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Middleburg Eccentric™

MIDDLEBURG'S COMMUNITY NEWSPAPER

VOLUME 13 ISSUE 4 WWW.MBECC.COM AUGUST 25, 2016 ~ SEPTEMBER 22, 2016

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SUPPORT OUR COMMUNITY AND SHOP LOCALLY

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PHOTO BY DEE DEE HUBBARD

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BEAUTIFUL!

MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

Two-way traffic returns to downtown Middleburg. Temporary stoplights disappear. Side streets, closed for weeks, are now open. Parking spaces, long inaccessible, are ready for use. The Virginia Department of Transportation's highly disruptive and in some cases economically devastating roadwork is reportedly "well ahead of schedule." Work will continue into October, but it should no longer "impede the flow of traffic as it had."

Best of all, the Middleburg family and friends can now see not only light at the end of a too long tunnel, but some of the goals of the plan. Just in time for the most important shopping seasons of the year, a new streetscape emerges clearly, more strikingly beautiful and pedestrian friendly than ever.

Business Improving

At its regular August meeting, Town Council Member Kathy Jo Shea observed that, despite the negative impact of the project, one could already see "increased revenues in the meals and occupancy taxes." The idea that "no one was here in Middleburg," she said, needed to be pointed out "on the public record."

"Town Treasurer Ashley Bott agreed. "The numbers," she said, "were very telling. Occupancy tax revenues were high and acknowledged that Salamander was a big player in that."

On the street, merchants, who suffered through the worst VDOT disruption of business in living memory, and one of the most damaging hailstorms ever, are looking forward to fall, Thanksgiving and Christmas, always as a make-or-break season for many merchants, and this year more important than ever.

Double-checking for Damage

Stuart Will, of Imoden Environmental Services, Middleburg's key utilities service subcontractor, reported that, once more, a video crew had been assigned to snake a camera through all the water and sewer lines on West Washington Street. IES carefully compares the highly detailed "before" and "after" tapes "to make sure nothing was damaged during the Route 50 Project". Will noted that all the lines will be reviewed using this new technology as soon as contruction is complete.

Time to Lower the In-Town Speed Limit?

Commander Tony Wells, Vice President of the Plains Rescue Squad, appeared before Council at its meeting to ask for their support of a request to VDOT "to reduce the speed limit in Middleburg from 25 MPH to 15 MPH."

Wells, who lives just outside Middleburg, noted that he had been "able to get the speed limit reduced on The Plains Road," but did not want to move forward without Council support.

With all the changes in the roadway through downtown, and increasing truck, car and pedestrian traffic, Wells noted, his experience tells him "the current 25 MPH speed limit . . . would be dangerous."

Continued page 19

Request in homes by Thursday 8/25/16
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FQ9566772 $2,750,000

1714 ZULLA RD, MIDDLEBURG - Eglinton Farm - 76+ acres on sought after Zulla Road 1 mile from Middleburg. Beautiful 5 bedroom 4.5 bath house with more than 6,500 sq ft of living space. House includes 2 bedroom apt. Additional 3,000 sq ft guest house stable, ring-fenced pastures and equipment sheds. Orange County Hunt Territory.

Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835


LO9689577 $1,900,000

16182 HILLSBORO RD, PURCELLVILLE - Country Estate with every luxurious amenity! Outdoor living spaces: inground pool & children's delight poolhouse w/bath & kitchen. Light filled, high ceilings, top of line materials. Exquisite master suite w/balcony overlooking pool. Spacious LL suite w/kitchen, 2 BR, 2 BAs, outside entrance. Gated entryway. 22 beautiful acres; fenced. Whole house generator.

Carole Taylor 703.577.4680 | Peter Pejacsevich 540.270.3835



LO8763606 $1,325,000

23545 OLD MEADOW LN, MIDDLEBURG - Hard to find minutes from town, private and protected, all brick Georgian built in 1998. 10' ceilings on first floor, coved ceiling, lovely molding, 2 gas fireplaces, 4BR/4.5BA, new sunroom, great kitchen, 3 car garage with workshop on 7.75 acres. Perennial gardens with stone walls, flagstone terraces and views.

Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835


SH9657198 $1,200,000

292 HITE LN, STRASBURG - Mt. Pleasant, c. 1812. Beautiful Federal manor home of brick crafted on-site. Original heart pine floors, magnificent staircase & beautiful millwork. 5 BR, 5 BA, 8 FP. High ceilings, great flow for entertaining. 107 Ac. Country kitchen with FP, tenant house, bank barn, spring house. A perfect weekend retreat, year around residence, B&B. 1+ hr to DC. On National Register.

Carole Taylor 703.577.4680 | George Roll 703.606.6358


LO9636183 $1,170,000

17971 YATTON RD, ROUND HILL- Lovely, historic Runymede Farm, c. 1777 has been totally updated for today's lifestyle. 20 beautiful acres. 4 BR, 2 FB, 3 HB. Stone walls, terrace. Gourmet kitchen, separate dining room with FP, stone tavern room with built-in wetbar, Walk out to huge stone terrace overlooking fields. Old springhouse, small barn.

Carole Taylor 703.577.4680 | George Roll 703.606.6358


LO9652822 $995,000

35653 MILLVILLE RD, MIDDLEBURG - LOCATION! Lovely 4BR/3.5BA home w/spacious rooms on 18+ acres just minutes from Middleburg. Two-stall barn/tack with four stone/board-fenced paddocks, terrific rideout. Middleburg Hunt. Enhanced by high-speed Internet, whole house generator, extensive Invisible fencing. Mountain views, soaring magnolias, wonderful gardens.

Walter Woodson 703.499.4961 | Alex Woodson 703.608.1776


FQ9686729 $915,000

9572 BRIAR LN, DELAPLANE- A gem of a custom built stucco house on 11 private acres between Upperville and Rectortown. High ceilings with large windows for natural light. Three bedrooms with three and one half baths. Extensive trim work, decorative finishes and designer fixtures throughout. Architecturally designed with vaulted ceiling in living room with fireplace. Mint condition with many recent upgrades.

Ted Eldredge 571.233.9978


FQ9632853 $849,000

1225 DUNVEGAN DR, UPPERVILLE - Dunvegan is a unique and rare listing, affording both privacy and convenience on 13.18 acres amongst some of the most beautiful Estates in the area just east of Upperville. If you don't have the time to care for your horses, board them at the A+ riding facility with great ride out 50 yards from Dunvegan's front door, indoor and all. One additional building site is included.

Carole Taylor 703.577.4680 | Ted Zimmerman 540.905.5874


LO9662423 $799,000

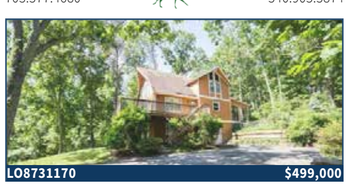
23432 DOVER RD, MIDDLEBURG - Lovely, well built, 4 BR brick colonial. Newly renovated kitchen, 3 acres, slate roof, house and grounds exceptionally well maintained. Minutes from Middleburg. Swimming pool off back terrace. Paved driveway. Small 3 stall stable with at least 2 plus acres that could be fenced for horses.

Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835


LO9698558 $729,000

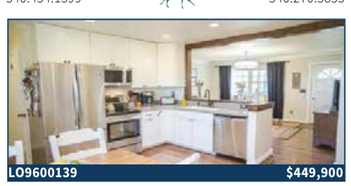
23302 DOVER RD, MIDDLEBURG - Only minutes from the town of Middleburg. Beautifully set on 3 acres with a huge back yard, fenced pool, & mature landscaping. 5 bedroom, 4 baths, large rooms, great for entertaining. Many updates include updated kit, new carpeting throughout, new paint interior & exterior, updated roof, & updated floors! Basement includes kitchenette, living space, garage & laundry room. GREAT LOCATION!

Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835


LO8731170 $499,000

24115 NEW MOUNTAIN RD, ALDIE - Bright and spacious home in the woods. Privately set on 12.5 acres just outside the charming town of Aldie. 3 bedrooms and 3 baths, beautiful 4 season sunroom just off the kitchen, lots of light throughout. Walkout main level/basement includes a nice living space and a workshop/garage!

Scott Buzzelli 540.454.1399 | Peter Pejacsevich 540.270.3835


LO9600139 $449,900

504 STONEWALL AVE, MIDDLEBURG - LOCATION! 3BR/3BA completely renovated Middleburg home on .26ac--short walk to town amenities. Renovations-all new kitchen w/lg cabinets, counter space & SS appliances, open floor plan, new electric & lighting throughout, finished basement with full bath & separate entrance. Nicely fenced backyard borders with Salamander Resort--great views of resort and stables!

Laura Farrell 540.395.1680 | Ted Zimmerman 540.905.5874

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Ashburn office coming this fall! Consider joining Atoka Properties!
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News of Note

Look very closely...

Nancy Kleck

It wasn't 24 hours after I hung up a hummingbird feeder outside my studio in the woods of Bluemont that I was greeted by no less than a half dozen of the little devils that next morning. What a thrill! Who would not be entertained by the symphony of squeaky chirps (hey you, get out of my face!) and varoom! varoom! (move over, move over!) as these avian bombardiers jockeyed for a perch at the sugar bar.

During lunch, I noticed one hummer in particular returning to a nearby limb to rest on what looked like a child's tea cup pasted with tiny bits of greenish paper. Could it be a female nesting on eggs? Indeed it was. Absolutely elated, I grabbed my camera and zoom lens to record this rare sighting.

She was a Ruby-throated hummer, one of the most common species in the eastern half of North America. Courtship is apparently very brief, and once mated, the female raises her young alone. She likely was sitting on two eggs about the size of navy beans, laid one day after the other. Unable to view from above, or else risk my life falling off the roof, I watched every day through my camera for a little needle nose or two to pop up and out.

The nest fascinated me. Only a couple of inches wide, its interior was made with soft plant fibers from dandelion, thistle down, clematis, honeysuckle, or milkweed; the exterior was pasted with lichen bits from a neighboring tree bound together and anchored by stolen spider web silk. The silk allows the nest to expand as the hatchlings grow, and is the strongest natural fabric in nature - five times that of steel!

Secured on a low, smaller branch in the shade, she was always protected from the elements. I watched her sit firmly one day during a terrific, windy downpour as it tossed the branch and its moored nest back and forth like a dinghy on a stormy sea. The sun appeared, and she was off to feed again. She often came very close to me as I sat in amazement, more so when I wore a red shirt.

A week later two tiny beaks appeared. From what I could tell they were a week old as hatchlings have no feathers and these did. They would occasionally move around, darting their tongues out and opening their mouths as if Mother Hummer was about to feed them the regurgitated nectar and insect mix but it was another good week before I could see the tops of their little bodies.

Hummers don't eat just nectar: they are carnivores and devour small insects and spiders, an important source of protein, minerals and vitamins that will give this 3 gram creature the energy to fly up to 40 mph at 200 wing beats per second, and migrate thousands of miles. I never witnessed the hatchlings being fed, oh how I wanted to photograph that!

Like two kids in a single bed, back and forth, up to go to the bathroom, back under the covers to sleep, they continued to preen and fluff for one more week until graduation day arrived. Migration begins next month to return to Central America, and if the nest survives over the winter, she may return to it. Youngsters continue to feed locally to gain weight before departing on the last flight south, so keep those feeders up until it freezes! And forget the red dye sugar mix: just use 1 part refined sugar, 4 parts boiled water. Your hummers will love you for it.

Fly away, fly away, please come back another day!







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News of Note

Gentle Harvest Announces Grand Opening in Marshall



Lauren R. Giannini

It's a novel concept, a timely one and, for a number of people, a dream come true: Nourishing "fast farm food" from a drive-through window. Gentle Harvest will celebrate its grand opening on September 17 in Marshall, and everyone's invited.

It doesn't matter if you're a finicky foodie, fed up with fast food or even one of its diehard enthusiasts, you can be passing through in a hurry, urbanites enjoying an outing or live in the aree. Gentle Harvest's menu contains lots of palate-pleasers. Real food, sourced locally, cooked with care, available to pick up at the drive-through window or eat in if you like to savor what you sample. Sandy Lerner of Ayrshire Farm and Hunter's Head in Upperville has nurtured this idea for many years, and now's the time.

Last November, Lerner bought the building that met her criteria, especially for location and size. The former Marshall Bank turned out to be a neat, complete package with its own 44-space parking lot, front and back entrances, drive-through window, bank vault and plenty of space inside. The building sports a new exterior look; the interior has been completely renovated. It sits in the heart of Marshall, a cozy Main Street USA town that offers convenient I-66 access with two interchanges, one at each end of town

Gentle Harvest's menu includes Build-a-Burger – beef, turkey, veal, chicken or turkey, or vegan patty, and all the fixings. Jacket potatoes with all sorts of toppings, Ayrshire Farm beef/pork hot dog, Ayrshire sausage, baked and oven-fried chicken. Breakfast items such as savory sausage muffins, egg sandwiches and wraps, waffles, egg-white bowl. Sides include baked sweet potato tots, fresh fruit, Ayrshire bacon, and more. The Kids' Menu offers burgers, hot dogs, oven-fried, gluten-free chicken strips, kid-sized entrées and sides. There will be Kombucha on tap, real fruit juices, coffee, hot and cold teas, lemonade, and more, such as Furry Foodie raw dinners for dogs and cats.

"It's a new concept, fast farm food on the go and it's something Sandy has wanted to do for years," said Sully Callahan, who joined Lerner's team near the end of 2015 to oversee Gentle Harvest's Operations Management and Marketing Strategy. "We're seeing people moving toward this out in California and scattered throughout the U.S. I'm in my early 30s and I've always been into organic and knowing where my food comes from. For a lot of my friends with young children, having healthy options on the interstate is something they're yearning for, and I'm really excited to be part of bringing Gentle Harvest to them."

Lerner knows the market for real food. After moving to Virginia in 1995, she bought Ayrshire the following year and embarked on a mission to promote the benefits of local, humanely-raised meats and organic produce while farming sustainably. The Home Farm Store in Middleburg was successful and profitable, but it closed in early August to make way for the new venue.

Gentle Harvest brings an entirely new dynamic to Lerner's quest to supply consumers with 'good for you' food. In addition to dine-in and drive-through, Gentle Harvest is a market with products from Ayrshire Farm as well as local vendors and producers. The market will showcase Ayrshire Farm certified organic/certified humane meats, local wine, beer on tap, coffees, non-perishable goods, jams, jellies, spices, etc. The upstairs lounge will provide customer seating with wifi.

Make plans to check out what's cookin' at Gentle Harvest on September 17: 8372 W. Main St. in Marshall.

For updates: www.facebook.com/GentleHarvest



The Crooked Angels

The Secound of a two-part culture series

Chris Weber



Eagle Eyed friend, who in no way played "second fiddle" if you get my meaning, just picked up the instrument a couple years ago and man, oh man, has he created a sweet, heartbreaking kind of tone. He's also a music icon touring the states."

"We've learned a lot from his example of making meaningful art."

"The great trombone player is Brian Priebe, a focal point of the excellent Baltimore based band The Bumper Jackson. Brian's solo in the ragtime track on the record "End of the Line Blues" makes us grin until our faces hurt."

I asked about their plans for the future. What was the next big project they'd like to see come to fruition now that they have their first album out.

"We would really love to record a follow-up record at the end of this year or early 2017. There are so many directions we'd like to go. "Bread & Bourbon" was like the chocolate box sampler with a little bit of everything: downhome country, blues, a little ragtime and funk. We could easily get a sweet tooth for one of those and just do the next record staying with one taste. But it's hard! Music is music. You spend time putting things in a box and it gets stale. So we'll see," Amy continued. " Jamie is definitely getting a little more funky these days--and not just from working in the yard. I wouldn't be surprised if the next record had a heavy dose of soulful blues and funk..."

Finally, when I asked about their home town here of Middleburg and they had this to say; "

"We'll just say that we love our town and our community. Whenever someone bashes Middleburg--and it's definitely been a trying year with crazy construction tying up business and weird political sniping for the upcoming election--we just say that our town is the best town in the world because it continues to support our work.

A town is just an idea, and an idea changes. Culture is the thing that remains like old carpet under the new. We hope that whatever we do with our music we can continue to give back from the source that we've drawn from"

Hearing their music along with the cheers of their fans tonight said pretty much the same thing. The Crooked Angels were giving back.

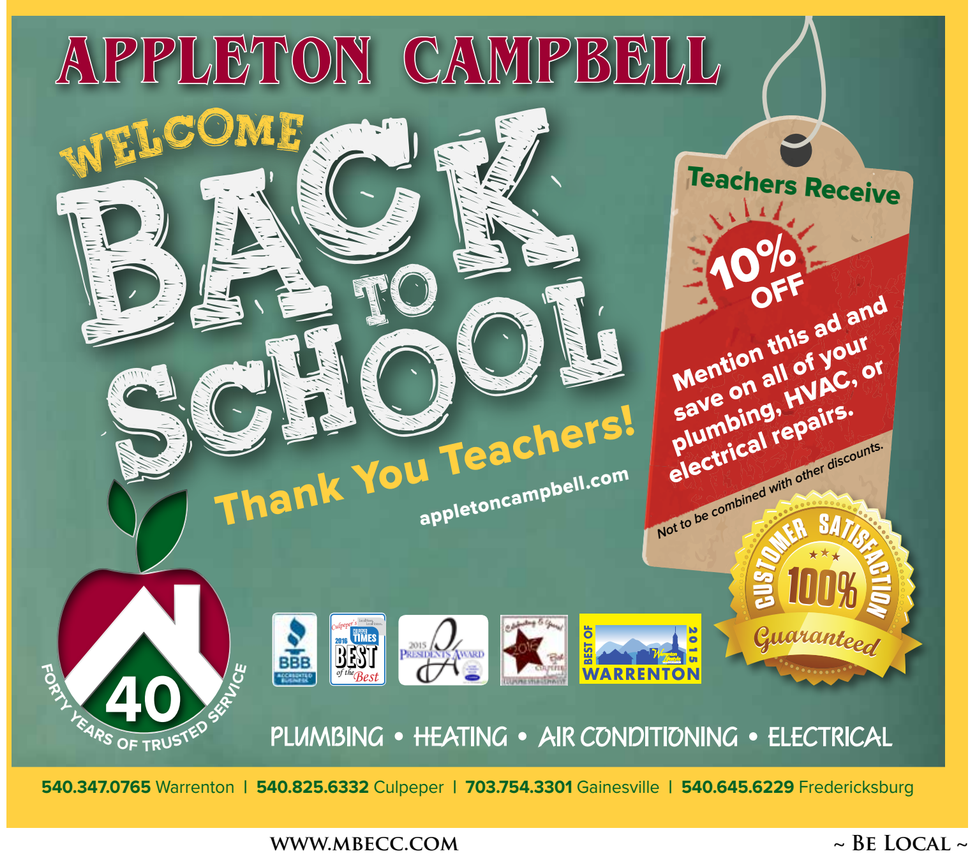
Giving back to the people who love their music and the town they call home.

The album "Bread and Bourbon" is available for purchase for download at the Crooked Angels Website here for $15.00.

http://www.thecrookedangels.com/#!breadandbourbon/azv2r

Just click the red link that says $15.00. You can also listen to excerpts from the album while there.

