

MCAULIFFE ANNOUNCES PRESERVATION VICTORY AT HISTORIC GOOSE CREEK BRIDGE

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PHOTO BY NANCY MILBURN KLECK

ART AND OYSTERS

ADDING AN ARTISTIC ELEGANCE TO THE AMBIANCE OF THE KING STREET OYSTER BAR ARE THREE HUGE WINDOW MURALS PAINTED BY LOCAL ARTIST ISABELLE TRUCHON: ONE OF SHRIMP, LOBSTERS, AND OF COURSE, OYSTERS. PAINTED IN ACRYLIC ON CANVAS STRETCHED ON WOOD, THE PANELS ADD A WONDERFUL SOPHISTICATION TO THE SPACE WHILE HONORING THE CRUSTACEANS AND SEAFOOD WE HIGHER FORMS OF EVOLUTION SO ENJOY.

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MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

The County's Plans for Middleburg

At 5:00 PM on Thursday, December 14, exactly one hour before its regularly scheduled monthly meeting at Town Hall, Loudoun County Officials were scheduled to deliver a special presentation on the County's "Comprehensive Plan" focusing on the impact of revisions to the plan on Middleburg and environs.

Since July Council member Bridge Littleton has been attending meetings of a 26-person "stakeholders committee" appointed by the County Supervisors, that meets every other Monday from 6:00 to 9:00 PM to solicit opinions and offer advice on the multi-million-dollar exercise entitled, "Envision Loudoun."

According to Littleton, the committee, headed by Ricky Barker, was operating in what he described as "more and more of a contentious environment."

In his view, the committee to date has made "decisions that were not in the interest of Middleburg, the rural areas or preserving what went around them."

He was particularly critical of the committee's apparent approach to housing needs in the county. Instead of doing "good planning" and saying "just because [a study] said we needed another 18,000 houses, we don't want that", the committee has said, "where do we put them?"

Littleton noted that roughly 83% of members of the public consulted by

the committee said "do not put more houses in the transition area"; however, the stakeholders committee voted to triple it."

"The scary thing," he said, was that the committee's document "would be the foundation on which decisions would be made."

"They were," he said, "generating a ton of stuff to support their recommendations but, his opinion, "they had not done the policy work to actually come up with the right policy statement for the County."

On the other hand, Littleton noted they did a lot of great work with the public input sessions and reported that over 8,000 people participated."

The Piedmont Environmental Council has been active in encouraging the general public and concerned non-profits to become involved in the matter.

Town Council in general, and Littleton, in particular, were expected to have sharp questions for the County at the December 14 presentation.

The session is open to the public.

A \$320,000 Tax Refund

On November 9 Councilman Mark Snyder moved, and Town Council approved without dissent, an amendment to the Town's Budget allowing the refund of some \$320,000 in personal property taxes paid even though they were not due, and to cover the tax revenues that would not be received this year.

Town Administrator Martha Semmes noted that the State Code permitted the Council to refund the past three years'

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NEWS OF NOTE

VIRGINIA GOVERNOR MCAULIFFE ANNOUNCES PRESERVATION VICTORY AT HISTORIC GOOSE CREEK BRIDGE

Gov. Terry McAuliffe, the Civil War Trust, and NOVA Parks heralded a preservation victory creating a Northern Virginia park that spotlights one of Virginia's architectural treasures and the Gettysburg Campaign's lesser-known stories.

The governor announced that the two land conservation groups, in concert with the Fauquier and Loudoun Garden Club and the Virginia Department of Transportation, saved 19.8 acres at the heart of the Upperville battlefield, around and including historic Goose Creek Bridge in Loudoun County.

Built about 1802 when Thomas Jefferson was serving his first term as U.S. president, the 212-foot-long span is one of the last four stone-arch bridges left in Virginia. It figured prominently in the Battle of Upperville -- a cavalry and artillery duel fought on June 21, 1863, as the Gettysburg Campaign opened.

"Goose Creek Bridge is among the more than 1,000 significant sites that have been protected under my administration's Virginia Treasures initiative," McAuliffe said. "Focused on a 'quality over quantity' approach to land preservation, we have protected 1,337 natural, cultural, recreational and conservation-centered treasures across the Commonwealth -- far exceeding our goal of 1,000 sites during my tenure. This includes 36 treasures in Loudoun County and 33 in Fauquier County."

McAuliffe spoke at a news conference overlooking the picturesque bridge. He was joined by Virginia Secretary of Natural Resources Molly Ward, Civil War Trust President James Lighthizer, NOVA Parks Board Member Cate Magennis Wyatt and Loudoun County Board of Supervisors Phyllis J. Randall. The event was hosted by the national nonprofit Trust and NOVA Parks, which has protected 12,000 acres in six Northern Virginia counties and cities.

The speakers thanked former U.S. Sen. John Warner, who donated 12 acres beside the bridge to the Garden Club years ago, and the local preservation advocate Ann MacLeod of Upperville, for their steadfast efforts to protect the Goose Creek Bridge site. The creekside meadow was then part of Warner's estate, Atoka Farm. MacLeod and friends put the bridge on Upperville's Hunt Country Stable Tour every year and raised money to repair its masonry and resurface the old road.

"By preserving the land where these Civil War battles occurred, we are not only protecting Virginia's unique history, but we are



also conserving environmental features that millions of Virginians value immensely," Ward said. "Moreover, nearly all the battlefield preservation work conducted in the Commonwealth has the additional benefit of protecting the vital Chesapeake Bay watershed."

"Virginia and the Civil War Trust enjoy a strong partnership to preserve precious battlefield lands across the Commonwealth that tell vivid stories of America's deadliest conflict, as only such places can," Ward said. "Befitting the state where the greatest number of Civil War battles occurred, the Trust and Virginia have saved 24,700 acres of hallowed ground in the Old Dominion."

"The Civil War Trust, NOVA Parks, the Fauquier and Loudoun Garden Club and the Virginia Department of Transportation have joined together to ensure that this beautiful and evocative landscape is preserved for generations to come," Lighthizer said. "Together, we are creating a new, publicly accessible park here, building on the success that created a park at the Middleburg battlefield in 2012. In this way, we are protecting key pieces of an important struggle during the momentous Gettysburg Campaign."

The Civil War Trust intends to convey Goose Creek Bridge's former Garden Club site and an adjoining VDOT parcel to NOVA Parks, the regional agency that will be their public steward. The land straddles the Loudoun-Fauquier line. Until 1957, when it



GOVERNOR AND MRS. MCAULIFFE, SENATOR JOHN WARNER - CENTER

was abandoned, the site's venerable Ashby's Gap Turnpike was U.S. 50, now a busy east-west thoroughfare.

"Great things happen through partnership," said Magennis Wyatt. "We at NOVA Parks have been honored to work with the Civil War Trust, the Fauquier and Loudoun Garden Club, and the Commonwealth of Virginia to make this new park a reality. It has taken the cooperation and common vision of many to make this possible, and we thank all those who have helped these efforts."

"Goose Creek Bridge has a rich history. It's been an im-

portant part of Fauquier and Loudoun Garden Club's history as well, said Aline Day, president of the club. "For over four decades, our members have worked hard to preserve it, by securing its ownership, by raising funds through grants, donations, and ongoing fundraisers, and supervising its upkeep. We are delighted to be turning over stewardship to such a qualified new owner."

Renowned men and units -- such as Col. Strong Vincent and the 20th Maine Infantry, later heroes of Little Round Top -- faced Confederate cavalry at Goose Creek Bridge, whose job was to delay the Union army and prevent it from crossing into the

Shenandoah Valley. Federal forces attacked down the steep bank to cross Goose Creek and forced Confederate Maj. Gen. J.E.B. Stuart's horse soldiers to retire to the next high ground to the west. Ten days later, many of the same players struggled in the war's deadliest battle at Gettysburg, Pennsylvania.

"This historic battlefield will add to the network of historic sites that makes our region a great place to live and visit," said Randall. "American history was made in Loudoun County and continues to be made. I thank the Governor, Civil War Trust, and NOVA Parks for making this happen."



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NEWS OF NOTE

DOLLAR OYSTERS AT THE OLE' BANK BUILDING



NANCY MILBURN KLECK

It began as Middleburg National Bank, an imposing, elegant, neoclassical structure now home to King Street Oyster Bar. Eating lunch at the original Leesburg location, it occurred to Councilman Peter Leonard-Morgan and new Vincent Batael, Economic Development Committee chair that the then-vacant building would be perfect for an oyster bar.

Great location, delectable fresh oysters, a full seafood menu, a well-stocked bar, what could be more inviting? Finally, after the fourth urging, partner Rick Allison ventured to see the space. It was love at first bite. In its second month since opening, King Street Oyster Bar is a bustling hot spot for meeting friends for brunch, lunch or dinner, or enjoying a daily happy hour. A wooden host stand carved in the shape of a mermaid greets patrons and while you wait, you can watch oysters brought in from as far away as Canada and California being shucked behind a glass and marble enclosure. There's an upstairs bar and seating as well for a bit more intimacy, but the two-story bank windows give the cozy space a big feel.

A diverse, creative menu includes American-style fare of scallops, king crab legs, trout, mussels, blue crab and corn chowder, Asian tuna, calamari, clams, shrimp, gumbo, salads,

salmon, all kinds of sandwiches and po-boys, lobster rolls, trout, mahi, salmon, and filet mignon and chicken are added for the turf aficionado. Complementary side dishes and a divine dessert selection cannot be ignored. Kids have a menu too!

