

SHILOH BAPTIST CHURCH CELEBRATES 150TH ANNIVERSARY

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PHOTO BY LIZ CALLAR

CHOOSING SIDES, THE ELEGANCE OF EMPOWERMENT

"If the world were a logical place, men would ride side saddle"

- Rita Mae Brown

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JANUARY 19 ~ FEBRUARY 23, 2017

THE SEARCH FOR NEW HEROES!

MIDDLEBURG TOWN
COUNCIL REPORT

DAN MORROW

Former Councilmember Kathy Jo Shea, of Foxcroft Road, appeared before Council "in response to an article in the Middleburg Eccentric, which mentioned volunteers for Town committees."

Shea expressed "disappointment" that, according to the story, "a staff member" appeared to question a Council decision, namely whether or not new requirements for background information on volunteers for Council committees, boards, and commission had an adverse effect on the number of people willing to apply.

Shea noted that "as a former councilmember, she pushed to have applicants submit a bio with their letter of intent to serve." During her eight years on Town Council, she said, she saw lots of variety in the letters of intent. Having more information on an applicant, she believed, was important.

Noting the anticipated growth and coming changes in demographics of Middleburg, Shea noted that Council would, inevitably appoint individuals "they only knew slightly or not at all."

Shea also reminded Council that committee members, as well as Council members, were legally bound by the requirements of the Freedom of Information Act and "suggested they should be willing to cooperate as Town representatives."

Shea further observed that while Council regularly expressed its appreciation for the work of volunteers in Council Chambers for volunteers, in her view they did not do, often enough, so "in a way that was meaningful." In Shea's opinion, Council needed to regularly and systematically acknowledge the volunteers for their expertise and contributions, recognize their roles as prominent and competent members of the Middleburg team.

Active recruitment of new volunteers, she said, is vital. In her eight years on Council, Shea "observed that some Council members were particularly good at convincing citizens to join and be a part of committees. She encouraged the new members of Council to take recruitment on as a significant and serious commitment.

In conclusion, Shea noted that while "Council had someone who worked with and supported the staff; there was no one on the Council to give support to the volunteers.

New Year's Kudos

At its regular monthly meeting on Thursday, January 12, 2017, Middleburg Mayor Betsy Davis and the entire Town Council unanimously passed a special resolution of appreciation for the volunteers, sponsors, and donors who made this year's Christmas in Middleburg Celebrations one of the best ever.

Mayor Betsy Davis noted that she had "heard nothing but praise" for the celebrations. "The crowds," she said, "were a perfect size - full, but not overly full. . . and parking went beautifully."

This year, by 6:00 p.m. "everyone was gone, and everything was clean," Davis observed, "and everyone had a great time, including the parade participants who raved over the Town's new crowd control barriers."

Davis then presented a signed copy of the resolution to Jim Herbert, Chair of the Christmas in Middleburg Committee.

In accepting the resolution of appreciation, Herbert expressed his appreciation for the work of Councilmembers and Town staff that assisted, including Marvin Simms, Chief Panebianco, and Councilmembers Hazard and Daly. "Whenever something

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FQ9590732 \$6,500,000

7295 OLD CARTERS MILL RD, THE PLAINS - Overlooking 149 acres in Orange County Hunt, Cloverland Farm is a masterpiece of fine country living. Exquisite stone home constructed of the highest quality, designed by William Lawrence Bottomley in 1932 and built by William Hanback, grand foyer, stately rooms, mahogany library, conservatory, chefs kitchen, indoor pool, tennis court, magnificent views.

Scott Buzzelli

540.454.1399

Peter Pejacevich

540.270.3835



LO9832204 \$1,350,000

23515 LIGHT HORSE CT, MIDDLEBURG - Gorgeous craftsman home w "Green" features! Attention to detail! River frontage, riding/walking trails, geothermal, open floor plan, gourmet kitchen, wood floors, screened porch with slate floor & stone fireplace, family room with stone fireplace, custom baths, third floor loft, finished lower level with rec room, exercise room, studio, full bath & walk-out to stone patio, 8+ acres of privacy, peace & quiet!

Joy Thompson

540.729.3428

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LO9636183 \$1,170,000

YATTON RD, ROUND HILL - Historic Runnymede Farm, c. 1777. Totally updated, gourmet kitchen, dining room w FP, stone tavern room w wet bar. 4 BR, 2 FB, 3 HB. Covered porch, huge stone terrace with spa. Old stone springhouse, Fenced, lush 20 ac. Private and very commutable.

Carole Taylor

703.577.4680

George Roll

703.606.6358



LO9662423 \$550,000

3469 OAK HILL RD, DELAPLANE - Well designed center hall colonial, beautifully maintained and landscaped. Large rooms, gourmet kitchen with granite counters, separate dining room. Great room with raised hearth fireplace with French doors. Separate office/library off the living room. 4 BR, 2 1/2 baths. Standing seam metal roof, copper roof on stoop. Orchard, equip barn. Addl 13 acres can be purchased; ask Lister for details.

Carole Taylor

703.577.4680

George Roll

703.606.6358



FQ8470391 \$2,975,000

10000 MOUNT AIRY RD, UPPERVILLE - Extraordinary brick colonial on 50+ gorgeous acres in prestigious Greystone. Over 9000 s/f of spectacular living space featuring 3 beautifully finished levels. Heated pool, tennis court and brilliant gardens overlook a picturesque pond with fabulous mountain views in a private and secluded location.

Scott Buzzelli

540.454.1399

Peter Pejacevich

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LO8748603 \$1,250,000

7 WASHINGTON ST E, MIDDLEBURG - Prime Central Middleburg Retail location offers wide variety of uses including restaurants and shops. Large display windows on Main St. Private parking spaces.

Scott Buzzelli

540.454.1399

Peter Pejacevich

540.270.3835



FQ9686729 \$915,000

9572 BRIAR LN, DELAPLANE - A gem of a custom built stucco house on 11 acres between Upperville and Delaplane. High ceilings with large windows for natural light. Three bedrooms with three and one half baths. Extensive trim work, decorative finishes and designer fixtures throughout. Architecturally designed vaulted ceilings in living room with fireplace. House is in mint condition and has 3100 sq feet of living space.

Ted Eldredge

571.233.9978



LO9010290 \$524,000

18545 SILCOTT SPRINGS RD, PURCELLVILLE - First public offering of one of Purcellville's favorite houses, this unique earth-sheltered home sits on 5+ pastoral ac. mins. from town. This surprising house, built partially underground, features large, sunlit rooms incl. 2 main-level bedrooms, w/2 more upstairs. Greatroom has stone-framed woodstove, timber beams, skylights. 24x24 barn/garage plus a scenic pond make this a perfect country home.

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1384 ELLERSLIE RD & 1580 ELLERSLIE RD - Two rare opportunities to own waterfront property in the middle of the most beautiful VA countryside: 108 acres at \$1,242,000 or 137 acres at \$1,584,700. With a combination of tall vistas, panoramic views & the Shenandoah river you can have your pick of home sites. 60 min from DC.

Scott Buzzelli

540.454.1399

Peter Pejacevich

540.270.3835



LO9739715 \$1,025,000

39207 JOHN MOSBY HWY, ALDIE - Historic home c. 1803 in the heart of Aldie, beautifully restored interior, private front and back porches, stunning swimming pool with exceptional outdoor entertainment center, gazebo and hot tub, exquisite professionally landscaped gardens all beautifully manicured, brick walkways, extensive patios, fencing. Detached art studio and 2 car garage. Must see!

Scott Buzzelli

540.454.1399

Peter Pejacevich

540.270.3835



LO9652822 \$895,000

35653 MILLVILLE RD, MIDDLEBURG - Come see this lovely home with spacious rooms on 18+ acres minutes from Middleburg. Two-stall barn/tack room, w/4stone/wood-fenced paddocks, terrific rideout, Middleburg Hunt. Large deck, great views, many improvement in 2015-16. Area protected from further development.

Walter Woodson

703.499.4961

Alex Woodson

703.608.1776



LO9836540 \$395,000

204 MARSHALL ST, MIDDLEBURG - Lovely Townhouse 1 block to Main St Middleburg! Low Maintenance! 2 Bdr's, 2.5 Baths, HW Floors Upper & Lower, Updated Baths, FP, Large MB w Lovely Master Bath, Deck w Large Fenced Yard/Established Garden, HOA includes Snow Removal, Unlimited Parking & Front Lawn & Shrub Maintenance. Walk to shops & fine dining!!! There is some storm damage that will be repaired-Window, Awning, Deck, Etc.

Joy Thompson

540.729.3428

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NEWS OF NOTE

SHILOH BAPTIST CHURCH CELEBRATES 150TH ANNIVERSARY



bad throughout its 150 years. Today's congregation is comprised of people from diverse cultural and geographic backgrounds.

"Our coalition of local black Baptist churches consists of family-oriented congregations, and we are worshipping with daughters and sons, grandchildren, aunts and uncles of generations past," said Mrs. Geraldine Nelson, the Pastor's wife and Shiloh's First Lady. "At Shiloh, we really are like a very large family. Our small choir makes big music, and they produce joyful noise using various musical forms — gospel, anthems, hymns. If no pianist is present, they enjoy singing a cappella. Shiloh will have musical ensembles and soloists from four community churches to help celebrate our anniversary."

Rev. Nelson takes part in various local Ecumenical Services, including the Free Church Homecoming and Middleburg Easter Sunrise Services. He also travels by invitation across the U.S. and internationally to preach the gospel for special services. Under his leadership, Shiloh's Missionary Outreach Ministry has partnered with the local Middleburg churches in support of F.I.S.H. and Seven Loaves Food Pantry. These collective Ministries provide funding for the purchase of food and other aid to low-income families, as well as offering financial assistance to the elderly to help with utility bills and other emergency expenses. Shiloh also supports the Virginia Baptist Convention, which helps fund The Children's Home in Richmond, Va.

The Ministry's Hospitality Committee provides delicious hot meals with an ethnic influence at no charge to hundreds of people during "Christmas in Middleburg" on the first Saturday in December. Visitors from as far away as Canada and France, who attended the most recent Christmas in Middleburg, enjoyed the fine food and hospitality in Shiloh's Fellowship Hall. The French couple returned on the next day for the 11 o'clock Sunday service: Shiloh's doors are open to all.

Shiloh Baptist Church's 150th-anniversary celebration kicks off on January 28 with a banquet at the Middleburg Community Center. Due to limited seating, it's by invitation only, but keep the faith! Shiloh will continue its celebration on one Sunday each month from February through September. They will hold special ministry services, including their famous food (at no charge), at 3 p.m. after the regular 11 a.m. Sunday morning worship. Be prepared for a warm welcome, fellowship, fine food, family, and making as much joyful noise as possible.

"God Has Smiled On Me is the title of a song written by the late Presbyterian pastor/musician, Isaiah Jones, Jr.," said Rev. Nelson. "Through this song, I better understand the prophetic truth of Psalm 16, Verse 11. God shows us the path of life. In His presence, we find a fullness of joy and, on the right side of His truth, we continue to experience His pleasures, which are eternal. God, indeed, is smiling on us. This is our life in Him. Please come and join us at Shiloh."

For more information (especially if you aren't on Shiloh's phone, email, snail mail lists), please contact: 703-501-8787

LAUREN R. GIANNINI

Members of Shiloh Baptist Church have been making joyful noises unto the Lord. Their praise and thanksgiving reached a glorious crescendo at Christmas when they honored the birth of Jesus and will continue fortissimo into the New Year of 2017 as they celebrate Shiloh's 150th anniversary.

For more than 30 years, Reverend Herman Nelson, the ninth Pastor of Shiloh, has led by example and active involvement with his congregation, locally and throughout the northern Virginia community of Baptist Churches. He has seen many changes throughout the course of his life but spoke with reassuring calmness about the world going through

troubled times.

"I stop and think about what was, what is and what shall be — it's a humbling experience," said Rev. Nelson. "I have grown through all these experiences, personally and professionally. It's troubling from the humanity perspective, but not in the spirit. Everything is going to be all right because I know that God is smiling on us. The Lord is in control. That's the comfort that I get. Faith, pure faith in Jesus — that's all we need."

Finding comfort in the Lord is why Shiloh Baptist Church began. Before the Civil War (1861-1865), slaves risked their lives to attend secret prayer meetings. On September 22, 1862, Abraham Lincoln issued his preliminary Emancipation Proclamation that declared, as of January

1, 1863, all slaves in rebellious states were freed. Granted, it was a war strategy to weaken the Confederates and reunite the Union, but the president personally abhorred slavery, and the country was divided and at war because of it. The Emancipation Proclamation proved to be Lincoln's greatest presidential achievement. The Thirteenth Amendment was ratified in January 1865, forever ending slavery in the U.S.

Emancipation gave wings to the growing Christian movement that was taking place in Loudoun and Fauquier Counties. Leland Warring, a young man with a calling to preach, received the official endorsement of white ministers and made his way to Middleburg where members of the black community were relegated to the balcony to attend services of

the then all-white Middleburg Baptist Church. In 1867, Rev. Warring founded Shiloh Baptist Church with a congregation of eight members. About 20 years later, under the new pastor, Rev. Richard P. Dawson, Shiloh moved into its newly built complex in Middleburg. The rest, as they say, is history.

Shiloh's earliest congregation believed that Christianity would give dignity to their labor, bestow sanctity on their marriages and serve to inspire a spirit of Christian brotherhood and sisterhood. Those beliefs still ring true. The messages of the Lord tend to be powerful and fundamental: that the presence of God is within all of us and all of creation.

Fortified and sustained by faith, hope, and love, Shiloh Baptist Church has endured good times and



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NEWS OF NOTE

FOR THE LOVE OF FOOD: A BIO-ESSAY

ASHBY INN'S NEW CHEF
TOM WHITAKER

There is no greater thing in life than the love of food.

It can evoke memories from childhood dinners to pub lunches with the family.

It can comfort you in times of distress and elevate enjoyment in times of happiness.

My love for food began with Pub lunches on many family countryside jaunts, homemade Cumberland coiled sausages over buttery mashed potatoes with caramelized onion gravy, overlooking God's country, something that became even better as I came of age and was able to enjoy it with a pint of local ale.

I grew up in the North of England, in a town called Hexham, surrounded by castles and countryside, where the farms and the land cultivated the cuisine of the area.

sine of the area.

The co-dependency of this union was inspirational! I started out intrigued by baking; making my first singin' hinnies and local cheese scones with my mum. The satisfaction I felt on creating something so simple yet so amazing out of a few humble ingredients started an intense desire to learn more. I was excited. I trained in my local school, but my real training began when I was fortunate to work alongside a young French Michelin-trained Executive Chef, Jerome Cogne. He worked with me alone, side by side for four months solid pushing me and molding me into the Chef I desperately wanted to be. After two years with him, it was time to try something new, so I worked as pastry chef in my next job with free reign to experiment.

I reached my quarter life crisis with fear of staying in my hometown forever and made the biggest decision of my life: a move to the U.S. to work under Graham Fox's tutelage at The Farrington House Restaurant.

There I was promoted from Line Cook to Junior Sous within two years, working through every station and dealing with all Food Purveyors to get the best products at the best prices.

Half a year later Graham Fox Stepped down and moved back across the pond, and Chef Colin Bedford moved up from Exec Sous to take the reigns.

I worked closely with Colin closely and, upon his departure was rewarded with his former position

There with the help of many chefs we took the Farrington House to a five stars rating, retain our five diamonds and gained the Relais Grand Chef Award. The restaurant has thrived as has the village winning numerous accolades including being in Open Table's top 10 Restaurants in



the U.S and Conde Naste Best Destination Wedding Venue.

Fine Dining is art; it is beauty and above all the most exquisite cuisine in the best surroundings with the best service. It is an orchestra, each person playing their part at the right place and the right time to forge an experience like no other, to ensure guests delighted with something more than a just a meal. I come from a place where collaboration is more important than dictatorship.

I believe in everyone having a voice and in hearing those voices and taking the best of them to make improvements all round. The unity of the kitchen and the service teams are vital, as food is nothing without exceptional service, that means a total teamwork between both parties to ensure a proper service. "We are all one Team" is a saying I tell all of our staff. My all time favorite is "A problem shared is a problem halved", these sayings are to ensure that we act cordially and communicate appropriately. Gone are the days when effective kitchens are

ruled with angry chefs and pans flying, belittling people in front of their colleagues, Chefs are evolving, and I want to keep it that way. I want to nurture young talent to follow suit and to leave arrogance behind. Every day we are learning, and that's the way it needs to be in essence we are all Commis chefs, craving the next thing.

The Ashby Inn & Restaurant exists as a tenant to history while offering a place for guests to dine and rest amidst the beauty and tranquility of the Virginia countryside. Situated at the cross-sections of route fifty and seventeen in the charming village of Paris, Ashby Inn consists of three acres of landscaped grounds. Providing a view of Paris Mountain, Ashby Gap, and Sky Meadows State Park; the historic Ashby Chapel; the historic one-room schoolhouse, now four bedrooms; and our organic garden. The inn itself includes a total of ten guest accommodations that vary in size and decor. The four rooms in the historic school house have wood burning fireplaces and private balconies.

WILLOWSFORD, A TOP 50 MASTER-PLANNED COMMUNITY

Ashburn's "Willowsford," conceived as a unique farm-to-table lifestyle community, is one of the most sought-after communities in the country, according to John Burns Real Estate Consulting Group, a national real estate research organization that has compiled a list of the top national communities, based on sales, for the last seven years. It is one of the few low density, single-family home communities to make the national list.

Willowsford sales were increased by 44% over 2015, earning the single-family home community a spot among much larger communities with higher density and multi-family units.

It was the only community in the Northeast to make the list and one of only three in the mid-Atlantic (the other two were in the Carolinas).

The Burns study states, "The Northeast's housing recovery continued to lag other regions in 2016, as high new home prices, competition from the resale market, political uncertainty, and weaker economic fundamentals hurt new home sales. Despite these headwinds, Willowsford ranked at #45 on our list—an amazing feat."

Willowsford credits its success with its dedication to innovative but authentic daily experiences that make it much more than just a community. Sited on approximately 4,000 acres with 2,000+ acres of open space, "Within those 2,000 acres," the developers note, "is a network of trails through dense woodlands and pastures, a 300-acre working farm, and land designated to remain as open space in perpetuity."

