

LEST WE, OR OUR CHILDREN EVER FORGET

PAGE 34



THE GATHERING OF THE CAVALIERS

PAGE 26

THANKS, JOE

DAN MORROW

On Tuesday, September 20, a host of friends, colleagues, admirers, and supporters met at the Goodstone Inn for a formal and joyous tribute to longtime President of Middleburg Bank and Chairman of the Board of Middleburg Financial Corporation, Joe Boling.

Bank President Gary Shook noted that, "Joe Boling has been a leader in Virginia banking over the majority of my career. I consider myself privileged to have had the opportunity to serve directly with him these past eleven years and look forward to drawing upon his wise counsel as Chairman Emeritus for many more years to come."

A friend from Richmond said, "If I had to be in a foxhole, there's no one I'd rather be with than Joe."

"He is a true Virginia gentleman, one of the best of a disappearing breed," said another.

Childs Burden, from Middleburg, pointed out that Joe was as brave as he is modest. "He is one of the few men on the planet who has called in fire from a battleship, and been close enough to the explosions to feel the shock. He did that in Vietnam and saved the patrol under his command."

In announcing Boling's retirement, John C. Lee IV, Joe's successor as Chair, noted that under Boling's leadership, Middleburg Bank had "grown from a community bank with a single location into a diversified financial services company that provides commercial banking, investment, trust, and mortgage services throughout Virginia."

Indeed, while Boling served, outstanding shares of MFC stock increased from 448,000 in 1993 to over 7,000,000 by the end of 2015.

Total capital grew from \$16.2MM to \$123.6MM during the same period.

The single "home" location in Middleburg in 1993 grew to 12 locations serving communities throughout Virginia.

As formal recognition for his decades of professional service, Boling was named "Chairman Emeritus," a title rarely if ever bestowed on even the most distinguished of leaders.

For those who knew and know him Boling was, is and will continue to be not only a leader, but an active and personal inspiration and friend to Middleburg, Loudoun County, and the people of the surrounding area.

While no doubt best known for his service as Chairman and President of Middleburg Bank, he began a lifetime of service as a soldier.

A highly decorated infantry officer he was awarded three bronze stars for valor in Vietnam.

He chaired the Virginia Bankers Association for a decade.

A Rotarian for a quarter century and counting, he has served on the Loudoun Hospital Board and the Loudoun Economic Development Council.

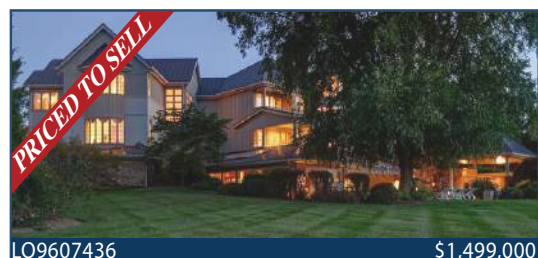
He chaired the NOVA Loudoun project to fund the re-opening of the INOVA Cornwall campus, the Windy Hill Foundation, and the county's CEO Cabinet.

A recipient of the Good Scout Award and Chamber Service Award, he was awarded the Golden Helix by the Ladies Board of Inova Loudoun Hospital.

In 2014 he was awarded The Loudoun Laurels.

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LO9607436 \$1,499,000

40850 ROBIN CIR, LEESBURG - Custom-built stone, brick, & cedar estate on 3.54 acres w/ features & amenities for life style full of entertaining, leisure, & enjoyment. Heated indoor pool, sports pub, reg. racquetball court w/ hoop, audio/video system w/ 2 home theaters, rooftop deck, pic. pavilion w/ gas BBQ, potting shed, 2+ 2-car garages, & caretaker apartment. No HOA.

Scott Buzzelli 540.454.1399 Peter Pejacsevich 540.270.3835



LO8763606 \$1,099,000

39207 JOHN MOSBY HWY, ALDIE - Hard to find minutes from town, private and protected, all brick Georgian built in 1998. 10' ceilings on first floor, coved ceiling, lovely molding, 2 gas fireplaces, 4BR/4.5BA, new sunroom, great kitchen, 3 car garage with workshop on 7.75 acres. Perennial gardens with stone walls, flagstone terraces and views.

Scott Buzzelli 540.454.1399 Peter Pejacsevich 540.270.3835



LO9500466 \$950,000

At 200 years old, Berry Hill (c.1815) was fully renovated in 2015 and includes thoughtful changes that meet modern expectations but retain all the home's historic charm. The 10-acre lot features a spring-fed pond, paddocks, small stable, and scenic grounds with exquisite landscaping. Inside, large bright rooms are warmed by generous use of stone & wood. Delightful year round!

Kim Hurst 703.932.9651 YourCountryHome.net



LO9652822 \$945,000

35653 MILLVILLE RD, MIDDLEBURG - NEW PRICE! Lovely 4BR/3.5BA home w/spacious rooms on 18+ acres just minutes from Middleburg. Two-stall barn/tack with four stone/board-fenced paddocks, terrific rideout. Middleburg Hunt. Enhanced by high-speed Internet, whole house generator, extensive invisible fencing. Mountain views, soaring magnolias, wonderful gardens.

Walter Woodson 703.499.4961 Alex Woodson 703.608.1776



LO8731662 \$850,000

35469 MILLVILLE RD, MIDDLEBURG - Animal swim center, equine/canine hydrotherapy, 15+ acres, 2 parcels, darling 2 BR cottage with gourmet kitchen, granite, SS, wood floors, fenced yard, deck; 24 stall barn, new fencing, multiple paddocks, run-in shed, ring, incredible ride-out, multi-bay garage/shop, indoor circular 12 ft deep swim pool and linear 4 ft deep hydrotherapy pool, wash area.

Joy Thompson 540.729.3428



LO9580227 \$824,900

20966 ST LOUIS RD, MIDDLEBURG - Two lots! House and horse barn on one lot, plus extra lot to build, sell, or farm. Great views. Private & peaceful, w/ hard top road in Middleburg. Unique home features main-level BR, 3 more upstairs. Great kitchen w/stone FP; brick FP in DR, great floors. Big windows, w/views onto tall hardwoods and large flat yard and multiple decks/patios. Google "Youtube Kim Hurst Presents" for video.

Kim Hurst 703.932.9651 YourCountryHome.net



LO9662423 \$799,000

23432 DOVER RD, MIDDLEBURG - Lovely, well built, 4 BR brick colonial. Newly renovated kitchen, 3 acres, slate roof, house and grounds exceptionally well maintained. Minutes from Middleburg. Swimming pool off back terrace. Paved driveway. Small 3 stall stable with at least 2 plus acres that could be fenced for horses.

Scott Buzzelli 540.454.1399 Peter Pejacsevich 540.270.3835



LO9698558 \$729,000

23302 DOVER RD, MIDDLEBURG - Only minutes from the town of Middleburg. Beautifully set on 3 acres with a huge back yard, fenced pool, & mature landscaping. 5 bedroom, 4 baths, large rooms, great for entertaining. Many updates include updated kit, new carpeting throughout, new paint interior & exterior, updated roof, & updated floors! Basement includes kitchenette, living space, garage & laundry room. GREAT LOCATION!

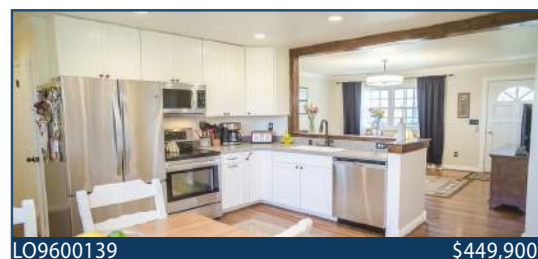
Scott Buzzelli 540.454.1399 Peter Pejacsevich 540.270.3835



LO9761260 \$695,000

20942 WILLISVILLE RD, BLUEMONT - Perfect Hunt Box - Weekend Getaway on 3 acres, Unbelievable Mountain Views. Prime Piedmont Hunt location with great ride-out. This property is one of a kind. Bring your horses, cute 2 stall barn, board fencing, nice turnout. Hack to Piedmont meets. Charming with hardwood floors and renovated kitchen. 40 miles to Dulles, 10 miles to Middleburg.

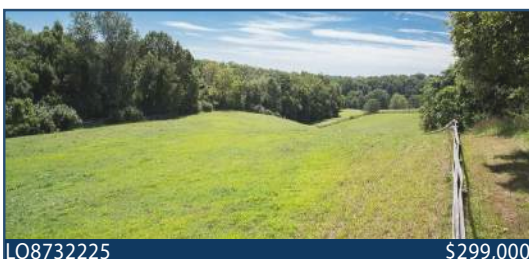
Maria Eldredge 540.454.3829 Anne McIntosh 703.509.4499



LO9600139 \$449,900

504 STONEWALL AVE, MIDDLEBURG - LOCATION! 3BR/3BA completely renovated Middleburg home on .26ac—short walk to town amenities. Renovations—all new kitchen w/lg cabinets, counter space & SS appliances, open floor plan, new electric & lighting throughout, finished basement with full bath & separate entrance. Nicely fenced backyard borders with Salamander Resort—great views of resort and stables!

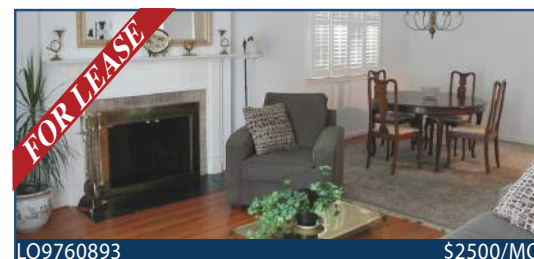
Laura Farrell 540.395.1680 Ted Zimmerman 540.905.5874



LO8732225 \$299,000

MILLVILLE RD, MIDDLEBURG - Gorgeous 10+ acres with incredible building site, great location, private, views, wildlife, great ride-out, 4 bedroom perc, a wonderful lot!

Joy Thompson 540.729.3428



LO9760893 \$2500/MO

208 MARSHALL ST EAST, MIDDLEBURG - Beautifully furnished three bedroom/three bath townhouse in the town of Middleburg, one block from main street with excellent shopping and restaurants, in private beautifully landscaped neighborhood, deck, fenced courtyard, two levels, with office/bedroom/bath option on main floor, inside storage.

Billie Van Pay 703.727.4301

NEWS OF NOTE LEARNING ABOUT NATURE THROUGH THE WISDOM OF HORSES



CHRIS WEBER

Running late as usual I headed up the hill to the west corral at the Salamander Resort and Spa, where in the waning sunlight a group of people sat outside the fence watching a small girl, tiny by comparison, walking quietly and peacefully in front of a large brown gelding. The horse followed her without question, stopping where she stopped, walking where she walked, and never once appeared to be out of her direct control.

Marion Chungo had invited me to attend one of Cheryl Jordan's EquiSpective sessions at Salamander Resort & Spa to see and photograph the unique experience. Cheryl welcomed me immediately while keeping a watchful eye on the small girl inside the corral.

The quiet spectacle was mesmerizing.

One-by-one both children and adults "took their turn" with the horse, named Patrick, a 16-year-old quarter horse who seemed as gentle as a lamb, first "bonding" with him, then beginning their special silent walk.

Cheryl generously invited me to step into the corral to take a

turn. I felt in total communication with the mighty noble animal while never once speaking a word. Patrick stopped when I stopped, walked when and where I walked. A quick thought, a flick of my wrist, a nod, a look; and he changed direction without a word being uttered.

Later, I had a chance to chat up with Cheryl to discuss this amazing program with her.

When did you create the program?

I have been involved with horses for over 45 years and created EquiSpective approximately 20 years ago. I grew up in Northern Virginia riding my horse all over the countryside of Vienna, Great Falls, Tysons and Reston before it was developed. Life has brought me back full circle to my roots. EquiSpective is a way to enjoy the amazing journey of self-discovery with a horse as your partner.

Why did you decide to begin a children's program?

When children connect with horses and learn to respect them as sentient beings, they will stay more closely connected with nature and be more likely to protect our natural environment. The program is designed to be suitable for all ages and skill levels

and can be customized to every demographic.

The program is designed to be suitable for all ages and skill levels and can be customized to every demographic. EquiSpective is open to all ages and it has become a very popular program.

It is a great opportunity for kids and adults to reconnect with nature, discover the wisdom of horses and learn great life lessons while having fun. I find that many adults tend to reconnect with their inner child as they play with the horse in the round-pen.

Has Salamander been supportive of the program?

Ms. Sheila Johnson and the resort have been extremely supportive of EquiSpective. Because the resort focuses on health and wellness, EquiSpective has been a wonderful complement to her philosophy of renewing and reconnecting with one's self.

What is Patrick's background?

Patrick is a 16-year-old Quarter Horse Gelding. We purchased him from another trail ride stable and discovered that once he found he could trust people, he thoroughly enjoyed connecting with them. He is a sensitive soul and has helped

many people tap into their own authentic self.

We also use other horses. Most, if not all horses, can work with individuals in EquiSpective. This program is not about using "trained" horses. It is about learning to understand and communicate with all types of horses and personalities.

Do you find individuals return after their first session?

Yes. Each time they discover new things about themselves and horsemanship. People return with their partner, or parents return with their children. Corporate groups have returned with various levels of managers and teams. We also host local business owners. Experienced horsemen participate and have returned with their own horses to better understand their relationship, and develop a deeper level of trust.

Will better understanding and deeper trusts translate positively to our daily lives?

As the poet Marianne Williamson says, "we are powerful beyond measure." Horses teach us how to be more aware of our personal power, the strength of intention, how to manage our energy and the subtleties of body language. Our participants leave

this program with effective tools that will enhance their daily lives and human interactions.

How often do you organize these sessions?

The sessions are booked upon request and all of our equestrian programs are open to the local community with a 25% discount.

Finally, what would you like to say to the people of the Piedmont region about the program?

I encourage our neighbors to experience EquiSpective whether or not they are involved with horses.

Horses teach us to listen not only with our ears but with our eyes and our intuition. I believe when we become more aware, we also become more appreciative of the natural beauty around us and the life lessons that all living beings have to teach EquiSpective is a way to enjoy the amazing journey of self-discovery with a horse as your partner.

Cheryl Jordan's EquiSpective experience is available to all ages and groups and has been featured in various publications including the New York Times and Fortune.

To book with EquiSpective, please contact: 540-326-4085

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NEWS OF NOTE

STIFLE INJURIES IN DOGS

ETHAN H. MORRIS DVM

The most common orthopedic condition that is seen in small animal veterinary medicine is trauma to the Cranial Cruciate Ligament of the stifle of the rear leg. This is the knee. Please see Figure 1. The Cranial Cruciate Ligament is comparable to the Anterior Cruciate Ligament (ACL) in people.

What Causes Stifle Injuries in Dogs?

In people, acute injury to the ACL occurs most often when playing soccer, basketball, football, skiing, or even jumping on a trampoline. However, injury to the Cranial Cruciate Ligament in dogs is usually not associated with a single, traumatic, athletic event. Cranial Cruciate Ligament injuries in dogs are the result of multiple factors in-

cluding:

- Activity
- Age
- Obesity
- Leg Conformation
- Poor Physical Condition
- Genetics
- Breed

What Are the Symptoms?

Often an owner who has a dog with a Cranial Cruciate Ligament injury will notice their dog is 'off' on one leg. This is more visible after the dog has been lying down and then stands up. They will be 'toe touching' on one of their rear legs. Many times the dogs will warm-out of the subtle lameness and will seem to improve.

Unfortunately, in most cases

this is not the end of the problem. Subsequently, dog owners will notice that their dog will be lame when walking or running and their dogs are taking longer and longer to warm-out of the lameness. The lameness worsens and progresses to non-weight bearing.

How Is a Cranial Cruciate Ligament Injury Treated Initially?

Early in this process many dogs will be placed on a pain medication/anti-inflammatory and they will seem to improve. In most cases, once the lameness begins it will not resolve if the Cranial Cruciate Ligament is injured.

How Does This Injury Progress?

Most injuries start off as a partial tear of the Cranial Cruciate Ligament. This ligament is like a rope comprised of many small ligaments woven together. Over time all par-



tial tears turn into a full tear of this ligament. As is the case with people—once a ligament tears in dogs it will not heal.

What Happens If a Cranial Cruciate Ligament Injury Is Left Untreated?

The job of the Cranial Cruciate Ligament in dogs is to prevent the tibia from sliding forward when the leg engages during weight bearing. Please see Figure 2. If the Cranial Cruciate Ligament is partially or completely injured, the Tibia will slide forward when walking, running, and jumping. This is called a Cranial Drawer Motion or a Tibial Thrust. This motion causes pain in the joint and leads to inflammation in the joint. The inflammation in the joint eventually causes damage to the cartilage that leads to arthritis.

What Is the Recommended Solution?

We recommend surgery to stabilize the joint to eliminate the Cranial Drawer Motion so that dogs can return to running, jumping, and rough play without pain. There are many different types of surgeries done to stabilize the joint. However, one surgery seems to be most beneficial to dogs with the fastest recovery and best overall long-term function. We recommend a Tibial Plateau Leveling Osteotomy (TPLO) to stabilize the stifle joint. This procedure, developed by Dr.