Also you can see the Crooked Angels in person and purchase a CD of Bread and Bourbon at the Red Horse in Middleburg. They usually play there on the first Saturday of the month with special musical guests sitting in. There's never a cover charge, and always a great time and you can buy a CD from them when they are there. If you'd like to break a little bread and bourbon with the Crooked Angles in person they will be back at the Red Horse in Middleburg on Saturday August 6th. Just walk.



News of Note

Leesburg Garden Club: A Day with Holly Heider Chapple

Lauren R. Giannini

The Leesburg Garden Club invites flower enthusiasts to a very special symposium on Wednesday, September 21 with award-winning floral designer Holly Heider Chapple. She'll have everyone hands on and up to their elbows in gorgeous blooms while she takes everyone through design basics, interspersed with insight into her own show-stopping techniques. The event is open to everyone from beginners to professionals: the only requirement is a love of flowers.

"Holly's great — she's a local girl, who started arranging flowers for various affairs and events in Loudoun County and now she's world famous for her distinctive style," said Suzi Worsham, chairperson for A Day With Holly Heider Chapple. "She does floral symposiums for Martha Stewart Weddings, she's in the Martha Stewart magazine, The Knot, and any publication that features floral arrangements. Holly also teaches all over the U.S., in London and she's getting ready to go to China. She comes up with the most fabulous ideas. She isn't your typical floral arranger and she makes it all so fun. She's really the "IT" designer."

A Day with Holly Heider Chapple takes place at Riverside on the Potomac, Leesburg. Your day begins at 9 a.m. with registration, vendors, coffee and sweet treats from Savoir Fare Ltd. The morning session with Holly runs from 10-12. Savoir Fare's fabulous boxed lunch will appease appetites during the mid-day break, followed by another 2-hour session with Holly. After the symposium, please stay for the cocktail party and enjoy the special hors d'oeuvres dished up by some of the area's finest caterers.

You'll be asked to join in when Holly makes a garland. She will demonstrate how to build a large urn arrangement with her "no oasis" technique and also work with larger groups to create a seasonal arrangement in a compote. As the day unfurls, participants can look forward to door prizes and other surprises. Most of all, you'll be learning tricks of the floral trade from one of its most sought-after designers.

The event is a fund-raiser,



Photo by Jodi Miller

thanks to Holly's generous discount for her time and the donation of the venue, Riverside on the Potomac, by Suzi and Travis Worsham. The proceeds will directly benefit Leesburg Garden Club's special community projects, including the Native Tree Walk at Ida Lee Park and several scholarships for deserving, college-bound seniors with an interest in horticulture, to name two.

During the symposium, raffle tickets will be sold for two extraordinary prizes: Holly donated a ticket to Flowerstock, her 2-day festival in October at her farm in Waterford, and the Worshams donated a brunch for six at Riverside.

The cost per individual is $150 until Tuesday, September 6; after that date, the cost per ticket is $175, if space is available. For each ticket sold, $130 is a tax-deductible donation to the Leesburg Garden Club, a non-profit 501c3.

For information and to register: leesburggardenclub.com



The Chronicle of the Horse in Art

Major Exhibition at the National Sporting Library & Museum

The National Sporting Library & Museum (NSLM) presents *The Chronicle of the Horse in Art*, on view in the Museum from August 26, 2016 through March 26, 2017. This major exhibition, with accompanying catalog, gathers a sampling of forty-six American, British, and Continental oil paintings, watercolors, and sculptures to highlight the variety of material that was placed in front of readers, on the covers of the *Chronicle of the Horse*, a national equestrian magazine, for almost seventy years.

The introduction of art to the front cover of *The Chronicle* began on the August 31, 1945 issue with little fanfare. The periodical was first begun eight years earlier as a local Virginia newspaper under the name *The Middleburg Chronicle* by Gerald B. Webb and



George Stubbs (British, 1724-1806) Shark With His Trainer Price, 1794 40 1/8 x 50 1/8 inches, oil on canvas Virginia Museum of Fine Arts, Richmond. Paul Mellon Collection. Photo: Katherine Wetzel © Virginia Museum of Fine Arts. The Chronicle of the Horse, May 7, 1965

Stacy B. Lloyd, Jr. No explanation for the alteration from the Wall Street Journal-esque all-text format of the cover, overseen by Lloyd, was written in the periodical either prior to or in that seminal 1945 issue.

It was the first of what would become an iconic cover for almost seventy years, reflecting the broad range of expression of classic to contemporary sporting art, the rich history of *The Chronicle of the Horse* itself, developments in equine sports, and the interests of the equestrians who have followed the national weekly publication for over two generations.

A fascinating story of the development of some of the important sporting art collections in the United States also unfolded between the pages of the magazine. *The Chronicle of the Horse* engaged its readers with appealing images that spoke to the audience of breeders, owners, trainers, athletes, and enthusiasts of the various equestrian sports. A comprehensive and eclectic variety of over 3,400 images of paintings, sculpture, illustrations, caricatures, prints, and other objects reflecting equine pursuits were reproduced on the covers between 1945 and 2012.

Not only works with horses appeared on the cover; portraits of foxhounds and even a donkey described as "employed babysitting four young horses" were included. Iconic eighteenth and nineteenth century sporting artists such as George Stubbs, Benjamin Marshall, and John Ferneley, Sr. and artists who attained success in the twentieth century, many during their lifetime, such as Jean Bowman, Sir Alfred Munnings, James Lynwood Palmer, and Richard Stone Reeves were featured. By 1960, *The Chronicle* had already distinguished itself by highlighting "young painters just getting started, obviously with still a long way to go, but with enough apparent talent to justify a leg up."

Among the works that will be included are *Shark with his Trainer Price*, dated 1775, by George Stubbs (English, 1724–1806) from the Paul Mellon Collection at Virginia Museum of Fine Arts; *Euxton, with John White Up, at Heaton Park*, 1829 by John E. Ferneley, Sr. (British, 1782–1860) from the Paul Mellon Collection at Yale Center for British Art; five other major paintings from the Yale collection; *Scene From A Spaghetti Western*, 1998, by Booth Malone (American, b. 1950) from The United States Pony Clubs collection; *Turning To Go Down*, 1976 by John Rattenbury Skeaping (British, 1901-1980), *Saint Nick* from the collection of Caroline Moran; and *Mongo on the Turf at Laurel Racetrack, Maryland with Charles Burr Up*, 1964, by Jean Eleanor Bowman (American, 1917 - 1994) from the National Sporting Library & Museum.

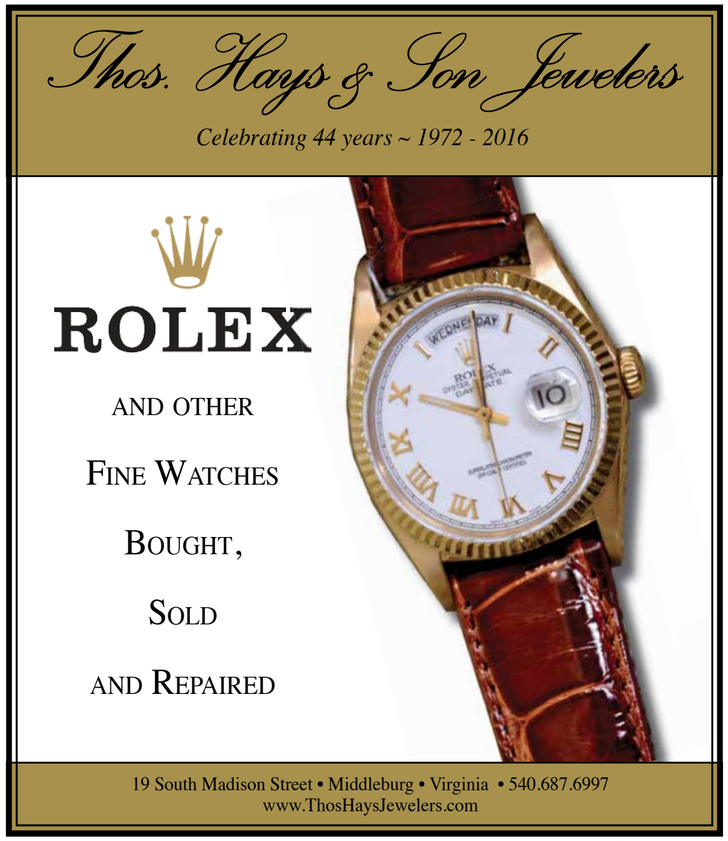
You are invited to a public reception scheduled for will be Saturday, August 27 from 10:00 – 11:30 a.m. at the National Sporting Library & Museum when George L. Ohrstrom, Jr. Curator of Art Claudia Pfeiffer will host a coffee reception from 10:00 to 10:30 a.m. and then provide a custom tour of the exhibition.

Admission to this event is free to NSLM members and $5 for non-members. Coffee provided by Middleburg Common Grounds. RSVP to Anne Marie Barnes, Educational Programs Manager & Fellowship Advisor, 540-687-6542 ext. 25 or ABarnes@NationalSporting.org.

There is no admission fee to the Library. The Museum charges $10 for adults, $8 for youths (age 13-18), and $8 for seniors. NSLM members and children age 12 and under are free. Library & Museum hours are Wednesday-Sunday 10:00 a.m. to 5:00 p.m.



Jean Eleanor Bowman (American, 1917-1994) Mongo on the Turf at Laurel Racetrack, Maryland with Charles Burr Up, 1964, 29 x 36 inches, oil on canvas, National Sporting Library & Museum, Gift of Jacqueline B. Mars, 2012. © John H. Pentecost



News of Note

Mosby Heritage Area's Superb Conference on the Art of Command in the Civil War to Conclude with Study of the Third Day at Gettysburg







The Mosby Heritage Area Association has scheduled its widely acclaimed *Conference on the Art of Command in the Civil War* at The Middleburg Community Center on October 7 – 9th, 2016.

This event will be the nineteenth year that the Association has organized this informative conference and will be the final year of a three-year in-depth study of the strategic and tactical aspects of what many believe to be the American Civil War's greatest battle – Gettysburg.

This year the focus of the conference will be on the third day of the battle when 12,000 men under the command of Pickett, Pettigrew and Trimble heroically marched in attack formation across nearly a mile of open ground to assault the center of the Union's strong position on Cemetery Ridge.

Eight talented and published historians will deliver informative talks on that famous charge as well as on the cavalry actions that took place on the flanks of the Union position and on the fierce struggle on Culp's Hill which anchored the Union Line's right flank.

Each talk will provide fascinating insights on the tactical and the strategic actions of the day as well as offer provocative opinions regarding the decisions made by the Federal and Confederate officers who commanded the combatants.

The line-up of presenters includes Robert K. Krick, a retired Chief Historian at the Fredericksburg and Spotsylvania Military Park and Eric Wittenberg who is the nation's leading authority on cavalry actions of the Civil War. Both have become regulars at this conference.

James Hessler, John Archer and Wayne Motts are three leading experts on Gettysburg and have published books and articles on the battle's fascinating history. All three gentlemen have passed the rigorous standards of becoming a Gettysburg Licensed Battlefield Guide, a coveted and demanding achievement that requires extensive study and testing. Today there are only about 100 licensed guides who have passed the four tiers of testing. They will speak on the various aspects of the third day's battle and will conduct the Sunday tour on the battlefield.

Other speakers include Ted Alexander, a retired Chief Historian at the Antietam Battlefield as well as Chris Stowe who teaches tactics at the Command and Staff College at Quantico, Virginia. Finally, Robert O'Neill, the recognized leading authority on the Battles of Aldie, Middleburg and Upperville and on the Federal Cavalry Corps will discuss the tragic and ill-fated Union Cavalry charge below Big Round Top that is so often over looked.

Altogether, attendees will listen to eight hours of discussions on Friday afternoon and all day Saturday capped with a panel discussion when all eight historians weigh in on questions from the audience. A banquet dinner is offered that Saturday evening and those who have signed up for the battlefield tour will assemble behind the Community Center to board the bus for a very special tour of the third day's battlefield.

Most of those attending this conference come back each year and the Mosby Heritage Area Association regularly receives excellent reviews on the quality of the program. Many of the attendees come to this conference from all over the country. Of course, many from Virginia but others from Maryland, the Carolinas, Florida, New York, Pennsylvania, and even California, Colorado and Nevada have signed up for this year's event.

This conference is highly recommended for anyone with an interest in the American Civil War. The Sunday bus tour is filling up rapidly so move without delay should you wish to attend the full program. There is plenty of room for those who wish to come to the Friday and Saturday presentations and there will be a bookstore set up at the Community Center where one can purchase a wide ranging selection of Civil War publications – including those published by the historians making the presentations.

For more information please go to the Association's web site at: www.mosbyheritagearea.org or give Jennifer a call at 540-687-6681.

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An enchanting evening of fine food & drink, Budweiser Clydesdales, great music, BRWC animal ambassadors, and live auction of select items.

The Blue Ridge Wildlife Center is the region's only wildlife hospital and education center serving the Northern Shenandoah Valley, the Piedmont, and beyond. This annual event will provide funds for the new facility and annual operations of the Center. Please visit us at www.blueridgewildlifectr.org

•

Casual Cocktail Attire

Please RSVP no later than September 12, 2016

•

For more info, or how to become a patron, please contact Jennifer Lee at jennifer@2leeword.com.



Blue Ridge Wildlife by Anthony Barham

News of Note

Art at the Mill Returns to Clarke County Historical Association



The Clarke County Historical Association is pleased to announce the return of the fall showing of *Art at the Mill*. From October 1st through 16th, the historic Burwell-Morgan Mill in Millwood, VA will once again display artwork from some of the region's most talented artists. A Shenandoah Valley tradition, *Art at the Mill* has grown over the past 26 years into one of the region's largest and most popular art events.

Each year, the Burwell-Morgan Mill in the quaint village of Millwood becomes an extraordinary art gallery. *Art at the Mill* has become one of the premier art fundraising shows in the mid-Atlantic region, attracting artists and buyers from more than a dozen states.

Offering visitors the unique opportunity to experience exceptional, affordable art in a historic setting *Art at the Mill* continues to attract an enthusiastic following of artists and art enthusiasts. Over 200 artists submitted works for consideration by the jury, and close to 1,000 works of original art were selected to be displayed and sold. Visitors to this fall's show will find exquisite sculpture, colorful oils, delicate watercolors, fine woodworking, and exceptional pottery of all sizes, shapes and styles.

Art at the Mill is CCHA's primary fundraiser, providing the operating funds for both the Mill and the Museum and Archives. CCHA retains 40% of each sale, the artist 60%. A portion of CCHA's proceeds also goes to the Sarah P. Trumbower Memorial Scholarship fund, which was established to help a deserving local student pursue a university education in the fine arts.

Art at the Mill is a feast for the senses: people are stunned when they walk through the old door of the mill and are met with so much beautiful art housed in an amazing relic from the 18th century. After you're done shopping, we suggest you grab a delicious lunch at Locke Modern Country Store across the street and have a picnic in our meadow. Fine art, history, and food in a lovely setting make this a perfect destination for everyone.

Mosby Heritage Area Association Adopts a New Logo

The Mosby Heritage Area Association (MHAA) is proud to announce its adoption of a new logo. The logo was created to reflect the historical breadth of the Heritage Area. In it, figures from several epochs are shown crossing over the circa 1803 Goose Creek Bridge, a symbol of the connection between past and present. The travelers include a Native American, a mounted Tidewater planter, an early 19th century Quaker farmer, escapees on the Underground Railroad, a Civil War cavalryman, and a modern equestrienne.

Now that the eight-year Civil War Sesquicentennial Commemoration is completed in Virginia, MHAA is refocusing on the broad scope of its original "Preservation through Education" mission. MHAA intends to spread its educational efforts to all eras of local history. Executive Director Richard Gillespie explains that "You can't escape the Civil War here, but you can enlarge the view to look well before the war and all the way to the present." The new logo reminds us that many historical travelers passed through our Area and made it what it is today. MHAA is grateful to the well-respected local design firm, Drew Babb and Associates, for creating the logo.

MHAA was founded in 1995 as a way to teach local citizens, businesses, leaders, students and visitors that Loudoun, Fauquier, Clarke, Prince William, and Warren Counties possess an extraordinary historical landscape. It is a region of places and stories still alive from the past, a landscape that lets us remember and learn from every era to the present. As one local historian has noted, our region includes "one of the best-preserved 19th century village and rural landscapes in America."

MHAA hopes its new logo will serve to remind us of the depth of history found in the Area and that the historical landscape is well worth saving.

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&
Middleburg Business and Professional Association
Biz Buzz Meeting

Tuesday September 13, 2016
5:30 pm until 7:30 pm
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facebook.com/cbbreastcancerfoundation

News of Note

How to Make the Republican Party Great Again

Glenda Cudaback

Fortunately, in an election year that has raised serious concern for many in the Republican Party, a seasoned, civilized, successful strategist has published a blueprint for what needs to be done to reconnect the party with its proud roots.

Ken Rietz is the Republican strategist in question. His new book, "Winning Campaigns, Losing Sight, Gaining Insight," is the book he's written that includes a blueprint for the future of the Republican Party.

Although Ken did not intend his book to serve this purpose, simply by reflecting and writing about his career as a political consultant, he captures and describes perfectly the critical processes one must employ to build and win a campaign. The way things are going now, it seems clear that Republicans will need to mount a serious campaign to re-introduce the party as soon as this election is over.

First step will be serious research. "We'll have to understand fully what the public wants and needs," he told us.

Next: "Based on our research, we'll need to build a network of citizens who can ignite and sustain our political movement. My faith is in young voters, and my long experience proves that, given a voice and responsibility, they will over achieve our objectives on all levels."

"Now, with our grassroots network in place, we need to create an organization that is both resilient and responsive. I understand that Donald Trump does not yet have a strong national organization for his campaign, but I'm certain Reince Priebus, chairman of the Republican National Committee understands precisely what I mean. Running and winning campaigns is all about running a winning organization."

"Finally, the creation of a message dynamic that captures the imagination, ambition and hopes of voters across the nation will build the support required to win. Voters need to believe that the candidate understands them and will improve their lives."

Ken's influence on numerous high profile campaigns including those of Presidents Richard Nixon and Ronald Reagan and Senators Bill Brock and Chic Hecht is impressive. But, like all truly great professionals he always plays down his role, deferring to a superior, or preferring to put the spotlight on someone he admires.

But, make no mistake, he worked in more than 100 political campaigns and won over 80% of them.

Former Senator William Brock (R-TN), a colleague, client and friend, called on Ken to help him with his Tennessee campaign "… at a time that was not easy politically. Like the rest of our country, we had seen more than a decade of the distrust and division an unpopular war had generated. Our young men were drafted to fight a war in a country they had never heard of for a cause they did not understand. They didn't have any voice. They didn't have any vote. They just went."

Brock continues: " In that same decade, they and their parents went through a time of dramatic change domestically—civil rights, voting rights, open housing and the rest. Our task was to find a way to give each voter in every community, in every county a sense that they had a voice and that someone was listening. We needed them to decide they wanted such a voice, and act on that decision."