Adding an artistic elegance to the ambiance are three huge window murals painted by local artist Isabelle Truchon: one of shrimp, lobsters, and of course, oysters. Painted in acrylic on canvas stretched on wood, the panels add a wonderful sophistication to the space while honoring the crustaceans and seafood we higher forms of evolution so enjoy.

Every town needs a place to meet on a regular basis; it's what small communities thrive upon, and with a \$5 happy hour menu and dollar oysters, King Street Oyster Bar is a marvelous new addition to Middleburg.



PHOTO BY NANCY MILBURN KLECK

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NEWS OF NOTE

GENTLE HARVEST DELIVERS MORE THAN “FAST FARM FOOD”

LAUREN R. GIANNINI

Top marks – A+ and then some – to Gentle Harvest where the prices are surprisingly fair and competitive and many items substantiate their Locovore™ mission to source as much food locally as possible.

Since opening a little over a year ago in Marshall, a cozy Main Street USA town that offers two convenient interchanges to I-66, Gentle Harvest has become a one-stop shopping destination for organic and non-GMO vegetables and fruits, humanely raised and harvested meats, outstanding options for vegans and vegetarians, along with all the other staples such as flour, spices, juices, ev-

erything dairy, and “good for you” foods-to-go.

If you ever shopped at the Home Farm Store in Middleburg, then you’re familiar with some of what Gentle Harvest offers. You’ll be surprised at how much both menu and market have grown.

Many items merit special mention: Flourless Dark Chocolate Cake, Carrot Cake, Bone Broth, Kombucha (many flavors on tap with Ginger a personal fave). Two daily soups, made from scratch and just right for this time of year, might feature chicken, vegan or beef chili and cream of broccoli that’s full of flavor yet delicate. Those who like chicken or beef noodle, potato or vegetable soup will be pleased by the rich flavor

of the broths. There’s also Gentle Harvest’s French Onion Soup Special. You can call to find out exactly what’s on offer.

Build-a-Burger allows individual creativity with your choice of beef, turkey, chicken, veal, or veggie patty with a tasty array of fixings. The menu includes Ayrshire Farm beef/pork hot dog, Ayrshire sausage, baked and oven-fried chicken. Breakfast items include savory sausage muffins, egg sandwiches and wraps. There are chicken strips and children-sized entrées and sides. You’ll find a mind-boggling selection of real fruit juices, coffee, hot and cold teas, lemonade, wine, Kombucha, and soul-satisfying desserts and cookies.



Gentle Harvest offers great customer service. “We have a great staff – they’re eager to be the best they can, and it really shows once they get to know each station and become familiar with everything we offer,” said Brooklynne Kiley, the Assistant General Manager, who’s very hands on with every aspect of Gentle Harvest, including special orders.

Don’t see what you need? Just ask. Deliveries take place on weekdays, so it’s just a matter of Brooklynne knowing what you need and when you want to pick it up. With the holidays coming, special orders are an everyday occurrence, and Gentle Harvest will get you set up with whatever your feast might need.

“We have our standard holiday catalog with organic ham, turkey, beef and pork roasts as well as a variety of entrée and side dish options for vegans and vegetarians, such as Vegan Ancient Grains Salad and Roasted Stuffed Butternut Squash,” Brooklynne said. “Another major favorite side dish is Gentle Harvest’s creamed kale with smoky bacon.”

Gentle Harvest does all sorts of magic with produce, including Roasted Root Vegetables with parsnips, potatoes, carrots, celeriac, beets, turnips and marble potatoes with roasted garlic, honey, and hemp oil. The Holiday catalog can be accessed online or picked up a hard copy when you stop at Gentle Harvest. Each item offers pricing, how many you can expect to feed for each side, etc.

Ayrshire Farm® Heritage Breed Turkey stars on its own and also leads a delicious trio in their Turducken – a mouth-watering roast comprised of boneless chicken inside a boneless duck inside a turkey. It weighs 26 pounds and feeds 30 hungry guests.

Crave dressing? The most finicky palates will be pleased with flavors that range from Sourdough, Hot Italian Sausage & Chestnut Dressing (be still my heart) to Traditional, Vegan Traditional, Wild Rice & Mushroom, and Southern Oyster & Cornbread Dressings. The Holiday Guide specifies the sides’ sizes, usually 1 and 3 quarts along with how many you can expect to feed.

Gentle Harvest’s desserts, cookies, muffins, cupcakes, pies, and cakes are non-pareil – for example, Carrot Cake with cream cheese frosting, and gluten-free Pomegranate Molasses Poached

Pear & Frangipane Tart. Again, the Chocolate Cake (flourless) is a winner if you enjoy dark chocolate. Pies include deep-dish double crust apple pie made with five pounds of apples as well as pecan and pumpkin with a whole wheat crust.

“We’re already seeing orders for pick-up closer to Christmas – and not just from our Holiday Catalog,” said Brooklynne. “Our fresh and frozen meats are very popular day-to-day sellers, and many people seem to like the convenience of our individual Chicken Pot Pies, Shepherd’s Pies, and macaroni and cheese. Scotch eggs are another popular item. They make a substantial meal for one or two people, as part of a salad or in a sandwich. When cut into wedges, they make great party canapés. We have a pretty impressive array of both fresh and frozen options, and there are always entrées and sides in our fast food area.”

That term “fast food” is uniquely applied here and actually means fast-casual fare. Gentle Harvest offers real food ingredients – nothing processed, nothing artificial, nothing microwaved – simply wholesome quality foods that you would be proud to cook at home. While it doesn’t have the vast array of inventory found in chains, this community market makes excellent use of the space in its refitted bank building.

It’s a sure bet that you will find something essential, be it everyday comfort food or a gourmet treat, specialty food or a gift item.

For more information, stop in at 8372 West Main Street, Marshall: Gentle Harvest is open seven days a week from 8 a.m. to 9 p.m.

Virtual visitors can click into www.gentleharvest.com Phone: 540-837-4405 Email: info@gentleharvest.com

Please call to verify their hours on Christmas Eve. Closed on Christmas Day.

[Please note: The author of this review is a devout DIYer when it comes to food – a healthy omnivore who prefers to eat at home because she loves to cook from scratch: bread, pasta/noodles, soups, stews, all sorts of Italian dishes, poultry, beef, bison, wild game, wild sockeye salmon, desserts such as dark chocolate triple layer brownies, sour cream apple bundt, etc... That said, she’s a regular at Gentle Harvest.]

MIDDLEBURG HUMANE FOUNDATION STEPS UP TO HELP LOUISA COUNTY RESCUE OVER 600 ANIMALS

The Middleburg Humane Foundation, along with Fauquier and Loudoun County Animal Shelters has stepped up to help Louisa County Sheriff’s Department and Animal Control rescue over 600 animals last week. Animals range from birds, fowl, small mammals, and livestock. Middleburg Humane has agreed to take in the old, sick and pregnant animals. As of December 8th, MHF has received 40 of the 77 animals. The animals will be received in stages to properly document and medically treat each one. During this first wave, MHF has received 14 goats, 22 ducks, 2 pheasants, 1 peacock, and 1 bantam chicken. Many of the female goats are pregnant and will give birth soon. The veterinarian will know by Thursday of this week how many goats are pregnant. MHF has tentative plans to receive bunnies, guinea pigs, carrier pigeons, chickens and roosters pending the test results performed by the state veterinarian.

Preparations to comfortably house the animals are well underway, thanks to monetary donations from the public. MHF has spent \$600 so far on housing and enclosures for the animals. The holiday season campaign is the time when MHF asks for winter donations specifically for emergency winter rescues and to promote “A Home for the Holidays” to clear the shelter of the animals already waiting for new homes. With the rescue happening early in the season, the shelter hopes to receive donations from a broader audience this year. “We run low on funds towards the end of the year and we stretch our dollars as far as possible. This rescue places a strain on our income as our donations are just beginning to trickle in but we have faith in our surrounding communities. They always pull through for us in time of great need.”

MHF expects to do this in waves. Once we find homes for the animals we currently have taken in, we will bring in more. We are currently looking for fosters and fosters to adopt, particularly with the goats, MHF needs fosters with whelping experience. Everything will be cleared medically before going home with someone including the pregnant animals. All animals will go to a foster with medications and food. MHF may ask fosters to provide feed for the foster animals while in their care. If you would like to get involved, please fill out an application to adopt or foster online at www.middleburghumane.org or if you would like to donate in other ways they will need tarps, zip ties, bleach, paper towels, bedding/shavings (cedar or pine), hay, straw, etc. The full list can be found on the MHF Amazon Wishlist which is located on their website under donate.

Adoption rates vary depending on the type of animal. Goats are \$50, Chickens, ducks, pigeons, and pheasants are \$15, Rabbits are \$25

Please fill out the application at www.middleburghumane.com.

IN ADDITION: MHF will need tarps, zip ties, bleach, paper towels, bedding/shavings (cedar or pine), hay, straw, etc. These can all be found on our Amazon wishlist at https://www.amazon.com/.../regi.../wishlist/ref=cm_wl_search_25...

OR DONATE and we will purchase emergency supplies: <https://www.middleburghumane.org/donate>

We will know more about whos pregnant by Thursday. We want to start the foster process by next. As of right now, no one is available for foster or adoption because they aren’t cleared medically.

On December 8th, Middleburg Humane Foundation took in 14 goats, 22 ducks, 2 pheasants, 1 peacock, and 1 bantam chicken. Many of our female goats are pregnant and will give birth soon. MHF does still plan to tentatively take in bunnies, guinea pigs, carrier pigeons, chickens, and roosters depending on the all clear



from the test results that the state vet is performing. We are still accepting applications, both foster, and adoption, for the animals that we have taken in already. If you are interested in adding to your flock or herd, please fill out the

application online at www.middleburghumane.com. Thank you for your patience and understand as we get all of the animals settled-in and vetted.