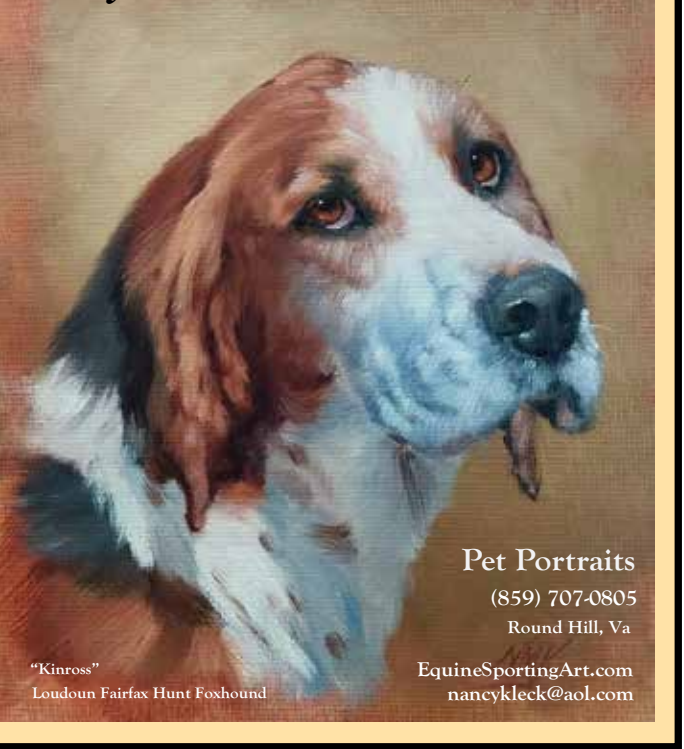
Barclay Slocum more than 25 years ago, has improved the quality of life of hundreds of thousands of dogs since it was introduced.

The TPLO surgery entails:

- A night in the hospital where the dog is monitored very closely by 24-hour veterinary nursing staff.
- Only short leash walks to the bathroom and confining your dog to one floor of the house are required for the first four weeks after surgery.
- At week four dogs are encouraged to start walking therapy and moderate stairs.
- Most dogs can begin off-leash activity at eight weeks post operatively.

If your dog is showing any signs of rear leg lameness, it is important to have a thorough exam done by your regular veterinarian. If your veterinarian suspects an injury to the Cranial Cruciate Ligament, we would be glad to evaluate your dog at the Surgery Service of the Veterinary Referral Center of Northern Virginia located in Manassas. This surgical procedure is the most common surgery we do. During the past 15 years, the Surgery Service of the Veterinary Referral Center of Northern Virginia has performed more than 300 TPLOs each year.

Nancy Milburn Kleck



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TOWN OFFICIALLY REQUESTS HEALTHCARE EXPANSION

MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

In response to a request by Kim Bobo, the Executive Director of the Virginia Interfaith Center for Public Policy, Middleburg Town Council adopted a resolution "requesting the General Assembly and Governor of Virginia accept Federal Medicaid funding and implement the full expansion of health insurance coverage as provided by the Affordable Care Act."

The resolution passed without opposition, but with three abstentions.

With Mayor Betsy Davis absent, the Council Session was chaired by Vice Mayor Darlene Kirk.

Of the six other Council members present, three voted in favor of the motion: Kevin Daly; Kathy Jo Shea; and Mark Snyder; and three abstained: Kevin Hazard; Philip Miller; and Trowbridge Littleton.

When Town Attorney Angela Plowman noted that three votes did not constitute a majority, Vice Mayor Kirk exercised the Chair's tie-breaking authority to vote in favor, causing the motion to pass and the resolution to be adopted and forwarded on to Richmond.

The resolution reads, in part:

Whereas Virginia's Medicaid program has very restrictive eligibility criteria that exclude approximately four hundred thousand low-income Virginians from receiving comprehensive, affordable health insurance coverage to provide for personal well-being and financial stability; and

Whereas, expanding Medicaid or creating a state solution to use federal Medicaid funding would be good for Virginia's economy; and

Whereas expanding health care coverage would help Virginia's families by reducing debt (an estimate of \$600- \$1,000 for each individual who gained Medicare coverage) and reducing personal bankruptcies by eight per cent . . .

Now be it resolved that the Mayor and Members of Town Council call upon the General Assembly and the Governor of the Commonwealth of Virginia to fully accept Federal Medicaid funds and expand insurance coverage pursuant to the Affordable Care Act during the next regular session of the General Assembly."

Middleburg is a prosperous village set in the west of one of the most affluent counties in the United States, and in the center of Virginia's horse county. A little known fact, however is that 135 people, 20% of the population of Middleburg, lives in affordable work force housing owned by the Windy Hill Foundation.

Special Election November 8

Following a closed work session of the Middleburg Town Council on Friday, September

16, 2016, in Town Hall, Mayor Betsy Davis read a letter from Councilmember Kathy Jo Shea announcing that Shea was resigning from the Council effective October 15, 2016. Shea is moving outside the town limits of Middleburg, and is thus no longer eligible to serve.

Davis accepted Shea's resignation with regrets, and reminded Council that a special election would be held on November 8th to fill her seat.

New Management for Health Center Property

As the proceeding closed a roughly two-hour-long, "special work session" on September 16, the Town Council also discussed matters related to the rental and management of the Town-owned "Health Center" building, probably best known locally as the former site of Middleburg's Police Headquarters.

What to do with the property since the departure of the Police Department has long been a matter of discussion.

Departing Council Member Cathy Jo Shea, who had once before leased space in the building for her Solstice Healing Center, had sought space there again to relocate Second Chapter Books, established by Shea and Jillann Brunett.

Because Virginia law requires a public hearing before the Town can lease Town-owned property, however, the availability of space in the building had been duly advertised.

At its regular September 8 session, Town Staff notified Council that "another business may also be interested in leasing" the same space sought by Shea and Brunett. That business, Charter Technologies, currently leases space across the hall from the old Police Department Headquarters, and is seeking to expand.

Council approved the Second Chapter Books lease on September 8. What, if anything, will come of Charter Technologies' request remains a mystery, though there are rumors of a compromise.

The details of the Council's September 16 closed work-session discussions remain secret under the Virginia Freedom of Information Act Section 2.2-3711(A)(7).

According to Council records, however, it is clear that Council Member Shea insisted that nothing regarding her and Brunett's proposed Second Chapter Books lease be discussed during a wider discussion limited by law to "legal advice and the performance of a Town employee(s)

regarding the lease of a portion of the Health Center property."

By council vote Town Administrator Martha Semmes and Town Attorney Angie Plowman were also present.

Police Activity

Police Chief A. J. Panebianco and his officers celebrated what Town Administrator Semmes called, "completion of the most disruptive part of the Route 50 project" in the heart of Middleburg. With temporary traffic lights gone, two-way traffic moving, and the lingering effects of one of the worst hail-storms in living memory beginning to fade into history, Middleburg seems well on its way to returning to "even-better-than-normal" just in time for the annual Salamander Film Festival, Halloween, and Christmas in Middleburg.

Parking spaces and decisions about parking meters or other approaches to managing turnover in the town's parking spaces is next on the department's agenda.

Chief Panebianco's planning for Christmas in Middleburg, he reports, is already well underway. "We have a completely different plan this year that prioritizes safety, [and] will address resident complaints regarding

'stacked' and/or poor parking in the residential areas."

Barricades have already been ordered.

New distinctive vests have been ordered for use by the press and other accredited photographers. "Nobody will be permitted [to stand in] the parade route without a vest," the Chief said. "The vest will serve as the one and only "press pass."

Town Support for Culture

The Town's Economic Development and Advisory Committee recommended, and the Town approved grants of \$2,500 each to support the Bluemont Center Series and the National Sporting Library Museum. The grants, it was noted, earn an equal amount of funding for both organizations in the form of matching grants from the Virginia Commission for the Arts.

Town Boundary Adjustment

At its regular monthly meeting on September 8 Town Council moved to "accept public comment and approve a boundary line adjustment." The change would incorporate land currently occupied by the Town's sewer pumping station, now in the process of being replaced, plus two other small parcels.

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NEWS OF NOTE

INTERNATIONAL POLO STAR AND HEARTTHROB SWINGS THROUGH TOWN

NANCY MILBURN KLECK

If you've picked up any magazine that runs Ralph Lauren or Polo ads, you've seen the face of Nacho Figueras. Who is he, you ask?

In short: a 6-goal professional polo player ranked in the top 100; global face of Ralph Lauren's Polo brand; family man married to model, photographer and landscape architect wife with 4 children; polo pony breeder; romance writer; and of late, would be ambassador to Argentina.

Sometimes called the "David Beckham of polo", adoring fans had the rare opportunity of watching Figueras play at a local charity event at Great Meadow recently. Fascinated by the swooning of otherwise reasonably sane ladies, and some gents, I had to know more.

Ignacio "Nacho" Figueras, 39, was not to the saddle born. Raised on a small farm near Buenos Aires, he began taking polo lessons at the age of nine with a friend of his father's, Lucas Monteverde, who went on to become a 10-goal player.

At 17, he turned pro and quick-

ly got a spot on the French polo team. He would then play the circuit for Peter Brant's White Birch team at Bridgehampton, Wellington, Napa Valley and Great Britain.

At a dinner in the Hamptons five years later, international model and advertising photographer Bruce Weber, who shot the ad campaigns for Ralph Lauren, set eyes on him and the rest is history. Naturally, he would end up as captain of Lauren's Black Watch team, one of the best in the sport.

Not only is polo one of the hardest and most humbling sports to play, it's frightfully expensive. Each chukker requires a fresh pony and any player worth his salt has dozens of horses.

"(Modeling) is a perfect bridge to help me achieve my dream and my vision of polo becoming a bigger, more visible sport. There are many guys out there who look like me -- you know, brunettes with long hair. There are thousands. But I think the difference is that I am a real polo player." And he's won over 50 championships in his career.

Through his wife's family,

Figueras inherited foundation mares upon which a serious horse-breeding operation was founded. He now breeds between 70 and 80 horses a year and a talented pony can sell for upwards to \$100,000 or more. The stables at his Cria Yatay hold 44 horses and are part of a 30,000 square foot facility. So beautiful the estate, it was presented at the Venice Architecture Biennale.

Figueras was responsible for starting the Polo Classic, perhaps the most famous polo match, now played in New York and Los Angeles and attracts a celebrity crowd as well as other celebrity players such as Princes Harry and William with whom he has long friendships.

Inevitably, at 30, he appeared on The Oprah Winfrey Show entitled "Meet the Most Famous People in the World" and played himself in an episode of "Reveries of Fortune". His acting career may have stalled, but he has now become the face and name to a series of steamy romance novels, "The Polo Season", authored by ghost writers. Figueras served as technical advisor for authenticity, editing the dialogue for



the Argentine dialect and details about horse care and how polo is played on and off the field.

His books may very likely end up on the screen one day. "We just have to find someone who rides, and we can teach him to play polo very easily" Figueras says.

Lastly, the role of ambassador has been calling. He wants to encourage investment in Argentina by bringing Americans to his beloved country after years of bad (political) management. "I love projects. I love business."

Add "budding mogul" to the list.

MOSBY HALLOWEEN SYMPOSIUM AND CEMETERY TOUR

Loudoun 170, Daughters of the Confederacy will host a Halloween event Saturday, October 29, at Middleburg Baptist Church. Starting at 4:00 pm, Eric Buckland and Don Haken-son will make a presentation on the Mosby's Rangers buried at Sharon Cemetery, followed by a lantern-light tour of the Cemetery at 5:00 pm. Refreshments and books will be available for purchase following the tour. An admission donation of \$15.00 is requested with all proceeds used to mark the graves of the Mosby's Rangers at Sharon.

LA LA LAND IS CENTERPIECE MOVIE FOR 2016 MIDDLEBURG FILM FESTIVAL

CHERYL BOONE ISAACS, ACADEMY OF MOTION PICTURE ARTS & SCIENCES TO KEYNOTE

The highly anticipated film, La La LAND is to be the 2016 Centerpiece selection for this year's Middleburg Film Festival. Starring Ryan Gosling and Emma Stone, La La Land will screen on Saturday, October 22 with Oscar-nominated director Damien Chazelle (WHIP-LASH) in attendance. The Festival runs October 20-23, 2016 in historic Middleburg, VA, located one hour from the nation's capital.

"Filmgoers are in for a very special treat," said MFF Executive Director Susan Koch. "Damien Chazelle's LA LA

LAND is a charming, original, and innovative take on the golden age of Hollywood musicals, filled with memorable song and dance -- and featuring the talented and perfectly-paired Ryan Gosling and Emma Stone. We're delighted to present this as our Centerpiece film." LA LA LAND will be released by Lionsgate's Summit Entertainment on December 2.

Middleburg Film Festival also announced a Keynote Conversation with Cheryl Boone Isaacs, President of the Academy of Motion Picture Arts and Sciences.

"We are honored to have

Cheryl Boone Isaacs join us at this year's festival," said Middleburg Film Festival Founder and Board Chair Sheila C. Johnson. "We are inspired by Cheryl's work and applaud her commitment to changing the numbers for women and people of color working in the film industry, both in front of and behind the camera. Last year's festival featured films from seven women directors, and our 2016 program will again showcase and celebrate the talents of a diverse group of filmmakers."

Boone Isaacs will discuss her role at the Academy and how the Academy supports a wide range

of initiatives to promote the art and science of the movies, including public programming, global outreach, educational outreach and the upcoming Academy Museum of Motion Pictures, which is under construction in Los Angeles.

The Coca-Cola Company returns as the Middleburg Film Festival's Presenting Sponsor.



For more information, visit middleburgfilm.org. The full film slate and schedule will be announced the end of September.

HUNT COUNTRY ANTIQUES FAIR TO CELEBRATE 25 YEARS

Location: The Hill School,
130 S. Main St., Middleburg, VA

Dates: Saturday Oct. 1 and Sunday Oct. 2, 2016

Hours: Sat. 10-5, Sun. 11-4

Admission: \$10

Antiques Dealers from around the country will offer a fabulous selection of quality antiques for sale. Included will be formal and country furniture, American Folk Art, Fine Art, Rare Books, Silver, Decorative Accessories, Early Toys, Advertising, Architectural Elements, Porcelains, Fine Jewelry and lots more.

All items offered for sale are guaranteed to be authentic. This long running show was founded 25 years ago by Dordy Fontinel Show Management, in conjunction with Oatlands Plantation and then board member Nancy Reuter.

In addition to attracting Loudoun County residents, the show draws collectors from Pennsylvania, West Virginia, Maryland, DC and North Carolina.

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NEWS OF NOTE

TOM NEEL PRESENTS “ASHBY’S GAP” AT THE HILL SCHOOL



AIMEE O'GRADY

On October 13th, landscape artist Tom Neel will partner with The Hill School in Middleburg, to exhibit his collection of 15 never-before-seen landscape paintings of Ashby's Gap. The relationship with The Hill School spans two decades, making the exhibit venue an easy choice. Neel shares, "The Hill School has a long history here and we have a long history together. It's the perfect place for this show."

For nearly three decades, Tom Neel has been known for his iconic landscape paintings of the Piedmont region. Captivated by the serenity and freedom associated with open space, his paintings predominately feature sunlit vistas, rolling fields, tranquil streams and the peacefulness of country life. In his years of painting and photographing the

area, Neel has long been fascinated with the majesty of Ashby's Gap, a landmark clearly visible throughout the rural landscape of the Piedmont, but also from distant high rise office buildings well east of this area. "Ashby's Gap is easily one of our most important historic and scenic landmarks. It has given me so much inspiration as both an artist and a resident. I owe this tribute to it."

For Neel, Ashby's Gap is his homing beacon, a landmark seen from fields near and far and always assuring him that he is home. Ashby's Gap was named in honor of Captain John (Jack) Ashby, the son of Thomas, who was the first Ashby to settle in this area from England. According to historical markers, John was the first person to "haul a hoghead of tobacco" through the gap—a hoghead being a unit of measurement from colonial days. Digging deeper, it seems John, a rugged pioneer, actually

attempted this without having his load locked by pulling a log behind for the trip down into Paris. This making it necessary for his horses to try and out run the load. It ended in a wreck and Ashby's Gap got its name.

Neel believes that only in the country is it quiet enough to hear the things that are so often overlooked. And with that quiet observation, Neel has observed the gap throughout the seasons and from a number of different vantage points, without ever settling on a favorite. According to Neel, "The narrative is an important aspect of my art. The main stories I hope always come across through my paintings are the peacefulness of rural life, the changing seasonal beauty of the Piedmont and the importance of its longevity."

Neel is also eager to marry the educational values of art and history in his exhibit and provide The Hill School students with an

meet a successful artist."

Tom Neel's commitment to art education is also timeless, "Any time I have an opportunity to connect with students at The Hill School through narrative, technical components, or history, I am all in." Neel shares Lord's belief that students need exposure to the arts and understands that creativity is the basis for every successful business whether it is applied to advertising, services, products, or promotions. Without creativity, there is little innovation or growth.

The public is invited to attend the opening reception of "Ashby's Gap" in The Sheila C. Johnson Performing Arts Center at The Hill School, Thursday October 13th from 5:30 - 8:30. Refreshments will be served and there will be a special video presentation produced by Tom Neel, with partial proceeds of the sales also being donated to The Hill School. The exhibit will run from October 13-23. For more information visit www.ThomasNeel.com. The Hill School is located at 130 South Madison St, Middleburg, VA 20117, 540-687-5897, www.thehillschool.org.