"Ken crafted and led the effort. He gave us themes to raise the sights and restore the confidence of each Tennessean that they could influence the course and direction of their country and their own future. He led the creation of organizations at the neighborhood and community level, so that those who wanted to affirm their involvement could do so and measure the consequences of their actions."

"We won this election, and in doing so, we also proved something critically important about this country and its people---that the goodness of neighbors working for neighbors, every day in every way, in every community is no less ennobling than working with those same neighbors to strengthen their belief in themselves and their country through participation."

Ken and Senator Brock went on to build even greater campaigns and grass roots organizations for the Republican Party, and, despite the devastating news that he would certainly lose his sight, Ken persevered, developing "insight" as he calls it, that important ability to discern value.

Today, Ken's life is intertwined with that of his wife, Ursula in their home on a hilltop in Delaplane, Virginia. He insists he is retired but he cannot stop thinking about how to right the Republican ship. He worries that the RNC has become the victim of the distrust of Washington D.C., and that the bombs that are being thrown at D.C. will bruise the party badly.

"Consultants not citizens are in control now and there is much too much money flowing between consultants and the super pacs they create. We need to re-build the party from the bottom up."

Right now, according to Ken, people are holding their breath.

"The Republican National Committee (RNC) is made up of volunteers who are elected by the states. They will and should have the power after the election. Paul Ryan will emerge as the ultimate leader. He'll need a very good group of people around him and a strong RNC will be critically important."

"Joanie Ernst, Mike Pence, Mitch Daniels, Marco Rubio, Kevin McCarthy and Pete Sessions will all be valued team members for Paul. They will help him rebuild the party."

Basically, Ken believes that the party has to open its arms and avoid all litmus tests.

"It's much more important to work with and for people who want to change the world than with people who meet a litmus test."

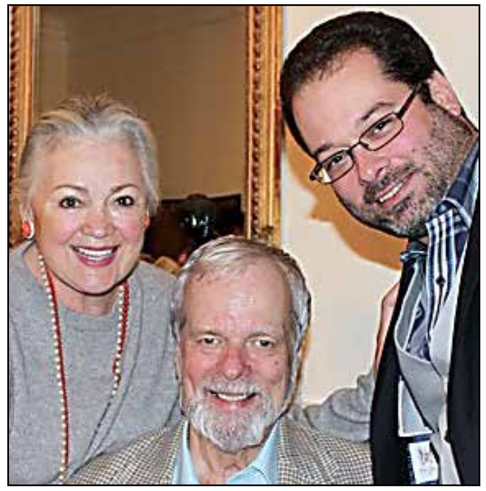
It took Senator Brock and his team two and a half years to prepare for the rebirth of the Republican Party after Gerald Ford's loss. They created young voter groups who went into communities and encouraged young people to run for office. Rietz and Brock helped create a program called "70,001" that assisted inner city youth get their GED's."

Reagan won.

This could be how Ryan wins in 2020.

For more information about how Ken Rietz views the Trump Campaign, please visit his blog: www.kenrietz.com

Winning Campaigns, Losing Sight, Gaining Insight by Ken Rietz can be ordered on Amazon and is now available in bookstores.- www.kenrietz.com



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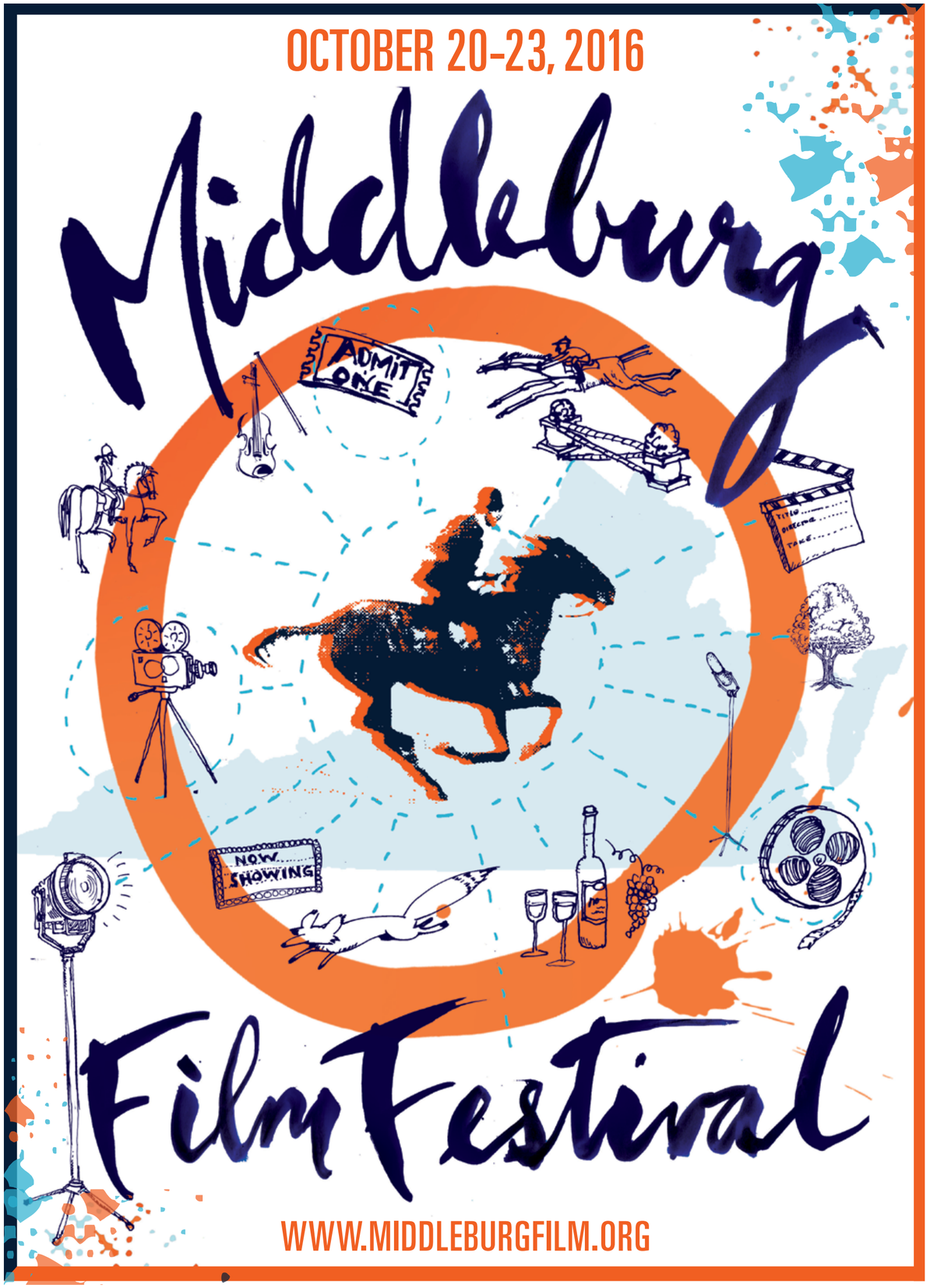
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News of Note

Driving Tour of Historic Aldie, Middleburg, and Upperville Cavalry Battlefields

Join Mosby Heritage Area Association and NOVA Parks on a driving tour of the Aldie, Middleburg, and Upperville Cavalry Battlefields, the second largest cavalry fight on the North American continent that was fought as Union and Confederate armies moved north ultimately to Gettysburg from June 17-21, 1863.

While many people often speed past many of the sites where the battles took place, you will enjoy taking some time to slow down and explore these unique and preserved historic sites with the education staff of MHAA and NOVA Parks.

Sites that will be visited include the 1st Massachusetts Cavalry Monument, Mount Defiance, and the Goose Creek Bridge, among others.

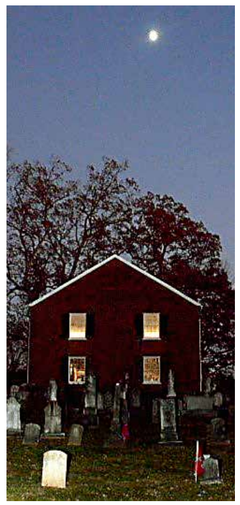
The tour will begin at 5 p.m. on Thursday, September 1 at the historic Aldie Mill, 39401 John Mosby Highway, Aldie, VA, 20105. Due to limited parking at several sites, attendees will need to carpool with each other along the tour.

Reservations are required in advance for this event. There will be no payments accepted at the start of the program. Kindly call 540-687-5188 or visit www.mosbyheritagearea.org for tickets. There are limited seats available, so purchase your tickets now. Tickets are $20 per person.

For more information, please email kpawlak@mosbyheritagearea.org, or call (540) 687-5188.



Adventures in History Evening Program at Historic Mt. Zion Church



The Mosby Heritage Area Association and NOVA Parks will partner on September 10th to create an adult nighttime program focused on using all of the human senses (touch, taste, smell, hearing and sight) to bring history to life as part of its Adventures in History series. This exclusive sensory history program will use Mt. Zion Historic Park in Aldie as its setting in the dark.

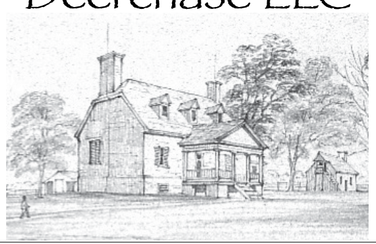
Visitors will learn about Mt. Zion Church's history before, during, and after the Civil War, then take a trip into the African American cemetery to experience Loudoun's complex past. Visitors will also be able to walk on the remains of one of Loudoun County's oldest roadbeds, visit the July 6, 1864 Civil War battlefield outside the church, and stand in front of the Union markers denoting the casualties of that fight.



The program will begin after dark at 9:00 p.m. and last until 11:00 p.m. Mt. Zion Historic Park is at 40309 John Mosby Hwy., Aldie, VA 20105. Tickets are $15 in advance and $18 at the door. They can be purchased at www.mosbyheritagearea.org/events or by calling (540) 687-6681.

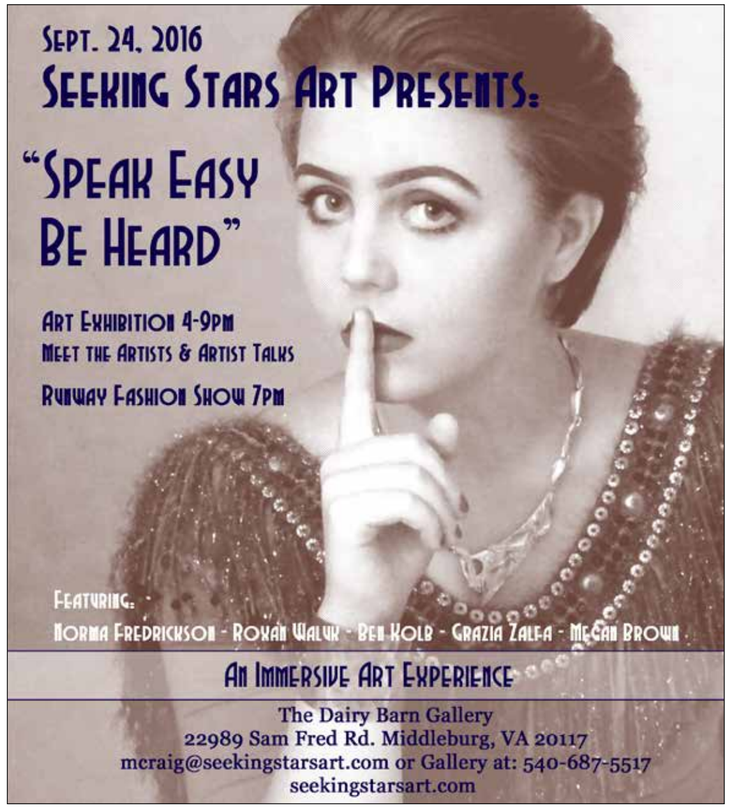
This program is suggested for those 16 and older. Refreshments will be served at this event. The program is both indoor and outdoor; please dress accordingly for a cool evening.

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News of Note

History of the Alexander/Lisenbee Scholarship

Nellie Gray Alexander was born August 7, 1900 and passed away on June 27, 1994. She was a member of the Middleburg United Methodist Church for 82 years. She was born in Prince William County, the daughter of John and Kate Gray.

Nellie attended Red Hill School in Catharpin, VA. She was married to Richard Earl Alexander. They lived for many years behind what used to be the BP station on the corner of Rt. 50 and The Plains Road, in a house now owned by Mr. & Mrs. Howard Allen. She and her husband built that house and raised their own children as well as the children of her divorced brother there.

Nellie had five daughters and one son. One of the daughters, Ann Alexander married Forrest Lisenbee and for many years resided in Fairfax, VA. They had a jewelry store and a watch repair business in Middleburg from 1952-1954. They had one daughter named Cheryl. As a child Ann attended church here and when she moved from this area she would return to visit with her many friends. Ann moved to Clearwater, Florida when she retired to be closer to her daughter and for the ulterior motive of being close to baseball spring training. She was an avid baseball fan.

Cheryl spent many summers in Middleburg throughout her school years, staying at Grandma Alexander's. Cheryl decided after the death of her mother to do something special to honor the memory of both her mother and grandmother who were so active in this church. She contacted Richard Kirk and discussed the idea of a scholarship program for the youth of our church. The Administrative Council heartily approved this idea.

Thus, the Nelly Gray Alexander and Ann Alexander Lissenbee Scholarship was born. This is to be an annual award given to one or more high school seniors or a current college student, bachelor or graduate of our church if there are not any senior high students. There is an application process and a committee to make a recommendation to Cheryl and her family for them to make the final decision on the recipient for that year. The scholarship is awarded each year in August on the Sunday closest to Nellie Alexander's birthday.

This year the scholarship is awarded to Katelyn Amanda Zilke.



Richard Kirk, Katelyn Zilke, Susan Zilke and Timothy Zilke

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Monterrey in Middleburg Concert Series

The audience at the Sunday, September 11th, performance of the Middleburg Concert Series will enjoy music with a Latin theme at its *Monterrey in Middleburg* concert . The guest artists, *Esencias*, are a unique and popular group of classically trained musicians from Monterrey, Mexico, who incorporate traditional folk music from Northern Mexico into their repertoire.

Also featured will be performances by Musicians in Residence Dr. Alan Saucedo on the cello and Cynthia Saucedo on the violin.

The members of *Esencias* are graduates of the prestigious Escuela Superior de Musica y Danza . They are popular not only in Mexico but have appeared in many international festivals in Italy, Croatia, Spain, Portugal and the U.S. Dr. Saucedo describes their Latin selections as unique to the culture of Northern Mexico, not to be confused with the salsa or mariachi bands that come to American minds when thinking of Mexican music.

The major sponsor for this concert is Ann MacMahon of Sheridan MacMahon Realtors.

The concert will be at 4 p.m. in the Middleburg United Methodist Church located at the corner of Washington and Pendleton Streets. Immediately following the concert, members of the audience are invited to a reception to meet the artists and enjoy light refreshments provided by Casa Tequila Bar and Grill, a new Mexican restaurant in Purcellville that has become very popular with area residents.



Admission to both the concert and reception is free. Donations are requested. The goal of the Middleburg Concert Series is to provide virtuoso performances to residents and visitors to the Middleburg area without the need to travel long distances.

For more information please telephone (540) 303-7127 or email middleburgconcertseries@gmail.com.

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News of Note

Loudoun Wildlife Conservancy September Events



Birds, Butterflies and Wildflowers — Saturday, September 3, 9 a.m., Blue Ridge Center. Join Loudoun Wildlife Conservancy for a family-friendly field trip to see birds, butterflies and wildflowers that are found around the Blue Ridge Center for Environmental Stewardship (BRCES). BRCES is a beautiful 900-acre preserve in northwestern Loudoun County that includes diverse wildlife habitats, including meadows, streams and heavily forested slopes. Meet at the Education Center; bring binoculars if you have them. BRCES is located just north of Neersville at 11661 Harpers Ferry Road (Rte 671); detailed directions at www.brces.org Registration required: Sign up at www.loudounwildlife.org/SignUp.htm. Questions: Contact info@loudounwildlife.org.

Birding Banshee — Saturday, September 10, 8:00 a.m. The warblers are beginning to come through again! Join Loudoun Wildlife Conservancy and the Friends of Banshee Reeks on the monthly bird walk at the Banshee Reeks Nature Preserve, south of Leesburg, to see what species are around. Because of its rich and varied habitat, this beautiful preserve is a birding hot spot. Bring binoculars if you have them. Questions: Contact Joe Coleman at 540-554-2542 or jcoleman@loudounwildlife.org.

Native Plant Sale — Saturday, September 10, 9:00 a.m. – 3:00 p.m., Morven Park. Each patch of habitat in a native plant garden becomes a collective effort to nurture and sustain the landscape for birds, butterflies, bees and other animals. Restoring native habitat is essential to preserve biodiversity. A Fall planting of natives generally outperforms those installed in the Spring. Root growth in the Fall, when soils are warmer and more aerated, is more extensive, compared to Spring when there is rapid top growth. Hill House Farm and Nursery (www.hillhousenativeplants.com), Nature by Design (www.nature-by-design.com) and Watermark Woods (www.watermarkwoods.com) will be selling native plants, shrubs and trees at this sale sponsored by Loudoun Wildlife Conservancy. To see the plants each nursery carries or to place orders ahead of time (all nursery stock is not present at the sale), visit their websites. Questions: Contact Ann Garvey at agarvey@loudounwildlife.org.

Meet Your Trees! A "We're Going Wild" Family Nature Walk — Sunday, September 11, 10:00 – 11:30 a.m., Morven Park. What tree is that? Fall is a great time of year for going on a nature hike with Loudoun Wildlife Conservancy to learn about trees. Trail guide Alex Darr will offer tips and tricks for identifying our local trees by observing basic characteristics and a few other secrets trees can reveal. Meet in the Coach House parking lot above the Carriage Museum for the Ridgetop trail head (GPS location: 17165 Southern Planter Lane, Leesburg). Space is limited to 15 children, ages 7+, with accompanying adult(s). NOTE: no strollers or pets. Registration required: Sign up at www.loudounwildlife.org/SignUp.htm. Questions: Contact info@loudounwildlife.org.

Natural History of the Appalachian Trail — Saturday, September 17, 10:00 a.m. – 1:00 p.m., Blackburn Trail Center. Join Loudoun Wildlife Conservancy and the Potomac Appalachian Trail Club as we discuss the natural history of the AT. The program will be followed with a short hike up to the AT and the nearby overlook, followed by light refreshments. Limit 20 participants. Registration required. Questions: Contact info@loudounwildlife.org FULL

Birding the Blue Ridge Center — Saturday, September 24, 8:00 a.m. Join Loudoun Wildlife Conservancy on the monthly bird walk at the Blue Ridge Center for Environmental Stewardship (BRCES), a beautiful 900-acre preserve in northwestern Loudoun County. The property includes diverse wildlife habitats, including meadows, streams and heavily forested slopes. Meet at the Education Center; bring binoculars if you have them. BRCES is located just north of Neersville at 11661 Harpers Ferry Road (Rte 671); detailed directions at www.brces.org. Questions: Contact Joe Coleman at 540-554-2542 or jcoleman@loudounwildlife.org.