In addition, yesterday in preparation for the animals to come

into MHF, we spent about \$600 on housing and enclosure needs. If you would like to help us cover the costs of upcoming vet visits, feed costs, and other expenses, please donate to <https://www.middleburghumane.org/donate>.

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NEWS OF NOTE

SEVEN LOAVES SERVICES: CONSTANTLY EVOLVING BUT A CONSISTENT MISSION

Seven Loaves Services is a Middleburg based non-profit organization founded in 1994. It was the vision of Reverend Martin Spillman, the pastor of the United Methodist Church to provide a community-wide approach to address hunger and food insecurity. Reverend Spillman was joined in his efforts by five other churches; Long Branch Baptist, Middleburg Baptist, St. Stephen Catholic, Emmanuel Episcopal and the Church of Our Redeemer.

They started with a small closet in the church and since then the organization has grown into one of the larger food pantry operations in Northern Virginia. Seven Loaves still operates out of the lower level of the United Methodist Church and has recently completed a multi-year renovation of the space. The biggest project was the modernization of the food storage area. The old "root cellar" space had a gravel and dirt floor which was excavated and a new concrete floor was installed as well as better lighting and new storage shelving. "We finally replaced the old hobbit door to the storage area", Seven Loaves Board member Kevin Hazard notes, "It was sort of an initiation for new volunteers to bump your head on the low door frame!"

The construction of the new storage space was followed by additional interior improvements to the patron waiting areas. The spaces are now much more attractive and efficient for volunteers and patrons alike. This fall the last phase of the improvements program was completed and included a new recycling and waste storage area, an outdoor seating area for the patrons and new landscaping at the pantry entrance.

Seven Loaves is committed to "green" operations. "We recycle all of our cardboard waste and any non-distributed perishable food is provided as forage to a local farmer. We also just completed a conversion to energy efficient LED lighting" said Jim McLaughlin, Seven Loaves Vice President, and Operations Director.

The food pantry is open to patrons three days a week and patrons can visit the pantry once a week. On a typical day, about thirty families will visit the pantry and over the year they will serve over 500 separate households. "Seven Loaves is like a small grocery operation", notes Seven Loaves Treasurer Browning Herbert, "we distribute over 300,000 pounds of food annually and source our supplies from grocery store donations, purchases from the regional Blue Ridge Food Bank warehouse and the many food drives by the local community and youth groups.

We are especially grateful to the students at the Hill School, Foxcroft, Middleburg Charter and the Dulles South Chapter

of the Loudoun Young Men's Service League who run food drives and volunteer at the pantry". "The core of our organization is our wonderful, diverse, hardworking and caring group of volunteers.

In a given week we will have thirty to forty volunteers picking up, sorting, stocking and distributing food. We could not do it without them!" notes Carleigh Underwood, Seven Loaves Pantry Manager. Carleigh recently has stepped into the Pantry Manager position after the retirement of Deborah Gallagher who provided several years of exemplary service to the organization. Prior to becoming the Pantry Manager, Carleigh was the Seven Loaves IT Director and completely revamped and enhanced the organization's website (www.seven-loavesmiddleburg.org) and it's Facebook Site.

Seven Loaves is also well supported by local businesses and special events in our area. Teresa Stine, Seven Loaves Secretary said "We started a piggy bank program with local shops several years ago and it has been very successful and well received by both visitors and our community. We also receive contributions from the merchants, Wiley Wagg is a great example as they collect dog and cat food for us to share with our patron's pets." Special events are also making Seven Loaves a charitable beneficiary and some recent notables are the Upperville Colt and Horse Show, The Bluemont Concert Series, the Middleburg Community Center Concerts and the Winchester



Harley Davidson Club.

Jeff Baldwin, long-time Seven Loaves Board Member said: "We are so grateful to the many groups that come to us and ask what we can do for Seven Loaves." Just a few weeks ago, an inaugural competitive regional bike race was held at the Salamander Resort and Spa. Reggie Cooper, the Resort General Manager, and a Seven Loaves Board Member worked with the race organizers to make Seven Loaves the sponsored charity for the event. "Special events, websites and Facebook pages were likely never anticipated by the founders of Seven Loaves" notes Stephen Plescow, President of Seven Loaves, "but it is part of the evolution and continued success of the organization"

Stephen joined the Seven Loaves team as a volunteer in 2008 and has assisted with many of the recent changes in the organization. "When I first volunteered with Seven Loaves in 2008 I was not aware of the level of food insecurity in our community, especially in Northern Virginia, one of the wealthiest areas of the nation. In Virginia, about 12% of our population, almost 1 million people, face this challenge every day." Seven Loaves is unique among area food banks in that it does not place a geographic restriction on where patrons come from. A cornerstone of the Seven Loaves philosophy is a quote from Matthew 15:32, "I do not want to send them away hungry..." Stephen notes, "We serve all that come to us asking for help, I truly admire the

courage it takes to ask for assistance. I am also so very proud of our volunteers who make the patrons feel welcome, safe and respected." Seven Loaves has established several programs with Windy Hill and Levis Hill house to address the need of local residents and as Stephen states "to make sure we take care of those in our backyard." Stephen concludes that "I am humbled and privileged to be part of Seven Loaves. It is a cherished local organization and it is truly a reflection of the generous and giving nature of the residents of Middleburg and the surrounding area".

Visit the Seven Loaves website and Facebook page to learn more about the organization and how you can help.



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NEWS OF NOTE

STEPHEN JAMES McVEIGH

Stephen James McVeigh of Middleburg, Virginia, died on November 22, 2017. He was 70. Born in Quincy, Massachusetts to Thomas A. McVeigh and Eileen L. McVeigh, he was a graduate of Sacred Heart High School. After attending Georgetown University, he worked in Washington, DC, and traveled extensively throughout the United States. Moving to Middleburg, he met Sally Oliver and they married in 1979. From that time, they owned and operated Wetherburn Farm, a horse breeding facility. Steve's love of horses and dogs was exceeded only by his love of people. He had a generosity of humor and spirit that gave people laughter and ease at the same time. He is survived by his wife, Sally O. McVeigh, of Middleburg, Virginia, his brothers, Thomas A. (Cornelia) McVeigh, Jr., of McLean, Virginia and Mark W. McVeigh, of New York City, his sister, Anne F. McVeigh, of Scituate, Massachusetts, and numerous nieces and nephews. A sister, Joan P. Ferris, of Rutland, Vermont, and a brother, Francis McVeigh, of Quincy, Massachusetts, predeceased him.

BEVERLY ANN SINCAVAGE

Beverly Ann Sincavage died December 8 at her home in Middleburg, Va. A resident of the town for over 10 years, she was active in the local art community, displaying her mixed media and collage works at galleries throughout Northern Virginia. She also volunteered at the Pink Box tourist information center and with the FISH charitable organization. Born in Bristol, Conn. in 1945, Ms. Sincavage received a master's degree in education from Stanford (Ca.) University and an MBA in public administration from George Washington University. Her earlier career in international communications spanned over 20 years. Her specialty was tariff administration and coordination with the U.N. agency that sets common standards for voice and data carriers worldwide. She began her telecommunications career with TRT Telecommunications Corp. in Washington, then moved to GTE Telenet Corporation in Reston, Va., where she helped launch the first public Internet network for businesses. A memorial service will be held at a later date.

Cue the memories.

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NEWS OF NOTE

SHENANDOAH UNIVERSITY'S MCCORMICK CIVIL WAR INSTITUTE RELEASES INAUGURAL ISSUE OF ITS CIVIL WAR JOURNAL

JOURNAL OF THE SHENANDOAH VALLEY DURING THE CIVIL WAR ERA
IS UNIVERSITY'S FIRST-EVER ACADEMIC, PEER-REVIEWED JOURNAL



Shenandoah University's McCormick Civil War Institute (CWI) has released its inaugural volume of the Journal Of The Shenandoah Valley During the Civil War Era. The journal is Shenandoah University's first-ever academic, peer-reviewed journal, and is slated to be published annually by the CWI.

"With the launch of the Journal Of The Shenandoah Valley During the Civil War Era, Shenandoah University's McCormick Civil War Institute will become recognized nationally as a center for scholarly work in the field," said Dean of the College of Arts & Sciences Jeff Coker, Ph.D. "At a time when our understanding of this pivotal era in the nation's history is so important, Jonathan Noyalas has brought together a distinguished group of historians

to launch a publication that is poised to make immediate and lasting contributions to Civil War studies. This is a milestone for the institute, the history department and the university."

The journal will provide fresh perspectives on seldom-studied aspects of the Civil War era in one of the most contested regions during the Civil War – Virginia's Shenandoah Valley. It examines the Civil War era broadly and examines aspects of memory, social, military and political history.

"This is one of the CWI's most ambitious projects," said CWI Director Jonathan Noyalas '01, M.A., who serves as editor of the journal. "Despite its crucial role in the years leading up to the conflict, the war itself, and its role as a stage for some degree of reunion among former foes,

the Shenandoah Valley craves scholarly attention. Although in recent years historians have given a moderately increased amount of attention to the campaigns and battles fought in the region, so much of the Civil War era's history remains unearthed and stories untold."