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Box Office

OCTOBER 28th
MCC Concert on the Steps

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NEWS OF NOTE

VICKY MOON'S NEW NOVEL HAS LOTS OF MIDDLEBURG DISH



Long-time journalist and author Vicky Moon's ninth book—and her first novel—has recently been released. “EQUAL Parts” is a fascinating fictional account of real-life events, many of them centered in Middleburg and the Virginia Hunt Country.

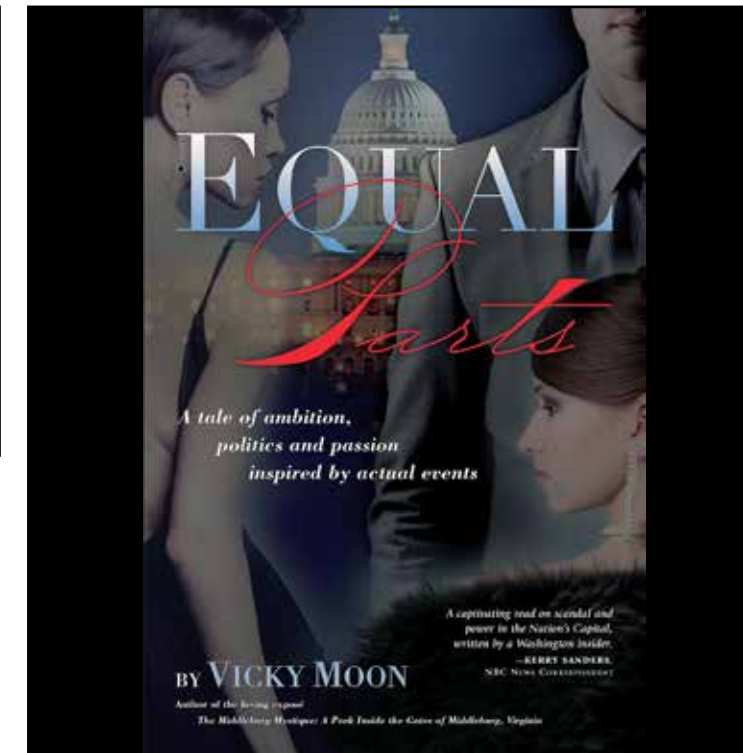
Readers will be debating who's who among the characters. Just in time for election season, this captivating tale of ambition, politics, and passion, is also set in Washington, D.C., Richmond, Charlottesville and the fictional crossroads of Payne's Corner.

In the intoxicating atmosphere of Washington, D.C., Isabelle Benton Stoker, a stylish interior designer in Georgetown, falls in love with Johnathan Dent. He is a prominent and very married attorney who resides in Middleburg — made famous as many here know— as the weekend retreat of President John F. Kennedy's family. Isabelle and Johnathan spend blissful times at out-of-the-way cafés, lunch-hour getaways, and the iconic art museums of the Nation's Capital. After all, if they happened to be seen in public, who would suspect the hard-working lawyer of taking such a chance?

“I've waited many year's to stick my toe in the world of fiction,” Moon said, “And now, I can't wait to write the next one. I find inspiration everywhere. Although, I do have several other projects in the works.”

When Johnathan Dent finds himself a candidate for a U.S. Senate seat, he agonizes over the affair that could destroy his political ambitions, and perhaps even his career. Gennifer Flowers, Fannie Fox, and Donna Rice became famous for doing just that. Could Isabelle Stoker do the same? EQUAL Parts explores this classic tale of love and betrayal inspired by all too familiar events. It's a story that has captivated historians since Thomas Jefferson and Sally Hemings, Dwight Eisenhower and Kay Summersby, John Kennedy and Marilyn Monroe, and Bill Clinton and Monica Lewinsky, to name just a few. Does it always have to end badly?

Vicky Moon has chronicled prominent and powerful personalities in Washington, D.C. for People magazine, The Washington Post, and Town and Country magazine. She is a columnist for the influ-



ential Washington Life magazine. Ms. Moon has written eight books, including The Middleburg Mystique: A Peek Inside the Gates of Middleburg, Virginia. That book, first released in 2001, has sold close to 25,000 copies.

EQUAL Parts and Moon's other books are available at several local shops including Creme de la Creme, The Fun Shop, Second Chapter Books and The Shaggy Ram. They are also on Amazon or at vickymoon.com.

LAND TRUST OF VIRGINIA RECEIVES \$10,000 DONATION FROM THE SHARON D. VIRT'S FOUNDATION

On August 22, 2016, The Land Trust of Virginia received a \$10,000 gift from the Sharon D. Virts Foundation, based in Herndon, Va. The presentation of this grant was part of the Foundation's official launch event, held at Selma Plantation in Leesburg, Va. Notable speakers included Sharon D. Virts, FCI Federal Founder and Chair, The Honorable Barbara Comstock (VA-10), and Phyllis J. Randall, Loudoun County Board of Supervisors Chair.

“Having recently begun the two-year renovation of historic Selma Mansion here in Loudoun County,” said Virts, “I feel a deep connection to the many historical properties in need of support. Maintaining our cultural heritage is important to today's residents and future generations.”

On behalf of LTV, Board Member Jim Rich from The Plains graciously accepted the donation, the first awarded by the Sharon D. Virts Foundation.

“The Land Trust of Virginia is honored to receive the first grant from the Sharon D. Virts Foundation,” said LTV's Jim Rich. “Sharon's devotion to preserving the fabric of the land and our communities is unparalleled; we are proud to stand shoulder-to-shoulder in the important work of saving land and our scenic, cultural and historic resources. We will use every penny of this generous grant to put more land in conservation easements which augment the quality of life for all of us. This is what it is all about: better lives for people.”

The Land Trust of Virginia partners with private landowners who voluntarily protect and preserve properties with significant historic, scenic and ecological value to benefit the community through conservation easements. Lands in easement stay in private hands and contribute to important segments of our agricultural and tourism economies as well as cleaner air and water. Founded nearly a quarter century ago, the organization is a non-profit organization that relies upon the generosity of the community and landowners to fulfill its mission. The Land Trust of Virginia stewards nearly 15,000 acres and recently approved significant new easements in the Piedmont area.

For more information on the Land Trust of Virginia, visit www.landtrustva.org or like us on Facebook.

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NEWS OF NOTE

SAVING LITTLE DOGS



Ever wonder what life would be like without a pet? So many people spend their entire lives with a beloved pet and then find themselves aging and alone and wondering if they'd be able to take care of a cat or dog.

For dog lovers, it's a big dilemma. Large dogs require large amounts of exercise and an elderly person may not have the stamina or the ability to walk them. There's also a danger of being pulled down, or knocked down by a large dog. Then there's the question as to whether or not you are able to lift the pet if it becomes ill and suddenly needs care. There's also the expense of caring for a pet on a fixed income.

While you may be a fan of big dogs, little dogs offer a lot for people who are aging—especially those who are compromised by illness. The phrase “good things come in small packages” rings true for many small dogs.

Somerset Cottage Poodle Rescue in Middleburg has been saving small dogs from kill shelters and an unknown fate on Craig's list for the past three years. Lesley Clark started the organization when she saw that there were many poodles, bichons, mixes of the two breeds, and other small dogs posted for adoption by some of the region's high kill shelters. Having had poodles her entire life, she has a special affection for them. “They're smart, easy to train and usually easy to care for,” she said.

Three of the poodles Clark has raised have lived to be 19 years old. Which is why many of the dogs she rescues from kill shelters are older.

“For older people, senior dogs are a piece of cake to care for,” she explained. Most of the older dogs are housebroken and many have learned training commands.

“Someone loved them at one point but then either circumstances or family changes forced them to take the dog to the shelter,” Clark added. Many of the dogs become confused and frightened by the shelter experience and it takes them a few weeks to adjust. Clark enlists the aid of foster volunteers and, right now, she's in need of fosters. Most of Clark's rescues come from Prince George's County, Md., Prince William and Craig's List.

Many of the dogs rescued are in need of a good doggy dentist. Clark gets all of their shots taken care of and has their teeth done. Because many are seven or older (some of the shelters consider a seven year-old dog to be a “senior”), many need to have some serious dental work. The initial veterinary care required for these dogs is often high (as much as \$600). A local veterinarian helps Clark out

by providing discounted services.

As far as those who have rescued some of the dogs, Clark says she could write a book. Everyone getting one of her rescues, goes through a rigorous application process. She has had people fly in to adopt the dogs including one woman who flew in from Long Island to adopt a blind dog Lesley saved from a high kill shelter. There was another woman who drove from Ohio to adopt a puppy that had been shot in the eye with a pellet gun. People also bring their dogs back to visit. Just last week a man and his daughter brought their dog to Middleburg to visit with Clark and thank her.

Somerset Cottage Poodle rescue is in need of foster homes. The organization pays all of the medical expenses for the dogs and provides a leash and a collar. The only rule is that fos-

ters cannot have small children.

Drivers are also needed to get some of the dogs to Clark. For years, a very kind woman in Prince George's County has brought dogs that Clark has been able to save to Reston. Clark then has to find a way to get them from Reston to Middleburg. She's in desperate need of drivers to make the run from Reston to Middleburg.

Clark herself is not without her own challenges.

Fourteen months ago, she was involved in a debilitating car accident that has left her in a wheelchair. Understandable though that she has one demand for all of her approved adoptees—they must show up with a safe car seat for the dog. Anyone else having suffered the trauma that Lesley has suffered would have given up the rescue efforts. Instead, she's more determined than ever. Her mantra is “I wish I could do more.”

For more information on Somerset Cottage Poodle Rescue or to volunteer to foster or drive dogs, go to www.somersetcottagepoodlerescue.com or call Lesley Clark at 703-599-6018. The organization is also always in need of donations to cover dog medical costs. Donations may be made directly to the Loudoun Veterinary Services, P.O. Box 480, Purcellville, Va. 20134-0480 for Lesley Clark, Somerset Cottage Poodle Rescue; or to Somerset Cottage Poodle Rescue, P.O. Box 2186, Middleburg, Va. 20118.

ENCHANTED ENTANGLEMENTS: BRAHMS & THE SCHUMANN

On Sunday October 2 at 5pm, pianist Constantine Finehouse will perform music by Brahms and the Schumanns. His concert, entitled Enchanted Entanglements, opens the 17th season of the Grace Church Concert Series.

Praised by Rhein Main Presse's Allgemeine Zeitung for his “interpretations of depth and maturity,” Constantine Finehouse has performed extensively in the US and abroad, including Salzburg, Trieste, London, St. Petersburg, and Odessa. He was born in St. Petersburg, Russia, and immigrated to the US at age 13, settling in the Boston area. With degrees from Juilliard and Yale, Finehouse teaches at New England Conservatory, in addition to serving as Visiting Artist/Faculty at California's Westmont College. His 2009 solo release “Backwards Glimpse” interweaves works by Richard Beaudoin and Johannes Brahms.

Johannes Brahms, Robert Schumann and Clara Wieck Schumann, three pillars of the Romantic era in classical music, were very close, professionally and personally. The career of Johannes Brahms took off after Robert Schumann wrote an article about the young man “destined to give ideal expression to the times.” Clara Schumann, one of the eminent pianists of her era, premiered his pieces, and Johannes Brahms opened up about his true feelings to Clara when he wrote - “you are so infinitely dear to me that I can hardly express it. I would like to call you darling and lots of other names.” Constantine Finehouse will enlighten us with his interpretation of these enchanted entanglements.

The concert will be held at Grace Church, 6507 Main Street, The Plains, VA 20198. A reception with the artist follows the concert. For more information, visit www.gracetheplains.org or call 540-253-5177x103. To purchase tickets for this concert and season tickets, use the link below. Individual tickets are \$25 per adult, \$15 for students, free to those under 18. Season tickets for all 4 performances include 2 complimentary guest passes, 6 tickets for \$100. Link in post below to the church website with more information about tickets and the season.

<http://www.eventbrite.com/e/enchanted-entanglements-brahms-...>

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NEWS OF NOTE

PROTECT YOUR HOUSEHOLD

WHY FAMILIES REQUIRE UMBRELLA INSURANCE COVERAGE

SUSAN F. PIERCE

How safe is your household? Do you have enough insurance to protect your assets in the event you are liable for an auto accident or injury at your home? When an injured party has significant injuries, requires ongoing treatment, has lost income, or has incurred significant property damage, he/she will look to the responsible party to be made whole.

Virginia drivers are often underinsured and are increasingly at risk for exposure of their assets. The statistics are sobering:

- Medical costs continue to be the single largest source of bankruptcies in this country.
- For the first time in decades there has been a sharp increase in the number of auto fatalities in the United States, especially in this region.
- While learning to drive continues to be a rite of passage in this country, nearly 8,000 people are killed in crashes involving drivers ages 16 to 20 and auto crashes continue to be the leading cause of death for teens.
- Teen drivers account for 30% or \$19 billion of the total costs of motor vehicle injuries.

There is cause for concern for mature drivers as well. As our popu-

lation continues to age, more people are driving well into their eighties and nineties. The Division of Motor Vehicles has no independent ability to confirm the physical fitness of a licensed individual to drive other than a vision test. Elderly drivers—and their families—have additional concerns. Married couples in Virginia hold title to their homes as "tenants by the entirety" so ownership or title conveys to the surviving spouse immediately upon the death of their spouse. Should the surviving spouse be held responsible for bodily injury or property damage to another, solely owned assets may be at risk and potentially unavailable for the care and well-being of the surviving spouse.

Personal Umbrella Insurance Policies Protect Assets

Many auto and homeowner insurance companies offer an extra layer of liability coverage through umbrella liability insurance policies. Umbrella policies are designed to augment an individual's liability insurance coverage by providing additional coverage for injuries resulting from a car or boat accident, or personal injury due to fire, or slip and fall injuries at your home. Umbrella policies also provide additional protection for lawsuits, including legal defense costs. Personal and business owner liability policies are broader and include coverage to covered persons and their employees or the named corporation and its executive

officers, directors, and stockholders when acting within the scope of their duties.

Umbrella liability policies are surprisingly affordable, but require that a policyholder maintains certain limits of coverage on their underlying auto liability policy. An applicant with a favorable driving history purchasing \$1 million in umbrella coverage should expect to pay, on average, \$200 annually, but can request higher limits for an additional cost. Annual renewals require policy holders to provide updates on the number of autos, boats, and personal recreational vehicles in the household, as well as personal information for each driver.

Excess Uninsured and Underinsured Motorist Coverage

Do you have the financial resources to maintain your household if you or a family member receives significant injuries? A standard umbrella policy protects your assets, but an excess uninsured/underinsured umbrella policy also protects your family in the event another party is responsible for causing you or your family member bodily injury or property damage in an auto crash. If the responsible party is uninsured or lacks sufficient coverage for your damages, this coverage may be available to satisfy claims or judgments for your losses.

Insurance Check-Up

While your agent can determine your risks/exposure and assist you

with umbrella coverage, take these additional steps to ensure you have proper coverage:

- Talk to your agent and provide periodic updates regarding your household including new drivers, family members who have left or now reside in your home, (divorce, separation, child sharing, etc.); properties you have purchased and their intended use; and new businesses, pets, autos, boats, trailers, and any gaps that may exist.
- Read your policy when it arrives and circle or highlight numbers, words, or phrases you do not understand or which appear at odds with the requested coverage. Insurance policies are contracts with definitions and terms that control your coverage and exclusions.
- Discuss insurance needs with your attorney when undertaking estate planning, divorce, or planning a new business.
- Review your coverage annually.
- Never change insurance providers for cost reasons alone. Always confirm that any potential replacement coverage truly replaces or enhances the insurance coverage in place. The true costs of your insurance will not be known until you need it.



Susan F. Pierce, partner with Walker Jones, PC in Warrenton, Virginia and Washington, Virginia, has more than 25 years of personal injury legal experience. She is an AV-rated attorney chosen as 2015 Women Leaders in Law by Fortune Magazine, Top-Rated Lawyer for the Washington, D.C. Area in 2015 by The Wall Street Journal, and Virginia Super Lawyer 2016. Contact Susan Pierce at 540.347.9223 or spierce@walkerjoneslaw.com.

1. The National Highway Traffic Safety Administration (NHTSA) reported a 12% increase in traffic fatalities in Region 3 which includes Virginia. The final data for 2014 and 2015 will be available late fall 2016.
2. Association for Safe International Road Travel 2016 figures.
3. Centers for Disease Control and Prevention (CDC) Teen Drivers: Get the Facts. Figures are cited for 2013.

PHIEW!

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December 2
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NEWS OF NOTE WINDY HILL FOUNDATION NAMES BOB DALE EXECUTIVE DIRECTOR

The Middleburg-based non-profit Windy Hill Foundation, which provides safe, decent and affordable housing to lower income families in Loudoun, Fauquier and Clarke counties, has named former board member Bob Dale as its new Executive Director.

Kim Hart, who has served as the Foundation's Executive Director since 2005, will now be able to work full-time as Executive Director of the Windy Hill Development Company, LLC, a wholly-owned subsidiary of the Foundation that was founded in 2006. Previously, Hart had been responsible for both entities.

The appointment of Dale was approved by the Foundation's board of directors on Tuesday, Sept. 20.