Life and Leadership

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Judge Thomas D. Horne
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Judge Thomas D. Horne • A Lifetime of Service

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Beautiful!

Middleburg Town Council Report ~ From Page 1

The Middleburg Shuttle Bus

Middleburg's Economic Development Coordinator, Cindy Pearson, reported that eighty-three people rode the trolley rented by the town to make getting from place to place easier during construction during its first weekend in operation. "Most people [still] did not know what it was for," she said, and "expressed hope that the number would increase. "

Councilmember Shea "expressed shock" there were only eighty-three riders, and suggested further analysis to determine who was riding, when and where.

Councilmember Miller agreed it would be nice to have this information so a determination could be made as to whether all of the stops were necessary.

When Council Member Mark Snyder "suggested it would be nice to know how many people from Salamander were using the trolley," Vice Mayor Darlene Kirk observed that "Salamander offered their guests free rides in an Audi, and . . . did not need the trolley service."

New Media Working for the Town

Economic Development Coordinator Pearson reported that BlueTreeDigital, a Reston-based on-line marketing services company, had been retained to do postings on Facebook, Twitter and Instagram about Middleburg, the Pink Box and the Farmers Market"

According to Pearson, "the number of followers had increased to over six thousand on the Town's Facebook page." New Twitter and Instagram accounts have also been started. The Town's tourist information center, The Pink Box, she said, "was up to six hundred forty-eight followers and the Farmers Market had over two thousand."

National Night Out

Mayor Betsy Davis officially thanked the members of the Middleburg Police Department and the many volunteers who helped them for putting on yet another "wonderful National Night Out."

Police Chief A.J. Panebianco and his team this year designated the Middleburg event, "The Bundles Murdock National Night Out, in honor of the former Council Member's long time and on-going support of the department and the National Night Out project. "It was her dream five years ago," Mayor Davis noted, "to have it. "

Vice Mayor Kirk suggested that the event could be improved with more Council input. "It would be nice to have the Council do something that evening to show that it was giving back to the community," Kirk noted, perhaps by giving away "an additional bike or bike helmets."

Councilmember Shea noted that she had complained to the Town's Facilities & Maintenance Supervisor "about the lack of recycling bins at National Night Out." The Town's "Go Green" Committee, she observed, perhaps "needed to help him remember that they [the recycling bins] were in storage and needed to be brought out."

Mayor Davis and Vice Mayor Kirk agreed, with Kirk observing "that there were not as many [regular] trash cans available during the event," and that and "she received a complaint" about their absence.

Redacted

Council appointed Aleco Bravo-Greenberg to Middleburg's Economic Development Advisory Committee for a two-year term, ending on April 1, 2018.

Greenberg, the owner of Middleburg's Rutledge Farm, LLC and one of the producers of The Weather Channel's highly successful Hurricane Hunters series, is a member of the Washington DC Bar Association and has served on the Board of the Middleburg Film Festival.

During the vote on his appointment Councilmember Mark Snyder "suggested it would be nice if the appointee's address was not blacked out [on his letter of application] so the Council would have a general idea of where they came from."

Town Clerk Rhonda North, replied that she had "started redacting the addresses at the request of the Town Attorney," Angela Plowman.

Council Member Shea then noted that "Greenberg stated that he was from Middleburg in his letter. " Snyder replied "that he would like to know whether they were located in or out of town or in another area. "

According to the draft minutes of the meeting Town Attorney Plowman "confirmed the Council could know; however, she questioned whether the public needed to know the addresses. She suggested the members of Council contact staff to ask for this information if they desired it."

Snyder replied "he would rather not have to ask and asked that it be shown on the application." He suggested "the street number could be blacked out, with the remainder being readable."

Town Clerk North noted that all this was public information.

Town Attorney Plowman noted that "she did not recall the conversation with the Town Clerk" and " . . . advised that she would follow-up on why she said this and would provide additional information."

Councilmember Shea observed that Greenberg's letter "clearly outlined his involvement in the community," and that " she knew him personally." Even so, she said, when such an application was received, "it would be good for the Council to have a sense of why the individual wanted to be on a committee . . . and that the applicants be told that this was something the Council has requested."

Mayor Davis officially thanked Mr. Greenberg for applying for the position, with Councilmember Snyder noting "that he was thrilled that he applied."

Council voted unanimously in favor of Greenberg's appointment.

"Recently Discovered" Town Financial Management Policies

According to the minutes of the August regular session of Town Council, Town Administrator Martha Semmes "advised Council that she recently discovered that the Town had financial management policies," dating from 2006 when Mike Casey was Town Administrator.

"For the most part, the Town has been following them," Semmes reported "although, some, including capital improvement policies, had not been as there was no money until recently to follow them."

Semmes suggested " . . . Council review the policies and decide in the future whether they wanted to amend them."

Semmes also noted that the Town was "staying within the policies in terms of debt, policies which were much more restrictive than the State requirements."

Mayor Davis noted that, among other things, that the budget control policy stated that "the Town Administrator shall comply with the policy with regard to budget transfers," that is the shifting of funds budgeted for one activity to cover expenses for another. Davis suggested this should include the Town Council.

Semmes noted that the policy "granted the Town Administrator the authority to make budget transfers" and only required "she then report them to the Council. Noting that she did just that in July with the end-of-the-year fund transfers," Semmes "further reminded Council that a formal budget amendment was not needed as the transfers kept the Town within its budget."

Councilmember Shea regretted "there was nothing in the policy to "require" the Town Treasurer to make regular reports to Council, although that has been done regularly for years. She suggested that given the Town's past history, it was important that this be made clear. Councilmembers Snyder and Kirk agreed."

When Vice Mayor Kirk "suggested the policies should have further study," Semmes agreed, and "recommended a subcommittee work on this or that the Council could work on it as a committee of the whole."

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SOUTHWORTH Communities

Obituaries

Jerry Scott Coxsey



Bess Putnam

His tools are in my shop. This can only mean one thing.

Tools held by strongest hands. Hands made for moving mountains and building bridges. Foundations of nothing less than stone. Hands that created sweeping arches that literally hold themselves up. A tangible testament to his legacy.

The aching, terrible beauty in this moment is that I have the power to rewrite his history. I decide the stories that survive for me and mine. I can decide the legend that will accompany his name in my house down to the seventh generation.

I have been afraid. Afraid of how to accomplish this. How to weed my thought bed to leave only beauty and right and still truth. How to manipulate depression and alcoholism and the taking of life, into a tidy steel box to be buried and forgotten. It has been six months and my mind still reels.

But then, a whisper of a revelation, late at night among no one but the ghosts. Truth. I need to make truth my first skin.

I need to live in a panoramic eye's view of truth, whole truth. Unraveled, bleeding, wailing truth…of him.

I need to fall in love with his mess instead of forgetting it. Fall in love with the victories and defeats, with the broken and whole, with the bitter and the sweet. I need to fall in love with the hurdles that he absent mindedly placed for me… because they are forming me, welding and sharpening me to be better than I was yesterday. And so, I set my course to name him, fore to name someone is to claim them, in this case, re-claim him as my own.

So, now determined to shake the superfluous language of pride, left to speak only clear and hard. For what is more hard or clear than death?

In my house he is Earth mover. For what else to call a man that every day, moved his mountain of sadness and addiction with pick and ax, just to move it again tomorrow. His back was one of herculean strength moving boulders no man should move, and his soul made of the same. Perhaps that was how he became strong. For the weight of his disease either must be carried or it will bury you. He not only carried the weight, but powered it over his head and charged on, smirking at the dare life had set before him.

Changing his course from the path laid out by his forefathers. A farm manager in Middleburg for nearly 12 years before striking out to fulfill his dream of being a layer of stone, master carpenter, and preservationist. At one time he worked three jobs to get that dream off the ground. I remember swelling with pride as he would prepare to work through the night at the gas station around the corner, washing out the stone dust from the day. I remember thinking, yes, this is what we do. We find a way. Like water, we always find a way. Nothing above or below us.

He is my foundation layer, hard at work…always. Hands cracking to bleed, eyes stung with sweat. His brilliance validated by his continual self-taught successes. Anything was possible, nothing out of reach in spite of crippling depression. He dug down into earth and into himself to make way for stones perfected and then set into mud that dirtied his hands and checked his pride. Every day, finding another rock in the rubble and forming something beautiful from it. Something to stand on.

To my husband he is traditional bow hunter. He would say "anything else just isn't sporting." He would say that gun against beast is a vacation, but man against beast is a legacy. He took trophies from Africa, Spain, and Argentina with a bow he built himself. I hope to never lose the memory of the sparkle in his eye when approached with a challenging shot. It was the anticipation of the challenge that he craved, not the success in the end.

My great grandchildren will know him as master craftsman. The hands that created the graceful bridge and garden gate at Boxwood (that is now the winery's logo.) From Huntland to Friendship Farm, he left his beautiful mark on many estates in the Piedmont. From his mind, many breathtaking pieces that will be passed down for generations. The baby beds he made for my daughters are inscribed with messages for each that impart lessons, it seems, that he never learned. Lessons about loving yourself and just doing the best you can. Nothing more. Nothing less.

Stone Mason. I remember asking him once on a job at Salamander Farm how long his stone wall would be there. He looked up with a smile and said, "forever." I knew even then that it was in his craft that he found repose. Hard work, baptism of sweat inspiring him to continue.

Faith lender. Without fail, when I was weak he found strength to give me. When I was afraid, he found confidence to redirect me. And when I was confused he would walk with me until I found light. I see now he was pulling from an empty barrel. He once told me he had known despair since he was boy. I see only a miracle. That a broken little boy from a broken little home was able to put away the path laid out for him and magnificently conquer his world over and over. It is only a testament to his faith and endurance that he lasted as long as he did.

Shaper of stone, he has been chiseling me since my birth, and I see now that I have not given him enough credit as he is shaping me even in death.

We have all met good people. Reliable, straight and narrow, good people…forgettable, but good. Jerry Scott Coxsey was unforgettable. Marvelously and tragically flawed, but unforgettable.

At this moment he would give a crooked grin and say, "think on me and smile… or don't think on me at all."

Maxwell E. McCormick



Maxwell E. McCormick was born March 18, 1923, the middle of seven children born to James and Maggie McCormick. Older siblings were Nettie, Joe, and Robbie. Younger siblings were Rube and Ruby (twins) and Lester. Lester is the only surviving sibling.

Life in the 20s and 30s were not easy and Mac began working on Sunny Bank Farm at an early age. Over his life, Maxwell worked for the tree company, Aldie Mill, did carpenter work with Ernest Dawson, then Elmo Wines and Robbie McCormick, then Kinloch Farm, Boxwood Farm and Hill School. He spent many summers making hay on Boxwood Farm, laboring in the steaming hot hayloft stacking hay with Jake, Leon, Mike and Danny Edwards, Todd Ellis, Rick Bell, Ricky Trenary, Tommy Swain and others. They all loved kidding him when they needed to borrow his knife, always the dullest it could possibly be. He loved teasing them and protecting them. He loved the work and would come home soaking wet with sweat and happy.

He married Mildred Swain in 1960 and was quickly the life of the family, always teasing, laughing, protecting and taking care of all of the family members. Betty, Nancy, Snooks and Thelma were quickly thought of as his and the grandchildren – Darlene, Eddie, Sharon, Valerie, Tommy and Donna were his. He loved to chase them and play with them and ran many miles holding onto the back of Darlene's bike while she clattered around on training wheels. He took care of her on the weekends when her mom and grandmother worked, and he weekly served her his famous hotdogs and beans followed by Tarzan movies and westerns. After doing his homework at the house, Tommy would punch him in the arm and run. The chase began and Mac always managed to catch him and give him noogies, with Tommy yelling, I'm never coming back again, only to be back the next day eagerly awaiting Mac's fun.

Bravely hopping into a VW Beetle with Sharon, off he went with her to see the original Jaws. When Valerie's house in Aldie flooded, Mac hopped in his truck and rushed to Aldie to help her, only to be handed baby Monica to take home while Valerie dealt with the mess, "But I came to fix this." Mac loved his family more than anything and they loved him right back even more. You could always count on Mac to be on his grandkid's side.

Mac was delighted to become a great grandfather. Monica, Jimmy, Chloe, Cody, Wyatt, Owen, Megan, Paige and Lilli were the most talented and smartest children ever. He loved it when they visited and they spent a lot of time in his home, sometimes overnight, and he doted on them, carrying Jimmy in a grocery bag once both laughing hysterically with baseball hats on identically crooked. He also was working at Hill School at that time and he loved when Owen would walk out to the field and visit him. Owen spent many nights with Mac watching over him. When Chloe was born, Greg handed her to Mac, and said, well, she's ruined now, we'll have to send her back. Mac just laughed. He loved laughing and his laughter was infectious. Monica spent many hours happily ensconced on Mac's lap.

Imagine his delight when his great great grandchildren were born – Hunter, Aubrey, Zoey, Tucker, and Maddie. And while he never played favorites, Aubrey decided he and Darlene were hers and she and he shared a magical bond. She was his baby and he was her baby. Whenever Aubrey was given a lollipop at the bank, she always requested a second one, please, for Mac; same color, please. The same thing with cookies or candy and trips to McDonalds. Mac was always thought of and something, even occasionally a toy, had to be brought home for him. He loved watching her grow in visits and stays at his home and when she was hurt, he was the first one at the vehicle to take her to the hospital for her broken arm and later, a nasty head bump. Even while sitting in his chair on the sun porch, he loved watching her run around the house playing or outside clatter by wildly on her bike with training wheels. She loved taking naps in his lap as a baby and he would often nap with her. The two were inseparable and they took care of each other until he passed.

Everyone was a friend to Mac and he would do anything for his friends and family. Need to borrow a ladder, you got his ladder and Mac's help. That was just who he was. When a family member was sick, Mac was more than willing to have them move in and take care of them. Mac loved the family dinners at the holidays where all the family would gather and lots and lots of food was served – turkey, ham, fried oysters, homemade rolls, numerous side dishes and desserts. He laughed hard when the fire siren always seemed to go off and a stuffed Tommy and Donna tried to rush out the back door to the firehouse only to collapse at the edge of the yard, too full and sick to go further. Mac loved food and nobody left his home hungry or needing. He loved to go to Red Lobster and get 3 of Walt's Fried Shrimp, other than pound cake, probably his favorite food. Mac couldn't pass through the kitchen without getting a couple of cookies. He loved his sweets! And he was the sweetest of all!

Mac loved riding in the car anywhere his grandchildren wanted to go, was a wonderful partner and side kick, going to ball games, movies, Kings Dominion, shopping at a mall, here ever a grandchild wanted to go and needed someone to go with them. Betty once told him he had a Gasoline A** and he thought that was hysterical. When Betty was elected to Town Council, Mac was her sidekick. Often the two of them were seen, Betty with her hammer and Mac with his tool box working at the Health Center and later at Betty and Nancy's shop, Madison Street Saddlery. He was so proud of the shop and spent part of every Thanksgiving with Darlene setting up the shop's Christmas decorations.

Mac loved his brothers and sisters and visited them on the weekends at their home or later when they were in nursing homes. He always brought them pound cake (his favorite!). Mac's family always meant the world to him.

Maxwell McCormick was the best of men, a kind, loving and gentle man. He believed in hard work, family, laughing, playing and enjoying life. He was always dependable and lovable and loving. He took care of his home and family and was appreciated by all! Even at the end, he was concerned with his family's care. Now his family is entrusting him to God. God must have needed a big angel and a sidekick. His family greatly misses their big angel and sidekick.

Dennis McCarty IV



Dennis McCarty IV, 58, of Delaplane died Sunday, July 24, doing what he loved — farming the soft rolling terrain of the Virginia Piedmont

Born March 10, 1958, he was the son of the late Dennis McCarty III and Virginia Ashby Plaskitt McCarty

Mr. McCarty loved the land. He loved farming it. He loved hunting it. He loved sharing the view of it in the cool of the evening with family, friends and loved ones. And he was quietly proud of his family and its place on the land for time immemorial.

He had his highs and lows, but recently it they were all highs. Mr. McCarty said he was immensely grateful for the friends and family who were there for him throughout. And he paid it back. You knew Mr. McCarty would be there for you if you needed him.

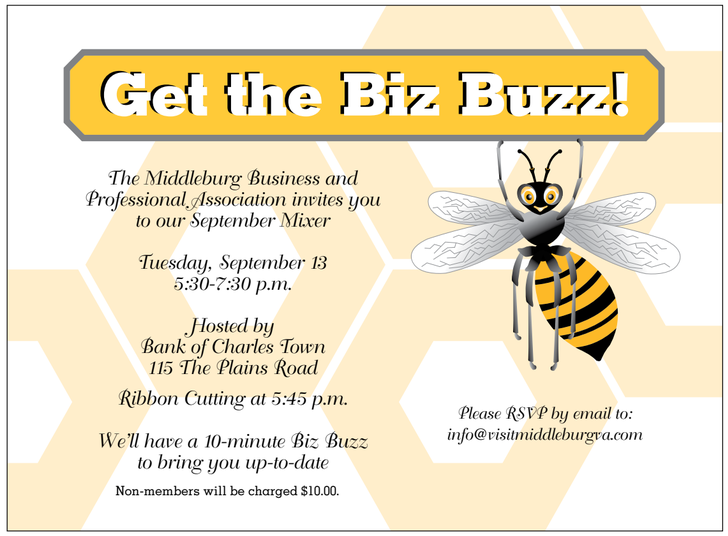
He enjoyed talking to people. He had a smile that welcomed you. He would listen to you. He would laugh with you. His body may have grown old before its time, but that smile never did.

Mr. McCarty was a founding member of the Delaplane Duck Club and a member of the Old Coondogs of the Pantherskin.

Survivors include his children, Dennis Dulany McCarty and Arianna Randolph McCarty Dunning; his son in-law, Jake Dunning; two sisters, Ginny McCarty and Ashby Judy, and brother in-law Jamie Judy; his aunts, Welby Plaskitt Brown, Courtenay Plaskitt Hansen and Stuart McCarty Martin, and numerous cousins.

Memorial contributions may be made to the Fauquier Free Clinic, 35 Rock Pointe Lane Warrenton, Va. 20186, or the Upperville Volunteer Fire Co., 9137 John S. Mosby Highway, Upperville, Va. 20184.







