

164TH UPPERVILLE COLT & HORSE SHOW FIRST CLASS & WORLD-CLASS



PHOTO BY NANCY KLECK

GRAND STEEPLECHASE OF PARIS TRIFECTA

MAGALEN O BRYANT MADE HISTORY FOR THE THIRD TIME. IN 2015 SHE WAS THE FIRST WOMAN OWNER TO WIN THE GRAND STEEPLECHASE OF PARIS, RUN AT THE PARIS JUMP TRACK AUTEUIL, WITH A HORSE NAMED MILORD THOMAS.

PAGE 3

LAUREN R. GIANNINI

Upperville Colt & Horse Show, which turned 164 this year, is bigger and better than ever. The oldest show in the U.S. with its historic roots and traditions has been rejuvenated in the last few years. Major improvements to the Grafton and Salem Farm Showgrounds include state-of-the-art footing, new rings, new warm-up rings, and excellent amenities and hospitality for both exhibitors and spectators. Upperville is a unique experience with multiple rings, storied shopping, and food vendors, in one of the most spectacular settings.

In 2016, Upperville achieved recognition from the International Equestrian Federation for three of its jumper classes which are now rated FEI CSI 4* (Concours de Saut International 4-star – maximum is 5). Offering big prize money and global points has made Upperville more attractive than ever as a show destination to jumper riders everywhere.

Another benefit of the FEI 4-star rating is the incentive it provides to Americans to forego Europe in order to stay home and show on the American circuit. This year, during the first week in June, a record number of horses and riders – hunters and jumpers – flocked to Upperville, which was already rated USEF “Premier/AA.”

“We really hit the mark we have been aiming for – I am humbled by the success of this year’s show,” said Michael Smith, Upperville President. “It was my hope to bring Upperville back to a top show in the United States, and there are so many involved that have made this possible. We had so many successes on both sides of the road.

Breeding classes had more attendance this year. Hunters and jumpers had many more juniors this year since we moved their classes to the weekend, starting last year. There were more in the Hunter Derby than any other year. We brought back the original National Grand Prix on Thursday evening, which had 54 entries. The Young Jumper classes are becoming very popular as well as the Back From The Track Hack Thoroughbred classes. All in all, the FEI classes have not only brought back higher level riders on the jumper side, I think they have stepped up the hunters as well.”

The show went high tech with Live Stream, bringing hunter and jumper action to you in the comfort of your home or office, anywhere in the world, via an internet connection. You had your choice of live action in the main hunter ring and the main jumper ring or focus on one. Each ring had commentary and well-placed cameras. It was almost – almost – as good as being there, but there’s nothing like being ringside at Upperville.

On Sunday, June 11, the stage was set for the \$216,000 FEI 4* Upperville Jumper Classic, presented by Michael and Wendy Smith, in the Jet Linx Aviation Jumper Ring 1. The winners were MTM Farm’s MTM Reve du Paradis and Tracy Fenney (Texas) in their first appearance at Upperville.

With experience gained from winning Thursday’s Speed Stakes and a 4th Friday’s Welcome Stakes (more on these in a moment), Fenney went into Sunday’s Jumper Classic ready to tackle the technical questions posed by Richard Jeffery, a renowned British designer of show jumping courses. Fenney and Reve went second in the 12-horse jump-off and scorched a clear round in

CONTINUED PAGE 14

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NEWS OF NOTE

GRAND STEEPLECHASE OF PARIS TRIFECTA FOR MAGGIE BRYANT



On May 20, 2017, Magalen O Bryant made history for the third time. In 2015 she was the first woman owner to win the Grand Steeplechase of Paris, run at the Paris jump track Auteuil, with a horse named Milord Thomas. She again entered the books by winning the race the following year with a different horse named So French. Both of those races run in typical “Normandy sunshine” conditions... in other words, rain with hock deep jumping conditions. This year, and for the third time, she entered the books by again having the winning horse, So French who beat a field of 15!! The same jockey James Reveley rode him to the finish line both times. Conditions where hard and fast this time and he was al-

most scratched. However, even though we all know the saying “a horse for the course and a course for the horse,” So French prevailed. Guillaume Macaire, the trainer, was ecstatic! And for the first time, everyone got to see him dance on TV! The 850,000

euro race is open to 5-year-olds and older. It is 6000 meters long and runs over 23 fences. Run since 1874; it is the richest and most prestigious jump race in France.



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NEWS OF NOTE

INSIDE MIDDLEBURG'S ECONOMIC DEVELOPMENT COMMITTEE



ECONOMIC DEVELOPMENT COORDINATOR CINDY PEARSON, MAYOR BETSY DAVIS, ALECO BRAVO, EDAC CHAIR VINCENT BATAOEL, MARK METZGER, COUNCIL MEMBER PHILIP MILLER

At 9 a.m. on one Tuesday every month, eight local business and non-profit leaders shake hands, debate funding requests, and share their visions for the economic future of the Town.

Four years ago, Mayor Betsy Davis formed this group, which is called the Economic Development Advisory Committee (EDAC). It answers directly to the Town Council with express recommendations for funding, special events, and improving the

Middleburg economy.

Amid the vacancies in Town, the Committee has been working on helping small businesses open shop and stay open through tax relief and other economic incentives. Many members of the Committee, including Sean Martin from Boxwood Winery, have been vocal advocates for the Town doing more to promote a healthy business environment.

But it's not all about business. Chairman Vincent Bataoel says that "the Committee is on the

hunt to strike the right balance between community and economic development. When we're thinking about the economy, the needs and interests of our locals have to come first."

This year, the Committee has received and made recommendations on funding requests for community events including Shakespeare in the Burg, the Middleburg Concert Series at Emmanuel Episcopal Church, the NSLM Open Late Concert Series, the 4th of July Fireworks,

the Middleburg Film Festival, and the Christmas in Middleburg Parade.

There is also buzz in the air about some new events on the horizon, such as a performance of Deep in the Forest with the Loudoun Ballet Performing Arts Company this October, and a potential Taste of Middleburg food and music fest, scheduled for next year.

According to Bataoel, "We're cracking the code on what it means to be sustainable within

a rapidly developing Loudoun County. I love to see visitors enjoying the town, but I don't want to see us become a tourist town. There's a big difference between the two."

The Economic Development Advisory Committee meetings are open to the public. The next one is scheduled for Tuesday, July 25th at 9 am in the Town Office.

For more information, please contact vincent@middleburg.com.

ARCH A. MOORE III JOINS ACCESS NATIONAL BANK AS EXECUTIVE VICE PRESIDENT & MIDDLEBURG MARKET EXECUTIVE

Access National Bank ("Access" or the "Company") is pleased to announce that Arch A. Moore, III will rejoin Middleburg Bank, now a division of Access National Bank, as Executive Vice President Middleburg Market Executive, overseeing commercial banking in the Middleburg market.

Mr. Moore has a long history of serving the Middleburg market, having advanced at Middleburg Bank from 1995 until 2011. In January of 2011, he left his position as Chief Lending Officer of Middleburg Bank to become the lending executive and eventually Acting Chief Executive Officer at Potomac Bancshares, Inc.

"Bringing Arch Moore back to Middleburg is an exciting move for Access National Bank and the Middleburg Bank division. He is well known throughout the market as an experienced banker with an unparalleled dedication to service, clients, and the community," stated Michael W. Clarke, CEO of Access National Bank. "This is a clear signal of our ongoing commitment to preserving the 92-year old Middleburg brand heritage and its loyal client base while being able to offer expanded commercial banking capabilities along with true concierge private banking and wealth services to the



broader Loudoun market," continued Mr. Clarke.

Mr. Moore serves on the Board of the Middleburg Tennis Association and has formerly served on the Boards of the Loudoun Eco-

nomic Development Authority, Middleburg Academy formerly known as Notre Dame Academy, Outlands Plantation, and the Leesburg Regional Board of Shenandoah University.

Moore is a native of Glen Dale, WV and a graduate of West Virginia University with both a bachelor's and a master's degree in business administration. His father, now deceased, was former

West Virginia Gov. Arch Alfred Moore, Jr., who served from the late 1960s until the late 1980s. His sister, Shelley Moore Capito, is the junior United States Senator from West Virginia.

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NEWS OF NOTE

MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

At Middleburg's regular monthly Town Council meeting on Thursday, June 8, 2017, Council approved without debate the long-discussed Town Budget for next year. Council was pleased that high levels of public service and public safety would be maintained without imposing any serious new tax or fee burdens on the citizenry or business community.

Water

Mayor Betsy Davis observed that, once more, there had been complaints about high water bills and suspicions of water leaks had been found.

Stuart Will, of IES, told Council that no such leaks had been found.

When customers receive high

bills, he noted, they often ask that their water meter is checked.

Will does just that, and then re-reads the same meter a week later, also checking the residents' low-flow meter. If the low-flow meter stopped, he said, there was no leak.

A complaint about one outrageous water bill, however, turned out to be correct, the result not of a leak but a defective. The new digital meter was pulled and replaced.

Town Administrator Martha Semmes reported that the customer affected by the defective meter was "granted relief" from their high water bill.

Parking Study Costs

In response to a Council request for information on the cost of a new parking study for

Middleburg, Semmes reported she had been in touch with two consultants.

Her ballpark estimate of the cost ranged from \$35,000 to around \$50,000, depending on the scale and scope of the study.

A highly detailed study similar one done for the town in the past, Semmes noted would now cost \$75,000-100,000.

She advised that studies in the \$35,000-55,000 range were adequate for the Town's needs, and offered Council the opportunity to review some samples if they so desired.

New technologies and methodology available since the Town's last study, in 2005, make it easier to do periodic checks of parking space occupancy each day and thus compile a larger and more accurate data set for analysis.

A new study, she said, could be ready for Council review in roughly three months.

Hiring a New Business and Economic Development Director

Town Administrator Semmes, in consultation with Mayor Davis and Councilmember Miller, has made an informal job offer to a candidate for the Business & Economic Development Director position, and that person, she told Council, has accepted, pending a formal offer, background, and reference checks.

Semmes reported she had received "rave reviews" from the candidate's references, including a Town Manager; a former director of a small business development center; a "selectman" (the equivalent of a councilmember); and, a business client.

Town Council "Action Tracker"

Town Clerk Rhonda North noted that she had provided Council with copies of the latest version of their new "action tracker" for the June meeting.

Councilmember Bridge Littleton complained that the items should be sorted by priority, so the important items were at the top. He also noted that the Council's new "top ten goals" have been added to the action list and suggested that they are prioritized and added to the list with start dates and other detail.

Paper-saving Electronic Agendas

Councilmember Leonard Morgan, the Town's Go Green committee representative, observed that he felt a special responsibility to "reduce the use of paper" by Town government and

asked about progress toward the development of electronic agendas.

Councilmember Bridge Littleton said he had already "reached out to four different solution architects, who could help develop a system, and two hardware providers," and that he, Councilmember Daly, Town Administrator Semmes, Town Clerk North and Town Planner Moore had scheduled a meeting to compile a list of system requirements.

Town Clerk North noted that she, Town Administrator Semmes and the Town Planner heard presentations from two electronic agenda software providers – Granicus and Boarddocs.

Once the Town had settled on what they wanted the system to do, Littleton noted, two or three options with prices and a tentative delivery schedule could be provided "within a couple of weeks."

Town Website

Outgoing Economic Development Coordinator Cindy Pearson reported that she was meeting with Erin Gable and her husband next week to look at improvements to the Town's online calendar of events.

She was, she said, dissatisfied with what had been done by Town's current web contractor.

A major issue, she continued was the development of a simple on-line calendar on which organizations and individuals could post directly, with the Town's Economic Development Coordinator approving such posts before they went live.

Mayor Davis observed that, in her opinion, "the amount of time this was taking was ridiculous."

Commissioned Portraits

by Nancy Milburn Kleck



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POWERFUL WRITING CHANGES LIVES

This is the battle cry of Carla D. Bass, retired Air Force colonel, and local author of a newly released, award-winning book, "Write to Influence!"

"Powerful writing is also the lifeblood of effective businesses," she asserts. "It correlates directly to success, both personal and professional. You may be the best-qualified candidate – hands down – but if the competition is better at telling a story, you lose. People, businesses, and organizations may deserve to succeed but often fail. Why? The inability to write persuasively holds them back."

Bass first realized this when commanding an Air Force squadron of 480 officer and enlisted personnel. "We were the most losing unit on Oahu for the quarterly and annual All Air Force Hawaii awards. Why? Supervisors couldn't compose winning nomination packages," she explained. "Careers of talented people were unintentionally impeded by bosses who couldn't write well. I had to fix the problem."

