

MARS PROTECTS MEREDYTH FARM

PAGE 3



PHOTO BY DEE DEE HUBBARD

A FOCUS ON STEAM EDUCATION

IVANKA TRUMP, ALONG WITH MICROSOFT PRESIDENT BRAD SMITH AND CODE.ORG CEO HADI PARTOVI VISITED THE MIDDLEBURG COMMUNITY CHARTER SCHOOL ON SEPTEMBER 27, 2017.

THEY TALKED ABOUT THE MEMO PRESIDENT DONALD TRUMP SIGNED MONDAY THAT DIRECTS \$200 MILLION A YEAR TO TECHNOLOGY EDUCATION GRANTS TO HELP WOMEN AND MINORITIES. THE FOCUS OF THEIR VISIT WAS STEAM EDUCATION.

GO GREEN

MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

On September 14 Middleburg Town Council's "Go Green" Committee formally proposed that, in the interest of controlling an often-overlooked and singularly toxic form of litter on its streets, the Town adopt a Cigarette Recycling Program.

According to the Committee's 12-page report and proposal, "the number one item collected during Middleburg [weekly] street clean cleanups is cigarette butts."

During the August 19th cleanup, "Volunteers collected 2,850 cigarette butts, enough to fill a 12x12x6 shipping box."

Cigarette Butts: Unsightly and Dangerous

"In addition to being unsightly," the report continued, cigarette butts are dangerous."

The filters contain nicotine and "a mixture of up to 165 other toxic chemicals. If ingested by a baby or toddler the effect can be deadly. They are also ingested by pets and wildlife, and leach chemicals into the soil and water.

One test revealed that just one butt, soaked in two gallons of water, produced enough toxins to kill a form of microscopic crustacean that "for the basic food source for small fish, tadpoles, salamanders, newts and aquatic insects" in "Northern Virginia ponds, slow-moving streams, and lakes."

Most filters aren't bio-

degradable. Most are made of plastic, not cotton. As one scientist cited in the report put it, "They never truly vanish."

The Plan

The Go Green Committee has recommended that Council:

1. Buy and place cigarette waste receptacles in strategic locations around Town and encourage local businesses to do the same on their property.
2. Register as a "strategic partner" with TerraCycle, an organization that provides free UPS shipping of cigarette waste to its recycling facilities, where it sterilizes, shreds and safely re-cycles each butt's constituent parts.
3. Begin an intense public information campaign to alert citizens to both the dangers of cigarette waste AND what they can do about it, and
4. Enforce the Town's already-existing anti-littering regulations.

Costs

The special cigarette receptacles recommend by the Committee range in price from \$134 to \$299 each.

The Town collects cigarette tax revenues of roughly \$24,000 per year.

Go Green recommends that Council allocate 17.5% of that sum, roughly \$4,200, to start the program. Included in that sum would be the purchase of 12 or 13 Town-owned receptacles.

In year two and thereafter, the Committee proposes using a tiny portion of each year's tax revenues to cover the

CONTINUED PAGE 4

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NEWS OF NOTE

JACQUELINE MARS PROTECTS MEREDYTH FARM



In August, the Land Trust of Virginia recorded conservation easements that protect Meredyth Farm in The Plains, Va. Mrs. Jacqueline Mars, the property's owner, is well known for her generous support of many local non-profit organizations that extends beyond financial contributions. She cares deeply about Virginia's open spaces, natural resources, working farms, and beautiful landscapes. Her passion for the preservation of the Virginia countryside is evidenced by the over 400 acres of land that Mars has protected through donations of conservation easements in Fauquier County.

Meredyth Farm is a beautiful piece of property that contains 1,620 feet of frontage along Little River (which is part of the Goose Creek, Potomac River, and Chesapeake Bay watersheds). The rolling landscape includes 55 acres of forest and about 155 acres of open fields. The property has been identified as having 86 acres of "Prime Farmland Soils" and 72 acres of "Soils of Statewide Importance," as defined by the U.S. Department of Agriculture. There are four historic features on Meredyth Farm that are listed on the Virginia Landmarks Register and the National Register of Historic Places. These include the remnants of the Kenton House (circa 1775) with a domestic outbuilding, dry stack stone walls and two small grave sites.

Mars' love of Meredyth Farm is apparent in the way the property is beautifully maintained. When asked why she loves it and why she selected LTV as the organization to hold her easement, she said, "It was very comforting to work with dedicated environmental professionals who have, through their good deeds, accumulated the resources to uphold and enforce the easements granted by property owners. Too often easements are granted with good intentions and are not enforced."

"Mrs. Mars has been a long time supporter of land conservation in Virginia, and her donation of a conservation easement on this property is an example of her conservation leadership," remarked LTV's Chairman, Chris Demata-tis. "We are proud that she chose the Land Trust of Virginia to hold her conservation easement and to accept the long-term stewardship responsibility for her property. It speaks to the trust that she has in us, and we appreciate her faith in our organization."



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NEWS OF NOTE

MIDDLEBURG TOWN COUNCIL REPORT

CONTINUED FROM PAGE 1

program's very minimal ongoing costs" which would also be partially offset by fines generated by stricter enforcement of existing littering laws.

Town Council responded positively to the report and Go Green proposal and in the next several weeks will consider when and how to implement it.

New Hires and Promotions

Town Administrator Martha Semmes reported that Tim Cole had officially joined the Town Staff as Facilities & Maintenance Supervisor on August 21. "He has jumped into his role with enthusiasm," Semmes told Council, "already completing a miracle cleanup and reorganization of the Town Shop."

On September 18, Kristina ("Tina") Staples of Linden, Virginia became the Town's new Administrative & Accounting Assistant.

Mark Davis has been hired as a part-time Middleburg Police Officer, filling the part-time slot formally held by Officer Jason Davis.

Jason Davis has been promoted to full-time Middleburg Police Officer

Police Chief A.J. Panebianco has also promoted two of his officers.

Heather Fadely adds two stripes to her uniform, promoted from Officer to Police Corporal.

Officer Jay Hollins is now Police Lieutenant Hollins, Chief Panebianco's senior line officer.

Asbury Church

The Town's efforts to restore and maintain historic Asbury Methodist Church on Jay Street continue apace. Town Administrator Semmes and Town Attorney Martin Crim are drafting a contract with low-bidder Cochran's Stone Masonry "to complete a phase 1 stabilization project designed by the project engineer."

Cochran's specializes in historic preservation and has done work on "some of America's most treasured buildings," including James Madison's Montpelier, the Lee family's Stratford Hall, and the Tomb of the

Unknown Soldier.

Middleburg in Social Media

Bendure Communications, the Town's public and media relations contractor, reports that the number of people following the Town on FaceBook continues to grow, reaching roughly 500 people each day. A post on Salamander's 4th Anniversary reached 1,600.

Instagram followers rose 13%, and posts rose 26%

Twitter followers were up 4%, generating and average of 410 impressions per day.

Town-Owned Health Center Occupancy

Cowgill Management Company reports that, in September, three of the six units in the Town's Health Center Building on South Madison Street remains empty.

All listing agreements for the empty units with area realtors have been put on hold and, pending necessary cleaning and maintenance of the empty units,

Cowgill is not currently advertising their availability until instructed to do so by the Town.

There has been "a lot of interest" in renting two of the empty units," according to the report.

Profits from rental income from the building, which formerly housed the Middleburg Police Department, were traditionally the source of the Town's financial contributions to local non-profit and charitable organizations.

Middleburg Film Festival

In honor of the Fifth Annual Middleburg Film Festival, scheduled for October 19-22, Council adopted a formal "Resolution of Appreciation" in honor of the festival's founder and moving force, Sheila Johnson.

Since 2013 the festival has offered visitors four full days of unprecedented access to fine film, box office favorites, premieres, foreign films, Academy Award contenders and interaction with filmmakers, composers, actors, directors and other industry representatives from

the US and around the world.

Piano Recital Funding

Following a presentation by Vincent Bataoel, Chair of the Town's Economic Development Advisory Committee, Town Council agreed to an appropriation of \$4,800 to cover the costs of providing a performer and instrument/equipment for a "Middleburg Music Fest International Piano Recital" to be held at the Salamander Resort and Spa on November 4, 2017.

Salamander and Boxwood Winery currently sponsor and provide other support the Fest.

Last year 45 people attended. This year's goal is to double that number.

The Fest's longer-term goal is to lay the groundwork for a full three-day Middleburg Music Festival on the scale of the Town's current film festival, ideally beginning in September 2018.

ALUMNUS ROBERT BONNIE RETURNS TO DUKE TO EXPLORE CONSERVATION IN RURAL AMERICA

Robert Bonnie, a Nicholas School of the Environment alumnus and former Under Secretary for Natural Resources and Environment at the U.S. Department of Agriculture, has returned to Duke University as a Rubenstein Fellow to address issues related to climate change and natural resource conservation in rural America.

Bonnie is the fifth expert to join Duke's Rubenstein Fellows Academy, which brings leaders with deep expertise in issues of global importance to campus each year for in-depth engagement with students and faculty. His 12-month term began April 3.

As a Rubenstein Fellow, Bonnie is working with students, staff, and faculty at the Nicholas School, the Nicholas Institute for Environmental Policy Solutions and the Sanford School of Public Policy to develop strategies to tackle conservation challenges for rural America that rely on collaboration and incentives to address environmental issues while providing economic opportunity.

He also is sharing his experiences in environmental policymaking with students through seminars and career advising sessions.

Among his many projects, Bonnie is leading a new Bass Connections research team on "Formulating Policy for the United States' Decarbonization Plan."

Students and faculty on the team are working to develop environmentally sound and politically feasible policy proposals for carbon sequestration and greenhouse gas emissions reductions in forests, agricultural lands, and wetlands, as a means of addressing the goals outlined in the U.S. Mid-Century Strategy for Deep Decarbonization that was released

in November 2016 by the federal government.

"Robert's work has helped pave the way for innovative new public-private partnerships and programs that are revolutionizing how we conserve and sustainably manage natural resources that are vital to both human livelihoods and ecological health," says Jeff Vincent, Stanback Dean of the Nicholas School. "We are fortunate to have him back on campus, sharing his expertise and inspiring the next generation of environmental leaders."

Bonnie graduated from the Nicholas School with master's degrees in forestry and environmental management in 1994.

From August 2013 to January 2017, he served as Under Secretary for Natural Resources and Environment at the U.S. Department of Agriculture. In this role, he oversaw the U.S. Forest Service and the Natural Resources Conservation Service and was responsible for issues such as the management of the 193-million acre National Forest and Grassland System; implementation of Farm Bill conservation programs on America's farms, ranches, and forests; and climate change.

He also developed collaborative, landscape-scale conservation approaches to address ecosystem restoration, climate change, endangered species conservation and watershed protection. In working with farmers, ranchers, and forest landowners, Bonnie found that many of these rural constituencies perceive traditional environmental policies as top-down, costly and unnecessarily prescriptive.

With this in mind, he worked to develop collaborative approaches to environmental policy that would benefit both rural con-



to Duke to work with the Nicholas Institute, the Nicholas School, and the Sanford School to develop environmental policies that work for both our natural resources and rural communities," says Bonnie. "And, given that Duke has played such an important role in my career, I am pleased to have the opportunity to interact with students as they launch their careers."

"Robert has put his finger on the societal and political schism

between the cities and the country that frustrates our ability to solve environmental challenges. We could have no one better come to Duke and help us tackle the issue of conservation in rural America," says Tim Profeta, Director of the Nicholas Institute.

Bonnie joins current Rubenstein Fellows General Martin Dempsey and Ambassador Jack Matlock in the program, which launched at Duke in 2014.

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Situated on a one-acre lot just steps from the Clubhouse, resort-style pool and fitness center, the Club Membership initiation fee is included in the purchase of this home.

NEWS OF NOTE

THE HISTORICAL FURR FARM HOSTS COMMUNITY GROUPS

BILLIE F. VAN PAY

On July 9, 2017, Chet and Laura Lea Moore, owners of the Historic Furr Farm on Snickersville Turnpike at Oatlands Road, hosted the Mosby Heritage Area Association's event, "An Afternoon in Aldie," and opened the restored farm home for a tour. Community members, as well as visitors to the area, came to see, as one visitor said, "... the old home brought back to life," and was entertained by a MHAA's talk about the farm's history, a talk about the work involved in restoring the farm, a tour of the home, and a visit to the monument on the historic battle site.

On September 12, 2107, the Region IV (Northern Virginia) Civil War Trails Group, in asso-

ciation with NOVA Parks, toured the farm and home. Opening the home to community groups and organizations like these two organizations have been part of the owners' plans since the restoration began. They feel the farm's history is the community's history, and they strongly support the preservation of historic properties.

Before the Moores bought the Furr Farm, the property was not sold for seven generations. William Furr bought the property just before the American Civil War began, and then many years later, one of the Furr heirs married a member of the Leith family. What is now known as the Furr Farm remained the property of the Furr-Leith families until the Moores bought it in 2010 from Mary Carol Leith Leslie,



executor of the Leith estate?

The new owners began restoring the farm immediately, three of the farm buildings and the home have been restored, and the restoration work is still in

progress. The work on the farm's crib received a Community Blue Ribbon Award from the Loudoun County Joint Architectural Review Board for Restoration.

The original home was built in 1789, and the farm and home are on the National Register of Historic Places and Homes. The farm gained considerable significance during the American Civil War as a battle site, which is commemorated with a roadside monument on Snickersville Turnpike, one of the first of monuments south of the Mason-Dixon Line dedicated to Union soldiers. During the cavalry fight at the Furr Farm, which was part of the Battle of Aldie on June 17, 1863, and part of the Prelude to Gettysburg, the First Massachusetts Cavalry suffered a great number of casualties. According to historians, the battle was remembered as "...the severest experienced by any Union cavalry regiment in a single day during the war." The battle site, the stone wall that was used during the fight, the home that was used as a hospital during the fight, and the monument dedicated to the battle's casualties are in view from Snickersville Turnpike.

Several decades after the Civil War, a committee of the First Massachusetts Cavalry Veterans, the family members of those who took part in the historic battle, and the friends of those involved organized to erect a monument in

honor of the battle's casualties. Dallas Furr, who owned the farm at that time had been a Mosby Ranger during the war, but he granted the committee permission to place a monument at the battle site. The monument was erected and dedicated in 1891, and it is regarded by some to be, not only a monument to commemorate those who were casualties of the battle, but a monument of reconciliation too as some of both the Union and Confederate Cavalry Regiments' veterans returned to the battle site for the dedication. To thank him for his help, the monument committee gave Dallas Furr a rocking chair for his home's front porch where he loved to enjoy the view.

Previously, the Furr Farm was featured during a three-day, a community-wide event in 2013, part of the Sesquicentennial Commemoration of the Prelude to Gettysburg battles described in Robert F. O'Neill's book, The Historic Cavalry Battles of Aldie, Middleburg, and Upperville, and the Moores plan on hosting other community events on their farm. Aldie Heritage Association will have a social meeting at the farm next spring, and the Moores plan to accommodate other community organizations which, like MHAA and the Civil War Trails Group, promote preservation through education or work to promote the community's interests.

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READY, SET, GATSBY!



"Gatsby" is in Middleburg, set to host the 5th annual Windy Hill Gala headlined by Doc Scantlin and his Imperial Palms Orchestra, on Friday, November 17 at Salamander Resort and Spa.

Dubbed 'the world's best band' by Forbes and 'dazzling, glamorous, five-star' by W magazine, Doc, and his irresistible chanteuse Chou-Chou have feted presidents, entertained at the weddings of countless luminaries and graced some of the most famous international stages. The Gala kicks off the holiday season, bringing the community together to honor its most valued residents. Last year's event saw record-breaking numbers of guests and monies raised for local charity Windy Hill Foundation, which houses the very people that keep our community running smoothly.

On the eve of the Gala, partygoers will arrive at a spotlight red carpet, dodging Gatsby's headlights and the paparazzi to get to cocktails and hors-d'oeuvres in the palm court. Champagne will flow – as will gin martinis, no doubt, Gatsby's regular – and highballs crafted from local bootleggers' whiskey and bourbon. TapSnap photographers will be on hand to chronicle guests, who are encouraged to dress the part in anything from an elegant black tie to sequined flapper dresses, fedoras or rich silk kaftans reminiscent of the opulence of the era.

After a hobnob and a tippie, guests will be ushered into the grand hall to luxuriously set and intimately lit tables for an extravagant supper. Prepared by Salamander Executive Chef Ryan Arensdorf exclusively for the Gala, the menu promises to highlight the tastes of the season. Following supper, dynamic auctioneer Brian Danewood kicks off the fun with a magnum of champagne to one lucky table before launching into the live auction. On offer are unique packages tailored just for this event from the bounty of the local countryside: think elegant lunches, leisurely antique car drives, art classes in the studio of a local master, a week at a private country home ~ 'once in a lifetime' adventures to be experienced with friends and family for memories that last beyond the Gala. Come ready to raise your paddle to contribute to building a scholarship fund to be used for Windy Hill residents. Last year's paddle raise was for the purchase

of a minibus for residents, many without private transportation, and with the spirit of this magnificent community raised enough for two busses. (Take that as a challenge.)

The real highlight of the evening comes after the auction when Doc Scantlin and his Imperial Palms Orchestra take the stage back in the Palm Court. The swing band will transport guests back to the '20s with its 15-piece orchestra and the four "Girlfriends," singing and dancing like the Ziegfeld Folly girls behind Doc and the "man-withering" Chou Chou on jazz standards like Pennsylvania Six-5000 and Chattanooga Choo Choo. Don't let the spats and glitz fool you, though, warn reviewers, these are serious musicians who parlay their tal-

ent into serious fun. Dancing will continue long into the night until the cops break up the party, or the champagne runs out.

Gala sponsors are starting to throw their considerable support behind Gatsby, and there's room for more. Consider a "Golden Age," "Duke Ellington," "F. Scott Fitzgerald," or "Bootlegger" sponsorship to support the residents of Windy Hill; each provides event tickets and all manner of accolades before and the night of the event.

Now in its 36th year, The Windy Hill Foundation was established to provide safe, decent, and affordable housing to low- and lower-income families and the elderly in Loudoun, Clarke, and Fauquier Counties and to encourage self-improvement and self-

sufficiency among residents.

Windy Hill has always been its own brand of dynamic. Since 1981 when founder Rene Llewellyn transformed some shacks on Windy Hill Road into affordable housing, to build 396 units in Loudoun County and its surrounding areas, few guessed Windy Hill Foundation would turn into such a large, positive, and motivating force in our community. Windy Hill offers programs for children and seniors throughout our properties, assisting when they need it. Residents depend on Windy Hill for housing, childcare, and even movie nights. Its energetic board vows that as long as Windy Hill exists, they will do everything possible to make sure Bingo starts on time and rents stay affordable. The

Gala is the primary fundraiser, allowing the community to pitch in and keep the love going.

Follow "Gatsby" on Facebook at <https://www.facebook.com/events/1937132413176880/> as he previews the venue and unveils some of the live auction packages put together especially for the event, and purchase tickets. The party is limited to the first come, guests – last years was a sellout! – and Salamander is offering a limited time room rate to partygoers expiring October 30.

As Gatsby might say, What the deuce are you waiting for?

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NEWS OF NOTE

REVISITING THE CIVIL WAR IN LOUDOUN

20TH ANNUAL CONFERENCE ON THE ART OF COMMAND IN THE CIVIL WAR OFFERED



On Sunday, October 1, 2017, at 2:00 pm, at Oatlands Historic House & Gardens 20850 Oatlands Plantation Lane, Leesburg, no less than five of the Loudoun County’s leading history and historical preservation organizations will sponsor a “Special History Panel Discussion” on the Civil War, its impact, and implications for Loudoun County.

The program will include:

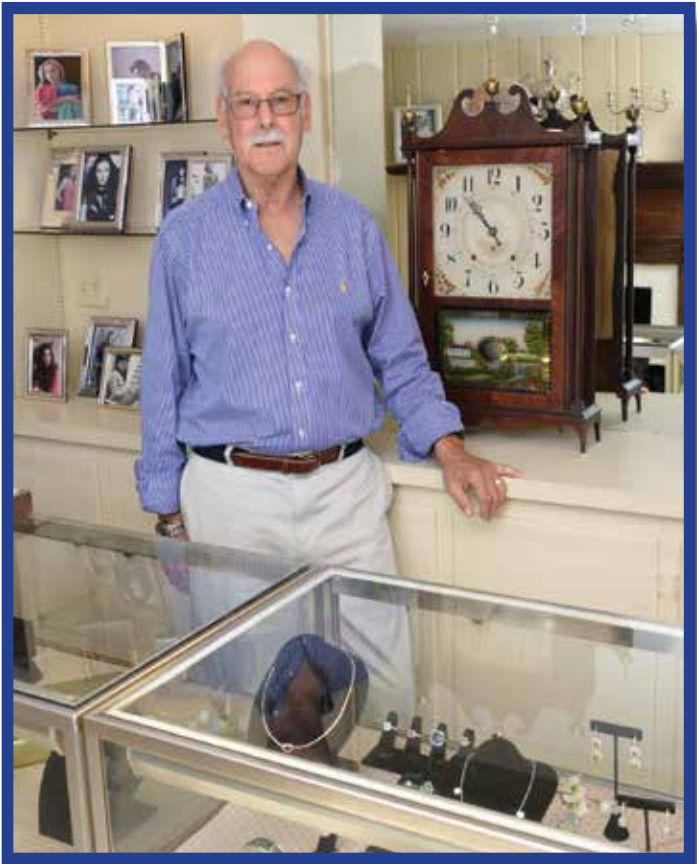
Welcoming Remarks by Phyllis Randall, Chair of the Loudoun County Board of Supervisors and Catoclin District Supervisor, Garry Higgins, followed by:

- Lee Stone--The Loudoun Rangers: A Union Battalion in Loudoun County
- Kevin Grigsby--From Loudoun to Glory: African American Soldiers in the Civil War
- Pastor Michelle Thomas--Unknown No Longer: African American Burial Grounds After the Civil War
- Bronwen Souders & Lee Lawrence--Faith, Freedom and the Conflict of Slavery
- Donna Bohanon--Free Black Communities and People before the Civil War
- Donald Cooper--The History of Loudoun’s Confederate Statue
- Kevin Pawlak--Confederate Soldiers and Civilians: Loudoun During the War

The Discussion is Free and Open to the Public

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Tom Hays

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NEWS OF NOTE

THE VIRGINIA FALL RACES

FEATURES RANDOLPH D. ROUSE \$50,000 MEMORIAL STAKE RACE



PHOTO BY CHRIS WEBER

fare at the many restaurants, shop for antiques and perhaps spend a night or two at a local resort, inn or bed & breakfast. Witness the nation's top jump racing horses and riders as they compete over timber, brush and turf courses. Entertain amongst the shade of 100-year-old oak trees and experience what is called "...the best view in jump racing" - where you can see the excitement of every fence.

