the Agency had no program for detaining and interrogating terrorists. One had to be organized on the fly. It was and it worked. According to former CIA Director Leon Panetta, "we got important, even critical, intelligence from individuals subjected to these enhanced interrogation techniques."

Unfortunately, one of the terrorists died while in CIA custody and another while in DoD custody (neither from waterboarding). That shouldn't have happened. But regret over these aberrations should not have generated an ideologically-motivated chorus of indignation about the EIT program as a whole. Nor should we "empathize" with terrorists, as Hillary Clinton encourages us to do.

The UN calls waterboarding "torture." But, aside from easily dismissing most of what comes from that "confederacy of dunces," there is the question of balance. If "torture" is defined extremely broadly, then waterboarding might fit. But that's like equating the flu with terminal cancer because both are illnesses. Even the bizarre-sounding "rectal rehydration" was humiliating rather than painful and it is hard to get too upset about humiliating people who behead their captives and crucify children. Moreover, even Eric Holder's investigation concluded that nothing prosecutable was done through the EIT program.

So why is there no perspective in Feinstein's report? Because her committee interviewed no one – not a single person - who actually was involved in the program. Had the report's Democratic staff authors done so, they might have been forced to consider both facts and context instead of simply crafting a grotesquely politicized narrative which finally and simplistically fell back on the Obama administration's ultimate whiny disclaimer: "It's Bush's fault!"

No Republicans on the Senate Select Committee on Intelligence participated in producing Feinstein's report. They understandably bowed out once it became clear that she was conducting a lynching. Former CIA Director John Brennan called the report "a prosecutor's brief." And the Obamedia slavishly supported the slanders and accused Americans of war crimes, frequently using "nazi" in their stories. Oh, how progressives do love that particular N-word!

Instead of waterboarding terrorists, our Nobel Peace Prize winner-in-chief now simply sends drones after them (when he's not releasing them from Gitmo). Drones have killed approximately 3000 people in Pakistan alone, including some innocents. I fully support their use, but it is high-level hypocrisy to claim that using drones is morally acceptable while waterboarding three – count 'em, three - terrorists is not. But this is the Gruber, er, I mean, Obama administration so hypocrisy is the new normal.

Between Obama releasing terrorists and Feinstein producing an anti-American screed, progressives really shouldn't wonder why we question their motives.

Hypocrisy

Tom Pratt

The dictionary definition of terrorism is "The unofficial or unauthorized use of violence and intimidation in the pursuit of political aims." Using that definition many countries including the United States could be considered terrorist nations but putting that aside for a moment let's explore how the words "terrorism" and "terrorist" in present day seem to be used to describe almost without exception the actions of people of the Muslim and Islamic faith.

Jeremy Scahill recently was a guest on CNN and blasted them for the indiscriminate use of so-called "experts on terrorism" when they really want an expert opinion on an act of some kind of violence they deem terrorism. Steve Emerson, one of the "experts" recently reported on Fox that the city of Birmingham, England was totally made up of Muslims and said there were no Christians living there and that law enforcement could not even enter the city.

Fortunately, the British PM called him a "complete idiot" and forced him to apologize publically on the BBC. Unfortunately Emerson is not the exception but the rule when corporate networks hire their experts. They only use these paid "experts" if they support the government's position.

I remember clearly seeing a taped declaration by Osama Bin Laden shortly after 9/11 where he stated that he was not interested in killing thousands of people but through his actions would bankrupt the western world, and his prophecy is starting to come true.

Our government recently appropriated 40 billion dollars to fight terrorism that, in my opinion, is not only ludicrous but incredibly wasteful. Of course most of that money will go to the defense industry and large corporations connected to the war machine.

One has much more of a chance of dying from environmental degradation or addiction to the disgusting processed food that the food industry tries it's best to addict people to than any attack by a terrorist or freedom fighter, as some call people who do not agree with the western world.

The 40 billion has to come from somewhere and I will bet it will be from cuts to the EPA or other regulatory bodies of the government.

The actual word terrorist began in the 60's when Israel started calling its enemies terrorists. It is very curious that corporate media will only name a violent act against us or another western country "terror" when it thinks it is perpetrated by a Muslim.

A few years ago a disgruntled American flew his plane into an Internal Revenue building. The press immediately called it an act of terrorism, but dropped that adjective when it was discovered that the perpetrator was simply an American who was sick of paying taxes.

Shortly after the Oklahoma bombing, it was called an act of terrorism because two Muslims were arrested. They turned out simply to be two taxi drivers from New York renewing their drivers licenses and were completely innocent. When Timothy McVeigh was arrested for the bombing, "terrorism" was dropped from the reporting.

So I guess if the act is done by a white Christian is not considered terror.

No one can condone the recent slaughter in France of the cartoonists but I can only think that it was an incredible waste of life and talent for what, a grotesque representation of a people's religious leader. I personally do not find that kind of humour even mildly funny, some obviously do.

The magazine was in deep financial trouble prior to the publication of the satirical pieces on Mohammed and I think was simply trying to boost readership.