She developed her ten core writing techniques, composed a small handbook, transformed it into a one-hour workshop, and taught her troops. She recalls, "A cherished memory is the first time we swept all of the award categories because my troops learned to write!" Bass reflects, "This was a life-changing call to action for me." She subsequently taught that workshop for

15 years to thousands of Air Force members.

Over the years, many people stopped her in government hallways to say, "Thank you! If it weren't for your writing techniques, I wouldn't have" Specifics included, "received the scholarship," "been accepted into Officer Training School," "received the Congressional Fellowship," and other highly competitive, life changing opportunities.

"Write to Influence!" is that little handbook updated and expanded by magnitudes. It is all about helping people help themselves. The techniques it conveys apply to students in high school and college; individuals new to the workforce; those who want to advance therein; and to a wide variety of organizations, public and private. "This is not a grammar book," she emphasizes. "It is a light-hearted, pragmatic application of savvy writing techniques demonstrated in the context of resumes, email, and presentations." The book also includes 100 examples and 200 exercises in the format of Before, After, and Analysis to explain the teaching points.

Applying tools and strategies in "Write to Influence!" is actually fun. Find and delete words to make text more powerful – that's a scavenger hunt. Add details to make the story pop – that's painting. Know your message, audience, and intended goal – that can be poker. Bring fuzzy, wordy text into sharp relief –

that's photography. Of course, focus on the end game, whether personal advancement, furthering a subordinate's career, raising funds for a worthy cause, or contributing to an organizational mission – that's pure satisfaction.

Bass recently partnered with the Hill School and Jillian M. Beifuss, Chair of the English Department, to develop and present a one-hour workshop for students in 7th and 8th grade English. Per Ms. Beifuss, "Colonel Bass kept my students' attention with her effortlessly commanding presence and warm demeanor, as well as her excellent presentation. In classes following her visit, my students often referred to her presentation. One student wrote in her end-of-year self-assessment, 'I have been trying to use the toolbox Col. Bass told us about, and I think my writing has gotten better.' I warmly recommend Col. Bass to other schools."

Published in January 2017, "Write to Influence!" is already widely lauded by individual readers, academicians, and corporate leaders. It won a Finalist award in the category of "Careers" from the Next Generation Independent Book Awards. Bass attended the award ceremony at New York City's Harvard Club.

Bass wrote for 40 years at the executive level for general officers, ambassadors, congressional delegations, and other senior-level officials. In all instances, every word



and each second of the audience's time counted. She now teaches a variety of workshops for audiences ranging from students to professionals already in the workforce.

For additional information, see www.carladbass.com. To arrange a workshop or request an interview, contact her at carla@carladbass.com.

"Write to Influence!" is available in either paperback or e-book thru Amazon.com, Barnes, and Noble and many other distributors.

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NEWS OF NOTE

MIDDLEBURG MUSEUM UPDATE



BRIDGE LITTLETON

The Middleburg Museum Foundation has been hard at work over the last several months bringing the Pink Box museum addition to life. These efforts have been focused in three main areas, creating the plans for the extension and obtaining the necessary Town approvals, developing the framework for capturing, preserving and telling the stories of Middleburg that will be featured in the Museum, and forming a fundraising and capital improvement campaign to sustain the Museum for the long term. We are excited by the progress being made and the tremendous support and enthusiasm from the community in bringing this vision to reality.

In creating the museum addition to the Pink Box, it was important and critical to the Foundation that the character of the original Pink Box be maintained

and enhanced to create a unique experience for all who visit. To accomplish this, the Foundation has brought on the local firm of Turnure Architecture & Design to create a fully functional and integrated addition to the Pink Box. The result is a facility that will enable the Museum to tell the stories of Middleburg and its surrounding community while protecting and highlighting the special architectural and historical features of the Pink Box. As you can see from the conceptual drawings and in the large-scale model, which we have built, the museum addition is being constructed with the same period design features for an integrated feeling while providing a spacious exhibit hall to display the stories and history of Middleburg. The facility will include a large area for primary exhibits, a smaller multimedia room for oral and video histories, a staff office, connecting breezeway to the Pink Box, and temperature and

humidity grade museum storage to protect the artifacts of the museum and those on loan. Also, the facility will be fully handicap accessible. What is most exciting about the museum addition is it will only enhance the experience of the Pink Box for locals and visitors. The Pink Box itself and its mission will remain unchanged, continuing to serve as the Middleburg Visitor and Information Center as it has done for decades, fulfilling its vital and necessary role for the town, our businesses, and our community. The 3D model pictured here is an exact recreation of the Pink Box and museum. Over the coming weeks and months, this model will be displayed at various businesses around Middleburg. We encourage everyone to stop by, take a look, and provide your thoughts, ideas, and suggestions. A smaller model of the Museum will be on permanent display at the Pink Box.

With the help and leadership

of Jimmy Harris and his daughter Charlotte Harris, a collection of the stories that will tell the history of Middleburg and our community is taking shape. These stories will not focus simply on the times, dates and places of important events, but on the lives and experiences of the people, families, and groups throughout history which shaped them and make up the rich cultural past of Middleburg. This will begin as far back as the Native American tribes that first inhabited this area, to earlier Colonial Settlers, to Middleburg's role in the Civil Rights Movement, to our contemporary history. In the coming months, we will be reaching out to the community in both large and small gatherings to hear your stories and experiences, which make up the unique character of Middleburg to ensure we capture them for future generations.

The museum would not be possible without the generosity of the community, not only re-

garding money but in time and historical item donations. From the wonderful gift of Dr. Betsy Parker, monetary donations from many supporters, to truly unique artifacts that capture our past, we are off to a great start. But this is just the beginning, and your continued support and that of the community is critical to the long-term success of the museum. We plan to host several funding raising events over the course of the next year and look forward to everyone's participation and engagement. Please contact us and find out how you can help. The Middleburg Museum Foundation is an IRS registered 501 (c) 3 organization, making all donations fully tax deductible. Contact the Foundation at info@middleburg-museum.org or simply swing by the Pink Box, we welcome all gifts large and small and thank the community for its ongoing support.



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MUSEUM OF HOUNDS & HUNTING

OPENS FOR 2017



NANCY G. BEDFORD, CH

All are invited to visit the Museum of Hounds & Hunting's current exhibit *Setting the Table: Hunt China*. On display in the ballroom in the Mansion at Morven Park, tables are set with unique sets of hand painted china with art and designs by sporting artists of the late 19th and early 20th century. Makers include the famous British companies Copeland-Spode, Royal Crown Derby

and Royal Worcester to name a few. This special china exhibit is open 12 pm - 4 pm on Thursdays thru Sundays until July 2nd and is a must see! The Museum is open thru December. Check with Morven Park for dates and hours as they vary.

The Museum of Hounds and Hunting NA held its annual members and guest's reception on Saturday, May 27th at Morven Park, in Leesburg, VA.

The 4 pm event began with the induction ceremony for three honored men to The Museum's Huntsman's Room. This year, three are recognized: James Lee Atkins (1941-2013), Dr. Marvin G. Beeman and C. Martin Wood III were honored by their peers and inducted into The Room where their images and memorabilia along with those of 38 previously elected huntsmen are on display.

The Huntsman's Room at the MHHNA was established in 1997 to honor the preeminent huntsmen who dedicated themselves to the sport of mounted hunting with hounds and so served the sport with distinction and honor.

After the induction and opening of the exhibit, as well as the other galleries exhibiting art and artifacts, the guests enjoyed the tented reception in the adjacent garden. The fabulous view to the east and the music of the trio from The Music School of the Piedmont was followed by the annual Huntsman's Horn Blowing Contest held on the lawn below the mansion.

The evening was a prelude to Sunday's Virginia Hound Show in the lovely Morven Park treed gardens.



MIDDLEBURG TENNIS CLUB NAMES NEW DIRECTOR OF TENNIS



The Middleburg Tennis Club has hired long-time tennis professional Kevin Brundle as its new director

of tennis.

Brundle, age 32, comes to the MTC from the Rome Tennis Center in Rome, Georgia, where he also was director of tennis and the assistant director of the Professional Tennis Management program at Berry College in Mount Berry, Ga. He is a U.S. Professional Tennis Association certified elite professional and has been teaching players of all levels for the past 12 years.

"We're delighted to have Kevin join the Middleburg team," said Vaughn Gatling, the club manager. "His wealth of experience, knowledge of the sport and teaching ability will bring our growing program to a new level."

A native of Michigan, Brundle is a Professional Tennis Management graduate of Ferris State University in Big Rapids, Mich., in 2007, where he earned a bachelor of science degree in business and marketing in Professional Tennis Management. He was team captain for the Ferris team and also was certified in club management from the school.

At the Rome Tennis Center, a 60-court facility, he was responsible for all aspects of tennis programming, teaching, facilities management and maintenance, pro shop

operations, and event and league tennis in a club with over 500 members. The facility has played host to the Atlantic Coast Conference tennis tournament.

Brundle also has developed programs and taught at tennis facilities in Florida, Maryland, and Connecticut. In 2014, he was the U.S. Professional Tennis Association (USPTA) Professional of the year and the district president of the USPTA from 2015-2017.

He's a fine player and a widely-regarded teacher of the game, and also is a trained and certified U.S. Tennis Association instructor for youngsters age 10 and under.

"The Middleburg Tennis Club members show the true meaning of family and tennis," Brundle said. "The passion, love, and admiration for tennis are what make the club so fantastic. I'm honored to be a part of the family, and I will always share the same love and passion for tennis, just like the membership does."

Brundle is expected to move to the Middleburg area with Lauren, his wife of one year, at the end of June and begin giving lessons shortly after that.

The MTC, founded in 1969, has three indoor courts and six outdoor

clay courts, two outdoor hard courts as well as a fitness center and outdoor pool. The club will soon begin construction of a state-of-the-art indoor training center with two more courts. The MTC has 400 members, most from the Loudoun and Fauquier County area.

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NEWS OF NOTE

WALKER JONES, PC PARTNERS RECEIVE AWARDS

Julia S. Savage and Susan F. Pierce were chosen as Super Lawyers 2017. Ms. Savage focuses on divorce, child

custody, parenting time, property division, and wills and trusts. Ms. Pierce's practice areas include personal injury, wrongful death, medi-

cal and nursing home negligence, and general litigation. Super Lawyers is a rating service of outstanding lawyers from more than 70

practice areas. Lawyers are nominated by their peers, validated with third-party research across 12 key categories, and reviewed by a high-

ly credentialed panel of attorneys. In addition, four of Walker Jones, PC's partners were chosen as 2016 Top Lawyers in their practice areas by the readers of Northern Virginia Magazine:

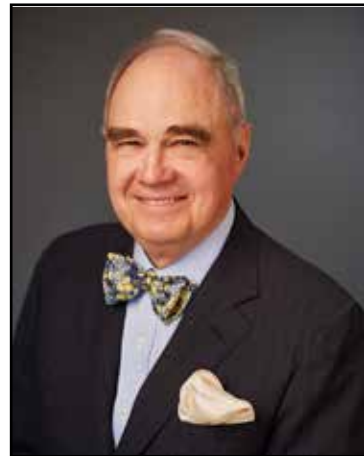
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HISTORICAL TOUR: AN AFTERNOON IN ALDIE



On Sunday, July 9, beginning at 2:00 p.m. another outstanding Mosby Heritage Area Association program will explore two unique sites that loom large in the history of the Aldie area.

The tour begins at the "Institute Farm," 22265 Oatlands Road, Aldie, once home to the Loudoun Agricultural and Chemical Institute. This school was the first of its kind in Virginia and was at the cutting edge of the agricul-

tural revolution of the 19th century. After the closure of the school, the farm became home to the National Beagle Club and remains at the epicenter of American beagling to this day.

The program continues a short distance away at the Furr Farm, along the historic Snickersville Turnpike. Home to one of Mosby's Rangers, the farm saw extensive action during the Battle of Aldie in June 1863. A monument to the 1st Massachusetts Cavalry stands as a testament to the bloodshed on this ground. Today the farm complex has been lovingly restored to its nineteenth-century appearance.

Historians at each site will cover a variety of topics relating to the Civil War, agricultural history, historic preservation, and more!

Refreshments are included. Tickets are \$30 for MHAA members and \$40 for non-members.

They may be purchased online at <http://mosbyheritagearea.org/event-registrations/an-afternoon-in-aldie> or (540) 687-6681.

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July 13th

for

July 27th Issue

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TIME TO GET JAZZED WITH "DIXIE RHYTHM"!