Saturday's highlights include the running of the co-feature race of the day, the \$40,000 National Sporting Library & Museum Cup timber classic and new this year will be the \$50,000 Randolph D. Rouse Memorial Stake Race. "Randy" Rouse passed away in April of this year and was a major player in the both the Virginia fox hunting and jump racing worlds. As a leading trainer and rider, he won many awards over the years with many of his wins occurring right here at Glenwood Park.

Also, there will be vendors, a food truck, Concours d'Elegance, and a "Family Fun Fair" with a petting zoo, pony rides, face painting and big slide - all provided free of charge sponsored by the INOVA Loudoun Hospital Foundation. Along with a

full card of racing, spectators are encouraged to come early as they will get a taste of fox hunting with the finals of the Field Hunter Championships which are held right on the race course starting at 9 am.

Gates open at 8 am; post time for the First Race is at 1:00 pm. Tickets, box seats, rail side and tailgate picnic parking spaces can be purchased in advance by calling the Race Office at (540) 687-9797. General Admission is \$50.00 per car (4 people maximum). Or visit our website at www.vafallraces.com or on Facebook.

Race sponsorship opportunities and hospitality tents are also available. Groups and tour buses are welcome with advance arrangements. All proceeds from the race weekend to benefit the INOVA Loudoun Hospital Foundation in nearby Leesburg, Virginia.

To reach Glenwood Park from the Washington DC area, take I-66 West and exit Route 50 West (Exit 57B towards Winchester). Drive approximately 25 miles to Middleburg and turn right at the one spotlight in Middleburg (Route 626, Foxcroft Road). Proceed 1 mile to entrance on the right.

Love horses? Come one hour West of Washington DC to Virginia's lush hunt country to experience great all day outdoor family fun during the 63rd running

of the Virginia Fall Races held at Glenwood Park in Middleburg, Virginia on Saturday, October 14th, 2017: Post Time 1 PM.

Like the leaves that change

each fall, horse lovers traditionally descend upon Middleburg for this annual weekend to enjoy jump racing, fox hunting, meander country roads, visit Civil War sights, tour wineries, eat local

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Sunday
October 15, 2017

In-person registration opens: 11:30 AM
Walk, Run and Prance start: 1:00 PM

Start Location: Foxcroft School
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Middleburg, VA 20117

Online registrations and donations:
CherryBlossomBreastCancerFoundation.org

Visit our Facebook page:
facebook.com/cbbreastcancerfoundation

THE SHAKESPEARE THEATRE COMPANY'S STRONG CONNECTION TO MIDDLEBURG

When the Shakespeare Theatre Company hosts its Harman Center for the Arts 10th Anniversary Gala on October 15 at Sidney Harman Hall, it will mark more than 30 years of the theatre's history and strong ties to the Middleburg region.

Now in its 31st season, the Shakespeare Theatre Company, originally named the Shakespeare Theatre at Folger Shakespeare Library, opened in 1986 with a production of Romeo and Juliet, directed by current Artistic Director Michael Kahn, who has received numerous awards and accolades. Over the next six years, Kahn's leadership grew STC from a start-up theatre with fewer than 1,600 subscribers, to a lauded arts organization. This rapid growth ultimately necessitated a 1992 move into the 451-seat Lansburgh Theatre located in D.C.'s Penn Quarter neighborhood—an area which, at the time, was in need of an economic boost.

In 2007, STC expanded once again and opened Sidney Harman Hall, which features 774 seats and a flexible stage that can accommodate theatre, dance, music, and film. The Shakespeare Theatre Company has produced and hosted more than 150 productions, entertaining more than 2.5 million audience members in its two theatre spaces and has been honored with numerous awards.

"It is a world-class theater," said Upperville resident Landon Butler. He and his wife, Carol, are chairing the upcoming gala. "Performances include some of the top talents in the world," Butler added.

There are many residents in the Middleburg area who serve on the board and support the Theatre as season ticket subscribers and donors and, thanks to supporters Beth and Wayne Gibbens, Kahn has spoken at the Middleburg Forum. The Shakespeare Theatre Company has become so popular that carpools have been created. "It is certainly worth the drive," said Butler, who has been a supporter for many years.

"I can't say enough great things about this theater," stated another Upperville resident, Anita Antenucci, who is also a board member. "The Shakespeare Theatre Company is not only known for its widely acclaimed Shakespeare productions," explained Antenucci. "They have also performed groundbreaking productions of modern classics that have received worldwide acclaim, including Michael Kahn's re-edit and direction of return to the stage of Eugene O'Neill's Strange Interlude."

One resident of the Middleburg region, in particular, has had a major influence on the breadth of artistic programs at STC. "Clarice Smith has been

instrumental," Antenucci said. "Not only has she sponsored productions, but she also recently worked with Michael Kahn to create two series; one for plays to be matched in pairs and performed in repertory, and another to allow up-and-coming directors their first mainstage Shakespeare production."

Shakespeare Theatre Company productions have been invited to the world's largest stages. STC productions included China's first Shakespeare Theatre Festival and Stratford-upon-Avon and the Athens Festival in the Odeon of Herodes Atticus, an amphitheater that is over 1,850 years old. Recently, Headlong's production of 1984 was presented at the Lansburgh Theatre before its Broadway production that opened this summer, and STC's 2016 co-production of The Secret Garden is now playing at Theatre Under the Stars in Houston, Texas, and is slated for a Broadway run in the future.

The STC's prestigious William Shakespeare Award for Classical Theatre (Will Award) has been given to recognize and provide encouragement to leading actors and directors who dedicate some portion of their careers to the production of classic theater. Will Award recipients to date have included Julie Taymor, Stacy Keach, John Hurt, F. Murray Abraham, Sir Ian McKellen, Kevin Spacey, Jeremy Irons, Dame Judi Dench, Dame Maggie Smith and many more.

Actress Laura Linney is this year's Will Award recipient, and she'll be present at the gala to receive the award for her contributions to classical theater in America. A former student of Michael Kahn's at Juilliard, Linney has a long and illustrious career of artistic achievements. For her critically acclaimed performances across theatre, film, and television, Linney has been nominated for four Tony Awards, three Academy Awards, a BAFTA Award and five Golden Globe Awards and won a SAG Award, National Board of Review Award, two Golden Globes and four Emmy Awards. She holds two honorary Doctorates from her alma maters, Brown University and The Juilliard School.

The annual gala raises funds for the Shakespeare Theatre Company's numerous education and community outreach programs including District Shakespeare, Text Alive! FREE WILL, and the annual Free For All. Every year, more than 35,000 children and benefit from the Shakespeare Theatre Company through comprehensive school, training, access, and audience enrichment programs.

The Shakespeare Theatre Company received the 2012 Regional Theatre Tony Award® during its 25th Anniversary Season. The Regional

Theatre Tony Award® honors a non-profit, professional regional theatre that has displayed a continuous level of artistic achievement contributing to the growth of theatre nationally.

One of the country's most prestigious cultural honors, the Helen Hayes Awards, celebrates outstanding achievement at professional theatres throughout the Washington, D.C. metropolitan area. Since 1987, the Shakespeare Theatre Company has won 97 Helen Hayes Awards and earned 398 nominations.

In January 2013, Artistic Director Michael Kahn was inducted into the Theatre Hall of Fame, which honors Lifetime Achievement in American Theatre. Kahn was selected for his over 25

years as the visionary leader of the Shakespeare Theatre Company, his work as director of eight Broadway shows, and his tenure as the Richard Rodgers Director of the Drama Division at The Juilliard School.

The Harman Center for the Arts 10th Anniversary Gala will begin at Sidney Harman Hall with a world-class performance of theatre, opera, dance, and music; and it may feature some surprises. Guests will then enjoy a three-course dinner and dancing at the spectacular National Building Museum.

To purchase tickets or sponsor a table, contact STC's Director of Special Events, Amanda Herman, at HCAgala@ShakespeareTheatre.org or 202-547-3230 ext.

2330. For more information, please visit www.shakespearetheatre.org/support/special-events/hca-gala/.



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NEWS OF NOTE

BEN LENHARDT OF THE GARDEN CONSERVANCY TO SPEAK AT COMMUNITY CENTER



Ben Lenhardt, chairman of the Garden Conservancy, will speak at a luncheon and lecture presented by the Piedmont Gar-

den Club on Tuesday, Oct. 10 at the Middleburg Community Center.

The subject of the talk will be:

“Why Are Gardens Important?” and will include 250 slides of beautiful gardens around the world with a history of gardens, beginning with the Garden of

Eden.

Tickets to the lecture and luncheon are \$50. Contact: Nicole Perry

(540) 592-3380 or piedmont-gardenclub@gmail.com.

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GRACE CHURCH CONCERT SERIES PRESENTS TYSONS MCLEAN ORCHESTRA

The Grace Church Concert Series in The Plains, VA begins its 2017-2018 season on October 15 with the Tysons McLean Orchestra, Miriam Burns, conductor, performing J.S. Bach’s Brandenburg Concerto No. 2 in F major, BWV 1047; Antonio Vivaldi’s Concerto for Two Violins in A minor; and Edvard Grieg’s Holberg Suite, Op. 40.

Single tickets \$25 – Student tickets \$15 – Youth under 18 admitted free. Tickets are available online at www.gracetheplains.org, by calling the church office at (540) 253-5177, and at the door. Season tickets for the Grace Church four-concert series also are available.

The performance will be at 5:00 p.m. at Grace Episcopal Church, 6507 Main Street, The Plains, VA 20198.

Open seating. Doors open at 4:30 p.m. An artists’ reception will follow the performance.

More information is available online at www.gracetheplains.org, on Facebook @ [gracechurchconcertseries](https://www.facebook.com/gracechurchconcertseries), or by calling the church office at (540) 253-5177.

IRMAS’ EYE

EYEWITNESS ACCOUNT FROM ST. THOMAS: IN THE CROSS HAIRS OF IRMA’S EYE



LUCY KEATTS

One week since Category 5+ Hurricane Irma hit our beautiful island of St. Thomas: We watched, nauseated, as we felt the storm build up through that Wednesday morning, but it still felt like the eyewall — every hurricane’s most devastating region, located just outside the eye — came upon us so suddenly. And so immensely. And so terrifyingly.

Irma’s eyewall was many things to me.

Irma’s eyewall was a ferocious roar that I could never have imagined possible.

Irma’s eyewall was watching the French doors on the side of our “safe” basement start to shake and buckle as we rushed the kids into the small bathroom and barricaded the door. 1:15 pm.

Irma’s eyewall was listening to that lashing fury and feeling fear for our children we never wanted to experience again. 1:45 pm. But we didn’t realize way worse was still to come.

Irma’s eyewall was hearing our dogs’ whine turn into a high-pitched panicked almost scream as they too were filled with fear, tucked in their crates where we had barricaded them as best we could.

Irma’s eyewall was listening to the propane tanks being slammed against the ‘sheltered’ wall behind our bathroom bunker and crashing sounds upstairs (we didn’t know it was our upstairs disappearing).

Irma’s eyewall was watching the sweet innocence of my 17-month-old making the motions to “Incy Wincy Spider” nursery rhyme on a tablet because she couldn’t comprehend the beast right outside. 1:55 pm.

Irma’s eyewall was a sudden powerful whoosh and the feeling that the inside of my ears were being sucked out. That was the French doors being ripped off. 2 pm.

Irma’s eyewall was now in our shelter, and she wanted everything in it.

Irma’s eyewall was placing my babies in the bathtub and protect-

ing them with my body, wrapping my arms and legs around them, for the 5 hours that Irma tried to steal my family.

Irma’s eyewall was peeking out to see my husband bracing, desperately trying to hold on the bathroom door and wall. First, he watched the metal windows buckling and getting snatched away, then the inside walls being peeled away and the metal frames of the walls being twisted and folded by this fury called Irma.

Irma’s eyewall was lying in the bath as wind pulled at the camping mat I clung to, to cover my babies from endless debris flying around. When the storm demolished the closet behind my head, the camping mat had been thrown at me. And it protected us.

Irma’s eyewall was me repeating “it’ll be over soon” over and over for two and a half hours to calm my kids, but also, I realize, to calm myself at moments hearing the higher-pitched terror in my voice as it felt like it would never be over. How was it not over? How could we possibly hold on much longer? I could feel the bathtub shaking...

Irma’s eyewall was cold rain-water starting to fill the bathtub. I couldn’t sit up, or my children would be ripped from my arms, so I desperately tried to keep my baby’s head above the rising water. I shivered uncontrollably until my littles couldn’t help but pee themselves. It broke my heart as it warmed that water.

Irma’s eyewall was utter panic when the remaining wall started to fall in on top of us, but returning to a stoic, anxious calm after husband’s reassurance that it was the closet and not the cistern wall that was collapsing.

“It’ll be over soon...” “It’ll be over soon...” “It has to be over soon...”

Irma’s eyewall was finally moving on — around 5 pm. But she was tricky, whirling back with a sudden vicious roar we could hear building running at us, slamming debris around outside and savagely trying to rip out the half wall that remained above our bathtub. Was she coming back around again? There’s no way we would make it.

Irma’s eyewall was the unbelievably huge relief when we could talk to each other again and believe that she was dying down and that we were going to survive — finally 7:30 pm. The longest and most terror-filled 5 hours of my life that I would wish on no one.

Irma’s eyewall was being pulled out of the rubble by incredible neighbors who welcomed us into their home and who have become like family in just a few days.

Irma’s eyewall was feeling so stunned and grateful to all be alive that, when you look up after climbing out of the rubble, you don’t care that the top floor of your house is gone. Roof, walls, everything. Your home — gone. But you are alive, and together.

Irma’s eyewall was an incredible community coming together to help each other survive, move on and rebuild.

We are good. We are lucky to have had friends take us off the island until we find a new home and things settle down. But St. Thomas is home. We are conflicted and filled with guilt for leaving, but it’s the right thing to do for our children right now.

Irma’s eyewall was devastating to my beautiful home of St. Thomas, bringing huge turmoil and hardship for so many. It will be many months before power is restored to most of the island. Forget about the piddly ten days people are worried about in Florida — I mean no disrespect to those also devastated there because it’s awful anywhere — but US territories are often forgotten, and recovery on an island territory is painfully slow. Water, fuel, basic food supplies are all out or running low.

St. Thomas needs help and support beyond what its exceptional people can give each other.

Please consider donating to the Virgin Islands Community Foundation

<http://www.cfvi.net> or the St. Thomas Family Resource Center — great organizations which will ensure funds go directly to help the people of this wonderful island.

#Stthomasstrong



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NEWS OF NOTE

FRIENDS OF THE BLUE RIDGE MOUNTAINS CELEBRATES 10TH CONCERT RECEPTION



Friends of the Blue Ridge Mountains, a 501(c)(3) non-profit organization, is 10 years old and celebrating with their first-ever fundraiser, a Concert performed by Furnace Mountain Band with

Danny Knicely, and Reception featuring wine from Twin Oaks winery and gourmet treats from Savoir Faire, on Sunday, October 29, 2017, from 4-6:30PM, at Franklin Park Performing Arts Center, Purcellville, Virginia.

All proceeds from ticket sales will benefit the Friends' Endowment which funds student scholarships for youth pursuing careers in environmental and conservation sciences and other related stewardship activities.

Furnace Mountain Band plays music from the American Appalachian traditions, as well as original compositions, and songs penned by their favorite song-writing friends. The band has performed world-wide from the Yangtze River in China to the banks of the Shenandoah River, where they are the host band of the Watermelon Park Festival (established in 1965 and one of the oldest Bluegrass festivals in Virginia).

Friends of the Blue Ridge Mountains was founded in 2007 to educate the public about the ecosystem of the Blue Ridge and to respond to threats to that ecosystem. Their work focuses primarily on Jefferson County, WV, and Clarke, Loudoun, Fauquier, Rappahannock Counties in VA, where most of the land is in private ownership.

Friends invest in researching and cataloging the unique features of the Blue Ridge landscape as well as its cultural and

historical features and in mobilizing the collective efforts of conservation organizations in the region. In partnership with the National Wildlife Federation, for example, the Friends convened a conservation summit in 2013 which launched the Blue Ridge Conservation Alliance to serve as a platform for collaboration and advocacy.

The Friends has accomplished much in the past ten years and is hopeful that proceeds from their 10th Anniversary Concert, along with other contributions, will enable them to continue this important work.

Ticket prices range from \$35 to \$60. Sponsorship opportunities are also available. For further details and to buy tickets online go to www.friendsofblueridge.org

For more information about Friends, please visit www.friendsofblueridge.org

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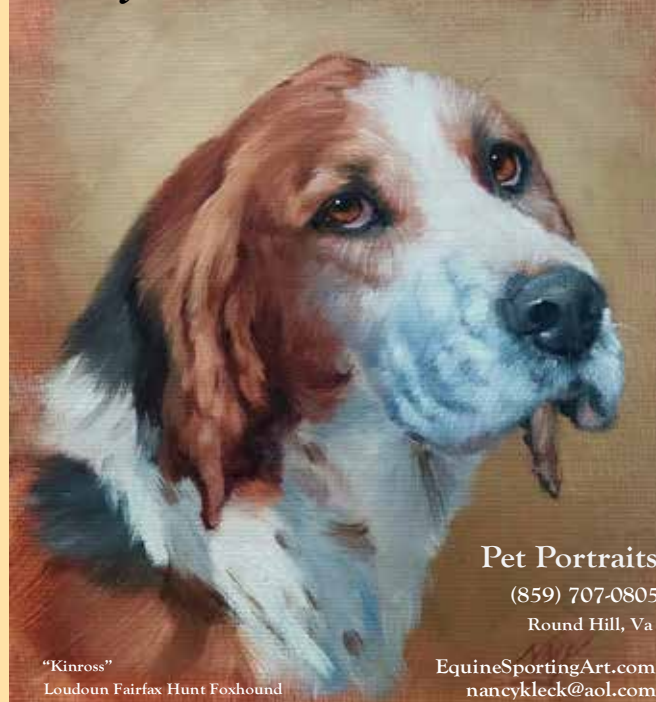


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LYNN SYMANSKY & DONNER: FOUR-STAR PARTNERSHIP

LAUREN R. GIANNINI

Middleburg-based equestrian Lynn Symansky has turned Donner, an off-the-track Thoroughbred into a top international three-day event horse. Now the pride of the Donner Syndicate, Donner has represented the USA several times with Lynn in international competition. Most recently, Lynn and Donner competed in the Land Rover Burghley Horse Trials CCI4*, August 30-September 3, in England, finishing in sixth place — the best result of the eight American entries.

"It was magic, and it's been years in the making," said Lynn. "Luckily it came together, and we had fun."

Burghley is historic, prestigious and has a reputation as the most challenging 4-star. The cross-country track is huge, as maximum as a 4-star can be. Of the 61 starters at Burghley this year, 40 finished. While 30 pairs jumped clear, many had time penalties on the cross country, which saw 11 eliminations and four that retired voluntarily.

Lynn and Donner had an amazing clear cross-country with only 3.6-time penalties. One rail in show jumping added four more for a final score of 53.1. The winning score was 45.6.

Their Burghley result really was years in the making: Lynn was born with a passion for horses. Her parents, who loved to trail ride, lived in Hunter's Valley in northern Virginia and kept a cabin in the Shenandoah Mountains. Lynn rode in utero before she was born, then on the Western saddle in front of her dad. She started riding independently at three. Five when she competed in her first event, she grew up in the U.S. Pony Club.

At nine, she got Tie Dye, a flashy tri-color paint large pony, talented but green and spooky. Lynn persevered with her, and they won many events up to Training Level. At 13, she acquired a dressage horse that was, in her words, "too chicken to event" so she focused on dressage. Then there was No It Tissant, the ex-racehorse she competed at Advanced when she was 18 and rode to earn the coveted "A" rating from Pony Club.

Lynn and No It Tissant competed on the U.S. Team in the 2003 Pan American Games, finishing 10th, at Fair Hill International (MD). In their four-star debut at 2007 Rolex Kentucky, Lynn pampered "Fergus" around the cross-country, picking up 31.6-time penalties for a top 20 finish. They reran Rolex in 2008, earning Best Conditioned Horse.