Places & Faces

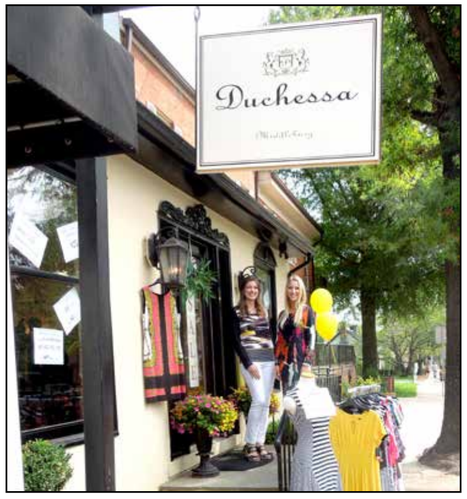
Middleburg's Sidewalk Sale

Middleburg, VA - Photos by Dee Dee Hubbard

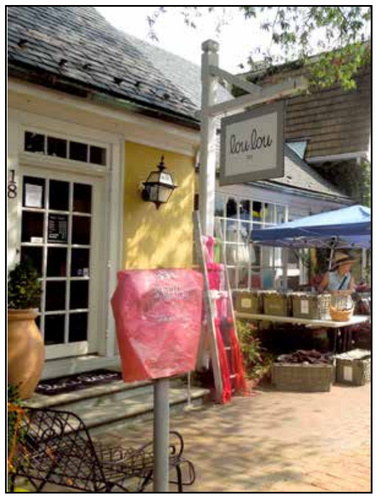
















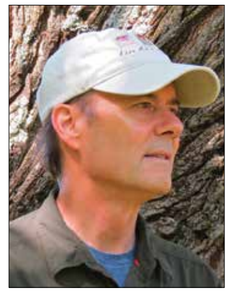








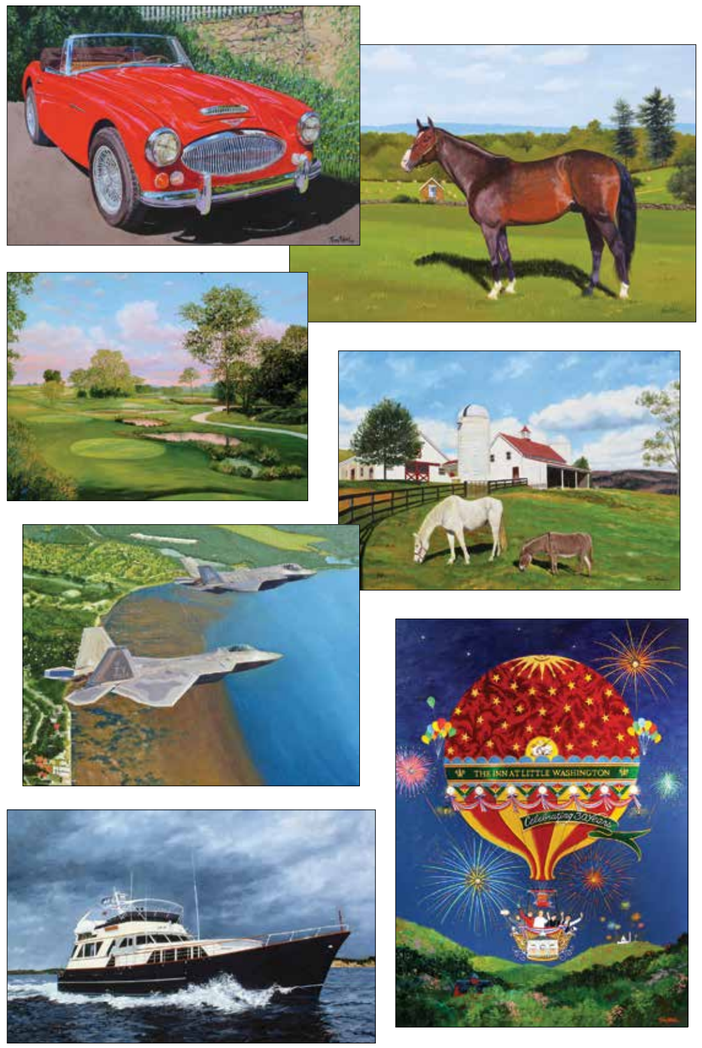
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Places & Faces

Juniors Walk Out With the Snickersville Hounds

Story and Photos By Nancy Milburn Kleck

Driving up towards the hound truck onecould already hear the soulful, yet exuberant voices of Huntsman andJt-Master Eva Smithwick's pack of Penn-MaryDel hounds bursting to getout.

A very eager group of juniors, futureand current foxhunters, gathered Saturday morning, August 6, to meetand learn about this very special type of foxhound. Marion Chungo,organizer of the clinic and of the Junior North American Field HunterChampionship this fall, hosted the gathering at Jt-Master GreggRyan's Creekside Farm.

"You can't tell a book by itscover" Eva explained before letting out the hounds. "Thefirst criteria is the nose: the ability to find scent. Second comesvoice, next is conformation." Penn-MaryDel's are "known tohave a very sensitive, yet tenacious nose" Kennel Huntsman GaleCayce added, and "will stay in an area longer than some thinkworthy of the time. On a bad scenting day, they may pick up a linewhere others were unsuccessful, and when they do, hold on!"

The PMD's pendulous set of ears, longenough to touch the tip of their nose, is perhaps the most obvious-characteristic of the type, second to their deep, melodious voice.PMD's are well suited for the hunt's territory that includes lowlying, swampy areas. Commonly smaller and lighter than American orEnglish, they're strong enough to get through trappy ground yetsofter and biddable to keep within the boundaries of the day's hunt.

Whipper-in Dr. Kathy Broaddus helpedkeep a tight pack with her commands, and several youngsters chimed into repeat them: "pack up!" "back to her!" Afteran hour's walk up the road, stopping occasionally to rest, wereturned to watch the pack take a welcome respite from the morningheat in a large pond nearby.

Cooling off was the order of the dayand after listening to a few last comments from the staff, andgetting quizzed on important points, the juniors were presented witha St. Hubert medal from Katrina Bills to wear on their next hunt. Thehounds were loaded up and the goodies brought by some of the parentswere quickly devoured.

Marion announced that The Junior NorthAmerican Field Hunter Championship's qualifying hunts will be held in12 states this September and October. The finals will be held Sunday,October 23, in Lexington, Kentucky, and hosted by Iroquois Hunt. Fordetails, visit www.JNAFHC.com.









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Places & Faces

Bundles Murdock's National Night Out

Middleburg, VA - Photos by Dee Dee Hubbard



































Places & Faces

Twighlight Polo

Great Meadow, The Plains, VA ~ Photos by Chris Weber







John Gobin



Team Greenhill wins.



David Tafuri







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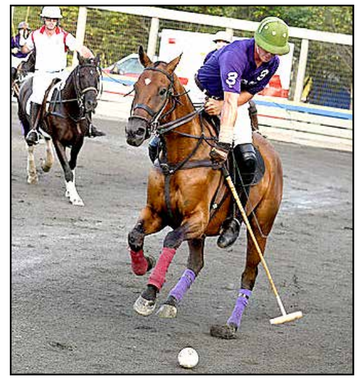
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~ Photos by Valer Durbon



















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Places & Faces

Twighlight Jumpers

Great Meadow, The Plains, VA ~ Photos by Chris Weber



Matt Holberg anf Felicia Russell



Amber Hodyka riding Captain Thunderpants



Katie Swindler on board Alice



Katie Swindler



Fie Ottosen On board Chicago



Nichol Butchko on Corsair-2



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Tamra DeMichele on board Dauntless



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Progeny

Jennifer Lincoln Joins Middleburg Academy as Girls Varsity Basketball Coach



Middleburg Academy's Athletic Department is excited to announce that Jennifer Lincoln has been hired as the new Girls Varsity Basketball coach. Jennifer, who was born and raised in Loudoun County, has played basketball since she was 10 years old. She graduated from Loudoun County High School in Leesburg.

Coach Lincoln has coached both boys and girls from ages to 6 to 17. The past eight years, she has coached for several AAU programs including Central Loudoun Basketball, Gheorghe Muresan with Giant Academy, VA Ballers, and NovaSuns.

Jennifer's experience will help her focus on building the girls basketball program at Middleburg Academy. She is the perfect fit for Middleburg Academy and is looking forward to working with the girls this coming season.

Johns New Dean of Student Life at Foxcroft School



As the academic year starts, Foxcroft School is excited to introduce its new Dean of Student Life, EMILY JOHNS, Head of School Catherine S. McGehee said Friday. A key member of the School's Administrative Team, the Dean provides overall strategic leadership, program development, and day-to-day management of Residential Life and the Office of Student Life.

Johns, who most recently served as Dean of Students for a small girls boarding school in Chatham, VA, brings outstanding school credentials to Foxcroft, with 10 years of residential life experience and a proven track record of designing and strengthening programs for girls.

"Her talent for cultivating community engagement, fostering inclusiveness, and collaborating with colleagues to attend to the whole student speaks directly to our residential community," said McGehee. "And her great ideas for activities on and off campus will offer students even more opportunities to learn, grow, and thrive."

A native of Idaho Falls, ID, Johns earned a BA in American Studies from Randolph-Macon Woman's College and a Master's of English from Middlebury College's Bread Loaf School. After college, she work in admissions and as coordinator of the American Cultures Program at Randolph-Macon, while also coaching volleyball and serving as a dorm head at Virginia Episcopal School.

In 2005, Johns became Director of Summer Academic Adventures and Assistant Director of Admission at the Asheville (NC) School, and two years later she began her career in girls' boarding schools. She taught English, coached volleyball, and served as Director of Residential Life at Saint Mary's School in Raleigh, NC, for five years, during which time she restructured the orientation and prefect programs, energized weekend activity offerings, and raised the boarding student retention significantly.

"My mission as a girls' school leader is to help girls thrive — to be both hardy and happy. I strive to create and promote a relationship-centered environment that provides a wise balance of both nurture and structure," said Johns upon her appointment last March. "It is evident to me that Foxcroft is a place where girls are valued, supported, and feel cared for. I look forward to partnering with students, faculty, and families to ensure that the student life experience provides students with skills and resources that will make their contributions relevant and meaningful to the world."

Emily lives on campus with her husband, Chester "Chet" Johns, and daughter Madeline.

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Pastimes

Spring Observations

The Plant Lady





Karen Rexrode

Three years ago I began a very unscientific study of flowers per square foot in spring. My targeted plants were peonies versus iris, particularly bearded iris. Which of the two gave me more flowers per square foot? And when I say unscientific, this was from observation only.

Even with my lackadaisical approach, it became evident that peonies gave more color, square foot for square foot, plant for plant. The answer only lead me to analyze why. Could I do something to increase the advantage of my iris? The answer is a simple one, and it's all about maintenance.

They cycle for many perennials is a period of root growth, sometimes followed by a spurt of growth. With bearded iris, this spurt comes in mid-August. Fresh roots go down, rhizomes are formed up top. If the foliage and crown is overtaken by other plants during this critical growth period, the floral display will be compromised, not a maybe or possibly but a certainty.

Peonies also put out new roots in a cycle. Their root growth is much later, more like early winter. This root growth won't become a growth spurt until spring, when most plants around them are slow to emerge or still dormant. The timing of new growth occurs when little else is coveting the space and light reaches their new leaves. A peony clump will also grow as a dense plant with light reaching the uppermost leaves, feeding the plant more successfully than iris.

Based on my observations, the critical time to remove overgrowth from iris in now. Lax stems of aster, baptisia, amsonia, phlox, and other perennials will threaten the flowering capabilities of your bearded iris. The more light that reaches the rhizome, the better the floral display.

In my second year of following this maintenance plan, I saw better results. I'm sure that spring of next year will give me more flowers per plant on my iris than the previous year. August is the month to begin preparations for spring.

The Artist's Perspective





Tom Neel

I hope and certainly assume, that the readers of The Artist's Perspective are both artists or creative types, and art collectors or enthusiasts as well. With that hope, I would like to speak more directly to the collector/enthusiast this month on the topic of masters.

We've all heard the terminology "the old masters", which rather loosely refers to those deceased painters and sculptors found in museums. Perhaps a closer look reveals those who created their masterful works of art a couple of hundred years ago. Time flies when your having creative fun.

But the word master is not one thrown around much anymore. You don't hear people referred to as a master carpenter, a master watch maker, master wine maker, or pretty much master anything these days. Yes, we have a Masters Golf Tournament, MasterCard and people still get a master's degree, but even that falls behind the lofty doctorate degree and you never hear anyone refer to those great painters as Old Doctors. Nope, it's old masters.

So what made them so masterful? Better yet, are there masters among us today? Creating artwork 200 years ago was not easy. Let's leave aside that just plain living 200 years ago was not easy. There were no grocery stores, communication was difficult, travel was hard, illness and infection was very serious business, much less making artist materials. That's right, not just buying those materials, but making them from scratch for each painting. Making art could take a team and becoming a master could take years of training and hard work. These dedicated years bringing you to the point of becoming a master, whereby the team would work for you. So masters were skilled individuals, highly trained and very deserving of their title.

Along the way though, many apprentices or pupils, while making paint and doing his master's deeds, were actually assisting in the painting or in making copies of work. Guilds and studios quite simply were in the business of making art. In a sense, I see many of the guilds much like glass studios today, where a small team works to create artwork. This doesn't mean an artist never worked alone, but there is a practicality in the team effort and often one person has mastered his or her skills and the others helping, learn by doing.

With respect to art today, it is certainly true that someone with no skill can buy some materials, not have to make them, give it all a good first try and regardless of their results, offer it for sale on the eye of the beholder. There is no license needed, no restriction, no law saying otherwise. You might think I would be opposed to this? Certainly some are, but as much as I feel artists need to pay their dues, I also do not ever want the opposition or control of an art police. Trust, the making of art could become very restricted, very fast.

That said, while I believe there is national saturation of amateur art for sale, there are many modern masters among us too and mostly what separates them from their old master counterparts, is history, death and the valued appreciation that comes with time. It is most certainly not just talent as there are easily artists today who are as masterful as those of our past.

There are quite literally artists among us who have dedicated their life to creativity and yes, mastering incredible skill. We are talking about thousands of hours, spread over decades of time, proficiently making beautiful works of art with their brain and own hands. Their work not only reflects an investment of time, but that which is original and inspires others on many levels.

So, when you look at a piece of art, do your best to not just see it, but to grasp the personal investment in time both in the execution of that one piece of art and also the years of artistic dedication towards mastering the craft of making art.

Live An Artful Life, Tom

Planning for Multigenerational Living

Ask a Remodeler





Tim Burch

Planning for multigenerational living has been on the rise in recent years. With life expectancies increasing and early baby boomers entering their golden years, this trend is expected to continue. As with any remodeling project, there are a number of factors to consider when planning a renovation for a growing household.

A Space of Their Own A self-contained guest house or in-law suite offers the most privacy for all generations. Including a full bathroom and kitchenette, as well as a separate entrance in this space, allows an older family member to retain their independence and privacy. Adding a small sitting area allows the occupant to entertain guests without feeling as if they're intruding. When planning, be sure to incorporate extra storage space, as it can be difficult for some folks to part with their belongings, particularly those that hold sentimental value. Finally, as interaction with the family is important, it's nice to ensure the home's main kitchen is sufficiently sized and a comfortable gathering area is accessible to include everyone for cherished family time.

Existing Space Strategies If you don't have room for an addition, either on your lot or in your budget, reworking the existing space and incorporating elements of universal design can help with the transition. One cost-effective solution to consider is a residential elevator. An existing closet space or other small area can be retrofitted to accommodate the elevator, or if existing space is at a premium a small addition just large enough for the elevator shaft can be built. This can give family members with mobility issues access to more areas of the home. Recent empty nesters might repurpose their children's rooms on the upper level to accommodate the needs of aging parents, or a small suite might be planned in a finished lower-level. If an elevator isn't an option, a cozy second master suite might be created from a seldom used room on the first floor, such as an office or den.

Universal Design Whether you're reconfiguring space that's already there or adding on, there are various ways to design a home with accessibility in mind. Widening hallways and doorways can help ease maneuverability issues for family members who use a wheelchair or walker. A spacious, roll-in shower with grab bars and a hand-held showerhead is ideal in the bathroom. Adding a comfort-height toilet, the height of the average chair, is helpful for those who have joint or balance concerns. Planning some sinks and countertops at lower heights in the bathroom or kitchen can offer seated individuals easier access and greater autonomy. Given the wide variety of fixtures, finishes, and accessories available, a little careful planning can help you to achieve a home that is both stylish AND accessible. An added benefit of a well-planned renovation to accommodate senior parents is the space is already access-friendly if one should decide to remain in the home and age-in-place themselves.

Even if you don't intend to have someone living with you full time, having a home that offers "visit-ability," a movement that has grown increasingly popular in the accessible design community, provides a safe and comfortable environment for all visitors and loved ones. If I can help to answer any questions you may have on creative design solutions for multigenerational living, please let me know.





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Pastimes

On the Move

Sincerely me



Brandy Greenwell

I have moved seven times in my life.

My husband has moved countless times, in fact, the year before we got married, he moved an exhausting three times.

My parents have moved three times in their 47 years of marriage. They have been at their current residence for over 30, which they lovingly restored and turned a property that was in complete disrepair, into a magical place to grow up. At least it was magical to me.

My family has spent the past six weeks cleaning, packing, organizing and purging, because this month, we are all moving together. Emotions are running high and we are in overdrive to make this transition a smooth one. The strolls down memory lane have been joyous as well as tearful. Each of us, at least once during this process, has had to have items ripped from clutched hands that were intended for the dumpster or donate piles. When moving, what do you keep and what do you toss?

What should be tossed are things past their expiration date. While packing, we found medicines from the 1980's and pantry goods that expired as far back as the early '90's. Perhaps more thorough spring-cleaning is in order.

All of my grandparents are gone, so their belongings are stuffed in every crevice of the house as well as our huge old bank barn that serves in part as a storage locker. Some of the gems found within are trunks of old letters that were obviously saved for a reason, artwork, clothes, photos of friends that were taken before any of us were ever born, and books, tons of books. I can't bear to part with sentimental items and hope my children one day explore with wonder and curiosity as I did through the saved memorabilia. Or they will think I am a hoarder.

Clothes. It is no secret that I am a clotheshorse. I love to keep outfits that were worn for special occasions even though there is no chance of ever wearing them again. You also never know when something will come back in style. In my last move I donated my L.L. Bean boots that I never thought I would wear again. I miss them every day.

Broken things. My mother loves to keep old pieces of tack to one-day repurpose. I know she will do something ridiculously cool with broken reins that will make me eat my words.



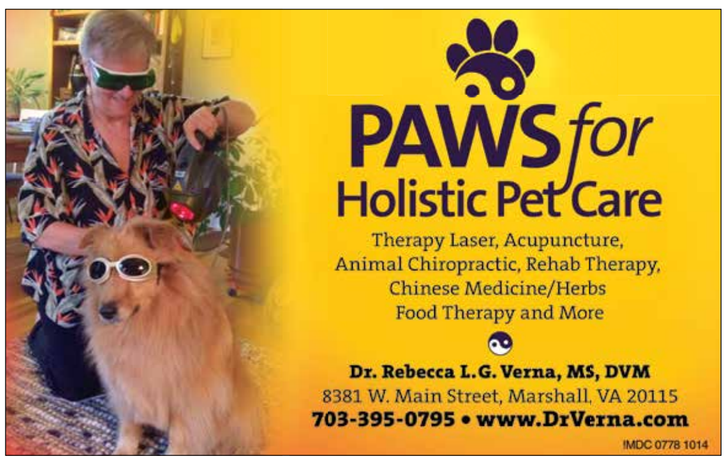
My father has boxes and boxes of old tee-shirts he's collected either on his travels, tennis tournaments, ski trips or received as gifts. He won't part with any of them. Looks like someone will be getting a quilt for Christmas.