Willowsford provides a natural environment that's rare for new communities. From its award-winning home designs (created just for Willowsford) to its amenities including a working farm and farm-to-table cooking program with pop-up restaurants, visiting chefs, a farm market; to more than 40 miles of trails and active outdoor programming; and additional amenities including resort-style pools, demonstration kitchens, 7-acre lake, fitness centers, and more—all built upfront. Willowsford has created a lifestyle experience and setting that few other communities offer.

Having been named a "Community of the Year," for several years, Willowsford has quickly become a national model for the successful creation of a neighborhood that is much more than just beautiful homes.



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APPLETON CAMPBELL EARNS ESTEEMED 2016 ANGIE'S LIST SUPER SERVICE AWARD



Appleton Campbell has earned the home service industry's coveted Angie's List Super Service Award, reflecting an exemplary year of customer service to members for the sixth year in a row.

This achievement in 2016 is particularly significant as Angie's List experienced unprecedented member growth. More than 1.6 million consumers, many of whom were eager to hire qualified service pros quickly, joined Angie's List after the company added a new, free membership tier.

"Companies that can meet higher demands without missing a beat in their exemplary performance stan-

dards truly do stand apart from their peers," said Angie's List founder Angie Hicks.

Angie's List Super Service Award winners have met strict eligibility requirements, must be in good standing, pass a background check and abide by Angie's List operational guidelines.

"When I started working for my grandfather, he always reminded me that we should treat customers the way we would like to be treated," says Appleton Campbell President, Mike Appleton.

For additional information about Appleton Campbell, please visit apletoncampbell.com.

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6:00pm Animal Ambassadors from Blue Ridge Wildlife will be on hand for a meet and greet before the film begins.

6:30pm – 7:30pm Movie

Please join us for a conversation with Deidra Dain and George Patterson, producers and Kurt Aschermann, Holy Cross Abby representative, following the screening.

The Hill School Performing Arts Center,
130 South Madison Street, Middleburg, VA

This Event is Free to the Public (*Pre-registration is encouraged*)

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NEWS OF NOTE

DISSOLUTION OF MIDDLEBURG VOLUNTEER FIRE DEPARTMENT BENEFITS LOCAL NON-PROFITS

Founded in 1936, The Middleburg Volunteer Fire Department, which evolved over time into Middleburg Volunteer Fire and Rescue, was officially restructured last year, made part of the Loudoun County fire and rescue system, and staffed with paid professional fire and rescue personnel. At that time the Company, transferred ownership of its fire station property to the County. Provisions of the charter of the Fire and Rescue 501.c.3 non-profit, however, required that, upon the corporation's dissolution, its cash assets be distributed to other local non-profit organizations. The funds remaining in the organizations Treasury were not insignificant. They have now been officially allocated by a committee comprising five members of the organization: Mayor Betsy Davis, Charles Gilbert, Erik Scheps, Edward "Snooks" Swain, and Charles Wallace.

Beneficiaries include:

Middleburg Community Center:	\$150,000
Cherry Blossom Breast Cancer Foundation:	\$50,000
Middleburg Humane:	\$50,000
Piedmont Child Care Center:	\$50,000
Windy Hill Foundation:	\$50,000
Middleburg Baptist Church:	\$20,000
Shiloh Baptist Church:	\$20,000
Middleburg United Methodist Church:	\$20,000
St. Stephen the Martyr Catholic Church:	\$20,000
Emmanuel Episcopal Church:	\$20,000
Seven Loaves:	\$10,000
Middleburg F.I.S.H.:	\$10,000

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HAUNTS ON THE LOUDOUN LANDSCAPE



Loudoun County has some of the best preserved historical landscape in the country, side-by-side with the rapid growth of its eastern exurban communities. Key pieces of the nation's history have played out here. But within and around the many stories of Loudoun's more formal "history" there are tales and legends. . . Impossible, irregular, certainly uncomfortable if not downright bone-chilling, and, in traditional terms, inexplicable. These tales we call "the haunts on the Loudoun landscape." Long-time local historian and teacher Rich Gillespie, Historian Emeritus of the Mosby Heritage Area Association, will speak on "the haunts of the Loudoun Land-

Commissioned Portraits

by Nancy Milburn Kleck



"Sloan" 14" x 18" Graphite on paper

MIDDLEBURG BUSINESS AND PROFESSIONAL ASSOCIATION 2016 HONORS

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On December 13, The Middleburg Business and Professional Association held its final Biz Buzz meeting of 2016 at Emmanuel Episcopal Church's Parish House. The evening reviewed the past year, celebrated the organization's recent successes, including reaching a record-breaking membership of some 119 members and served as the setting for the formal recognition of some of the Middleburg community's most outstanding role models and citizens.

The Legacy Award

Laura and Larry Clark of Wylie Wagg accepted the Legacy Award, honoring their commitment to animals and the legacy they've created in Middleburg. The Clarks moved from Manhattan to Middleburg after 9/11, opened their first store in Middleburg in 2002 and later opened four more. The Clarks became respected advocates for keeping pets healthy, animal rescue, and community events like the "Dog Days of August." They also help the Middleburg Eccentric's only animal columnist write his popular "Albert's Corner" column.

Accepting the award Laura Clark said, "I can't thank all of you enough. We were able to do something we loved for a long time and love all of you all. This is such an honor." Kriser's Natural Pet has now purchased the Clark's successful chain, but Middleburg will keep and celebrate both its pet store and the Clarks' enduring legacy.

Frontline Customer Service Awards

The Association honored Sam Rogers of the Red Horse Tavern and Gemma Brown of the Salamander Resort and Spa with it's "Frontline Service Award." "Sam Rogers treats all of his customers as friends, and is always quick to ask about you and your family," MBPA President Lee said. He always "puts his customers at ease," she noted, with a greeting that "makes you feel that he had been waiting all day for your arrival." "He is kind to his staff, generous to local charities, not only with food but with cash and gift cards, and has a following second to none." Gemma Brown of Salamander Resort & Spa was awarded the Frontline Service Award for Hospitality. Gemma defines the resort's hospitality "with genuine care and a high level of service awareness that sets the environment for resort guests and their experience," President Lee noted.

Retail Customer Service Award

Cindy Wines of Middleburg Millwork Inc. received the organization's "Retail Customer Service Award." "Cindy knows her customers, is knowledgeable about the products and is always kind and thoughtful to everyone," Lee said.

Town Spirit Award

Recently retired Middleburg Town Council Member Bundles Murdock took home the Town Spirit Award for her dedication to the Middleburg community. Lee praises her readiness to promote and help with anything that will serve the town's best interests,

as well as her service on the Town Planning Commission and Town Council. "She appears to be everywhere you look — in the coffee shop, the post office, the town office, every once in a while riding around in a police car, at the community center, out to stop traffic to keep her Orange County Hounds safe or at the National Sporting Library & Museum — yet she always has time to greet a visitor with a smile, give directions, make a suggestion for a day's outing — locally, of course — and even offer a ride to someone left behind," Lee said.

Power of One Award

Sheila Johnson, CEO of Salamander Hotels and Resorts received the Power of One Award. "She is an entrepreneur, philanthropist, neighbor, mother, and friend," Lee said. "She is serious, funny, hardworking and a real non-stop dynamo. She is probably one of Middleburg's biggest cheerleaders." Johnson built and opened Salamander Resort & Spa for visitors and locals alike, Lee noted, and she also brought the community "movies that would make us think, discuss, interact and enjoy" via the Middleburg Film Festival. "To Dr. Sheila Johnson, we thank you for following your dreams and that they have happened to come true in Middleburg."

Volunteer of the Year

The Volunteer of the Year Award



went to Snooks Swain, who served as a Middleburg police officer in the '60s and with the Loudoun County Sheriff's Office until the mid-'90s. As a volunteer, Swain has supported the Seven Loaves Food Pantry, and Middleburg FISH served as a deacon at the Middleburg Baptist Church and on the town-appointed Health Center Advisory Board and Wellhead Protection Advisory Committee. He is a member of the Win-

chester Moose Lodge 1283 and the Middleburg Fire Department, which he joined in 1953. The Leven Powell Award, named after Middleburg's founder, went to Bob Dale for his outstanding work and commitment to help the Middleburg community achieve common goals and collaborate on projects.

Dale spent 40 years in the Middleburg office of Yount, Hyde & Barbour and now serves as the executive director of the Windy Hill Foundation. "Windy Hill is gaining a tremendous leader as well as someone with a thorough understanding of Middleburg and the needs of the foundation's many residents," Lee said.

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NEWS OF NOTE

HERITAGE HEROES AND EDUCATOR OF THE YEAR

On December 6, in ceremonies at Middleburg’s National Sporting Library and Museum, the Mosby Heritage Area Association recognized its 2016 Heritage Heroes and Educator of the Year Award. Speakers included Jennifer Moore, the incoming Executive Director of the Mosby Heritage Area Association and Richard Gillespie, retiring Executive Director of MHAA.

Heritage Heroes

The Heritage Hero award is given to individuals or groups in the Mosby Heritage Area who have demonstrated stewardship responsibility over many years. Honored in December were:

Mary Thomason Morris, whose family has lived in the Front Royal area for over 250 years. In 1987, she began part-time work at Winchester’s Handley Archives, the Warren Heritage Society, and the Clarke County Historical Association. She set up the original archives at the highly respected Warren Heritage Society. In 1990, Mary left the Society to serve as Archivist of Clarke County Historical Association. Among other works on Clarke County History and genealogy, she is the author of “Connections & Partings: Marriages & Deaths from Clarke County Newspapers 1859-1884.”

Previous winners of the Heritage Hero Award include Sen. John Warner, Karen Hughes White, Janet Whitehouse, Hope Porter, Linda Newton, Robert H. Smith, Su Webb, Lori Kimball, Bob Sinclair, Robert Lee, Walter Nicklin, John and Mary Fishback, Mitch Diamond, David Blake, Scott Kasprowicz, Gayle and Tom DeLashmutt, and Paul Ziluca.

Educator of the Year

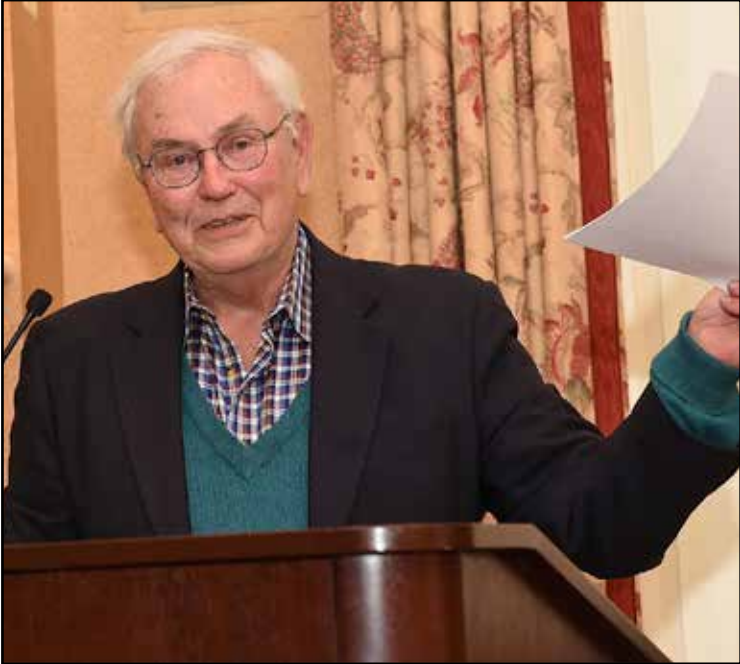
The Educator of the Year Award is given to an educator who effectively incorporates the local historic landscape and its stories into their teaching and community outreach. This year’s honoree is:

Richard Deardoff, a United States Coast Guard Veteran who has spent four decades teaching US Government, History, and American



CHILDS BURDEN, MARY THOMAS MORRIS, MHAA PRESIDENT WENDY BEBIE

Civil War History at Fauquier High School and Kettle Run High School, from which he recently retired. Deardoff has earned Master’s Degrees in both Administration and Political Science. He is a member of the Civil War Trust, Longstreet Society, and the Shenandoah Valley Battlefields Foundation. The Brandy Station Foundation awarded him the Volunteer of the Year in 2007. Rich’s classes were required to participate in local community service projects, often focusing on history or education. His students started the “Save the Waterloo Bridge” Facebook page, which currently has over 2,800 likes since its creation several years ago, and is meant to share its history and advocate for its preservation. Because of Rich’s many efforts, he has twice been named the Fauquier County Teacher of the Year in 2007 and 2008, the Civil War Trust Teacher of the Year in 2011, and the Sons of Confederate Veterans Teacher of the Year in 2011.



RICHARD DEARDOFF

See it. Save it. Pass it on.

SAVE THE DATE: SATURDAY, MARCH 11, 2017

10:00am-3:30pm Church of Our Saviour, Oatlands, Va.

THE JAMES MONROE PRESIDENTIAL INAUGURATION:
A BICENTENNIAL COMMEMORATION AND REFLECTION

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James Monroe Museum, Fredericksburg, VA

Dan Preston, Editor, James Monroe Papers,
University of Mary Washington

Sara Bon-Harper, Executive Director,
James Monroe’s Highland

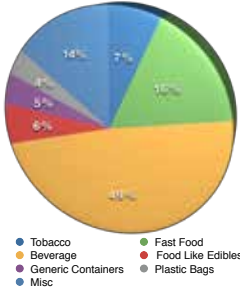
Gordon Kray, sculptor,
James Monroe Statue at Williamsburg

With a reception to follow at President Monroe’s Oak Hill.

Reservations Required.
www.mosbyheritagearea.org

TRUMP CAMPAIGN SIGNS AWARDED
2016 FOXCROFT ROAD TRASH TITLE

TALKIN’ TRASH, 2016



WILLIAM H. MCCORMICK VMD

2016 was the fourteenth consecutive year of volunteer action to control trash on the Foxcroft Road. The author conducts this survey as a single observer.

The numbers here noted are understated but accurate. With the total of 1261 individual pieces of trash, 2016 achieved the third highest yearly production, since this survey was started.

To aid those first-time readers and as a reminder to past readers of this column, the course of trash collection is a 4.6-mile route of dirt and hard road that includes portions of the Polecat Hill Rd. (Rt. 696), the Foxcroft Rd. (Rt. 626), the Snake Hill Rd. (Rt. 744), and the Millville Rd. (Rt. 743).

The following readily recognizable corporate entities are ranked in order of gross trash production on these public roads:

- AB InBev: 106 (8% of total road trash)
- McDonald’s: 82 (7%)
- Pepsico: 70 (6%)
- Coca-Cola: 43 (3%)
- 7-Eleven: 32 (3%)
- Marlboro: 21 (2%)
- Chick Fil A: 21(2%)

Summary of Repetitive Trash

	2008	2009	2010	2011	2012	2013	2014	2015	2016	Total
Tobacco	63	73	70	92	96	97	37	65	65	593
Fast Food	103	163	270	144	127	198	127	239	239	1371
Beverage	472	663	729	567	534	421	436	470	470	4292
Food Like Edibles	59	68	43	61	88	94	21	114	102	548
Generic Containers	40	49	61	35	50	42	60	68	68	405
Plastic Bags	21	25	29	31	60	63	64	51	51	344
Misc	162	89	103	185	194	122	146	270	270	1271
Total	920	1130	1305	1115	1149	1037	891	1277	1265	

Tobacco

	2008	2009	2010	2011	2012	2013	2014	2015	2016
Marlboro	43	32	33	54	52	41	20	47	21
Parliament	5	4	2	0	1	1	0	0	0
Camel	3	0	5	11	16	29	3	3	2
Red Man	2	0	1	0	0	1	3	0	0
Newport	4	8	11	12	14	9	3	3	4
L&M	0	0	0	0	0	0	0	4	8
Other	0	0	0	0	13	7	8	12	4

quires daily action. Shorter stretches of road, such as the 1.3 mile Pole Cat Hill Road require only occasional trash retrieval. Furthermore, when trash has been thrown, it will be obvious and easy to categorize as to time and place.

It is annoying that trash must be picked up so frequently. That trash is recurrent calls for some strategic thinking in that there should be an achievable plan, and that requires some personal responsibility. It is disingenuous to advertise the acceptance of responsibility while failing to perform the services, for which one has taken credit. Such is the case on the Foxcroft Road where Foxcroft School has claimed responsibility for road cleanup on a Virginia State, “Adopt a Highway” sign, but usually, there is a pile of trash at the “Trailers and Deliveries” entrance. One would hope that the school administration would have more concern for the world beyond the school perimeter. Miss Charlotte would not approve of that pile of trash.

At the beginning of the Foxcroft Road, as one proceeds from the intersection with Rt 50 past the back entrance to The Salamander Inn, there is a long-standing streak of trash on the left-hand side of the road, the farm frontage of Mr. C. Oliver Iselin. On the right-hand side, Mr. Eric Prince’s Homewood Farm, there is not only long-standing trash but a barb wire fence and a display of eight Trump signs, a veritable trash troika. Since Mr. Trump, a man of many promises, did not offer to pick up the trash, I would modestly suggest that Mr. Prince starts on the road to “Making America Great Again” by clearing the road and removing the signs. The election is old news at this point.