I know many will say freedom of the press trumps all; but many of the leaders of countries who were front and center at the march in Paris were not exactly innocent of stifling reporters and news agencies critical of their nations.

I am happy that we were not represented at the march as at least we cannot be accused of hypocrisy because the Obama administration has not been exactly stellar in allowing whistleblowers who expose overreaching by the intelligence agencies to come forward without the fear of arrest or ruination through intimidation.

Global Water Shortages & Hydro-Diplomacy

Waterworld

Richard A. Engberg

The January 2015 issue of Nature Magazine contains an editorial by a Swedish diplomat, Jan Eliasson, on the rising pressure related to water shortages worldwide. "Lack of access to water can fuel conflict and even threaten peace and stability" is one of the most telling statements in Eliasson's editorial.

A Swedish diplomat, Mr. Eliasson is well known in diplomatic circles having been elected President of the United Nations (UN) General Assembly in 2006. He currently is deputy secretary-general of the UN. In this column, I will share a few of his thoughts. I'd also like to acknowledge Michael Campana, Past President of the American Water Resources Association, for bringing the Eliasson editorial to my attention.

Eliasson begins his article by pointing out that demographic changes and unsustainable economic practices affect the quantity and quality of water worldwide and points out that rapid urbanization creates great pressure on water use and infrastructure with consequences to human health. He goes on to say that these changes make water both increasingly scarce and more expensive "especially for the poor, marginalized and vulnerable."

He states, "By 2525, an estimated 1.5 billion people will live in countries or regions in which water is scarce, and two-thirds of the world's population could be living in conditions in which the supply of clean water does not meet the demand."

This is not new information. Those of us in the water business have known this for years. What is different and good is that this is being pointed out by an influential diplomat, someone who has the ear of world leaders.

Eliasson continues, "Degraded access to water increases the risk of social tensions, political instability and intensified refugee flows. Even more disturbing is when we see this resources used as a weapon of war." He cites the conflict in Darfur where militias commonly poisoned wells in small villages creating major hardships for the inhabitants. He also cites how in Iraq, ISIS has exploited access to water to expand its control over territory.

He goes on to strike a more hopeful tone. He would like to focus more attention on what he calls hydro-diplomacy which he defines as using diplomacy to create shared management of water resources. He points out that more than 90% of the world's population lives in countries that share river and lake basins and that 148 countries share at least one trans-boundary river basin. He states that historically tensions over water fortunately have led to more cooperation than conflict. He cites the 1960 Indus River Treaty between India and Pakistan that has survived three wars between the two countries.

Citing other examples as well, Eliasson says that hydro-diplomacy can be and is a reality. "The potential for shared management of water as a means to achieve regional cooperation and conflict prevention is vital. In 2015 and beyond, through efforts in diplomacy, economics and scientific research, we need to focus on water as a source of cooperation, rather than a source for conflict." As a water guy, I agree with Mr. Eliasson and I'm very glad that there are people of influence in the world that are thinking this way.



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Langhorne Farm

Upperville, Virginia • $5,320,000

266 acres in Piedmont Hunt • Panoramic views of the Blue Ridge, Bull Run and Cobbler mountains which surround the whole property • Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings • Ponds and traditional stone walls • This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels

Ann MacMahon (540) 687-5588 Paul MacMahon (703) 609-1905



Oakfield

Upperville, Virginia • $4,900,000

Stone manor house in spectacular setting • 86.81 acres • Highly protected area in prime Piedmont Hunt • Gourmet kitchen • Wonderful detail throughout • 5 BR • 5 BA • 3 half BA • 3 fireplaces, classic pine paneled library • Tenant house • Stable • Riding ring • Heated saltwater pool • Pergola • Full house generator

Paul MacMahon (703) 609-1905



Flint Hill Farm

Delaplane, Virginia • $3,350,000

Circa 1789 masterpiece • Stunning site is unmatched in the region • 15 acres amidst 400 protected acres • Main house has 3 BR, amazing kitchen, limestone floors, mahogany doors, 4 FP • 3 BR guest cottage • 2 BR carriage house • Charming guest quarters • Stunning views, exquisite detail • Rare find, fantastic value

Ann MacMahon (540) 687-5588



Faraway Farm

Middleburg Area • $3,350,000

Solid stone home with copper roof on 70 acres • Original portions dating from the 1700's • First floor bedroom & 3 additional suites • Original floors • 8 fireplaces • Formal living room • Gourmet kitchen • 2 ponds • Mountain views • Stone walls • Mature gardens • Pool • Log cabin • Piedmont Hunt

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Trough Hill Farm

Middleburg, Virginia • $2,750,000

A pastoral 5 bedroom c. 1830 farmhouse and a grand stone pavilion • Elegant but unfussy • 103 acres of open farmland • The pavilion serves as a pool house, greenhouse, banquet room, and guest quarters • Great location

Ann MacMahon (540) 687-5588
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The Haven

The Plains, Virginia • $2,495,000

Fabulous 26 acre equestrian property • High efficiency low maintenance home with state of the art geothermal and solar systems • Stone fireplaces, pool, cabana • Great kitchen and bathrooms • Huge front porch overlooking pond • 7 stall stable with apartment • Euro felt arena • 4 paddocks and prime ride out in Orange County Hunt