"The Board is delighted that Bob was willing to be persuaded by Kim and the Board to limit his 'retirement' to only three months," Windy Hill President Jonathan Catherwood said. "We are also deeply indebted to Kim for his patience managing both jobs while the board searched for someone who would truly 'get' the importance

of the Windy Hill Foundation to our community. With Kim bringing our affordable housing projects to fruition at the development company, and Bob leading our Middleburg-based efforts at the Foundation, we feel doubly blessed."

Dale, a long-time Middleburg resident, recently retired as a partner in the accounting firm of Yount, Hyde & Barbour. A 1976 graduate of the University of Richmond, he became a partner in the firm in 1983 and worked out of the Middleburg office until his retirement on June 30. His work was concentrated on providing tax services to high net worth individuals along with advising on equine tax issues and conservation easements.

Catherwood said Dale's main focus will involve expanding the services the Foundation provides to its core community in Middleburg, The Plains and Marshall.

"I'm honored to have been approached to take on the position of Executive Director of the Windy Hill Foundation and I'm very excited to once again be part of this great orga-

nization," Dale said. "I'm especially looking forward to working with the Foundation's Family Development Committee on expanding the services the Foundation provides for the families residing in our core community properties in Middleburg, The Plains and Marshall. I'm passionate about making a difference in people's lives."

Hart, also a long-time Middleburg resident, joined the Windy Hill board in 1991. He served as the Foundation's voluntary president for 13 years, and then as part-time Executive Director for the past 11 years, overseeing 24 years of tremendous growth. A 1970 graduate of Yale, and earning an MBA from Yale in 1980, Hart's mandate as head of the development company will include oversight of multiple projects that will provide affordable housing in Loudoun and Fauquier counties and help to secure the long-term financial health of the Foundation.

"Given the almost exponential growth of the activities of Windy Hill Foundation in both rental properties and programs over the last decade, the Foundation has grown far beyond what two staff people can do," Hart said. "We couldn't be happier that Bob is joining the team, and that we'll have enough hands on deck to meet the demand for both developing affordable workforce housing and delivering our unique, critical family programs."

The Foundation, founded in Middleburg in 1981, offers a variety of programs for its tenant residents

under the guidance of a Family Development Committee. Two of the primary programs are the After School Program for grades 7-12 and the Study Buddy, one-to-one tutoring program for elementary-aged children.

The Windy Hill Foundation consolidated budget is approximately \$2 million a year, including both property operations and funds to provide senior services and family programs for many of its residents.



On Tuesday, September 13, BCT's Arch Moore and Mayor Betsy Allen Davis cut the ribbon to officially open BCT's new full-service office located off of The Plains Road in the Middleburg Professional Center. BCT team members

Maggie Johnston and Grant Wetmore look on.

Established in 1871 in Charles Town, WV, BCT currently has 7 locations in Virginia, West Virginia and Maryland. BCT's Middleburg Office will focus on Private Community Banking.

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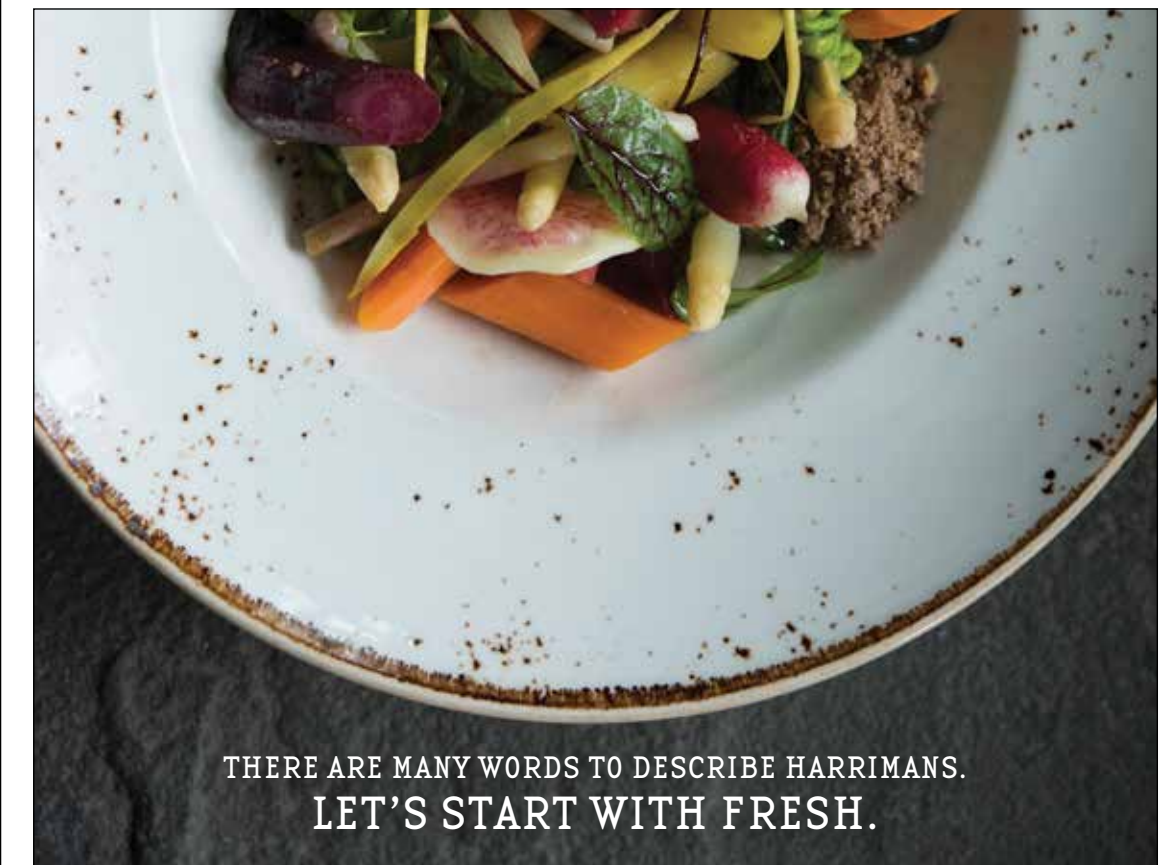
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PLACES & FACES

THE RISE OF SPORTING CLAYS

UPPERVILLE, VA ~ PHOTOS AND TEXT BY CHRIS WEBER



As I approached the remote field in the distance early one warm morning here in September, I heard the familiar echo of gunfire. Two shots, spaced evenly apart by about 6 or 7 seconds, followed by a fairly long pause then two more. As I got closer I could tell the

sound was from a shotgun. In the field I found Jay Hubbard, cradled in his arm and open at the breech, smoking lightly from the bore was a vintage enough looking side by side. It was a LC Smith 16 ga., a family heirloom handed down to the Hubbard men from father to son on their 14th birthday, Jay

being the most recent recipient of it. At his side, fingers in the air pointing to some unseen target was three time NSCA Champion and NSCA Hall of Famer Andy Duffy. Following his more than successful career Andy is now an active instructor, bringing the skill and excitement of sporting clays

to the Middleburg area in private lessons for any and all interested.

Sporting clays has been slowly returning in popularity as gun and shooting enthusiasts around the world discover how sporting clays can quickly improve a hunter's skills and handling of a shot gun for small game in flight. Sporting clays was originally designed for that very purpose, to help bird hunters improve their skill, originally using pigeons which in modern times have been replaced with clay targets, which are in fact often referred to as clay pigeons (or "birds" as Andy routinely identifies them). Sporting clays differs from Skeet and Trap shooting in that a single clay target is launched from a machine or "trap" as it is referred to, and the shooter follows the target similar to a hunter following a bird in flight. Another type of target is known as the "rabbit" which literally rolls and bounces across the ground like a rabbit.

Sporting clays is a sport that can be practiced merely for the fun of it by non hunters who wish to hone their shooting skills. Shotguns are the weapon used in sporting clays with the 12 gauge being the general weapon of choice, however smaller gauge shotguns are also used, in this case Jay's antique 16 gauge side by side which Andy refers to as a "fine firearm" and one perfectly suited for Jay's comfort level and experience.

I watched throughout the morning in the sunlit field as under Andy's skillful instruction Jay went from somewhat jerky and sudden movements to a smooth fluidity and ease visible in demonstrably more accurate shooting. It was easy to see how Andy's instruction helped, I listened myself and picked up a few tips for my own edification, of course in part Jay's rapid improvement may have been in the sudden introduction of the "whipping stick" brought over by Certified NSCA instructor and Andy's manager Isobel Ziluca. The stick is the punishment for "hitting the target", a little reverse psychology based on Andy's sage wisdom that is remarkably effective in helping a student suddenly find the target by being instructed to miss. All in good fun of course and yet most effective.

By the time the class had finished, new students were already showing up, shotguns in hand eager to find their own chi under this champion shooters skillful mentorship and Jay and I said our goodbyes, cleared the area and headed out. As we left I heard again the familiar pop pop of the shotgun, followed by a pause and repeated. I smiled briefly to myself knowing that if those shots were misses, by the end of the hour they'd spot on target.



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ALDIE, VA - PHOTOS BY DEE DEE HUBBARD

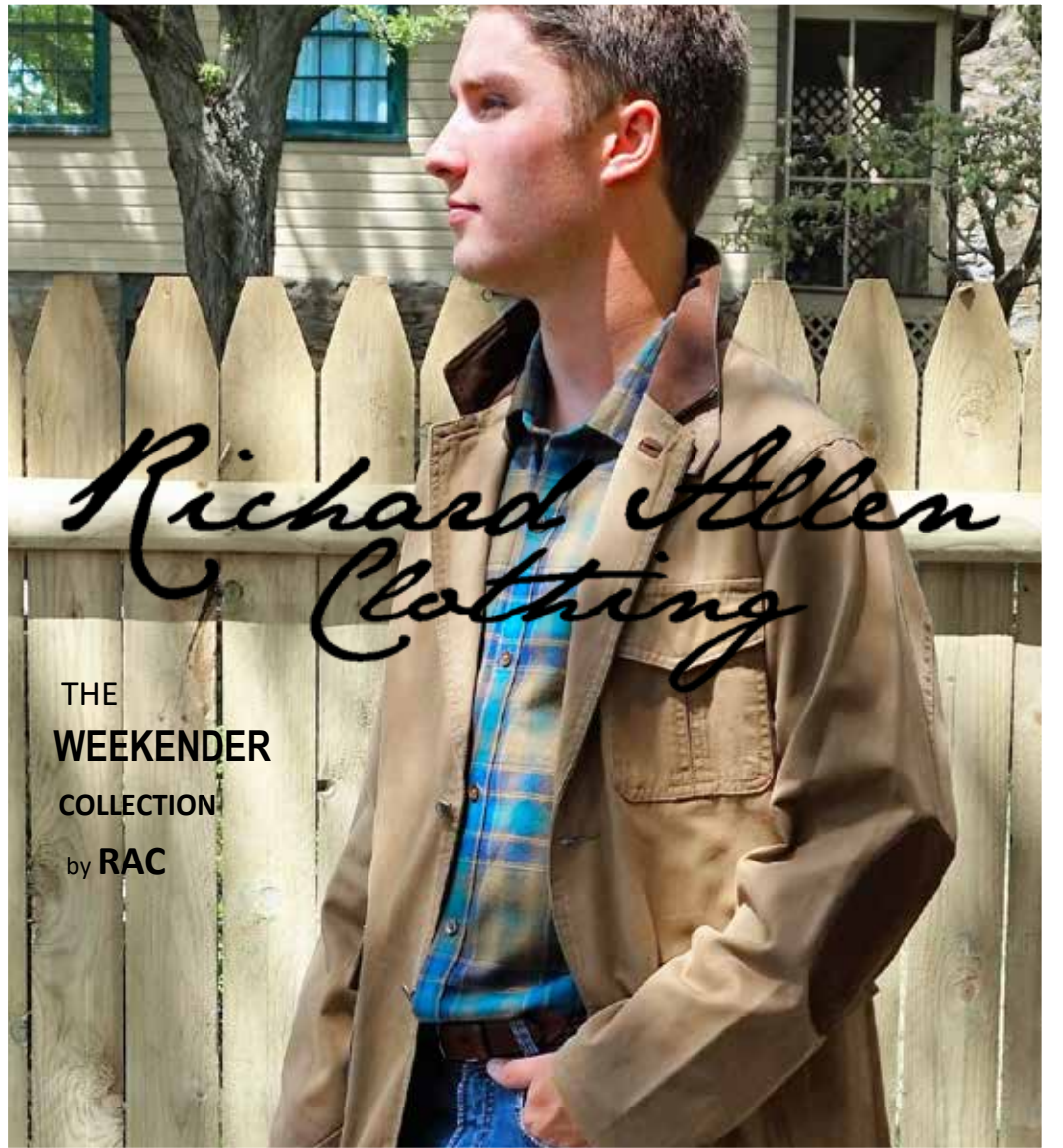




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BLUE RIDGE WILDLIFE CENTER'S WHERE THE WILD THINGS ARE SOIRÉE

BEATRICE & ADIE VON GONTARD'S OXBOW FARM - PHOTOS & TEXT BY NANCY KLECK

“By far and away”, this year’s “Where The Wild Things Are” Soiree at Adie and Beatrice von Gontard’s Oxbow Farm in Front Royal was “the most successful gala event held over the past five years” reports a very happy Franny Crawford, Director of Development at the Center.

Hosts Adie and Beatrice von Gontard, ardent environmentalists, welcomed a packed attendance and described their love of wildlife and how they rotated their fields to grow hay varieties and foster habitat. Stewardship at its finest.

Greeting guests were a pair of Budweiser Clydesdales, “Vegas” and “Austin”, and a beautiful mare quietly being held by the farm staff. During cocktails, guests were able to get close up to the Wildlife Ambassadors: “Briar Rose”, a Red-tailed Hawk; “Lucy”, a Red-Shouldered Hawk; “Snow”, an Arctic Fox; and “Becker”, a Striped Skunk. “Jefferson”, an American Bald Eagle, was back at home.

The highlight of the evening was to watch the release of a great horned owl. Yellow eyes as big as quarters, he was originally found as an owlet small enough to put in your hand. Now old enough to begin his journey, evidenced by the chirping and nipping at its handler’s leather mitt, he was ready to be released and off he flew. With plenty of mice in the fields, the von Gontard’s might just see him again.

A harvest moon above breathtaking views from the hill on Oxbow Farm inspired a very enthusiastic gathering of wildlife lovers to support the expansion of the facility: the new Wildlife Walk and Raptor Hill, a series of animal enclosures for the raptors.

You couldn’t find a more entertaining and ambitious auctioneer in Australian Matt Cahir who performed admirably to entice bidders in the live auction items. Among them were a tour of Grant’s Farm, an Oxbow Farm Birding and Picnic, a Plein Air Painting Class, and

a beautiful painting by artist Anthony Barham which graced the invitation cover.

“We were pleased to be able to put the focus on our Education Ambassadors and their special housing needs” Franny said. “Further, our audience really resonated with our mission of helping our native wildlife and teaching our children to appreciate the delicate balance between needs in nature and the needs of man. Mr. and Mrs. Ronald Bradley were honored for their leadership gift in creating the Ronald M. Bradley Learning Center. Their generosity set the tone for the evening and inspired spirited bidding throughout the crowd. They have been extremely generous and we are most grateful to them for all their support.”

The Center is the region’s only wildlife hospital and education center serving the Northern Shenandoah Valley, the Piedmont, and beyond. The annual event will provide funds for the completion of new facility and annual operations of the Center.



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PLACES & FACES

THE GATHERING OF THE CAVALIERS

MIDDLEBURG, VA - PHOTOS & TEXT BY NANCY KLECK

This past Sunday afternoon I found myself in a sea of brown, black and white furry bodies, flowing ears, swishing tails, panting tongues, pairs of adoring eyes, and general doggie play time exuberance: it was like the squares of a checker-board gone amok in an Alice in Wonderful fantasy.

Several dozen King Charles Cavalier Spaniels and their human families gathered at a “rescue” reunion benefit luncheon at Meg Gardner’s Wingfield Farm to

celebrate the happy conclusion of a huge rescue undertaking by the Foundation a year prior.

Event host Hilleary Bogley, Middleburg Humane Foundation Founder, welcomed everyone to the anniversary event to thank them for their generosity and support in finding a place in their home and hearts for these adorable bundles of love, some of which were splayed flat out under a chair, chasing the children in the pen, or just quietly being held by its human.

We enjoyed a scrumptious lunch (doggie treats were of course provided!) while being serenaded by local favorite Gary Smallwood on his acoustic guitar (what a great voice!), and were later treated to a walking tour by Mrs. Gardner through her beautiful gardens. And of course, loads of family reunion photographs were taken. “Say caa-va-lier!”

Happy tails, indeed.