In 2008 Lynn bought Donner, a talented but flighty 5-year-old with special needs, including extremely sensitive skin. As she pointed out, "He showed up for work every day." With great jumping talent from sire Gorky Park and stamina over a long dis-

tance from dam Smart Jane (by Smarten), Donner has justified Lynn's efforts.

They were on the USA gold medal team at the 2011 Pan American Games in Mexico. They finished fifth in Donner's 4-star debut at 2013 Rolex Kentucky and, as second highest-placed American, earned the National Four Star Reserve Championship, plus Best Conditioned, Best Turned Out, and Highest Placed OTTB. That fall they finished 13th at Pau CCI4* (FRA).

They won the 2014 Bromont CIC3* (CAN). In 2015 they finished 12th at Rolex Kentucky, 2nd at Great Meadow International CIC3*, and competed on the U.S. team in Aachen's CICO3* (GER). That fall, they finished 14th in their first Burghley. In 2016 they went to the Rio Olympics as traveling alternate for the US Team.

Last May, their first run at Badminton CCI4* in England produced a clear round on the testing cross-country track to finish 22nd out of 81 pairs. In July, their second place contributed to the US team's victory in the FEI Nations Cup™ at Great Meadow International.

"Donner's pretty cool to ride," said Lynn. "The longer the course, the harder the course, the better it suits him because he's got the stamina for it. I went into Burghley with some high expectations. I've been on that track before, and you get to know what you can expect going cross country. Donner keeps improving every year."

Donner won't compete again this year. Lynn has her sights on the World Equestrian Games, September 11-23, at Tryon International Equestrian Center (NC).

"Donner came out of Burghley really well with his body and his soundness," said Lynn. "My plan will be to take him to Ocala for the winter and have a quiet run or two there. Go to Carolina for the CIC3*, then The Fork at Tryon. Probably we'll run at Kentucky this year. I don't need to, pointwise, but the selectors want to see that the horses are still on form. Donner did two 4-stars this year and ran great at Great Meadow. He's — knock on wood — a very reliable and sound horse, but you just never know."

Lynn's "pipeline" of prospects includes The Donner Syndicate's RF Cool Play and SpectraVET Tempranillo.

"I'm always looking for something to bring up through the ranks," said Lynn. "One day you're on top, and the next day you're building and starting over with a Novice horse. The highest ups and the lowest downs, but in eventing that's what keep you going."

For information about horses, training, clinics, and ownership, visit: www.symanskyequestrian.com



PHOTO BY LAUREN R. GIANNINI

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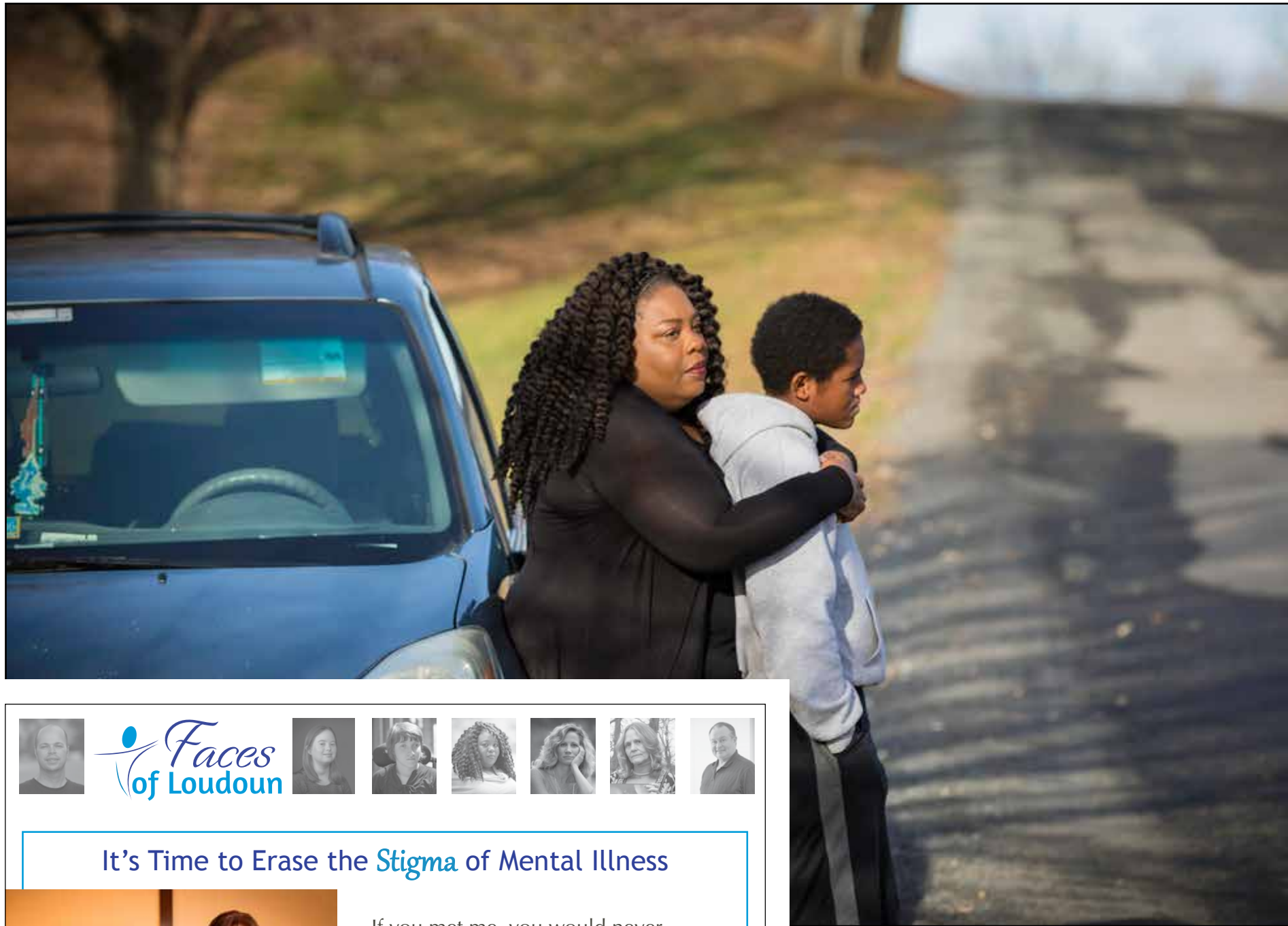
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NEWS OF NOTE

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Faces of Loudoun



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BACKFLOW

This ad is underwritten by The Don and Amy Owen Charitable Fund and Middleburg Eccentric, LLC

I was so excited when I decided to move to Virginia. I had fallen in love with the area—the schools, the weather, the opportunities, and the people. So I packed up my two kids and moved from my hometown in Georgia to Loudoun County, where I had friends who were willing to put me up while I looked for a job.

A few months later, everything had gone horribly wrong. I lost my job. I couldn't stay at the house because I didn't want my young kids exposed to a deeply negative domestic environment. We found ourselves sleeping in my car, relying on food stamps to eat, and using public restrooms to get ready for the day. I felt like such a failure.

No family in Loudoun should have to face that kind of despair.

I thought about returning to my mom's home in Georgia, but my son—who is learning disabled—was doing well at his new school. So, I dug in and began researching my options. I talked to people at my church and contacted family services. I applied for assistance and looked into local nonprofits. A shelter eventually took us in.

On the day before Thanksgiving—45 days after I became homeless—I was able to move into a subsidized motel room. My kids and I shared one small bed in a very small room, but it was a step forward.

Day by day, things continued to improve. A kind woman not only donated her car but also took the time to teach me how to drive stick! I went to class to learn a new skill, and then I found a job—and then a second one. An older woman I had befriended at the shelter agreed to rent a townhouse with me so we could all afford a place to live in Loudoun.

I am a very different person today. I learned to rely on myself and to stay positive. And I figured out what is really important to me in life—my family and my faith. My children, too, have learned hard life lessons. I am proud to say that we are stronger as a family and as individuals.

I am very grateful to all the people who helped us when we needed it most. I hope that, together, we can all make it easier for other families to find the resources they need to make a fresh start. I want to be a part of the effort to End the Need in Loudoun County. Won't you join me?

The Next Chapter

STONYHURST



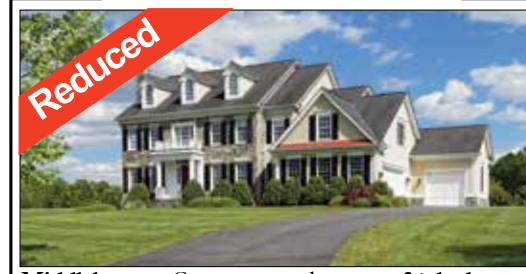
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YORKSHIRE HOUSE



New Listing
Middleburg ~ This fully renovated brick home by Swiss architect Henri de Heller in 1938 sits on **5+ professionally landscaped acres** in downtown Warrenton. House has influences from the Modernistic Movement & listed on the Nat'l Register of Historic Places. 5 BRs, 5.5 BAs, formal Living Room, Dining Room, Den, Conservatory, gourmet Eat-in Kitchen, Family Room & 6 fireplaces. The grounds have over 100+ species of trees, shrubs, flowers, terraced gardens & stonewalls all centered around a sunken garden. 3-car Garage. **\$1,775,000**

ROSEDOWN COURT



Reduced
Middleburg ~ Custom estate home on **3+ lush acres** minutes to town. This 6,000+ sq. ft. former model has open floor plan with 5 Bedrooms, 6 Baths, stunning Chef's Kitchen that opens to Family Rm w/ fireplace, wall of windows & spacious side covered porch. Formal Living Rm w/ fireplace, Dining Rm, Den/Office & Master Suite with Sitting Room, his & her Walk-ins & Luxury Bath. Quality finishes throughout include hardwood floors & crown molding. Spacious Nanny Suite on top level. Fully finished lower level with Rec. Room. 3-car attached garage. **\$895,000**

ST. LOUIS ROAD



Under Contract
Middleburg ~ Small horse farm on **10 private acres** with French country home. Features flagstone front terrace that opens into a Grand 2-story slate entrance hall, formal Living & Dining Rooms, spacious Kitchen with Eat-in area and Family Room. Hardwood floors & 2 fireplaces. 3 sets of doors open to a fenced back yard with mature trees, swimming pool & spa, and tree covered flagstone terrace for entertaining. Full basement. 3-stall Barn with tack room & wash stall. 3 fenced Paddocks with 2 turn out sheds. **\$849,000**

105 WALNUT STREET



SOLD!
Middleburg ~ Rare in-town custom home on quiet street. 1st Level features Foyer, Den, Living Room, Dining Room, Gourmet Kitchen with all high end appliances that opens to Family Room with fireplace, French doors to rear terrace. 9' ceilings & hardwood floors. 2nd Level has Master Bedroom Suite with sitting area, walk-in & luxury Bath. 3 more Bedrooms & full Bath. Separate Laundry Room. Unfinished Lower Level has walk-out stairs. 2-car detached Garage. **\$799,000**

THE OLD BOARDING HOUSE



Delaplane ~ Located in the historic village, this 4 Bedroom, 2.5 Bath home has been meticulously renovated features original hardwood floors, 5 fireplaces, formal Living Room, Dining Room & Library. All new gourmet Kitchen, Baths & Master Bedroom Suite. Re-plastered walls, new lighting, new furnace/AC, sound system, extensive landscaping, fenced back yard, expansive rear terrace, covered front porch & detached 2-car garage. **\$749,000**

HIDDEN IN THE OAKS



Upperville ~ Pristine Colonial on private **10 acre** wooded parcel. Just North of Upperville. Features 3 Bedrooms, 2 1/2 Baths, Formal Living Room, Dining Room, Library & Family Room with fireplace. Light filled Kitchen with quartz counters, island & eat-in area. Large open deck. Master Suite has separate Sitting Room, Walk-in & luxury Bath. Finished basement with bar area, Recreation Room & ample storage. 2-car attached garage. **\$699,000**

ZULLA ROAD LAND



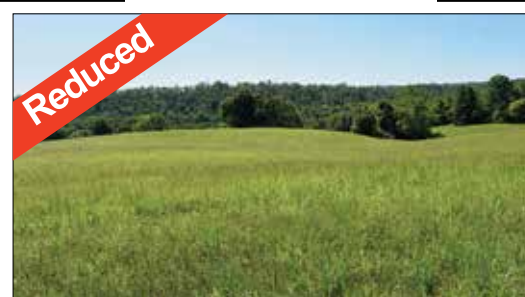
The Plains ~ Rare **6 acre** parcel along prestigious Zulla Road only minutes to Middleburg, Marshall & The Plains. Fully wooded with slightly rolling terrain & house site farther back away from road. Existing driveway better entered driving North on Zulla. 500+' of road frontage. Space available within the woods to turn around. Small stream. Old septic permit available. Easy Access to I-66 and Route 50. **\$450,000**

ATOKA COTTAGE



Charming one level 2/3 Bedrooms cottage on **1+ acre** in historic village of Rectortown. Updated with vaulted & beamed ceilings, hardwood & ceramic tile floors, built-ins & French doors to large rear deck. Includes Dining Room, Family Room & Master Bedroom Suite with luxury Bath with separate shower & soaking tub, walk-in closet & French doors to deck. Separate Mudroom & Laundry Room. Fully fenced yard. Detached Equipment Shed. **\$395,000**

SALLY MILL LAND



Reduced
Middleburg ~ Lovely rolling and mostly open **3+ acre** parcel in Loudoun County. This raw land sits less than a half mile down a quiet, deadend gravel road. The road frontage along Sally Mill is dotted with mature trees and lined with an old stone wall. County certified letter for a **4 bedroom septic**. **\$285,000**

WHEATFIELDS



Furnished!
Rental ~ This circa 1867 fully furnished farmhouse on **50+ acres** is over 4,000 sq. ft. of living space & includes a gourmet kitchen w/ island & fireplace, family rooms on both 1 levels, Living Room, Library & formal Dining Room. 2 Master Suites upstairs with luxury bathrooms and 1 other bedroom. Hardwood floors throughout. Flagstone terrace off the back and front porch. old frame storage shed, a pond and a stream. **\$4,000/mo**

MADISON STREET



Rental ~ **Middleburg** ~ 2 office spaces for lease in prime Madison Street location. One larger office with built-in bookshelves, original hardwood flooring & fireplace. Includes front porch, small entrance hall/foyer & spiral staircase to 2nd floor with additional storage. Separate smaller office is light filled with 2 windows, carpet, built-in & has its own back entrance. Offices may be rented separately. Shared 1/2 Bath & small kitchenette for all 3 offices. **\$1,250/mo**



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NEWS OF NOTE

MAESTRO MAZZOCCANTE PERFORMES AT THE MIDDLEBURG MUSIC FEST INTERNATIONAL



The Middleburg Music Fest International will celebrate its first-year anniversary by holding a piano performance at 5:00 p.m., on November 4, 2017, at The Blumont Ballroom of the Salamander Resort and Spa in

Middleburg, Virginia.

Internationally acclaimed pianist Giuliano Mazzoccante will fly from Italy for the occasion. The exciting program for the piano recital will take the audience on a journey of music from the 18th and 19th centuries, includ-

ing compositions by Scarlatti, Beethoven, Chopin, Liszt, and Scriabin.

Maestro Mazzoccante is originally from Chieti, Italy. He attended the Conservatory "L. Cherubini" under the guidance of Lucia Passaglia, graduating with the highest honors. He participated as a student performer on a three-year piano perfection course at the "Accademia Musicale Umbra" where he achieved a "Diploma of Excellence." Later, under the guidance of legendary pianist Lazar Berman, Mazzoccante's concert repertoire deepened and improved with attention to the music of F. Liszt. Giuliano has also won several awards in piano competitions in Italy and abroad.

Giuliano Mazzoccante's concert activity has taken him as a soloist and a chamber musician to perform in important venues in Italy as well as in Croatia, Hungary, Lithuania, Germany, Czech

Republic, Turkey, Netherlands, England, Switzerland, Russia, China, and Malta. He has appeared as a soloist with the Camerata Baltica, The Lithuanian Symphony Orchestra, the Kiev Philharmonic Orchestra, Sinfonica Abruzzese, Sinfonica de Lecce, Sinfonica de Bari among others. He is often invited to be part of the jury of piano competitions in Germany, Italy, Latvia, Malta, Mexico, and Spain. His recording production ranges from solo repertoires, chamber music and soloist with an orchestra. His monographic CD recording dedicated to J. Brahms was reviewed with acclaim by specialized publications like Musica, Suonare News, Giornale de la Musica, Fanfare and The Clarinet.

Maestro Mazzoccante is also the founder and Artistic Director of the Music and Arts International Music Academy in Chieti which aims at promoting young artists and the development of the

arts.

The Middleburg Music Fest International is a non-profit organization which seeks the promotion, dissemination, and preservation of piano music by offering a high-quality classical, jazz, and contemporary music festival, highlighting those compositions in which the piano is featured as a solo instrument; or as part of an assembled group of instruments; or as the leading instrument in chamber music formats as well as full orchestra (piano concertos).

The November 4 piano recital is made possible thanks to the patronage of the Town of Middleburg, The Salamander Resort and Spa, The Middleburg Eccentric publication, Boxwood Winery, and The Piano Company.

Tickets for the event are available on Facebook for the Middleburg Music Fest International and through Eventbrite.

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NEW LISTING

Austin Grove Road ~ Blumont, Virginia



New listing: 50 rolling acres just north of Upperville in the Piedmont Hunt Territory with a year-round stream, views of the Blue Ridge Mountains and a mix of open and wooded areas. \$495,000

Coming SOON ~ FOR RENT

Hunt Court ~ Middleburg, Virginia



Townhouse in Middleburg available for rent. 3 bedrooms, 3 1/2 baths, 4 fireplaces and private walled patio & garden. Lower level has private entrance and kitchenette. Owner covering monthly condo fee. Year Lease - Available November 1st. \$2,500

FOR RENT

The Plains, Virginia



Charming house in excellent condition. Open floor plan, 3 bedrooms, 2 full baths, additional large room with stone floor used as media room, rear deck, fenced yard with garden and gardening shed. \$2,400

FOR RENT

Fully Furnished ~ 106 W. Marshall St. Middleburg



Nicely fully furnished house in town with 2 bedrooms, 1 bath, living room with fireplace, separate dining room, enclosed porch like sitting room off kitchen. Lovely rear yard overlooking resort with tables, seating and storage shed. (One year lease). \$2,300 Monthly

UNDER CONTRACT

7280 Little River Lane, The Plains



UNDER CONTRACT

23154 Dover Road, Middleburg



SOLD

11911 Bennett Street



NEWS OF NOTE

SKY MEADOWS STATE PARK OCTOBER EVENTS AND PROGRAMS

Civil War Encampment - 10/01 - 10:00 a.m. to 2 p.m. - Historic Area

Get up-close and personal with history! Immerse yourself in the sights, sounds and smells of a Civil War Encampment. Interact with the 21st Georgia Infantry as they perform daily tasks of the Confederate soldiers. Activities may include recruitment and enlistment ceremonies, unit drills, weapons demonstrations and camp cooking.

Fall Farm Days: Life on the Farm - 10/07 & 08 - 10:00 a.m. - 5 p.m. - Historic Area

Come back to the family farm and experience all that Sky Meadows has to offer. Visit with the Beekeepers of the Northern Shenandoah to learn about the park's apary and beekeeping. Watch demonstrations by millers of the Burwell Morgan Mill and learn about the park's production of Indian corn. Stop by the Blacksmith Shop and watch skilled artisans from the Blacksmith Guild of the Potomac work the forge. Kids, try your hand at making your own corn husk doll.

In addition to these agriculture-themed programs, we also offer Mount Bleak House tours, live music, a children's play area, delicious food and drinks for sale, and, of course, the pick-your-own pumpkin patch.

Fall Farm Days: The Nature of Sky Meadows - 10/14 & 15 - 10:00 a.m. to 5 p.m. - Historic Area

During Fall Farm Days' Nature Weekend, get in touch with nature and explore a managed landscape rich in biodiversity. Celebrate the beauty and diversity of the park through a variety of programs, demonstrations, and activities. Learn about Sky Meadows' bluebird monitoring program, race wooly bear caterpillars, visit with Virginia Master Naturalists, Virginia Department of Forestry foresters and more.

In addition to nature-themed programs, we also offer Mount Bleak House tours, blacksmithing demonstrations, live music, a children's play area, delicious food and drinks for sale, and, of course, the pick-your-own pumpkin patch.

Fall Farm Days: Rest and Rejuvenation Weekend - 10/21 & 22 - 10:00 a.m. to 5 p.m. - Historic Area

During Fall Farm Days' Rest and Rejuvenation Weekend, we offer a variety of guided and self-guided programs to help you reconnect with nature, unplug and unwind, and rejuvenate through recreation. One visit to our serene park and you'll feel refreshed and revitalized. Participate in the Friends of Sky Meadows 5K Trail Run/Walk on Saturday morning. Be sure to check back for registration information.

In addition to the relaxation-themed programs, we also offer Mount Bleak House tours, blacksmithing demonstrations, live music, a children's play area, delicious food and drinks for sale, and, of course, the pick-your-own pumpkin patch.

Astronomy for Everyone - 10/21 - 6:30 p.m. to 9:30 p.m. - Historic Area

Our evening of space exploration begins with our half-hour "Junior Astronomer" program, for children

ages 5-12, led by volunteer Ambassadors of NASA's Jet Propulsion Lab. Immediately following the children's program, join the Ambassadors for a half-hour multimedia presentation on the latest in the United States' space research. Then, get yourselves oriented to the celestial skies with a 15-20 minute 'sky tour' by a volunteer Star Guide.