“Be the change you want to see in the world.” Mahatma Gandhi

Fast Food

	2008	2009	2010	2011	2012	2013	2014	2015	2016
McDonald’s	51	75	128	61	30	54	50	93	82
Chick-Fil-A	0	0	0	0	14	12	4	13	13
7-Eleven	23	15	36	34	34	25	26	30	32
Taco Bell	1	5	13	10	6	17	8	9	6
Starbucks	2	7	7	6	3	9	5	22	12
Sheetz	4	3	4	2	5	11	1	5	5
Wendy’s	5	25	27	5	3	30	14	32	11
Burger King	2	2	10	3	1	2	5	2	10
Dunkin Donuts	1	5	3	3	2	3	1	7	9
KFC	0	3	2	3	2	2	1	3	0
Popeyes			30	2	2	1	0	9	0
Subway					8	14	3	8	0
Others	13	23	10	15	17	18	18	6	8

Beer / Wine / Booze

	2008	2009	2010	2011	2012	2013	2014	2015	2016
Budweiser	36	36	42	51	60	14	17	23	20
Bud Lite	40	40	28	37	58	34	23	34	43
Busch	17	14	18	8	3	4	6	18	4
Natural Ice	6	4	4	5	10	3	1	2	1
Natural Light	2	9	12	1	3	4	10	4	3
Michelob	10	5	11	6	6	3	1	4	4
Other In Bev	20	0	4	6	8	8	1	1	8
Corona/Medelo	17	20	52	40	22	17	32	25	23
Pabst Blue Ribbon	1	2	1	1	0	2	0	0	0
Steel Reserve	2	1	2	5	1	0	3	2	1
Heineken	13	18	20	7	11	7	6	1	5
Foster’s	2	0	3	0	0	0	1	1	0
Yeungling	6	9	5	9	8	1	2	2	3
SAB Miller	61	153	107	38	28	17	23	10	15
Others Beer	19	14	23	20	14	10	8	11	19

Water

	2008	2009	2010	2011	2012	2013	2014	2015	2016
Deer Park	11	19	26	26	21	18	19	16	7
Aquafina(Pepsico)	5	6	8	8	5	3	0	3	3
Dannan	0	1	0	0	3	0	0	0	0
Desani(Coca Cola)	6	10	7	5	3	2	4	2	5
Kirkland	4	5	9	4	3	8	4	8	6
Nestle’s	2	8	5	4	11	8	3	9	6
Refreche	1	11	14	8	3	5	3	7	5
My Essentials	0	0	0	0	10	3	1	0	0
Welsley Farm	0	0	0	0	0	0	0	0	10
Others	10	12	17	21	21	15	26	41	32

Soft Drinks

	2008	2009	2010	2011	2012	2013	2014	2015	2016
Pepsico	70	80	123	76	50	52	36	40	70
Coca Cola	81	76	73	102	53	58	49	44	43
7UP/ Dr. Pepper	10	11	13	13	17	14	13	23	12
Select (Safeway)	6	2	12	9	0	1	7	3	3
Arizona	3	4	18	7	6	10	4	7	7
Red Bull	19	40	16	14	15	19	17	10	10
Green Mtn	0	0	0	0	0	0	0	19	10
Other	51	46	57	75	68	59	44	60	56

NEWS OF NOTE

LOUDOUN WILDLIFE UPCOMING EVENT

Exploring Loudoun Nature Walk — Sunday, February 5, 8:00 a.m. Rust Nature Sanctuary, Leesburg. Join Loudoun Wildlife Conservancy for a free nature walk at Rust Nature Sanctuary. The walks will be in various locations throughout Loudoun County. The outings will cover a variety of topics including native woodlands, wetlands, birds and seasonal changes. If you own binoculars, please bring them.

- Registration required: www.loudounwildlife.org/SignUp.htm
- Questions: Contact info@loudounwildlife.org

Birding Banshee — Saturday, February 11, 8:00 a.m. There's nothing like a crisp winter morning to awaken the senses! See what birds are out and about when you Join Loudoun Wildlife Conservancy and the Friends of Banshee Reeks at the Banshee Reeks Nature Preserve for the monthly bird walk. Because of its rich and varied habitat, this part of the county is a birding hot spot. Please bring binoculars.

- Questions: Contact Joe Coleman at 540-554-2542 or jcoleman@loudounwildlife.org

Exploring Nature in Winter — Saturday, February 11, 1:00 —

4:00 p.m., Blue Ridge Center for Environmental Stewardship. Join Loudoun Wildlife Conservancy naturalists Phil Daley and Paul Miller on this walk to discover and discuss how animals and plants survive the coldest months of the year. The walk will be relatively easy, during which we will examine the trees, plants, animal sign, and insects we find along the trails, and hopefully, discover some skunk cabbage poking its flower heads up through the mud and snow (a sure sign that spring is on its way). We will enjoy a beautiful time to be out-of-doors in this magnificent setting.

- Directions at www.brccs.org
- Limit: 20 participants.
- Registration required: www.loudounwildlife.org/SignUp.htm
- Questions: Contact Phil Daley at 540-338-6528 or pedaley@verizon.net

Backyard Bird Count, A Family Nature Walk — Sunday, February 12, 10:00 a.m. — 11:30 p.m., South Riding. A great "We're Going Wild" activity for a cold winter day! Join Loudoun Wildlife Conservancy for a hands-on birding and citizen science project inspired by Cornell University's Great Backyard Bird Count. We will join bird watchers of all ages to "count birds

and create a real-time snapshot of where birds are," and we'll report our findings to the citizen science effort as data. You'll learn how to use a field guide for species ID, proper use of binoculars, and how to spot a bird on the wing or by its call. Space is limited to 20 children, ages 8+; no infants, strollers, or pets. All youth under 18 years old must be accompanied by a legal guardian.

- Registration required at www.loudounwildlife.org/SignUp.htm
- Questions: Contact info@loudounwildlife.org

Birding the Blue Ridge Center — Saturday, February 25, 8:00 a.m. Come for a bird walk in this beautiful preserve in the northwest part of Loudoun County. Our monthly bird walk at the Blue Ridge Center for Environmental Stewardship (BRCES) takes you through this very diverse wildlife habitat that draws many species. Meet at the Education Center; bring binoculars if you have them. BRCES is located just north of Neersville at 11661 Harpers Ferry Road (Rte 671); detailed directions at www.brccs.org.

- Questions: Contact Joe Coleman at 540-554-2542 or jcoleman@loudounwildlife.org

UPPERVILLE HISTORIC DISTRICT SURVEY

The Upperville Historic District has been awarded a state survey and planning grant to update the records of the historic district. The reason for this grant is to identify properties and provide a more comprehensive history that had not been recorded when the Upperville Historic District was first recorded in the national registry in 1972. This project will provide a reconnaissance level inventory of historic properties as well as an increased awareness of the location of historic properties as well as to support the county's long-term planning, development, education and tourism goals. The boundaries of the historic district will remain intact and will not be updated. Also to be included in the survey are the contributions of African Americans and the effects of the Unison Battle and Upperville Battle of 1862 & 1863. New resources are also always helpful to complete the survey data. If you have information that you believe may be helpful in the completion of the survey of the Upperville Historic District you may contact:

Wendy Wheatcraft, Preservation Planner,
Fauquier County Department of
Community Development
540-422-8210
wendy.wheatcraft@fauquiercounty.gov

COMMUNITY MUSIC SCHOOL OF THE PIEDMONT BENEFIT CONCERT FEATURES WORLD CLASS CELLIST



RENOWNED ISRAELI-AMERICAN CELLIST AND VIRTUOSO AMIT PELED

Renowned Israeli-American cellist and virtuoso Amit Peled, accompanied by pianist Noreen Cassidy-Polera, will perform at the Community Music School of the Piedmont's 10th annual Candlelight Concert Fundraiser on Sunday, February 12, at Barton Oaks in The Plains, Virginia. This year's concert theme is Dances of the Heart an early celebration of Valentine's Day.

Peled and Ms. Cassidy-Polera will offer a program comprising dances across a variety of musical cultures and eras, from Bach to Folk Dance.

Mr. Peled, a musician of profound

quently performed with Mr. Peled, ranks as one of the most distinguished and diverse chamber artists performing today. Her mastery and affection for the complete standard cello-piano repertory are well-known, as is her attention and dedication to the works of contemporary composers. She has recorded for Sony, EMI, Audiophon, and Centaur Records and holds bachelor's and master's degrees in music from The Juilliard School.

Doors for the concert will open at 5 pm, with the concert itself beginning at 5:30 in the stunning ballroom of Barton Oaks, located at 2750 Landmark School Road.



PIANIST NOREEN CASSIDY-POLERA

artistry and charismatic presence, is acclaimed as one of the most exciting instrumentalists on the concert stage today. He has performed as a soloist with many orchestras and in the world's major concert halls in New York, Paris, London, Berlin, and Tel Aviv. He often surprises audiences with the ways he breaks down barriers between performers and the public, making classical music more accessible to wider audiences. He has released multiple CD collections and is currently Professor of Cello at the Peabody Conservatory of Music. Mr. Peled's cello once belonged to Pablo Casals and was personally presented to him after Casals's death by the maestro's widow.

Ms. Cassidy-Polera, who has fre-

MISS HELEN-ANNE STEARNS PRESENTED AT THE INTERNATIONAL DEBUTANTE BALL



MISS HELEN-ANNE STEARNS

Miss Helen-Anne Stearns Gable, the daughter of Mr. James Stearns and the Hon. Lisa Guillermín Gable of Upperville, Virginia,

made her debut at the 62nd anniversary of the International Debutante Ball on Thursday, December 29th, 2016 in the Grand Ballroom of The Pierre in New York City.

Helen-Anne attends Southern Methodist University. She was a Senate Page for the former Lt. Governor of Virginia, Bill Bolling, and has had internships at U.S. Senator Lamar Alexander's Capitol Hill office and the Ronald Reagan Presidential Library in Simi Valley, CA.

For her debut, Miss Gable wore a couture gown "Amanda" by Pronovias. This beautiful ball gown of silk mikado is off-white and strapless with a sweetheart neckline.

The International Debutante Ball, founded in 1954, is considered one of the most prestigious debutante presentations. Young women of distinction from all over the country and around the world are brought together at the ball and the surrounding parties with daughters of diplomats, titled Europeans, ambassadors, governors and presidents of the United States. Over the years, the ball has benefited numerous charities through the International Debutante Ball Foundation, including one of its major beneficiaries, the Soldiers', Sailors', Marines', Coast Guard and Airmen's Club of New York, which provides a home away from home for the men and women of our armed services.

This year the Honorary Chairmen were Ms. Anne Eisenhower, Mrs. David Hamilton and Ms. Julia Irene Kauffman. The Director and General Chairman was Mrs. Gregory S. Hedberg and the Chairmen included Mrs. Andrew Beer, Mrs. Spencer Neville Brown, Mrs. Ryland Chase, Ms. Julie Nixon Eisenhower, Ms. Susan Eisenhower and Mr. Ivan Obolensky.

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art auction and reception

Middleburg Community Center
Friday ♦ February 24th, 2017 ♦ 6–8 pm



Krister Killinger Magnolia

artofthepiedmont.org

see website for auction info and inclement weather schedule

a suggested donation will be collected at the door

a benefit for the Middleburg Montessori School

NEWS OF NOTE

WATERFORD CONCERT SERIES 2017



ARIEL HOROWITZ

Subscriptions and tickets are now on sale for five extraordinary 2017 concerts; the Waterford Concert Series announced today. All concerts begin at 4 PM on Sunday afternoons in the Waterford Old School auditorium, 40222 Fairfax Street, Waterford, VA.

The 23rd season of the concert series presents a rare opportunity to

Red Priest, a British baroque quartet on a US spring tour, arrives April 23, with Cape Breton violinist David Greenberg as a guest artist. Red Priest is the only early music group to be compared to the Rolling Stones, the Marx Brothers and the Cirque du Soleil. Their Viva Baroque program intersperses Vivaldi's Four Seasons with a gorgeous array of works by 17th and

is free to all students. (Sponsored by the family of Alfred P. Dennis.)

On September 24, **Ying Fang**, now a principal soprano at Met Opera, gives a recital of arias and other works to be announced. A *New York Times* music critic called her "a star in the making." Besides major roles at the Met, Ying Fang will sing Susanna in Opera Philadelphia's *Le Nozze di Figaro* this spring. Recent solo recitals at Alice Tully Hall in NYC and the Kennedy Center in DC won her accolades. Critic Anne Midgette (*Washington Post*) said this about Wolf Trap Opera's *Giulio Cesare*: "The lyrical soprano Ying Fang... dazzled as a fashion-plate Cleopatra."

(Sponsored by Virginia Friend and Charlotte Gollobin.)

The season ends November 12 with the **Trio from the Chamber Music Society of Lincoln Center**. Three leading string players, Arnaud Sussman, violin, Paul Neubauer, viola, and David Finkel, cello, perform a showcase of Essential String Trios by Beethoven, Penderecki, and

Mozart. Many music lovers believe the string trio is even more demanding for performers than the string quartet. Come to Waterford to hear three of the best string players in the world perform Essential Trios. (Sponsored by Presidential Bank.)

Generous sponsors and donors allow ticket prices to be kept low. Subscribers receive a 25% discount over single ticket prices, priority seating and invitations to a reception with performers.

Subscriptions are \$125 adult for five concerts, \$45 for students; children 12 and under free. Single tickets are \$35 adult, \$15 student for all concerts except Best of Levine (\$20 adult, students free).

Seating is limited! Subscription or early ticket purchase recommended.

For more information, including donor benefits, and ticket purchase, please visit www.waterfordconcertseries.org, or call 571-510-0128. Major credit cards accepted.



ST. LAWRENCE STRING QUARTET



RED PRIEST



YING FANG

TRIO FROM THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER



ARNAUD SUSSMAN, VIOLIN



DAVID FINCKEL, CELLO

18th c. composers from all over Europe. Red Priest causes a sensation in concert halls and on campuses around the world with their technical wizardry, charismatic showmanship, and expressive deviltry. *Early Music Today* said, "... (Red Priest is) sure to introduce a new audience to baroque music." (Sponsored by the Betty McGowin Charitable Trust.)

A Waterford favorite, **Best of Levine** returns May 21 with headliner **Ariel Horowitz**, violin, a Levine graduate now getting rave notices at the start of her international career while she studies with Itzhak Perlman and Catherine Cho at Juilliard. Distinguished Levine Music faculty and student competition winners (some very young) join her to perform a program to delight all ages. This annual family concert



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HILL SCHOOL ALUM DAN HASSE WILL DIRECT!

Oh, and there will be food and wine, too!

Mark your calendars! Shakespeare in the 'Burg is March 31-April 2, 2017.

www.shakespeareintheburg.com
info@shakespeareintheburg.com

NEWS OF NOTE

MIDDLEBURG TOWN COUNCIL REPORT

CONTINUED FROM PAGE 1

was needed," he said. "It was done professionally, with an outcome that presented the town well and offered a good experience for those who attended."

Mayor Davis thanked Economic Development Coordinator Cindy Pearson in particular for her efforts and noted that this was her last coordination of a Christmas in Middleburg.

Herbert agreed that "Pearson did a lot of heavy lifting." The Eccentric's DeeDee Hubbard, Joanne Hazard and Punkin Lee "also worked shoulder-to-shoulder to put on the event," Herbert concluded.

Ribaldo and Hallmark
Council also unanimously adopted Resolutions extending its special appreciation to Kathy Ribaldo for her decade of service on the Middleburg Planning Commission, from September 2006 through December 2016, and to Nelson Stephen Hallmark for his service on the Board of Zoning Appeals from June 2011 through December 2016. Both the Commission and the Board require tremendous amounts of time and hard work

in preparation for decisions that are critical to the Town, its citizens, and all those who love the look, feel, and spirit of Middleburg.

Editors Note

The recipients of the Town funding for local non-profits were incorrectly listed in the December 15, 2016 Middleburg Eccentric.

The correct listing includes:

- A Place to Be
- Backpack Buddies
- Cherry Blossom Breast Cancer Fund
- Middleburg Community Center
- Middleburg FISH
- Seven Loaves
- Windy Hill Tutoring Program

THE GLORIOUS GARDEN

The Middleburg Horticultural Symposium is being held at the Hill School in Middleburg on Saturday, February 25th. THE GLORIOUS GARDEN is sponsored by Fauquier and Loudoun Garden Club and will feature Page Dickey on "Some Favorite Gardens and Why", Ellen Ecker Ogden on "The Art of Growing Food: Creative Garden Design for Cooks" and Dan Hinkley on "From Shadow to Sun, Making Windcliff". The program will start at 9:00 and end at 2:30. Vendors selling plants, accessories and books will be available throughout the day. Early bird registration fee is \$140 prior to February 1. \$150 after February 1st. On line registration at: www.flgardenclub.org. For more information email Elaine Burden at elaineburden1@aol.com. Sponsors: Middleburg Bank and Bartlett Tree.



Advertising Deadline Feb. 13th for Feb. 23rd Issue

540.687.3200

MIDDLEBURG LIBRARY ADVISORY BOARD ANNOUNCES END OF USED-BOOK SALE

LIBRARY WILL NO LONGER ACCEPT DONATED BOOKS

The Middleburg Library Advisory Board will not be holding its annual used book sale in 2017. "The Board thought long and hard about this, and only reluctantly has decided not to have the sale," said Board President Marc Leepson.

"A lack of on-site storage space for donated used books – caused,

paradoxically, by the much-needed expansion of the library a couple of years ago – has meant that Board members have had to move massive amounts of books at least three times for sorting, storage, set-up, and take-down. That has proven to be an unsustainable task for our group of community volunteers. We are looking at some alternatives, but the sale

will not be held in May as it has been every year since 1994."

The Board is hopeful that it can reconfigure the sale and renew the tradition in the future. In the meantime, the Library will not be accepting any used book donations. Those wishing to donate used books to the Loudoun Public Library may do so at branches listed below.

BRANCH	LOCATION	DONATION GUIDELINES	BOOK SALE
Ashburn	43316 Hay Road, Ashburn	Donations of books (all formats), CDs, and DVDs will be collected during regular library hours, January 9-26	Jan. 26 - 28
Cascades	21030 Whitfield Place, Potomac Falls	Donations accepted beginning March 15	April 28-30
Gum Spring	24600 Millstream Drive, Stone Ridge	Donations accepted February 26 – March 14	March 17-19
Lovettsville	12 North Light Street, Lovettsville	Donations for book sales are accepted June through September	September
Purcellville	220 East Main Street Purcellville	Donations accepted April 1 through May 2	May 6- 7



Celebrate Valentine's Day at Goodstone!

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NEWS OF NOTE

FEDS APPROVE MASSIVE EXPANSION OF BALLS BLUFF BATTLEFIELD LANDMARK

MARGARET MORTON
LOUDOUN NOW

With a stroke of U.S. Interior Secretary Sally Jewell's pen, the Balls Bluff Battlefield National Historic Landmark near Leesburg last week grew from 76 acres to more than 3,300 acres.

The action culminated a five-year effort by the Loudoun County Heritage Committee.

The landmark district was established in 1984 to recognize the national significance of the 1861 battle that occurred on the land along the Potomac River just east of Leesburg.

The landmark expansion does not alter the current size of the Ball's Bluff Battlefield Park, which remains at 223 acres. The designation is honorary and does not limit development or impose use restrictions beyond local zoning laws.

The expansion takes in land along both shores of the Potomac River, the river itself, and Harrison Island. On the Maryland side, there were locations which saw artillery bombardment across to the Virginia side of the river. On the Virginia side, the landmark now includes the site of Fort Evans, south of the battlefield.

Landowners in the landmark may be eligible for tax credits on rehabilitation projects involving any contributing structures that existed in the three-day period of the battle that began Oct. 20, 1861, when Union troops made a reconnaissance patrol across the Potomac at Balls Bluff that led to the following two-day battle.