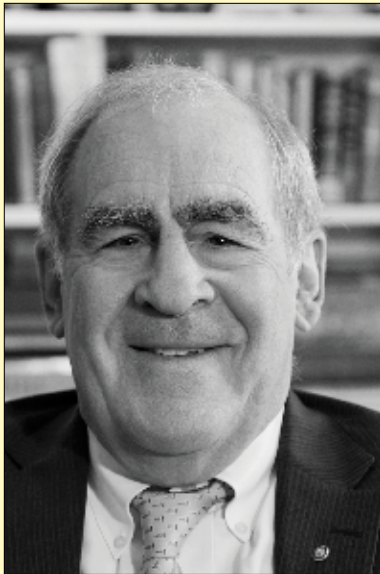


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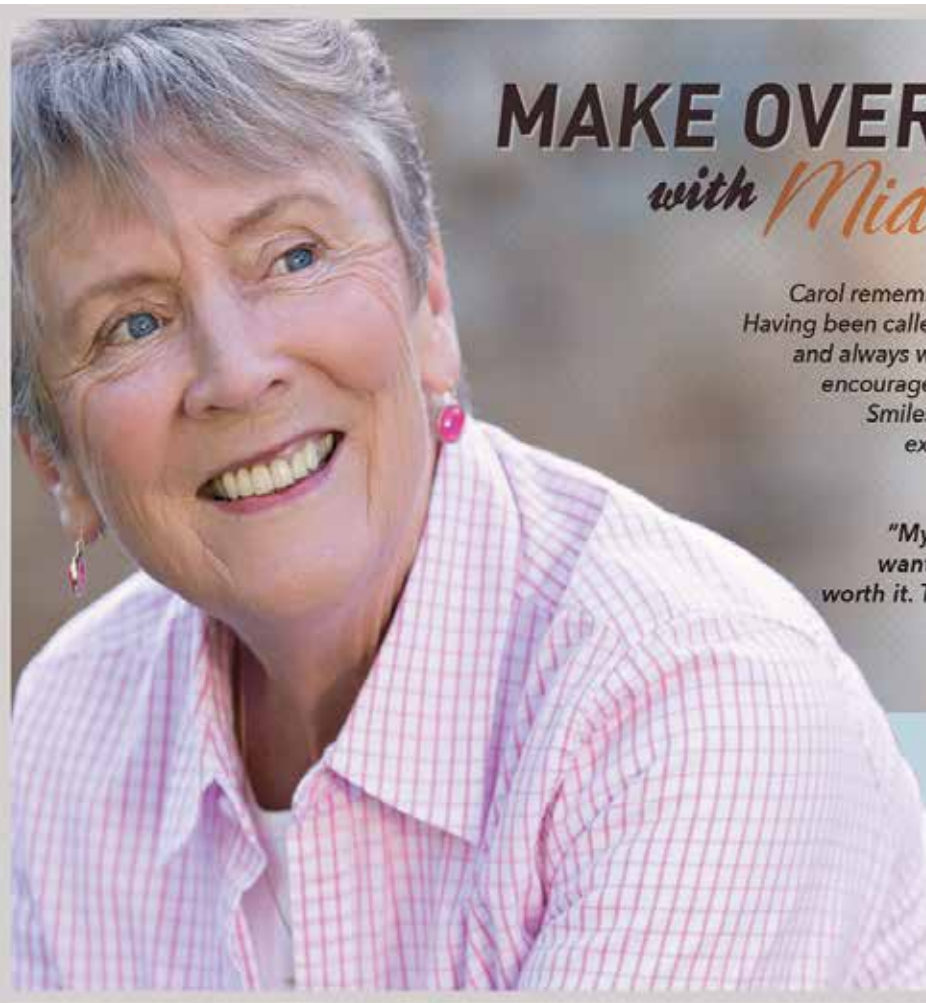
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TWILIGHT POLO
GREAT MEADOW, THE PLAINS, VA ~ PHOTOS BY CHRIS WEBER



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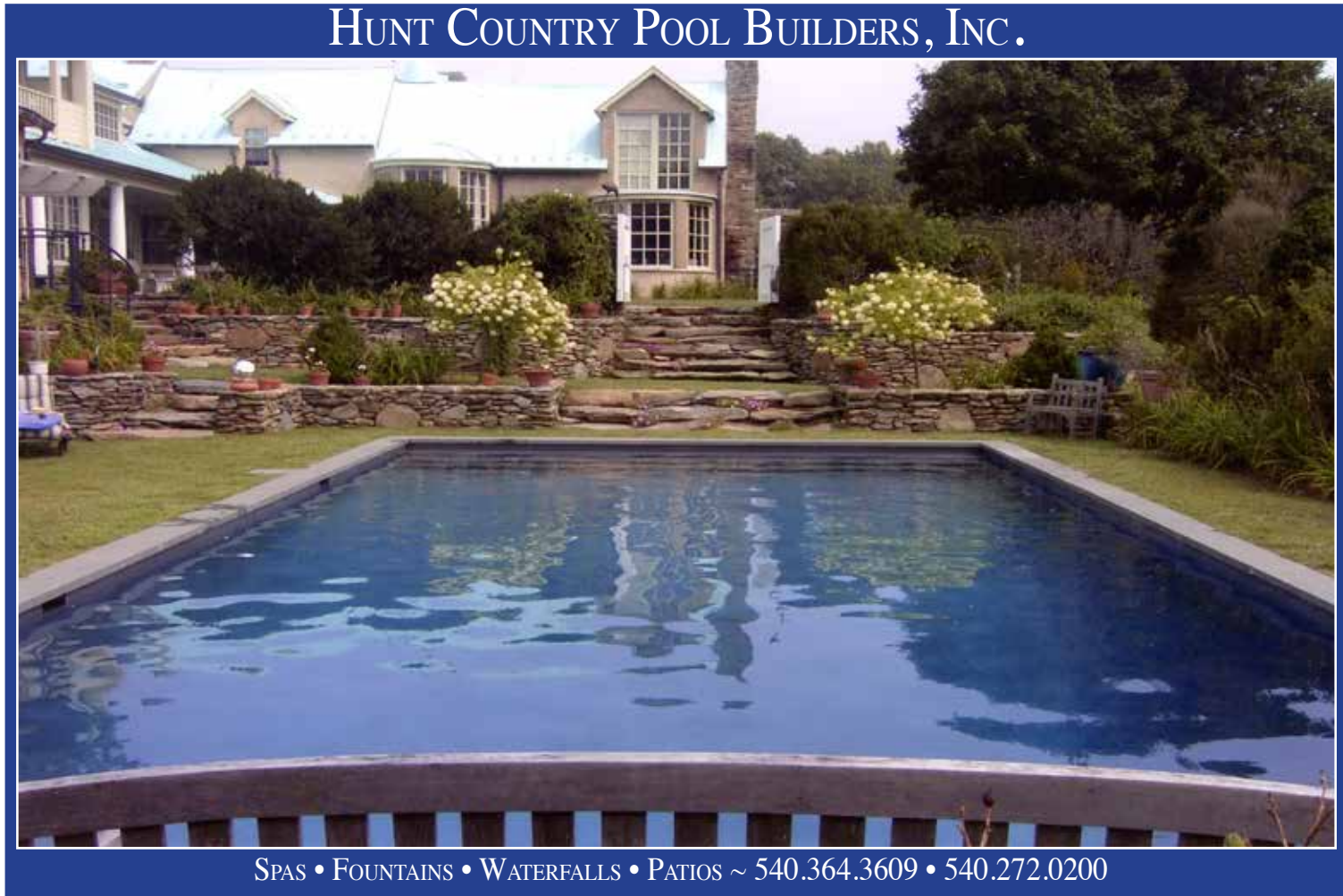
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PLACES & FACES

GALLERY ON MADISON TAKES A NEW LOOK

MIDDLEBURG, VA ~ PHOTOS AND TEXT BY NANCY KLECK

Artist turned entrepreneur Marci Nadler has taken over the reins at Gallery on Madison from Jan and Jim Allmon. Marci's dream of promoting and selling local art as well as offering a venue for events became a reality earlier this month at the gallery's opening night party. Hardly room for an easel, a very enthusiastic crowd enjoyed the new offerings by the much beloved artist.

Featured works included several painterly polo scenes and animal portraits by Gail Guireri Maslyk, dreamy, somber landscapes by contemporary impressionist Jill Garity, and jaunty, colorful florals by Barbara Sharp as well as beautiful clay works by Jason Alexander.

Future shows are in the works, and "to bring people downtown into the gallery after regular business hours," Marci plans to hold poetry readings, live music, book signings, artist talks and demonstrations in the evenings. Kudos to the artistic spirit!

Located at 9 South Madison, present hours are 11-5 Thursday and Friday; 11-3 Saturday and Sunday.



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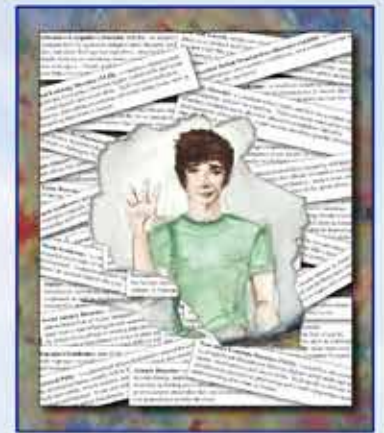
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PROGENY

LEST WE, OR OUR CHILDREN EVER FORGET



CHRIS WEBER

On Sept 9, 2016 two of the surviving original first responders of the Pentagon attack on September 11th, 2001, Sergeant First Class Larry Byrd Jr. and Colonel Roy Wallace visited Wakefield School in the Plains Virginia to offer a raw yet heartfelt presentation of the events occurring that awful morning, that they witnessed and experienced firsthand; being not only survivors but first responders on the scene there at the Pentagon, recounting in vivid and sometimes shocking detail that which so many of us only witnessed on TV.

I arrived at the school a few minutes late, and was escorted in as the presentation had already begun. A staff member led me in quietly, and I carefully stepped around the students and parents to find a good location to photograph and observe the presentation from. As I situated myself quietly, Sergeant Byrd was just being introduced so fortunately I was able to witness his entire presentation. It was difficult at times to hear, yet nonetheless inspiring as the accounts of bravery that accompanied the tragedy reminded

me of how many Americans find the highest in themselves in our darkest moments.

Using slides on a large pull down screen he began by introducing himself in a humble yet jovial manner all the while warning all in earshot, "My story is not a clean one"; preparing the students for the experience they were about to hear about from one who witnessed it firsthand. A large, almost towering figure he was nonetheless quickly able to put the students in the room quickly at ease with his sage like calming presence not to mention his easy going and often self-deprecating humor. He began showing slides, talking about the event, and as I photographed not only him and his slides from the Pentagon, I also noticed and photographed the faces of the students around me, which transitioned slowly from pleasant smiles and sporadic laughter to a humbled, solemn reverence. Sgt. Byrd recounted important milestones, such as an evening brief that was supposed to be held by Secretary of Defense Donald Rumsfeld, but instead hosted by Fairfax County Search and Rescue and him being the only enlisted man there, and standing on

the landing gear of the Jet Liner inside the Pentagon at A & E Drive. He recounted finding bodies which he described as "almost like burnt hotdogs". He recounted how he went back in, without protective clothing or breathing equipment, the heat and smoke and toxic fumes, the screams of those inside. And how he was able to provide advice against turning the electricity back on in the damaged area of the building due to the water being so deep that if it occurred, any still alive will be electrocuted" he pointed out how he advised some may be still alive but unable to speak, having their throats and lungs burnt by the awful heat and toxic fumes.

"I think the kids were awestruck" remembered Gray Carr Griffin, Director of Admissions and Financial Aid at Wakefield School.

Finally, he concluded his remarks, pointing out to the students that while we may have many differing political beliefs that he as a "humble Sergeant" and all in the service of their country are bound to serve the Commander in chief whoever he or she may be, regardless of party affiliation, as it's the office we salute more than the one occupying it. He admonished the students not to get too divided by political discord so prominent in today's media and social media, and warned how the terrorists can win the most when we allow ourselves to be divided by discord over political differences and not stand united against them and their wanton disdain for human life. He reminded us that the freedoms we espouse and embody as a nation are worth fighting for, and worth standing together as a nation regardless

of political differences. He asked the students and all listening to never forget that fateful morning nor the sufferings and sacrifices made by those who have fought and died for them and for those in uniform now who fight to secure and maintain the freedom we believe in. He challenged us to stand together as one people, one purpose and move away from the divisions the media loves to promulgate on a daily basis making us appear as a divided nation to our enemies. He reminded us we were all one people, under one flag, and that at the end of the day we all believed in one common ideal. One common bond. Freedom.

Following Sgt Byrd's amazing and moving presentation, Mrs. Karen Theobald Conlin, Civilian Aid to the Secretary of the Army presented to the school and Headmaster David Colón a US Flag, which was the first flag flown in the first "Green Zone" in Iraq, flown over LBN Sina Hospital. She presented the flag to Headmaster Colón and the school, with these words.

"On behalf of the Army, and in my role as a CASA, I have secured the first flag that was flown over Ibn Sina Hospital in Iraq's Green Zone as a special commemorative item for the school. Our troops secured this hospital and used it for the treatment of service members, civilians and hostile regime members (Saddam Hussein). This flag will forever be a remembrance of the Army story and the many heroes that serve our nation in perilous times."

Following Col. Wallace presented Headmaster Colón with a CAD drawing of the locations of everyone that day in the Pentagon, then Headmaster Colón closed with remarks of thanks

while reminding the students they had an exam to attend. And just like that, this amazing presentation was over.

As students and teachers rose from their seats I couldn't help but notice that the students, rather than rushing off to their exam, instead began filing in line one by one to shake the hands of the towering Sergeant Byrd who gladly greeted each pupil as if they were the only student in the room. Some parents and teachers filed into the line as well and Sergeant Byrd graciously shook the hands and spoke briefly with each one, yet clearly his focus was on the students, always encouraging them to do well while telling each how proud he was of them. Proud of their attendance and reverence, proud of what they were doing with their lives, and just how darn proud he was of them as the future of America. He said they were what we were fighting for. And he reminded them, to never forget.

I didn't file into line to shake hands, I was there to observe not meet and greet. Instead I quietly slipped out the back door and hurried on my way to yet another assignment. But as I sat in my Jeep out in the parking lot, parked on a steep hill, ... I mused for a moment on the events I'd just witnessed. And perhaps ironically my Jeep suddenly wouldn't start. And for a few minutes I waited, trying it again and again, all the while causing to me to ponder just a bit longer on the events I'd just witnessed and the account I just took in, almost as if life, fate, God, ... was telling me just as Sergeant Byrd had told us all only moments earlier to remember that fateful day. And to never forget.

FACULTY UPSETS STUDENT ENGINEERS IN FOXCROFT CARDBOARD BOAT RACE



Foxcroft School's Engineering Class always opens the semester by learning about the "engineering cycle" they will use to propose, design and complete their semester-long project for a local non-profit. This year, the students were charged with creating a cardboard boat to race in the swimming pool on the campus of the girls boarding and day school in Middleburg VA. While they were busy researching, designing, testing, etc to create their vessel, the students decided to challenge the faculty to build a cardboard boat as well to race them.

Big mistake. History teacher Stephanie Young and Science teacher

Lindsey Bowser took up the gauntlet and — lo and behold — when the race took place Sunday, Sept 11, the faculty boat beat the Engineering class entry created by seniors Mary Park Durham, Siobhan O'Connor and Olivia Rogerson.

You might say the faculty crushed the students but they kind of crushed themselves.

A design flaw compromised the strength of several cross-bars on their pontoon-style vessel -- they crushed about halfway through the race and it was all faculty after that.

"We should have used more duct tape," said captain Olivia Rogerson.



FAUQUIER COUNTY YOUTH ORCHESTRA WELCOMES CONDUCTOR CRAIG DYE

The Fauquier County Youth Orchestra welcomes band conductor, Craig Dye for their 2016/2017 orchestra season. Designed to enhance and work with the school curriculum, the band program is open to all beginning, intermediate, and advanced band students of the greater Fauquier area.

There is no audition necessary to join and enrollment is open.

The program is \$10 per week and meets at 5 p.m. every Wednesday evening on the 3rd floor of the Warrenton Presbyterian Church located at 91 Main Street directly across from Drum & Strum Music.

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PASTIMES

HOW DO I KNOW WHAT'S PERMISSIBLE WHEN PLANNING A HOME RENOVATION?

ASK A REMODELER



TIM BURCH

When planning a home renovation or addition it's important to complete your due diligence upfront to research any ordinances or restrictions that may affect your project. Unfortunately, homeowners and contractors often forget important steps during this project feasibility phase, which sometimes leads to wasted time and money or abandoned projects.

To ensure you sidestep those mistakes, start with this checklist of places to call in order to minimize setbacks while planning and executing your next renovation.

Local Jurisdiction/County

First, call your local county government to find out if there are any site restrictions or requirements for your home or property. Propose your plan to the county before you start and get their feedback on any setbacks

before moving forward. Ask them about any potential zoning ordinances as well. Also, check with the county to get building permits and land disturbance applications prepared. Many counties now allow these forms to be submitted electronically.

Department of Environmental Safety

You will also need to contact your local health department or department of environmental safety for water and septic tank

restrictions or conflicts. There are many water and sewer construction requirements that have to be adhered to by the contractor and homeowner. Long delays can arise during your permitting process if this part of your planning process is neglected.

Homeowner's Association

Call your homeowner's association (HOA), or equivalent, to see if there are any requirements or restrictions. HOA's can stop you from using certain materials or building on certain parts of the home. Additionally, HOA's sometimes require a review of your plans before you start the building process. These restrictions typically come written in covenants and, in most cases, are reviewed with prospective buyers before a purchase. To make sure you have the current information to share with your builder and get your project started on the right foot, it's always best to engage your association early in the process.