For the remainder of the program take advantage of Sky Meadows' dark skies by looking at deep space objects through telescopes provided by volunteers. Have your own telescope? Feel free to bring your scope or binoculars for your own sky exploration.

Note: Entrance gates close one hour after program start time. In the event of rain or clouds, only the "Junior Astronomer" and multimedia presentations will be provided. Parking for this program is \$5.00 per vehicle.

Are you an astronomy enthusiast interested in volunteering for our monthly programs? Contact our park by emailing skymeadows@dc.virginia.gov.

Trick or Treat 5K and Family Fun Run - 10/22 - 2:00 p.m. to 4 p.m. - Parking at Turner Pond

As part of our Rest and Rejuvenation Fall Farm Days weekend, this fun Halloween-themed trail race promises fun and adventure for everyone. Runners, walkers and families are encouraged to wear costumes and do their best to conquer the course while completing all five fun stations along the way. There will be treats, and there will be tricks (evil laugh). Achieve a sticker at all five locations and receive a voucher for a free pumpkin from the park's pick-your-own patch.

At the end of the race, join facilitating organization Roots and Rocks Adventure for music, an awesome recovery tent provided by Performance Sport & Spine, and an abundance of post-race food. Stick around for awards for the top three finishers overall and for each 10-year age group, as well as great random prizes. Afterwards, be sure to take your voucher to the park's Historic Area to get your pumpkin and continue the Fall Farm Days fun.

Registration is \$30. To register, go to: <https://runsignup.com/race/va/Paris/trickortreat>

Fall Farm Days: History of Sky Meadows - 10/28 & 29 - 10:00 a.m. to 5 p.m. - Historic Area

During Fall Farm Days' History Weekend, step back in time and see history come to life. Stroll through the Historic Area buildings and interact with our living historians, get a taste of hearth cooking, watch the blacksmiths at work at the forge and take a tour of Mount Bleak House. Discover the stories of the people who shaped the landscape at this historic family farm.

In addition to history-themed programs, we also offer live music, a children's play area, delicious food and drinks for sale, and, of course, the pick-your-own pumpkin patch.

All Programs and Events are free with \$5.00 parking fee. All events and programs are held at Sky Meadows State Park: 11012 Edmonds Lane Delaplane, VA 20144

Contact info for all programs and events is: SkyMeadows@dc.virginia.gov or (540) 592-3556



AW SHUCKS!
IT'S THAT TIME OF YEAR AGAIN
Please Join Us for The 4th Annual Oyster Roast

SATURDAY, NOVEMBER 4TH • 4-7 PM
THE HILL SCHOOL • DORNIN SCIENCE BARN • MIDDLEBURG, VA

BAY SHORE OYSTERS FROM MERRY MOO MARKET • BBQ COUNTRY BBQ
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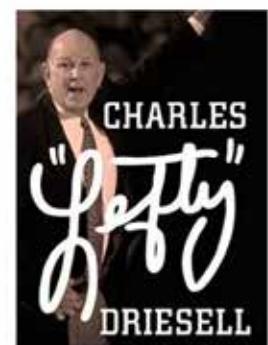
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Joe Harrington
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SUNDAY
OCTOBER 22, 2017
4-6 pm



Wakefield Basketball and former
NBA Coach Joe Harrington presents...
**Legendary Maryland Coach "Lefty" Driesell and
NBA Star Congressman Tom McMillen at
a meet-and-greet, panel discussion, and
photo ops benefiting Wakefield Athletics.**



Light hors d'oeuvres & refreshments will be served

Ticket price: \$ 200 per person
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www.wakefieldschool.ejoinme.org/joeharrington

Wakefield School Lower Gym-4439 Old Tavern Rd. The Plains, VA 20198

WINDY HILL FOUNDATION GALA

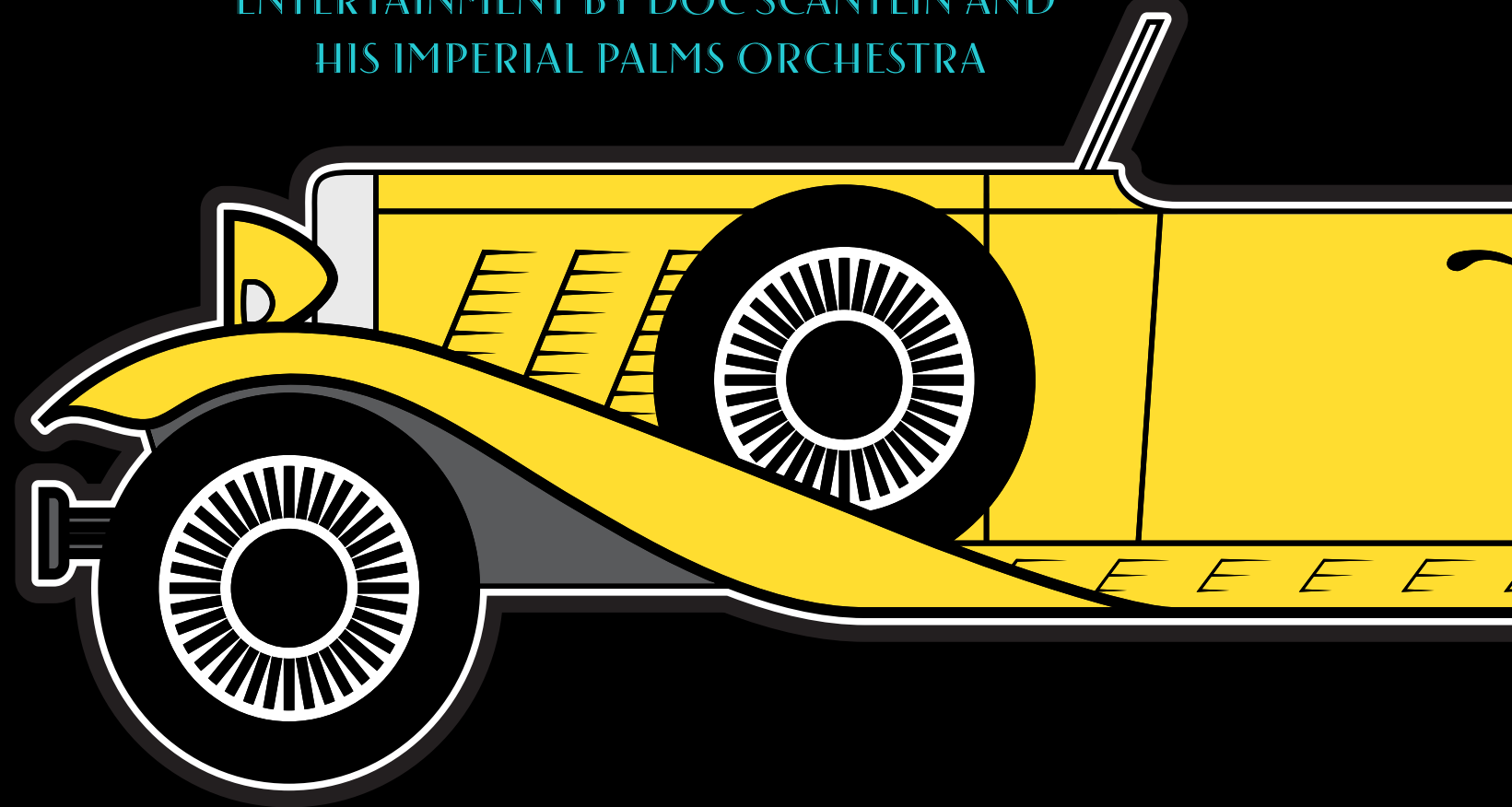
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FRIDAY, NOVEMBER 17, 2017

SALAMANDER RESORT & SPA, MIDDLEBURG, VIRGINIA

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HIS IMPERIAL PALMS ORCHESTRA



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AT SMALL PARTIES THERE ISN'T ANY PRIVACY."

—F. SCOTT FITZGERALD

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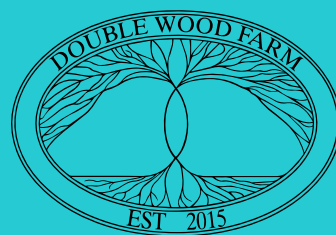
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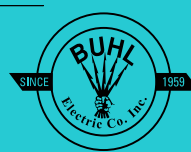
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PLACES & FACES

THE VIRGINIA SCOTTISH GAMES FESTIVAL

GREAT MEADOW, THE PLAINS, VA - PHOTOS BY JOAN MAISANO

The place was awash in plaids! And you didn't have to be Scottish or Celtic to enjoy the 39th Annual Virginia Scottish Games and Festival at Great Meadow over the Labor Day weekend.

The immensely popular, family-friendly, dog-friendly two-day event's music options included the Fiddle Tent and Pipes & Drums, including the massed bands performances each night. For modern music fans, the alt-Celt Canadian band,

Glengarry Bhoys, Celtic Rock with Emish, and the long time-Celtic performers from the Southeast, Jil Chambless and Scooter Muse, played throughout the weekend.

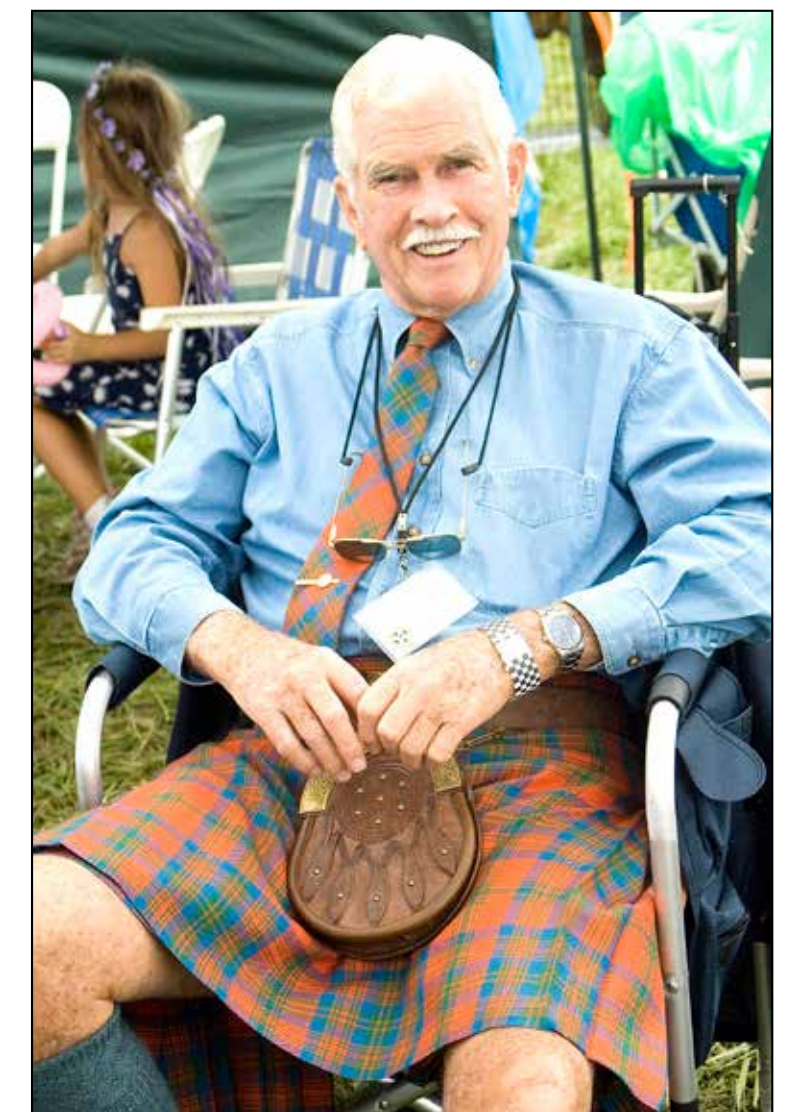
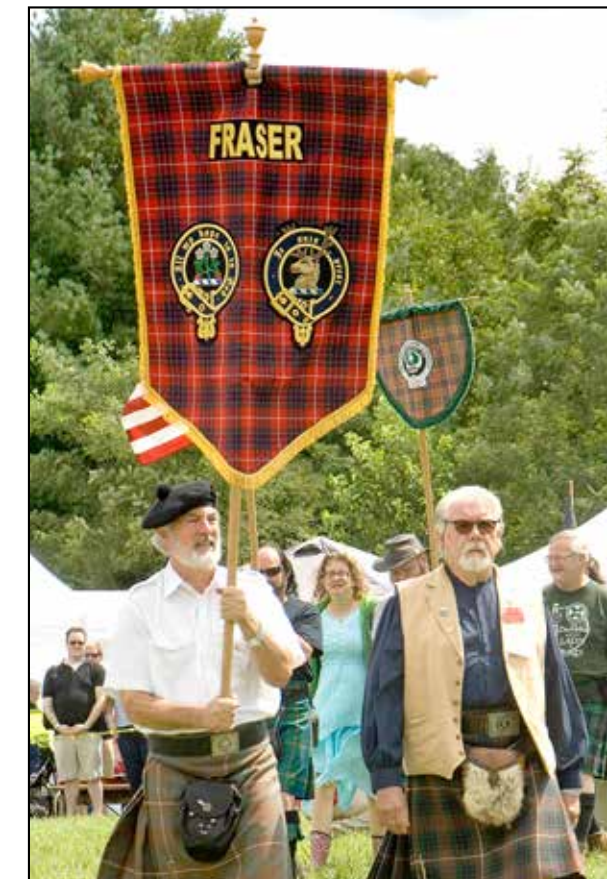
Kilts were flying as the Highland Athletes competed in track & field-like events that date back to the 11th Century. Women, masters, amateurs and pros competed. Skirts were flying throughout the Highland Dancing competition.

History reenactors at their encampment were

on hand to share their knowledge of Scottish history and for those curious about their clan, visitors could tour the clan tent and talk with members.

Motorheads searched every nook and cranny of the British modern and antique cars and motorcycles on display while dog lovers watched Border Collies show off their skills in sheepherding demonstrations. Too much fun for one weekend!

The Virginia Scottish Games and Festival is every Labor Day weekend. Don't miss it next year!



PLACES & FACES

A FABULOUS DAY AT THE NSLM'S POLO CLASSIC

GREAT MEADOW, THE PLAINS, VIRGINIA - STORY AND PHOTOS BY NANCY MILBURN KLECK

For the second year, Great Meadow was the site of the 7th Annual Polo Classic, the National Sporting Library & Museum's annual benefit. The Sheila C. Johnson Grass field was in perfect condition, the white tents were ablaze in brilliance, producing a visually stunning image against a bright blue sky.

The first match, the Founders Cup, was won by the British Forces Foundation team, beating the Dubai team in 4 chukkers. Dubai's Petra de Spanko was chosen Most Valuable Player, much to the delight of trophy giver Sheila Johnson who showed her enthusiasm by shouting "Girls rule!" as she presented the Tiffany & Co. silver bowl.

The Mars Cup offered six very exciting chukkers

with Greenhill Winery & Vineyards narrowly beating Beverly Equestrian/Cria Yatay by one goal. John Gobin scored the final point for the Greenhill victory.

With mixed goal ratings among players, the day's action was fast and furious, especially by international polo star Nacho Figueras. The polo phenom is a consummate showman, shouting "woof! woof!" while swinging his mallet around and around above his head after he hit the ball down the field.

In one of the last chukkers, playing for Beverly/Cria Yatay, Nacho charges after the ball in a back-handed, off side swing to drive it forward in order to hit it back again. Where is the replay button? Nacho was named Most Valuable Player and proudly adorned the Tiffany bowl for a light hearted moment despite the loss. Po-

lo's most famous ambassador welcomed photos with guests and fans alike. Every team should have a Nacho.

A hat and tailgate contest added to the fun of guests vying for the blue ribbon and prizes. During the lunch break, Orange County Hounds Huntsman Reg Spreadborough circled the field several times with his good looking pack and stopped to let the hounds mingle with eager guests ready to hug them. Closing the interim the St. Andrews Society of Washington bagpipe band played away.

Polo is one of the many sports embraced by the museum's mission of promoting the culture of equestrian life. This annual event is a do-not-miss for anyone looking for a day of excitement, fast horses, color, fashion, and nachos!



SHEILA JOHNS PRESENTING THE FOUNDERS CUP



RICHARD MAY, BARBARA SHARP (BEST HAT WINNER) AND HURST GROVES



CONSTANCE CHATFIELD-TAYLOR, JIMMY HATCHER AND JACQUELINE OHRSTROM



JACQUELINE MARS THROWING OUT THE FIRST POLO BALL OF THE MATCH



JACQUELINE MARS PRESENTS THE MARS CUP WINNING TEAM GREENHILL WITH THE TROPHY



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CATHY BRENTZEL, TOM LOVEJOY, CATHERINE BRENTZEL, BROOKE BALLHAUS AND DARRIN MOLLETT



NACHO FIGUERAS, SHEILA JOHNSON, BILL AND ROOKE BALLHAUS AND DARRIN MOLLETT



TEAM DUBAI CAPTAIN STEVE THOMPSON, JULIANA MAY AND SEBASTIAN MARQUET



NACHO FIGUERAS RECEIVES "MOST VALUABLE PLAYER" BOWL



SUSAN BREWSTER, MELANIE AND PERRY MATHEWES

Veteran's Day Breakfast

The Boy Scouts of Troop 2950

and a guest Chef

would like to honor

local veterans and their families

for their service

to this great country

with a gourmet breakfast

When - November 11th Saturday - 9:00 am

Where - American Legion Hall
111 The Plains Road, Middleburg, VA

How - Call 540-637-8067 for reservations

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PLACES & FACES

THE 2017 GALLOP GALA

SPROUT THERAPEUTIC RIDING AND EDUCATION CENTER - PHOTOS COURTESY OF SPROUT THERAPEUTIC RIDING

The 2017 Gallop Gala was held on Saturday, September 16th at the bucolic Sprout Therapeutic Riding and Education Center in Aldie, VA. The elegant and impactful black-tie event raised funds to support the center's horses, students, programs and farm maintenance. Guests enjoyed signature cocktails in the immaculate barn while meeting the hardworking horses and their loving riders. The evening progressed with a distinctive silent auction, delectable dinner and

energetic live auction that raised over \$100,000 through the support of generous guests. Speakers encouraged the crowd to "rise by lifting others," and remarked on horses as "the embodiment of hope, the fulfillment of dreams and the opportunity for freedom in a world marginalized by disability."

Before dinner, Heather Sparks released a red-tailed hawk, followed by a pair of birds and Monarch butterflies.

In appreciation of her devotion, dedication and contributions, it was announced that the culinary center would be named after Franny Crawford, Director of Development. Quite surprised, she was given a large silver "mixing bowl" the size of a punch bowl. The evening continued with a spirited silent auction to continue to support the center's ongoing improvements and additions. As the evening began to leave, guests were entertained by the musings of Dr. McKelway on his grand piano.



SASKIA FLORENCE, SANDRA RANKE, BROOKE WALDRON



NELINA LOISELE AND SANDRA RENKE



STUDENT, RACHAEL WESSEL AND HORSE BUGGIE



MAGGIE JOHNSTON



SARAH COBLE



SLOANE COLES, MEGAN FITZGERALD AND EMMY RHODES



SHELBY LONG, PACMAN AND SASKIA FLORENCE



MEGAN FITZGERALD AND JENNY COBERT



JOE KATPUSYS AND VICKI VAN MATER ON THE DANCE FLOOR



JANET AND ALAN EISENBERG AND GARY AND SUE FITZGERALD

ANTIQUE STONE HOUSE IN TUSCANY

BETWEEN SIENA AND FLORENCE

PANARAMIC VIEWS OF VINEYARDS, OLIVE GROVES & FORESTS
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Photo by Eryn Gable



Join Us Saturday ~ October 14, 2017 to Celebrate the 63rd Running of The Virginia Fall Races and The Theodora A. Randolph Field Hunter Championship

Gates Open 8 am ~ Post Time 1 pm • Field Hunter Championship Finals 9:00 am

Glenwood Park ~ Middleburg, Virginia
For information: 540.687.9797



Photo by Eryn Gable



Photo by Eryn Gable



Photo by Nancy Kleck

Fun Fair!!!

Pony Rides * Petting Zoo
Vendors * Food Truck Red Bone Caribbean Fusion



Virginia Fall Races Sponsors

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Greenhill Winery
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Corotoman Farm
Southern States Purcellville
Southern States Middleburg
New Virginia Tractor
Winchester Equipment

National Sporting Library & Museum Cup
Elkington & Co., London, 1920, sterling silver, National Sporting Library & Museum, Gift of Juliana May, 2014



Photo by Chris Weber



1928 Auburn Model 8-115 Boat Tail Speedster

Concours d'Elegance Plein Air Artists Benefitting INOVA Loudoun Hospital Foundation

PLACES & FACES

A FETE FOR A FIANCE

STORY & PHOTOS BY NANCY KLECK

Wendy Andrews and Rachel Cara Harshman hosted a pool side luncheon to celebrate the engagement of Anne Sittman to Peter Arundel, owner of Virginia News Group. Peggy Arundel, mother of Peter, joined the group of close friends. Rachel and Maureen Conroy Britell kept the bubbly flowing throughout the afternoon as everyone enjoyed the offerings prepared by Wendy. The cork again was popped to savor a Veuve Clicquot with one's slice

of the most beautiful, and quite yummy cake in the blue color and shape of a Tiffany's box. A festive afternoon, indeed. The couple will be married next month in a small, private ceremony on the Maryland shore. Congratulations Anne and Peter!