There are only a couple of such properties on the Virginia side, but former commission Chairman William E. Wilken said there could be an opportunity on Harrison Island, for example, where there is an abandoned house and barn foundation dating to before the battle. It was

where future Supreme Court Justice Oliver Wendell Holmes, who was injured in the battle, was sheltered before being taken by boat downriver to Poolesville, MD, and back home up to Beacon Hill in Boston, MA.

State funds are available for easements or purchase of significant battlefield properties, but Loudoun County Preservation Planner Heidi Siebentritt, who worked hand in hand with the commission on the project, said that the county government has no plans to extend historic district zoning to the Balls Bluff Battlefield. Much of the landmark consists of water and parkland owned by public entities, including the Northern Virginia Regional Park Authority and Loudoun County.

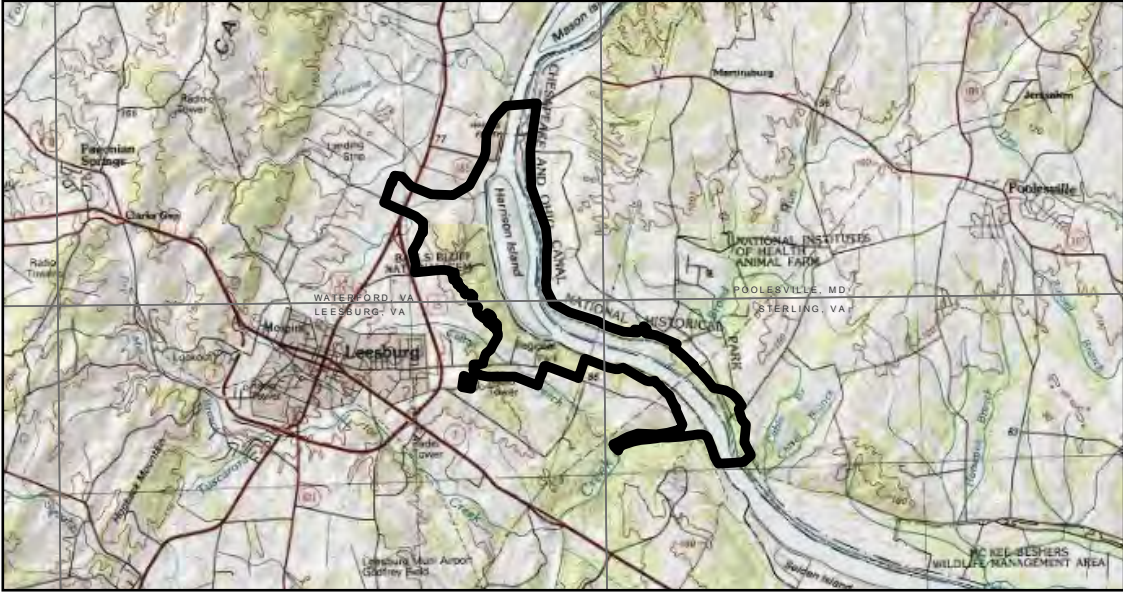
The Five-Year Process

Looking back, Commission member Lori Kimball said the project started five years ago with a request by the Leesburg Town Council to better protect the tree canopy along Edwards Ferry Road, which the council considered "a gateway into Leesburg." County supervisors sent the issue to the Heritage Commission.

"When we looked at the maps, we saw that the Civil War Advisory Committee in the '90s had looked at the battlefield approaches," Kimball said. "We looked to see if we were eligible for a broader recognition."

That decision set off a complex matrix of applications and approvals in five jurisdictions—Montgomery County, the state of Maryland, Loudoun County, the Town of Leesburg and the Commonwealth of Virginia—and the National Park Service.

The project was guided from the beginning by Wilken, who just stepped down as chairman of the panel. Kimball and Commission member Mitch Diamond took the first step, submitting the Preliminary



Information Form to the Virginia Department of Historic Resources and the Maryland Historical Trust.

Then-Commissioner W. Brown Morton III, who was instrumental in drawing the boundaries of Loudoun's National Historic Landmark district around Waterford, suggested broadening the battlefield's landmark boundaries, rather than seeking to create a new designation.

It was at that point that the team saw there was another story there.

Expanding the Vision

"Edwards Ferry was the heart of the battlefield," Siebentritt said. The approaches to the battle, on both sides of the Potomac River, were not in the original landmark, but were integral to what happened, she and Kimball noted.

The commission's initial intent was to recognize the historic and scenic land along Edwards Ferry Road and the Potomac River shores near Leesburg.

"But the whole Maryland side was left out," noted Ball's Bluff Civil War historian Jim Morgan, who served as battlefield adviser to the commission. His book, "A Little Short of Boats: The Battles of Balls Bluff and Edwards Ferry, Oct. 21-22, 1861," has become required reading for understanding the conflict and its significance. The 1984 Landmark consisted of land from the high-water mark on the Virginia banks, up to the top of Balls Bluff and fanning out to the cemetery and the parking lot.

Siebentritt suggested the commission seek a \$60,000 grant from the American Battlefield Protection Program to hire consultants for the process.

Diamond and Wilken lauded the work of Rivanna Associates of Charlottesville who did the research and wrote the report that formed the nomination. Diamond also credited Siebentritt for her management of the grant and steering of the project once consultants were hired.

"I loved doing it. I got to work with the Civil War Trust and Friends of Balls Bluff; it was a good learning experience for me," Siebentritt said.

After numerous applications and reviews in Virginia and Maryland, the Virginia Department of Historic Resources approved the package, and it was sent to the Secretary of the Interior for final action.

"It's great recognition for Loudoun County; overall it was a big positive," Kimball said.

Setting the Boundaries

Being careful not to infringe on property owners' rights required careful consideration of where the boundaries should be, Diamond said.

"We didn't make this up; it had been studied twice before," he said.

He noted an earlier map of the battlefield that encompassed 5,000 acres. Also years later, the American Battlefield Protection Program drew a boundary that was considerably larger than 76 acres.

"We took the latest ABPP boundary and cut out heavily developed areas, but followed their advice as closely as possible, and drew boundaries that made historic sense and had integrity," Diamond said. "We concluded that by linking Edwards Ferry to the battlefield and expanding it, we'd do the greatest amount to honor the landscape without infringing on private property rights."

The group held community outreach meetings and mailed out information letters to property owners, garnering broad support overall. "They understood the recognition of those who fought and died," Kimball said.

Of 60 private landowners concerned, Diamond said one on the Virginia side and one in Maryland, sought to be excluded. However, VDHR included the Virginia property because it was deemed central to the battle.

Diamond said the biggest problem was the sheer size and intricacy of the project. Getting the grant was a major undertaking that required very careful documentation as well as a significant demonstration of community and official support.

"[The approval] will help keep the whole idea of preserving these sites in front of people and the importance of promoting local history—and we have lots of it," Morgan said.

[Editor's Note: W. Brown Morton III is the husband of the writer.]

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Tradewinds Equine Rehab Center is located only about 12 minutes outside Middleburg. Katy Browne-Masek is the owner and practitioner with over 35 years of experience, expertise, and successes which preceded the opening of Tradewinds Equine Rehab in 2016.

Tradewinds Equine Rehab at Kailua Farm is a very modest, quiet, and low-key country farm environment that allows the focus to remain on your horse's condition, needs, and treatment.

Following equine treatment at Tradewinds, a reflection of Katy's capabilities is echoed by clients near and far: "It is her knowledge of horse anatomy, psychology, physiology, and medical treatment for which I have the highest regard. I highly recommend Katy to anyone with a horse requiring any kind of rehab. DCT—South Carolina.

The Equine Rehab Services available include Post-Injury/Post-Surgery care, most generally required medications administration, specialized bandaging and wrapping, magnetic blanket therapy, and engaging a chiropractic or acupuncture specialist for those desiring such treatment. Additionally, a 2-3 Day Equine Spa Package is available.

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Clients indicate the EquiVibe even benefits their completely healthy horses with increased circulation and reduced soreness after hard work. Even Katy's personal horses are treated to frequent sessions on the EquiVibe treatment plate. And stall video surveillance by Katy and her staff provides extra peace-of-mind and security.

plines with added emphasis on what most people dread taking the time to perfect — Flatwork. Katy believes the trick is being able to listen to what the horse is saying and interpret the feedback the horse delivers. Having an innate sense of how horses think and respond simply comes naturally to Katy Browne-Masek - similar to songwriters able to turn out Platinum hits in 15 minutes effort.

A discussion with Katy about her background, processes, and attention to detail will provide a very high level of confidence that horse rehab or horse and rider training is in a most capable set of hands and mind.

Of Katy's commitment and focus another client recently said: "Katy Browne-Masek's three years of focused management of our beloved horse's long-term chronic ailment and well-being allowed us to still enjoy our very special horse on trail rides several times a week. Our DVM's confidence in Katy's competence to receive and administer critical medications gave us great peace-of-mind. Thank You Katy."



For further information contact Katy Browne-Masek at: KailuaFarm@aol.com 540-270-4998 www.KailuaFarm.com www.TradewindsEquineRehab.com www.Equivibe.com



EquiVibe

OBITUARIES

VERONICA JOHNSON BONFANTI

Veronica Johnson Bonfanti, wife of the late Honorable Reno E. Bonfanti, passed December 21, 2016 at her home in The Plains, VA. Mrs. Bonfanti was born in Baltimore, MD on June 29 to the late Lemuel and Ann Johnson. Mrs. Bonfanti graduated

ed from Howard University in 1965 and married the late Judge in 1970. She became a most devoted homemaker and mother. She was and avid volunteer with her church, the Children's Hospital of Washington, D.C. and founded the Franklin Knolls Civic Association. Besides her fami-

ly, her loves included animals, world travel with her daughter, Christian charity. She was predeceased by her brother, Jamal Rashad, Jan. 2016. She is survived by her only daughter, Christina Bonfanti Schinner, and only nephew, Aran Rashad.



SHIRLEY PETERS HUTCHISON

Shirley Peters Hutchison 89, of Middleburg, Va. passed away peacefully on January 7, 2017. Shirley, the daughter of James W. and Marian H. Peters, grew up in New Canaan Connecticut and graduated from Kendall Hall School in Peterborough, New Hampshire. Her family relocated to Washington D.C. in the late 1940s. It was there that she met and married Frederick L. "Fritz"

Hutchison on April 7, 1951. The couple first moved to Chatham, Virginia then to Amisville, Virginia before settling at Linwood Farm in Aldie, Virginia to raise their three children. Shirley's love of children especially the younger ones inspired her to found the Aldie Nursery and Kindergarten with Ms. Anna Glick, which later became Middleburg Christian School. She taught and inspired the children of her school for

several decades before retiring in the mid-1980s.

When she was not teaching and raising her children, Shirley filled her time with volunteer service. She was very involved with Loudoun Memorial Hospital, serving as an honored pink lady with over 40 years of service as a member of the Ladies Board. She was also a long-time volunteer for the Annual Hospital Rummage Sale. She was an active

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PEGGY S. DRUMMOND



LOUDOUN NOW

It is with great sadness that we report the unexpected but peaceful passing of Peggy S. Drummond, 89, on Monday, January 2, 2017.

Peggy, the daughter of the late William and Louise Sands, was born in Purcellville, VA on May 11, 1927 and was a good friend to all. Peggy is a graduate of Episcopal High, a boarding school in Lawrenceville, VA. She is survived by her loving husband of over 71 years, Fred, son, Jerome, daughter-in-law, Kiwami, grandsons, Makani and Kahili, and many other relatives too numerous to name. Peggy retired from the Loudoun County Public School system after 27 years as a school secretary. She worked at the Douglas Elementary School in Leesburg, VA for 18 years and the next nine years at the Simpson Middle School in Leesburg. At both schools, she freely volunteered after school assisting students. For 50 years Peggy wrote a social column, entitled "Lines From Loudoun," for the Loudoun Times-Mirror, and in 2004 received a Loudoun History Award from the Thomas Balch Library Advisory Commission for recording and preserving Loudoun's history. Peggy

was an active member of Grace Annex United Methodist Church in Purcellville and frequent volunteer. Peggy also volunteered with the American Cancer Society, the Income Tax Program for the elderly, and with numerous other civic and charitable groups.

The family will receive friends from 6:00 pm until 9:00 pm on Friday, January 20, 2017 at Loudoun Funeral Chapel, 158 Catocin Circle, SE, Leesburg, VA. Funeral services will be held on Saturday, January 21, at 1:00 pm at First Mt Olive Baptist Church, 216 Loudoun St, SW, Leesburg, VA. An interment will follow at the Mount Olive Cemetery, Lincoln, VA.

There will be a repast following the interment at First Mt. Olive Baptist Church in Leesburg, VA. In lieu of flowers, memorial donations may be made to Grace Annex United Methodist Church, 441 S 12th St., Purcellville, VA 20132; Loudoun Education Foundation, Inc., 21000 Education Court Ashburn, VA 20148; or Friends of the Thomas Balch Library, P.O. Box 2184, Leesburg, VA 20177.

Please share condolences with the family at LoudounFuneralChapel.com.

member of the Aldie Horticultural Society, a member of the Middleburg Tennis Club, and a member of the Colonial Dames of America.

She was always physically active, enjoying swimming, walking and playing tennis. In the last six years, she was a very active walker and could be found enjoying her daily jaunts around the town of Middleburg.

Shirley is predeceased by her hus-

band of 65 years, and her older sister Janet. She is survived by her younger brother James Peters of Reisterstown, Maryland, daughter Linda of Santa Fe, New Mexico, sons James and John (wife Cheryl) of Aldie, Virginia, six grandchildren, and three great-grandchildren.

A memorial service for Shirley and Fritz will be held February 17, 2017 at the Church of Our Redeemer, Aldie, Virginia at 11:00 am.

GAIL CRISP MATHESON

The family of Gail Beverly Crisp Matheson is saddened to announce her passing from pancreatic cancer after a graceful and stoic battle of over 20 months that drew deeply on her strong Christian faith, her constant sense of humor while comforted by great confidence in the life she lived and pride in the way she lived it. She died peacefully at her home, The Tannery, in The Plains, Virginia surrounded by her loving family on December 15, 2016, shortly following her 79th birthday embraced by her views of the Virginia Piedmont. She is survived by her beloved husband of 57 years, Malcolm Matheson, III, a retired local builder and real estate developer of three generations, and her four children Malcolm IV of The Plains, VA; Colvin T. (Mary Ellen Chandler) of Arlington, VA; Heather M. Ryus (Michael Denslow Ryus) of South Hamilton, MA; and Jeannette M. Lussi (Craig H. Lussi) of Gibson Island, MD; and her 12 grandchildren: Angus and Duncan; Emma, Marguerite, and Lochlan; Olivia, Cyrena, Lily, and Gaylan; Hunter, Tyler, and Morgan, who will miss the presence of their dear "Bama" and the infinite love she bestowed on them. Her unflappable and wily spirit will be missed by dozens of nieces, nephews, cousins, godchildren, in-laws and the circle of wonderful and faithful friends of all generations that embraced Gail for her generosity, compassion, commitment, humor, stewardship, bravery in the face of adversity, and ever present grace.

Gail was born December 8, 1937 as the fifth child of the late Dr. Thomas B. and Marguerite Vernon Crisp, Jr. and was raised in Chevy Chase, MD where her oldest memories included watching two of her three older brothers go off to World War II and her mother and sister support the war effort at home. She graduated from the Holton-Arms School in 1956 and studied at Wellesley College through her junior year when she fell in love with and married Malcolm in June 1959 and started their family soon after that. Determined to secure her college degree before her four teenage children left the nest, she earned her Bachelor of Arts degree major-

ing in History, from the American University in 1976 able to walk to and from campus from their home in Wesley Heights, where they lived for 20 years until 1984 when they moved full time to The Plains.

Beyond her family, friends and community involvement, Gail's greatest passions included her gardens at their rustic, historic and panoramic home; her eye for antiques and collectibles; her love of theater; and her extensive world travels. In the late 1970s, Gail joined Water's Travel Service (now Frosch) and for over 40 years developed a remarkable talent for creating memorable and often exotic trips for friends and discerning clients while also enjoying a platform for Malcolm and her own adventures into all regions of the globe-world travels that shaped and bonded their shared memories together. Closer to home, in the 1960-1970s she was actively involved with The Junior League of Washington, DC and was dedicated to the growth and success of The Washington Antiques Show, founded in 1955, the second oldest charitable antique show in the United States, where she was a long-standing Trustee and a Founding Board Member of the Washington Winter Show, formed in 2009. In Virginia, Gail was a longtime member of Grace Episcopal Church in The Plains, serving on the vestry multiple times; a member of "Music in the Country" through the Washington Performing Arts; a member of the Fauquier and Loudoun Garden Club, the Middleburg Tennis Club, and a neighborhood book club, while also trekking after the Orange County Hounds of which her husband is a master. Gail also enjoyed her long memberships with The Sulgrave Club of Washington DC and the Chevy Chase Club.

Services were held at Grace Episcopal Church, 6507 Main St, The Plains, VA 20198 on December 29, 2016 at 11:00 AM. In lieu of flowers, contributions can be made in Gail's memory to Grace Episcopal Church at 6507 Main St., The Plains, VA 20198 or The National Pancreas Foundation at 3 Bethesda Metro Center, Ste. 700, Bethesda, MD 20814.



Middleburg Eccentric

2017 PUBLICATION SCHEDULE

Publication Date	Copy Deadline	Publication Date	Copy Deadline	Publication Date	Copy Deadline
Jan. 19	Jan. 09	May. 25	May. 15	Sep. 28	Sep. 18
Feb. 23	Feb. 13	Jun. 22	Jun. 12	Oct. 26	Oct. 16
Mar. 23	Mar. 13	Jul. 27	Jul. 17	Nov. 16	Nov. 06
Apr. 27	Apr. 17	Aug. 24	Aug. 14	Dec. 14	Dec. 04

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Middleburg Community Farmers Market is Seeking Local Vendors for the 2017 Season

Every Saturday Morning
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The market is located at the Middleburg Community Center's graveled parking lot that is surrounded by grass and is partially shaded by mature trees. The market is sponsored by the Town of Middleburg to provide local farmers and crafts people with a retail outlet for their products. The market provides the citizens of the area with an opportunity to purchase fresh quality products from the people who produce them. There is a \$25 application fee and a one-time vendor fee of \$100 for the season – no other fees.

If you are interested in providing local produce and/or products, please contact Cindy Pearson at the Town Office 540-687-5152 or economicdevelopment@middleburgva.gov.