My husband, probably because he has moved so much, likes to throw out everything unnecessary. He may be the wisest of all of us.

We certainly have a lot of unpacking ahead of us in the coming weeks. If you see my family dumpster diving, it's because my husband threw out my homecoming dress, a broken cheek piece or tee shirt that says, "How's your Aspen".

Exercise and Parkinson's





Kay Colgan
Certified Fitness Professional

Recent research has shown that all types of exercise benefit those who have Parkinson's. Exercise can help with stiffness and rigidity as well as improve posture and gait. Balance is greatly enhanced by a regular program of functional balance activities. Just moving a little more increases the mood and motivates to exercise more. Aerobic exercise helps to strengthen the cardiovascular system that allows the oxygen delivery system to work more efficiently.

The best exercise programs for those with Parkinson's are those that challenge the heart and lungs.

Exercises that promote good posture, balance, as well as trunk rotation work well with this population. Also, rhythm type exercises such as dancing, boxing seem to greatly improve motor skills as well as stiffness.

Any activity that requires a change in tempo or direction benefits too. Types of exercises to consider are: pilates, yoga, dancing, boxing and walking outside to name a few.

Great sports to enjoy and help with Parkinson's are golf, tennis, volleyball and badminton. It is important to do cardiovascular exercises such as treadmill walking at different inclines or speeds. To reap the full benefits of exercise, seek out a physical therapist first after your diagnosis so they can set you up for success. Then look at the different fitness programs in your community and try the ones that will benefit you the most. If unsure ask a certified personal trainer or fitness instructor what programs would be best for you.

Remember, exercise is a good way to stay fit physically and mentally. Exercise also helps us to be able to continue to do our daily living tasks. In other words, move more so you can continue doing what you love to do.

We all will be faced with challenges in our lifetimes, some harder than others, but exercise is the tool that we all need to be able to do the things in life we want to do.

For more information about fitness, please contact: Kay Colgan, Middleburg Pilates and Personal training, 14 S. Madison Street, Middleburg, Virginia or call 540-687-6995.

Fashions for the Olympian in You

Fashion Sense





Nerissa Brown

Every four years, we are mesmerized by the magic and spirit of Olympic competition. The glory of diverse cultures is a reminder that we are more alike than different. Fashion, music and dance heighten the senses of the global celebration. Their musical melodies blend pop and traditional undulating rhythms all the more to shake life into fabric and into the air.

Then the Parade of Nations moved us from show and glitter to another stage where each nation proudly styled the best version of their authentic selves. The stage gave voice to smiles and the seemingly perpetual motion of footsteps and waving hands. Yes, for a moment, the celebration of culture, cloth and adornment become one for all eyes to see.

Counting just a few, team Indonesia and Gambia impressed with noble elegance, Columbia with stylish handbags and coordinated accessories, Team Great Britain was oh so cool and we just couldn't get enough of Tonga! Maybe this isn't Dior's catwalk or the Grand Palais but it is real and it is the living fashion stage at its finest.

Now relax. Shoulders back. Stomachs in. Bottoms under! Hundreds of times, I repeated these instructions to young ladies who desired to master the infamous catwalk. I hope that my former students were watching as international supermodel, Gisele Bündchen, strutted the longest runway in history at the opening ceremonies in Rio de Janeiro.

To the melodies of "Girl From Ipanema", Gisele strutted as if she was taking home the gold medal in a stunning custom gown by Alexandre Herchcovitch. This wrap dress is a classic. However, when it's covered in silver sequins, it is elegantly sexy.

Gisele is a glittering example of fashion consciousness. Her grace, confidence and pride was globally felt. This supermodel, wife, mother and humanitarian does not only talk the talk but her charitable contributions walk the walk. Gisele is the spokesmodel for Ipanema, Brazil's hottest flip flop brand. If you weren't able to make it to this year's Olympic Games, you can still style a pair of Ipanema's Brazilian-inspired natural habit sandals to the beach to feel the magic.

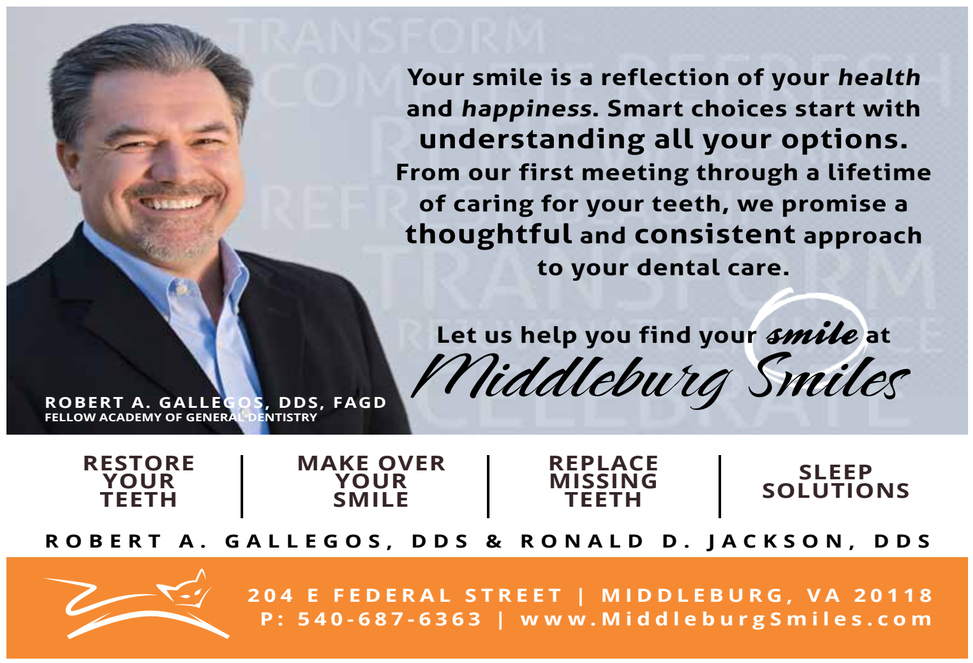
How do you awaken the Olympian in you? Keep the spirit going by taking the first step with a note from the Parade of Nations. Welcome your team with a winning look, unique to you.

This look should punctuate your celebrated culture. Dressed-in gold, I would complement my signature red lip color by taking it all the way with red, white or blue nail color. Whatever you decide, let fashion build on your style. Be inspired by the elegance and beauty of the 'Final Five' US Gymnastics team who opened their competition for all to see. The gold medal-deserving designs by GK Elite were made by Under Armour. Producing a hologram-effect, Under Armour used their new Mystique fabric to create Swarovski crystal-studded leotards. Their makeup in the heat of the competition was flawless. Now, you can compete with flawless makeup by focusing on your eyes enhanced with color, glitter and bold performance lashes. You too will dazzle!

Did I say Canada and Cuba? Take center stage dressed in luxe ready gym gear that takes you from day into night. Silky smooth tracksuits for men for men and women are perfect for layering when the heat turns to cool and breezy. Trends include his and her Razor back vests in primary colors, mesh fabrics and flag inspired patterns.

Be on the lookout for Resort wear by Louis Vuitton. And don't miss Louboutin high-tops or slip-on canvas sneakers for the men, and kitten-heel sandals for the women. The focus is comfort whether or not you are in the game or looking to play the part.

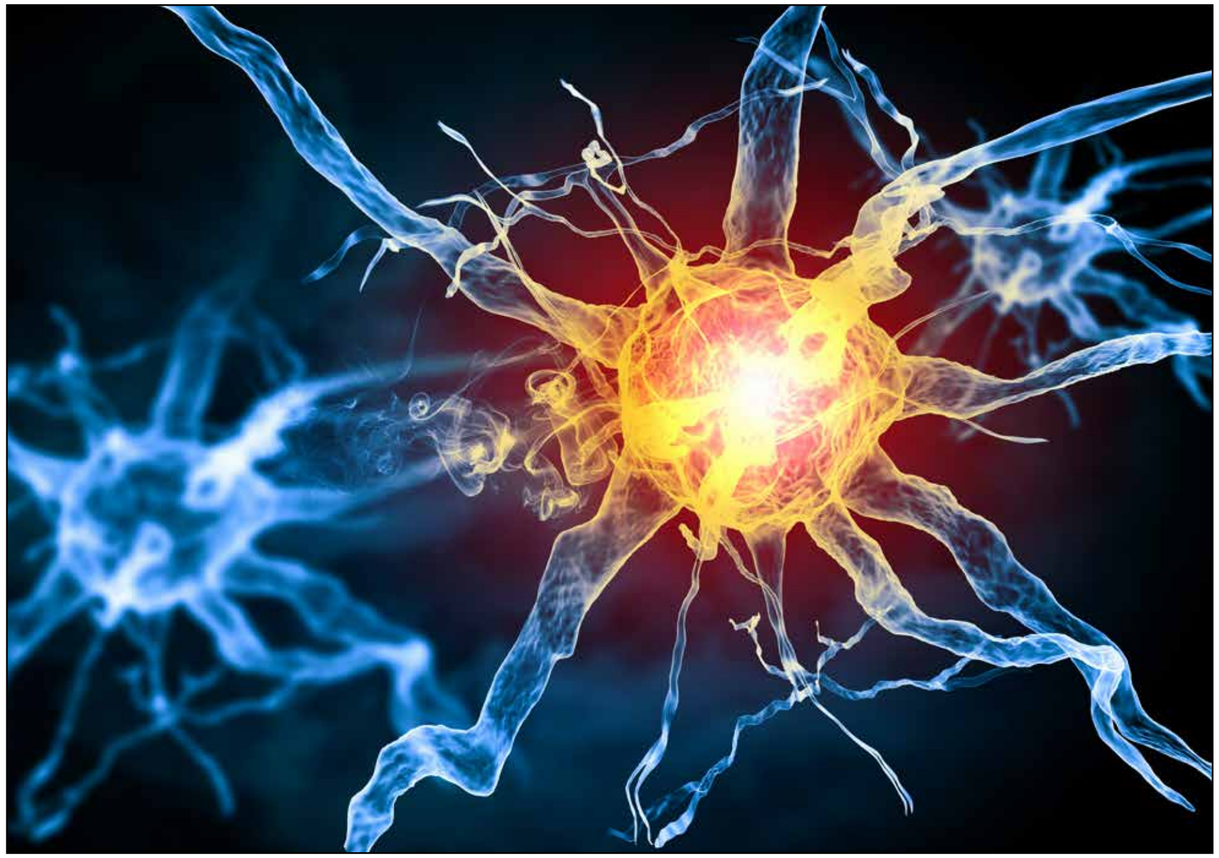
Brazilians believe that their country is the home to happiness. No matter your competition in life, I invite you to plant your special seed of happiness. I found a renewed sense of harmony and strength watching these games and I look for that to germinate creativity and a stylish future too. You can bet, On your mark, Get set, We'll be watching you!



Pastimes

What You See is What You Get

iMed



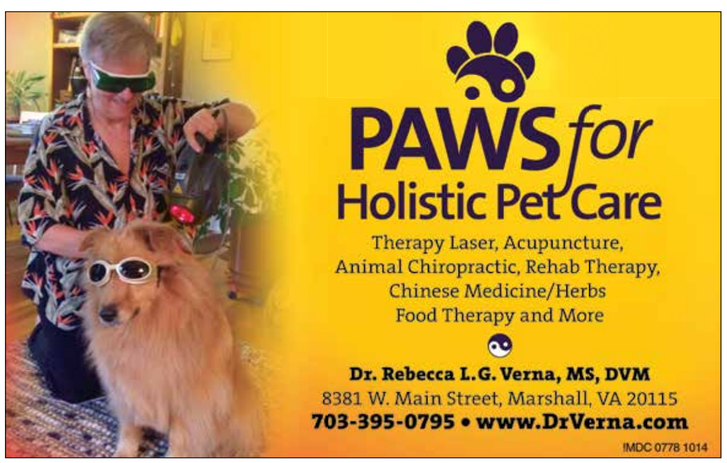
Terry Sharrer

Medical imaging has a pretty big toolbox: x-ray radiography, ultrasonography, endoscopy, elastography, thermography, magnetic resonance, computerized tomography, positron emission tomography, and simple photography (including smart phone pictures for distance monitoring. Something they all have in common, assuming proper use, is cost effectiveness by reducing the length of hospital stays—for example, a $1,000 MRI vs. $3,000/day for a hospital bed.

Most of imaging innovation is additive—that is, improvements of existing modes, though some may be more additive than others. Royal Philips and MIT are researching ultrasound and physiological modeling as a less invasive, and less expensive, way to assess intracranial pressure from brain injuries. Philips, General Electric, Siemens, Samsung and other makers of MRI and CT machines may be looking over their shoulder at what IBM is doing with artificial intelligence to better interpret less expensive technology. And, possibly moving in a more expensive direction, the University of California at Davis is working on a $15.5m NIH grant to develop a whole-body positron emission tomography scanner. PET shows more than the anatomy of MRI or CT imaging; it reveals how tissues function. All high energy scanning could benefit from quicker results and less radiation exposure. Meanwhile, improved illumination agents, such as a "lumifluor" (fluorescent protein) from deep sea shrimp, or synthetic diamonds, offer better ways to see things like tumors, arterial blockages and early signs of Alzheimer's disease.

But a true "game changed" in imaging hasn't yet reached clinical medicine; it's still in lab development: nanomicroscopy. Diseases "present" at different observable levels in organs and tissues, but all are rooted in molecules within cells (even a single cell). Aberrations of DNA, RNA, proteins, in particular, represent a chain of events—that is, DNA sends its instructions in RNA messages, and RNA assembles amino acids into proteins. Nucleic acid errors are well established pathologies, but a protein, after forming normally, can undergo shape changing events that cause or contribute to a disease. Some of these faults can be seen in high energy microscopes, but such observation kills cells. To see disease where it originates, at the molecular level in living cells, is nanomicroscopy's potential and present reality with two designs: photoactivated localization and lattice light sheet microscopes. Both rely on genetically encoded green fluorescent proteins—originally discovered in jellyfish. Recombinant DNA techniques link the fluorescent and target proteins, which viral vectors (or other means) introduce into live cells. Under two wavelengths of light, the fluorescence can be turned on or off at will, showing a particular molecule's location in, say, a cell's interior membrane. The lattice light sheet refinement illuminates the fluorescent markers with light intersecting at perpendicular angles. Multiple images are stacked into a computer-sharpened ultra-high resolution final picture.

One of the pioneers in this field of nanoscopy is Eric Betzig, a group leader at the Howard Hughes Medical Institute's Janelia Research Park in Ashburn, VA. For this work he shared the 2014 Nobel Prize in Chemistry.



It's Time for Watermelon Park Fest

In Unison

Steve Chase

Over the past decade there has been a renaissance in live music through the growth of the music festival. Today, regardless of the kind of music you like to listen to, there is a music festival for you. Websites like www.musicfestivalwizard.com are a great way to explore the great offerings out there.

We are lucky here in Middleburg, we have some of the best live music venues in close proximity to us and also have great festivals nearby, including Lockn' and The Festy, and closer to us, Pasture Palooza, Rivers and Roots, and the upcoming and long running Watermelon Park Fest, on September 22-25.

Watermelon Park, located on the west banks of the Shenandoah in Berryville, has had great music for many years now. When you head to a festival there, you can immerse yourself in the experience by camping onsite, surrounded by other music lovers. The Park is pure Americana, where the campsites are framed by smells of wood smoke and BBQ, and camp music flows through the fields in harmony with the Shenandoah. Then there are the stage acts, some of the best music anywhere. This year's lineup is strong, and well worth the quick trip over the mountain either for the day or the whole weekend. Headlining this year are two grandmasters of the mandolin, David Grisman and Sam Bush, and the great fiddler Mark O'Connor.

Grammy award winner Sam Bush first played Watermelon Park in the early seventies as member of the Newgrass Revival, a band that widened the bluegrass scene by pulling in several genres of music. Bush has a huge fanbase within the newgrass world today, and his unprecedented 40+ years of playing the Telluride Bluegrass Festival has him crowned the 'King of Telluride'.

Bush played Watermelon in September 2014, and I had the chance to catch up with him backstage to talk about his memories of Watermelon and influences of some of his musical heroes.

Bush reminisced,

"Last time we played here we were still camping out at festivals. And you know, that's one of those things were you pick until like, 3 or 4 in the morning, jamming with your friends around a campfire and then you know, crawl in your tent about 4am and by 7:30 the sun is beating down on the tent, and you're like 'I gotta get outta there'. So, you never slept and you picked all day and night. And so even though we were playing here at the festival, that was one of our great things was to get to play. And even back then, you know, seeing the Osborne Brothers (www.sonnyosborne.com), and the Dillards (www.the-dillards.com), they were incredibly progressive. We were playing our rock and roll kind of bluegrass, but they were really influential on us."

Bush continued,

" I remember it being kind of a wide-open time for music at that time. It's interesting, right now we're pretty much backstage at the same stage that I played on, I guess. I've heard they've moved it around and now it's back where it was. So it's neat to be back here, and there are lots of pleasant memories."

Bush just released a new album, Storyman. It is a strong set of personal stories that returns to the musician to his roots. It's a great warmup before getting out to Watermelon to hear him play the songs live.

One of my favorite musicians, David Grisman is known as "Dawg", a name given him by the great Jerry Garcia, his good friend and collaborator. His music is a blend of bluegrass, jazz, gypsy swing, and Americana. After 40 years of picking, he brought together the David Grisman Sextet, which plays a variety of styles including swing, latin, and the jazz infused Dawg music. Grisman's last tour was a duo with the indefatigable Del McCoury, where the two masters played Americana standards. With this Sextet tour, he is back in the full ensemble format, not to be missed.

Besides the big names, Watermelon has curated a super lineup, including Wild Ponies, The Woodshedders, Town Mountain, Colebrook Road, The Honey Dewdrops, Black Masala, and the great Sierra Hull. Both 4-day passes and day passes are available, as are camping passes and a limited number of Megamelon Artist Hospitality Pass, that gives you backstage and meal access. You can get lots more information at www.watermelonparkfest.com. This month's playlist features artists playing at Watermelon this year, listen to it here http://tinyurl.com/joory84



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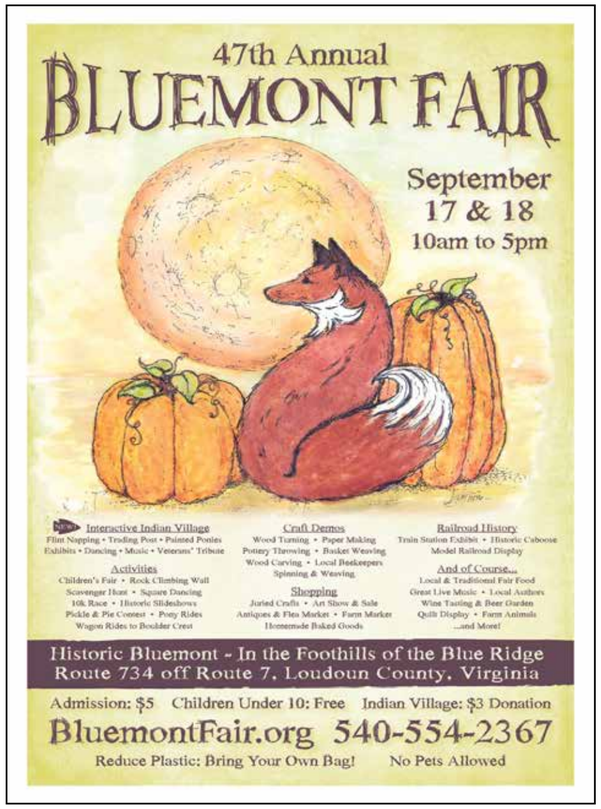
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Pastimes

Historic Village Prepares for The 47th Annual Bluemont Fair

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Albert's Corner

A monthly column for people who share their homes with four-legged friends



Albert P. Clark

People have long melted at the sight of puppies, kittens, and lots of other animals. That's nothing new. Social media, however, has taken that love to an entirely different level. Four-legged cuteness abounds on all platforms, with the corresponding likes and followers to justify the deluge.