Check with Local Historic Boards

Do you know if your property is in or near a historic area? If there is any question, call your local historic review board or registries to double-check. Some requirements from historic boards are extremely specific and involve special attention and advance planning. For example, we have seen instances where a board has only allowed the use of one specific brick on a home addition. Make sure you know what your



requirements are, so you can plan in advance and avoid a battle and costly changes later.

With so many requirements for design, building, budgeting and engineering it can be easy to overlook certain steps. Always make sure you hire an advocate that knows how to manage all the different aspects of executing a project from start to finish, so that your project runs as smoothly as possible.

Tim Burch is a Vice President of BOWA, an award-winning design and construction firm specializing in luxury renovations ranging from master suites and kitchens to whole-house remodels. A Northern Virginia native, Tim focuses on clients in the Loudoun and Fauquier County areas providing them with his 25 years of expertise in the design build construction industry. A third generation builder and certified remodeler, Tim is the Construction Advisor for The Mosby Heritage Area Association and also sits on the Board of Building Appeals for Fauquier County. Prior to joining BOWA, he was the Lead Project Manager of Construction for the Emmy Award winning construction reality television show, *Extreme Makeover Home Edition* on ABC Television. For more information on Tim and the BOWA team, visit www.bowa.com or call 703-734-9050.

FALL FASHIONS

FASHION SENSE
NERISSA BROWN

As the nearly hottest summer we can remember finally relents, the soft air now extends its hand as an invitation for you to fall in love with autumn. Maybe autumn is as much a feeling as it is a season. Summer sizzle is replaced with cozy colors and fragrant breezes. Falling leaves mark a path that leads us to the romance of fall fashion.

Everywhere you look nature has provided the perfect backdrop for your personal color palette. The northern Virginia and equestrian region envelops your senses with labyrinthine images, familiar smells and the pattering pace of this magnificent season.

Embrace the change and allow



standouts.

A few trends on my runway edit for day includes a satin ruffled blouse, an embroidered velvet blazer and fitted flared jeans to gently touch the bohemian in us all. For comfort and style, pair them with textured wedged boots. Add a patchwork tote containing your smartphone, sunglasses and touch-ups for hair, skin and nails.

For nighttime, glam it up in a sequin embellished silk top and a suede pencil skirt. A leather box clutch and velvet trimmed pumps will add classic sophistication. Finish with a chic top cover or a cashmere cape. The evening will sparkle and dazzle when you arrive on the scene.

Collages of textures and color make the perfect canvas for versatile looks. Accessorize, accessorize and accessorize. Let your taste be your guide. Trend alerts include satin chokers, gold plated and leather cuffs, velvet waist belts, long skirts and coats, barre shoulders, tassels, floor length scarfs and handbag art.

It's autumn like you've never seen it. Whether you choose to delight your senses in cashmere, wool, faux fur or suede, allow the beauty and the lingering warmth of the season impress on you to share your loving spirit. It's your gift to Mother Nature and we graciously receive it. Yes, the leaves are rustling, the runway is clear, and you know that all fashionable eyes are on you!



your favorite indulgence to serve as your muse. For some you may choose to swirl, sip and savor the beauty of it all. Twirl in hues from Hemingway's Tavel Rosé to the heartiest Bordeaux. Then, anchor your silhouette with a sparkle of blush and champagne as a neutral. Color me warm in rust, brown and burgundy. You know the time, velvet is royal, purple reins, green again is envy and mustard is one of this seasons

IF THE SHOE FITS- BUY IT

SINCERELY ME



BRANDY GREENWELL

I have a little shoe addiction. Ok, I have a big shoe addiction. One time in the late '90's I had over 300 pairs. From boots to wedges, sandals to heels, I had a bond with each of them. Once while moving, I put them in several, giant contrac-

tor bags to transport to my new home and slung the first over my back. (Think Santa doing his best Ho-Ho-Ho with his sack for those naughty or nice.) I clearly overloaded the bag and while doing my Santa imitation, I slipped 3 discs in my lower back. My back has never been the same, but I still have a grand shoe collec-

tion, though my numbers are way down from 300.

The Fall 2016 shoe collections are well stocked in stores and online trending some fun, funky and classic styles to add to your closets.

Last year we saw over the knee boots everywhere, this year we are going thigh-high. Hello, Pret-

ty Woman! All kinds of fabric, including colored, stretch velvet are being shown and they are stunning...if you have the right thighs. Julia Roberts types are best suited for this trend. I will be sticking to my knee-high boots.

Ladies are still barrowing from the boys with wingtips and oxfords being sported- with or without heel. I love them. I especially like the chunky ones that are reminiscent of something Kathryn Hepburn would wear crossed with a Dr. Martens.

Speaking of Dr. Martens, grungy, chunky, low boots are being shown complete with scrunch and studs straight from the Singles set. Oh how I remember wearing them in the 1990's with cute floral dresses for a juxtaposed fashion statement. Sadly, during that time in my life I also thought I had giant feet (size 8) so I bought my shoes a size too small as to give the appearance of having a smaller foot. I don't know where I got that complex, but it was real. Sigh. None of my shoes from that era are still around as I wised up and sold them after a few years of self inflicted blisters.

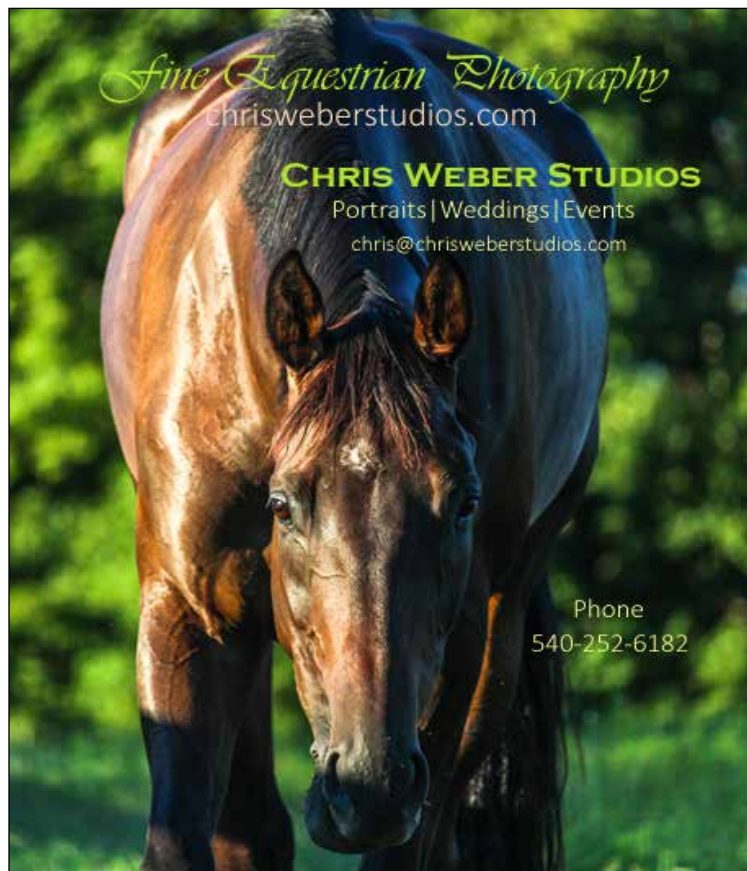
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Praise the Lord! A stacked, block heel is back! Not that I don't love a stiletto, but ever since my aforementioned back injury, a wider heel feels much more stable. I also have always thought they make your behind look smaller, like somehow the chunk of the heel overpowers the junk in your trunk. All heel heights are being represented and a squared off toe is a bonus.

The only trend that I am unsure of is the use of synthetic, fuzzy fabric to embellish a heel. Maybe I am too old for it and if I were 20 and strutting in Soho I could pull it off, but I am not sure if that trend is quite Middleburg. Who would want to wear a pair of shoes glued with Muppet trimmings? Maybe I just haven't seen the right pair yet.

If the shoe fits, buy it. Oh happy feet, happy feet.



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PASTIMES

ASTERS FOR FALL

THE PLANT LADY



KAREN REXRODE

The gardener is generally in a state of overload by fall. We've fought weeds, tangled with the hose a few too many times, and deadheaded flowers since spring. But there are those few that consider fall the best season of all. There are reasons to feel encouraged by this seasonal change. The temperatures cool, rain returns, or at least stays in the ground longer, flowers hold up better with cooler temperatures,

and it's very doable.

One group of perennials that own fall are the asters. We have numerous choices of glorious native asters that flower into November. Short, tall, tightly mounding, or gloriously arching, for sun or partial sun, every garden should have a few.

Since there are so many, I'd like to introduce you to a few of my favorites. In low and mounding, front of the border asters, use the "Wood Series". Available in pink, blue, and purple, they will fill and grow as loosely

mounding perennials for summer, flowering in September and October. The pink choice is more like a pale lavender, a gorgeous color for fall. Buy them as *Aster dumosus* or *Symphyotrichum dumosum* (a recent reclassification), commonly known as the dwarf side button aster.

A couple taller varieties are related to each other (cousins you might say), originally found growing in Kentucky, they are *Aster oblongifolius* or *Symphyotrichum oblongifolium*. The variety *A. 'October Skies'* grows

to four feet (do not believe the tags, which say much less) with an equal spread. I grow this variety through peony rings in spring to support the stems all summer. The name defines the color of the flowers. Its cousin *A. 'Raydon's Favorite'* is also blue, the stems more woody, the height equal or a tad more. Flowers arrive in October and continue into November. Passing pollinators, desperate for nectar, always stop for a drink here, where it's not unusual to hear the entire plant humming with honeybees, and dancing

with butterflies.

In tall arching I recommend *Aster cordifolius*. The slender stems can arch to five feet, dancing between golden rod, late chrysanthemums, and ornamental grasses. The flowers are numerous, a pale, pale blue. Native throughout the Eastern seaboard, it's drought tolerant too. This species welcomes partial sun, where it adds glitter to the garden in November.

It's a nice way to end the year, a spot of color to reward your hard work.

THE ARTIST'S PERSPECTIVE

TOM NEEL

Twenty Eight years ago I began selling my fine art. I was creative at a very young age, but chose another path to make a living, and while that [automotive] path was filled with creativity, I certainly didn't think of myself as an artist. At 30 years old I was doing pretty well, but there was an inner creative drive, a voice. Something was calling me and I decided to follow it.

I walked away from a career that had been exciting and had served me very well. This all in the name of taking risk for deeper personal growth. I wanted to explore creative expression and I knew it wasn't going to be easy, but I had gained business knowledge and knew at least that part would not be my obstacle. You

might think the hurdles to follow would all have to do with learning how to paint. Well, assuming I do know how to paint now, that wasn't the biggest hurdle. The big hurdle was going to be the self management of being an artist. Not just the painting, but knowing how to satisfy myself while finding a demand for my work and putting it all into action.

Let me share that the business of art [generally speaking] is no different than any other business. The key is understanding how to blend creativity with business and by that I mean any business, because all businesses have to think or be creative. Furthermore, as an artist you must understand that you are the product. Art is not simply viewed as a product in of itself. Art, any art, is a product of artistic expression and therefore you the artist become an in-

herent part of the product... and I might add, its rejection or praise. You know that old saying, You are what you eat? Well, you are what you create too and it is also you. You represent each other.

The first painting I sold those 28 years ago very likely lacked a high level of skill, but it did not lack a high level of experience as a human. I wasn't a child, but I was learning a new language, a new form of communication. Since that day I have sold millions of dollars of my art, donated and raised tens of thousands in charity and achieved the creative expression I was looking for. The point of this only being, that often when one takes a risk and invests in growth, magic can happen. With that magic comes happiness, friendship, relationships, skill, rewards, personal gratification, the ability to be part

of your community and maybe leave something lasting behind. I don't have kids, but maybe in a way I do!

The question I ask myself today is, what more do I want for myself creatively. As I knock on the door of a 30 year career, is there a new horizon, a new direction, a new way of expressing myself, a new way of inspiring others? Well the answer there is a simple yes. It's that unwritten chapter in every artist's book that one I can't wait to read and for those of you out there in your first creative year or your twentieth, enjoy each as much as the next.

I should say that I will be celebrating these 28 years by honoring a favorite landmark. One in our area that I don't think gets the credit it deserves and that is Ashby's Gap. This special show will



be hosted by my good friends The Hill School, in the Sheila C. Johnson Performing Center, with the reception Thursday, October 13th from 5:30 - 8:30. I hope to see you there.

Live An Artful Life, truly!

Tom

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MUSIC IN OCTOBER

IN UNISON

STEVE CHASE

I often say that my musical philosophy follows the counsel of the great Duke Ellington, who said, "if it sounds good, it is good". Rather than saying, "I like jazz" or "I hate disco", I try to keep the musical genre secondary when I listen to a piece of music. Doing so can prevent the ambiguity some people feel when their personal identity is linked to the kind (type) of music they listen to. For example, I don't listen to a lot of soft jazz, and I cringe at the inspiration-free Kenny G., but I'll crank up the Stevie Wonder every time. So don't let your bias allow you to miss awesome music.

How about some polka -- live? I went to the Middleburg Concert Series last Sunday for their *Monterrey in Middleburg* show, and the amazing band, *Esencias*, hailing from Mexico, blew away the packed house with their polka tunes. One band member played this small diatonic accordion, which looked impossible to master, and yet he was pumping out melodies, chords, and rhythms that would have made my fingers fall off. It was a great concert. My point is if someone asked me if I liked Mexican polka music, I would have laughed and moved on to a seemingly more desirable genre. Seeing music live can really broaden your musical perspectives.

Bluegrass is another genre that a lot of people have heard of, but few really know much about. It can be complex and simple at the same time, with wonderful melodies that stick with you. Our area of the Piedmont was a hotbed of early bluegrass. The great local fiddler John Ashby was born in the free state region of Fauquier county. With members of his family and some friends, Ashby was playing fiddle in his band the Free State Ramblers in the 1940s through the 70's. They played tunes like *Fauquier County Hornpipe* and *Ashby's Breakdown*. You can hear the band Furnace Mountain still playing some of these tunes today. Another great modern Virginia bluegrass band, Willow Branch, will be coming back to the Middleburg Area for Unison Heritage Day. Come on out to the Unison Store on October 29th and check them out!

I have a large collection of live music, much of which I have downloaded (legally) from the net. There has been a long tradition with music aficionados of sharing music. At the start, 40 years ago, it was in the form of cassette tapes, off the band's soundboard, or from a recording made by a novice with their own microphones. Sharing these live tapes was a great way to really dig into a band's performances. Some hardcore collectors would learn the ins and outs of every performance, knowing which shows held/contained the best



versions of each song. Sharing tapes was an involved ritual, where you would send a fellow collector a tape of a show that they needed, along with some blank cassettes for them to return to you with the recordings that you wanted. With the advent of digital music, sharing the recordings became much easier. Both modern digital recordings and older converted recordings can be shared using peer-to-peer software called bitTorrent. Unfortunately, many folks use this same technology to share pirated media, like films and commercial (studio) albums. This really is a shame considering how much free (and legal!) material that is available out there today.

I have three go-to sites for downloading live music: www.archive.org, bt.etree.org, and www.dimeadozen.org. Each one offers live and non-commercial music exclusively; commercial music is banned. Case in point: when Steely Dan asked that their 1974 concerts be removed from dimeadozen.org, the site promptly banned the shows from further distribution.

Archive.org has a sub directory called the "live music archive", which currently has more than 157,000 concerts, including huge collections from major bands like the Grateful Dead, John Mayer, and Umphrey's McGee. All downloads and streaming is free. the site bt.etree.com is a peer to peer site, with thousands upon thousands of fan made recordings of bands like Phish, Gov't Mule, and Phil Lesh and Friends. Recordings from major festivals, like Lockn', Delfest, and Telluride Bluegrass Festival all emerge on this site. New recordings are added all the time, so, check it daily. Finally, dimeadozen.org, a global site, has live shows from around the world. I have obtained hundreds of amazing shows from this site. It's well worth checking it out.

This month's Spotify playlist is a selection from my favorite live albums, inclusive of many different genres. Listen here: <http://tinyurl.com/zu6zgpq>

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PASTIMES

SMOKING AND CANCER STATISTICS*



DR. ROBERT A. GALLEGOS

By now everyone in the United States ought to be aware of the dangers of smoking. Anti-smoking ads and warning labels, concerned friends and relatives, and doctors warn against the serious consequences of smoking. In most parts of the country, restaurants, airlines and workplaces no longer allow smoking - and for good reason. The good news is that if you're a smoker, quitting can lower the risk of illness and death.

Cigarette smoking is the leading preventable cause of death in the United States. It accounts for

about one third of all cancers and causes more than 480,000 deaths each year in the United States, nearly one in five deaths. Here are the ugly statistics: Shockingly, more than 10 times as many U.S. citizens have died prematurely from cigarette smoking than have died in all the wars fought by the United States during its history. About 90% of all lung cancer deaths are due to smoking. Another surprise statistic is that more women die from lung cancer each year than from breast cancer. Other cancer deaths attributable to smoking are: larynx (voice box) cancer with 76.6%, oral cavity/throat cancer, esophagus cancer, and

bladder cancer. Lung cancer claims more lives than colon, breast and prostate cancers combined. Smoking causes more deaths each year than the following causes combined: human immunodeficiency virus (HIV), illegal drug use, alcohol use, motor vehicle injuries and firearm-related incidents. Every day in the United States, 432 people die of lung cancer (smokers and non-smokers). Approximately 7,300 non-smokers die from lung cancer each year because of breathing in secondhand smoke. If no one smoked, one in three cancers would not occur.