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PLACES & FACES

CHOOSING SIDES, THE ELEGANCE OF EMPOWERMENT

PHOTOS & STORY BY CHRIS WEBER

“If the world were a logical place, men would ride side saddle” - Rita Mae Brown

When speaking of Maureen Conroy Britell, the last adjective a person would use would be oppressed. Any person that is who knows anything about her. Every aspect of her life speaks to the opposite.

Having spent years in the Middle East, West Africa and Indonesia for the US State Department to her current tenure as Director of Contracts and Proposals for Orion Management, LLC, a DoD contracting firm Mrs. Britell would appear to most as the very embodiment of empowerment. After all, she can not only ride a horse, but she can race one, jump one, and hang onto your breeches, even ride side saddle on one. In fact, riding side saddle is a passion of hers and one she shares openly with anyone interested in learning more about this elegant art that is both exciting and beautiful to watch. It is also quite physical with naturally a measure of danger as there is anytime you climb onto half a ton of thoroughbred (the preferred choice in side saddle riding and racing) and go cantering about the countryside and jumping fences, natural or otherwise. And of course it takes great physical strength and conditioning as staying on is in and of itself a learned skill.

Indeed, Mrs. Britell, herself is in excellent condition, running a brutal 8 miles a day to keep in shape. Sure she's sometimes teased by friends about her Spartan training schedule, but she believes in fairness as well as fitness;

“If I ask the hounds, the hunt staff and my horse to be in top condition for good sport, the least I can do is be as fit as them” - Maureen Conroy Britell

None of this speaks of a woman one would consider oppressed. A recent article in the Style section of the Washington Post titled “These women want to bring back sidesaddle riding. Is that okay?” By Caitlin Gibson April 13, 2015, asks the question whether or not Side Saddle Riding is a way of sanctioning or heralding the oppression of women in earlier times. In fact, Mrs. Britell herself is one of the women featured in the article. The article doesn't answer the question but does attempt to fairly portray both sides of the question opening it for discussion among the readers. However, ultimately the answer to the question is obvious, as paraphrasing Mrs. Britell's answer to me earlier today when

I posed the question to her.

“It's not oppressive if it's a choice. Choice is empowerment.”

And it most certainly is a choice, one made by more and more equestrian women daily, and even some men for that matter, particularly men with certain types of back injuries. Side saddle riding can often be the only option available to riders with certain disabilities and is often included in Equine-assisted therapy (EAT). Quoting from an article by Ginny Oakley Pope for the Side Saddle Association available on their website;

“For many people riding side saddle provides a more comfortable means of riding and can offer some people who are unable to ride astride through disability, or other medical reasons, the chance to enjoy riding a horse.”

Being an avid fox hunter and having raced in all three side saddle races in 2016, I asked Mrs. Britell what first motivated her to explore the world of side saddle riding and racing.

“The first time I saw a hunt was in Southern, MD about 15 years ago. A woman by the name of Freddie Foxwell came out side saddle, and I fell madly in love on the spot!” - Maureen Conroy Britell

Her fixation didn't end there, and it didn't take Maureen long after that to become fully engaged.

“Within a few weeks, I was able to secure lessons with Sandy Hoyer. Sandy who told me that I was not allowed to form an opinion until after my fifth lesson; advice that I often share with those wanting to try it.” - Maureen Conroy Britell

But she's quick to point out that even though she lost some skin on her first lesson (due to riding on a saddle that was far too large for her slender frame) she became hooked quickly and by 2013 had moved her horses to Middleburg, otherwise known as her “Happy Place” according to her family, literally spending all of her free time here, preferring it to her speedboats and dock in Annapolis.

But if you press, she'll tell you the real reason she loves the art and sport so much and clarifies it in the easiest to understand if not tongue in cheek terms.

“It's all about the clothes--any woman who tells you otherwise is fibbing just a bit” - Maureen Conroy Britell



But if you press, she'll tell you the real reason she loves the art and sport so much and clarifies it in the easiest to understand if not tongue in cheek terms.

“It's all about the clothes--any woman who tells you otherwise is fibbing just a bit” - Maureen Conroy Britell



PLACES & FACES

OPENING MEETS PHOTOS BY NANCY KLECK

LOUDOUN FAIRFAX HUNT

MIDDLEBURG HUNT

PIEDMONT FOXHOUNDS



MASTER PAUL WILSON



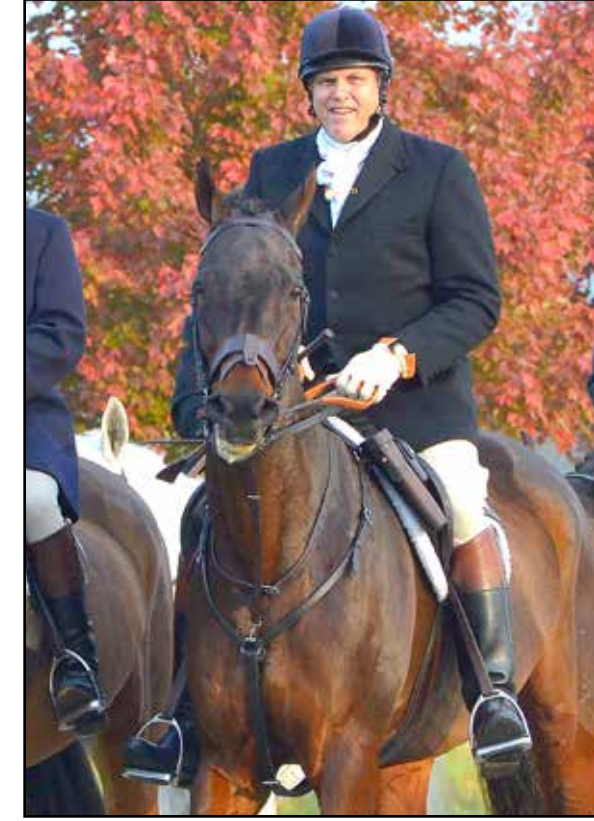
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LAURA LEA MOORE



MARION CHUNGO



ROBERT MIHLBAUGH



MO BAPTISTE



JERRY FISHBACK RECEIVING HIS ST. FRANCIS MEDAL



KIM GINN RECEIVING HER ST. FRANCIS MEDAL



RITA KASEMAN & HER DAUGHTER



MASTER PENNY DENEGRE



WILLIAM STROMIRE



MASTERS TAD ZIMMERMAN, SHELBY BONNIE & GREG RYAN



WHIPPER-IN NIEL AMATT, HUNTSMAN JORDAN HICKS & THE PIEMONT FOXHOUNDS

PLACES & FACES

PEACE & PLENTY FARM CHRISTMAS HUNT BREAKFAST

PEACE & PLENTY FARM AT BOLLINGBROOK, UPPERVILLE, VA - PHOTOS BY LIZ CALLAR



DEVON ZEBROVIOUS, ROBERT MIHLBAUGH, AMORY MCMAHON, JOANNE QUIRKE AND DON YOVANOVITCH



CHARLES SEILHEIMER & ROSE MARIE BOGLEY



JOE FARGIS, DON YOVANOVITCH, ROSE MARIE BOGLEY AND LENNY HALE



PAUL DITTRICH, EDEE SMART & ROSE MARIE BOGLEY



JIMMY HATCHER, RAY LEBLANC AND MARION MAGGIOLO



BRUCE SMART



CYNTHIA HOLZ



VICKI VAN MATER, KATE ROBBINS & BETSEE PARKER



PLACES & FACES

PIEDMONT FOXHOUNDS CHRISTMAS HUNT & BREAKFAST

ST. BRIDES FARM ,UPPERVILLE, VA - PHOTOS BY LIZ CALLAR



BARB ROUX AND BETSEE PARKER



ELIZABETH LOCKE



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PLACES & FACES

ORANGE COUNTY CHRISTMAS EVE HUNT

GLEN ORA FARM, MIDDLEBURG, VA - PHOTOS BY LIZ CALLAR



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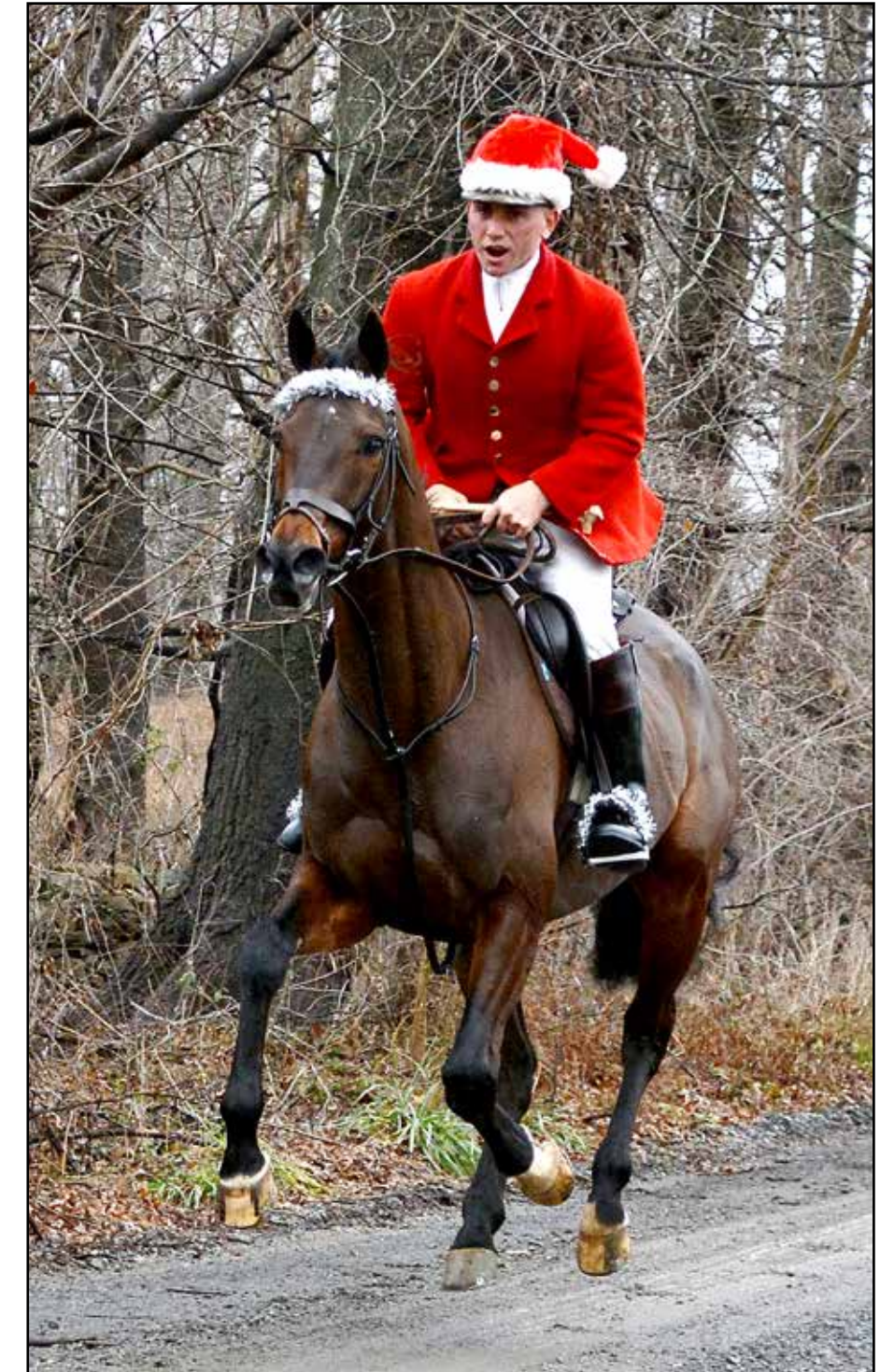
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PLACES & FACES

CAT NIGHT, ATOKA, VA ~ PHOTOS BY KATHY DURAND

CAT NIGHT helps raise \$145K in Grants.

The ANIMAL RESCUE FUND finished the year with a very successful ‘CAT NIGHT’ held at the home of Wendy Smith. This event, along with DOG FEST in May and ARF’s ‘ANIMAL NIGHT’, helped generate funds for distribution to animal rescue organizations.

At it’s Board of Directors meeting at the end of last year ARF distributed \$145K to 42 Virginia Animal Rescue organizations which had submitted Grant Applications.

CAT NIGHT was attended by 45 women interested in helping animals in need. The event featured a silent auction, fine wines and buffet dinner catered by Karen Harper-Fuog.

The ANIMAL RESCUE FUND is an all-volunteer 501 ©3 charity.



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JOYCE MULLINS & MARY JOHNSON



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ELEANOR MANAKER, HOLLI TODHUNTER & JOYCE MULLINS



KAREN CRANE & MARION MAGGIOLO



SENATOR JILL VOGEL & ARF PRESIDENT, URSULA LANDSRATH



KAREN CRANE & WENDY SMITH



VICKI BENDURE, BIBI DEHELLER, LISA JAWER & SENATOR JILL VOGEL

PROGENY

FIVE FIRST-CHOICE COLLEGES

A CHANGE IN APPROACH



BARBARA CONNER

Reach. Zone. Safety. This approach to college counseling worked for years, but this model is broken. We need to change the language and approach we use with students and families in the college exploration and application process if we hope for better outcomes and less stress in this process.

As predictive admission models became less accurate over the past few years, student stress and anxiety rose. When students and parents realized that admission selectivity was becoming even more challenging, generalized stress resulted in students using a scattershot approach to creating the lists of schools to which they planned to apply. This scattershot approach led to students applying to an increased number of schools as a hedge against the unknown. Ultimately, this made it even more difficult for those on the college side to determine which of the applicants were likely yields putting even more pressure on the process.

The scattershot approach, the result of admission uncertainty, causes its challenges for students, families, and counselors. More schools to research and visit. More applications to submit and process. More uncertainty through the admission season. Inevitably, students were adding more schools to the top of their list – those schools unlikely to admit the students – instead of focusing on adding additional schools to which they were at

years and beyond. With a realistic understanding of their academic profile in hand, I encourage them to focus on schools where they are a solid match for the common admitted pool. Where the goals they have for the social/cultural setting of a college matches what they are looking for in the process. I ask each student to find five schools for their application list that qualify as First-Choice Colleges.

To be one of the Five First-Choice Colleges, the student's current academic profile (not what he or she hopes to achieve during the fall of senior year) has to be within the college's typical admitted profile, the social/cultural piece has to be a fit, the student needs to have at least

solid choices from which to select. During the research phase, if a student finds a school that fits the criteria, but where she doesn't see herself attending, it doesn't go on the list. Students can add additional schools to the list (from their dream lists, etc.) as long as they have five schools that meet the necessary criteria.

How did I come to change the approach I use with students? Over the past few years, I have seen what I consider to be bizarre and unpredictable admission decisions, increases in stress on both sides of the admission desk, and an exponential rise in pressure on the part of students and parents. I also witnessed students, more than in previous years, becoming so enamored of "reach" schools,



not seen as positive outcomes. The approach of "reach, zone, safety" is so ingrained in our culture that most people start with this as the default position. Un-teaching and reteaching takes focus, time, and energy. It will not be replaced overnight, but it is worth a consistent effort.

Colleges in the students "match" or "zone" category are likely to be the best fit for most students, and that means that those schools should be the focus of this process. By creating the Five First-Choice College approach, I am trying to reframe the conversation toward better outcomes and less stress by putting the focus where it should be in the admission process.

There is nothing particularly magical about five. I chose five because transitions take time and I want students to have good choices each spring. Until the admission models become more predictive and college admission officers can better predict yields – which would lead to less reliance on the waitlist – students need a buffer in the process. Ultimately, "Three First-Choice Colleges" is an ideal approach for college admission.

Join me in adopting (or editing) this plan to meet your students' needs. Five First-Choice Colleges allows students to get excited about schools that are likely to admit them – places where they are more likely to find academic and social success.

Barbara Conner is Director of College Counseling at Foxcroft School, a college-preparatory boarding and day school for girls in grades 9 – 12 located in Middleburg, VA and a frequent speaker on ethical admission practices and current trends/best practices in college counseling, for Potomac and Chesapeake ACAC and Virginia Association of Independent Schools. She earned her M.Ed at The University of Virginia.

taken a look at the financial information, and the student has to be excited about the school. This sounds too simple to work, yet it does. By asking each student to create a foundation of these five schools, no matter what the spring admission decisions bring, the student will have good,

hyped in part by our country's obsession with rankings, that admission to anything "less" than the reach school was considered a failure by the student. What a sad commentary on where we are when students being admitted to great colleges which are terrific matches for the students are

INSPIRING YOUNG INVESTORS



DYLAN WINICK
WAKEFIELD SENIOR

The Wakefield Investment Club is a fantastic opportunity for students of the Upper School to learn about investment and finance. For many students, this club serves as their first exposure to information and skills pertinent to the investing world. The organization began as the brainchild of Wakefield School's Chairman of the Board of Trustees, John Neff. As a professional investor, he feels that understanding the value of a business is a necessary tool to offer students. By gaining some background in investment, members of the Investment Club can supplement their education with real world experience in a unique way. In the words of Mr. Neff, "There is real learning, real responsibility, and a real opportunity for those interested. We've only scratched the surface of the Investment Club's full potential."

"The club works as an investment firm with Portfolio Managers, Co/ Assistant-Portfolio Managers, and

Sector Analysts," explains Grace Sacripanti, '18. Through discussion and application, the students determine the qualities of a good investor and successful business, and then through critical analysis, they propose their recommended investment. "By specifying in a single sector, it allows us to have a wide breadth of knowledge while at the same time not being overwhelmed; [resulting in] a diverse portfolio," says Dylan Winick, '17, during a school interview. Members of the Investment Club are entrusted with lots of responsibility. Wakefield School has generously gifted the Investment Club \$50,000 to invest. By entrusting the Investment Club with real money, the students are building confidence in the responsibility that comes with handling money; and under the guidance of Mr. Neff, have a chance of achieving success. The student-investors of the Investment Club have demonstrated exceptional intelligence and understanding, learning the basics of investing over the course of only a few days. Chloe Osborn, '19, states, "I have learned that investing can be risky, so I look

forward to learning how to prevent failure before it happens."

Those who participate in the Wakefield Investment Club gain a passion for learning new things and a new perspective of the business world. Dylan states, "We spend our time learning about equity, debt, leverage, and all of the necessary things that go into running a business; and then we learn how to analyze a business. It's a great opportunity because it gives students, who may not have a background in finance, the chance to gain real-world experience in finance and investment; which is something that will be useful right as we get out of college and for the rest of our lives." By becoming immersed in investment culture, members of the Investment Club develop a new understanding of the world. While others may simply watch as news goes by, Wakefield investors learn how to notice events in the news that affect the stock portfolio and recognize companies they have researched. The Wakefield Investment Club is the beginning for many young, future investors.