The inaugural issue of the Journal of the Shenandoah Valley During the Civil War Era offers new insight on the period in the region through examinations of important, yet neglected, topics – the experiences of slaves in the region, the operations of the Freedmen's Bureau, and significant, but often overlooked, figures such as Col. Joseph Thoburn or John Mead Gould. In addition to an array of seven essays covering a variety of social and military topics, the inaugural issue contains reviews of nine recently re-

leased books which are in some way relevant to the region's Civil War story.

The journal is governed by a board of 14 historians, many of whom are leading figures in the field of Civil War era history. The editorial board includes such notable scholars as Allen Guelzo, Ph.D., of Gettysburg College, three-time winner of the prestigious Lincoln Prize; Brian Matthew Jordan, Ph.D., of Sam Houston State University, a 2016 finalist for the Pulitzer Prize in History; and Kenneth Noe, Ph.D., of Auburn University.

"Like all good academic journals, CWI wants the contents to not only inform, but to inspire and encourage additional research and scholarship on topics that will further clarify one of the most complex and important periods in our nation's history," said

Noyalas. "We hope that all who read this journal will enjoy it, and historians – whether established professionals or aspiring undergraduates – will be inspired to delve into the complexities and nuances of the Shenandoah Valley's Civil War era history."

The journal is currently available online at amazon.com, as well as at retailers throughout the Shenandoah Valley, including Winchester Book Gallery. The journal retails for \$10, with all proceeds supporting the varied activities of the CWI, including free public programming throughout the year, unique opportunities for Shenandoah University students, and CWI's various interpretive efforts at the university's Shenandoah River Campus at Cool Spring Battlefield in Clarke County. Work has already begun on volume two.



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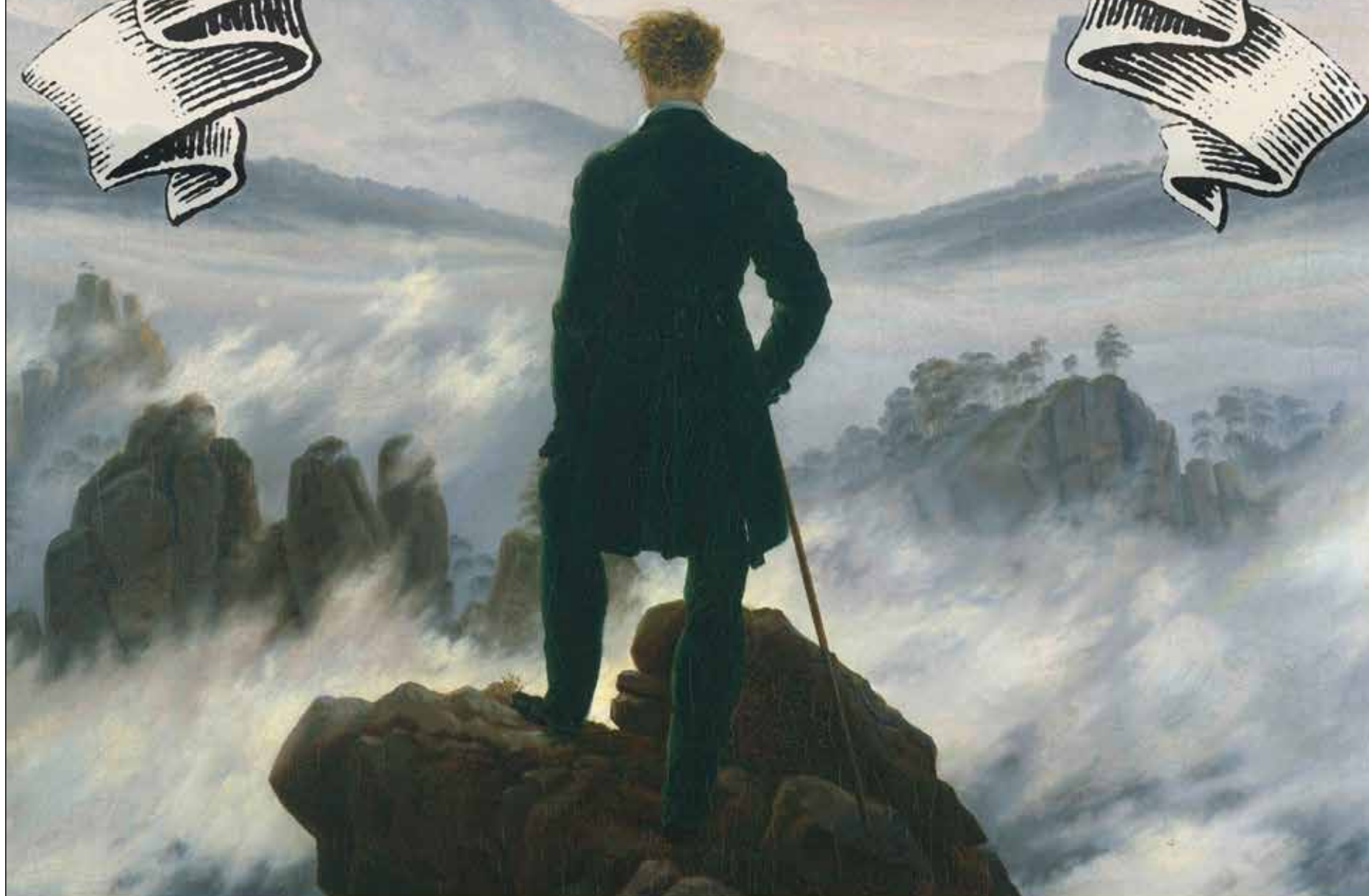
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NEWS OF NOTE

MIDDLEBURG TOWN COUNCIL REPORT CONTINUED FROM PAGE 1

of such tax levies, with a ten percent interest payment.

Town staff, she said, had issued letters to the businesses that had paid the tax over the last three years.

The Town Treasurer will issue the refunds, which Semmes estimated would be issued in early December.

Introducing Middleburg To Richmond

Middleburg's Business & Economic Development Director, Jamie Gaucher, reported to Council that he had traveled Richmond to "introduce himself" and meet "the people who headed up key divisions of the Virginia Economic Development Partnership."

"Many of them," he noted "had heard of Middleburg; however, no one had ever been here."

"This," he said, "will change."

Financial Literacy Program

Middleburg is partnering with Middleburg Bank to do "a financial literacy program" at Middleburg Community Center, Economic Development Director, Gaucher reported.

The program, he said, will "touch on topics such as credit, the difference between working capital versus fixed assets, types of loans, what a loan package consists of, and federal and state guarantees that may be utilized by small businesses."

The initiative, proposed by Middleburg Bank, will "be at no cost to the Town and would address a need," Gaucher assured Council. If successful, he said he "could see it evolving into an on-going relationship."

The sessions will require registration but will be open to the general public.

School Safety Patrol Program

Middleburg Charter School has approached Middleburg Police Chief A. J. Panebianco in the hopes of partnering with the American Automobile Association to start a school safety patrol program.

"The kids," he said, "asked for it."

Current plans call for initial in-school interviews with eight fifth graders.

At the end of the school year, eight fourth graders

would then be selected and mentored by the fifth graders.

Members of the "Safety Patrol" would receive a sash immediately, but would not officially "earn their badge" until after the first grading period.

Panebianco then plans to bring the "patrol" to a Council meeting and formally administer an oath once they have earned their badges, a ceremony similar to that expected of every member of the Middleburg Police Force.

In the Chief's view, "this would be a good opportunity to show the students how the Council operated . . . and taking the oath would hold them accountable to the community."

Ads to Promote Small Business

Business & Economic Development Coordinator Gaucher reported that he was also launching an advertisement on WINC FM that would focus on Small Business Saturday in order to get people to visit Middleburg to do as much Christmas shopping as possible.

Feed Bag Foods

Councilmember Hazard in-

quired as to what was "Feed Bag Foods". Business & Economic Development Director Gaucher advised that they had a double-decker bus, with the ground floor serving as the back house of a restaurant, and seating is located upstairs. He explained that they did not want to be a food truck but rather wanted to park in Middleburg on a semi-permanent basis. Mr. Gaucher opined that this was interesting.

Councilmember Littleton questioned whether the bus was red. Business & Economic Development Director Gaucher confirmed it was bright red. He noted that he and the Town Planner discussed some locations where it could go. Mr. Gaucher suggested the Council think of it as a semi-permanent bus and noted that it would be brought in on a trailer. He opined that it would be like a little building. Mr. Gaucher reported that their interest was not only to serve from the bus but also to potentially have an indoor space. He opined that it would be a twelve-month a year operation and suggested they could have picnic tables or an outside space.

Sidewalks, Water Lines and Repaving Plans

Town Planner Will Moore told Council that "infill sidewalk work" is moving forward, that survey work had been done on Chinn Lane to make sure there was adequate storm drainage since the curb and gutter would direct water to that area."

Moore reported and Town Administrator Martha Semmes met with the Virginia Department of Transportation about the Ridgeview Water Line Project currently set to be completed "in coordination with the repaving VDOT planned to do in the next calendar year."

That repaving, Moore intoned, "involved almost the entire town, with the exception of Route 50 and a few other spots."

VDOT, he said, plans "to mill and pave" on the south side of town; however, on the north side, they would do full depth construction."

That means, he noted, "a lot of disruption and time to accomplish the work."