A GREAT SUNDAY AFTERNOON FAMILY OUTING ON JULY 9



For over 17 years, the seven members of Dixie Rhythm have delighted area audiences with their sparkling Dixieland Jazz performances. These musicians all started playing as youngsters,

and continue singing today, performing, and instructing in schools, churches, community centers, and wherever their musical passions take them. One is a former drum major of the US Air Force Band, another a bank VP,

another an orthodontist, another an air traffic control trainer—all of them are on the top of their toe-tapping game and ready to give you some smokin' hot Dixieland beat. Middleburg's Emmanuel Church invites you to

this next event in their "At the Parish House" performance and arts series. So just sashay on over to the Parish House (105 E. Washington Street) at 3 p.m. on Sunday, July 9th. This is a great Sunday afternoon adven-

ture for all ages! To reserve a seat, call 540-687-6297. There is no charge (free-will offerings accepted). Refreshments will be served. Let the good times roll!

REV. DR. RANDALL R. WARREN TO PREACH FREE CHURCH HOMECOMING SERVICE

The Rev. Dr. Randall R. Warren, Rector of St. Luke's Episcopal Church in

Kalamazoo, Michigan will deliver the principal message for this year's Free Church Homecoming, a tradition which began as a patriotic ecumenical service during the 1976 Bicentennial. This celebration brings Middleburg's diverse worshipping communities together for a joint celebration every June at Middleburg Baptist, the site of the original "Old Free Church," constructed in the late 1700's and originally used jointly by the Baptist, Episcopal and Methodist churches of Middleburg, as well as the Presbyterian Church in Aldie.

Rev. Warren's exceptionally diverse experience during his 28 years of ordained ministry includes serving as a parish priest, health care, and hospice chaplain, diocesan official, parish consultant, an educa-

tor for candidates for ordained leadership, as well as a spiritual director. He earned his Doctor of Ministry degree in Pastoral Counseling from The Graduate Theological Foundation in South Bend, Indiana and an M.Div. from Seabury-Western Theological Seminary in Evanston, Illinois. He also completed a Chaplain's Residency at Christ Hospital & Medical Center, a Level One Regional Trauma Center in Oak Lawn, Illinois. Randall's hobbies include pottery, sewing, and reading texts on Hebrew exegesis and spirituality. He is currently working on a book about preaching.

The Free Church Homecoming worship service begins at 11:00 a.m. on Sunday, the 25th of June and is followed by a potluck picnic. Childcare is provided for the service. The worship service and the picnic are open to the public. Additional information is available at Emmanuel Episcopal Church, 540-687-6297, or rector@emmanuelmiddleburg.org.

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NEWS OF NOTE

48TH ANNUAL BLUEMONT FAIR POSTER DESIGN WINNERS



Organizers of the 48th ANNUAL BLUEMONT FAIR, to be held September 16 & 17, 2017, are pleased to announce that the winner of this year's poster design contest is Loudoun's own Margaret

Holliday of Lovettsville, VA.

Margaret is a Montana native who recently retired from teaching elementary education in Loudoun County. She has experimented with many art forms over the years and has lately begun to work in watercolor. Her striking watercolor design of a mowed field covered with rolled hay

bales behind a wood and barbed wire fence below a blue Virginia sky will grace the Bluemont Fair's distinctive poster and T-shirt.

Additionally, a drawing of a charming red farm truck hauling old fashioned hay bales by another Loudouner, Anni Bryner,

has been selected for the 2017 Bluemont Fair mugs and other memorabilia.

Anni is the Art, Drama, and Toddler teacher at Village Montessori School in the heart of Bluemont. She resides in Round Hill with her husband, an assortment of rescued cats and dogs,

and a mountain of half-finished paintings. She also enjoys knitting socks, making baskets, and carving wooden spoons

For more information about the Bluemont Fair call 540-554-2367 or visit www.bluemontfair.org.

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NEWS OF NOTE

DAVID ALEXANDRE (“ALEX”) CUDABACK (1974 – 2017)

Alex Cudaback, a communications advisor who worked passionately with clients to explore the economic, social and cultural impact of technology, died in Falls Church, VA on Monday, May 22. He attended St. Mark’s School in Southborough, MA and Denison University in Granville, OH, where he

maored in creative writing. Among his many achievements, he was a driving force behind the creation and op-

erations of the Computerworld Smithsonian Awards Program and the Computerworld Honors, the University of North Carolina Journalism School’s Knowledge Trust, and the Loudoun Laurels. Following his experience as a co-founder of the Jamestown Exploration Company in VA, and serving as an executive director at Techonomy Media in NY, Alex founded Promethean Communications. An avid athlete and sports fan, he was, for many years the writer of the Eccentric’s sports column, “Seventh Inning Stretch.”

Alex is survived by his wife Margaret Clare and son N. Finnegan of Leesburg, VA, his father David of New York City, his stepfather Dan Morrow of Reston, VA, his sister Peyton of Philadelphia, and his stepmother Diane Hersey and stepbrother Cannon Hersey of New York City. He was predeceased by his mother, Glenda Cudaback Morrow. Those who care to make a donation in his name are encouraged to contribute to the Animal Welfare Institute. A memorial service to honor Alex’s life is planned for a later date.



JOAN MOORE DUPONT ROLPH

On April 17, 2017, Joan Moore (du Pont) Rolph graduated this life in her home in Ashland, OR, surrounded by loved ones. A resident of Ashland, “Joanie” was born on June 27, 1960, at the Columbia Hospital for Women. She lived in Bend and Ashland, Oregon for the last eight years. Joanie graduated from Foxcroft School in Middleburg, VA, the University of Montana in Missoula and earned a Master’s in Education at the University of Virginia.

Joanie excelled at activities in the outdoors such as horseback riding and landscaping. She led a very adventurous life, cycling across the US in 1983 with her 15-year-old brother. She also spent five months cycling around Europe, meeting up with various people in various places. Never one to back away from a challenge, Joanie opted for a 23-day Outward Bound program in the mountains of North Carolina in the summer of 1988.

Once she finished her Master’s, Joanie opened a riding school for children called The

Pony Academy in Charlottesville Virginia, a very successful venture, and today there are many adults who got their start with her on a variety of ponies. As an accomplished rider and talented educator, this was a natural fit. It was during this time that Joanie met John Rolph, the father of her two beloved sons, Chris and Mason. Because John was in the Navy at the time, Mason and Chris spent their first couple of years in Spain. After returning to the US, Joanie and John went their separate ways but remained in close communication as par-

enting partners.

In 2009, Joanie moved to Oregon to be closer to her spiritual community. She traveled with her church to Brazil each year to special ceremonies centered around the medicine Santo Daime. She contributed her health and strong spirit to her work in this community and with this medicine.

Her most recent adventure was last summer when she cycled the Great Divide Mountain Bike Ride, starting in Canada and finishing at the Mexican border. A team of riders from around the

world joined her in a thrilling and testing adventure for 2,800 miles, building a close kinship that lives on in each member.

Joanie was preceded in death by her father Victor M duPont, and her brother Philip E. duPont. She is survived by her sons Christopher Galen and Mason William Rolph. She is also survived by her mother Joan Turner Moore, sisters Westley, Davida, and Marie, and brothers Victor, Samuel and Turner and an aunt Marie Louise Moor.

164TH UPPERVILLE COLT & HORSE SHOW

FIRST CLASS & WORLD-CLASS - CONTINUED FROM PAGE 1

46.33 seconds. Everyone else tried but fell short, producing lots of 4- and 8-fault rounds. Paul O’Shea (IRL) and Skara Glen’s Presence finished second on 46.42. Third place (47.19) was claimed by Marilyn Little and Clearwater, owned by Karen O’Connor.

On Thursday, again in the Jet Linx jumper ring, Fenney and Reve du Paradis won the \$35,000 FEI 4* Speed Stakes, clocking a clear round in 63.94. Amanda Derbyshire (GBR) was second on Lady Maria BH (64.79), followed by Andrew Ramsey (FL) and Stranger 30 on 65.50. The field of 43 starters produced 21 clear rounds with Fenney’s Igor van de Heibos and MTM Como No picking up four faults each.

A new Grand Prix debuted

after the Speed Stakes. Actually, it was the old Upperville Jumper Classic, reborn last as a brand new FEI CSI4*, returning with a new name – the \$30,000 Upperville National Grand Prix. It attracted a record total of 51 entries. Two late scratches resulted in a field of 49 combinations with 11 qualifying for the jump-off. An “all-Upperville” victory resulted when Allison Robitaille and Cassinja, owned by Mr. and Mrs. Bertram Firestone, powered clear and fast to first place in 39.485 (Time Allowed: 52).

Classified and Brooke Kemper (Culpeper, VA) scored a close second on 39.704 seconds, with Jimmy Torano (FL) and Sans Souci Z taking third on 40.465. Fourth went to Abigail McArdle and Chuck Berry 8, owned by Plain Bay Sales.

McArdle earned individual gold and team silver show jumping medals at the 2012 NA Junior & Young Rider Championships while training for six years with Katie Prudent. In 2015, McArdle became the sales rider for Plain Bay Sales, owned by Adam Prudent, who grew up in Middleburg where his family spends time when they’re not in Wellington (FL).

On Friday, Fenney competed all three horses in the \$40,000 FEI 4* Welcome Stakes, qualifying two for the 18-horse jump-off (TA: 52). She went clear with Igor in 42.3 to finish 4th, but four faults (one rail) with Como No put them in 14th, just out of the money. In the first round (42 horses), Reve du Paradis four-faulted, but he redeemed himself big-time on Sunday.

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The Welcome Stakes winner was Jonathan McCrae (CT) on Special Lux (40.07), followed by Devin Ryan (NJ) and Cooper (40.73), with Ali Wolff (OH) and Quirie 2 (41.98) in third. Three locals placed in the top 10: Allison Robitaille and Serise du Bidou – 7th, Sloane Coles (The Plains) and Esprit – 9th, and Alexa Lowe Wiseman (Upperville) and Synapse de Blondel – 10th. Up-and-coming rider, Hayley Alcock, 19, who trains with her mother Daphne Alcock and Joe Fargis, finished 13th on Just A Jet, owned by Nicole Perry.

So much went on at Upperville, there isn’t enough room to begin to do it all justice. You can catch some of the action by visiting uppsville.com – look for the red bar across the top of the homepage and click it

www.usef.org

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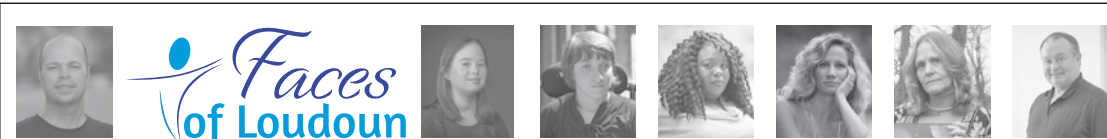
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NEWS OF NOTE

VERONICA
DOWN'S SYNDROME CANNOT SILENCE MY VOICE



Volunteering is a Lifestyle Choice



With so many women working full-time jobs now, nonprofits are finding it hard to attract and retain volunteers. I hope that others will find a way to make time to volunteer during their retirement.

EndtheNeed.org

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I was born in 1997 with Down's Syndrome. All the time I was growing up, my Mom found great places for me to go, do, and learn things.

But when I became a teenager, everything seemed to change. High school is an awkward time for everyone, but I had a hard time fitting in. I was bullied because I was different, so I just tried to stay out of sight. And, after school, there were just no good places for teens with disabilities. I felt all alone.

I knew my Mom worried about me. She didn't know if I could ever be on my own. I felt like I could end up being a burden to my family.

No teenager in Loudoun should have to face a lifetime of isolation.

The Next Chapter

Things started to change for me in 2011 when I found a non-profit close to our home. I attended summer camp there, expecting nothing at all. Instead, I discovered music and theater, and I fell in love. Three years later, I won the role of Ariel in Disney's The Little Mermaid. I memorized all my lines, including all the songs,

and I gave the performance of a lifetime.

I found myself on that stage. And, I found that I actually like myself. Best of all, I found I have a voice. I can speak up for what's right—for me and others. So now I mentor others who come to the group looking for a place to belong. I love being part of a community that accepts everyone and helps them feel accepted and loved.

I also don't have to hide anymore. I traveled to England all by myself last year. And, this past fall, I started college, where I will be studying music and theater.

My Mom doesn't worry about my future anymore. She now knows that I have choices—that I can be independent—that I will follow my own path. I can graduate from college, get married, have a family, and be a productive member of society. She says that makes her feel "at peace."

I am so happy I found this group and they helped me to find my calling. I want to help others find their own way. Won't you join us and help End the Need in Loudoun?