OUTSTANDING MIDDLEBURG ACADEMY STUDENT SELECTED TO PERFORM AT CARNEGIE HALL

Blythe Condon, a student at Middleburg Academy, has been selected for the 2017 High School Honors Performance Series at Carnegie Hall. She will perform Soprano 2 in February with the *Womens Choir*. Participation in one of the five Honors Ensembles is limited to the highest-rated high school performers from across the world.



Earlier this year, Blythe auditioned for the *Honors Performance Series* and was accepted after a review by the Honors Selection Board. Acceptance to the elite group is a direct result of the talent, dedication, and achievements demonstrated in her application and audition recording. Blythe will join other performers from all 49 United States, Guam, two Canadian provinces, and a number of foreign countries for a special performance at world-famous Carnegie Hall, a venue that marks the pinnacle of musical achievement.

According to Morgan Smith, Program Director, "Being selected to the *Honors Performance Series* is something each Finalist should be extremely proud of accomplishing. We processed more than 18,000 nominations this year and had selected nearly 750 of the most talented student performers from around the world. Working with these conductors and performing at Carnegie Hall is a once-in-a-lifetime experience that these musicians never forget".

Blythe Condon has studied mu-

MIDDLEBURG ACADEMY OPEN HOUSE



Middleburg Academy invites area families to our Admissions Open House on Saturday, January 27th, from 8:00 a.m. to 11:00 a.m.

Head of School Colley Bell encourages residents in Loudoun and surrounding counties to "...explore our learning community and discover the countless ways in which our small size and nurturing atmosphere enable each student to be known, valued, and guided as each realizes their potential as a young adult. As an independent school we believe that first and foremost we

are a community where an atmosphere of true independence and self-discovery is not only cultivated, but is expected."

At the Open House, prospective families will have a chance to meet the Head of School, the school's dedicated and highly-credentialed faculty, admissions staff, as well as current students and parents. There will be hands-on, in classroom experiences, guided informational tours, and the opportunity to ask questions about academic and co-curricular programs with both our student leadership and faculty panel.



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PROGENY

BOY SCOUT TROOP 2950 ADVANCE A PAIR TO EAGLE SCOUT



EDWARD CALLEY, SCOUTMASTER PAUL DAVIES, RYAN BASINGER

Ryan Basinger, 17, a senior at the Loudoun Vally High School and Edward Calley, 19, a freshman at Washington and Lee University, both members of Middleburg / Aldie Boy Scout Troop 2950, were honored in an Eagle Scout Court of Honor December 19th, at the Middleburg Emmanuel Episcopal Church.

To earn the Boy Scouts' highest award, Basinger and Calley had to earn at least 21 merit badges, serve

as a leader in his troop and complete a plan and lead a major community project. During their Boy Scout career, Basinger earned 31 merit badges and Calley 21.

Calley's Eagle Project consisted of restoration of the Wankopin Community Trail surrounding The Hill School.

Basinger's Eagle Project consisted of restoration the planter and perimeter of the Middleburg Charter School.



Boy Scout Oath

On my honor, I will do my best. To do my duty to God and my country and to obey the Scout Law; To help other people at all times; To keep myself physically strong, mentally awake and morally straight.

FOXCROFT SCHOOL ANNOUNCES EQUESTRIAN CAMP

TOP-TIER TRAINING, FACILITIES, AND FUN TO HIGHLIGHT JUNE 2017 RESIDENTIAL CAMP FOR GIRLS



Foxcroft School, whose outstanding riding program is known across the U.S., will hold a week-long residential equestrian camp for girls June 25-30, 2017, it was announced recently.

The camp, open to experienced

riders going into the 8th through 11th grade, will be held on Foxcroft's beautiful 500-acre campus in Middleburg, VA, which boasts a large indoor arena as well as multiple outdoor rings and trails. Participants will get a taste of being a "Foxcroft rider" by experiencing

top-tier training by Foxcroft Director of Riding Kate Worsham and her staff, getting to know its excellent facilities and school horses, and staying in a Foxcroft dormitory.

Daily mounted hunter seat, equitation based riding lessons on

well-trained school horses, will be complemented by horsemanship sessions and a fitness program designed especially for riders. Campers will also take part in cooking and nutrition classes for athletes and enjoy free time at Foxcroft's outdoor swimming pool and other

recreational facilities.

Space for the Foxcroft School Equestrian Camp is limited and previous riding experience is required. Please contact Deborah Anderson (deborah.anderson@foxcroft.org) for more information and application materials.

Middleburg Lions Club
2017 James A. Bland

Music Contest

February 27, 2017, 7:00pm
The Hill School Music Room, Middleburg, VA

Prizes!
Prizes awarded in both vocal and instrumental categories.

Senior Division	Junior Division
1st—\$100	1st—\$50
2nd—\$75	2nd—\$35
3rd—\$50	3rd—\$25

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Vocal and instrumental categories. Senior and junior division competitions. Senior division winners advance to district and state competitions.

\$25,000 in scholarships to be awarded at the state level.

For more information and entry forms:
go to: blandcontest.middleburglionsclub.org
email: blandcontest@middleburglionsclub.org
call: 571-762-1938



KIM BASINGER, RYAN BASINGER, MIKE BASINGER



MICHAEL CALLEY, EDWARD CALLEY, SUSANA CALLEY

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PASTIMES

TIPS TO IMPROVE THE AIR QUALITY IN YOUR HOME

ASK A REMODELER



TIM BURCH

You might be surprised to learn that recent scientific evidence suggests air inside your home can be even more polluted than outdoor air. With millions of people suffering from asthma and allergies, it's a good idea to question whether the air in your home might be negatively affecting your family's health. Fortunately, there are things that can be done to reduce the build-up of indoor air pollutants. Following are three basic strategies.

Control Sources

Source control is considered to be the most effective way of reducing indoor pollutants. Examples of source control include: addressing wet carpet, insulation, and drywall immediately to avoid mold and bacteria growth; avoiding the use of, or at least ensuring proper ventilation when using, more noxious cleaning

products, as high pollutant concentrations can remain in the air long after the task has been completed; or even minimizing dry cleaning, as the solvents used dissipate in the home. To identify pollutants potentially caused by your furnace and other fuel-burning appliances, combustion testing is recommended. This will help to determine how completely fuel is being used and, if necessary, modifications can be made to reduce the leakage of gasses into your home.

Improve Ventilation

A simple approach to improving indoor air quality is to make sure that your home is properly ventilated. Opening windows and doors, operating window or attic fans, and running exhaust fans located in the kitchen and bathrooms all help to keep air circulating and fresh. It is particularly important to have proper ventilation when you are doing any activity that is known to create a large amount of pollutants or moisture, such as cook-

ing, showering, cleaning, or painting.

Use Air Cleaners

There are several types of air cleaning devices available, some of which are used as a part of your HVAC system and others that are portable and independent units. For the removal of particles in the air, filters installed in your HVAC system with a MERV (Minimum Efficiency Reporting Value) value of 8 to 15 are recommended. Mechanical air filters (such as HEPA filters) combined with UV light are a particularly effective option. This type of system traps larger micro-organisms and then exposes them to sterilizing UV light. To address gas pollutants around the home, consider using gas-phase air filters that use a sorbent to capture the pollutants. Different sorbents, such as activated carbon, are used to treat specific types of gasses, so it's important to understand which, if any, are present in your home to select an appropriate type.

Also, regular maintenance of your HVAC system is highly recommended to help keep the air inside your home as clean and healthy as possible. At least twice per year, you should have your HVAC system inspected and cleaned by a professional. Additionally, a Home Energy Audit, which tests the safety of your appliances and verifies the amount of fresh air that circulates, can identify areas for air quality improvement.

While it may be impossible to eliminate all indoor air pollutants, implementing the suggestions above may help to minimize airborne toxins and protect your family's health. If you have any questions about indoor air quality or other home-related items, please let me know at askbowa@bowa.com.

Tim Burch is a Vice President of BOWA, award-winning design, and construction firm specializing in renovations ranging from master



suites and kitchens to whole-house remodels. A Northern Virginia native, Tim focuses on clients in the Loudoun and Fauquier County areas and enjoys calling on his 30 years of design-build experience to solve their home-related challenges. A third-generation builder and certified remodeler, Tim is the Construction Advisor for The Mosby Heritage Area Association and sits on the Board of Building Appeals for Fauquier County. Before joining BOWA, he was the Lead Project Manager of Construction for the Emmy Award winning construction reality television show, Extreme Makeover Home Edition on ABC Television. For more information on Tim and the BOWA team, visit www.bowa.com or call 703-734-9050.

ENERGY 101

STAY IN THE GAME 50S AND BEYOND

KAY COLGAN BS
CERTIFIED PILATES
AND FITNESS INSTRUCTOR

Have you ever been to a doctor and were told, "At your age, things begin to change." Those "things" include arthritis, balance issues, incontinence, strength declines, and the list goes on. Just the suggestion instills a sense of the inevitable. It's almost as if we all have a time clock attached to us and at certain times things happen. Is this really what is supposed to happen? Maybe there is a bit of wear on our body systems, joints, etc. But are we all destined to live the golden years waiting for the next "thing" to go wrong?



If you want to stay in the game, you have to get in the game. In other words, each day no matter what your limitations are, movement is key. Our bodies are meant to move. The more you move, the better it is for our bodies. Sedentary lives equal stiffness, soreness, degeneration, as well as a lack of energy. Good circulation requires movement. Our lymph system needs movement to flush the toxins out of our system. Sweating is a good thing. Brain function improves with exercise. Add a sound nutrition program filled with whole foods and lots of water; this will enhance and allow for more movement in your life. Good energy is derived from water, whole foods, and movement. Diet sodas and processed foods deplete our energy and make us sluggish. It is not complicated, no matter your age or current condition, exercise can and will change your life. Unfortunately, as we age, the media portrays us as less than perfect. Aging is a process and by taking charge, your golden years can be some of the best years of your life. This can be the start of an amazing new you. It doesn't matter your age or limitations, movement and nutrition are the keys to help you improve your quality of life. Energy is housed in what we eat and how we move.

For more information about health and fitness, please contact Kay Colgan, Middleburg Pilates and Personal Training at 14 S. Madison Street, Middleburg, Virginia call 540-687-6995.

SAINTPAULIA

THE PLANT LADY
KAREN REXRODE



Suppose that I just handed you a plant tag and the name said (only) "Wrangler's Savage Love." My question would follow, what genus of plant might this be? My knee jerk reaction is a daylily; those flamboyant hybridizers are notorious for crazy names. And I would be wrong.

The Wrangler series comes from Winston Smith of Hardin, Texas. His specialty?, African Violets. There are other racy names like "Wrangler's Lounge Lizard," "Wrangler's Savage Beauty," or "Wrangler's Petticoat Chaser." Yep, he was a wild and



crazy kind of guy. My first mental image is of a Casanova with a penthouse suite, lots of natural light, facing east, the perfect exposure for African violets. Well, that's not the case - far from it, it fact.

Winston did own two greenhouses. He combined fish with his precious African violets, also breeding guppies and Siamese fighting fish or bettas. As a high school teacher at the local Hardin High, he taught



shorthand, typewriting, accounting, and business. He drove a school bus for awhile and directed a school play once.

His series of African violets that began with the name Wrangler came from a TV commercial for jeans. The savage from a fellow hybridizer who's plant he used as a parent plant, Emilie Savage. All of the African violets in the Wrangler series are variegated; the leaf has a pattern of white. His dream was to one day fill an entire greenhouse with his variegated hybrids, which he accomplished. To succeed in this, one must study genetics and have a great deal of experience, with many failures.

Winston also introduced another series of African violets named the

Mavericks. These were the results of his hybridizing that lacked variegation (not complete failures, just different). He deemed them beautiful enough to name and release, the Mavericks.

In his heyday, Winston introduced 163 hybrids (1979 - 1986). Yes, he had to get creative with names to come up with that many. Born in 1926, he died in 2010 at 83 years of

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Get the Biz Buzz!

The Middleburg Business and Professional Association invites you to our February Mixer

Tuesday, February 14
5:30-7:30 p.m.

The Hill School
(Theater)
130 South Madison Street

We'll have a 10-minute Biz Buzz to bring you up-to-date

Non-members will be charged \$10.00.

Please RSVP by email to:
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Lysa, Middleburg Smiles Patient

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PASTIMES

LESSONS OF 2016

SINCERELY ME



BRANDY GREENWELL

Happy New Year, readers! I hope everyone is well on their way to fulfilling their resolutions and making 2017 a fantastic year. 2016, like any other year, brought a lot of life lessons and I thought I'd share some of what I learned.

2016 was the year of social media gone wild. Provocative keyboard jockeys have scarred the internet with nasty comments that aimed for the jugular. I would never want to censor opinions,

but unless you would make the same, brash comments in person, then you shouldn't type them online. Be mindful of what you post, friends, your nastiness or narcissism will hang out in cyberspace for all eternity. Also, Sociology majors worldwide will be fueled for generations to come with case studies based on your posts and how they are received.

I learned that there is a big difference in quality between a \$5 bottle of wine and a \$10 bottle of wine, but not that big of a difference between a \$10 bottle and one

costing \$20. Yes, I recycle them all no matter what the value.

Giving back is an important part of life. Giving back with your hands and heart is equally, if not more, rewarding as writing a check. Help your neighbors when they are in need. There are so many worthy places to give back locally that help strengthen and bond our little community.

Though I am practically tone deaf and anyone who has gone on a road trip with me can attest to that, music, and particularly singing out loud, brings such joy to

my life. Concerts, sing-a-longs or picking up an instrument (if you have that gift) can change your mood in an instant. Awaken the power of music from within; you won't regret it.

Coats, jackets, and outerwear are the best accessories and can cleverly and effectively hide the coffee stain or dog hair on the clothes you refuse to abandon. When you see me at the post office, you'll never know if I have my pajamas on under my overcoat or not.

We all lived through battleground Trump vs. Clinton last year. It was bloody from start to finish and brought out the worst in a lot of folks nationwide. The decision has been made, and President Trump will serve our nation for the next four years. Whether he was your choice or not, we all still have the ability to contribute to America's greatness by our actions and our merit daily. Be part of the solution,



not the problem.

No matter what time of day, you can usually find an episode of Friends on TV somewhere.

Doing something for yourself daily is crucial. A walk, a pedicure, reading in solitude, a yoga class or special blend of coffee that makes you happy; whatever it is, no matter how small, honor yourself daily. YOU are worth it.

Wishing you all a beautiful, healthy and smart 2017.

THE ARTIST'S PERSPECTIVE

TOM NEEL

Some forms of creativity can be a very solitary adventure. Often this can find the artist alone in his or her thoughts of how to express an idea, then execute it, contemplating the results and even then deciding what to do with it. It works for some, but not all and new worlds can open with a creative partner.

Some forms of creative expression lend themselves better than others to collaboration, and this could be as simple as two friends helping each other paint a room. Certainly, drama often relies on a mass of creative collaboration. The writer may need a director to express the vision of their story, with the actors becoming the voice.

Frankly, that process is more like painting than one would think, but usually, the painter works alone. The fine artist becomes inspired, and an

idea is born. From there the artist puts on their director hat and thinks through the vision they wish to present to their audience. Then they can choose their actors or in the painter's case, materials, be it oil, watercolors, pastel, even which brushes to use. But the painter also needs a stage, and unlike the collaborative efforts found in drama, the painter has to choose the size of the stage "think canvas," become the set designer, lighting director and often the ticket taker too!

Of course one might be thinking an upside to all of this is complete creative control, and that certainly can have its advantages. I'll just say, I don't necessarily think so. Actual "complete" creative control, while a place of amazing power, also comes with weakness. The first is the visual disadvantage of becoming to close to your work to see it. Next is an emotional connection that may have you loose sight of your efforts, value or market. Last, is your perspective of

a creative rut. That's the loss of ability to know your growth as an artist. Are you exploring an idea or doing it to death? Are you exploring an idea to the greater good of your abilities or resting on your laurels?

I have to offer what I think is a cute example. Referencing the entire catalog of Vermeer, who gave us notable masterpieces such as, The Girl With A Pearl Earring. In a span of twenty-two years(1653-1675), Vermeer painted just 37 paintings and all except two were done inside and nearly half representing the same room - window on the left, light then from left to right, titles beginning with The Girl or The Woman, or The Lady ..., Etc. The only two done outside, 'The Little Street and View of Delft', were both wonderful paintings, but both done in the first half of his span of years. If I was his friend or creative partner, at some point, I might have said, "Dude take a walk, you need to get out of this room!"

A creative partner need not help you paint or form your ideas; they very simply need to be a person of trust and honesty. In a sense, it's a bit like a creative marriage, whereby like with any marriage, you have two individuals that become a third person through their bond. The greatest advantage of this, of course, is not simply the unity, it is the ability to have three separate views on life and life's goals. Your creative partner may be your significant other, which my wife Linda happens to be. But they certainly do not have to be your only partner. The most important thing is that their opinion is not the road, it's the guard rail in some cases and in other cases a mirror to help you with the reflection of you.

A lesson for the creative partner. If you are not the creative, be the inspiration. Note, at this point, we are not talking about typical creative collaborators. We are talking about individuals in a position of trust, not ones who try to express their creative



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STEVE'S PICKS FOR 2016

IN UNISON

STEVE CHASE

Every year music fans are bombarded with best of lists, all of which tend to have the same music on it, good and bad. So here is my list of albums for 2016 that I think you should listen to. Some available on Spotify, others on Apple Music or iTunes. This was another year that proves we still have remarkable artists out there who are making extraordinary music. My playlist this month features tunes from this list is at <http://spoti.fi/2i0w3yh>. If you are on Spotify and want to hear the music I'm listening to anytime, type glutton folly in the search box.

Jack DeJohnette / Matt Garrison / Ravi Coltrane, 'In Movement' The amazing Jack DeJohnette brings together two offspring from days past—bassist Jimmy Garrison's son Matt and saxophonist John Coltrane's son Ravi for a set of music that is both riveting and inspiring. One can't help hear the influence of producer Manfred Eicher, which has remained constant for decades, but that does not get in the way of the artists giving us some fresh 21st century jazz. For purchase on iTunes as ECM shuns Spotify.