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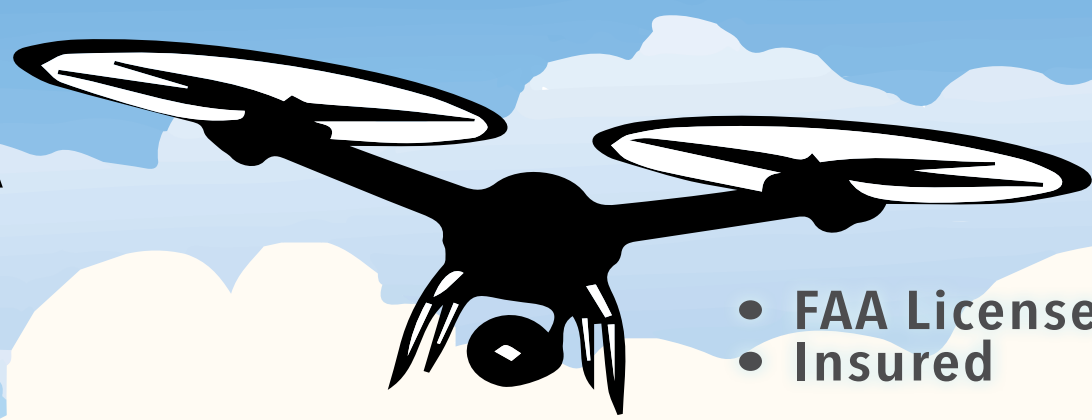
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Dr. Stofan holds master and doctorate degrees in geological sciences from Brown University in Providence, R.I., and a bachelor's degree from the College of William and Mary in Williamsburg, VA. Her research work has focused on the geology of Venus, Mars, Saturn's moon Titan, and Earth.

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With great joy and immense happiness, Carey Beer and Rachel Cara announce their engagement. The happy event occurred on October 26, 2017 over a romantic dinner at Field & Main. Rachel and Carey are planning to marry in November, 2018, when they will celebrate their nuptials with their family and friends present. The couple thank everyone for their support and good wishes as they plan their future together.



At The Windy Hill Gatsby Gala
 Salamander Middleburg (photo by Nancy Kleck).



Rachel and Carey in the spring of 2017 at Oatlands Steeplechase and Sidesaddle Races.



Being playful at Kinross Farm for the Orange County Hounds traditional Hunt Breakfast.



The couple share a love of horses.



The groom-to-be on his way to the Hunt.

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CHRISTMAS IN MIDDLEBURG HUNT REVIEW

DECEMBER 2, 2017, MIDDLEBURG,, VA - PHOTOS BY NANCY KLECK



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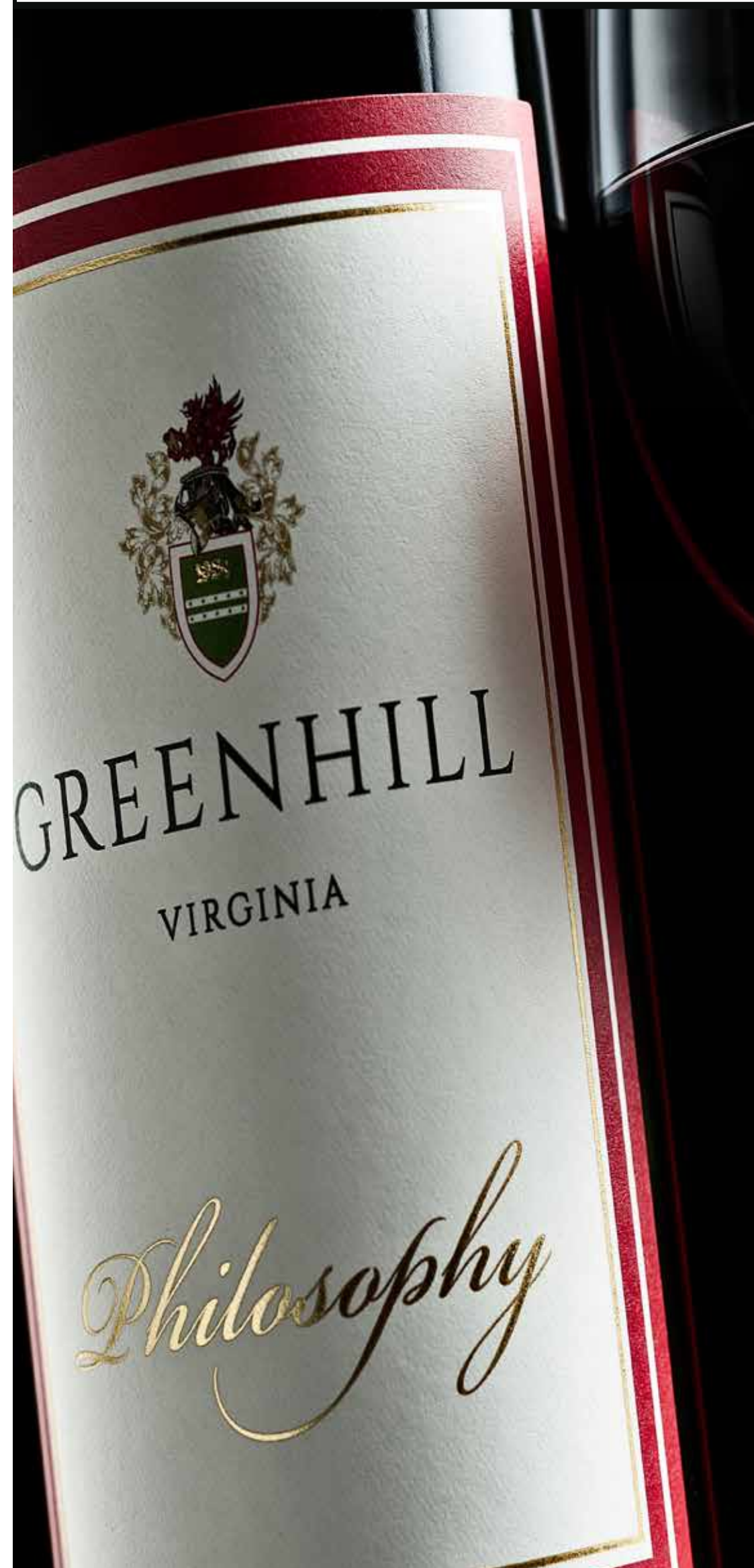
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A BRIEF HISTORY OF THE BUBBLY



NANCY MILBURN KLECK

It started with a rivalry, of course. Wine's been made since the Romans first planted vineyards, but it wasn't until the mid 1660's that the centuries-old competition between the Champenois and Burgundians in northern France would officially start to boil.

Wines from Champagne were of various shades of light red to pale pink, a poor choice in competition with their Burgundian neighbors to the south who were producing rich, colorful, full-bodied wines. Champagne, then a pinkish "still" wine, was made from white grapes, but the flavor was dull and it quickly spoiled.

It was well known white wines made from red wine grapes had more flavor, aromatics, and longevity but it took a couple of centuries of hit and miss results before the French Benedictine monk named Dom Pierre Pérignon, newly appointed cellar master of the Benedictine Abbey at Hautvillers, France, in 1668, would apply his viticulture philosophy and techniques to the vineyards thus setting the bubbly on a rocket's trajectory.

Dom Pérignon believed the red Pinot noir grapes, had the best flavor and potential quality. After years of aggressive pruning, small yields, early morning harvesting, hand cutting and smooth transport from vine to vat, Dom Pérignon's pressing techniques to keep the grape skins from leaching into the juice had finally given him the results he had long sought. The making of Champagne, Méthode Champenoise, is a two to five-year

process from vine to table depending on the house style, or cuvée.

Red grapes were less likely to become "volatile" in the French wood-fired bottles. The risk of financial ruin (the disturbance caused by one bottle's disintegration could cause a chain reaction, routinely cellars lost 20-90%), let alone the sorrowful mess of a floor of shards swimming in pools of liquid gold, was an unwelcome fact of a champagne maker's life. Cellar workers donning metal masks to protect their faces from exploding bottles nicknamed the wine le Vin du diable! (the devil's wine)

The Champenois understandably considered bubbles a fault. That is, until those champion imbibers, the British, had their say in the matter. Wine was exported to England in wooden wine barrels intended as non-sparkling, but something happened on the way to the party.

Before bottling, English merchants deliberately provoked a second fermentation by adding sugar and molasses. Initial fermentation had stopped temporarily, leaving residual sugar and dormant yeast. English glassmakers made stronger bottles and bottle makers re-discovered cork stoppers tied down with string worked to withstand the building pressure. Warm weather reactivated fermentation. The true méthode champenoise—was discovered by the English!

While the French were still decanting the champagne to rid it of sediment that would make the juice cloudy, and—say it ain't so, Joe!—losing much of the fizz before it reached eager lips, the English

loved the volcanic eruption of liquid bubbles. This effervescent exuberance led to all sorts of fun, puns, adult euphemisms and hysteria from otherwise genteel ladies and gents. Champagne became the object of poets' affection, characters in fiction and film, and newspaper cartoonists revealed in the revelry of the twist, pull and pop.

Vintners to England's south across the channel quickly took notice and finally conceded: bubbles were here to stay. Overnight, the thirst of French royalty and fashionable society created the major champagne houses we know today. Champagne wars across the royal courts of Europe spread at a fever pitch and demand exploded.

Even during the French Revolution and Napoleonic wars, wine-makers devised creative schemes to smuggle their wines to thirsty clients. To save some of their noble customers from the guillotine, Champagne merchants altered business records by replacing the titles of their clients with "Citizen". During Napoleon's invasion of Russia, sales agents saw both victor and loser as potential customers and armed with cases, traveled by horseback ahead of the French Imperial Army on their way to Moscow. Napoleon lost, and was heard uttering "Champagne! In victory one deserves it, in defeat one needs it."