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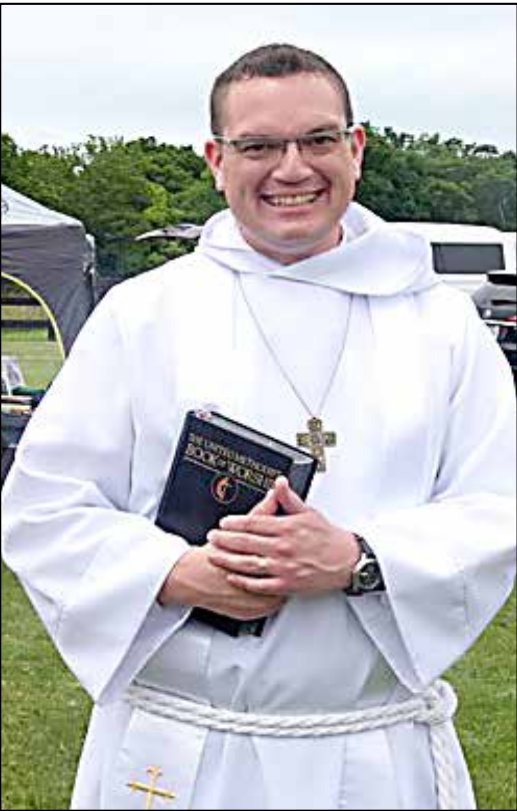


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PLACES & FACES

UPPERVILLE JUMPER CLASSIC

UPPERVILLE, VA - TEXT & PHOTOS BY NANCY KLECK

TOP RIDERS VICTORIOUS AT 164TH UPPERVILLE COLT & HORSE SHOW

Results from Upperville's most competitive classes The Upperville Colt & Horse Show, the oldest horse show in the nation came to a close yesterday, marking yet another successful week for the country's top horse and rider combinations.

Tracy Fenney claimed Thursday afternoon's \$35,000 FEI 4* Speed Stakes on her mount MTM Reve Du Paradis, owned by MTM Farm with a final time of 63.94 seconds. Amanda Derbyshire riding Lady Maria BH, owned by Gochman Sport Horse LLC was second and Andrew Ramsay on Stranger 30, owned by The Stranger Group, claimed third.

Alison Robitaille won the \$30,000 Upperville National Grand Prix Thursday evening aboard Cassinja, owned by Mr. and Mrs. Bertram Firestone. Brooke Kemper owner and rider of Classified took second place and Jimmy Torano on Sans Soucis Z, owned by Caroline Lloyd claimed third place.

Friday night's \$40,000 FEI 4* Upperville Welcome

Stakes proved to be competitive with Jonathan McCrea edging out the rest of the field for first place on Special Lux, owned by Candy Tribble. Just over half a second behind in the jump off, Amanda Derbyshire on Luibanta BH, owned by Gochman Sport Horse LLC, took second place. Andrew Ramsay on California 62, owned by The California Group, placed third.

Samantha Schaefer claimed her first hunter derby victory as a newly professional rider in the \$25,000 USHJA International Hunter Derby Saturday night on In The Know, owned by her sister, Madeline Schaefer. Evan Coluccio on High Society, owned by Mary Antonini finished in second place and Amanda Steege on Maitre D', owned by Wendy Salomon, finished third and also took home the Russell Frey Style of Riding Award.

The Upperville Colt & Horse Show wrapped up Sunday afternoon with the \$216,000 Upperville Jumper Classic FEI CSI 4*, sponsored by Mr. and Mrs. Michael Smith. Tracy Fenney finished in first place and won her second

FEI class of the week riding MTM Reve Du Paradis, owned by MTM Farm with zero faults and a time of 46.33.

The rest of the top finishers are as followed: Paul O'Shea on Skara Glen's Presence finished second, Marilyn Little on Clearwater finished third, Jimmy Torano on Day Dream finished fourth, Sham Wordley on Barnetta finished fifth, Callan Solem on VDL Wizard finished sixth, Sham Wordley on Casper finished seventh, Alison Robitaille on Serise Du Bidou finished eighth, Amanda Derbyshire on Luibanta BH finished ninth, Andrew Kocher on Navalo De Poheton finished 10th, Devin Ryan on Cooper finished 11th and Hayley Waters on Qurint finished 12th.

The 164th annual Upperville Colt & Horse Show saw a week of more than 1500 horse and rider combinations under the oak trees where it all began in Upperville, Va. in 1853. For more information, call 540-687-5740 or visit the web site at www.upperville.com.



2ND PLACE PAUL O'SHEA ON SKARA GLEN'S PRESENCE UPPERVILLE JUMPER CLASSIC



3RD PLACE MARILYN LITTLE ON CLEARWATER UPPERVILLE JUMPER CLASSIC



ALISON ROBITAILLE ON SERISE DU BIDOU UPPERVILLE JUMPER CLASSIC
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ADAM PRUDENT ON VICTORIO 5 UPPERVILLE JUMPER CLASSIC



1ST PLACE UPPERVILLE JUMPER CLASSIC TRACY FENNEY ON REVE DU PARADIS UPPERVILLE JUMPER CLASSIC



PLACES & FACES

UPPERVILLE COLT & HORSE SHOW

UPPERVILLE, VA - TEXT & PHOTOS BY NANCY KLECK

FAMILY CLASS 1ST



FAMILY CLASS 2ND



FAMILY CLASS 3RD



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1ST PLACE LEADLINE 4-6 HEATHER HEIDER AND SON



1ST PLACE 1-3 LEADLINE



PLACES & FACES

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VIRGINIA HOUND SHOW

MORVEN PARK, LEESBURG, VA - PHOTOS BY NANCY KLECK - TEXT BY LAUREN GIANNINI

ORANGE COUNTY KERMIT WINS GRAND CHAMPIONSHIP AT VIRGINIA HOUND SHOW

Memorial Day Weekend turned out to be very memorable for Orange County Hounds when Kermit earned top accolades from Best Stallion Hound to American Foxhound Champion. He capped off a great day by being awarded the Grand Championship over three other spectacular hound champions: English – Hillsboro Hounds Walnut (Tennessee), Penn-Marydel – Moore County Dan (North Carolina); and Crossbred – Midland Foxhounds Stellar (Georgia), who took home the Reserve Grand Championship.

“This was the best group of hounds – all of them were so good, they were all excellent,” said Coleman Perrin, ex-MFH Deep Run Hunt (VA) and a veteran judge of Grand Championships. After looking at each champion’s conformation, he watched them chase after biscuits, ultimately choosing the American and the Crossbred as the best of the best. “They were both excellent, but when that dog [Kermit] landed, he just floated. I liked them both, but one on one, I chose the dog. He’s what I would look for.”

The Virginia Foxhound Club’s 70th Annual Show of Foxhounds, held on Sunday, May 28, at Morven Park (Leesburg), is the most prestigious show of its kind in North America. Known most familiarly among enthusiasts as Virginia or the Hound Show, this annual event celebrates our rural sporting traditions, beautifully showcased on the Mansion and garden side of Morven Park.

This year, 500-plus hounds represented 35 packs from all over the U.S. Winning a class, let alone a title, at the Virginia show is a huge honor. The last time Orange County Hounds took home the William W. Brainard Jr. Perpetual Trophy was in 2002 when their Melody won the Grand Championship.

In addition to Orange County Melody’s Best In Show, the only other American hounds to win the Grand Championship have lived just across the river in Maryland: Potomac Hunt Apple in 1993 and Potomac Jefferson in 2007. Legendary huntsman Larry Pitts (retired after 35 years) masterminded the breeding of Potomac’s great American hounds that have won nine American Championships since 2001 (older results not readily available). Many hounds, both American and Crossbred, throughout the USA have Potomac bloodlines.

“Kermit’s one of the most correct and athletic hounds we’ve ever bred and we couldn’t be prouder,” said John Coles, Orange County Master of Foxhounds.

A descendant of Potomac Jefferson, Orange County Kermit came into this year’s Virginia Foxhound Show already a proven American champion, having earned his titles in 2015 at Virginia and last year at Bryn Mawr

Hound Show (Pa.). “We knew we had a really good hound,” said Reg Spreadborough, Orange County huntsman. “On paper, in four shows, Kermit’s been to the grand finale three times. We have a lovely hound and a good working hound. We’re all very happy that it finally happened.”

C. Martin Wood III, MFH Live Oak Hounds (FL) and George Hundt Jr. of Green Spring Valley Hounds (Md.) judged the American ring. All told, Orange County won with both Unentered and Entered dog hounds, including Texas, Termite, Tesco, and Kendall with Teapot winning Best Unentered Hound. Local packs whose hounds placed first include Middleburg Hunt and Piedmont Foxhounds in the American ring; Blue Ridge Hunt in the English ring; and Warrenton Hunt and Bull Run Hunt in the Crossbred ring.

One of the highlights of the day holds promise for the future of foxhunting. During the lunch break, in two adjacent rings, young enthusiasts competed in two divisions of Junior Handler: 10 & Under and 11 to 16. These classes have become very popular, and many of the kids return each year to compete. The ever-improving standard of handling underlines their dedication to practice and the important of earning the trust and attention of their hounds.

Iona Pillion of Blue Ridge Hunt, who judged the 10 & Unders, awarded the blue ribbon to Aria Venezia and fifth place to Gwenevere Putnam, both of Middleburg Hunt. Several of the younger set graduated up to the 11 to 16s, including Loudoun Fairfax Hunt’s Evan Dombrowsky, winner of the 2016 10 & Unders, who pinned third in his debut among the older kids. Old Dominion Hounds’ Colby Poe placed fourth. Judges for the older group were Jim Faber, ex-MFH of Yadkin Valley, and Trinka Thomas of Casanova Hunt.

Bull Run Hunt Ella won top honors as the Performance Trial Hound and a year of bragging rights with the Benjamin Hardaway III Perpetual Cup, presented by Epp Wilson of Belle Meade Hounds (Georgia). Orrin Ingram, MFH Hillsboro Hounds (Tennessee), served as the judge. Charles Montgomery has hunted hounds for more than 30 years, but until he moved to Bull Run as their huntsman in 2014, he had not competed in Performance Trials. Two consecutive days of competition involve six hounds from six hunts being judged and scored on every aspect of their performances in a pack of unfamiliar hounds, led by a strange huntsman in unfamiliar territory.

Ella’s win was huge for Bull Run and for Montgomery. Qualifying for the finals at the Virginia Show isn’t easy, but he scored a huge win at Belle Meade last January with Bull Run Hounds dominating two days of hunting and placing overall first, 5th, 8th and 9th.

The Virginia Hound Show involves tons of work, making it a labor of love for Joan Jones, ex-MFH Bull Run and President of the Virginia Foxhound Club, and for Lt. Col. Bob Ferrer (USMC Ret.), MFH-Huntsman Caroline Hunt, who wears many hats from 2nd Vice-President & Treasurer to Chairman of the Hound Show.

Special activities at Morven Park for the Virginia Hound Show weekend included a presentation and slide show on Saturday morning at the Morven Park Carriage House by Daniel Crane, MFH Scarteen Hunt (Ireland), one of the UK’s leading sporting artists. That afternoon, the Museum of Hounds and Hunting of North America, located in the Mansion’s North wing, opened officially, featuring a special exhibition of gorgeous china and glassware in hunting motifs.

The Museum honored three huntsmen with induction in the Museum’s Hall of Fame, aka the Huntsmen’s Room. Carle, ex-MFH-Huntsman, emceed the inductions, paying homage and sharing anecdotes about each one: Dr. G. Marvin Beeman, MFH Arapahoe (Colorado), C. Martin Wood III, MFH Live Oak Hounds (Florida), and the late James Lee (Jim) Atkins (1941-2013), a true Virginian who carried the horn at Old Dominion, Dr. Gable’s Hounds, Piedmont, and Warrenton. Following the inductions, the Museum’s reception provided excellent libations and hors d’oeuvres in the tent just outside the Mansion.

The Virginia Foxhound Club’s annual dinner and cocktails took place in the large tent on the lawn in front of the Mansion. The Masters of Foxhounds Association of North America re-presented the Hunting Habitat Conservation Award to the Middleburg Hunt Masters Penny Denegre, Jeff Blue, and Tim Harmon and member Scott Kasprovicz, who couldn’t attend the original presentation last winter at the annual MFHA meeting in New York City. Kasprovicz has been actively involved in conservation for many years and has contributed greatly to the preservation of essential rural land being threatened by development.

Judges for the National Horn Blowing Championship – Anne Macintosh, MFH Blue Ridge, Marion Thorne, MFH-Huntsman Genesee Valley (NY), and Tad Zimmerman, MFH Piedmont Foxhounds – awarded first place to Brian Kiely. The win marked Kiely’s third consecutive national title as huntsman for Potomac, setting a record total of six horn blowing championships.

The Virginia Hound show weekend offers many memories, including the times when hounds are inspired to raise their melodious voices in song. They make such a joyful noise.