FRONT ROW: PEGGY ARUNDEL, ANNE D'IGNAZIO, ANNE SITTMAN, RACHEL CARA HARSHMAN.
BACK ROW: PENNY DENEGRÉ, WENDY ANDREWS, MAUREEN CONROY BRITELL, DEVON ZEBROVIOUS, TRACEY COVER



CLAYS FOR #HOPE

Second Year! Join a Sport Shooting Event to Benefit the National Center for Missing & Exploited Children

SATURDAY, NOVEMBER 4 2017

Bears Den Farm - Delaplane, VA

10:00 AM Sign In

11:30 AM Competition Begins

Prizes, Lunch & More to Follow

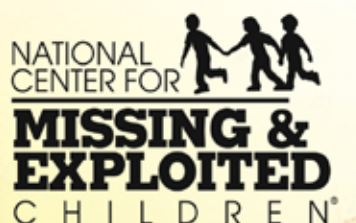
Registration

\$500 / Five Person Team

25 Slots and Sponsorships Available



Questions & Registration
missingkids.org/events
Matt Foosaner 703.926.2710



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PLACES & FACES

RAINBOW THERAPEUTIC RIDING CENTER

SPONSORED BY THE HAZEL FAMILY AND NEWSTEAD FARM - PHOTOS BY TERESA RAMSAY

Close to 400 Friends, Volunteers, new Sponsors and many longterm supporters such as Ennis Electric, the Cole-Family and Lauren Peterson from the Peterson Family Foundation joined Rainbow Therapeutic Riding Center in Haymarket, VA to celebrate their new state of the art 11-stall barn on Sun-

day 17th. Among those supporters were the Program Partners Prince William County, Youth For Tomorrow, and students from the Walter Reed Medical Center. The barn is a milestone for Rainbow to provide therapeutic riding and equine assisted therapy programs year round to their 105 regular students and many visiting students from

schools and other community partners. Rainbow focuses on students with physical, developmental, and behavioral challenges and many students showed demonstration rides in the outdoor ring. Scott Kirby & Band played in the indoor into the late evening while guests enjoyed a wonderful free BBQ.



KATHY HAGENBUSH, LAURIE PETERSON, ANDREW HERTNEKY, KEVIN COLE AND PEGGY GAULE



LOLLIPOP GETTING A HUG.



SUPER HERO ON A PONY WITH VOLUNTEERS



THE NEW BARN



THE NEW BARN



LESLIE HAZEL



JOHN CHIERICHELLA, MANDI HAZEL AND GUEST



SCOTT KIRBY & FRIENDS PERFORM A CONCERT DURING THE BENEFIT.



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SUPER HEROS AND INSTRUCTOR



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UPCOMING EVENTS:

Sunday, October 15th: Pints for Paws
Thursday, October 19th: Snacks and Spirits: A Hunt Country Happy Hour
Saturday, October 28th: Foxx Manor: A Party To Die For

Please visit Eventbrite to purchase tickets, or call Olivia Hilton, Leisure Events Coordinator at 540-687-3094 for more information.



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LAURIE PETERSON, ANDREW HERTNEKY AND POLLY GAULD

PLACES & FACES

BLUE RIDGE WILDLIFE CENTER SOIREE

MONTEVENTO, BERRYVILLE, VA - STORY AND PHOTOS BY NANCY KLECK

WakefiOur feathered, furry and four-footed friends were the stars of the evening at Blue Ridge Wildlife Center's soiree "Hills are Alive!" at Montevento, Drs. Laura Dabinett and Russell McKelway's beautiful home overlooking the Blue Ridge mountains in Berryville. On hand to meet guests were wildlife ambassadors "Briar Rose", a red-tailed hawk, "Snow", an arctic fox, "Tugboat" the wood turtle, "Blossom" the opossum, "Dopey" the Eastern Screech Owl, and "Becker", the Striped Skunk.

Before dinner, Heather Sparks released a red-tailed hawk, followed by a pair of birds and Monarch butterflies. In appreciation of her devotion, dedication and contributions, it was announced that the culinary center would be named after Franny Crawford, Director of Development. Quite surprised, she was given a large silver "mixing bowl" the size of a punch bowl. The evening continued with a spirited silent auction to continue to support the center's ongoing improvements and additions. As the evening began to leave, guests were entertained by the musings of Dr. McKelway on his grand piano.



DR. LAURA DABINET, DANIELLE AND RONALD BRADLEY



DRS. LAURA DABINET, AND RULLELL MCKELWAY FLANK DR. JEN RILEY AND HEATHER SPARKS.



POLLY GAULT, BEN COOPER AND MARIE BYRNE

~ BE LOCAL ~

MBECC.COM



KAREL WENNICK AND BARBARA BATTERSON



LOUISE & CAREY CRANE



MELANIE HITCHEN AND KATHERINE BERGER



JEN RILEY, DVM, DIRECTOR OF VETERINARY SERVICES
RELEASING A PAIR OF MONARCH BUTTERFLIES



FRANNIE CRAWFORD PHOTO BY GARY SOUSA



Sounds of the Blue Ridge

Please join *Friends of the Blue Ridge Mountains* to celebrate their 10th Anniversary with a concert and reception

featuring

Furnace Mountain Band

October 29, 2017
4:00 - 6:30 PM

Franklin Park Arts Center
36441 Blueridge View Lane Purcellville, Virginia 20132

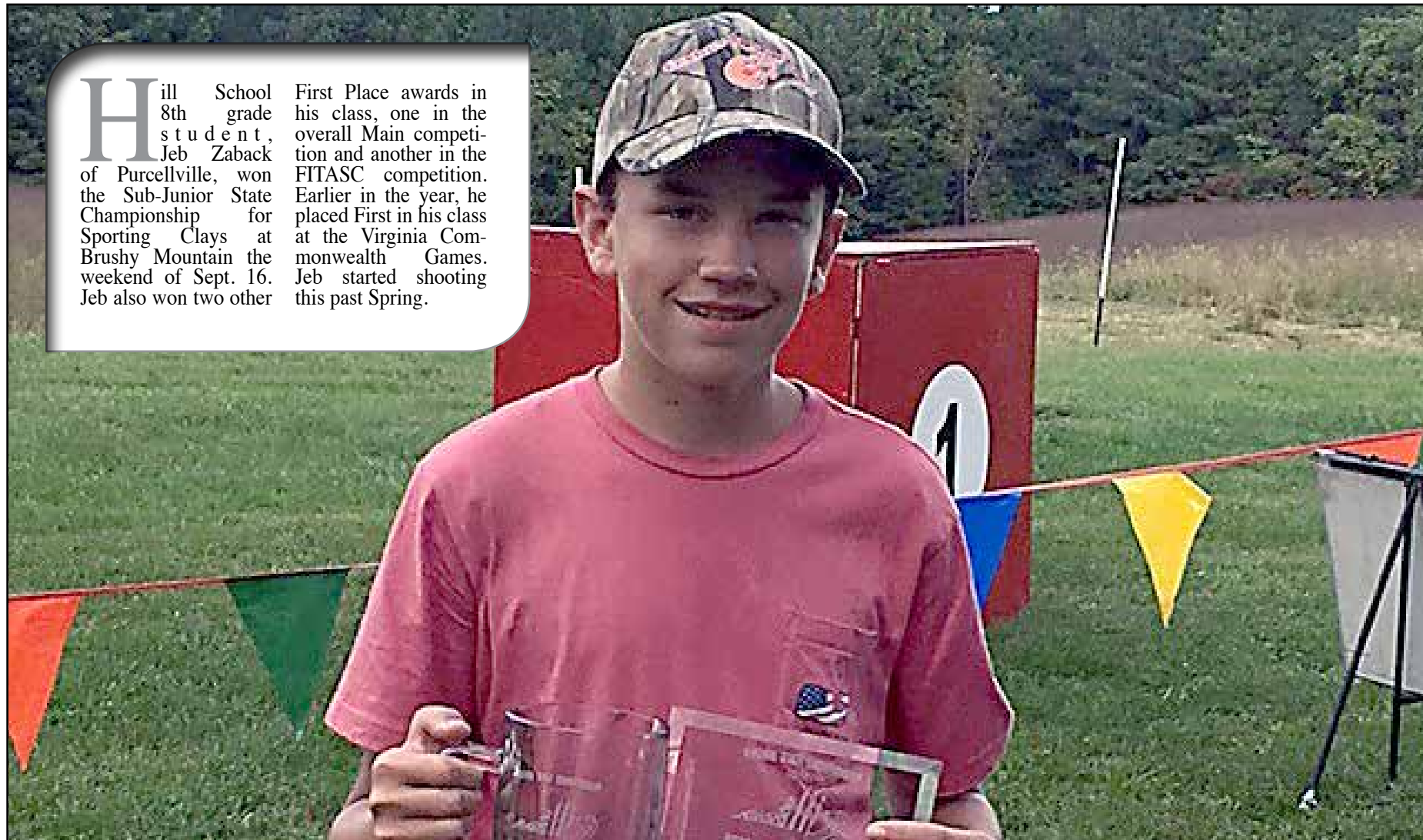
For ticket information and sponsorship opportunities:
friendsofblueridge.org

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~ BE LOCAL ~

PROGENY

HILL SCHOOL STUDENT WINS SUB JUNIOR STATE CHAMPIONSHIP FOR SPORTING CLAYS



Hill School 8th grade student, Jeb Zaback of Purcellville, won the Sub-Junior State Championship for Sporting Clays at Brushy Mountain the weekend of Sept. 16. Jeb also won two other First Place awards in his class, one in the overall Main competition and another in the FITASC competition. Earlier in the year, he placed First in his class at the Virginia Commonwealth Games. Jeb started shooting this past Spring.

MIDDLEBURG ACADEMY'S GIRLS' VARSITY VOLLEYBALL TEAM RANKED 4TH IN THE D.C. AREA



Middleburg Academy is excited to announce that according to the Washington Post, their Girls' Varsity Volleyball team has been ranked 4th in the D.C. area. For the past two years, the Lady Dragons have won the Division II State Championship and are looking for another one this season. Coach Maureen DiClementi states: "We are looking forward to this high school season and anticipate some growing pains along the way, but the Lady Dragons are up to the challenge! The core returning group consists of competitive student-athletes Lilly Reilly '18, Emma DiClementi '18, Lauren Greminger '18, Chelsea Penfield '19, Lilian Vargo '19 and Kennedy Bryant '20. They are dedicated, energetic and work very well together. We also welcome some new players: Sheila Carr '18, Allie Heissenius '21 and Fiona Steinour '21. We are setting goals as a team and hope to improve as each week passes."

Silver Line

Next Stop: Silver Line!

www.loudoun.gov/SilverLineBuses

Loudoun County Transit connects residents, visitors & employees to the Wiehle-Reston East Metrorail Station.

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When you visit our village-style campus in Middleburg, VA you'll learn how we develop students with strong character, self-confidence, a sense of community, and a lifelong love of learning.

Serving students in Junior Kindergarten through 8th grade since 1926

TheHillSchool.org

PROGENY

DYNAMIC DREW SHARES THE FOUR “BE’S” OF CREATIVE LEADERSHIP WITH FOXCROFT SCHOOL STUDENTS



At Foxcroft School, every girl has the opportunity to lead, and they recently received some great training in how to do it well.

“Be curious. Be prepared. Be happy. Be bold,” said Jada Monica Drew, a nationally renowned author, educator, and social activist who kicked off a day devoted to leadership and class at the girls’ boarding and day high

school Sept. 1 with an inspiring presentation on creative leadership in Currier Library.

Urging students to carefully examine how they perceive and interact with others and how that affects the way they lead, the dynamic CEO of social justice consulting firm Social Designs proceeded to explore each of these imperatives with examples, exercises, and advice. “As a leader, you need to create an environ-

ment that’s happy for everyone,” Drew said. “Not happy like everyone is smiling all the time—because that’s not human—but inclusive, inviting, and innovative. Happy in a way that makes you smile at the end and say ‘I can see you.’”

Drew emphasized the importance of research, planning, and being present — “Assess what matters,” she advised — as well as the need to dream big, take

reasonable risks, and be innovative as a leader.

The dynamic speaker, who has trained thousands around the world to communicate, become better members of a team, and be more culturally competent, encouraged girls to discover and celebrate themselves even as they open themselves to a broad array of individuals and approaches. Embracing differences and being self-aware were the themes that permeated her entire presentation.

“Everyone in this room has an identity that makes them awesome,” she said. “Leaders find ways to identify those things. You have to find ways to be inclusive. You have to know your blind spots and put them aside.”

Standing up and speaking up is important, she said and finding different, kind, and diplomatic ways of doing so are crucial. “When you see injustice, say something. Don’t just let it pass. But you have to find different ways to say it so that different people can hear you. It may be that you cannot say it immediately or in front of other people,” she explained. “It’s important to call people in, instead of calling them out — to find ways to be inclusive but still celebrate your self.”

Following Drew’s keynote, student and faculty participated in a variety of small group activi-

ties, including four workshops conducted by Drew and Social Designs Consulting colleague Bevelyn Afor Ukah. Their topics included True Colors: Personality and Collaboration; Innovative Leadership; Collaboration: Engaging and Learning with Community; and Leadership and Self-Care.

Foxcroft faculty offered workshops on a variety of skills that are key to successful leadership such as active listening, collaborating across cultures, planning, and marketing, and — a popular choice — “Teamwork Makes the Dream Work,” offered by Athletic Director and second-generation educator Michelle Woodruff.

A graduate of Guilford College and Drexel University, where she earned a master’s degree in Global and International Education, Drew has worked with organizations around the world, including giving speeches at the United Nations Climate Change Summit, the Superwoman Brunch, and the Senegal Global Youth Exchange Program. She has also visited countless educational institutions, ranging from James Madison University, Cornell College, and Guilford, to Northampton County (NC) Public Schools and the New England Association of Independent Schools and is author of *Revolutionize Now: Creative Leadership & Action for Social Change*.

FOXCROFT SCHOOL TO HOLD ADMISSION OPEN HOUSE



Families looking for an outstanding secondary school experience for their daughters are invited to visit Foxcroft School on Monday, Oct. 9, when the School holds the first of four Admission Open Houses scheduled for this school year, Director of Enrollment Management Karla Vargas announced recently.

Additional open house dates for girls applying for 2018-19 are Friday, December 1, 2017, and Friday, January 12, 2018. A spe-

cial Spring Open House for younger girls is scheduled for April 27, 2018.

To register for an open house, visit www.foxcroft.org and select the “Admission” tab, or call 540.687.4340. Space is limited; early registration is recommended. Prospective families are also welcome to schedule visits at other times, by calling 540.687.4340 or emailing admission@foxcroft.org.

The open house, which

will run from 8:30 a.m. until 12noon will feature a “faculty fair” so that visitors can meet and speak with teachers and administrators about Foxcroft’s unique programs. There are also separate student panels for prospective students and their parents to gain personal insight into Foxcroft’s wonderful community. Tours of the campus and opportunities to get an authentic feel for the school by attending classes and “Morning Meeting” round out the program.

JOIN US FOR THE FIFTH

MIDDLEBURG FILM FESTIVAL

OCT. 19-22

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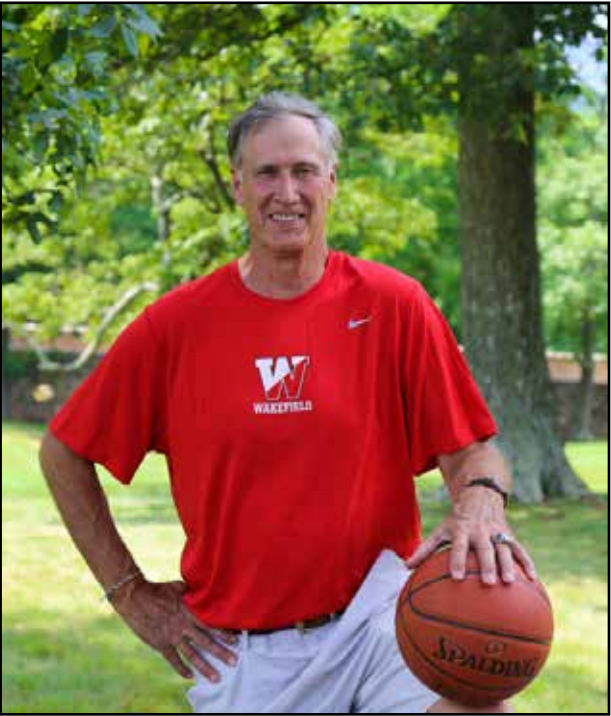
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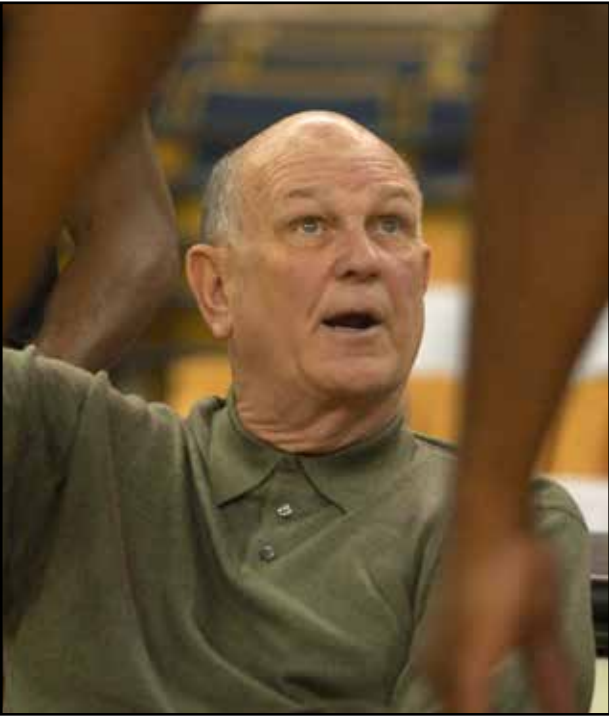
PROGENY

WAKEFIELD SCHOOL BASKETBALL COACH,
JOE HARRINGTON, TO HOST CELEBRITY EVENT

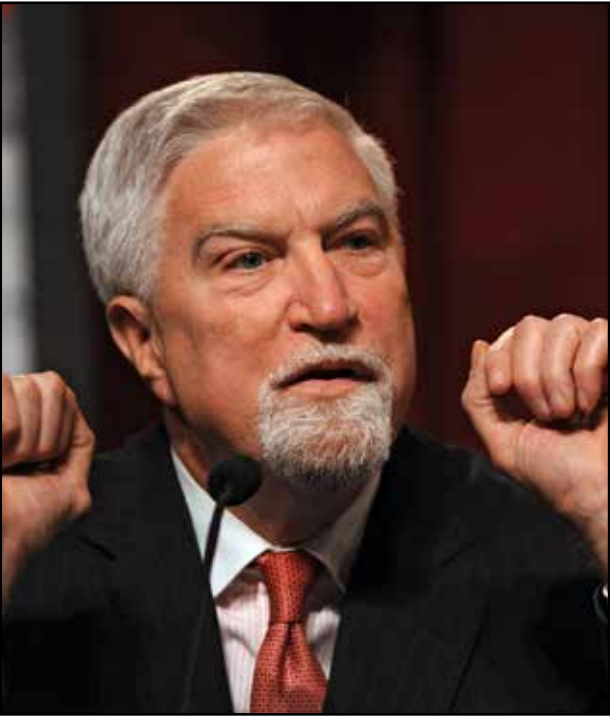
GUESTS INCLUDE TOM MCMILLEN AND COACH "LEFTY" DRIESELL



JOE HARRINGTON



COACH "LEFTY" DRIESELL



TOM MCMILLEN

Joe Harrington Presents... will feature special guests Tom McMillen and Charles "Lefty" Driesell as part of Wakefield School's Athletic Weekend, taking place on Sunday, October 22, 2017, from 4 pm – 6 pm in the Lower Gym on campus. Proceeds from this fundraising event will benefit the Wakefield athletic program. Coach Joe and his guests will offer a meet-and-greet, a panel discussion, and photo opportunities. Light hors-d'oeuvres and refreshments will be served. In addition to his many ac-



Wakefield School

Open House

The Plains, VA

October 18, 8am

RSVP

www.Wakefieldschool.org

540-253-7600

complishments as a professional basketball player, Tom McMillen was also a Rhodes Scholar and US Congressman from Maryland from 1987 to 1993. McMillen played for the Buffalo Braves, the New York Knicks, the Atlanta Hawks, and the Washington Bullets and was

ence of money on sports. Today, he is CEO and President of Lead 1 and past Chairman and current Treasurer of the National Foundation on Physical Fitness, Sports, and Nutrition. "The greatest program builder in the history of basketball," Charles "Lefty" Driesell retired as Head Basketball Coach with a record of 21 conference titles, 10 top ten finishes, nine times Conference Coach of the Year, 786 All-Time Wins, and induction into no less than 15 Basketball Halls of Fame. A graduate of Duke University, with a masters from the College of William and Mary, Driesell was well known for encouraging his athletes at to be scholars. Serving as Head Basketball Coach at Davidson, James Madison University, Georgia State, and the University of Maryland (where Joe Harrington served as his Assistant Coach for a decade) he coached two Rhodes Scholars and his players had an unprecedented 90% graduation rate. Driesell significantly influenced college basketball as we know it today from the creation of "Midnight Madness" to the recruitment of African American players to previously all-white schools in the south. His accolades include a 1974 NCAA Award of Valor for saving ten children from a burning condo in Delaware. Intent on supporting the scholar-athletes in all the sports at Wakefield, Coach Joe is bringing together these basketball greats who have made a name for themselves both on and off the court. "You can't overstate the importance of a solid education to young athletes and, in fact, to all young people today," he emphasized. Tickets to Joe Harrington present are \$200/person. Sponsorship opportunities are available. To learn more, please go to www.wakefieldschool.org/giving.