How much sugar to add? A French pharmacist, André François, figured out precise measurements for optimal effervescence and sparkle. Very, very sweet to none, the brut. The Russians topped the list with up to 83 teaspoons or 1 3/4 cups followed by Scandinavia, France, Germany, the

United States and lastly English preferring the least. Today a variety of sweetnesses is now available worldwide. Aroma, taste, bubble size (smaller is better), persistence (long-lasting is better) and their mouthfeel (smoothness or coarseness of texture) are key criteria.

Early producers decanted the bottle to remove dead yeast after the second fermentation that clouded the wine and gave it "off" flavors. Madame Clicquot and her cellar master of the house of Clicquot invented the practice of "riddling", giving the bottle an abrupt wap and turn and resting the bottle-neck down in holes cut out of her kitchen table. The collected sediment could then be easily removed thus producing a clearer liquid.

World events and social unrest would test the fortitude of the Champenois. Enemy invasion in World War I destroyed the vineyards and production, but tougher rootstock would replace these lost vines in more suitable locations. In 1917, Karl Marx banned Champagne, finally available again after the fall of the Iron Curtain in 1991; Prohibition made owning the fizzy a felonious act for 13 years, the Great Depression, and lastly, the second World War dampened American markets.

After Germany surrendered in May of 1945 in Reims, France, General Eisenhower celebrated with Pommery 1934. "The last explosions of the war were the popping of Champagne corks" according to a wine historian, but it was Churchill's declaration, "Remember gentlemen, it's not just France we are fighting for, it's Champagne!" that was best remembered.

Champagne was given star status in film, a memorable line delivered by Humphrey Bogart, playing Rick Blaine in the movie, Casablanca, was "Henri wants us to finish this bottle, then three more. He says he'll water his garden with champagne before he lets the Germans drink any of it."

Resilient and resourceful, the Champenois were destined to lead carbonated world domination. The Champagne AOC was established to define territory, viticulture practices and promote one of France's most iconic symbols. Only sparkling wine from Champagne could be called Champagne; "Sparkling wine" would describe all others.

Over 300 million bottles of Champagne are produced annually. Sparkling wine? We've lost count. Bubbly by any name is still bubbly. We love it all.

Best Wishes for a Merry Christmas and Happy New Year!

Three Local Wineries that Produce Champagne

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Paradise Springs Winery Après Sparkling Viognier

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PLACES & FACES

FOX MEADOW BREAKFAST INCLUDES A BIRTHDAY SURPRISE

DECEMBER 9, 2017 - FOX MEADOW FARM, MIDDLEBURG, VA - PHOTOS & STORY BY NANCY KLECK

Wendy Andrews hosted a breakfast at her Fox Meadow farm recently for the Middleburg Hunt. Several visiting hunters from Blue Mountain Hunt in Pennsylvania joined the day's hunting and so enjoyed the change of venue they promised to return. A birthday cake was presented to Master Jeff Blue who seemed very surprised, and delighted. It was a lovely gathering after a marvelous breakfast and a scorching good morning in the field.



HAPPY BIRTHDAY MASTER JEFF BLUE!



BLOWING OUT THE CANDLES



HAPPY BIRTHDAY SELFIE



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JACQUI PORTER, PATTY BATES, MELANIE PAI



PATTY BATES, JEFF HOOD AND MELANIE PAI



TOM LALONDE, SUE RUBAL AND MARY JAYNE MCGINNIE FROM BLUE MOUNTAIN HUNT



MACKENSIE TAYLOR AND NICK GREENWELL



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PLACES & FACES

MIDDLEBURG HUNT BREAKFAST

DECEMBER 9, 2017 - UTOPIA FARM, MIDDLEBURG, VA - PHOTOS & STORY BY NANCY KLECK

As pretty as it was, the morning's wet slushy snow gave even the most hearty of hunters second thoughts and hunting was cancelled at the very last minute. No reason not to pen up a bottle of bubbly and relish the biscuits still warm from the oven after hunting anyway! Later that evening, Vicki Van Mater and Joe Kasputys opened their beautiful home for Christmas at Utopia. A black and white theme was in play with splashes of emerald green or red popping about. With the rooms aglow in candlelight and Christmas lights, sequin and beaded sheaths sparked throughout the evening. The dinner highlight was a salmon entree swimming in a cream sauce one could only wish to make at home. After dinner, a trio of piano, guitar and vocalist gathered everyone around to sing Christmas carols, sharing the good will and glad tidings of the holiday spirit.



BLACK, WHITE AND SOME GOLD ON TOP



BRIAN COURTNEY AND SHERYL JORDAN



PENNY AND JOH DENEGRE



VICKI VAN MATER AND MASTER JEFFREY BLUE



VICKI VAN MATER (RIGHT) AND HER SISTER



LEE LIPINSKY, TALLULAH GUADAGINO, NIKKI AND TANNER METZKO



ERIN SMITH, MARK DUFFELL



CHARLIE AND ANGELA CARROLL



BERNADETTE BOLAND AND PATRICK BURNS.JPG



CATHY HUNDFORD AND KAREN KAZMARK.



BARBARA ANN SHARP AND HURST GROVES



DAWN AND MICHAEL O'CONNOR SINGING CAROLS



WE WISH YOU A MERRY CHRISTMAS, WE WISH YOU A MERRY CHRISTMAS!

PLACES & FACES

MIDDLEBURG HUNT BREAKFAST

DECEMBER 9, 2017 - UTOPIA FARM, MIDDLEBURG, VA - PHOTOS BY NANCY KLECK



THE MOST BEAUTIFUL TREE AROUND
~ BE LOCAL ~

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KATIE DODSON AND ANDREW TERWILLIGER



LAURA LEA AND CHET MOORE



CAROLING



GEORGE KUK AND DEVON ZEBROVIOUS



TALLULAH GUADAGINO AND NIKKI METZKO



LEAH PALMER



KEVIN RAMUNDO AND ANNE D'IGNAZIO



ERIN MICHELE SMITH



HERE COMES SANTA CLAUS!
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~ BE LOCAL ~

PLACES & FACES

MIDDLEBURG HUNT BREAKFAST
DECEMBER 2, 2017 - AT SALAMANDER RESORT - PHOTOS BY NANCY KLECK



BILL HUDSON, CASSIE KINGSLEY, RICHARD ROBERTS, PEGGY HUDSON AND COLLEEN ROBERTS



GEORGE BETHEL AND BERNADETTE BOLAND



ROBIN STEWART AND BOB LEONARD



WENDY ANDREWS, ANNE AND PETER ARUNDEL



GEORGE KUK, MAUREEN CONROY BRITTELL, ALEXANDRA ARABAK AND LOIS TOUHY



ERIN MICHELE SMITH AND MARK DUFFELL



KATE AND CHARLENE NORRIS



RICHARD BURTNER AND GRANDDAUGHTER MADDIE



GEORGE BETHEL, SHANNON VENEZIA, ROBERT MIHLBAUGH, SHERYL GORDON



CHARLIE AND ANGELA CARROLL

PROGENY

THE HILL SCHOOL - GREEK VASES



John Daum is now in his 21st year as a revered fifth-grade teacher at The Hill School, and his passion for educating his students remains at a stratospheric level. His charges are equally thrilled to be in his eclectic classroom, and never mind that for several weeks a year, what they're learning definitely is Greek to all of them.

Several years ago, Daum met a Hill parent who collects Greek artifacts. Daum has been fascinated with the subject ever since. So much so that he's incorporated much of what he's learned into his own unique curriculum, with the added benefit of the children having the opportunity to get up close and personal with so many priceless pieces of ancient art.

"We're opening up their eyes to something most children never really get to see," Daum said, sitting in his classroom filled with all manner of posters, photographs, maps, sculpture, and even a few copied pieces of the

Greek art they are studying.

"The Greeks left almost nothing behind," he continued. "Most of their art was bronze and many of those statues were eventually melted down for weapons. The Parthenon was used by the Ottoman Turks to store gunpowder. A cannonball hit it in 1687 and pretty much destroyed it."

Still, many objects have survived, including a number of vases and other meticulously painted and decorated pottery. Some of those pieces now belong to that Hill parent, who prefers to remain anonymous. That's how he's identified as a major lender to an exhibit now on display at Middleburg's National Sporting Library and Museum (NSLM).

It's called "The Horse in Ancient Greek Art," and is curated by Nicole Stribling, whose husband, Bee, is a fourth-grade teacher at Hill. The exhibit runs through January 14, and then moves to the Virginia Museum of Fine Arts in Richmond from February 17 to July 8.

Thanks to Art Department Chair Linda Conti, Daum's students and every Hill class from Junior Kindergarten through 8th grade have visited the NSLM, with Anne Marie Barnes, the Clarrice, and Robert H. Smith Educator, providing walking tours of the illuminating show. A third of the 60-piece museum exhibit comes from that Hill parent's private collection.

"There's no real visual record of that period," Daum said. "About the only thing we have left is the Greek pots and pottery. When you look at them, it's a visual history of Greek life. How did they dress, what did their horses look like, what did the Trojan War look like, what did they think their gods looked like? This is a link to a world that's gone."

Daum said his students are fascinated by the scenes of everyday life from an era that stretches all the way back to 3,200 years

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BC. The fact that many of these objects survived over the years is also intriguing to the children of the 21st century.

"What did they use to drink their orange juice in the morning?" Daum said. "Some child was at the breakfast table 2,000 years ago and they used these things. They had stories on them. They told about their history, their customs, and their gods. But they were also used and made by hand and painted by hand. It's exciting for the students to see it."