GRAND CHAMPIONSHIP ORANGE COUNTY KERMIT AND HUNTSMAN REG SPREADBOROUGH, WITH COLEMAN PERRIN, EX-MFH, JOAN JONES, EX-MFH AND PRESIDENT OF THE VIRGINIA FOXHOUND CLUB, AND JACQUELINE MARS.



BULL RUN ELLA, SHOWN BY HUNTSMAN CHARLES MONTGOMERY AND HONORARY WHIPPER-IN BOO MONTGOMERY. EPP WILSON MFH-HUNTSMAN BELLE MEADE HOLDS THE BENJAMIN HARDAWAY III PERPETUAL CUP, AWARDED ANNUALLY TO THE BEST SANCTIONED PERFORMANCE TRIAL HOUND AT THE VIRGINIA HOUND SHOW.



JUDGE IONA PILLION OF BLUE RIDGE HUNT WITH JUNIOR HANDLER WINNER, 10 & UNDER, ARIA VENEZIA AND WINSTON, MIDDLEBURG HUNT. NOT SHOWN: 2. EVIE STORER, NEW MARKET-MIDDLETOWN VALLEY HUNT (MD.); 3. MATTHEW SIMPSON, MIDLAND FOXHOUNDS (GA.); 4. JODIE GROZEBEAN, NEW MARKET-MIDDLETOWN VALLEY; 5. GWENEVERE PUTNAM, MIDDLEBURG.



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JUNIOR HANDLERS, 11 -16: 1. ANNABELLE KAUFMAN, HOWARD COUNTY - IRON BRIDGE (MD.); 2. MADISON ELLIOTT, MOORE COUNTY HOUNDS (NC); 3. EVAN DOMBROWSKY, LOUDOUN FAIRFAX; 4. COLBY POE, OLD DOMINION; 5. (NOT SHOWN) WILLOW BENNETT, GOLDEN'S BRIDGE (NY).

PLACES & FACES

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UPPERVILLE VA - TEXT BY CARL COX, PHOTOS BY TERESA RAMSAY



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PROGENY

RAIN, MUD, SUN, AND SMILES FEATURED AT FOXCROFT SCHOOL'S 103RD COMMENCEMENT



Neither rain nor mud could dampen the joy in Miss Charlotte's Garden Friday morning when 35 girls representing five countries, ten states, and the District of Columbia received their diplomas at Foxcroft School's 103rd Commencement.

After a week of nearly non-stop rain that left the garden more than a bit marshy, sunshine appeared early Friday, before giving way to showers as the 10 am ceremony began. "Walking through the Garden," however, is a beloved rite of passage for Foxcroft graduates which this year's class was not going to miss. Undaunted, students and faculty processed through the mud with pride.

Mary Louise Leipheimer, a veteran of many Foxcroft commencements whose final year as the School's Head (2013-14) was the graduating class's first as stu-

dents, delivered the invocation without missing a beat. Then, to ensure that the focus remained on the graduates' achievements, Head of School Catherine S. McGehee decided to shuffle the program to award prizes and diplomas first, ahead of the speeches in case the rain forced an early conclusion.

Instead, the precipitation ceased as Foxcroft Board Chair Anne Michele Lyons Kuhns '87 and McGehee handed out the diplomas and Senior Class Speaker Jacina Hollins-Borges and English Department Chair Anne C. Burridge, who gave the Commencement Address, had their time in the sun (literally).

"Look at who we are right now," said Jacina, who will attend Davidson College in the fall. "We are not who we were when we came here. We are more confident; we are leaders, we are women who seek adventures,

who take challenges and run with them — women who have found enough of themselves to be able to use our time in college to discover the rest."

Though they are headed on different paths now, she noted, the class members' shared experiences and strong relationships provide a foundation that will carry them forward with vigor. "From this day, let's be courageous and let's be strong. Let's be curious and let's be determined," Jacina concluded. "Let's go rattle the stars."

Burridge, too, encouraged the graduates to seize the day, urging them to "live deliberately this hour, dwell in Possibility each day, and continue to use all your gifts actively to enrich your life, to serve the people and communities you love, and to foster the highest qualities of character and reason for the benefit of humanity."

The Class of 2017 is an impressive one. It includes four National Merit Scholarship Commended Students and 11 AP Scholars and collectively the 35 members of the class were offered more than \$2.1 million in merit scholarships and 140 acceptances to 90 colleges and universities, including Cornell, Emory, Georgetown, Pratt, St Andrews (Scotland), University of Toronto, (Canada) William & Mary, and the University of Virginia.

Valedictorian Isabella Zimmerman of Fairfax, VA, who plans to attend Georgetown University's School of Foreign Service this fall, earned Pillsbury Prize honors. Salutatorian Lindsay Woods of Philomont, VA, won the coveted Charlotte Haxall Noland Award for best combining the qualities that Foxcroft's founder valued: high purpose, leadership, integrity, accomplishment, and understanding. She

has been accepted into the St Andrews William & Mary Joint Degree Programme.

Emily Dietz (Unionville, PA; University of Maryland College Park Scholars) received the Dudley Prize as the senior who has been most willing in her unselfish efforts for the good of the school. Virginians swept the remaining senior awards as Elle Lassiter of Round Hill (University of Richmond) received the Josie Betner Mallace Prize, and Upperville residents Leland Burke (University of Mary Washington) and Sofia Tate (Georgetown) took the Ida Applegate Award and Head's Prize, respectively.

Junior Yiming Zhao (China), sophomore Ngoc Nguyen (Viet Nam), and freshman Kenzie Green (Leesburg, VA) received the top prizes for their classes, and Elisa Chen (China) earned the Junior Award for Scholarship.

WAKEFIELD SCHOOL CONGRATULATES THE CLASS OF 2017



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John Carlyle Baldock Bryant
Andrew Jakob Chandler
Daniel de Andres Recarte
Evan Michael Diebus
Jaycee Cunningham Drakeford
Connor Matthew Duszynski
Emily Sheryl Fowler
Doria Lauren Gilberg
Kate Olivia Granruth
Nathan Lee Hale
Micah Jaylon Holmes
Rosaleen Mary Hutchison

Cameron Matthew Karns
Corinne Marie Kleinman
Jane Elizabeth Koch
Victoria Mae Lackey
Benjamin Richard Landry
Xuanyuezhao Li
Jason Tyler Mabry
Nicholas Edward McGrath
Elizabeth Helen Miller
Connor Finnian Mulvey
Anyia Elise Parks-Russell
Nicolas Morris Pol
Hannah Juliet Rutti

Alumni DeJé Sailor
Alexandra Rose Contrucci Schlegel
Kexin Shu
Caitlyn Kelley Siwek
Andrew John Sparks
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PROGENY

LOUDOUN COUNTY TEEN WINS STATEWIDE PLAYWRITING COMPETITION

Nicholas Schaefer, a rising junior at Loudoun County High School, was awarded admission to the nationally acclaimed New Voices for the Theater residency program that celebrates and cultivates young writing talent from across Virginia. Schaefer's play *Did You Miss Us*, was selected out of hundreds of submissions statewide for the workshop, professional direction and a staged reading by professional actors during the 28th Annual Festival of New Works on July 8th at VCU's Shafer St. Playhouse in Richmond.

Schaefer, an active member in the LCHS NJROTC program, spends most of his time outside of school training with his unit, where he competes on the orienteering, marksmanship and fitness teams; however, theater and creative writing have always been a fundamental part of Schaefer's passion and identity. Schaefer's play describes the struggles of one man's thoughts manifest as five distinct personas. "As a writer, the dialogue of the mind is something I relate to," said Schaefer. He wrote the play as part of an assignment for his theater class for drama teacher, John Wells. "I had zero expectation of winning," Schaefer said, "but it is an incredible honor, and I am grateful for Mr. Well's constant inspiration."

Schaefer also attributes his overall success to his early writing instruction and theater training at The Hill School in Middleburg. "Hunt Lyman and Tal Mack refined my ability to express myself with the written word," Schaefer commented, "their influence has been critical to my growth on many levels."

Schaefer is the 17th LCHS student selected for this prestigious award in the past 25 years. Wells noted that most selections come from private art schools, making Nicholas' representation of "regular" ole Loudoun County, pretty sweet."



ASHLEIGH DOVE '14 RECEIVES RANDOLPH SPORTING SCHOLARSHIP "UNDER THE OAKS" AT UPPERVILLE



Ashleigh Dove '14 receives Randolph Sporting Scholarship "Under the Oaks" at Upperville

Ashleigh Dove, a Purcellville, VA resident who discovered fox-

hunting while she was a Foxcroft School student and has been a regular participant with the Middleburg Hunt even while away at college, received the Theodora Ayer Randolph Sporting Scholarship "under the oaks" at the Upperville Colt and Horse Show last Saturday.

The scholarship, which carries a \$1,000 cash award, is given annually in memory of Randolph and the true sporting spirit she embodied. It goes to a young equestrian who is an active fox hunter with interest in several horse sports and a desire to improve her knowledge and skills of horses and hunting. Ashleigh continues to show hunters

and jumpers in addition to riding to the hounds.

"This award was made for Ashleigh," said Penny Denegre, one of the Masters of the Middleburg Hunt (and a past Foxcroft trustee and parent), who nominated Ashleigh for the honor and attended the presentation. "She has experience in other riding disciplines, but also loves hunting so much that she drives up from Charlottesville to ride with us all the time."

As Denegre noted in her nomination, Ashleigh participated in the Foxcroft School/Middleburg Hunt annual FoxHound Day four times, shadowing the huntsmen and other

leaders of the Hunt. As a senior, she held an internship at the Hunt's kennels during Wintermission. She learned about the care and training of the hounds and then shared that knowledge with a presentation to the entire School community.

A rising senior at the University of Virginia, Ashleigh rarely misses a weekend of riding with Middleburg. Most often she works with horses that belong to the Hunt's honorary whipper-in Carey Schefte. Ashleigh wrote about her love of hunting for eCovertsides, the MFHA's magazine, while she was at Foxcroft, and the publication has featured her in a more recent issue.

From the moment Ashleigh first rode with the Middleburg Hunt, on October 1, 2011, as a Foxcroft sophomore, she was smitten by the sport. "After my first time out, I knew that this was for me!" she says. "I had found something that I wanted to do for the rest of my life."

Thanks to her friends at the Middleburg Hunt for nominating her and the Upperville Colt and Horse Show organizers for establishing the Randolph Sporting Scholarship, Ashleigh can take another step on her quest to do just that.

4H STATE DOG SHOW



On Saturday, June 3rd the 4H State Dog Show was hosted at the Fauquier Fairgrounds. It was a beautiful day for contestants from around the state came out to participate and show off their well-groomed pooch and their showmanship skills. Competitors competed in some events testing themselves and their dogs. The Fauquier Puppy Pals put on a great show, and all had a wonderful time learning new skills to take with them to the Agility Trails at State Fair in the Fall.

- The winners are:
- Best in Showmanship: Moira McGroaty (100) - Chesterfield County
 - High In Trial Obedience: Lia Peach (189) - Fauquier County
 - High In Trial Rally: Hunter Stillwell (100) - Fauquier County
 - Junior Top Dog Award: Hunter Stillwell (363) - Fauquier County
 - Reserve Junior Top Dog Award: Moira McGroaty (347) - Chesterfield County
 - Sue Coleman Top Dog Award: Lia Peach (375) - Fauquier County
 - Reserve Senior Top Dog Award: Abigail Sites (360) - King George County

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PASTIMES

SUMMER LOVIN'

SINCERELY ME



BRANDY GREENWELL

I don't know whether it's the warm air, glistening, sweaty bodies in small outfits, or the extended days where the sun smiles on you just a little bit longer, but summer is meant for romances, and some are in full bloom this time of year.

My last summer romance was in the summer of 2010 when my best friend, turned boyfriend, then turned fiancée on July 3rd. After proposing to me in his hometown in Southern Maryland, he arranged a helicopter to fly us to the Ashby Inn in Paris where we landed in the back yard. After a fabulous meal with family,

the ride home was a unique part. Since it was a holiday weekend, every pier on the Potomac was setting off fireworks that lined our paths from the dark sky back to earth, though I'm not sure my feet ever touched the ground. It was straight out of a movie, and my guy set the bar pretty high with that proposal.

Some summer romances are short, hot and passionate- like Summer herself, but inevitably a heart gets broken along the way. Sometimes you break; other times you are the broken, but either way, it does not give anyone the right to play Ping-Pong with someone's emotions intentionally. Be kind when dating, friends. In the bug/windshield scenario- one day you will be the bug, and it will hurt being squashed.

Dating in a small town can sometimes be difficult. There are plenty of fish in the sea, but what happens when you live in a pond? Remember, there are eyes everywhere so if you are seen with X on one day and Y on another at the same restaurant you frequent, you deserve that beer that was dumped on your head.