In countless feeds across the globe, animal memes, pics, articles, and videos pop up constantly. And lots of pets have their own pages. A cat named Sockington has more than a million Twitter followers. Grumpy Cat has almost two million followers on Instagram. And Mark Zuckerberg's dog has over two million likes on Facebook. And that's just the tip of the iceberg. People are, quite simply, obsessed with animals online.

It's such a common state of affairs that almost no one even questions it. My own personal theory for the universal online appeal is simply that animals are neutral and positive territory. They don't judge people, and people don't judge them. There's comfort in that in a world with so many caustic exchanges. A feel-good, animal-centric post is pretty much immune to controversy.

Science supports the theory that pet pics just make humans happy. The BBC reports that a 2012 study in Hiroshima found "Kawaii (a Japanese word meaning "cute") things are popular because they produce positive feelings." Moreover, results showed that participants performed tasks requiring focused attention more carefully after viewing cute images." In other words, as the BBC headline read, "Looking at cute animals is good for (people's) health."

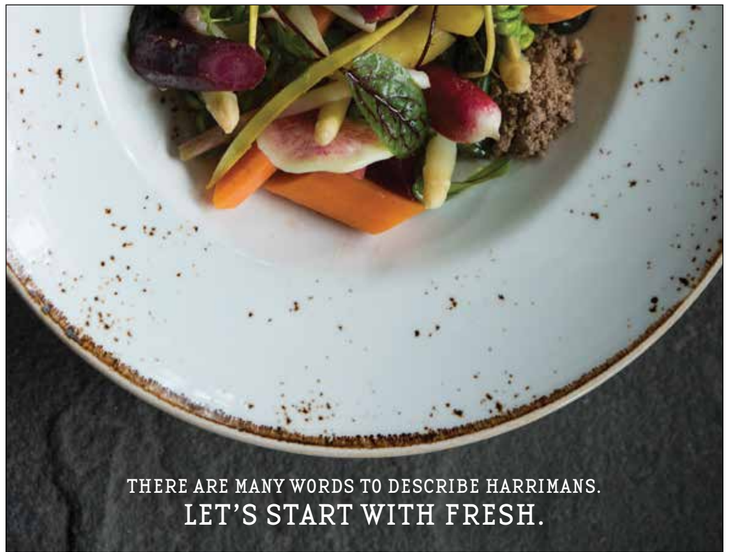
Granted, this is not an area into which a majority of serious scientists venture, but there are lots of theories on the topic. One proposes that certain animals, especially young ones, trigger evolutionary nurturing responses in humans. I don't know about that, but I do know that cats, in particular, seem to dominate the various platforms. A Forbes article quotes a writer who claims that the internet is the equivalent of the dog park for cat owners. Hmmm. Probably true.

Beyond the constant stream of cuteness, however, social media has given rise to incredibly positive changes for animals. Rescue groups are now able to reach more potential adopters than ever before, with compelling pictures and videos. Cruel breeding operations are exposed and shut down. Lost animals find their way home much more quickly when their plights go viral. And owners of sick animals have a fast way to post questions about symptoms at all times of night and day. In short, the internet has transformed animal welfare.

But back to those precious pics. I, for one, enjoy hopping on my person's laptop when she's not looking and getting in some serious surfing. My normal stops are Menswear Dog, Hamilton the Hipster Cat, and Sam the Eyebrow Cat. But I like to go out of my way to find the less mainstream animal stars too: Mr. Bagel the Chinchilla, The Pointer Brothers, and Priscilla and Poppington Pigs. I keep telling my people to make me a celeb, but apparently "I don't photograph well." (I think what they mean is they don't photograph me well.)

So, next time you fall down the rabbit (cuuuute bunny) hole and lose count of the minutes/hours you've been staring at something adorable, don't be hard on yourself. You're actually boosting your health and increasing your productivity. At least, that's what you should tell yourself. (Repeatedly, until you believe it!)

Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, with locations in VA and DC.



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A portion of wine-a-ritas proceeds will be donated to MHF

Celebrate the end of summer with an event for dogs & their people! While you enjoy great wine & a fantastic atmosphere, your furry friend will be pampered with gourmet dog treats & flavored water provided by Wylie Wagg of Middleburg. Featured this day only in the tasting room – a bonus pour of the 50 West Petit Manseng.

Ruff & Ready Rules:
- All dogs must be on a leash & monitored at all times.
- Each guest is responsible for picking up after their dog.
- There is a (2) dog max per attendee.
- Each dog must have a current rabies vaccination.



Duke & Kiba are two ADORABLE senior dogs who came to MHF because unfortunately their mom who loved them very much was going into a nursing home. They have lived together their entire lives, so we need to find them a home together. They love everything & everyone.. cats, kids, other dogs, you name it, they love it. They are both incredibly well behaved & gentle.



Flip is now a coming 3 year old. He is a 15H bay roan Appaloosa cross that should mature to 15.2. He has great ground manners; stands for farrier & vet. He is very loving & sweet & needs a forever home. He is 100% healthy & sound & is ready to be started under saddle in whatever discipline you choose!



We have many wonderful, healthy **kittens & cats** looking for homes! There are all different ages & colors. Ask about our Buddy Program: 2 for the price of 1! Help keep friends together!!!



Boogie was abandoned & saved by a Good Samaritan in Kentucky. He is new so we are still getting to know him. He has been staying in a foster home around another dog & is doing very well. He enjoys going on walks & walks nicely on a leash.



Ned is a senior horse looking for a cushy retirement home. He's a sweet guy who's about 15 hands. He gets along well with other horses - although he's still able to tell them to get out of his feed bucket, thank you very much. Ned doesn't have a lot of teeth left, so he eats his grain as a mush & gets soaked hay cubes. But don't tell him he's too old to graze - he loves to go out in the field with the other horses & crop the grass, even if he doesn't actually eat it. Do you want to help a senior horse live the good life in his golden years? Ned would like to meet you!



Martin is a young adult cat who is the definition of a perfect gentleman. He is well mannered, quiet, & incredibly sweet. Martin needs to be an indoor only cat with either another FIV positive kitty or no other kitties, as he is FIV positive.



Cheyenne is a 9 year old quarter horse. She's had some training & handles well on the ground. She is looking for a home with someone patient, calm, & gentle because sometimes things are just too scary for her. Cheyenne would likely be happier as a companion horse than a riding horse for this reason. She gets along well with other horses & ponies.



Tootles is a special little kitty! She is shaped differently than other cats because her spine is twisted & she always has her head tilted to the side. Although she looks unusual, she is healthy & will likely live a normal lifespan if she is kept indoors. Tootles is a spunky little kitty! You won't find a braver or fiercer little tiger anywhere. Tootles is not a fan of dogs & would rather live with cats.



Midge, a 7 year old terrier mix, is a spunky little lady who tells you what she wants! Some things Midge likes are: taking walks outside, hanging out with other dogs, & eating shredded chicken. She takes some time to warm up to new people & is looking for a home where she is appreciated for who she is. She has a delightful, sassy personality.

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Great things are done when men and mountains meet...William Blake



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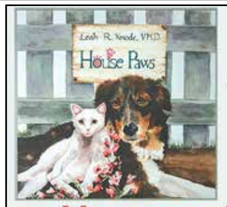
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Editors Desk

Light at the End of the Tunnel

The best news to surface in Middleburg since the hail stopped falling has, no doubt, been the return of something approaching normal traffic flow to Middleburg's streets

Moods have improved visibly.

Occupancy and meal tax receipts, always a good indicator of shopping patterns, are already on the rise.

The temporary stoplights and lines of frustrated drivers are gone.

Side streets are once more accessible.

There are PARKING places on our main streets.

And, as the dust clears, one can already see the outlines of a much-improved and safer downtown Middleburg.

Soon the heat August will pass and fall will allow the installation of new plantings to further improve the landscape.

Equally important are the invisible changes to Middleburg's infrastructure: new lights; new water, sewer and electrical lines; a new approach to parking management.

New visitors to Middleburg during the back-to-school, Thanksgiving, and Christmas-in-Middleburg shopping season and celebrations will be greeted by a Town much improved while preserving the best of its traditional look, feel, and architectural heritage.

Many thanks to our business community for their endurance and support.

And to the Town Staff, Police Department, Business Association, Town Council and many, many others who did everything possible to make a tough change not only bearable, but worth it.

Suppressing the Vote

Blue

Dan Morrow

This year, more than any year in recent memory, the worst of the GOP really doesn't want you to vote, and is doing everything in its power to stand in your way . . . UNLESS, of course , you're old, white, male, anti-Muslim, anti-gay, anti-Mexican, anti-black, don't like "uppity" women of any race, creed color, or sexual orientation, think loaded guns in your house keep you "safer," want to ban abortions, make birth control hard (if not impossible) to get, think the President should promote torture or worse, think soldiers who are wounded and captured are somehow less of worthy of respect than others, support a candidate who always wanted to "get" a purple heart "the easy way," think Trumps tax cuts will both help the economy and apply to anyone but the rich; really, believe President Obama is a Kenyan-born Muslim who hates America, "know" global warming is a conspiracy, that the tens of millions who now have access to health care for the first time really didn't need any help, and truly believe Donald Trump has the temperament, character, and knowledge necessary to serve in any capacity of trust, much less serve as President of the United States and Commander in Chief of its military forces.

They're also not keen on allowing you to cast a vote if your race, creed, sex, color, or parentage, or neighborhood would make you more inclined to cast a vote for Democrats.

"Politics as usual," the vote suppressors and their allies cry. "Move on. Nothing to see here."

Sadly, "they" are all too right . . . and exclusion, from outright bans to computer-assisted "gerrymandering" safe districts for incumbents is part of a long, sordid tradition

The Founding Fathers, of course, found women unworthy of the franchise, though they stooped to count them when house seats were being allocated to the states. No matter how many sons of women fell in wars to defend "democracy" (and ALL those sons had mothers), it took WWI and a demeaning and often violent process that lasted until 1920 for the entrenched to amend the Constitution and "risk" allowing a female American to vote.

Slaves won the vote earlier, of course, UNLESS they were female. All slaves were initially considered "unworthy" and were counted as only 2/3's of a "person" by the "fathers" of our democracy.

Male slaves were, in theory, granted the legal right to vote in 1870, five years after the end of the Civil War.

In practice those rights were, have been, and still are abridged.

In 1870 that was true for not only the men freed from bondage, but nearly all people of color, male and female, no matter what their previous "condition of servitude."

Not until 1965, a century after the Civil War, did the better angels of our congressional nature try, one more time, to guarantee voting rights for all Americans, regardless of race, creed, or color.

The civil and voting rights acts passed, but their most vocal opponents, among them Strom-Thurmond Dixiecrats, old supporters of George Wallace, White Citizens' Council members, and the religious supporters of tens of thousands of segregated private "academies" fought on, garnering the embarrassing-but-useful support of assorted bigots of even more mean-spirited mind-set and behavior.

In the process, the worst of them migrated in disproportionate numbers from the old segregationist, solid-South, pre-war Democratic Party, to the "Southern Strategy GOP".

The founders of the "Party of Lincoln" no doubt wept.

The struggle continues, with victories for the good guys manifesting themselves in a series of recent court decisions across the south and elsewhere, striking down Republican efforts to limit, or make as difficult as possible, access to the ballot box by those deemed "unworthy" by the worst of the State governments controlled by the GOP.

This year the stakes are particularly high, and if Donald Trump at last slouches through the portals of the White House, much of the credit may fall to the work of those who managed to suppress the vote, and those who refused to stand in the way.

One reaps what one sows.

Rock the Vote Fraud!

Red

Jim Morgan

Interestingly, the phrase, "right to vote," does not appear in the original body of the Constitution. The only references to the act of voting itself occurs when, for example, Section 2, Article 1 notes that members of the House of Representatives are chosen every other year "by the People of the several States." It was just assumed that citizens would, under certain conditions, with certain limitations, and at certain times, vote. No need to mention it or the fact that the voting age was generally accepted to be 21 going back to British tradition.

Later, in four of the amendments to the Constitution, the right to vote is specifically mentioned when black males, then women, then 18-year olds were specified as having such a right and when poll taxes were eliminated as a voting restriction. In each case, the wording of the amendment begins, "The right of citizens of the United States to vote …."

Citizens of the United States. So, as we think about voter fraud, let's start there. Considering that the Fairfax County Electoral Board notified the Department of Justice in 2011 that 117 non-citizens were known to have voted in elections there and further considering that Governor McAuliffe (D – Clinton family) vetoed a bill last year that would have prevented non-citizens from voting, one might reasonably wonder about the existence of voter fraud.

The Heritage Foundation maintains a growing list of several hundred documented cases of voter fraud in American elections. Take a look: http://www.heritage.org/issues/legal/elections

One 2004 Indiana instance was so egregious that the state supreme court overturned the results of a primary and ordered a new election to be held. A similar instance occurred in Tennessee in 2005. And voting machines in Maryland and Illinois (Chicago, of course) are known to have been rigged to turn Republican votes into Democratic votes. An election official in Cook County called it a "calibration error." Hey, stop laughing. He really said that.

Democrats, of course, strenuously deny that voter fraud exists. That it almost always seems to benefit Democrats is just a coincidence.

The Founders viewed self-government as a qualitative not just a quantitative process. That's why there were, and are, restrictions on who may vote. Today, any mention of restrictions, such as having to provide identification, is dismissed by "progressives" as racist. But just because someone is eligible to drive at 16 doesn't mean he automatically gets issued a driver's license. Identification is required to prove that the new would-be driver is who he says he is and actually is 16. That is because driving is important. And so is voting.

According to Democrats who, it should be remembered, invented the concept of the graveyard vote in the 19th century, requiring an ID is just the latest attempt by Republicans to suppress the black vote. And the main target of Democrats now is the legislature of North Carolina.

Got to feel sorry for the Old North State. Those poor folks are being called bigots because of this voter ID thing and because they so unreasonably prefer not to have men use women's restrooms. But that's another story.

In any case, one must provide a photo ID to board a plane or train, to check into a hotel, to apply for food stamps, Medicare, a fishing license, or a mortgage, to get married, to purchase a gun, to adopt a pet, or to pick up certain prescription medicines from the local pharmacy. But Democrats claim that requiring ID to vote is racist because it unfairly impacts minorities. If so, why aren't those other requirements racist as well? Do minorities never check into hotels or board planes?

Voting is too important to be left without safeguards. And one eminently reasonable safeguard is the requirement that the voter identify himself before voting. Unfortunately, voter fraud does exist. It happens all too often. Trying to prevent it is not a racist act.

Is Taxpayer Money Spent on "Pure" Research Really Worthwhile?

A Scientist's Perspective

Arthur (Art) Poland, PhD

This month I'd like to mention a couple of the most exciting things that are happening in nuclear physics and astrophysics. You might ask why I would discuss both of those fields in the same paragraph. The answer is that research in both of those fields is merging into the study of nuclear astrophysics. You have most likely read about the recent discovery of the Higgs boson at the Large Hadron Collider at CERN in Switzerland, and the first measurement of gravity waves originating when two black holes collided in the distant universe.

Both of those discoveries give us, humanity, a better understanding of how our world, the universe, is built and functions. The Higgs particle discovery tells us that our theories are right about how matter, the atom, are built. It tells us about subnuclear particles and forces. Theory from years ago told us they should be there, if we understand the structure of matter. The measurement tells us, yes, our theories are right. The same holds for the gravity wave measurement, general relativity theory told us what to look for. We have finally been able to measure them (from theory to measurement took about 100 years).

A question that one might reasonably ask is, so what?

To answer that question I need to look at things from a long-range perspective. Science results usually take a long time to progress from discovery to something useful. An example would be Madame Maria Curie's discovery of radioactivity around 1900. It took 40 years for that discovery to lead to nuclear energy and the atomic bomb. The usefulness of research in nuclear astrophysics cannot currently be predicted. However, it is almost always useful for humanity to better understand how our world/universe is built and functions.

Another important aspect of this type of research is how discovery drives technology and technology drives discovery. The recent measurement of gravity waves was a result of two things: 1) Einstein predicted them in the early 20th century; and 2) we finally developed the technology to measure them in 2016, almost 100 years later. I am sure we will find other important uses for this technology.

An example of how we benefit from science and vis a vis are the tiny chips in your cell phone that allows it to take pictures. In the early 1980s we had such chips, but they were about 2" by 2" in size and only had about 1 megapixel. We scientists needed for them to be smaller, for space flight, and we needed better resolution so we could see more details. We now have 16 megapixel chips that don't take up much room in our phones, or in our spacecraft telescopes. This allows us to send selfies on Facebook and to see the universe in much greater detail than we could before.

It is an example of science driving technology and technology driving science.

Another example is lasers. In the 1960's there was much excitement in the scientific community about their discovery. The first ones were bigger than a wood stove. We used them for rather exotic studies of molecular structure. Now we even use them for such mundane things as a carpenter's levels.

What new human capabilities will arise from the discovery of the Higgs particle, or gravity waves is something that will probably not be answered for decades.

Ask a Council Member

Mark Snyder

Hello Middleburg! The recent heat wave makes me disinclined to address Middleburg issues, and this article will be short.

Today, I will put on another hat that I wear – Bluemont Board member. I have been the Bluemont treasurer for the past few years (an unpaid position). I have volunteered for Bluemont for about twenty years, most of my time has been taking admission at the concerts here in Middleburg. Bluemont has held four or five summer concerts here for at least twenty years. Donations and local grants subsidize these concerts, so Bluemont can make them quite affordable. Bluemont also provides arts education in our schools and free entertainment in local health-care facilities.

Have you ever bought something for a group without checking with them first? I did that recently, buying a Middleburg table for ten at the September 17 Bluemont 40th Anniversary Gala. I figured it would be a fun opportunity for council members to get to know one another better outside of the Town Office.

I was wrong – they already had plans. My wallet was lighter and I suddenly needed to rethink my purchase.

I decided to open up the Middleburg table to people who are passionate about Middleburg and/or Bluemont.

The Bluemont 40th Anniversary Gala is in downtown Warrenton on Main Street, starting at 6:30 PM Saturday, September 17. The Gala consists of a four-course seated dinner, live music by the Silver Tones Swing Band, open bar and silent auction. It is an outdoor event (with provisions for inclement weather) and formal wear is strongly encouraged. After I bought a table, I heard that it inspired other towns to purchase their own tables.