~ BE LOCAL ~

Pat Metheny Unity Group 'The Unity Sessions' The great Pat Metheny brings us another great effort with Ben Williams, Chris Potter, Giulio Carmassi, and Antonio Sanchez, performed live with a diverse set of compositions, including some of my favorite Metheny tunes like Two Folk Songs, Ornette Coleman's Police People, Roof Dogs, and a solo acoustic medley of great older tunes that PM has been playing live for some time now. A solid effort that can be listened to in one great sitting. On Spotify and iTunes.

Drive-By Truckers 'American Band' Is this the best album of the year? Maybe so if you like their version of alternative country rock. Patterson Hood and Mike Cooley and the band have crafted an album on that reflects the frustrations many have with the ignorance in today's society. They do it with passion and power that is invigorating, despite the sorrow in its messages. One critic has commented that the band "is too smart to think they have solutions, but they can point out what we need to work on"—damn straight. This one can be played loud all the way through, and you'll be glad for it. On Spotify and iTunes.

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Gillian Welch and David Rawlings 'Boots No. 1: The Official Revival Bootleg' I'm a big fan of Gillian Welch and Dave Rawlings, who are regulars at Telluride Bluegrass Festival and some of the best Americana songwriters out there. This new release chronicles outtakes and alternative versions from the 1996 T-Bone Burnett-produced album 'Revival.' It's crisp and full of emotion and reflects an Appalachian aesthetic. We need to remember this music and keep it in our vocabulary.

Snarky Puppy 'Culcha Vulcha' — Jazz Rock Fusion is alive and well in 2016, and it's in the form of the great Snarky Puppy. This is a big band that plays carefully composed, diverse pieces of jazz rock glory. Whether it's percussion and synths, or cool bass riffs and horns, SP has carved a prominent place for themselves in this year's cauldron of great music. The tunes sound like classic seventies, but then they don't, it's so fresh and modern.

Umphrey's McGee 'Hall of Fame, Class of 2015' I wait every year with great anticipation for the new HOF album from Umphrey's McGee and this one is smokin' hot. Each year the HOF albums are pre-



pared with direct fan input on the best live performances of the year, which exceeds 100 shows. Be sure to play the January 30th Utopian Fir from Cincinnati, and the August 14th rendition of Wife Soup where the band is joined by the Chicago Mass Choir. On Spotify and iTunes.

Anders Osborne 'Flower Box' Released on the heels of 'Space-dust and Ocean Views,' the great New Orleans rocker puts together an uplifting set of stories and great blues-infused rock and roll. Osborne and his band have been touring almost constantly the past few years, and it shows. I like the ambitious Old Country and the classic rocker Strong. On Spotify and iTunes.

The Impossible Gentleman 'Let's Get Deluxe' The UK has always produced great progressive bands, and one I'm listening to is the Impossible Gentleman. They have an impressive lineup, including the highly accomplished Gwilym Simcock on piano, and horn, Mike Walker on guitar, Adam Nussbaum on drums, Pat Metheny Group veteran and producer Steve Rodby on bass, and Iain Dixon on sax, clarinet, and flute. The result is sophisticated, multilayered compositions that show influences from Metheny/Mays to some of the old Canterbury bands, all from a young perspective. Dig it on Spotify or iTunes.



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ARF'S MISSION STATEMENT

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Artwork courtesy of Kestutis Kaspar

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Middleburg Humane Foundation

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Cats! We have a really great group of cats waiting patiently for their forever families. Contact us to set up a time to meet Malcom, Purcee, Baby Jemma, & all our other kitties.



Jeffrey is an American Guinea Hog, a rare breed of pig very similar to the Pot Bellied. He is 10 months old, castrated & should mature to ~85-100lbs. Jeffrey is used to living outdoors with his friends.



Newton is a DROP DEAD GORGEOUS 11 month old Bluetick Coonhound. He is wonderfully sweet with people, & he could not be more handsome if he tried!! Due to the nature of his breed, we are looking for a home that is able to provide for his athleticism through obedience or agility training & one that can closely monitor him around cats or other small animals.



Erica is a small 18 year old welsh cross who was saved from a neglectful situation. We know that she was ridden by children some years ago but hasn't been in some time so likely could use a refresher course. Erica will require an experienced handler but has tons of potential & is a flashy mover!



Spencer is a VERY adorable little Chihuahua who came to us by way of transfer from another facility that was overcrowded. Spencer can get overwhelmed by things that are bigger than him, so he would not do well in a home with young children. He is a very cute little guy & can't wait to have his own person to love.



Jasmine is a 25 year old small welsh pony cross who came to us from a neglectful situation along with 2 other ponies & 14 rabbits (who are all adopted). We know that she was ridden by children some years ago but hasn't been in some time so likely could use a refresher course. Jasmine is sound & easy to handle.



There is nothing better than playing & running. The smile on **Sugar's** face says it all! Sugar is a fantastic 4 year old Great Pyrenees/Lab mix who would benefit greatly from being in a quiet home with no other animals. She is 100% house trained, walks nicely on a leash, & would love to be your playmate or couch cuddle buddy!



Cheyenne is a 9 year old quarter horse. She's had some training & handles well on the ground. She is looking for a home with someone patient, calm, & gentle because sometimes things are just too scary for her. Cheyenne would likely be happier as a companion horse than a riding horse for this reason. She gets along well with other horses & ponies.



Zeus is a wonderful, young Boston Terrier mix who was transferred from an overcrowded facility. Behaviorally, he is the perfect dog! Zeus does however have a heart murmur, which is being managed as well as it can be with medication. He gets to spend the days in our office & has been a perfect gentleman & fantastic office assistant!!



Huey is an adorable 1 year old Mini Rex rabbit with an appealingly sweet disposition. This breed makes an excellent family pet due to their even temperament.



Bella & Rocco are a bonded pair of Beagles we would like to adopt together. Bella is 7 years old & is on daily medication for Addison's Disease. Rocco is her best friend at 10 years old. Both are very sweet & have great manners around adults & children.

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Great things are done when men and mountains meet...William Blake



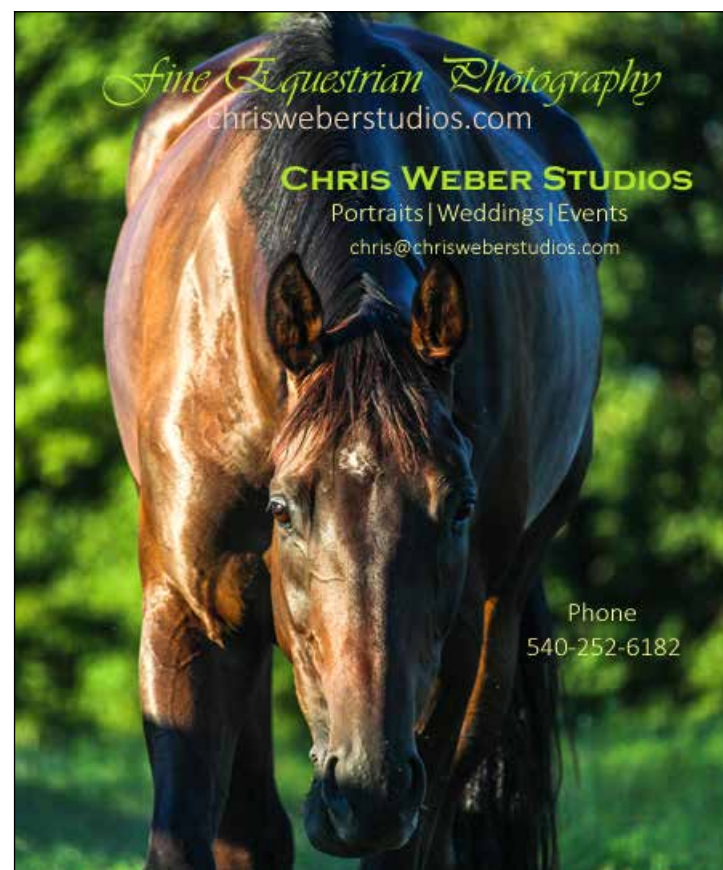
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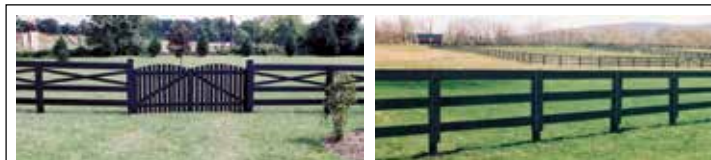
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SPRING
2017



Middleburg Community Center
CALENDAR OF EVENTS

JOIN US FOR THE FOLLOWING EVENTS:

JAN 28TH: Shiloh Baptist Church 150th Anniversary

FEB 4TH: Loudoun Symphony Orchestra Concert

FEB 24TH: Middleburg Montessori Art of the Piedmont

MAR 3RD: Nat'l Pancake Day Dinner - LCPR&CS

MAR 16TH: MCC Senior Luncheon

APR 1ST: Healthy Eating & Active Living Fair

APR 12TH: Nat'l Grilled Cheese Day Lunch - LCPR&CS

APR 21ST: MCC Concert on the Steps

MAY 4TH: Cinco De Mayo Dinner - LCPR&CS

MAY 19TH: MCC Concert on the Steps

MAY 27TH: MCC Public Pool Opening

visit: <http://www.middleburgcommunitycenter.com/calendar1/>
for event details and information, or call 540-687-6373

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~ BE LOCAL ~

~ BE LOCAL ~

JANUARY 2017

April isn't the cruelest month . . . January is.

Winter slouches over from December full force.

Businesses for whom the Christmas season didn't pan out, close their doors and re-

main empty until new tenants arrive to open them.

Empty storefronts give their neighbors on either side all the advantages of missing teeth in a beauty contest.

Men and women who sud-

denly find themselves jobless, or worse, must make do without the obligatory generosity of the holiday seasons just passed

All of which cries out for empathy, generosity, loyalty

to one's friends and neighbors, and a firm belief that spring will both mark new beginnings . . . and come early.

Middleburg survived and prevailed over horrendous disruptions caused by both

weather and VDOT in 2016.

It will survive and prevail in the year ahead as well, thanks to good citizens, hard work, indomitable spirit, and good friends and supporters all around us.

CHRISTMAS IN MIDDLEBURG

Kudos once more to all those who worked so hard to make this year's Christmas in Middleburg ceremonies and

celebrations among the best ever: tens of thousands of friends and visitors, the support of equestrians and the

horse country we love and serve, scores of volunteers, ever-creative business people who always manage to outdo

themselves in making the season special, and Town government, staff, maintenance and public safety personnel, who

continue to make the holiday kick-off a northern Virginia treasure.

HONER ALL VETERANS, NO MATTER THE SIDE LETTER

LEE D STONE
PAST DEPARTMENT COMMANDER
AND NATIONAL WASHINGTON DC
REPRESENTATIVE, SUVCW

Living in Loudoun County, Virginia, one is constantly surrounded by reminders, large and small, of the Civil War. Several years ago I happened across an article in a small local newspaper, the Middleburg "Eccentric," about a tiny abandoned cemetery in Loudoun County. The article described the cemetery as next to the site of an African-American house of worship, no longer standing, called Mount Sinai Church. According to the article, in that cemetery was the gravesite of a Civil War

veteran, his grave marker lying flat on the ground.

The site mentioned by the newspaper was at the intersection of Mountain Road with Britain Road in rural northwestern Loudoun. To find it, one must leave behind the frenetic towns and highways of our modern world and return to a simpler, slower rural past. The chapel, built sometime after the Civil War, had long ago crumbled to dust, its place marked now only by a few foundation stones. The cemetery site had been cleared of brush, apparently by the local landowner. There were perhaps a dozen or so grave markers still readable. The grave marker I sought proved to be a standard Civil-War-

era gravestone issued by the US War Department to the surviving families of veterans, without cost to them, in the years following the war. The stone identified the veteran buried there as Samuel B Timbers, Private of Company H of the 29th US Colored Infantry. And yes, the stone was indeed lying flat on the surface, along a hedgerow marking the boundary of the old churchyard.

As a member of the Lincoln-Cushing Camp of the Sons of Union Veterans of the Civil War, I marked Timbers' gravesite with a small US flag each year at Memorial Day. One day I happened to mention the issue with Timbers' grave marker to a personal friend. Ken Fleming is well-

known in Loudoun County for his work in cemeteries, and in particular veterans' gravesites. Ken is also quite active in the Clinton Hatcher Camp of the Sons of Confederate Veterans, so I did not expect him to take much interest in the gravesite of a Union soldier, black or white. Besides, neither of us then knew if Samuel Timbers had living relatives or where they might be.

Imagine my astonishment then, when I ran into Ken at a later event, and he told me that, starting from Raleigh Boaze's research and discovery of a local Timbers relative, Ken himself had obtained permission from the landowner, marked out Timbers' gravesite, and reset that

pesky grave marker! Ken told me that he believes all military veterans' gravesites should receive honorable treatment, without regard to "what war" or "which side."

I believe that Ken Fleming's unselfish act of kindness clearly demonstrates the values we as Americans should hold, and the attitudes we ought to express toward one another, without regard to "North" or "South," "black" or "white," creed or political beliefs. Especially during this time of political stress, it seems to me we would do well to follow Ken's example.

AN OBSTACLE TO PEACE BLUE

DAN MORROW

Our new President and his closes advisors firmly believe that illegal and universally condemned Israeli settlements in Palestinian territory are both "legal" and not an "obstacle to peace."

Nor, apparently, does Trump and his key Middle East advisory team believe that moving the American embassy to Jerusalem, termed by the President, "Israel's 'eternal capital,'" would cause problems of any real significance.

History in general and the history of the Middle East, in particular, are not and never have been the President's forte.

ISRAEL AND THE SETTLEMENTS RED

JIM MORGAN

The UN really, truly hates Israel (just one more reason for us to get out of the useless UN but that's for another column).

That maligen menagerie of tin pot dictators, tribal thugs, and progressive globalist bureaucrats most resembling, as one wag put it, the bar scene in "Star Wars," hates Israel because so many of its individual member states hate Israel. And they, in turn, hate Israel for one of two reasons.

First, there are many Muslim countries which have made it their policy to use the Palestinians as pawns and as distractions from the barbarism of their own despotic governments. They've been playing that sick little game since they first discovered the Palestinians in 1967.

Jerusalem, for example, is hardly the "eternal capital" of anything, much less "Israel."

The President himself, old, but not yet ancient, is older than the modern State of Israel

The "greater Israel" of pro-settlement fantasy ceased to exist around 930 BC when the kingdom split in two.

A series of conquests, occupations, and absorptions followed during the next 3,000 years or so.

From 1516 to 1920, following the end of the First World War, the Ottoman Empire held and ruled "Jerusalem." From 1920 to 1948 "Palestine" was governed as a British mandate.

In 1939, Jewish immigrants, fleeing the Nazi conquest of Europe, raised the percentage of Jews living in "Palestine" to only around one-third of the population.

If one ignores history, the only other "Israeli" grounds for a claim to Jerusalem and the lands of "Greater Israel" are religious. Those claims have make about as much sense as those of the legendary Joshua and his shaggy band emerging from 40 years exile the desert, appearing in front of Jericho, and announcing to the residents (who had been there since Joseph and his brothers lived in Egypt, that God had given Jericho and the other cities of Palestine to the children of Israel and it was time for the

current inhabitants to leave. Resistance, of course, led to the wholesale slaughter of men, women, children, and assorted livestock of perceived greater value.

For some apparently unimaginable reason Muslim and other non-Jewish inhabitants of "Palestine" still feel their claims to the land are at least as valid religiously, and arguably more valid historically, than those of the pro-settler factions of the Jewish population.

With the exception of Netanyahu's Israeli government, which would collapse without the support of the most right-wing and conservative Jewish religious parties, no other country in the developed world

apparently believes that simply taking land for new settlements and the roads and other infrastructure to support them helps the cause of peace. . . not to mention no other country with a seat on the UN Security Council, hardly a band of brothers in most circumstances.

Trump, on the other hand, either believes it's true or thinks saying so is clever or useful. He also believed, you will remember, that President Obama, wasn't a citizen by birth-right.

Now, not only are the illegal Israeli settlements an obstacle to peace, so is our new President.

A sorrow and a pity.

The critics simply don't care that the land in question is Israeli land by virtue of the fact that that beleaguered nation, against all the odds, has managed, several times, to defend itself against Arab aggression successfully. Those places are "occupied territory" about like Texas is occupied by the United States or Alsace-Lorraine is occupied by France. They are Israeli land, paid for in blood.

Not long ago, the Washington Post wrote that President Obama (now ex-President Obama, oh joyful thought!) believes that the disputed Israeli settlements are "a key impediment to a peace deal." But in fact, there is one, and only one, "impediment to a peace deal" in that part of the world. That impediment is Islam; or, more specifically, the unwillingness, even inability, of Muslim jihadists to simply stop working toward another Final Solution.

And that is exactly what it would be. Hamas jihadist-in-chief Mahmoud Abbas once said, "In a final resolution, we would not see the presence of a single Israeli – soldier or civilian – on our lands." Imagine the indignant howls we would hear from Muslims and American progressives alike if Israeli Prime Minister Benjamin Netanyahu ever said that about Arabs.

Netanyahu, however, did once say, "If the Arabs put down their arms, there will be no war. If the Israelis lay down their arms, there will be no Israel." And he was absolutely right.

Obama's contribution to this mess was his despicable decision to have Secretary of State John Kerry (D-Iran), link arms with terrorists and produce a UN resolution declaring the settlements to be illegal and condemning Israel for them. Then he pretended to be neutral by hav-

GOING TO MARS, REALLY? A SCIENTIST'S PERSPECTIVE

ARTHUR POLAND, PH.D.

You may have heard about reports a few years ago that there had been a pause in global warming during the 1990s and possibly into the 2000s. Last week there was a report from scientists at the National Oceanic and Atmospheric Administration (NOAA) that the pause was not real, but the result of measurement errors. Unfortunately, these types of information tend to have the effect of making people not believe scientific results, especially people who don't want to believe them.

I'd like to help those of you who aren't scientists better understand how

we scientists approach problems and how these changes of results can occur.

After a question is posed, such as how has the temperature changed over the last 100 years, we search for the best measurements that we can find. Because of technological advances, these measurements become more precise over time. So, comparing measurements from 1900 to those from 2016 is difficult. Let me just state that we do the best we can. Our results are submitted to peers, whose job it is to find an error in our work. If they find no error, the results are published. The results then become fair game for any other scientist to find an error, and we take great pride in

doing a better job than our colleagues. So, one of my jobs as a scientist is to read what my colleagues have done and see if I can do better, i.e. find an error in their results. After we confirm our measurements, we then must answer the question why did I get that result. This usually means using computer models with basic physics to match the observations. When the measurement results change due to better research, we again must answer why. In many ways it is an unending game, do better than the other guy.