When thinking about dating, I can't help but think of the iconic '90's movie "Singles" where a character made a dating video that was completely untrue to herself. Whether online dating or not, sometimes it is best to let things happen organically. Spend time doing the things you love to do, and you'd be surprised at the connections you can make based on common interests. Plus, if



you are not a cyclist and entertain doing that solely to meet someone, all you will end up being is chafed.

As the old, married lady, I have to make reference to the necessary "talk" that anyone dating needs to have. If someone, with whom you are not in a committed relationship, is willing to sleep with you without protection, they also did the same thing with their last partner. It is 2017 people; use your brains and protection.

Last but not least, a different form of protection. Please, when meeting a date from either a setup, online or somewhere that you are not familiar (like on vacation), let someone know where you are. You don't want to be the next headline, and neither does the community that loves you.

Let your hearts be warm this summer!

DEL YEAH!

IN UNISON



STEVE CHASE

We lost Gregg Allman a few weeks back; it was a huge blow to American music and a body slam to fans of the Allman Brothers. The shockwaves, in the form of dozens of tributes that are still crashing across the Internet, only increase the great legacy of his music--Allman's spectacular voice is one of the most iconic of the entire rock genre. Early songs like Midnight Rider, Black Hearted Woman, Hot 'Lanta, Ain't Wastin' Time No More, Dreams and the stellar Whipping Post are branded into our musical psyche, as is the trio of masterpiece Allman Brother albums: Idlewild South, At Fillmore East, and Eat a Peach.

The Allman Brothers formed in Florida in 1968 when Duane Allman called his brother and asked him to join a new band he was putting together. They soon moved to Macon, Georgia, to begin intensive rehearsals and songwriting. The first albums, while excellent, did not sell well. Their live shows, however, were top-rated, bringing in more and more people as the word spread. Deciding to focus on this strength, the band released the seminal live album, At Fillmore East, in 1971 -- and with that, their popularity exploded, and they were established as the first blues/rock/jazz "jam band" a couple of decades before that term was coined. The album revealed the live energy and unique sound of the Allman Brothers Band that featured the interplay of two lead guitarists, great songwriting, and furious improvisation--some hail it as the greatest live rock album of them all.

Tragedy struck soon after when Duane Allman's motorcycle hit a truck hauling peaches, killing him. Their bassist Barry Oakley, devastated by Duane's death, was later killed in a motorcycle accident as well. The next album, Eat a Peach, was a combination studio and live album, featuring some of their most beloved compositions, including Melissa, Blue Sky, and Mountain Jam. At the same time, Gregg Allman released a solo album, Laid Back, considered by many to be a solo masterpiece that hallmarked Allman's remarkable voice and song writing skills.

The Allman Brother's Band

continued to evolve over the decades, with lackluster albums, infighting, alcohol and substance abuse, personnel changes, and other problems. Many great musicians were in the band over the years, including founding member Dicky Betts, who wrote a number of their greatest songs; the talented but unknown bassist Allen Woody; and the great keyboardist Chuck Leavell, founder of the band Sea Level, and a later member of The Rolling Stones.

The band experienced a renaissance around the millennium when the young guitarist Warren Haynes joined the band, and they set up residence runs at the extraordinary Beacon Theater in New York City. I attended one of those shows in 2009, and it was remarkable with the dual guitars of Derek Trucks and Haynes, the continued presence of Butch Trucks and Jaimoe on drums, all tied together by Gregg Allman's road-burnished voice. You can purchase many of these shows at www.munck-music.com.

There have also been some excellent re-releases that provide myriad unheard material from the early days, including expanded "deluxe" versions of The Allman Brothers, Idlewild South, the At Fillmore East albums, and a release of all of the Fillmore East recordings, a six-disc Fillmore extravaganza. Also of note, was remarkable, Hittin' the Note, released in 2004, which broke their long streak of lackluster studio albums. This album featured some of the best songs to come out since the seventies. Warren Haynes co-wrote the music with Gregg Allman, and tunes like the powerhouse Desdemona and the acoustic ballad, Old Before My Time are as good as they get.

We should celebrate the remarkable musical songbook that Gregg Allman created, music that will persist long into the future. My summer musical prescription for you is to go out on the back porch with your beverage of choice, fire up the grill, and throw on the At Fillmore East Deluxe album. Turn it up and be engulfed by the very best. I have put together a playlist of some of my favorite Gregg Allman/Allman Brothers tunes, listen to it on Spotify at tinyurl.com/ybps83b9 and don't forget to follow me on Spotify.

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THE ARTIST'S PERSPECTIVE

TOM NEEL

Where there's art, there's love! It is after all, the ultimate law of attraction. That infatuation with creativity rubbing off and one thing leads to another, you have a creative couple. Self-expressive love birds living an artful life together. In the right hands, art can be a playful dance of romance. No one quite understands an artist like another artist, and so I went in search a few creative couples to see what makes them tick. I had an advantage though, as I'm one-half of a creative couple too!

I randomly chose five couples I at least knew of. Some I knew a little better than others, but to be frank, I didn't know any of them on a real personal level. That has now been taken care of, as we laughed a lot together while they shared their stories. This all in order to help me, help you understand them, or us I should say, and how this sliver of the artist community gets along day to day.

Among my small group, there are six painters, two jewelers, one sculptor, and one potter. I came armed with a couple of hand-fuls of questions too, the first of which was asking how long each couple has been together, and all but one of the five couples said over 20 years! Of the five, I met through art, be it college, taking a workshop, or an art related web-site chat room. But in the case of Anthony Barham and Misia Broadhead, they met for the first time at Bill Waller's frame shop, where Bill showed Misia one of

Tony's small chicken paintings and as she says with great laughter, "It was so fantastically painted, that I like to say that I fell in love with a chicken, before I fell in love with Tony!"

When asked about if they all talk about art or creativity constantly? Steve Loya with his wife Kris, summed it up beautifully by saying, "We eat, breath, live, and sleep art." We live an artful life!" All also feel that they compliment each other as artists. In the case of Geoff & Lori DeMark, Geoff explains, "We have some common interests, but we both do different things, so there's a nice overlap there." Lori says "Working together for 20 plus years, which is truly amazing, our styles compliment each other well. I'm always working with his clay bodies and glazes for my jewelry, and I think I see overlapping with our impressions that we do, the textures and things, ... we push each other to work, which is good, and inspire each other to go beyond.

When asking the couples about working on projects together, most do not, but Misia tells about her father living in Tuscany, had them do a mural together of Lavinia's Garden [Pompeii]. She laughs, noting Tony's 6'7" height, that "He would paint the tall parts." While togetherness may well be the operative word here. I found that while all have their studio space in their homes or on their property, a bit more than half have their own room. Steve Loya shares, "We [he & Kris] will sometimes find ourselves gravitating from our



own studio space down to the big dining table and just working there. We might have the TV on or a movie."

I also ask if these couples critique each other's work and I found for the most part they really do! Jeff Hall and his wife Liz speak of, "Valuing each other's opinion." With Linda Volrath & Steven Parrish, Linda says that they share how to inspire each other. "We want input because it's hard enough to find artists... [to review your work], So you do get isolated, and at least there's this input, a second set of eyes." Steven also says, "In looking at each other's art, I think I'm better with patterns or seeing repeated brush strokes or a hard line that's distracting, where Linda is much better at seeing things related to color."

For the rest of this story on Creative Couples, please visit - LiveAnArtfulLife.com where you can also find other artful stories and my weekly blog!

Live An Artful Life, Tom

PASTIMES

DOES YOUR OUTDOOR SPACE MEET YOUR CURRENT NEEDS?

ASK A REMODELER



TIM BURCH

Today’s Backyards are often multi-purpose spaces designed for relaxing, entertaining, and spending time with the whole family. Does your outdoor space meet your current needs? Or is it underutilized, neglected, or dated? If you don’t love what you see, consider the following to transform your backyard from blasé to beautiful.

Poolside Paradise
A well-designed pool area can

create a resort-like oasis right in your backyard. Intriguing options like a gradual sloped beach entry, free-form shapes and natural “saltwater” fills can add to the resort vibe. While free-form pools have a unique appeal, many homeowners still opt for a traditional rectangular shape for the ease of an automatic cover. For the interior pool shell, consider deeper colors, such as midnight blue, for a great look. And, when designing the pool deck, consider surfaces, such as Copper Canyon, that don’t get as hot and can help to avoid burned feet

on sizzling summer days.

Expanding your Living Space

Whether you’re renovating a deck or patio area or building from scratch, you’ll want to make sure the design blends well with the rest of your home. Many backyards are being designed as a transitional space, blurring the line between the outside and the inside. Sliding glass walls and larger windows create a physical and visual connection, helping to pull the outdoors in. Extend usability by carving off space for a covered “room,” which can help

you escape the sun and/or rain while still enjoying the outdoors. Covered pavilions, gazebos or trellises can all be outfitted with fans to add some relief. To keep bugs at bay, consider adding motorized or retractable screens, and be sure to add screening below the decking as well.

Outdoor Entertaining

There are many options available for homeowners who want to transform their outdoor space into a fabulous entertaining area. Pool houses function as more than just a changing area nowa-



days. Designed with a more open layout, they also can serve as a party or entertaining space. Adding a TV that can be seen from the pool area or an audio system that can be controlled with your smartphone can enhance the party atmosphere. If you have a passion for cooking, consider incorporating an outdoor kitchen with all the conveniences of your indoor one or even special features, such as pizza ovens, warming drawers, beer taps or built-in chillers. It’s highly recommended, however, that outdoors kitchens have some type of covering to help protect your appliances and surfaces from the elements.

Lush Landscaping

Lastly, landscaping is an important factor in transforming your backyard into a serene retreat. Planting flowers that will bloom at various times throughout the season and into the fall will provide color and interest in your garden. For the winter season, a good basis of evergreens will keep your yard from looking sparse. Fountains, ponds, laminar jets, and other water features are a beautiful addition to any backyard and offer more than just visual appeal. An active water feature not only creates a relaxing and soothing sound but can help block unwanted noise. And, of course, consider adding a cozy fireplace or fire pit for those cool evening gatherings!

With a truly customized backyard retreat, you just may find yourself enjoying a peaceful afternoon poolside or entertaining family and friends more often. If you wish to create a more inspiring outdoor space, an experienced design-build professional can help turn your dream backyard into a reality.

Tim Burch is a Vice President of BOWA, an award-winning design, and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. A Northern Virginia native and third-generation builder, Tim enjoys calling on his 30 years of design-build experience to solve clients’ home-related challenges. He is the Construction Advisor for The Mosby Heritage Area Association and sits on the Board of Building Appeals for Fauquier County. Prior to joining BOWA, Tim was the Lead Project Manager of Construction for the Emmy Award winning construction reality television show, Extreme Makeover Home Edition on ABC Television. For more information on Tim and the BOWA team, visit www.bowa.com or call 540-687-6771.

SUMMER IS HERE

THE PLANT LADY



KAREN REXRODE

Summer is here, defined by warm, humid days, who better to represent the summer garden than coneflower? A tough member of the aster family, the largest family of plants in the entire plant world, best recognized as daisies or rayed flowers. Cousins include fleabane, gaillardia, and sunflowers, arriving as butterflies become active, drawn to the petals that surround a prickly center, each with a generous payload of nectar and pollen. Butterflies slow down to land atop each horizontal platform; they work the ring of tiny flowers as they open in a spiral pattern to the center, sipping and moving pollen from plant to plant.

Of the nine species, Virginia is home to four. The highest concentrations occur in high magnesium soils of the Piedmont mountains. Areas with a higher pH or limestone are not as suitable which are located in the western counties or south-central regions

of the state. Both Arkansas and Missouri are home to five species, (the epicenter), although not all are plentiful. The harvesting or poaching of roots, particularly with Echinacea Angustifolia for herbal use has prompted these states to enforce laws protecting them.

The word echinacea is from the Greek echinos or hedgehog, which refers to the prickly center of each coneflower. There are numerous examples of the Greek root used to classify plants, fruits, a moth, and sea urchins. In cactus, we have Echinocactus and Echnocereus as well as Echinocarpus for a prickly fruit.

A little over ten years ago, there was an explosion of hybridizing. The Chicago Botanic Garden’s work with coneflower began the surge, working with Echinacea Paradoxa, the yellow flowering species and crossing it with E. purpurea, creating a rainbow of colors. Other’s followed, some working only with Echinacea purpurea or E. tenesseeensis. In 2003, a selection was introduced, the first double flowering form, discovered in a cut flower field in Holland. Once again, another wave of hybridization followed which hasn’t slowed. Various heights, degrees of doubling, and crazy colors have been brought to market.