There is no safe level of exposure to cigarette smoke. To date,

researchers have identified approximately 7000 chemicals in cigarette smoke. Of those, 250 are known to be poisonous and 70 can cause cancer. It is a toxic blend of chemicals that put human life (and pet's lives) at risk. Smoking can cause cancer and then block your body from fighting it due to poisons in the cigarette smoke that can weaken the body's immune system.

How Does Smoking Cessation Affect Cancer Rates for Ex-Smokers?

Here is the good news about cessation. Quitting smoking cuts cardiovascular risks. Just 1 year after not smoking the risk for a heart attack drops sharply. Within 2 to 5 years after quitting, the risk for stroke could fall to about the same as a nonsmoker's. Within 5 years of quitting, ex-smokers reduce their risk of esophageal, mouth, throat and bladder cancer by 50 percent. Within 10 years of quitting, the risk of dying from lung cancer goes down by 50 percent.

Quitting Smoking

The decision to quit smoking



is one that only the smoker can make. Others may want you to quit, but the real commitment must come from you. Consult with your physician about getting help with the mental part of addiction, consider nicotine replacement therapy, there are prescription drugs to help you quit smoking and ask your physician about counseling and quit smoking groups.

*Statistics are from the American Cancer Society.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, he is on the faculty of Spear Education, a member of the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.



ALBERT'S CORNER

A MONTHLY COLUMN FOR PEOPLE WHO SHARE THEIR HOMES WITH FOUR-LEGGED FRIENDS

ALBERT P. CLARK

A few weeks ago, I ran across an interesting post on the Virginia Is for Lovers travel blog. It's titled "50+ Wineries That Go Above and Beyond for Pets". Hey, that's my kind of headline! I love the idea of tagging along when my people do fun stuff. I thought it would be helpful to share the wineries closest to Middleburg that the article covers. Of course, to see all 50, just go to the original blog.

To be included in the post, vineyards had to allow dogs inside tasting rooms. (Many, many other Virginia vineyards welcome pets, but it's common for them to limit access to outdoor areas only.) Almost all of the featured vineyards offer water and treats. In most cases, dogs have to be friendly, well behaved, and leashed. And finally, all vineyards ask owners to be responsible and pick up after pets. That said, the following wineries put the wow in bow wow:

- **8 Chains North Winery** in Waterford - fenced dog park on site for off-leash play and liberal access throughout the winery on-leash
- **Barrel Oak Winery** in Delaplane - doggie pools in summer, an annual dog event, plus seasonal "Wine and Hikes" that are ideal for four-legged friends
- **Maggie Malick Wine Caves** in Purcellville - 215 acres to explore with pups plus several dog-themed

events annually

- **Otium Cellars** in Purcellville - access to interior and exterior spaces and lots of land
- **Quattro Goomba's Winery** in Aldie - enjoy the deck and patio outside or venture inside with your dog to cool off or warm up
- **Stone Tower Winery** in Leesburg - dogs can accompany their owners inside one tasting room and in the outdoor areas of a second tasting room
- **Three Fox Vineyards** in Delaplane - dogs have access inside or outside, where they can enjoy expansive land and a sizeable patio
- **Two Twisted Posts Winery** in Purcellville - another winery welcoming dogs inside and outside
- **Winding Road Cellars** in Markham - dogs hang out with their people in the tasting room as well as on the front porch and back decks, and in adjacent fields

In addition to the vineyards covered in the Virginia Is for Lovers post, I also wanted to highlight the policies of a few pet-friendly wineries in Middleburg:

- **50 West Vineyards** - welcomes pets in one tasting

room and recently held an event for dogs and their people, donating a portion of the proceeds to Middleburg Humane Foundation

- **Greenhill Winery & Vineyards** - website states "dogs on leash welcome in the outdoor areas and green spaces"
- **Cana Vineyards** - described by The Washingtonian as "One of the few Virginia wineries that welcomes dogs indoors as well as out, making it a great destination during the colder months. The vineyard allows you to bring your leashed dog into the first-floor tasting room, onto the porch and patio, and throughout the grounds."

Before heading to any of the wineries I mentioned in this column, always call to confirm pet policies. Once you have the go-ahead, go forth and enjoy another gorgeous Virginia fall with your dog. I promise, your pup won't "whine" about going to a winery. (Sorry, bad pun. Couldn't resist.)

Virginia Is for Lovers article: <http://blog.virginia.org/2016/08/50-wineries-pets/>

Albert, a Jack Russell Terrier, is Chairman of the Board of Wylie Wagg, a shop for dogs, cats, and their people, with locations in VA and DC.

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Middleburg Humane Foundation
admin@middleburghumane.org (540) 364-3272
www.middleburghumane.org



Ariel is a stunning 4 year old shepherd/hound mix who unfortunately has spent most of her life on a chain. She came to us a month ago and has been so grateful for the comfy bed and yummy food plus the love and attention she so desperately deserves. We are still getting to know how Ariel does with other animals, but we know she's great with all humans, especially children!! She truly is a very special, sweet, quiet dog.



Harry is a lovely 14 year old Paint/draft gelding who narrowly avoided being sent to a slaughter plant in Canada. We don't know his history under saddle, but he has beautiful ground manners and is very easy to handle. He is a very gentle, quiet, and a genuinely nice guy.



Jeffery is one of 4 pigs available for adoption. He is an American Guinea Hog, a rare breed of pig very similar to the Pot Bellied. He is 4 months old, castrated and should mature to ~85-100lbs. Jeffrey is used to living outdoors with his friends.



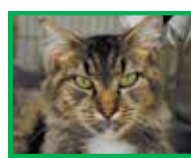
Rusty is a VERY handsome, gentle, 5 year old purebred coonhound who came to us from the most affected flood area in West Virginia. We are still getting to know him, but he is the sweetest thing you can imagine. This dog truly has a heart of gold and deserves a loving second chance at life.



Jack is a very handsome Havanese mix cat who has a nice laid back personality and gets along well with everything and everyone! He's just genuinely a nice guy.



Laverne is a beautiful ~15h 9 year old mare that is easy to work with on the ground, stands for vet and farrier, loads like a pro, gets along with all the other horses and has just gone into training with a professional to be started under saddle!



Cora is a lovely adult female kitty who is beautiful both on the inside and out! She gets along fabulously with other cats and is very gentle and sweet with people of all ages.



Morpheus, Clovis & Ajax (2 males & 1 female) are 3 year old Bearded Dragons available for adoption.



Dutchess is a special mare who was rescued in foal with 2 other mares. She had an adorable baby who has found his forever home but Dutchy is still waiting for hers. She is a gorgeous mover and beautiful as well. She is very timid and requires an experienced equestrian, but has a ton of potential with the right partner.



Xena is a very sweet, gentle, young adult kitty who gets along beautifully with other cats. She could be an indoor / outdoor kitty, but she very much prefers to be indoors. She has a lovely temperament and would make a great companion for you and your kitties!



Buddy is an INCREDIBLY cute and sweet little 10 year old man who loves belly rubs and knows some cool tricks! Buddy loves people, but needs to be in a home with no other animals. This old guy really deserves a place to hang his hat and a cozy bed to lay on. Don't let his age fool you, he's healthy as can be and will be an amazing companion for the right person!

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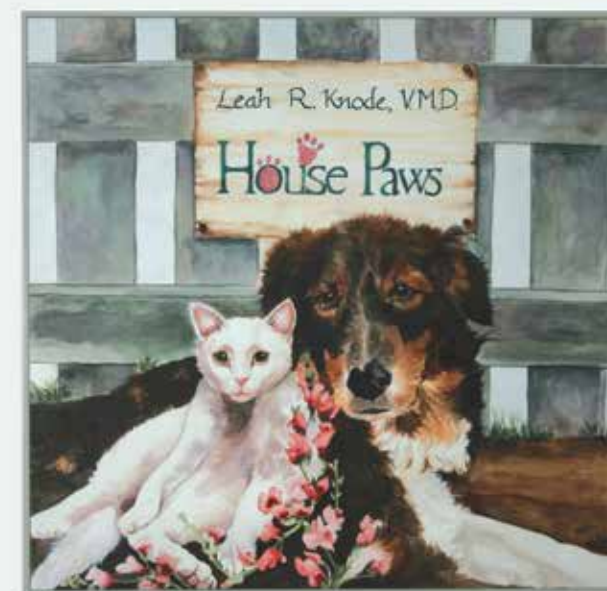
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NON-PROFITS AND PRESS POLICY

Over the years, we’ve been honored and gratified by the many thanks we’ve received from local citizens and volunteers who are at the heart of the Middleburg area’s thriving non-profit and not-for-profit organizations.

As many of you know, supporting these vital organizations has been a major part of our mission since our very first edition, in April 2004.

As autumn activities and the critical fall fund-raising season begins, for many, if not all of them, we think it both fitting and proper that we make our non-profit support policies absolutely clear.

The Middleburg Eccentric firmly believes that it is in the best interests of our community, and all who live here and love it, to support our non-profit organiza-

tions in any way we can.

Publicity, whether it be for fund-raising events or the day-to-day good work done by our non-profits, is vital.

We at the Eccentric promise to continue do our very best to put the pages of our paper and our web sites at the disposal of our non-profits.

Not only that, as we have for well over a decade, we will do our

best to help other media do the same.

We will never seek, much less demand, “exclusive” rights to cover a non-profit event or activity.

Allowing us to help and tell your stories are their own rewards.

All media are competitive. And we will never shirk from competing for readers and advertising support.

We will never do so, however, at the cost of unnecessarily limiting the press coverage non-profits need.

Indeed, from our perspective, the more non-profit coverage the better, in every paper, and every web medium, not just ours alone.

TRUE BLUE

Middleburg, like every small community, has benefitted from good cops (some of them decorated heroes at the risk of their lives) and, sadly, some bad.

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firmly believe Middleburg has been blessed with one of the best police departments in its history.

Though small, it is singularly professional.

And its performance, whether

organizing and supporting community events, investigating and solving local crimes, or working with security services at the highest national and international levels, has been exemplary.

Now that traffic is moving again you may see more of our officers as you and they walk the streets of a tastefully “new” Middleburg.

Give them an nod, or thanks,

or tip of the hat, or a handshake.

We’re lucky they are here.

STATES’ RIGHTS BLUE

DAN MORROW

It is with no little irony that, in the years following the Party of Lincoln’s absorption of the followers and disciples of Strom Thurmond, George Wallace, and friends, the GOP has emerged as the sine qua non defender of “states’ rights.”

In some places and in some areas of human activity the concept has served us well: setting higher-than-national standards for civil rights, a clean environment, public education and social services that equaled, exceeded, and often pioneered progress, both economic and social.

In other states the exact opposite is, was, and always has been true.

All too often “States’ Rights,” like “God’s Will” has served, at best, as a shibboleth for those who oppose the extension of civil rights, social equality, public education, health

care, and laws designed to protect us economically and environmentally.

At worst it has become part of the covering mantra, the politically correct “spin,” of jingoists, racists, and the violently intolerant.

Why has the GOP become the Defender in Chief of a concept with such an ancient history of not only indecency but day-to-day economic and social failure?

Power.

Arguably the process of turning the Republican Party into the Party of States Rights began in earnest with the “corrupt bargain” of 1876, when the GOP allegedly traded the withdrawal of Union troop, the re-establishment of “home rule” in the unconstructed states of the old Confederacy in exchange for the election of Rutherford B. Hayes as President. The other result: Jim Crow.

In the modern era Barry Goldwa-

ter campaigned on the principle that it was best to leave civil rights questions “up to the states.” He suffered one of the most humiliating defeats in the history of the GOP, but in the process sowed the dragon’s teeth that led to Nixon’s “southern strategy, the modern Tea Party, and Donald Trump.

Nixon’s own corrupt bargains and dog-whistle rhetoric facilitated the GOP’s absorption of the most virulent of the South’s segregationists, the aging “Dixiecrat” followers of Strom Thurmond and the voters who in the year Martin Luther King, Robert Kennedy were assassinated gave George, (segregation-forever) Wallace and Curtis (bomb-em-back-to-the-stone-age) LeMay nearly 14% of the national vote for President and Vice President.

Indeed, Wallace and LeMay won in Louisiana, Arkansas, Alabama,

Mississippi and Georgia, and came close to throwing the election into the House of Representatives.

The phrase “states’ rights” rolls trippingly off the tongue, but in practice has done little to improve either “states” or “rights.”

Before the Civil War the “rights” of states to accept or reject human slavery dominated political debate, and with it, the articulation of ethical, religious and social norms that still fester in the self-inflicted wounds of the racist right.

Slavery, defended by its proponents in terms of both God’s will and “states’ rights” gave us the Civil War.

For a century after the Civil War, it gave Jim Crow a safe harbor.

In my own lifetime the Commonwealth of Virginia condoned, promoted, and helped implement “massive resistance” to not only the integration of schools, but libraries,

pools and any other “public” facilities that could be, in some “legal” way “transformed” into a “private” institution.

In practice, all too often, the notion of “States’ rights” has served to promote virtually nothing of value and oppose even the most minimum standards of decency and excellence.

Should “states’ rights” ever prevail?

Of course.

But ONLY when they serve to promote higher than minimum national standards and truly serve both states and human rights in the creation of an ever more perfect union, ensure a common and united defense of same, and truly ensure the blessings of liberty for us and those who will follow.

not clearly national in scope. And therein lies the problem that goes back to the very idea of America as a country.

Under the Articles of Confederation state supremacy was the norm. It quickly became apparent, however, that this simply didn’t work. America could not function as a nation if the central government required permission from each state to conduct its business. Thus, the eventual adoption of a Constitution

that was more clear and specific about who had power over what and was more balanced in the division of that power. The Tenth Amendment served as a kind of exclamation point to the idea that states, while still very important, would no longer be able to easily veto federal government actions.

The states were, and still should be, laboratories for trying different policies. Liberals say they value diversity; our differences make us

strong and all that. Up to a point, that’s true but liberals nonetheless hate that states might be able to do something without the permission of the feds.

They want not diversity, but conformity. And they assume that a national policy must automatically be preferable to individual state policies in areas such as insurance, education, medical care, gun laws, you name it. By “progressive” definitions, the feds should rule because, if left to the states, some will be better than others and we can’t have that kind of diversity. Liberals don’t understand that the simple fact of differences among the states does not justify effectively erasing all the borders.

There’s no reason why we cannot reasonably and intelligently restrict the scope of national institutions that need to be restricted (the Department of Education comes quickly to mind). And we might

want to consider repealing the 17th amendment and go back to having the states select senators.

In any case, states should not be supreme but neither should they revert to the status of dependent colonies; this time colonies of Washington, DC instead of Great Britain.

EXCITING SKY MAP IMAGES OF SPACE CAN NOW BE SEEN A SCIENTIST’S PERSPECTIVE

ARTHUR POLAND, PH.D.

now, almost immediately, to everyone.

This immediate availability of data is a revolution in science that has been happening since about 1980. Before that time an observational scientist, principle investigator (PI), would build an instrument (and if it were for space flight, fly it on a NASA satellite), take the data, and his team would write journal articles about the results.

Scientists who were not members of the team would not have general access to the data.

In 1980 a solar physics satellite called Solar Maximum Mission (SMM) had a PI who decided that he would open “his” data to anyone who wanted to use it. At the time this was quite controversial and there were many arguments for and against this

PI said, “the Sun shines for everyone.”

One of the telescopes turned out to be very popular with the public. The telescope called LASCO was designed to look at the outer solar atmosphere, which you can see during an eclipse of the Sun (as an aside, there will be an eclipse next summer on August 21 that can be seen as close to here as western Kentucky south eastern Tennessee and South Carolina).

An exciting thing for the public is LASCO’s ability to see sun-grazing comets. LASCO images were put on line for anyone to look at immediately as they came down from the spacecraft. While we scientists didn’t have time to look at each image carefully to see if we could find a comet, students from around the world did.

I was a member of that team and the policy had tremendous positive impact on my career. Scientists who wanted to use the data needed help with the details, and I became one of the go-to people. My publication rate tripled and I was invited to many other countries to work with scientists there.

This data availability took a big step forward with the launch of the Solar and Heliospheric Observatory (SOHO) in 1995. It is a joint ESA/NASA spacecraft designed to look at the Sun and Heliosphere. I was the US project scientist for the mission.

My European counterpart and I decided that we would push very hard on the PIs to make their data available to everyone as soon as possible. We were successful and as one

ASK A COUNCIL MEMBER

MARK SNYDER

Hello Middleburg! I have been busy with Middleburg issues, and this article will be short. This article addresses the Town-owned Health Center.

Middleburg received the Heath Center building on Madison Street many years ago as a gift. The terms of the gift dictate that proceeds, such as rental income, go to charities and encourage uses such as professional health care. The Town also rents space in this building on a first-come basis, and we currently hold a public hearing when space becomes available for lease.