The next part of the issue is what exactly causes a change in results. Most frequently it is a consequence of better

instruments with more precision. Or, it can be a result of how the measurement is made. Another problem with the "pause" was that computer models could find no physical reason as to why it should have occurred. Thus scientists needed to go back and take a more careful look at the "pause" data. In the case of the most recent temperature error, it has been found to be a matter of measurements made from ships and others made from buoys. After careful study of the data, it was determined that ships systematically measured higher temperatures. It was even determined why. After corrections for ship measurements had been made, it was determined that

there was no pause.

So, the question for the non-scientist who has to live with our conclusions is, what should we do. We scientists can pretty confidently say that there is global warming and it is a result of human activity. We can suggest solutions, such as reduce carbon output. We can even suggest how to do that. However, it is up to society as a whole, not just scientists, to decide what risks we should take and what actions we should and shouldn't take. This means we need to have an informed and thoughtful population or at least leaders who have these qualities.

ASK A COUNCIL MEMBER

MARK SNYDER

The Middleburg Council is making plans to gather for a visioning session to discuss goals and policies. We are finalizing plans (and will publicize), but we expect to meet in February or March for two sessions, possibly on a Friday evening and a Saturday morning. The following summarizes the 2008 visioning document. I want your comments and suggestions for updating it.

The full document is on the town website here <http://bit.ly/2jwEsg7> if you would like to download it.

The introduction emphasizes Middleburg's history and characteristics that make it a unique place. Here is a list of the seven goal-priorities identified in 2008 to pursue our vision of Middleburg through 2025.

Preservation of our Rich Historic Character

Middleburg's heritage includes events predating the Revolutionary and Civil Wars. We are a national leader in the preservation of rural land and historic character. Architectural integrity helps us maintain the original historic Town design. Middleburg is a Preserve America Community.

Economic Strength

Middleburg leverages our reputation as the nation's foxhunting capital and a leader in equestrian sports to center our identity and to preserve a strong and balanced economic regional presence. Our historic retail district offers a mix of independently owned shops, personal services, restaurants, and lodging that provide basic services as well as experiences that are unmistakably Middleburg. Community events such as Christmas in Middleburg highlight our community. Area residents and Town citizens work and shop here, creating a sustainable

economy. Our economic development plan and regional cooperation afford us a revenue stream that minimizes the tax burden on businesses and residents, allowing both to flourish.

Livability

Middleburg's safe walkable environment with traditional neighborhoods connected to open spaces and shopping make it a great place to live in a range of architectural styles with affordable choices. A defined edge between town and country provides Middleburg with a sense of place that ties us to both our small town image and agricultural heritage.

Community Stewardship

Middleburg's citizens, business owners, community leaders, and area residents contribute their time, talent and resources to form the bedrock of our community. The Community Center, local charities, churches, community service organiza-

tions and individuals provide vital services and activities to our residents. We are proud that our citizens and area residents, from Council Members to schoolchildren, enrich our community through volunteering.

Communication and Citizen Input

Significant citizen input is the result of commitment by Town leaders to seek interaction with citizens. Council and Town employees recognize the important role of all members of our community and welcome honest discussion of issues and ideas. Middleburg fosters an atmosphere of open, transparent and courteous communication among Council, staff members, volunteers and the public.

Green Environment

Middleburg is a leader among small towns in the green conservation movement. Our active commitment to "buy local, buy fresh" sustains our economy,

agriculture and food supply.

Future Sustainability and Infrastructure Planning

Middleburg's effective capital planning ensures that the Town has state of the art public utilities, public buildings that reflect the character of the Town, and cost-effective services. Middleburg residents and businesses enjoy high water quality and benefit from well-established water conservation policies. Traffic control and pedestrian safety allow easy, safe movement through Town. Well-designed walkways with directed lighting allow Middleburg residents to enjoy a vivid night sky.

What do you think? Please send questions, suggestions, comments or complaints regarding any topic to letters@middleburgeccentric.com with Ask: in the subject. And please, tell me what you want to see in an upcoming column!

CITIZENSHIP - "HE NOT BUSY BEING BORN IS BUSY DYING" THE PUBLIC SQUARE

JERRY VAN VOORHIS
CHANDLER VAN VOORHIS

The Constitutional Convention, an acclaimed full-length play, "The Contrast," (by Royall Tyler) depicted an American "of probity, virtue [and] honor." In the words of one critic, this American had

"much language of the heart" and little self-elevation. The quest for simplicity mirrored some degree of alarm in the 1780's that frivolous excesses not sap the energy of our young nation.

This feeling at root was less how Americans would be different than how they would use their freedom to create abiding inner strength. For government had purposely walled the citizen and

CONTINUED ON PAGE 46

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WATER, WELLS, AND WET

WATERWORLD
RICHARD A. ENGBERG

Have any of you fallen into a well? Let's see a show of hands. I don't see any hands other than mine. That's right; the water guy actually fell into a well. I'll tell you about it shortly.

This year, 2017, begins my 55th year as a water guy although, in truth, I retired from my day job 18 months ago. I began my water career as a chemist in a U. S. Geological Survey water laboratory in Lincoln, NE. After four years, my supervisor informed me the laboratory was closing, and that all but one chemist would be transferred. He offered me the job, but as a hydrologist, not a chemist. He indicated my academic background met the USGS requirements for hydrologist, and if I agreed, with a stroke of a pen, I could become a hydrologist. I couldn't agree fast enough. The pen stroked, and I was a hydrologist, a field hydrologist at that. I quickly learned that as a hydrologist, you sometimes get wet!

I was assigned a project sampling groundwater in north-central Nebraska. We collected and analyzed samples to determine the chemical composition of the water. We re-sampled the same wells on a yearly basis to determine any changes. In the project area, we were interested in nitrate concentrations in groundwater. Nitrate is a component of fertilizers and human and animal waste, and we were concerned about the health of small chil-

dren drinking water containing it.

Aquifers are subsurface formations that contain economically viable amounts of water. There are two types, water table (unconfined) and artesian (confined) aquifers. When you drill into an unconfined aquifer, water rises in the well casing to the same level as it occurs in the aquifer. However, an artesian aquifer is confined by a relatively impervious formation above it and is under pressure. When you drill into an artesian aquifer, water rises in the well to a level higher than its level in the aquifer. In some instances, it rises to the land surface and flows without a pump.

So what about falling into a well? This was my first trip as a practicing hydrologist, and I had not been to any of the wells. The first day was successful, and I thought, "This is a breeze." I spent the night in a motel and fortified with a good breakfast, headed to the first well, about 30 miles from nowhere. It was early May, windy, and the temperature was in the low 40's. We had permission from landowners to access their land to collect samples, and when I arrived at this well, I had never seen anything like it. It was a true flowing artesian well. There was a pipe, probably 4 inches in diameter rising about 10 feet above the land surface from which water was cascading. Around the base of the well was a stock tank probably 12 feet in diameter. Water overflowed the tank and created a small creek that flowed across the

pasture. There was a flange around the base of the pipe and balanced on the flange, and the side of the stock tank was a 2X10 board. In the pasture was a herd of Angus cattle.

I realized that to fill my sample bottles, I would have to walk the plank and sample the cascading water, as the water in the stock tank was likely contaminated by cattle saliva and who knew what else. I knew I'd get wet; I just didn't realize how wet. I grabbed my two sample bottles and carefully walked the plank to the pipe, no problem. I did get splattered considerably but was successful filling the bottles. Then I had to turn around. As I was almost completely turned, one of my feet slipped and off I went. I guess I was lucky I didn't straddle the plank, but what I did was fall sideways, completely submerge for a couple of seconds in the tank. It was cold! Still clutching my precious bottles, I got to my feet, waded to the side of the tank and climbed out.

I was dripping wet and shivering. I got to my vehicle, stowed my samples, and opening my suitcase fished out a change of clothes. There in the field, miles from anywhere, I stripped naked with only an audience of curious Angus cattle. They mooded their appreciation, or maybe I'm just flattering myself. I only had one pair of boots with me. Dressed, I got in the van barefoot, still shaking from the cold, and fired up the heater full blast. I put my boots under the heat vent, and they were some-

what dry by the time I got to the next well that fortunately was just a simple hydrant in a rancher's yard.

Yes, hydrologists get wet sometimes. But my first time, the time I fell into the "well" was by far my most

memorable.

Please note: Because of a lengthy illness on the part of the writer, this column is modified from an earlier column first published in May 2012.

THE PUBLIC SQUARE

CONTUNED FROM PAGE 45

self. It saw true liberty giving people the chance to act deliberately in their lives on truths before them.

Inherently, of course, liberty leads to action. The freedom to exercise the will, in fact, creates the very moment we are free. Not acting, we remain the same and never grow. Being paralyzed, in turn, only weakens society. But once an action freely is taken, and a truth discovered that aids one's life, a person is never the same. On this deep principle and reservoir, which enshrines the cornerstone of liberty forever, the hinge of human progress rests.

The concept of the "open door" is truly monumental. Eras may come and go, good times and bad. The clouds of history and thunder of adversity can tear at our fabric, then slip into oblivion. But our rights granted by divine law can never be revoked by time or society, or one's age, generation, or inheritance.

After all, true citizenship is born within. We grow mainly from the inside out not outside in, from the heart, not the head, from the basement of life not the attics of experience. From the inside -

one by one - we become who we are. It's a more anxious way to live, but the one life gives us.

The public order has its role, but our personal order shapes how good the public order becomes. While we have evolved citizen life naturally over the decades, we now see rights and responsibilities more unevenly accepted, our social mobility more in decline, our unity as a nation not as apparent, and the atmosphere of our citizen regimen less that of creating energy than a faint doom of oppression for many.

In the 1840s, Herman Melville wrote, "We are the heirs of all time The seed is sown, and the harvest must come." The Public Square questions going forward if we've opened the citizen tradition in America enough to prize the true engine of the house of liberty - the Protean idea of our nation - crafted, when set out, to last the ages? It asks if the ultimate element of mind and conscience to our beginnings is ready to be the pearl society makes part of the citizenship equation and standard for everyone.



Mount Gordon Farm
The Plains, Virginia
\$11,750,000

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house • 5 BR • 8 FP • Exceptional finishes on every floor • Caterer's kitchen • Elevator • Spa • Separate guest cottage • Pool • Farm manager residence • 3 additional tenant houses • 12 stall center-aisle stable • Pond • Extraordinary land w/incomparable views extending beyond the Blue Ridge Mts • Orange County Hunt

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Old Fox Den Farm
The Plains, Virginia
\$1,985,000

Restored 3 bedroom 1830's farmhouse on 65 acres • Multiple porches & fireplaces, lots of charm • Lovely pool, shared pond, 4 stall barn, workshop • Expansive mountain views, rolling open pasture & fully fenced elevated land • Gorgeous setting in the protected valley between Middleburg and The Plains • Conservation easement permits 2 more homes to complete the compound

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Silcott Springs Farm
Purcellville, Virginia
\$1,850,000

Traditional fieldstone house, circa 1790 with 2009 addition and renovations • 4 bedrooms • 3 1/2 baths • 6 fireplaces • High ceilings • Gourmet kitchen • Guest house, barn, spring house, run in sheds • 44.61 fenced & usable acres • Spring fed pond

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Middleburg, Virginia
\$1,800,000

Custom-built stone & stucco home • 4+ bedrooms include 1st floor master • Gourmet kitchen • Home office with T-1 line & VIP security system & home automation • 4 stone patios • Perennial gardens & large mature trees • 3-car garage • Gated entrance, pristine grounds, pond, barn • 24 acres

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The Hague-Hough House
Waterford, Virginia
\$1,495,000

Hill top setting in historic village of Waterford • Circa 1745 brick and stone home on 17.20 acres • 6 BR, 5 BA & 7 FP • Beautiful woodwork throughout • High ceilings • Meticulous renovation • Improvements include barn w/apartment • Garage space for 6 vehicles • In-ground pool • Large pool house • Stone outbuildings • Lovely gardens

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Echo Hill
The Plains, Virginia
\$1,350,000

Stone English country home in top location between Middleburg & The Plains on 13 acres • 4 BR home with new kitchen & main level master suite • Hardwood floors, built-in book cases, fireplaces & bright open family room • Bluestone terrace overlooks new pool & entertaining area • Separate guest cottage/pool house & garage • Whole-house generator

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6428 Main Street
The Plains, Virginia
\$995,000

Gorgeous country home • Historic village • Panoramic views • 3 acres • Beautifully landscaped grounds with terraced herb garden and pool • 3 BR, 2 full + 2 half baths • Master bedroom w/gas FP on main level • Large dining room w/built-in china cabinets • 2 BR upstairs w/shared BA • Lower level family room w/wood-burning FP • Wet bar & french doors to pool area • Recently renovated

Paul MacMahon (703) 609-1905



Finch House
The Plains, Virginia
\$775,000

Private setting on 10 acres between Middleburg and The Plains • Bright & open contemporary design • Built to look like a barn • 1st floor master suite & plenty of room for expansion • Pine floors, large windows & generous basement • Unusual offering in this top location • Mostly open, some woods • Long Branch runs through the property along stone walls and beautiful creekside meadow

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 Dogwood The Plains, Virginia \$774,000 Charming cottage and 10 private acres on The Plains Road • Prime location w/convenient access to Rt. 66 while surrounded by protected neighboring farms • 3/4 BR stucco home • Large front porch • 2 FP • Hardwood floors • Home office could serve as first floor bedroom • Mature woods with flowering trees • Perennial gardens • Fenced yard for dogs Helen MacMahon (540) 454-1930	 Oak Ridge Warrenton, Virginia \$750,000 Prime location, off Springs Road • Surrounded by large farms & estates • House circa 1890 with 2 BR, 1 1/2 BA, FP, hardwood floors, new kitchen • Garage • 2 sheds/studio potential • Tenant house • Property shares large spring fed pond • Private setting on 13.21 acres Paul MacMahon (703) 609-1905	 200 E. Main Street Purcellville, Virginia \$695,000 Commercial property in the heart of Purcellville • Major renovation in the last year • New HVAC, landscaping, painted throughout • 9+ parking spaces • Large main level office w/reception area, bath, 3 additional offices & galley kitchen • Upper floor has 3 additional offices, bath & a waiting room • Lower level is a bright & roomy 2 BR, 1 BA apartment w/separate entrance Paul MacMahon (703) 609-1905	 Sunken Lane Upperville, Virginia \$625,000 11.43 ACRES, TREMENDOUS VALUE IN PRESTIGIOUS PIEDMONT HUNT LOCATION • Surrounded by protected properties in conservation easement • Contemporary stone & stucco home, 3 BR, 2 full and 2 1/2 BA, 2 FP • Spiral staircase leads to 8 stall barn • Tack room and office • Property fenced & cross fenced Paul MacMahon (703) 609-1905
 Dover Road Middleburg, Virginia \$500,000 Brick home on 3 acres • Minutes from Middleburg • Sold in "AS IS" condition • 4 bedrooms • 2 1/2 baths • 2 fireplaces • 2 stall barn • Shed • Pool in need of repair • Rear brick terrace • Little bit of work but great value Paul MacMahon (703) 609-1905	 Squirrel Hall Bluemont, Virginia \$382,000 The perfect getaway cabin • Charming post and beam cottage with log addition • Antique brick fireplace, wood stove, vaulted ceilings, beautiful woodwork • Ready for full time living or ultimate weekend escape • Quality construction and great privacy on 3 acres • Just a few miles from Route 7 and easy access to the Appalachian Trail and local wineries Helen MacMahon (540) 454-1930	 Patrick Street Upperville, Virginia \$375,000 Charming stucco bungalow on a quiet lane • Hardwood floors • Flagstone patio • Updated kitchen and baths • Home office and first floor master with sitting room • Large fenced back yard • Very well cared for turn-key home and a great value Helen MacMahon (540) 454-1930	 105 Sycamore Street Middleburg, Virginia \$365,000 Clean, tidy home in the village of Middleburg • Recently upgraded with new roof • New siding • New insulation • New hot water heater • New furnace and gutters • Very well cared for and easy to show • Lovely large back yard - easy maintenance • 3 BR • 2 BA • Large enclosed back porch Helen MacMahon (540) 454-1930



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HILLSIDE FARM



Quintessential Virginia Farmhouse on **70.25 protected acres** in Orange County Hunt territory. Located at the end of private gravel lane off of Rte 626. Convenient location between Halfway and The Plains. 5 bedrooms, 4 bathrooms. Hardwood flooring throughout. Great flow for entertaining or family living. Eq Improvements include 6 stall stable with apt above, small arena, bank barn, 7 paddocks, run in sheds, tractor building. Great ride out (with permission) and trails on farm. OLREA **\$2,750,000**

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Anne Marsteller (540) 687-7808

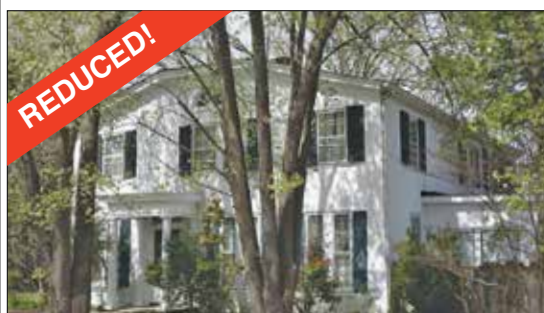
DOVER ROAD



Middleburg~Impeccable brick Colonial on **3 manicured acres** just minutes to town. 4 Bedrooms, 3.5 Baths, formal Living Room, Dining Room & Office/Den. Fine details include slate roof, hardwood floors on 2 levels, fireplace & built-ins. Renovated light filled Chef's Kitchen with high-end appliances, custom cabinetry, granite island, and two sinks. Opens to large rear terrace area overlooking pasture & small Barn. Heated pool with spa, attached 2-car garage & large walk-out basement complete the property. **\$749,000**

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WAYSIDE



Upperville~Stunning historic residence in lovely setting on **.63 acres** in the quaint village of Upperville. Beautifully updated, it includes spacious rooms with high ceilings, **2 kitchens, conservatory with brick flooring**, walled in terrace with brilliant gardens all ideal for gracious entertaining! **One bedroom Guest Cottage** overlooks the manicured grounds & and magnificent mountain views. Extraordinary quality & absolutely charming! **\$695,000**

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