Butterflies and various insects are still lured to the flowers, although fully double forms are



mutated to the point that they don’t offer nectar or pollen. As garden perennials go, they are still outstanding for long bloom, tolerance of summer drought and beauty.

I recently picked up Echina-

cea purpurea ‘Green Jewel’, with green edged petals. Some new hybrids, because of their pairing with separate species, do not produce seed. If your interest is keeping a wild space or natural habitat, plant Echinacea pur-

purea, either from seed or young plants. Over time volunteers will sprout, and you will have a fine garden plot of food for butterflies (and honeybees), that can tolerate the vagaries of a Virginia summer.

HOW IMPORTANT IS SLEEP AND HOW DO I KNOW IF I GET GOOD SLEEP?



DR. ROBERT A. GALLEGOS

Sleep is often overlooked and frequently under-rated as one of the most important factors in good health. Adults 18-60 years old should get 7-8 hours of uninterrupted sleep at night. At age 60 and older, sleep hours can decrease slightly. Younger than 18 years old the hours of sleep need to be 10 and greater, depending on age. The health risks of poor sleep are several, including heart disease, overweight and obesity, chronic fatigue, chronic pain, depression and impaired cognitive functioning (reasoning, memory, attention, and language which can lead to the impairment of information attainment and, thus, knowledge). This is a short list of the health impact of bad sleep.

Healthy individuals should

sleep through the night uninterrupted. I frequently hear reasons for poor sleep such as: “I have never been a good sleeper,” “I am a light sleeper,” “I just get up to go to the bathroom,” “stress wakes me up thinking about what I have to do,” etc. The important fact about sleep is that if we are breathing well, we sleep well. Good sleep starts with a good airway from birth. We are supposed to breathe through our nose, not our mouth. Mouth breathing is only meant to happen when we are physically exerting ourselves beyond our ability to oxygenate through the nose; then mouth breathing augments nose breathing. Nose breathing is important because it significantly improves the quality of the air entering your lungs. Nose breathing filters the air of pollutants and allergens, warms and humidifies the air and adds nitric oxide. All of these attributes of nose breathing gives our airway clean air to breathe and expands the bronchioles in the lungs for better oxygenation. Air that does not have these attributes is irritating to our airway causing inflamed tonsils, pharynx, and bronchioles in the lungs leading to decreased oxygen uptake. Also, chronic mouth breathing leads to nasal congestion and sinus infections due to inadequate oxygenation of the

nasal airway and sinuses which result in the overgrowth of bacterial, viral and fungal microbes.

Now that we have some of the background of how important sleep is you may want to know how you can tell if you are getting good sleep. First, if you suspect that you have sleep problems like sleep apnea (stopping breathing) discuss this with your physician. Having a sleep study may be necessary. If you are not sure if you are sleeping well or if you want to monitor and improve your sleep so you can avoid some of these sleep-deprived medical conditions you may want to try one of the many Apps or wearable sleep monitors available.

There are many sleep apps available that can connect to a smartphone and give you valuable information about the length and quality of your sleep. Some will even evaluate the sleep environment (temperature, noise, and light). A few of the sleep apps available are S+ by Resmed, Emfit QS, Beddit 3.0 Smart Sleep Monitor, Withings Aura Smart Sleep System, Sleepspace Reston, Sense with voice.

A good alternative to the apps are wearable devices; examples are Fitbit Charge 2, Jawbone Up3, Fitbit Blaze, Fitbit Surge. There are pros and cons to all of these apps and devices but a big

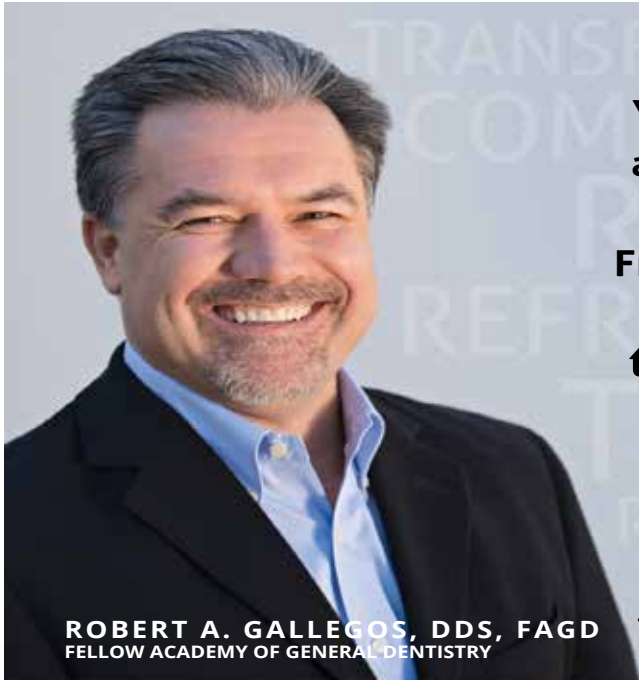


plus for all of them is they help you focus more on the length and quality of your sleep which can make a big difference in how well you feel, how well you perform and your overall health.

You may wonder why a dentist is writing about airway and sleep issues. Proper breathing and thus good sleep are influenced by and in turn, also affects the growth and development of the face, and your dentist is the best source of information on this area of your body. You have regular visits with your dentist from an early age, and he or she will be evaluating the growth and development of the face. If there are

deficiencies the earlier, they are addressed the more easily they can be treated, leading to fewer immediate and future medical problems.

I hope that you have a great sleep and excellent health. Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, he is on the faculty of Spear Education, a member the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.



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special needs



Dixie
Thoroughbred
21 years old
one-eyed



Cooper
Lab mix
10 years old



Lola
Terrier mix
10 years old



Purcee
Calico
14 years old



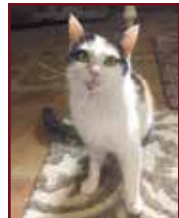
Dusty
Buff medium hair
1 1/2 years old



Ned
Grade Horse
27 years old



Rusty
Coonhound
5 years old



Amy
Calico
1 year old
tripod



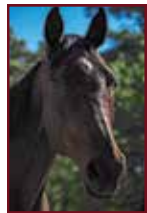
Guppy
Maltese
8 years old



Kirk
Lab
10 months old



Rocco
Beagle
10 years old



Radiance
Standardbred
25 years old



Trapper
Lab mix
3 years old



Thelma & Louise
Molly mules
11 years old



Gizmo
Toy Pomeranian
6 years old



Tootles
Calico
1 1/2 years old
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A VISION FOR MIDDLEBURG

Middleburg is often thought of as if it were a metropolis: the capital of Northern Virginia's Horse Country, the romantic center of Norman Rockwell America's celebrations of Christmas, Halloween, and other holidays; venue to a world-class film festival; cultural events; museums; a shopping mecca for those with a taste for special things not found anywhere else.

It is, of course, all those things and much much more.

But at the heart of this Middleburg is a small town of 700 or so real residents, with streets, infrastructure, zoning, taxes, snow, a police force, and, if not all the problems of places 10 or 20 times its size.

The "vision" is never completely "new" . . . But at the same time, it is always new.

It is an ongoing work, a movable feast to steal a line from Hemingway, that evolves and never loses sight of the goal of preserving what's special about Middleburg without neglecting Council's duty to make the town as beautiful, safe and, yes, modern as it can be.

Producing a unified "vision," committing it to paper and making it available to not

only the town's citizens but all Middleburg's friends, fans, and supporters for review and criticism requires a lot of work and no small amount of political courage.

The town and all those who love it should count themselves lucky to have both a Town Council and a Town professional staff that takes their work so seriously.

Critics may not agree with

everything done by Council or why or how.

And it is certainly neither the role nor duty of this paper, or any paper, to hand out unearned praise.

It is our duty, however, to give credit where credit is due, especially to men and women who give much, are paid little, and work hard for all of us.

Thanks to all.

DESTRUCTION AND SHAME BLUE

DAN MORROW

Our accidental President continues to behave badly.

In an earlier column, we suggested evaluating his behavior on two scales: things said or done that are dangerous, and things said or done that are just petulant, embarrassing to see in any adult, much less the President of what is arguably the most powerful country in human history.

June has not been a good month.

On June 1st Mr. Trump unilaterally withdrew the United States from the Paris Climate Accords, a unique agreement signed by all but two nations in the world, one of whom (Nicaragua) refused to sign because it felt the agreement

didn't go far enough. The other was Syria.

The President's formal, June 1, Rose Garden speech, to announce and ostensibly articulate the reasoning behind his "decision" was sadly all too typical. (You may read it for yourself at <http://bit.ly/2sS1UsR>)

It began with a four-hundred word or so exercise in self-deception and prevarication about the Trump administration's "accomplishments" to date.

The President then proceeded in super-market-tabloid style, to demonstrate that he really had no idea what the agreement was about, what it "required," or how it was to be "enforced."

At a time when he had already sowed and fertilized seeds

of doubt about our trustworthiness among our closest allies, he proceeded to both confirm their doubts and demonstrate his inability to serve as the leader of the democracies once celebrated as "the free world."

A combination of profound ignorance and personal petulance led him to ignore wiser heads, do completely unnecessary harm, abdicate hard-won American leadership in the setting of international standards of behavior in the field, while enhancing the roles of eager-to-embarrass competitors, China not least among them.

Worse, he empowered, once more, those profoundly ignorant of science and economics, while giving false hope to those who, like coal miners, believed out of

desperation the false promises of a man with a long history as a huckster.

Sadly, withdrawal from the Paris Agreement fiasco was, and remains, the least of his problems.

His approval rating is at an all-time low . . . Lower than those recorded this early for any President of the modern (read survey-prone) era.

He faces legal problems, as do inordinate numbers, already, of his appointees, friends, and family.

Those who fear his personal petulance and demonstrable incompetence are confirmed in their fears

The same is true for those who fear the worst of those he attracts.

They are joined in their fear and disgust by the many of the most conservative of their fellow citizens, the leadership of the Southern Baptist Convention not least among them.

Many of the minority of Americans who voted for him held their noses while casting ballots for President Trump

Ideally, the longer he serves, the more he tweets, and the more legal and ethical scandals are exposed, the larger will be the number of good conservatives who abandon him.

Let us hope that they do so before a man who is already a national embarrassment does even more to put his fellow citizens . . . And the world. . . in danger.

CLIMATE CHANGE AND THE PARIS ACCORD RED

JIM MORGAN

It's getting harder and harder to take environmentalists seriously, isn't it? That said, climate change, especially the global warming kind, actually is caused by human activity. We need only measure the amount of hot air coming from Democrats, this time about how awful it is that the United States has withdrawn from the Paris agreement, and it becomes pretty apparent.

Not surprisingly, when the announcement was made earlier this month, the left responded in apocalyptic terms. Leftists just love this kind of doomsday silliness. Gives them something (else) to whine about. You've heard it already. Florida and California will disappear under the waves. Monster hurricanes will become the norm. Baby polar bears will all drown. The human children who don't starve

to death will die from asthma. Ninety-seven percent of scientists agree that dogs and cats will start sleeping together. The sky is falling. The panic has become a caricature of anything like rational thought. Just listen, if you can stand it, to Al Gore.

But what exactly was in the accord? What horrors will be allowed now that Donald Trump has pledged to destroy Mother Earth?

Take a look: <http://n.pr/2rzrGP1>

The short answer is... yawn. America can still act to make our air safer to breathe and all that. In fact, we've done more than any other nation, perhaps more than all of them put together, to improve the environment. It's the socialist nations that pollute the most.

The stated goals of the Paris Climate Accord are minuscule

and spread out over decades. The big one is to "pursue efforts to limit the temperature increase to 1.5 degrees C about pre-industrial levels," whatever that means. This is just left-wing, feel-good posturing so, naturally, the EU, the UN, and the Democratic Party love it.

The NY Times wallowed in the withdrawal decision too, calling it "disappointing (to) both environmentalists and corporate titans." Some corporations, it is true, like the deal because they think it will make them money. Electric car producers, for example (though electricity is produced by coal, so electric cars are coal-powered). On the other hand, the stock market had a nice jump on the day that our withdrawal was announced, so some corporate titans weren't all that disappointed.

The Times continued that the decision "could have severe

ramification internationally (and) raise doubts about the commitment of the world's largest economy to curbing global warming and make it more difficult to hold other nations to their environmental commitments."

This is, of course, arrant nonsense. There are no "commitments." There are "aspirations" and "goals." China, India, and Russia, the planet's biggest polluters, will pay lip service to the accord and nothing more. Part of the negotiation process even involved our agreeing that China has to make no changes to its high-pollution economy until the year 2030. America, in any case, has already done more to lower greenhouse gas emissions than any other country, if only by developing our natural gas resources. We've been doing it for years and, as we've done it without the Paris agreement, one may be forgiven for asking what's so

important about the thing anyway.