Are you interested in joining me at the Middleburg table? As I mentioned, I already paid for ten people. If you live or work in Middleburg and/or are fond of Bluemont, and do not mind wearing formal clothes, please contact the Eccentric soon. Or contact me by phone at 687-5338 (between 3PM and 5PM, please).

Please help me fill the Middleburg table at the Gala! I have eight seats available and I hope to fill them soon from the first folks to contact me. Help me make the Middleburg table a fun one – and the best of any town.

Please send questions, suggestions, comments or complaints to the Eccentric for Ask a Council Member. I would love to hear from you!

Citizenship and the American Soul

The Public Square

Jerry Van Voorhis
Chandler Van Voorhis

The ideals of citizenship have only been faintly explored during the modern American era, but they hold the key to all we are - and want to be.

The vesting of American citizens began in two ways. The first is a broad understanding our government was formed to allow our people to live in freedom and also create "a more perfect union" for all.

Second, through law and custom, our citizens took on rights and responsibilities for their freedom. The rights are those of free assembly, speech, religion, press, among others. The responsibilities include school, work, voting, paying taxes, serving in the military, and accepting jury duty.

The carving of this compact remains the greatest political innovation in history. The purpose of the compact was to have it endure, not expire - and stay continuously in force.

We have protected our citizen ideals with great strength and courage. Our leaders at key times have understood this precious window of citizen liberty, grasped it, defended it, and enlarged it.

Throughout our history, Americans have tried to maintain the public good, carry the generosity of the American heart to friend and foe, and expand across decades the circle of equal opportunity for all.

But today, there is a dwindling of understanding about what really is important to the soul of our country. The citizen understanding that created our nation is not breathing in our notions or sentiments like it did and should.

The sapping of our country fiscally and in terms of international regard are just the outward symbols of a decline starting to cumulate. So we must look within. The answer before us is to start reinventing our citizenship for tomorrow.

The Public Square is beginning to ask what a more perfect union really means now? And where can it take us?

A citizenry's heritage rest in some form of peril in any nation where the leadership is self-serving, where half the population does not pay taxes, vote, or carry its weight, and where the other half are held in a vice of special treatment through tax, pension, corporate, or regulatory provisions that make privilege captive.

In 1820, Jefferson noted there was "no safe depository of the ultimate powers of the society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to improve their discretion."

Jefferson did not think politics was a solution to problems. He was relying on a concept of citizen power to define reality, and to improve the very energy of the citizen order, through education. But it was a reformation of the citizen mind he ultimately viewed as the force of a moving democracy.

In a free society, citizenship is a privilege. It is an honor. It is more than a birthright. It is precious, to be coveted by all, nourished by each of us, built in common, to ever new

Continued on page 46

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Corrosivity of Groundwater in Virginia

Waterworld

Richard A. Engberg

The U. S. Geological Survey (USGS) recently released a report titled "Potential Corrosivity of Untreated Groundwater in the U.S." I was intrigued because I guess I had never thought much about groundwater being corrosive. So I decided to look up the exact definition of corrosivity.

Where else would you look but Merriam-Webster, right? Here is the definition I found.

"Corrosivity: The quality of being corrosive." Duh! What kind of a definition is that? Using essentially the same word to define it? C'mon.

So I was forced to look elsewhere. Browsing the internet, the best definition I found was from Montana State University (MSU). "Corrosivity is a measure of how aggressive water is at corroding pipes and fixtures." It continued, "Corrosive water can mobilize lead and copper from pipes into drinking water and eventually cause leaks in plumbing."

Now that's a little scary.

With all the recent news from Flint, Michigan about lead poisoning from their SURFACE water supply, it's scary to think the same thing could potentially happen to drinking water supplied by GROUNDWATER. A brief clarification, however: Corrosivity can be a problem for metal pipes but not for plastic pipes.

Back to the USGS report: It studied water from nearly 21,000 wells nationwide including public supply wells, private wells, other wells and springs. A direct quote: "The prevalence of potentially corrosive groundwater is rated very high in 25 states and the District of Columbia. About 24 million people in these areas rely upon groundwater from private water systems for their source of drinking water." All but three of these 25 states are located on either in the eastern U.S. or the gulf coasts. Virginia is one of these states.

So why is the corrosivity potential high in Virginia and other eastern and gulf states? It's related to the groundwater chemistry.

Groundwater in the eastern states for the most part contains fewer naturally occurring dissolved minerals than does groundwater from other parts of the country. Sorry to be a bit technical, but concentrations of the anions carbonate and bicarbonate which are often derived from dissolved limestone generally are lower in the groundwater of the easterm and gulf states than in other parts of the country.

In water from those other parts of the country where carbonate and bicarbonate concentrations are higher, these anions tend to coat the inside of pipes making them far less subject to corrosion. In the eastern and gulf states this coating occurs to a much lesser extent. Therefore, in these systems, if lead (for example, from lead solder) and copper occur in the delivery systems, the chances are greater that these metals could be released into the water.

In Virginia, private groundwater systems are used by about 1.7 million people. The Virginia Household Water Quality Program (VHWQP) run by Virginia Tech University provides information to homeowners about maintaining, testing and protecting private water systems.

Dr. Kelsey Piper of Virginia Tech was quoted in the USGS Press Release: "Between 2014 and 2014, we found that 19% of the 2,144 private water systems sampled in Virginia exceeded the EPA lead action level of 15 micrograms per liter."

If you live in Virginia and your domestic water supply is groundwater and if you have seen evidence of corrosion of if you have concerns, you may wish to contact the VHWQP. They can be reached online at wellwater@vt.edu. Their experts should be able to address your concerns and suggest actions if necessary.

Citizenship and the American Soul

Continued from page 45

levels. Citizenship is at the core of our land. It is the most fundamental element to the idea of America.

Citizenship is why we exist. It is sacrosanct, not to be lightly embraced. It is not to be spat upon, degraded, abused, ignored, shamed, or taken for granted. Our citizenship is woven to our very founding, to our history, our heritage, and our melding, and to our growth, our prosperity, and tomorrow's American promise.

There is a side to our nationhood that is being lost, and it is time to witness its return. George Washington said in 1793 regarding the new Constitution, "...when men put a machine into motion it is impossible for them to stop exactly where they would choose..."

American union is meant both to succeed and transcend the parochialisms of time. As much as we guard it, it also guards us. Our freedom gives us power to create new pedestals and platforms of thought. We are, in other words, a mirror of what we think of ourselves.

Articulating a stronger vision of citizenship for the Republic is, in the end, our responsibility. No one else can take it. In coming columns The Public Square will explore aspirations that can renew our citizen model and help create "a more perfect union."

American citizenship is a victorious idea. The only way for it become stronger is through its regeneration. We have a providence we cannot ignore. Will we reach deeply for the "wholesome discretion" as Jefferson, the author of our Declaration of Independence urged for us?

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Mount Gordon Farm
The Plains, Virginia
$11,750,000

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house • 5 BR • 8 FP • Exceptional finishes on every floor • Caterer's kitchen • Elevator • Spa • Separate guest cottage • Pool • Farm manager residence • 3 additional tenant houses • 12 stall center-aisle stable • Pond • Extraordinary land w/incomparable views extending beyond the Blue Ridge Mts • Orange County Hunt

Helen MacMahon (540) 454-1930



Faraway Farm
Middleburg Area
$2,975,000

Solid stone home with copper roof on 70 acres • Original portions dating from the 1700's • First floor bedroom & 3 additional suites • Original floors • 8 fireplaces • Formal living room • Gourmet kitchen • 2 ponds • Mountain views • Stone walls • Mature gardens • Pool • Log cabin • Piedmont Hunt

Helen MacMahon (540) 454-1930
Paul MacMahon (703) 609-1905
Ann MacMahon (540) 687-5588



Oakstream
Middleburg, Virginia
$2,950,000

Elegant & sun-filled country home • Gracious rooms for entertaining • 4 private suites • His & hers dressing rooms • Extensive millwork • Main level living just minutes from town • Views of 65 protected acres • Stream • English gardens • Terraces • 200 year old stone walls & open pasture • Idyllic setting also includes 3 BR cottage • Garage & bank barn • Middleburg Hunt Territory

Alix Coolidge (703) 625-1724
Helen MacMahon (540) 454-1930



Fairview
Boyce, Virginia
$2,300,000

Circa 1904 Colonial home • 3 BR • 3 1/2 BA • High ceilings • Gourmet kitchen • 5 fireplaces • 90x200 covered arena • 12 total stalls • Main barn redesigned by John Blackburn • 4 bay garage with apartment • 12 paddocks • Asphalt drive & security gate • Heated pool • Property has 2 DUR's and whole house generator • Hilltop setting with mountain views

Paul MacMahon (703) 609-1905



Old Fox Den Farm
The Plains, Virginia
$1,985,000

Restored 3 bedroom 1830's farmhouse on 65 acres • Multiple porches & fireplaces, lots of charm • Lovely pool, shared pond, 4 stall barn, workshop • Expansive mountain views, rolling open pasture & fully fenced elevated land • Gorgeous setting in the protected valley between Middleburg and The Plains • Conservation easement permits 2 more homes to complete the compound

Helen MacMahon (540) 454-1930



Westwind Farm
Middleburg, Virginia
$1,795,000

Classic Middleburg colonial, completely redone in 2009 • 5 BR • 4 full BA, 2 half BA • 2 FP • Gourmet kitchen • Top of the line finishes throughout • 2-car attached garage • Beautifully landscaped • Sweeping unobstructed mountain views • 21.08 gently rolling acres • Fenced & cross fenced • Great barn, multiple run in sheds & riding/jumping paddocks

Paul MacMahon (703) 609-1905



Greystone
The Plains, Virginia
$1,700,000

Circa 1807 • 33 acres ideally located between Middleburg & The Plains • Rare quarried stone exterior, 10-foot ceilings • Period mantels, original wood floors, two-story front porch • 3 BR/3 BA, each a private suite • Historic stone barn includes one BR/BA apt, heated tack room, 6 stalls • Carriage barn • 3 paddocks, large turnout field, run-in sheds, auto waterers • Whole farm generator • Pond • Orange County Hunt

Helen MacMahon (540) 454-1930



Willow Way Farm
Middleburg, Virginia
$1,625,000

Prime Middleburg location • House completely redone in 2004 • Hill top setting with panoramic mountain views • 3 BR • 3.5 BA • Main level master suite • Pine floors • Beautiful millwork • 3 FP • Attached 2-car garage • Beautiful windows • Gracious room sizes • 4-stall barn • Riding ring • In-ground pool • Lovely gardens • 31.05 acres recorded in 3 parcels

Paul MacMahon (703) 609-1905



6428 Main Street
The Plains, Virginia
$1,025,000

New Price • Gorgeous country home • Historic village • Panoramic views • 3 acres • Beautifully landscaped grounds with terraced herb garden and pool • 3 BR, 2 full + 2 half baths • Master bedroom w/gas FP on main level • Large dining room w/built-in china cabinets • 2 BR upstairs w/shared BA • Lower level family room w/wood-burning FP • Wet bar & french doors to pool area • Recently renovated

Joseph Keusch (540) 454-0591



Chipmunk
Upperville, Virginia
$899,000

Prime location • Piedmont Hunt • 10 acres • 2 bedroom, 2 bath, 1 fireplace stucco residence • Open floor plan • Treed setting with mature landscaping • Center courtyard off living area • Separate studio with half bath can serve as guest room or studio • Large 3 bay garage • 2 stalls for horses & 5 paddocks • Great views

Paul MacMahon (703) 609-1905



Willow Hill
Delaplane, Virginia
$790,000

77.77 acres recorded in 3 tracts • Improved by log cabin and 2 sheds • Very private, mostly wooded with frontage on Goose Creek • Historic site of remains of Cobbler Mountain Hunt Club octagonal horse barn • Potential for subdivision or tax credits • Hunting preserve

Paul MacMahon (703) 609-1905



Hillside Farm Lane
The Plains, Virginia
$783,000

Charming cottage and 10 private acres on The Plains Road • Prime location w/convenient access to Rt. 66 while surrounded by protected neighboring farms • 3/4 BR stucco home • Large front porch • 2 FP • Hardwood floors • Home office could serve as first floor bedroom • Mature woods with flowering trees • Perennial gardens • Fenced yard for dogs

Helen MacMahon (540) 454-1930



Palmer's Mill
Bluemont, Virginia
$749,000

Circa 1860 Virginia Farmhouse • House updated & enlarged in 2004 • 3 to 4 bedrooms • 2 1/2 baths • Hardwood floors • 3 fireplaces • Exposed beams & gourmet kitchen • 10 acres • Fenced & cross fenced • 2 stall barn with tack & hay storage • Spring house & smoke house • Protected with mountain views • Piedmont Hunt Territory

Paul MacMahon (703) 609-1905
Helen MacMahon (540) 454-1930



Dover Road
Middleburg, Virginia
$555,000

Brick home on 3 acres • Minutes from Middleburg • Sold in "AS IS" condition • 4 bedrooms • 2 1/2 baths • 2 fireplaces • 2 stall barn • Shed • Pool in need of repair • Rear brick terrace • Little bit of work but great value

Paul MacMahon (703) 609-1905



Republican Street
Paris, Virginia
$399,000

Totally renovated brick home in Village of Paris with 3 bedrooms, 1 1/2 baths • 2 fireplaces • Carport • Unfinished basement • Lovely views!

Paul MacMahon (703) 609-1905



The Cottage
Catlett, Virginia
$359,000

Perfect weekend getaway • 2 acres • Completely updated • 3 bedrooms • 2 baths • Stone fireplace • Vaulted ceilings • Gourmet kitchen with granite countertops • Screened in porch • Pool • Small barn • Unique offering • Lots of value and charm

Paul MacMahon (703) 609-1905

info@sheridanmacmahon.com
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PROPERTIES IN HUNT COUNTRY

EQUESTRIAN CENTER



A fabulous equestrian training center ideally located just minutes North of Middleburg, on **20.4 acres**. The property includes 10 board fenced paddocks and multiple dependencies. The main residence features 3 separate apartments for training staff. The centerpiece of the property is an incredible indoor arena, with an attached 20 stall stable, two wash stalls, tack rooms and feed rooms. There are 2 additional stables, 8 stall center aisle and a 6 stall. **$1,450,000**

Mary Ann McGowan (540) 687-5523

10 S. MADISON STREET

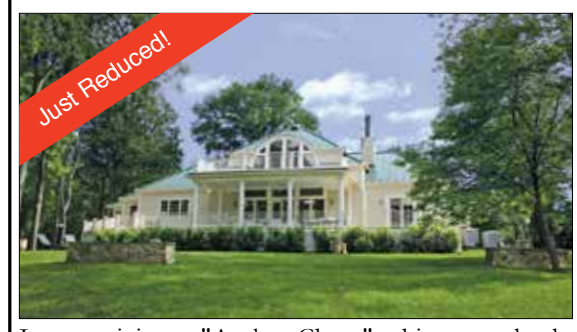


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Rebecca Poston (540) 771-7520

WESTWOOD



In prestigious "Atoka Chase" this completely re-modeled and expanded home features, a new kitchen & baths, new siding, new roof, all new utilities, new decks & porches, terraces & brilliant perennial gardens on **10 beautifully landscaped private acres**. A gated entrance & board fenced paddock, plus run-in shed for the equestrian, with trails for ride-out. **$1,350,000**

Mary Ann McGowan (540) 687-5523

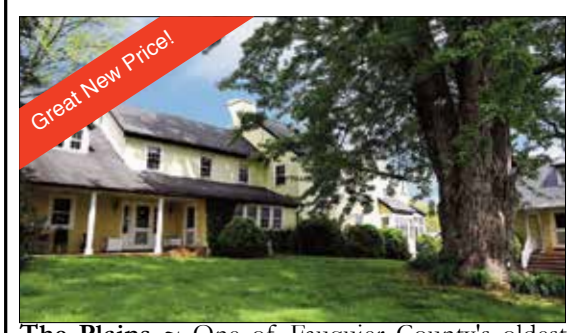
WHITE PUMP FARM



Absolutely charming 4 bedroom, stone residence with 2 full baths and 2 powder rooms on **12+ acres**, c.1780, in excellent condition, completely updated while preserving its historical integrity. Gourmet galley kitchen, beamed living & family rooms, 2 story dining room, overlooking stone terrace & pond. Completely private. Ideal for horses. Beautiful 2 Bedroom Guest cottage, with wood floors & spacious rooms. Bank barn, lush pastures. **$1,349,000**

Mary Ann McGowan (540) 687-5523

CHIMNEYS



The Plains ~ One of Fauquier County's oldest properties on **17.3 acres**. The main house, c1790 is stucco over frame and has heart pine floors, beamed ceilings, 5 Fireplaces, 6 bedrooms 5 full and 2 half baths. It is surrounded by boxwood and perennial gardens with a lovely pool, pool house and stone cabin guest house. An old Virginia Classic and a must see! Also listed as a **commercial** property. **$1,295,000**

Rein duPont (540) 454-3355

105 WALNUT ST.



Rare Middleburg parcel on quiet street. High quality, custom home by well-known builder. 1st Level features Foyer, Den, LRm, DR, Gourmet Kitchen with high end appliances that opens to Family Room with fireplace, French doors to rear deck. 9' ceilings & hardwood floors. 2nd Level has Master Bedroom Suite with sitting area, walk-in & luxury Bath. 3 more Bedrooms & full Bath. Separate Laundry Room. Lower Level has walk-out stairs, large Rec. Room and/or 5th BR with Bath. 1st level BR available. Plans available. **$799,000**

Cricket Bedford (540) 229-3201

WAYSIDE



Stunning historic residence in lovely setting on **.63 acres** in the quaint village of Upperville. Beautifully updated, it includes 12 spacious rooms with high ceilings, 2 kitchens, conservatory with brick flooring, walled in terrace with brilliant gardens – all ideal for gracious entertaining! One bedroom Guest Cottage overlooks the manicured grounds & magnificent mountain views. Extraordinary quality & absolutely charming! **$795,000**

Mary Ann McGowan (540) 687-5523

FARMHOUSE



Delaplane – Lovely farmhouse in charming village. Features 3 bedrooms, 3 upgraded baths along with fully renovated Kitchen, spacious Family Room with Dining area. Sep. Den/Office, Living Room & Laundry Room. Hardwood floors throughout. Wrap around porches, fenced pool with outdoor eating area, vegetable garden, chicken house, outdoor pizza oven, sep. potting & storage sheds on almost an acre. Established fruit trees, berry bushes & grapes. EZ commuter location just minutes to I-66 & Rte. 50. Geothermal heating and cooling system. **$549,000**

Cricket Bedford (540) 229-3201

SALLY MILL RD



Desire a Middleburg address? Then build your dream home on a rolling **3.17 acre** parcel just East of town. This cleared lot is in an area of lovely homes, just South off Route 50 at the corner of Potts Mill & Sally Mill Roads. The setting offers a secluded home site with views. Ideal commuter location with EZ access to both Dulles Int'l Airport & downtown Washington DC. 3 Bedroom septic & installed well. **$285,000**

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