Free educational seminar for expectant parents and parents of young children.



Many great door prizes including a lactation basket valued at \$100.

Presented by Thrive Under 5 LLC , Compleat Nutrition, LLC and The Hill School

October 14, 2017 9am - 2:30pm
The Hill School

130 South Madison Street, Middleburg, VA 20117

Coffee provided by Common Grounds

Lunch compliments of Hammer Down BBQ, Back Street Catering and Red Horse Tavern

Register today to reserve your spot.
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or
PJHaefner@gmail.com

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Loudoun Pediatric Associates...Ashley Campbell Massage
Piedmont Childcare Center...Douglas of Northern VA
Piedmont Music School/Music Together
Compleat Nutrition...The Hill School...Thrive Under 5

Speakers
Dawn Giglio, BSN, RN, IBCLC with Loudoun Pediatric Associates
Paula Schantz, M.S. Ed, CCC-SLP with Little Communicators
Kaylie Groenhout, ProDoula P&ICD with Doulas of Northern VA
Ajit Patel, DDS, MS with Ashburn Pediatric Dental Center
DeBritt Ealey , Lac Dipl.Ac. with Striving For Health
Lolin Hilgartner, DC, CNS with Hilgartner Health and Wellness
Lisa Carlson with Mothering Way
Kimberly Brown, FNP, SSAC with Sleep Wise Consulting

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Bronze
The Great Zucchini

PROGENY

UPPERVILLE'S LOCAL GEM - PIEDMONT CHILD CARE CENTER

If you're a parent in the area or know a family nearby with young children, chances are you've heard of Piedmont Child Care Center.

It's a local gem tucked away in the tiny town of Upperville that has been caring for each new generation of children for over three decades. Piedmont has a well-earned reputation for providing quality care and education to every child while helping area parents balance work and family life. Director Alice Duggan and her staff affectionately call their students "Piedmont Princes and Princesses." Most area children start their education at Piedmont Child Care Center and then graduate to attend The Hill School, Middleburg Academy or another private or public school nearby.

While attending Piedmont Child Care Center, each child is respected as an individual through a development plan focused on their unique social, cog-

nitive, emotional, and physical needs. Piedmont offers full-time, part-time, drop-in, and after-school care programs for children as young as six weeks through 12 years of age. They also offer developmentally appropriate educational programs that enhance basic learning, including music programs with local professionals and introductory foreign language classes. Students are encouraged to explore and learn through hands-on discovery and direct experience wherever possible.

Having this reputable child-care program enables each new generation in our area to thrive right from the start, and benefits our community over the long term. At Piedmont, children spend ample time outdoors learning about their environment, something that is especially important for children growing up in the country. The onsite "Roots and Shoots" program allows

them to experience a working vegetable garden where they can plant seeds, watch them grow, and then harvest their very own vegetables. Regular field trips to local destinations like Great Country Farms allow them to experience firsthand what goes into the things they eat every day.

One of the unsung aspects of the Piedmont Child Care Center is its ability, through donations from the local community, to provide tuition assistance to families who qualify. As anyone with a young child knows, daycare expenses are substantial and not easily affordable by every family. Through Piedmont's scholarship program, it's possible for every child to access the same early educational opportunities without having to travel too far from home. Businesses in our area often struggle to attract quality workers and to fill open positions throughout the year. Piedmont Child Care Center's scholarship

program allows people from other communities to confidently join our local workforce, knowing that they have trusted, affordable daycare nearby.

Each year, Piedmont holds its popular Oyster Roast to raise funds for its scholarship program. The 4th Annual Oyster Roast will be held on Saturday, November 4th from 4-7 PM at the Dornin Science Barn at The Hill School in Middleburg. For just \$45 per person, guests at the event will enjoy woodfired Bay Shore oysters from Merry Moo Market, barbeque prepared by BBQ Country, La Dolce Vita gelato, beer and wine, live music, and tons of family fun. Generous neighbors of Piedmont, like Valley Drilling and The Hill School Alumni Association, have partnered with Piedmont to kick this year's event off right. All ticket sales and donations received for the Piedmont Oyster Roast will directly benefit the families that



depend on this school.

Fall is the best time of year to enjoy good seafood and get together for a good time while supporting a great local cause. Inside Tip: Reserve your seats early to receive \$10 off the standard ticket price. Tickets are \$45 at the door and kids under 12 are just \$5. Reserve your seats for the Oyster Roast at www.piedmontchildcare.org or by calling (540) 592-3908.

FOXCROFT SCHOOL OFFERS FREE "JUMP INTO GAME DESIGN" COMPUTER CODING EVENT FOR MIDDLE SCHOOL GIRLS

GUIDED BY FOXCROFT STUDENT & FACULTY "EXPERTS," GIRLS CREATE A COMPLETE VIDEO GAME WITHIN HOURS



Foxcroft School, known for its outstanding STEM program and dedication to getting girls excited about the field, invites all middle school girls to "Jump into Game Design" on Friday, Sept. 29 from 5:30 p.m. to 8:00 p.m. for a free, fun-filled event on the campus of the Middleburg, VA., boarding and day school for girls. Check-in for the event begins at 5:00 pm that evening.

With a little guidance from Foxcroft students and teacher "experts," participants will create the entire Ms. Pac-Man arcade game in a 3D gaming environment using a laptop and an online tool called AgentCubes. At the end of the program — which in-

cludes a pizza dinner, prizes, and discussion time — each girl will leave with a working game of Ms. Pac-Man to share with family and friends. At the first "Jump into Game Design" event, in September 2016, girls programmed personalized Frogger games.

No coding experience is necessary, but girls who have some are also welcome. All participants must bring their laptops. "Jump into Game Design" will be held in Foxcroft's Audrey Bruce's Currier Library and is free, but space is limited to 30 participants. Parents are encouraged to register their daughters soon online, at www.foxcroft.org/stem/jump. For more information about the event, please

contact Associate Director of Enrollment Manager Tracey Bigelow at tracey.bigelow@foxcroft.org or 540.687.4342.

Foxcroft is able to offer this event at no cost to participants thanks, in part, to the University of Colorado's Scalable Game Design program, which focuses on using game design and quick success to excite students about Information Technology. The research project is sponsored by the National Science Foundation; participants are asked to fill out a survey before and after the event to assess the success of the software in building programming interest in students. Participation in the survey is not mandatory.

Foxcroft's math and science

program has been inspiring girls to pursue STEM field for years and, since 2011, its faculty has reached out to middle school students through the annual K2M STEM Competition and other special events. Teachers proficient in Scalable Game Design and students they have trained are excited to share their enthusiasm for technology and encouraging younger girls to explore the possibilities of tech careers by helping them discover just how simple and fun it can be.

"Last year's 'Jump Into Game Design' event was a huge success, with 34 middle school girls with varying programming ability participating," says Foxcroft STEM Department Chair Maria

Evans, Ph.D., who conducts the event. "They all came away with personalized versions of the arcade game Frogger."

"The most amazing part was experiencing their energy and the excitement level of both the participants and the Foxcroft student mentors. Participants worked through their programming hurdles with determination and humor. At the end of the night, it was so rewarding to see their joy as they showed their games to their parents."

For more information about Jump Into Game Design event of Foxcroft's STEM offerings, contact Dr. Evans at maria.evans@foxcroft.org.



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For More Information,
Visit: www.aplacetobe.org
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SINCERELY ME



BRANDY GREENWELL

Middleburg is obviously a dog-loving village. One is often accompanied around town to shop, dine, bank or socialize with their best furry friends who are welcomed everywhere as part of the community. There is everything from galas to

“Yappy Hours” to support poodles of all shapes, sizes, breeds, and types. Some people like specific breeds while others choose the love of a mutt, but no matter the bloodlines, I think it is clear that they become parts of our souls and personalities. Do our dogs take on our personalities or do we take on theirs?

My dog Dixie is a total mutt,

but I prefer to believe she is a Croatian Squirrel Terrier and insists that her snaggle teeth are breed standard, for said snaggle teeth enables them to catch squirrels by their tails...in Croatia. She is emotional, loving, slightly needy and knows exactly how to get her way. She doesn't like to get her nails done though, so I guess we aren't complete twins.

My husband's dog, Dazey, strongly resembles Velcro the flying dragon from The Never-ending Story. She is sensitive, high energy has great hair and is often compared to a mythical creature. Yes, that's Nick, but he doesn't enjoy rolling in manure nearly as much as his dog does.

My parents have Max and Maddie. Maddie is loud, vicious, obsessed with my mother and tends to growl and bite at most that cross her path. That is truly the exact opposite of my mother's personality, thus disproving my theory unless Chucky is somehow trying to get out of my mother's body. Max is affectionately called “Studly Do Right” and is a cool, confident pooch to which we can't assign an age, has selective hearing, and oozes awesomeness, just like my Dad.

I know several guys that have Labradors. They are sporty, loyal, even-tempered and they will do just about anything for a belly rub and full leg humping rights.

Terriers are tenacious, mischievous, bend hard (but don't break the rules), and have tendencies to be slightly neurotic and persistent. And so are my friends that are owned by them.

My friends with Frenchies are fun loving, creative, have infectious laughs and seem to never have bad days. Sometimes I just



want to live a day inside their brains.

Cavalier King Charles Spaniel owners are sophisticated, always well-coiffed and presented perfectly, and very mindful of manners.

Those that provide retirement homes for Foxhounds, Greyhounds, Pit Bulls and other breeds that often need soft places to land have the biggest hearts, are always kind and welcoming, fabulous hosts, the best friends, love to be surrounded by peace and give the best, most genuine hugs around.

And lastly, there are those rescue, foster and mutt lovers. They are incredibly genuine, patient, honest and understanding in every situation. They are the even-keeled friends who always have time for you no matter what time of day.

No matter what the breed, the worlds would be a nicer place if everyone could love as unconditionally as a dog. Peace, love, and dog treat, my friends.



once hung.

Art, coveted for centuries, with museums around the world filled with the priceless work of masters, struggles these days to find its rightful place as the focal point of a room. There in its spot is 65” of nonstop news, sports and of course, don't forget everyone's reality but our own. We need to experience survival, make duck calls, go picking, see everyone's talent, beauty pageant, dancing, dating, bachelor, bachelorette, the real wife, drag race, and amazing race, all from our coaches.

Meanwhile, it seemed our last vestige of sanity was saying, that pesky TV sure looks like hell on my wall. If only it looked better, maybe like a piece of art or something. Well here comes Samsung to save the day! That's right ladies and gents, Samsung has heard the call and has now released, ta-da, THE FRAME. It's a TV with a low-quality picture frame around the edge, which when art is digitally shown on its screen, you, oh savvy art lover, will be tricked into thinking it's real art. But hit the remote, and I think the rap group tag Team said it best - Whoop!! Dare it is, whoop dare it is! The TV appears!

Samsung's web page for The Frame is all the more insulting. Its video shows savvy art lovers visiting another couple's home filled with art, and they're sur-

prised when they find out one of the pieces is The Frame TV. Samsung says - The most beautiful TV you've never seen and other complete fabrications like - Beautiful art when your TV is off. Seriously? Art? Are they calling this art? Generations are losing art programs and here comes Samsung to save the day by redefining art as a complete fake. Putting a frame around a TV does not make art. A digital picture of art is not art. No texture, no brush strokes, no creativity, just a cheap frame, a TV and a digital image?

So, has art become a dinosaur? Am I overreacting or has the screen finally won? I'm not TV adverse; I grew up watching TV. But it's sad to see art gasp for its breath as the screen thrusts its mighty sword. It's hard to watch a new generation lose sight of the need for talent creatively representing life. The television has its place in our lives; it doesn't need to destroy art or massacre as art to hold its place.

Live An Artful Life, Tom

THE ARTIST'S PERSPECTIVE



TOM NEEL

Okay, I'm about to lose my mind. No really, as an artist, someone who cares about art as a form of human ingenuity and deep creative thinking, KA-BOOM!!! my brain has had enough. Screens have taken over our lives. There, I've said it. Flat screens have become lighter, thinner and more affordable. They are everywhere from computers to phones, pads, readers, large event displays, appliances, car dashboards, NAVs,

and televisions. We buy millions of televisions here annually.

I can remember seeing my first true flat panel screen television in 1998 at a Myer Emco electronics store. It was made by Phillips, and it was 13 grand! No one but a few wealthy people could take it seriously, but we all should have, because that technology has now not only taken over our lives, it's created a major smack-down on other parts of our lives as well and trust me, I'm just as addicted as anyone else.

When I was a kid, a TV came

in one of two varieties. It was either a heavy, tube laden box, with rabbit ears on a stand, or a huge piece of furniture. Their next phase was that box in a huge armoire. Then came those massive, crappy plasma things that people built bookshelves around. Today, an entertainment armoire is a virtually worthless piece of furniture that you can't even give away. Books and book collections and the shelves needed for them are falling by the wayside to books on E-readers, and the TV can now be found where art

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PASTIMES

THE LOCAL HOUSING MARKET STAYS HOT

HOW WE CAN HELP AND WHY NOW IS A GOOD TIME TO REMODEL
ASK A REMODELER



TIM BURCH

The local housing market has stayed hot for some time now. The Greater DC area has been named the third most-active market in the nation, exceeded only by Colorado Springs and Chicago. What does this mean for those looking to buy or remodel? As a homeowner, this could mean a few different things depending on your situation. Should you avoid the

bidding wars and transform your current house into your dream home? Or maybe take this opportunity to sell your home for the most profit possible? Now is the time to pay attention to the local housing market and call BOWA for advice.

Stay and Transform Your Current House

If your family's needs have changed, but you love your location, neighbors, and community,

then there's probably no reason to move. BOWA's experts can help you evaluate your options and update your current home. In the DC area, houses priced correctly are being snapped up quickly, and usually go to bidding wars that send prices higher due to limited supply. Also, remember there are "hidden costs" to moving. Realtor and moving company fees, deferred maintenance and required prep, and possibly carrying two mortgages certain-

ly add up quickly. Not to mention the time required to house hunt, pack, unpack, change addresses, re-register with schools and more. Provided your house is structurally sound, it might be best to allocate those dollars and time to a remodel instead. A renovation with BOWA's design-build experts can likely get you the look, feel and functionality you desire, without the madness of moving.

Sell to Capitalize on the Hot



Market

On the other hand, if your house can't be remodeled the way that you'd like or you want to downsize, upgrade or improve your commute, then make this market work for you. With up-and-coming millennials seeking homes for their young families and willing to pay top dollar, this hot market may mean you can get the most out of your current home. Then, as you begin the search for your next home, let BOWA help. Our design professionals can provide a Pre-Purchase Consultation to quickly evaluate properties for opportunities and limitations, analyze home inspection reports, and offer guidance on the cost and timing to renovate if needed.

Why is Now a Good Time to Remodel?

Whether you stay and remodel or buy and remodel, get started early with BOWA as part of your team. With the remodeling industry also picking up, this year has brought backups for the best subcontractors and rising material prices. What we've learned from similar increases in the past, is the "bubble" isn't predictable, and there's no certainty as to how long it will last. With our long-standing subcontractor relationships, guaranteed budget ranges, competitively bid projects, passed-on volume discounts and fixed-price contracts, BOWA is probably your safest and smoothest choice for remodeling in today's market.

The bottom line is, there are so many great opportunities in today's hot real estate market. If you're ready to take advantage in the way that suits your needs, BOWA is here to help you through every step of the process.

Tim Burch is a Vice President of BOWA, an award-winning design, and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. A Northern Virginia native and third-generation builder, Tim enjoys calling on his 30 years of design-build experience to solve clients' home-related challenges. He is the Construction Advisor for The Mosby Heritage Area Association and sits on the Board of Building Appeals for Fauquier County. Before joining BOWA, Tim was the Lead Project Manager of Construction for the Emmy Award-winning construction reality television show, Extreme Makeover Home Edition on ABC Television. For more information on Tim and the BOWA team, visit bowa.com or call 540-687-6771.

ARE YOU WILLIN'?
IN UNISON



STEVE CHASE

I have to admit that I never knew the title of the song Willin' until very recently. I had grown up hearing the tune played by Little Feat; a short, earthy anthem about a trucker's life on the road, and a guy that sometimes does shady things to survive. Lowell George wrote the song in 1971 while a member of the Frank Zappa's Mothers of Invention, although it is said that Frank Zappa, while liking it, never could find a place in a set list for it. Soon after, apparently, the rabidly anti-drug Zappa fired George from the band for smoking marijuana. With his exit from The Mothers, George formed a new group, the venerable Little Feat, and the song found a place on their first and second albums. Over the years Willin' has been played and recorded by a number of performers, each giving their own signature, and most recently on the final album by Gregg Allman, Southern Blood.

Like the great, The Band song, The Weight, Willin' is an important, foundational anthem to the rock songbook, even if most folks don't know the name of the song. I did some research and came up with at least a dozen powerful versions, with Little Feat's Waiting for Columbus version pulling in a respectable 4.5 million listens on Spotify. From The Black Crowes, the Byrds, and the Flying Burrito Brothers, to Tom Petty, Linda Ronstadt, and even the Bikini Robot Army, this rock and roll hymn is forever a classic. Listen to my Willin' playlist to hear the range of interpretations, all of them great: tinyurl.com/yypnoly5

Lock'n Recordings

If you were lucky enough to make it down to LOCK'N at Infinity Downs Farm in Arrington, Virginia this August, you could still experience some of the great sets played at this monster festival. Thanks to the taper-friendly policy, most of the shows were recorded and can be downloaded with a BitTorrent client like Transmission. Go to bt.etree.org for the shows and put "lockn" in the search box. Here are a few of the performances that I have

snagged and liked:

Greensky Bluegrass—The band is always a refreshing change from your standard Jam outfit, fully acoustic except dobro player Ander's Beck occasional electric forays on the slide. The boys play a powerful set with some of their best tunes, including the ballad In Control, the rocking Burn Them, and the Jimmy Martin tune Hit Parade of Love. <http://bt.etree.org/details.php?id=595033>

String Cheese Incident—The Wipfler brothers at Hill School, turned me onto String Cheese Incident more than a decade ago. The band has a huge following and has become a staple at Lockn'. They played a hot set highlighted by the Allman Brother's tune Jessica where they were joined by Brendan Bayliss and Joel Cummins from Umphrey's McGee. <http://bt.etree.org/details.php?id=595012>

Gov't Mule—Warren Haynes, the leader of Gov't Mule has played with almost everyone, and those relationships result in great walk-ons during Mule shows. This time around, after some smokin' renditions of Thorazine Shuffle and Revolution Come, Revolution Go, he welcomed Ann Wilson of Heart to the stage, and she powers through Led Zeppelin's Immigrant Song and Black Dog and some other blues numbers. A historic set to be sure and well worth the download. <http://bt.etree.org/details.php?id=594965>

Phil Lesh and Friends—AT 77, Phil Lesh is a musical energizer bunny with more musician friends than anyone else. He keeps playing great music, and his fans get to return again and again to The Phil Zone. Lesh did two sets at Lockn this year; both are out there to download. Of particular interest this time around is his set with the Terrapin Family Band and guests Bob Weir and Nicki Bluhm, they do an epic rendition of Terrapin Station. Bluhm's vocals add to the youth-inspired Dead sound and the party—the music never stops. <http://bt.etree.org/details.php?id=594976>

Steve Chase lives in Unison and tries not to play the music too loud.

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PASTIMES

AUTUMN AND REGRESSION

THE PLANT LADY



KAREN REXRODE

Does a plant go to sleep faster than it wakes up? Does gravity help a root grow deeper and pull the summer's energy downward? The gardener wonders about these things as they find a unanimous shift of leaf color and plant vigor in fall. In our fields the corn and soybean yellow in unison. It's a steady, slow, gentle change. We are in a dry period, spoiled after a summer with rain. We are also in a warm period, above average temperatures for fall. I can say with certainty that rain will come and cold will too. I can also say, based on years of observation, that a plant will do things differently with wet soil or rain. Rain helps move things along, and in my mind, its aid in furthering dormancy, like the well has been filled.

Keeping that in mind, the gradual change seems to be mov-

ing slowly. I fret there will be lots of rain, eventually, and the potential for a rapid temperature drop. As the gardener makes plans, we tend to look to the future; the houseplants that have summered outdoors will have to come in. It's a great time to unpot them, slip them out of their container and check for ants or other occupants. Too often I have brought a colony of ants inside. The simplest solution is just to rest the root ball on the ground. Ants will vacate in an orderly fashion with all of their babies. Check the bottom of the root ball occasionally to make certain. This is better done without a looming frost and the need for urgency.

If you are digging larger tropicals from out of the ground, take an inventory of pots you will need to lift them into. There is nothing worse than cramming a luxuriant tropical into a much smaller pot and thinking it will handle it well. You may also want



to sink a shovel into the ground at the edge of the root ball you plan on digging. Don't lift the whole plant (yet), just begin the process by breaking some roots. Sort of like studying for the exam, the real physical one where you will dig and repot.

As temperatures fall at night, your tropicals will be fine with 50 degrees. Forty degrees is entirely different, for them it's winter. The only exceptions to this rule (and I'm sure there are plenty more) are amaryllis and cymbidium orchids. Leave them out till we flirt with temperatures in the high thirties. It sets them up nicely for winter flowers. Both amaryllis and cymbidiums are much better plants if they get to spend their summer's outdoors. Much like the gardener!