The new French president called our withdrawal "brutal." Another example of the hysterical reaction by the globalist left to anything associated with Donald Trump. He also firmly stated that there could be no renegotiation of the accord. But of course, there can be renegotiation. Diplomats know that anything can be negotiated any time. That's just another left-wing, sky-is-falling, scare tactic.

Global warming is nothing to get into a sweat about, so to speak. Aside from the fact that the earth's temperature has not risen now for some 20 years, even if there is a slight increase in global temperatures that would just extend growing seasons and let us grow more food.

Tearing up that silly piece of paper signed in Paris isn't a catastrophe. The sky is not falling.

WARNING: WATCHING THE NETWORK NEWS MAY BE HAZARDOUS TO YOUR HEALTH

KEN RIETZ

Outside of the major media centers of New York, California and the District of Colum-

bia, President Trump won the popular vote in the rest of the country by more than 2 million votes. Yet, since the election, the Trump voters have suffered

a constant drumbeat of negative press. The media elites want him out and are doing everything they can to undermine him, basing their stories on in-

nuendo and unnamed sources.

A Harvard University study reports that 80% of the news reporting on Trump since the election has been negative. On

CNN, NBC and CBS it has been even worse with over 90% of the stories negative. Watching this constant barrage of negative Trump stories on the net-

work news could be damaging to your health. You might be suffering from Political Information Stress Syndrome (PISS).

PISS can be identified by the following symptoms: Constant channel surfing hoping to find a positive Trump story, turning the TV off in the middle of the

news, or after seeing the news, a severe headache, over eating, over drinking, indigestion and bouts of vomiting. Severe cases could include: Yelling at your spouse or dog, losing friends, throwing things at the TV, nail biting, shortness of breath and, if suffering through a whole newscast, chest pains.

You might also have a sudden urge to go to bed early and hide under the covers.

If you are suffering from PISS, try turning off the news and turn on an old movie like "Mr. Smith Goes to Washington" where you can see an intelligent, civilized debate. Turn on FOX NEWS and

watch Tucker Carlson intelligently lead a discussion based on facts.

If none of this works try yelling piss-off at your TV and begin a soft, hypnotizing chant of piss off, piss off.

This will not change the negative reporting by million-

aire news anchors that want Trump out. It might alleviate the pain...or better still, do as my wife does, watch Seinfeld reruns during the news hours.

You can read Ken's blog or order his book at www.kenrietz.com

THE PARIS ACCORD A SCIENTIST'S PERSPECTIVE

DR. ART POLAND, PHD

Last month I wrote about life in other places and our prospects for being able to move off the planet. As I said, if we are going to do that, we will need to discover some new and differ-

ent physics, because right now our understanding of the Universe is that we can't get there from here.

As a scientist, that presents me with the interesting problem of how do we survive here. The evolution of the Sun is such

that we have about 4 or 5 billion years more of a stable Sun. However, the Earth is under pressure from limited resources and a continually growing human population. From a very basic view at some point, you just run out of space. There are also the problems of food, en-

ergy, etc.

The Paris accord on climate was what I see as the first piece of a puzzle in which the entire world agrees on a strategy to keep the planet habitable. If we are to survive on the planet, we as species need to cooperate on

things that will keep the planet habitable. We need to think about the big picture and the long term.

Most of the world has begun to think about this big picture and the long term. I find this encouraging.

THE PRESS - AND A SPIRIT OF JUDICIOUSNESS THE PUBLIC SQUARE

JERRY VAN VOORHIS
CHANDLER VAN VOORHIS

There is no way newspapers stay free as mere tools of opinion. That is what so many news outlets have become. As Edward R. Morrow, famed newscaster once said, "Most of us probably feel we couldn't be free without newspapers, and that is the real reason we want newspapers to be free."

The state of the media is at variance today with the best expectations in the American political tradition. The Public Square does not recall a time America defined itself as "Left" or "Right." These terms now badly divide the population. The media is sadly wrapped inside this false dichotomy, embracing rather than standing apart from it.

Newspapers and journals have always politically "tended" in one direction or the other. But the nature of being free does not include a press that would operate mainly inside versions of cloaked ideology. News was

once seen as the chief source of democratic illumination. Unfortunately, these instruments now draw their primary energy from deepening existing sets of blind prejudices.

A number of great newspapers flourished in the 20th century. One example worth recalling from the era is the spawning of the prestigious authority of The Washington Post once it came into the hands of Eugene Meyer on June 13, 1933. Meyer wanted news to bear an independent voice, be part of a public trust, and serve the people in a democracy well.

He believed the American people could be "relied on to do the right thing when they knew the facts. I am going to give them the unbiased truth," further notes his daughter, Katherine Graham in Personal History, her acclaimed memoir. In 1934 Meyer crafted a philosophy that would carry the day.

The Post would rise to an unrivaled position in American news from 1950 to 2000, as we know. It did so because it trad-

ed on these principles:

That the first mission of a newspaper is, to tell the truth as nearly as the truth may be ascertained:

That the newspaper shall tell ALL the truth so far as it can learn it, concerning the important affairs of America and the world;

That as a disseminator of news, the paper shall observe the decencies that are obligatory upon a private gentleman;

That what it prints shall bear fit reading for the young as well as for the old;

That the newspaper's duty is to its readers and the public at large, and not to the private interests of its owner;

That in the pursuit of truth, the newspaper shall be prepared to make sacrifice of its material fortunes, if such course be necessary for the public good;

That the newspaper shall not be the ally of any special interest but shall be fair and free and wholesome in its outlook on

public affairs and public men.

Great principles don't unfold themselves. They need to be put into practice, just as Meyer did with The Post. Clearly, The Post is not the paper it once was. But if things change, and the way people get news is vastly different, underlying principles still hold. They have never been more needed.

The problems of electronic magnification of social media now, and the splintering and Balkanization of cable news, don't help. More recently our news has come to overly mirror the excesses of the curve of populist thought on the one hand, and the brittle absolutism of the modern academy and parochial despotisms of government on the other. Our confusion as a society owes a great deal to the absence of careful journalism feeding off these prevailing (and other outworn) modes of thought.

Passing public enthusiasms may sell news, but citizens in a democracy need context. The news, living as a we do in a

more rancorous time especially, depends on a discipline of elevated perception and a spirit of great judiciousness. Balance helps puncture inflammation. It enables a body politic to percolate, and citizens to free themselves from darkened understandings.

Otherwise, do we come to a point where the press enslaves more than liberates us? Once a right assumes the upper hand over responsibility, and self-expression substitutes for public discernment, the press is not far away one day from ceasing to have either. The Public Square believes most news organizations today ought to be registered as "lobbyists." For that is what they mostly now are.

The protections of the right of a free press carry responsibility for those seeking their protection. The news profession once more needs to be independent - and free. The Post standard can largely still work. The public deserves better, our democracy more.

or how will council measure the results? The Town Clerk is compiling what each of sent her and council will discuss and finalize the compiled results.

Some goals are due soon. The first is complete, as the Town posted the new Vision Statement on our website. Some will require more time. However, all ten are due by 2020, and the council hopes to complete them sooner.

Please examine the full Vision statement and let me know if we missed any. Also, please let me know if council selected the top ten correctly from all of the statements in the new Vision Statement. This is a good milestone for the new council.

That is my opinion – what do you think?

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PROPERTIES IN HUNT COUNTRY

STONYHURST



Meticulously renovated c.1890 VA fieldstone Manor house on **94 acs.** Less than 1 mile from Middleburg. Formal Living Room, Dining Room, Family Room, gourmet kitchen, 3+ Bedrooms, 3.5 Baths, separate Office & 2 porches. Hardwood floors, 5 fireplaces & custom cabinetry thru-out. Extensive landscaping 200+ new trees, rebuilt stonewalls & new driveway. Gardens, pool, 2 barns, workshop, old tenant house & 4-board fencing. 1 subdivision allowed. **\$4,750,000**

Cricket Bedford (540) 229-3201

HILLSIDE FARM



The Plains ~ Classic Virginia Farmhouse on **70.25 protected acres** at the end of private gravel lane conveniently located between Middleburg and The Plains. Extensively remodeled with 5 bedrooms and 4 bathrooms. Nice flow for entertaining or family living. Hardwood flooring throughout. For the equestrian, improvements include 6 stall stable with apartment above, small arena, bank barn, 7 paddocks, run in sheds, tractor building. Good balance of open & wooded land. Orange County hunt territory. In VOF easement. OLREA **\$2,600,000**

Emily Ristau (540) 687-7710

GORDONSDALE



Exciting opportunity to own outstanding eventing course designed by Olympic eventer. The course features over 50 obstacles and open turf gallop nearly a mile in length. The open, rolling pastureland offers numerous homesites with Blue Ridge Mountain views. 6 stall barn with clinic & surgical center, currently leased, provides \$2,500/mo income. A sand arena, paddocks and large machine shed complete the offering. Blue Ridge Hunt territory. Protected by a VOF conservation easement. **255+ acres \$1,900,000 or individually \$2.09 ac. \$625,000 173+ ac. \$1,300,000**

Emily Ristau (540) 687-7710

ELTON FARM



Unison ~ Fabulous historic colonial, c. 1870, beautifully updated and in pristine condition, on **21+ rolling acres.** Within minutes of Middleburg. Towering trees, lush pastures with board fencing & fabulous views of the Blue Ridge Mountains. New gourmet kitchen, 3½ modern baths, 6 fireplaces, antique wood floors. Absolutely charming throughout! Ideal for horses with stable, run-in shed, corn crib, equipment shed, all in an idyllic setting! **\$1,398,000**

Mary Ann McGowan (540) 687-5523

RECTORTOWN



A well maintained 2 story colonial style home has 4 bedrooms, 3 bathrooms, hardwood floors, 2 fireplaces, formal living & dining rooms, large mudroom, full basement & back up generator with auto start. A large deck provides for outdoor entertaining while taking in the beautiful views. Located in OCH territory with great ride out (by permission). There is a 4 stall, center aisle barn with attached run in: well drained 120' x 240' grass schooling ring; 2 large pastures & 3 paddocks. The **19.32 acre** farm is surrounded by larger holdings protected by conservation easements. A tractor building & kennel complete the package. **\$1,300,000**

Emily Ristau (540) 687-7710

ROSEDOWN COURT



Middleburg ~ Custom estate home on **3+ lush acres** minutes to town. This 6,000+ sq. ft. former model has open floor plan with 5 Bedrooms, 6 Baths, stunning Chef's Kitchen that opens to Family Rm w/ fireplace, wall of windows & spacious side covered porch. Formal Living Rm w/ fireplace, Dining Rm, Den/Office, & Master Suite with Sitting Room, his & her Walk-ins & Luxury Bath. Quality finishes throughout include hardwood floors & crown molding. Spacious Nanny Suite on top level. Fully finished lower level with Rec. Room. 3-car attached garage. **\$915,000**

Cricket Bedford (540) 229-3201

ST. LOUIS ROAD



Middleburg ~ Turnkey horse farm on **10 private acres** with custom French country home. Features flagstone front terrace that opens into a Grand 2-story slate entrance hall, formal Living & Dining Rooms, spacious Kitchen with Eat-in area and Family Room. Hardwood floors & 2 fireplaces. 3 sets of doors open to a fenced back yard with mature trees, swimming pool & spa, and tree covered flagstone terrace for entertaining. Full basement. 2-4 stall Barn with tack room & wash stall. 3 fenced Paddocks with 2 turn out sheds. **\$895,000**

Cricket Bedford (540) 229-3201

HIDDEN IN THE OAKS



Upperville ~ Pristine Colonial on private **10 acres** wooded lot just North of Upperville. Features 3 Bedrooms, 2½ Baths, Formal Living Room, Dining Room, Library & Family Room with fireplace. Light filled Kitchen with quartz counters, island & eat-in area. Large open deck. Master Suite has separate Sitting Room, Walk-in & luxury Bath. Finished basement with bar area, Recreation Room & ample storage. 2-car attached garage. **\$735,000**

Cricket Bedford (540) 229-3201

MOSBY SQUARE



RENTAL ~ Fabulous 3 level townhome in the heart of historic Middleburg. Beautifully updated & features bright sun-filled rooms, hardwood floors, granite countertops & 2 fireplaces. A garden courtyard with high walls provide privacy. Spacious living & dining area adjacent to a modern kitchen with new appliances. A bedroom/study and full bath are located here. The 2nd level offers additional bedrooms and 2 baths. The lower walkout level offers a galley kitchen, living room with fireplace. Available immediately. **\$3,300/mo**

Mary Ann McGowan (540) 687-5523

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