"This exhibit is something we have wanted to do for a long time," Nicole Stribling said. "It expands the scope and context of what we're trying to do. It puts the equestrian world in a much broader time frame. It started as a smaller exhibit, but the more we researched, the more we realized there was great enthusiasm for the subject."

There are 60 objects in the NSLM exhibit, many lent by museums, universities and private

collectors.

"Anne Marie (Barnes) reached out to all the schools," Stribling added. "She met with Linda Conti (Hill's long-time Art Department Chair) and (Head of School) Treavor Lord. Every grade is exposed to the subject, and it's particularly relevant to John Daum's class. He's always taught Greek history, and I love that they do it."

Daum's students also have been invited to that Hill parent's home, offering more teachable moments.

"The kids sit with the pieces all around them," Daum said. "He allows them to hold them, touch them, and they're holding something that goes back to the Parthenon. The students love it because they can relate to how people lived back then. At this age, if you can tell a story, you get them hooked. They love knowing these were real people. It's very cool."

LOUDOUN DEBUTANTES DEBUT



On December 8th, the Loudoun Chapter of the National League of Junior Cotillions hosted its

2017 Debutante Ball. The Ball is the finale of the 2017 Debutante season celebrating the "coming out" of Loudoun's Debutantes as

well as the service projects they have completed in the course of the program.

For more information <http://www.loudouncotillion.com>.

Chamberlain Hill Account Executive, IMG Sports Marketing

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Woodberry Forest School '09
University of Richmond '13
Georgetown University '15



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PROGENY

FOXCROFT SCHOOL LAUNCHES

ACADEMIC CONCENTRATIONS PROGRAM

ONE OF VIRGINIA'S TOP BOARDING SCHOOLS OFFERS SPECIAL STEM, ARTS, ANIMAL SCIENCE, GLOBAL STUDIES "MAJORS"



Foxcroft School Academic Dean Courtney Ulmer recently announced the introduction of the Foxcroft Academic Concentrations program, a new opportunity for students at the girls boarding school who want to focus on an

academic area of special interest in and out of the classroom.

Set to launch in the 2018-19 school year, the Academic Concentrations program will offer specialized study in Animal Science, Global Studies, Fine Arts,

and STEM. Typically, students will apply at the end of their freshman year to participate in the concentration for the next three years, Ulmer said. However, a special plan to give current sophomores and juniors an opportunity to participate has been

developed for the launch.

"The Academic Concentrations program will allow our students to delve into subjects which they are passionate about and to explore them in a multifaceted way, ranging from internships

and service learning experiences to a culminating capstone experience," Ulmer said.

Specific requirements vary depending on the Concentration, but each one includes course requirements, service learning projects or participation, on-campus and/or off-campus internships, and a final capstone or independent study project.

A noteworthy component of the program is required participation in relevant service learning activities each year, such as therapeutic riding and Goose Creek stream monitoring for Animal Science students, and engineering or technology innovation projects for STEM students.

Participating in the life of the school through clubs and on-site internships is another important aspect of the Concentrations program. For example, Global Studies students might be International Ambassadors or serve as interns for the World Languages Department, while Animal Science students could work at Foxcroft's apiary or stable.

Additionally, each student in the Concentrations program will be assigned a faculty mentor or advisor to guide her through the three-year program, as well as a committee with two additional faculty to review project proposals and final presentations. Students who successfully complete the requirements earn a special diploma designation.

THEATER @ POWHATAN



"I go and it is done. The bell invites me. Hear it not Duncan, for it is a knell," Fin Horowicz recited while walking to class on a cool and sunny November morning. He would be portraying the title role of Macbeth later in the week to an auditorium full of students and parents.

Powhatan School begins its theater season each fall with a play written by William Shakespeare. In recent years Powhatan students have performed such comedies as Twelfth Night, A Midsummers Night's Dream, and The Tempest.

This year, under the direction of Carina Naghib, the stage returned to the tragedy of Macbeth. Longtime Shakespeare director Dick Bell reminds us that the last time Macbeth was performed at Powhatan was in 2001. It was also the last time only one actor was responsible for bringing Macbeth to life.

While Fin was responsible for the scene leading up to Macbeth killing King Duncan, Beau Thwing faced the challenge of depicting Macbeth after he completes the horrible deed. Beau knew he wanted to bring as much emotion as he could to the scene.

"Macbeth is feeling guilt that he can't overcome," Beau explains. "I wanted to exaggerate the emotion so it would intrigue the audience. They may not understand the seriousness of the scene if I wasn't emotional."

Beau found a reliable source to help him bring the scene to life in Ian McKellen. He watched the acclaimed actor's 1978 movie and watched his particular scene many times over the summer. The audience leaned forward, their attentiveness palpable each time Beau took the stage.

Shayla Fitzsimmons-Call also put her summer to good use. Shayla knew it was a big responsibility to be the only one playing Macbeth's nemesis, Macduff. With 180 lines to memorize, she took her role seriously. "I took my book everywhere," explains Shayla. "It came with me on the plane to Africa. It was beside me when I went to the beach."

Shayla did not seek help from actors who came before her, but from her younger twin brothers. "They would take turns helping me," she explains. "They would read the cue from the book, and then I would recite my lines from memory. The book was always with me, and it eventually fell

apart. I had to tape it back together."

The eighth grade joined together to create a compelling rendition of the demanding play. The audience cheered for the witches, ghosts, the evil-doers, and heroes.

The actors demonstrate Powhatan's commitment to theater.

"Performance and public

speaking are integral parts of our curriculum," says Head of School Sue Scarborough. "Our students have many opportunities to hone their speaking skills—from classroom presentations to performing on stage. Our students become comfortable presenting and performing for an audience."

A couple of weeks after the glorious Shakespeare play, the second graders entertained the school with their play called The Environmental Show. "The play taught people how to be good to the environment," explains Preston Plotts who starred as a banana peel. "I had a cool hat as a banana stem, and my costume even had the DOLE sticker on it!"

Charlie Warren was committed to his role as a styrofoam cup. "Once in the practice, the top of my costume fell and covered my face," Charlie recalled. "I adjusted it so it didn't happen during the performance."

Both boys said they were nervous before performing in front of the whole school. "I was kind of nervous," Charlie explains, "because I had three lines and two solo lines in a song." When asked how they handled their nerves, Preston offered, "You just deal with it."

When the curtain falls and they take their bows, these young thespians share a loss: they miss the rehearsals now that the play is over. They enjoyed singing the songs and acting. "It was funny when I said 'I'm immortal, I'm a child of the gods!'" says Charlie. The boys laugh and agree that their play had many funny lines.

As the winter holiday approaches, all Powhatan students are preparing for one of the school's most popular shows—the annual Carol Sing. Students will sing holiday songs, play instruments as part of the school orchestra, and choreograph a dance for the final number.

Powhatan is enjoying the beginning of another robust theater season where Powhatan students get to watch plays performed by every grade, including the Pre-Kindergarten class. Our families and students will share the preparations, the practices, and performances of ten plays. With eight more plays to enjoy this school year, the former Macbeths, Lady Macbeths, witches, banana peels, and styrofoam cups will relax and relish the role of audience member now that their deeds are done.



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PROGENY

FOXCROFT SCHOOL OPEN HOUSE



Foxcroft School's final Admission Open House aimed specifically at students applying for the 2018-19 school year is scheduled for Friday, January 12, 2018. Director of Enrollment Management Karla Vargas invites families looking for an outstanding secondary school experience for their daughters to come learn about the girls' boarding and day school located in the middle of Virginia hunt country.

To register for the Open House, visit www.foxcroft.org and select the "Admission" tab, or call 540.687.4340. Space is limited; early registration is recommended. Prospective families are also welcome to schedule visits at other times, by calling 540.687.4340 or emailing admission@foxcroft.org

The open house, which will run from 8:30 a.m. until 2 pm offers campus tours, student and faculty panels and an opportunity

to attend classes and "Morning Meeting," an all-school gathering run by students, students that takes place three times a week. Interviews and an optional tour of Foxcroft's 60-stall stable and accompanying facilities are also on the schedule.

Founded in 1914, Foxcroft School is a college-preparatory boarding and day school for girls in grades 9-12 with a mission of helping every girl explore her unique voice and develop

the skills, confidence, and courage to share it with the world. Unique learning experiences; an uncommonly beautiful setting in which to learn, grow and thrive; and a warm, residential community comprised of about 157 girls from 14 countries, 18 states, and the District of Columbia support this mission.

The School offers 76 courses, including 16 AP classes, and a STEM program that inspires girls to pursue disciplines under-

represented by women. Foxcroft fields athletic teams in 10 sports, including a two-time state champion lacrosse team and — new this year — rock climbing. It also has a nationally known riding program. About one-third of the students receive financial assistance; 25 percent are international students, and 16 percent are students of color.

For more information, contact the Admission Office at 540.687.4340.



Season's Greetings!  Happy New Year!