OUR FEET THE MISSING LINK

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Every day, we put our feet through many trials and tribulations. Shoes are an awesome fashion



accessory, but a challenge for feet. Standing for many hours cramped up in shoes that maybe are a bit too snug can cause our feet, in time, to try to protect themselves by showing up as bunions, corns on toes or many other ailments. We play tennis for hours or run for miles until plantar fasciitis slows us down. All this stuffing, standing, running, jumping can play havoc with our feet. If our feet are compromised, then the foundation of our bodies becomes weak which leads to knee issues, hip issues and back issues.

Feet need a workout too. There are about 100 muscles, tendons, and ligaments in each foot. As we age, these muscles get weak if we don't strengthen them. Fat pads in our feet become thinner which makes walking barefoot a bit uncomfortable. Flat shoes with little or no arch support are the worst. Most days of the week make sure your foot has an arch support that will help stabilize the ligaments. Simple exercises such as picking up and putting down small pebbles with your toes help to strengthen the stabilizer muscles. Doing the towel crunch will help too. Just place a small hand towel on the floor, standing up put your toes on the towel and heels on the floor (don't move heels) just

crunch towel up slowly with your toes. Walking barefoot is extremely helpful in keeping our nerves in our feet healthy. It is hard to have good balance if our feet are not in good shape. Spend time massaging your feet at night. Give them a nice warm foot soak in Epsom salts. Paying attention to our feet can also signal trouble in our circulatory system. If your body has trouble pumping blood throughout your body, it will shunt blood away from the extremities, to keep as much blood going to your organs. Also, fluid can accumulate in our ankles and feet which can be caused by inactivity, sitting too long, or could be signs of other health issues. To try to alleviate some of the fluid try flexings and pointing your feet several times throughout the day. Checking with your physician is always important to rule out other processes that might cause inflammation.

Put some spring into your step, by paying attention to your feet. Our feet are our foundation. Give them some positive attention today. For more information about health and fitness, please contact Kay Colgan at Middleburg Pilates and Personal Training, 14 S. Madison Street, Middleburg, Virginia or call 540-687-6995.

AN INCONVENIENT CHECK-UP



HUNT LYMAN

"I'm happy to meet your son. And do you see a dermatologist, sir? You should probably get checked out."

Internally, I sighed. Once I reached my mid 50's, it seemed the days were over when all my medical needs were met by a yearly check up and a couple of dentist visits. I exercise regularly and eat healthy foods, but friends still started telling me that I should go in for a colonoscopy and get my prostate checked, and naturally, this coincided with the need for a dental crown and new prescription contact lenses. I had done all those things and felt fine, so when my regular doctor suggested I get checked by a dermatologist a year ago, I figured it could wait, even though I was worried about a mole that seemed to be getting darker. Now that my son's doctor had repeated the suggestion, I made the appointment.

Two weeks later, a different dermatologist examined me and reassured me that my mole was just what happened when people got a little older, but then he told me there was a suspicious area on my back -- one I could not see. He took a sample to test and told me he would call in a week. When he did call, it was to tell me it was a melanoma, a more

aggressive form of cancer than he had suspected. It was atypical in that it was pink, unlike the dark color that characterizes most of these cancers.

The week that followed included more tests, more waiting, and a short operation in the office. It was not pleasant, but it was infinitely better than what might well have happened had I waited another year to get checked. Less than a month later, I am shaken but physically fine, and I just need to keep going in for regular check-ups.

I am writing for a particular audience: the people like me a month ago who are perhaps a little weary of check-ups, who feel fine, who would prefer not to hear any bad news right now, who are scared of finding out something that will upset them. It is so easy to put off making this appointment and so inconvenient to add something that might be unnecessary to a busy calendar. But my cancer was on a part of my body I could not see, and even if I could have seen it I would not have realized it was dangerous.

As I think of my future with my wife of 25 years, my 17-year-old son who is preparing for college, and my friends, I am deeply grateful. I made that inconvenient appointment. If you are in a similar situation, I hope you will too.

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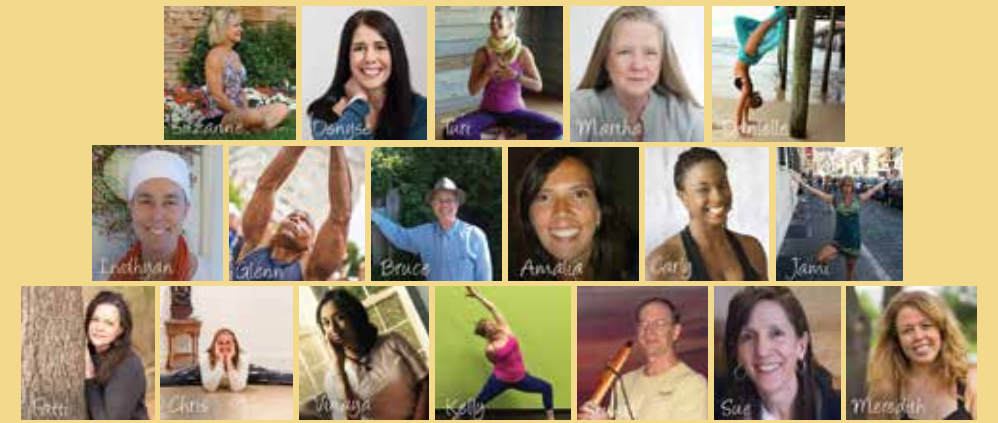
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CINDY PEARSON

In September, after eleven years of faithful and outstanding service to the Town of Middleburg Cindy Pearson, our first Economic Development Coordinator, retires.

She will be more than missed.

The daughter of Mr. and Mrs. Charles (“Jeep”) Craun, he still remembered as one of Middleburg’s finest Police Chiefs, Cindy has known the Town, its citizens, its businesses, fans, and supporters, quite literally, from birth.

After Middleburg Elementary and Loudoun County High she went to work for a Middleburg accounting firm, Yount, Hyde &Barbour.

Then, for 17 years she worked with and for the students, parents, faculty, and friends of another Middleburg institution, The Hill School.

She has been, and no doubt will be a friendly, hard-working, and effective “presence” here

In retirement leaves behind nothing but good will and a legacy of firsts and positive change.

For any of us visiting the Town Offices, whether, for the first or four-thousandth time, she was the face of the Town, much to all our benefit.

May her retirement see her well, happy, safe and living life easy.

She deserves it.

Thanks, Cindy, from all of us.

—THE STATUE ON THE COURTHOUSE LAWN—

Kudos to Loudoun County Board of Supervisors Chair, Phyllis Randall and Catocotin District Supervisor Geary Higgins, for their bi-partisan support of a serious “Special History Panel Discussion” of the Civil War in Loudoun County to be held October 1 at 2:00 PM at Otlands Plantation in Leesburg.

Among the topics for the panel will be a discussion of “The History of Loudoun’s Confederate Statue” kicked off by Donald Cooper, Ph.D., long-serving President of the friends of the Balch Library, and President and Executive Committee member of the Patriot Project, responsible for the County’s Revolutionary War Memorial.

Calm bipartisan perspective has, as we’ve seen all too often of late, eluded many of those responsible for making decisions about public art as expressions of civic pride.

Thanks to both supervisors and the program’s sponsors:

The Black History Committee of the Friends of the Thomas Balch Library

Friends of the Thomas Balch Library

Loudoun Freedom Center

Mosby Heritage Area Association

NAACP Loudoun Chapter

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Waterford Foundation, Inc.

LETTER TO THE EDITOR: BANK MANAGER

For over fifty years my family has banked with the Middleburg Bank. It is a pleasure to enter the bank and talk with helpful, friendly people ready to discuss everything from loans to simply cashing a check. I believe this is because the Town of Middleburg has been an oasis from the corporate world of malls and chain stores. Now I fear that with the merger of the Middleburg Bank and Access Bank the character will change and corporate mentality will take over. Access claims it is a community Bank which in my estimation means a bank for everyone regardless of wealth. This does not jibe with the new policy eliminating free checking and charging unless one has a minimum of one thousand five hundred dollars. I hope that Access will reconsider their policy and will again be a bank for the people all people.

LETTER TO THE EDITOR:

I am a lifelong resident of Middleburg. I’ve served for 17 years on Town Council and currently act as Vice Mayor (8 years), having previously been a Planning Commissioner and Vice Chair. I cringed when I read Mr. Bataoel’s recent op-ed. Mr. Bataoel has announced he is running for Mayor for the Town of Middleburg in May, but his article made two naïve, and to be honest, wrong claims about the town and what he would wish to do. I’ll focus my response on three key issues

First of all, compared to towns the size of Middleburg our utility rates are comparable. I didn’t say great, but comparable. Most nearby towns have out-of-town users who connect and use the utilities paying a far higher rate than in-town users, offsetting the in-town rates. Middleburg has no out-of-town users, and with good reason. This is a decade old purposeful policy to keep the surrounding areas near Middleburg from being overly developed unlike our neighbors to the North, South, and East. Look just south of Purcellville, and you know what I mean.

Secondly, the claim Middleburg has \$6.6 million lying around is misleading. I TRULY wish we did! Before making such an uninformed claim, Mr. Bataoel should have done the hard homework to fully understand the financial health of the Town. Middleburg’s finances are much more than a single number. The Town Council has worked extremely hard since the early 2000s to raise the budget reserves from a deficit. That limited reserve is for a purpose, to help us weather the next rainy days when they come and is also kept in check by significant debt service (\$4.2 million) which we owe for capital improvements, chiefly our Route 50 and water main upgrades. Three funds share the money the Town has, and they include utility, health center, and the general fund. Some of the money in the account is grant money which cannot be touched, except for the item it was requested for. Utilities and General Fund must keep 20% of its operating expenses in the accounts untouched. Health Center Funds are completely restricted. Some of the money in our accounts is invested, but as a town, we have restrictions on what amount and who we can invest with. The Town also raises funds by renting our properties as best as possible, including the water towers for use to cell phone companies. Trust me your Town is doing its best to raise money any way it can without increasing the taxes for our citizens or the businesses.

Finally, onto Mr. Bataoel’s qualifications in the running for Mayor, the Mayor of Middleburg represents all Middleburg’s citizens and businesses not only within the Town but also more broadly to the County and the State. We cannot afford a Mayor who makes embarrassingly bogus and naïve statements. One requirement for running for mayor is that you must reside in the Town of Middleburg, not just own a business here, as Mr. Bataoel currently does. Mr. Bataoel will be moving to Middleburg shortly thus fulfilling the basic requirements of candidacy. As a resident and council member, I’ve always felt it was best that whoever ran for Mayor lived in town more than half a year, had served on Council, or was a member of the Planning Commission which would give them a much more comprehensive background on the intricacies of Town, its policies, and procedures of how our Town government works. There are long hours, and hard work donated by dedicated residents who give and contribute to our success.

Perhaps if Mr. Bataoel had served on a regulatory committee such as the Planning Commission, he would be better informed. Now please don’t get me wrong. I like Vincent, and I like him a lot. I just think he’s running for the wrong spot. Before running for mayor, educate yourself by serving on the Planning Commission, Board of Zoning Appeals or running for a Town Council seat. You would be surprised at the amount of knowledge and information that is shared in our meetings and on these committees. Vincent, I believe, has his heart in the right place. I admire and commend his will to serve, but I wish he would truly learn how our Town government functions first to get the background that the Mayor needs. I wish him the best of luck, but as for me, I’ll support a candidate who has more substantial knowledge of the Town government’s policies and procedures. Middleburg deserves a leader as Mayor instead of someone who simply spouts off a comment to attract attention at the expense of the citizens, businesses, Town staff, Council, and Mayor.

LETTER TO THE EDITOR:

As a member of the Middleburg Town Council, I feel it is important to address some statements made in a recent letter to the editor from Vincent Bataoel titled “The Next Five Years.” Many people have asked me about these statement in recent weeks, and as such, I wanted to provide some fact and insights here from a Council Members view. Mr. Bataoel says he would seek to “Reinvest cash reserves in higher-yielding vehicles — the Town has more than \$6.6m in cash reserves. That’s quite a bit that could fund the future if wisely leveraged and invested.”

The repeatedly asked question has been “do we have that much money just sitting there?” Unfortunately, the stated amount of \$6.6m in cash reserves is misleading, and it mischaracterizes Middleburg’s overall financial position. It also neglects to take into account our obligations, and that much of that money is already spoken for. This makes it appear as though the town has this sum, free and clear and sitting in a savings account, doing nothing. The reality is this: we don’t. Cash reserves are defined as funds placed in liquid investments, such as low-risk CDs, that can be quickly converted if cash is tight. But more importantly, cash reserves are meant to be our backstop for unanticipated or emergency needs. That is the lens we must view see this through: what is this money supposed to be used for and where does this money actually come from.

This \$6.6m claim is not the Town’s cash reserves, there is much more to it and comes from different sources like our operating cash, the required funds to run our utilities, prior year invested surpluses and even \$500,000 in borrowed money for our Washington Street improvements. Most importantly it includes our current tax revenues. The problem in saying we have \$6.6m in reserves is that it does not acknowledge that most of the money is already spoken for. It pays for everything from our daily operating expenses, to maintenance contracts, citizen services, even the Town Staff and Police Force salaries.

Also, it covers our substantial debt service requirements and all our current infrastructure projects. Middleburg carries over \$5.6m in debt obligations which had to be borrowed in past years for critical infrastructure improvements (\$4.2m in principal & \$1.4m in interest).

The current financial position of Middleburg is strong, but this is a recent reality and is in thanks to the hard work of Staff, prior Councils, and the success of our local business and Salamander. In fact, just three years ago our General Fund revenues were \$1.5m a year and virtually no savings.

It is now \$3m annually. The success has brought additional cost but also opportunities fix years of deferred capital assets we previously were unable to afford. This is a good place, but we must not forget the lessons of the past. Many of us remember less than ten years ago we faced multiple annual deficits and near insolvency. Fiscal prudence is important in government, but especially local government. We must be responsible stewards of our citizen’s money. This brings me to the second point of the above quote.

Mr. Bataoel also says he would push the Town to “Reinvest cash reserves in high-yielding vehicles.” Higher yield vehicles also mean higher risk vehicles. We do have reserves, not \$6.6m in them, but nonetheless, the Town Council has a fiduciary and moral obligation to protect the funds of our citizens. This money is for the general welfare and benefit of our citizens. It is for this precise reason Virginia Law, wisely, prohibits local governments from putting taxpayer dollars in higher yield, higher risk investments. Aside from State restrictions, there are IRS penalties which confiscate investment profits from higher yield investments to restrain local government. This is to ensure we invest conservatively and cautiously. We must continuously evaluate our investment options for our reserves to generate a safe and fair return for our citizens, but with minimal risk of loss and within the restrictions of State and Federal Laws. We are fortunate to be in a position to have investment choices, but we cannot take it for granted.

On the Council, we all work to make continual improvements in our infrastructure, town operations and financial health. But we also must look ahead and be prepared for the next economic downturn or recession, as it will come, that is a certainty. A failure to prepare now when things are good and we have options would be a huge mistake.

If you have any questions on the Town’s current financial state or our outlook, please reach out to me, a member of the Council or Town staff. Any of us would be glad to answer your questions or walk you through our financial documents; they are all available to the public.

Bridge Littleton
Middleburg, Va

LETTER TO THE EDITOR: FACING A NEW NAZI ERA

Like many residents and readers of this fine journal my British parents were members of the “greatest generation,” and sadly like so many American families lost loved ones fighting the scourge of Nazism. It is easy to forget that not only did Adolf Hitler and his henchmen commit the greatest genocide in history they also created the very situation that led to the deaths of ten of millions of innocent people throughout Europe and the Soviet Union, the latter country losing more people than the other countries combined. A literature and foreign policy search by readers will show you which countries have banned Nazism and its acolytes, together with its various forms, including symbols such as the swastika. In the United States that joined with the British and Canadians in landing in Normandy on June 6, 1944, to liberate Europe from the Nazi evil we have a great democratic institution enshrined in our Constitution. The First Amendment has become one of the pillars of our fundamental freedom that Adolf Hitler would have liked to destroy by merciless cruelty. Our Constitution permits the current followers of the Nazi creed and Mein Kampf to pursue their beliefs peacefully and to represent them by legal means in all the media forms with which we are familiar, including peaceful demonstrations, the internet, and marches. To many, including this writer, this seems the antithesis of freedom, by providing the environment for those whose ideological predecessors caused death and destruction, to flourish and, perhaps worse, nurture recruits to the Nazi creed.

Protection and perpetuation of the First Amendment in its entirety is an absolute must for our vibrant democracy. However, there are other ways and means to counter the extreme right wing fascist challenge from reborn Nazism. An examination of the legal precedents set in other countries is a very good starting point. In particular, we should perhaps take a leaf from the legal book of our great ally in the United Kingdom. As in the US, the British do not ever wish to muzzle freedom of speech in all its many forms. However, the British have terrorism laws that are wide-ranging. The latter include the use of actual and implied violence, by extremist groups, such as the born-again Nazis. Leaving aside British laws regarding other forms of non terrorist related violent crime, British Nazi groups that stray into the areas of inciting, or implying, by their acts, that violent outcomes may ensue, fall within the bounds of what are in the post 911 era new legal constructs and precedents for defining and prosecuting terrorism.

For those deeply concerned about resurgent Nazism in the United States, with its fascist, anti-Semitic, and racist ideology, now is the time to stand up and be counted. Never be afraid to challenge evil when it is staring us in the face. Our beloved, wonderful, and courageous forebears in the greatest generation expect no less of us.

Anthony Wells
The Plains, Va

VIETNAM

BLUE

DAN MORROW

As a young man, Kurt Vonnegut was captured by the Germans during the Battle of the Bulge in late 1944 and held prisoner in Dresden, where he witnessed the pointless destruction of that city by Allied bombers in the very final days of World War II.

Slaughterhouse-Five, arguably his best novel, describes that event. In it, the novel’s hero/anti-hero, Billy Pilgrim, describes watching a movie about the air war, run backward as the projectionist rewound the film.

(If you don’t know what that means, ask your grandparents.)

“American planes, full of holes and wounded men and corpses,” Vonnegut wrote, “took off backward from an airfield in England.”

“Over France, a few German fighter planes flew at them backward, sucked bullets and shell fragments from some of the planes and crewmen.”

“They did the same for wrecked American bombers on the ground, and those planes flew up backward to join the formation.”

“The formation flew backward over a German city that was in flames.”

“The bombers opened their bomb bay doors, exerted a miraculous magnetism which shrunk the fires, gathered them into cylindrical steel containers, and lifted the containers into the bellies of the planes. The containers were stored neatly in racks.”

“The Germans below had miraculous devices of their own, which were long steel tubes. They used them to suck more fragments from the crewmen and planes.”

“But there were still a few wounded Americans though, and some of the bombers were in bad repair. Over France though, German fighters came up again, made everything and everybody as good as new.”

“When the bombers got back to their base, the steel cylinders were taken from the racks and shipped back to the United States of America, where factories were operating night and day, dismantling the cylinders, separating the dangerous contents into minerals.”

“Touchingly, it was mainly women who did this work.”

“The minerals were then shipped to specialists in remote areas. It was their business to put them into the ground, to hide them cleverly, so they would never hurt anybody ever again.”

Ken Burns opened his 10-part, 18-hour PBS documentary on the Vietnam War by running period film clips . . . backwards.

He did so, I like to think either as an homage to Vonnegut and those loved and lost in and over Dresden nearly three-quarters of a century ago; as a prayer that the idiocies that gave us both Dresden and Vietnam might be de-constructed so the “they would never hurt anybody ever again; or perhaps both.

As of this writing North Korea has announced that it considers itself at war with America led by a President who seems bound and determined to provoke would be the most destructive clash of arms since the end of Vonnegut’s War in 1945, forgetting perhaps that, technically, the Korean War never ended, and the North has never forgotten it.

Given the effect of the accidental election of Donald Trump, it’s a pity we can’t run this film backward.

SENATOR JILL VOGEL FOR LT. GOVERNOR

KEN RIETZ

It is easy to be cynical about politicians these days - lots of promises without performance. In this political morass of self-serving politicians, Senator Jill Vogel is a breath of fresh air.

I have known Jill for ten years. I have watched her working tirelessly for her constituents while lovingly caring for her children and family.

Jill has boundless energy, is smart and responsive. She tells the truth, not what you might want to hear. She admits a mistake and is one of the most pleasant public officials I have ever met.

If elected, Jill would be this State’s first woman Lt. Governor and the first elected from Fauquier County.

Jill has the experience needed for the job. She has been the managing partner of a law firm specializing in ethics and non-profit organizations. She was Deputy General Counsel of the U.S. Department of Energy where she dealt with the Environmental Protection Agency (EPA). She has served ten years in the Virginia State Senate.

Jill has been an advocate for tax reform in Virginia, something that has not been addressed since 1972. She has advanced legislation to reduce the business tax and has called for cutting unnecessary government regulations that stifle business growth. And, she has called for ethics reform.

Jill is concerned about the increase in opioid abuse. She has introduced legislation to get people into treatment and out of jail.

She has called for expanded use of Telemedicine in Virginia encouraging more people to enter the Health-Science Field.

Jill also believes that there are some things that transcend politics, and history is one of them. She believes that we should teach history and not erase it!

She has fought for years for money for historic preservation, fought to protect our battlefields, cemeteries, and monuments, and she will not support spending tens of millions of Virginian’s tax dollars on reversing that. She is proud of the work that they did in our region, in partnership with Congressman Wolf, to create the “journey through hallowed ground.”

A public servant like Senator Jill Vogel doesn’t come along very often. Let’s not miss this opportunity to elect her to our State’s second highest office.