Helen MacMahon (540) 454-1930



Liberty Hill

Boyce, Virginia • $1,900,000

Mountain top retreat with 60 mile panoramic views of the Shenandoah Valley • 215 acres • 1/3 pasture • Main house circa 1787 • 3 BR, 1 BA • 2 fireplaces • Random width pine floors • 2 BR, 1 BA guest cottage • Stone & frame barn circa 1787 • Remnants of formal garden • Old cemetery • Spring fed pond • Gazebo

Paul MacMahon (703) 609-1905 Helen MacMahon (540) 454-1930



Echo Hill

The Plains, Virginia • $1,699,000

Stone English country home in top location between Middleburg & The Plains on 13 acres • Large boxwoods & classically planted gardens • 4 BR home with new kitchen & main level master suite • Hardwood floors, built-in book cases, fireplaces & bright open family room • Bluestone terrace overlooks new pool & entertaining area • Separate guest cottage/pool house & garage • Whole-house generator

Helen MacMahon (540) 454-1930



Lions Lane

Boyce, Virginia • $999,900

109 mountain top acres • Unbelievable western views • Hunters' paradise • Over 2.5 miles of walking, hiking and/or ATV trials • 3 bedrooms • 2 fireplaces • Updated gourmet kitchen • 3 car garage • Energy efficient

Paul MacMahon (703) 609-1905



Stonewood

Middleburg, Virginia • $970,000

Charming stucco, log and frame home • 10 acres • 3-4 bedrooms • 3 1/2 baths • 2 fireplaces (one in the kitchen with antique brick floor) • Beautiful reclaimed pine flooring • Bright and sunny family room opens to bluestone terrace • Master bedroom opens to private balcony • 2 car garage • 4 stall barn with tack room with 2 paddocks • 2 recorded lots

Paul MacMahon (703) 609-1905



Washington Street

Middleburg, Virginia • $825,000

Classic Virginia colonial • Circa 1926 • Stone and frame construction • 3 bedrooms, 2 1/2 baths • Hardwood floors • High ceilings • Screened side porch on .65 acre in town • 2-car garage with apartment • Beautiful gardens and rear terrace

Paul MacMahon (703) 609-1905



The Corner Garden Building

Middleburg, Virginia • $650,000

Classic old Middleburg fixture • Zoned C-2 • Lovely large front porch and old stone walls - nice visibility one block south of the main street • Extensive plantings, room for expansion and full of charm • Approximately 2,300 sf building on .11 acre lot • Front portion dates from 1870's

Helen MacMahon (540) 454-1930

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RALLYWOOD, MIDDLEBURG, VIRGINIA

Architectural masterpiece: 54 acre equestrian estate. Private A+ location. Magnificent stable, indoor & outdoor arenas, house, apartments, river & more. Orange County Hunt. More land available. 1 hour to DC. $4,500,000

Cindy Polk 703-966-9480



FEATHERBED, MIDDLEBURG, VIRGINIA

1750 stucco farmhouse with wood floors, exposed beams, fireplaces & expansive rooms. Guest cottage, apartment, great bank barn, center aisle stable & arena. Idyllic setting, mature trees, & views. 20 acres. $1,750,000

Cindy Polk 703-966-9480



MAPLE HILL, PHILOMONT, VIRGINIA

SOLD! Immaculate restoration. Exquisite 1732 stone home on 14.72 acres. Porch overlooks private pond. Large period barn & dock. 4/5BR, 5BA, 6 fireplaces. $1,299,000

Anita Sisney 703-973-1987
Carol Fochtman 540-272-4334



HALFWAY & COON TREE, THE PLAINS, VIRGINIA

Prime location just north of Halfway on The Plains Rd, 82+ acres with elevated potential house site, rock walls & stream. $1,241,400

Lynn Wiley 540-454-1527
Jim Thompson 540-687-2224



HULBERTS LANE, THE PLAINS, VIRGINIA

50 acres. Minutes from Middleburg in the Orange County Hunt. Road frontage on the south side of Hulberts Lane. Land is gently rolling with mountain views and pond. An exceptional property! $1,150,000

Carole Miller 540-729-7896



KERFOOT HOUSE, UPPERVILLE, VIRGINIA

SOLD! c1810. Situated on an acre in Upperville across from the post office. Beautiful heart pine floors, 5 fireplaces & moldings. $835,000

Carol Fochtman 540-272-4334
Isobel Ziluca 540-454-2041



WHITE OAK CABIN, HUME, VIRGINIA

SOLD! Cabin in the woods on an estate parcel in an upscale area. Beautiful lot - wooded in front, open on the back with nice mountain views. $562,500

Amy Sloane Timbers 540-987-8668
Isobel Ziluca 540-454-2041



ST LOUIS CORNER, MIDDLEBURG, VIRGINIA

Model now available for inspection. 3BR, 2.5BA. Priced for opening special, there 4 additional models available with 9 lots, great location, min to Middleburg. All models have first floor master. Hardwoods, granite kitchen counters. $389,500

Lynn Wiley 540-454-1527

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