I have received documentation that the building has some serious maintenance issues. Since the Town holds this building in the heart of Middleburg’s historic district, I will be working to make sure we develop a plan to address these issues expeditiously. The historic district requires owners of these buildings to prevent demolition by neglect. I see no reason why the Town would not be subject to this and other requirements of the district. The Health Center should be an example of preservation – never a stepchild in need of repair. Middleburg has implemented various repairs over the years, such as the furnace, the elevator and so on, so please do not think we are neglecting it.

I will be proposing that the advisory board include maintenance needs and recommendations to council on an annual or semi-annual basis. This would be in addition to their annual recommendations for distributing excess funds to local charities that council distributes every year.

Ultimately, I would like to make sure that Middleburg ensures sufficient maintenance funds (and plans) while providing one of the most affordable rental spaces in Town. If

CITIZENSHIP AND THE TRAIN TRACKS OF HISTORY THE PUBLIC SQUARE

JERRY VAN VOORHIS
CHANDLER VAN VOORHIS

If citizenship is the binding force of our nation, how do we bring it back and shape and sculpt it for tomorrow?

Clearly, the once spirited force of “Our country, right or wrong,” first introduced in Norfolk in 1816 by Commodore Stephen Decatur after the Barbary pirate wars of 1808, has long gone. But Jacksonian Democracy, a feeling and faith in the American Dream, has survived as an idealistic patriotism through World War II and briefly after 9/11.

Jacksonian Democracy is nationalistic in impulse. It lives widely in America and thrives on simplicity and common sense. The core of this American nationalism is economic independence and love of country. It is not a sectional feeling, but a very proud one. These Americans have a common sense of heritage. They talk

little and ask for little, but carry pride in their hearts and believe in an expandable American heritage.

American Jacksonian Democrats worship the American folk tradition in which no one is special and everyone is treated the same under the law. Americans of this broad stripe have fought our wars and intuitively understand ideals need gut instincts behind them to stay vital. They love universal democratic ideals, but also economic independence, self-governance, and charity - and see the vitality of all three vanishing. They are so much of the civic soul and spirit of our country.

The egalitarian nature of our civic life has, sadly, faded. Today, our government has emerged as managers of our citizenship rather than, as once, it’s incubators. It’s a big change.

The government information manager - local, state, and federal - are information specialists, often

STATES RIGHTS RED

JIM MORGAN

Progressives are stuck in the past. Delightfully ironic, isn’t it? States rights once were used to justify secession and segregation, so progressives think the idea, rather than its misuse, was the problem. But it’s just part of the larger idea of the separation of powers. Should every political decision really be made at the national level? Of course not ...

and the Founders knew it, though we seem to have forgotten it. Must a useful idea necessarily be forever condemned because it has been abused in the past?

Our Founding Fathers created a “federal” system, i.e., a sphere in which the national government takes precedence and a sphere in which the state governments take precedence. There is much more overlap now than earlier as the national government has gotten into the business of giving money to the states for all sorts of things and, in the aftermath of the Great Depression and New Deal, Americans have gotten used to the national government being dominant. But perhaps the pendulum has swung too far. States are not obsolete so states rights, therefore, should be worthy of consideration.

This does not mean that the states are “sovereign.” We often have mis-

used the word “sovereignty” with regard to individual states but, except for Texas and Hawaii, no state has ever been sovereign though several have claimed that status. Only those two ever existed as sovereign entities; Texas as a republic from 1836-45 and Hawaii as a kingdom, 1795-1893, then as a makeshift republic, 1894-98.

Certainly, none of America’s original 13 states were ever sovereign but rather were dependent colonies of Great Britain prior to achieving sovereignty as constituent parts of the sovereign United States. As for Texas and Hawaii, each gave up any claim to sovereignty on being accepted as states within the United States.

So what rights do states have? They were intended to, and indeed must, play a very large role in all aspects of government that are



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WATER IS OUR LIFEBLOOD - A PRIMER ON AMERICAN RIVERS AND STREAMS

WATERWORLD

RICHARD A. ENGBERG

Water is the lifeblood of our nation. Our rivers, streams and lakes are the obvious manifestation of this. Did you know that in our 50 states there are over 250,000 rivers and streams? To me, that's mind boggling. It's even more mind boggling when you consider the total length of the rivers and streams in the United States. If they were placed front to back, they would be some 3,500,000 miles in length! That is a long river. Each river or stream falls into one of two categories, perennial or ephemeral. Perennial streams flow the year around. Small perennial streams are often "gaining" streams. This usually means that at least part of their flow is derived from groundwa-

ter. Conversely, ephemeral streams flow only during certain times of the year and are dry the rest of the year. An example is a stream that carries snowmelt in the spring but is dry the rest of the year unless it happens to carry storm runoff. Both perennial and ephemeral streams may be "losing" streams, meaning that some of their discharge may actually infiltrate to underlying aquifers. What do our rivers and streams mean to us? Here are a few things. When the early colonists came from Europe in 1607, they settled by rivers. The rivers provided potential sources of drinking water. Their abundant fish provided a major food source. They provided a means of transportation. Unfortunately, they also provided a means for waste disposal.

Rivers still provide these things plus many more. I'll mention a few. They provide water for irrigation of crops. A significant amount of the electrical power in the United States (US) is generated by rivers. They provide recreational opportunities in the form of boating, fishing and other water sports. Larger rivers support barge traffic that is responsible for delivery of goods to many parts of the country. When the colonists arrived, rivers in what is now the U.S. were free flowing. Presently there are few rivers that still are free flowing. Thousands of dams have been constructed to provide water storage for a variety of purposes. River channels have been straightened and flood control levees have been constructed in many locations to protect life and

property. Rivers have been dredged to provide access for larger ships and barges. All these constructions have altered the natural hydrology in many parts of the country.. As the population grew and the country was settled coast-to-coast, rivers have become receptors for municipal and industrial waste and agricultural runoff. By the 1960's, many U.S. rivers and streams were seriously contaminated. In 1952 and again in 1969, industrial waste in the Cuyahoga River in Cleveland actually caught on fire. At about the same time, it was observed that a dead zone was beginning to form in the Gulf of Mexico below the mouth of the Mississippi River. It's been attributed to pesticides and nutrients from upstream agricultural fields transported to the gulf by the Mis-

issippi. Significant progress has been made to clean up rivers since the 1960's. At the same time, technology advances that allow measurement in parts per TRILLION has identified a whole new set of contaminants that may impact both human and animal health. These include household chemicals and pharmaceuticals. Federal, state and local authorities and concerned citizens have worked diligently to clean up our rivers and streams but as new contaminants are identified, their jobs remain difficult. The public can assist in this effort by more careful disposal of household products and pharmaceuticals. Lest we forget, water is our life-blood!

CITIZENSHIP AND THE AMERICAN SOUL

CONTINUED FROM PAGE 45

as perpetuate a ring of governmental power. They are not guided so much by citizens as they are by credentialed research institutions, think tanks, foundations, and lobbies. The difference is vast. Experts by nature never question their own beliefs. As originators of sound advice, fault is never with them. Their authority is always their arbiter. In the opinion of The Public

Square, a great part of our tension as a society is due to a current citizen order at dramatic odds with the beliefs on which our Republic was founded and built. The Jackson model bred great trust. Far from "our country, right or wrong," however, the now "we are always right" model is unaccountable to the goals of our democracy. Our future model must see a return of the power and trust

that bind the citizen. Whether or not a magnificent citizen tradition can successfully import itself into the future, no one knows. Clearly, the Jacksonian civic model has not been honored or well succeeded by its current replacement. We will not lift our citizenship to a new level using the same tools by which it has been replaced. Because specialists by nature external-

ize their critics, they deprive them of standing. So how can we expect the best of the past to be taught by those who have no respect for it? The question lingers: Can a disruptive citizen tradition be converted into a truer citizen code? Can we somehow reorganize the inclusiveness of the Jacksonian tradition, while shredding the current citizen order of its arrogance and narrow ideological base?

G.K. Chesterton once remarked if society "proceeds at its present rate of progress and improvement, no trace or memory of it will be left at all." We are the switchmen at the train tracks of history now, so the future is squarely in our hands here.



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Middleburg, Virginia
\$1,800,000

Custom-built stone & stucco home • 4+ bedrooms include 1st floor master • Gourmet kitchen • Home office with T-1 line & VIP security system & home automation • 4 stone patios • Perennial gardens & large mature trees • 3-car garage • Gated entrance, pristine grounds, 1 acre pond, barn • 24 acres
Paul MacMahon (703) 609-1905
Helen MacMahon (540) 454-1930



Greystone
The Plains, Virginia
\$1,700,000

Circa 1807 • 33 acres ideally located between Middleburg & The Plains • Rare quarried stone exterior, 10-foot ceilings • Period mantels, original wood floors, two-story front porch • 3 BR/3 BA, each a private suite • Historic stone barn includes one BR/BA apt, heated tack room, 6 stalls • Carriage barn • 3 paddocks, large turnout field, run-in sheds, auto waterers • Whole farm generator • Pond • Orange County Hunt
Helen MacMahon (540) 454-1930



Echo Hill
The Plains, Virginia
\$1,350,000

Stone English country home in top location between Middleburg & The Plains on 13 acres • 4 BR home with new kitchen & main level master suite • Hardwood floors, built-in book cases, fireplaces & bright open family room • Bluestone terrace overlooks new pool & entertaining area • Separate guest cottage/pool house & garage • Whole-house generator
Helen MacMahon (540) 454-1930



Duck Pond
Boyce, Virginia
\$1,027,000

Fine 4 BR, 2.5 BA house on 39 acres • Well cared for and well maintained • Wrap-around porches • MBR on main level • Kitchen and baths updated • Lovely property • Excellent 4 stall barn with H/C wash stall and heated tack room • Board fencing • Paddocks • Very good run-in shed • Level land, mostly open • Pond • Invisible fence on 10 acres • Blue Ridge Hunt territory
Tom Cammack (540) 247-5408



Westwood
Marshall, Virginia
\$997,000

Beautiful fieldstone home • 21 acres of mostly open land • Stone portion c. 1835 • Renovations include an open kitchen & adjoining sunporch • New metal roof • New windows • New siding • Updated bathrooms • Original pine floors • Lots of charm & wonderful natural light • Lovely setting w/grand oak trees • Minutes from several wineries • Great home or a weekend retreat (less than hour from DC)
Helen MacMahon (540) 454-1930

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Chipmunk
Upperville, Virginia
\$899,000

Prime location • Piedmont Hunt • 10 acres • 2 bedroom, 2 bath, 1 fireplace stucco residence • Open floor plan • Treed setting with mature landscaping • Center courtyard off living area • Separate studio with half bath can serve as guest room or studio • Large 3 bay garage • 2 stalls for horses & 5 paddocks • Great views
Paul MacMahon (703) 609-1905



Dogwood
The Plains, Virginia
\$783,000

Charming cottage and 10 private acres on The Plains Road • Prime location w/convenient access to Rt. 66 while surrounded by protected neighboring farms • 3/4 BR stucco home • Large front porch • 2 FP • Hardwood floors • Home office could serve as first floor bedroom • Mature woods with flowering trees • Perennial gardens • Fenced yard for dogs
Helen MacMahon (540) 454-1930



Conde Road
Marshall, Virginia
\$780,000

Spacious and full of light, open rooms with contemporary flair • 8+ private acres with lovely sylvan views • Entry level MBR with attached nursery & study • 2 BR basement, each with full bath en suite • Home theater • Pool • Wood floors • 2 car garage • Well maintained • Many upgrades including whole house generator
Alix Coolidge (703) 625-1724



Palmer's Mill
Bluemont, Virginia
\$749,000

Circa 1860 Virginia Farmhouse • House updated & enlarged in 2004 • 3 to 4 bedrooms • 2 1/2 baths • Hardwood floors • 3 fireplaces • Exposed beams & gourmet kitchen • 10 acres • Fenced & cross fenced • 2 stall barn with tack & hay storage • Spring house & smoke house • Protected with mountain views • Piedmont Hunt Territory
Paul MacMahon (703) 609-1905
Helen MacMahon (540) 454-1930



200 E. Main Street
Purcellville, Virginia
\$735,000

Commercial property in the heart of Purcellville • Major renovation in the last year • New HVAC, landscaping, painted throughout • 9+ parking spaces • Large main level office w/reception area, bath, 3 additional offices & galley kitchen • Upper floor has 3 additional offices, bath & a waiting room • Lower level is a bright & roomy 2 BR, 1 BA apartment w/separate entrance
Paul MacMahon (703) 609-1905



Elmore Farm
Markham, Virginia
\$725,000

c. 1820's gracious old Virginia home • 40 acres bound by Goose Creek • Original floors and stone fireplaces • High ceilings • Huge back porch, 4+ bedrooms and in law suite • Bright and modern kitchen with family room addition for today's living • Great views, open pasture & pond
Helen MacMahon (540) 454-1930



Dover Road
Middleburg, Virginia
\$555,000

Brick home on 3 acres • Minutes from Middleburg • Sold in "AS IS" condition • 4 bedrooms • 2 1/2 baths • 2 fireplaces • 2 stall barn • Shed • Pool in need of repair • Rear brick terrace • Little bit of work but great value
Paul MacMahon (703) 609-1905



Republican Street
Paris, Virginia
\$399,000

Totally renovated brick home in Village of Paris with 3 bedrooms, 1 1/2 baths • 2 fireplaces • Carport • Unfinished basement • Lovely views!
Paul MacMahon (703) 609-1905

PROPERTIES IN HUNT COUNTRY

EQUESTRIAN CENTER



A fabulous equestrian training center ideally located just minutes North of Middleburg, on **20.4 acres**. The property includes 10 board fenced paddocks and multiple dependencies. The main residence features 3 separate apartments for training staff. The centerpiece of the property is an incredible **indoor arena**, with an attached 20 stall stable, two wash stalls, tack rooms and feed rooms. There are 2 additional stables, 8 stall center aisle and a 6 stall. **\$1,450,000**

Mary Ann McGowan (540) 687-5523

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Rebecca Poston (540) 771-7520

WESTWOOD



A fabulous Cape Cod in prestigious "Atoka Chase" this completely re-modeled and expanded home features, a new kitchen & baths, new siding, new roof, all new utilities, new decks & porches, terraces & brilliant perennial gardens on **10 beautifully landscaped private acres**. A gated entrance & board fenced paddock, plus run-in shed for the equestrian, with trails for ride-out. **\$1,275,000**

Mary Ann McGowan (540) 687-5523

WHITE PUMP FARM



Absolutely charming 4 bedroom, stone residence with 2 full baths and 2 powder rooms on **12+ acres**, c.1780, in excellent condition, completely updated while preserving its historical integrity. Gourmet galley kitchen, beamed living & family rooms, 2 story dining room, overlooking stone terrace & pond. Completely private. Ideal for horses. **Beautiful 2 Bedroom Guest cottage, with wood floors & spacious rooms. Bank barn, lush pastures.** **\$1,349,000**

Mary Ann McGowan (540) 687-5523

ST LOUIS ROAD



Middleburg ~ Small horse farm on 10 private acres with French country home. Features flagstone front terrace that opens into a Grand 2-story slate entrance hall, formal Living & Dining Rooms, spacious Kitchen with Eat-in area and Family Room. Hardwood floors & 2 fireplaces. 3 sets of doors open to a fenced back yard with mature trees, swimming pool & spa, and tree covered flagstone terrace for entertaining. Full basement. 3-stall Barn with tack room & wash stall. 3 fenced Paddocks with 2 turn out sheds. **\$899,000**

Cricket Bedford (540) 229-3201

105 WALNUT ST.



Rare Middleburg parcel on quiet street. High quality, custom home by well-known builder. 1st Level features Foyer, Den, LRm, DR, Gourmet Kitchen with high end appliances that opens to Family Room with fireplace, French doors to rear deck. 9' ceilings & hardwood floors. 2nd Level has Master Bedroom Suite with sitting area, walk-in & luxury Bath. 3 more Bedrooms & full Bath. Separate Laundry Room. Lower Level has walk-out stairs, large Rec. Room and/or 5th BR with Bath. 1st level BR available. Plans available. **\$799,000**

Cricket Bedford (540) 229-3201

WAYSIDE



Stunning historic residence in lovely setting on **.63 acres** in the quaint village of Upperville. Beautifully updated, it includes **12 spacious rooms with high ceilings, 2 kitchens, conservatory with brick flooring**, walled in terrace with brilliant gardens – all ideal for gracious entertaining! **One bedroom Guest Cottage overlooks the manicured grounds & magnificent mountain views.** Extraordinary quality & absolutely charming. **\$749,900**

Mary Ann McGowan (540) 687-5523

SALLY MILL RD



Desire a Middleburg address? Then build your dream home on a rolling **3.17 acre** parcel just East of town. This cleared lot is in an area of lovely homes, just South off Route 50 at the corner of Potts Mill & Sally Mill Roads. The setting offers a secluded home site with views. Ideal commuter location with EZ access to both Dulles Int'l Airport & downtown Washington DC. 3 Bedroom septic & installed well. **\$285,000**

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CARTER HOTEL



RENTAL~The Plains Village Office space in historic Carter Hotel +/- 1,080SF divided in two large rooms. Stone walls, Fireplace, Newly renovated and ready for your business office. Easy access from I-66 and Rte 55. Ample parking on private lot. Half Bath and Kitchenette. Ground maintenance and waste removal included. Wakefield School neighborhood. Walk to Post Office and popular restaurants. Work where you Live! **\$1,000/month**

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