EDITORS DESK- LETTERS@MIDDLEBURGECCENTRIC.COM

HURRICANES AND GLOBAL WARMING

A SCIENTIST’S PERSPECTIVE

DR. ART POLAND, PHD

The recent spate of powerful hurricanes has increased the discussion of the impact of global warming (no, I’m not going to use the “polite” term of climate change, it is global warming) on our weather. While I am not an expert on the subject, since my research is in the solar atmosphere, I do read and understand quite a bit about the physics of atmospheric energy transport and our changing atmosphere.

There are many pieces of the puzzle playing together that lead to severe storms. The main point for severe storms is energy. To get high winds and water being carried from the ocean into the atmosphere requires energy. This energy comes from the Sun. The energy is emitted by the Sun, reaches Earth, passes through the atmosphere

and reaches the ground or water, where it heats both. The heat can be felt and is infrared radiation. Some is radiated out into space while some is absorbed by the atmosphere, which then becomes mechanical heat. The proportion that escapes to that which is retained depends on the molecules in the atmosphere. The molecules that capture the heat are called absorbing molecules – the more there are, the less energy escapes the Earth and the warmer it gets. This increased retained energy can go into storms and make them more severe.

Some people have argued with me that these molecules are only a few parts per million, how can that make a difference? While a few parts per million is a small absolute number, it is a large percentage and changes a very delicate balance. An example of a small number having a big impact con-

cerning physics would be water and ice. At 33 degrees Fahrenheit water is liquid, lower it to 31 degrees and it changes to ice, small change big difference. So yes, adding a “small” amount of absorbers to the atmosphere makes a big difference in the energy balance.

Another related result of the warming is an increase in ocean temperature. Temperature is heat is energy. So, we are adding energy to the ocean which makes it evaporate more water into the atmosphere (read rain), and this water is warmer (read energy and wind). The total result is that a storm that would ordinarily form anyway gets more water and more wind than it would have without global warming. We recently had a storm that went from category 2 to category 5 in a matter of hours. In my 74 years of life, I have never seen such a large change in such a short time. The reason for the rapid increase

now is that there is much more energy going into the storm.

There are many other impacts of global warming that do not relate to hurricanes. Some regions become cooler because of the local conditions and various means of energy transport. Some regions become wetter and some dryer depending on the total systems effects as determined by the physics of energy transport. Some deniers have picked regions that have become cooler to say that warming isn’t happening. Others have pointed out that the Earth has been getting warmer since the ice age, so it’s just normal. The main point here is that the rate of warming has increased dramatically since about 1950, this increased rate tracks the increased rate of atmospheric pollutants.

A disturbing aspect about the scientists I know of who are climate de-

niers is that their research is funded by right-wing (read oil company funded) think tanks. One should also keep in mind that the congress of the last ten years would prefer to fund scientists who say that global warming isn’t a human-made problem. President George W. Bush even made government workers change the words global warming to climate change. The public should keep in mind what happened concerning the tobacco companies and public health in the 1900s. Greed is a very forceful motivator.

So, while I would not necessarily blame the increase in number of hurricanes on global warming, I would be willing to blame the increase in the number of severe hurricanes on global warming. We as a species need to take more responsibility for what we do to the planet.

THE “WHIRL OF THE TIMES” - AND LIGHT OVER SHADOW

THE PUBLIC SQUARE

JERRY VAN VOORHIS
CHANDLER VAN VOORHIS

The Public Square heard one person lately say: “Civilization feels like a thin cross (of law and order) on the top of a volcano.” We are in a strange time generally, one where events – like the late unpleasantness in Charlottesville and the solar eclipse – may have larger lessons.

Some 200 years ago, Johann Wolfgang von Goethe wrote: “Everything nowadays...is being transcended notionally in thought as well as in action. No one knows himself any longer; no one can grasp the element in which he lives and works.... Pure simplicity is out of the question...people are stirred up much too early in life and then carried away in the whirl of the times.” Could this true today as well?

For the seven million around the world joining millions here, the solar eclipse was a rare and exhilarating event. Many, however, lined the path of totality as an escape. Pleading external unity in world events troubling

them, they ironically took to worship a dark circle for two minutes (the only way to see the sun) as a quest for the light of life.

The eclipse, a quite transient event, appeared to offer many a precision and predictability not much found elsewhere. Others, seeing the solar pathway diagonally stretched across the U.S. in the papers, thought it was the U. S. political divide: opposite points, Oregon and South Carolina, led them logically to this human over heavenly conclusion.

It was different 100 years ago. In American Eclipse, science journalist David Baron writes inspiringly about the 1878 total solar eclipse. It was viewed as unifying the young energy of the American nation. Then, astronomical science started replacing loud noises and banging drums from earlier generations who feared the sun might not shine again. The “pearlescent...corona around it that no camera can capture,” made the Earth seem “like a big place, but...not...such a big place after all.”

Observing how “a...typical workday assumed a new and exotic coun-

tenance,” Baron quotes The New York Herald then:

“Portly bankers about to start for home paused on their office steps and turned their eyes above the money making world; merchants stood in the doorways of their busy stores, alternately consulting the face of their watches and the face of the sky; clerks and messengers, hurrying along he crowded streets, ceased to knock and jostle one another....”

America’s attention was drawn “...to the higher spheres....” that long ago July 29, 1878. The casting of superstition from the cathedral of the skies, the awe of Earth, tipping of the hat in a busy New York workplace, gratitude beyond the self, wonder over who we are – all seem, however, far removed from our spirit as a people today. So what is the pathway in our hearts now?

In this age of Big Data, the world seems to argue, clamor, demand, accuse and be a babble of voices. Far from clarity, society loads itself up with behaviors, information, patterns, and prejudices – whether those of division in Charlottesville or the

yearning for momentary unity surrounding the eclipse days later. Data can help us calculate the skies and build memorials well, but it won’t touch the heart.

Centuries ago, St. Augustine counseled that he who flees outwards loses touch with himself. He who wanders from his own heart, moves away from himself. There is nothing wrong, he says, between our being ignorant, only neglecting to find out what makes us so.

We may not heal our “wounded limbs,” he reminds us, but “It is essential to find out what it is that is damaging not to be aware of:....” There is plenty of “fight” for us in those words still – no one needs to bow to the skies, or scrape the ground to unearth sealed monuments sprinkling the past. Blaming others beyond the self shows we don’t think much of ourselves.

Symbols like stars and memorials acting as time capsules weave a world. People can revere mountain peaks, be rapt by the boundless tides of sea, the sweep of rivers, the motions of stars, and the history of a

land. But symbols, which extol place or time, carry even more weight. Because they summarize belief, they are not easy to confront. Yet casting light on them often illumines what they might say about us.

In this case, there must be a higher calling for our civilization than streaming to worship the vaults of heaven while concurrently axing the vaults of earth. The only way to conquer prejudice is, after all, to rise superior to all parts of it. For with prejudice, at times, come elements of hysteria. They arise from the comforts of indignation. They can sweep us up in a preferred side. This is perhaps “the whirl of the times.”

The Public Square believes we can learn valuably from events puncturing the news. Our real path of totality is one separating light and shadow. As the eclipse of 1878 ended false notions about the moon’s shadow to the ancients, let us focus on the heavens still and memorialize the darkness surrounding our statues by using the light of Augustinian discernment to end shadows of hate.

ASK A COUNCIL MEMBER

MARK SNYDER

Hello, Middleburg! The column last month by Vincent Bataoel: “The Next Five Years” alarmed me. In it, he writes his first priority as “... Mayor of Middleburg: [is to] Reduce water rates – the residents and businesses of the Town pay two to three times more for water and sewer service than any other municipality in Loudoun or Fauquier.”

Well! That may reflect a common misperception, but there is much more to the story. Many of his statements struck me as reckless. If others do not address them this month, I will in October.

This column presents results of an analysis I worked on while Council was away (no August work session). I studied water and sewer utility rates, and bills for various consumption levels in small Loudoun towns, comparing them to ours. The following explains the cost issues and trade-offs to present an accurate picture.

ISSUES & TRADE-OFFS

Middleburg is small, with fewer than 800 residents, but has a water utility system that would cost between fifteen to twenty million dollars to build today. However, it has

only 484 customers. Reducing our rates would lower quality standards by failing to fund costs unless we decide to encourage dense, suburban growth around town to add higher-paying customers to subsidize rates inside the town. Middleburg’s tiny customer base makes reducing costs difficult.

Long-standing policies maintain our small, rural village. One policy, not extending utility service outside town limits, includes trade-offs. While this keeps Middleburg small by discouraging unrestricted suburban sprawl around us, it reduces prospects to grow the utility’s customer base to share costs and lower rates.

Water utilities are highly regulated by the Virginia Departments of Health and Environmental Quality. Ours meet the same standards that any town and city in Virginia must meet, but with few customers to spread costs. Middleburg’s 484 customers cover operations, maintenance, and periodic replacements.

Hamilton and Round Hill provide significant service outside their towns, with more customers outside than inside. Outside customers pay higher rates than inside customers. These customers are in a captive monopoly and subsidize in-town cus-

tomers. Our six water-only customers do pay higher rates than inside town but do not affect in-town rates.

The trade-off is the hard edge between the village density in Middleburg and its surrounding low-density neighbors, versus somewhat lower utility rates and a town surrounded by suburban sprawl.

Until the early 2000’s, Middleburg tried low rates. The utility did not pay for anything unless it was clearly broken and people complained. For example, Middleburg was not even maintaining its water towers. What resulted was a utility clearly in decline by 1995. I am happy to report that this is no longer the case.

THE ANALYSIS

I focused on the water utility rates in Middleburg and other small towns in Loudoun (from their web sites) with modest, but varying, numbers of customers. Middleburg’s base is significantly smaller, with 484 customers – 36% of the average of the towns. My analysis incorporates varying factors. Some towns use tiered rates, that is, each successive level of consumption is more expensive than previous levels. Hamilton uses two tiers, and Purcellville has seventeen. The others, including Middleburg, use flat rates – each gallon consumed costs the same. Ham-

MBECC.COM



Mount Gordon Farm The Plains, Virginia \$11,750,000

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house • 5 BR • 8 FP • Exceptional finishes on every floor • Caterer's kitchen • Elevator • Spa • Separate guest cottage • Pool • Farm manager residence • 3 additional tenant houses • 12 stall center-aisle stable • Pond • Extraordinary land w/incomparable views extending beyond the Blue Ridge Mts • Orange County Hunt

Helen MacMahon (540) 454-1930



Red Gate Farm Aldie, Virginia \$3,750,000

149 acres along the historic and scenic byway between Aldie and Leesburg • Open, usable, rolling farmland • 2 ponds, windmill, lots of road frontage • 5/6 BR Victorian farmhouse plus converted water tower • Charming setting, large porches, beautiful specimen trees, large garden side pool • First time offering in 50+ years • Currently in Land Use - not in Conservation Easement

Paul MacMahon (703) 609-1905
Helen MacMahon (540) 454-1930



Crest Hill Farm Hume, Virginia \$3,600,000

203 acres in Fauquier w/nearly 1 mile of Rappahannock river frontage • Elegant stone & clapboard house • 5 BR, 4 full & 3 1/2 BA • 4 FP • Wood floors • Gourmet kitchen • Gunnite pool w/stunning views overlooking Blue Ridge Mtns and private pond • Situated amongst protected properties • 5 stall Jim Fletcher barn w/pristinely maintained paddocks, pasture and gdns • 2 car garage w/in-law suite • Old Dominion Hunt territory • VOF Easement

Alix Coolidge (703) 625-1724



Mayapple Farm Middleburg, Virginia \$3,400,000

"Mayapple Farm," purist delight • Original portion of house built in 1790 in Preston City, CT • House was dismantled and rebuilt at current site • Detail of work is museum quality • Log wing moved to site from Western Virginia circa 1830 • 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage • Historic stone bank barn and log shed moved from Leesburg, VA • Private, minutes from town • Frontage on Goose Creek

Paul MacMahon (703) 609-1905



Merry Chase Farm Marshall, Virginia \$2,800,000

Prime Atoka Road location • 155.08 rolling & mostly useable acres • Beautiful setting, tree lined drive • Main house circa 1837 • 4 bedrooms, 4 baths, 4 fireplaces • Improvements include 4 tenant houses, 3 barns, indoor and outdoor riding arenas

Paul MacMahon (703) 609-1905



Belvedere Middleburg, Virginia \$2,195,000

Gracious home with 5 BRs • Gourmet kitchen • Two-story floor-to-ceiling window display of the Blue Ridge Mountains • 3 FPs, coffered ceilings, random width rustic cherry floors • Large home office, gym, rec room, multiple porches and patios • Three finished stories, approx. 10,000 sq. ft. • Carriage house • Garage • 27 acres

Helen MacMahon (540) 454-1930
Margaret Carroll (540) 454-0650



Marley Grange Millwood, Virginia \$1,995,000

Understated elegance • Finely appointed home built in 1997 on 76 acres • 4 bedrooms, 3 baths, 2 half baths, 5600+ sq. ft. • Very private • 10 stall barn • 224 ft. X 128 ft. blue stone ring • Fine horse property • Choice ride-out • In conservation easement, bordered by farms in conservation easement

Tom Cammack (540) 247-5408



Gileswood Farm Purcellville, Virginia \$1,950,000

Immaculate custom-built craftsman home with gorgeous finishes • Gourmet kitchen • Vaulted ceilings • Open floor plan maximizes light & views • 1st floor master suite • Home office • Large family room opens to impressive pool area with cabana and extensive stone terrace overlooking neighboring lake • Large barn easily built out for horses • Land fenced & prepared for 2 acre vineyard

Helen MacMahon (540) 454-1930



111 E. Washington St. Middleburg, Virginia \$1,300,000

Stone building circa 1800 • Completely updated • New roof • Pine floors • Corner lot • 6 offices • Parking lot in rear • Shows well

Paul MacMahon (703) 609-1905



Stoneway The Plains, Virginia \$1,195,000

Well designed stucco single story • 3 BR • 4 full BA • 2 half BA • Master bedroom w/his and hers dressing room/bathroom en suite • Library • Sun-filled sitting room-dining room • Kitchen with breakfast nook and chef's caliber appliances • 2 FP • Large mudroom off 2 car garage • Cutting garden • Nestled on 10 private wooded acres in sought after Orange County hunt

Alix Coolidge (703) 625-1724



Winchester Road Marshall, Virginia \$895,000

1.69 acres with frontage on Route 17, right off Route 66, currently zoned R-4 • New Marshall code zoning calls for Gateway District, potential office building, etc. • Solid stone house on property • Sold in "As Is" condition • Owner licensed real estate agent in VA

Paul MacMahon (703) 609-1905



Firethorn Lane The Plains, Virginia \$795,000

Located in a sought-after area between Middleburg and The Plains • Main residence recently renovated • Large master suite and two additional generous sized bedrooms, each with their own full bath • Large gourmet kitchen • Lovely living and dining rooms • Wrap around porches with western views from the elevated site • Charming guest house • Beautiful gardens and stonework

Alix Coolidge (703) 625-1724
Helen MacMahon (540) 454-1930



Cub Drive Marshall, Virginia \$749,000

1% OWNER FINANCING AVAILABLE! • House built by current owner in 2003 • 4 bedrooms, 3 1/2 baths • Fireplace • Screened porch overlooks Cub Run and Rappahannock River • Hardwood floors • Country kitchen with Viking Stove • Hardiplank & brick exterior • 13.62 wooded and private acres

Paul MacMahon (703) 609-1905



Oak Ridge Warrenton, Virginia \$705,000

Prime location, off Springs Road • Surrounded by large farms & estates • House circa 1890 with 2 BR, 1 1/2 BA, FP, hardwood floors, new kitchen • Garage • 2 sheds/studio potential • Tenant house • Property shares large spring fed pond • Private setting on 13.21 acres

Paul MacMahon (703) 609-1905



Pleasant Vale Road Delaplane, Virginia \$550,000

Great Fauquier County location • Small tract surrounded by large farms • Home built by current owner • 4 BR, 3.5 BA & 2 FP, huge 2-car attached garage • Room under garage can be used as a wine cellar • Shades in all rooms • New flooring throughout most of 1st floor & upstairs bathrooms • Freshly painted • Basement had been workshop • 6.84 acres, fruit trees, stone walls, mountain views • Owners motivated to sell!

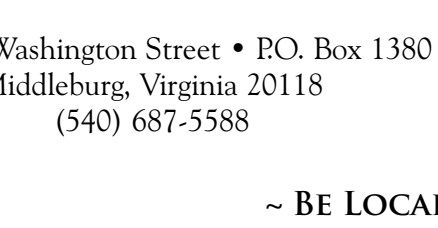
Paul MacMahon (703) 609-1905



103 W. Federal Street Middleburg, Virginia \$434,900

Flexible, open & bright commercial space • 2 floors, separate entrances, high ceilings • Entire building including all major systems recently renovated • New roof, new stucco, new HVAC - immaculate & turn key space • Zoning offers many options • High foot traffic location

Helen MacMahon (540) 454-1930



info@sheridanmacmahon.com
www.sheridanmacmahon.com

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Middleburg, Virginia 20118
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PROPERTIES IN HUNT COUNTRY

THISTLE HILL



Spectacular land with rolling, verdant fields, lush woodlands and a spring fed pond, on **415+ gorgeous acres** in unspoiled Hume. Offering **four parcels of 100+ acres each**, this property is ideally located off scenic Leeds Manor Road, amongst other beautiful estates, many in conservation easements. Easy access to I- 66 and within an hour of the nation's capital. **\$5,000,000**

Mary Ann McGowan (540) 687-5523

YORKSHIRE HOUSE



This fully renovated brick home by Swiss architect Henri de Heller in 1938 sits on **5+ professionally landscaped acres** in downtown Warrenton. House has influences from the Modernist Movement & listed on the Nat'l Register of Historic Places. 5 BRs, 5.5 BAs, formal Living Room, Dining Room, Den, Conservatory, gourmet Eat-in Kitchen, Family Room & 6 fireplaces. The grounds have over 100+ species of trees, shrubs, flowers, terraced gardens & stone walls all centered around a sunken garden. 3-car Garage. **\$1,775,000**

Cricket Bedford (540) 229-3201

BRIDGESTONE



Stunning executive residence beautifully sited on **20 secluded acres** in Piedmont Hunt Territory. Completely remodeled in 2015 with extraordinary quality and design, features new gourmet kitchen and baths, new roof, geo-thermal system, garage with charming apartment, fabulous pool & spa. Ideal for equestrians with riding ring, fenced paddocks, run-in stalls and excellent ride-out. Professionally landscaped. **\$1,695,000**

Mary Ann McGowan (540) 687-5523

LIBERTY HALL



Just Reduced \$300K! Circa 1770, Lovely Stone and Stucco Farmhouse sits at the foot of the Blue Ridge Mountains, **20+ acres** surrounded by Protected Lands, Incredible Views, Meticulous exterior renovations include Re-Pointed Stonework, Metal Roof, 2 Large Additions, Covered Porch, Basement, Buried Electric, Well and Septic, Fully Fenced, Mature Trees, Boxwoods, Ready for all your interior finishes. **\$1,550,000**

Rebecca Poston (540) 771-7520

RECTORTOWN



A well maintained 2 story colonial style home has 4 bedrooms, 3 bathrooms, hardwood floors, 2 fireplaces, formal living & dining rooms, large mudroom, full basement & back up generator with auto start. A large deck provides for outdoor entertaining while taking in the beautiful views. Located in OCH territory with great ride out (by permission). There is a 4 stall, center aisle barn with attached run in: well drained 120' x 240' grass schooling ring; 2 large pastures & 3 paddocks. The **19.32 acre** farm is surrounded by larger holdings protected by conservation easements. A tractor building & kennel complete the package. **\$1,300,000**

Emily Ristau (540) 687-7710

WILLOWCROFT



Marshall~Fully renovated cottage nestled amongst large farms on **1 manicured acre**. Enjoy a traditional country home on the outside with a sophisticated, contemporary design within. 3-4 BRs, 2.5 BAs w/open Kitchen and Eat-In area, DR w/ original stone fireplace, LR with built-ins, bay window and fireplace, separate Office or 1st Floor Bedroom. Master Suite w/lux BA & His & Her Walk-ins. New roof, 30+ new windows. Large open flagstone terrace and extensive landscaping. **\$1,135,000**

Cricket Bedford (540) 229-3201

CHIMNEYS



The Plains~One of Fauquier County's oldest properties on **17.3 acres**. The main house, c1790 is stucco over frame and has heart pine floors, beamed ceilings, 5 Fireplaces, 6 bedrooms 5 full and 2 half baths. It is surrounded by boxwood and perennial gardens with a lovely pool, pool house and stone cabin guest house. An old Virginia Classic and a must see! **\$1,100,000**

Rein duPont (540) 454-3355

POTT'S MILL



Coming Soon! Beautiful all brick and stucco Tudor style home on **5 acres** with sweeping lawns, in an idyllic setting. Spacious rooms, hardwood floors, updated country kitchen, two family rooms, sun room opens to a large deck, walkout lower level opens to terrace, elevator access to all three levels. Outstanding location minutes from Middleburg on a scenic country road. **Priced at \$897,000**

Mary Ann McGowan (540) 687-5523

TAIL RACE FARM



Aldie~Wonderful horse property on **10 acres**. Fully fenced with tremendous ride out potential in Middleburg Hunt Territory. Three level, 4 bedroom, 3 bath home perfect for extended family. Verizon FIOS, Greenhouse and Pool. 4 stall & 2 stall shed row barns, paddocks, frost-free automatic waterers, 2 run-in sheds, 80' x 140' riding ring. **\$748,000**

Rebecca Poston (540) 771-7520

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