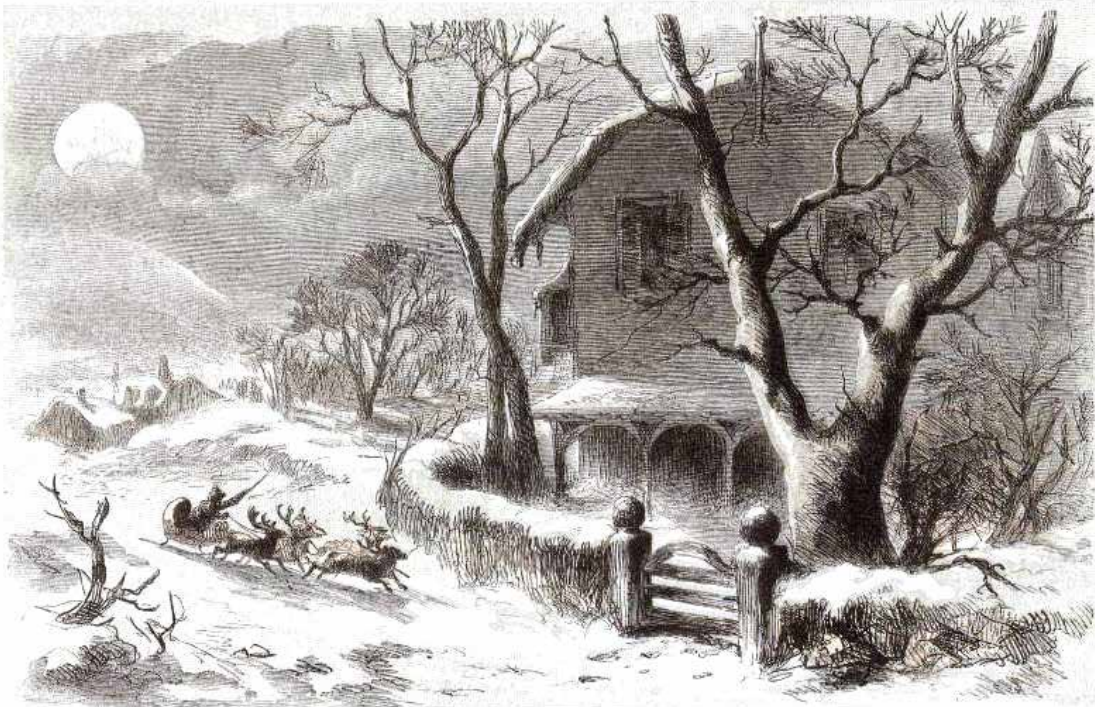


The Middleburg Business & Professional Association

PASTIMES

A POLITICALLY CORRECT CHRISTMAS

SINCERELY ME



BRANDY GREENWELL

Enjoy the season, friends. I read this online and it was too good not to share.

Twas the night before Christmas and Santa's a wreck...How to live in a world that's politically correct? His workers no longer would answer to "Elves", "Vertically Challenged" they were calling themselves. And labor conditions at the North Pole were alleged by the union, to stifle the soul.

Four reindeer had vanished without much propriety, released to the wilds, by the Humane Society. And equal employment had made it quite clear, that Santa had better not use just reindeer. So Dancer and Donner, Comet and Cupid, were replaced with 4 pigs, and you know that looked stupid!

The runners had been removed from his beautiful sleigh because the ruts were deemed dangerous by the EPA. And millions of people were calling the Cops when they heard sled noises upon their rooftops. Second-hand smoke

from his pipe, had his workers quite frightened, and his fur trimmed red suit was called "unenlightened".

To show you the strangeness of today's ebbs and flows, Rudolf was suing over unauthorized use of his nose. He went to Geraldo, in front of the Nation, demanding millions in over-due workers compensation.

So...half of the reindeer were gone, and his wife who suddenly said she'd had enough of this life, joined a self-help group, packed and left in a whiz, demanding from now on that her title was Ms.

And as for gifts...why, he'd never had the notion that making a choice could cause such commotion. Nothing of leather, nothing of fur... Which meant nothing to him or nothing for her. Nothing to aim, nothing to shoot, nothing that clamored or made lots of noise. Nothing for just girls and nothing for just boys. Nothing that claimed to be gender specific, nothing that's warlike or non-pacifistic.

No candy or sweets...they were bad for the tooth. Nothing that seemed to embellish upon the truth. And fairy tales...while not yet forbidden, were like Ken and Barbie, better off hidden, for they raised the hackles of those

psychological, who claimed the only good gift was one ecological.

No baseball, no football... someone might get hurt, besides - playing sports exposed kids to dirt. Dolls were said to be sexist and should be passé and Nintendo would rot your entire brain away.

So Santa just stood there, disheveled and perplexed, he just couldn't figure out what to do next?

He tried to be merry he tried to be gay, but you must have to admit he was having a very bad day. His sack was quite empty, it was flat on the ground, nothing fully acceptable was anywhere to be found.

Something special was needed, a gift that he might, give to us all, without angering the left or the right. A gift that would satisfy - with no indecision, each group of people in every religion. Every race, every hue, everyone, everywhere...even you! So here is that gift, its price beyond worth...

"May you and your loved ones enjoy peace on Earth."



HOW TO COMMUNICATE YOUR LIKES AND DISLIKES TO DESIGNERS AND ARCHITECTS

ASK A REMODELER



TIM BURCH

Everyone experiences architecture and design daily, but it can become intimidating when it's time to remodel your own space. Below are a few tips from our designers and architects that will help ensure your tastes are properly reflected in your next renovation.

The first step in communicating likes and dislikes for your home renovation is to collect imagery. Nowadays, you have more options than just sifting through magazines and ripping out the pages. Websites like Pinterest, Instagram, and Houzz provide easy ways to collect what you like online in a shareable format. Showing designers and architects your online collections will help

them understand your tastes. Equally important, is sharing your dislikes. Creating a collection of specific images, details, furnishings, and materials that you don't like can also help to streamline the process and avoid awkward conversations.

Highlight Your Favorite Personal Items

If you're attached to a piece of art, furniture, or interior design items like a wallpaper or fabric, make it known to your designers. When they know in advance, they can design spaces to specifically highlight or accommodate those objects. If you appreciate the aesthetic of something, even a piece of jewelry, your designer can use that as inspiration in your bedroom, bath, or other room. If you plan to include a special piece of furniture, particularly a large item, be sure to share that as well so the appropriate space for and around it is included in your design. Of course, art can become the beautiful centerpiece of a room, but it sometimes calls for additional structural support or lighting to be at its best. Letting your designers know about these items in advance, is a wonderful way to bring your own personal style to your renovation.

Be Vocal and Stay Engaged

From experience, we know that many homeowners tend to be reserved during the design process. Stay engaged, have an opinion, and don't be afraid to speak up when discussing ideas with your designer. By being active in the process you will ensure that the renovation isn't only a product of the designer or architect's vision, but yours as well.

Be Open About Budget

Budget is often a difficult conversation for people. We've found that homeowners often have a "want to spend" amount and a "can spend" amount, and sometimes believe that understating their budget will be an advantage. By openly sharing your budget range, priorities, likes and dislikes, your professional designer should have all the tools necessary to piece together your dream renovation in a more streamlined manner.

A renovation should ultimately be a representation of your personal style and should improve the way that you and your family use and enjoy the new spaces. We hope that with these tips you can guide your designer and/or architect in the style direction you want.



Please feel free to email ask-bowa@bowa.com or call me with any questions you may have on your home design and renovation.

Tim Burch is a Vice President of BOWA, an award-winning design, and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. A Northern Virginia native and third-generation builder, Tim enjoys calling on his 30 years of design-build experience to solve clients' home-related challenges. He is the Construction Advisor for The Mosby Heritage Area Association and sits on the Board of Building Appeals for Fauquier County. Prior to joining BOWA, Tim was the Lead Project Manager of Construction for the Emmy Award-winning construction reality television show, Extreme Makeover Home Edition on ABC Television. For more information on Tim and the BOWA team, visit bowa.com or call 540-687-6771.

THE ARTIST'S PERSPECTIVE



TOM NEEL

As much as we all see another year coming to an end, truth is, hopefully, our creativity is not. That we hope is a constant evolutionary process. However, a year's end is a good time to possibly reboot your future by pausing, just for a moment, and reflecting just a bit on your past. Looking back, it can be very helpful to compare the first piece of art you created in 2017, to the last one of the year. The comparison will assist in seeing your growth or possibly lack thereof of it. It may show a new direction, a change in technique, a new subject matter or even style. A year, while short, can belong in our development.

If you sell your art, this is a great time to reflect on your business overall and possibly re-aiming yourself in some way to hit your future desired targets or goals. It's a good time to make sure your inventory is where you want it, that your paperwork and books are up to date, and to check your pricing.

I try to review all of these things more than once a year, more like quarterly. Because if you've lost your way, it's better to know sooner than later. But better late than never as they say, and the end of the year is a must.

Most important is to reflect on the best gauge of all - happiness. Sometimes we bull or bear our

way through life without asking ourselves if we are truly fulfilled. Happiness is a very useful emotional tool. It's solid, not jello. It rarely wiggles about. You're either are happy or you are not. If you are, the recipe is simple. - keep on doing what you've been doing! If you're not, well, this calls for action. If you know why, set about making the change necessary for repairing your smile. If you don't know why, honest soul searching is key. Get that nasty stuff out of you. Address it!

Some very emotional art can be born out of pain and depression. If you find creativity a helpful therapy towards your well-being, act upon it. But the keyword is wellness. There is no substitute for wellness and ultimately your happiness. Seek it deeply and with abundance. Create with pain if you must, but heading towards happiness always. Trust me, it's not hard to find those less fortunate than you getting on with life. Stumble but don't fall.

For me personally, the month of December is when I simply wrap myself in the awareness of being blessed with being creative. I look into the past only as a foundation of growth to build upon. I look forward with prioritizing importance and the knowledge that all my ideas will not become tangible and thus, the need to choose carefully, to be as sure as possible that my creative time is as fruitful as it can be. I will share that even with this intention, I still don't always get



it right. I do though, get it more right than wrong, so prioritizing for me is important.

Tying it all up with a nice little ribbon and bow is looking back on how I've treaded the community that is supportive of me, by being supportive of it as best I can. This past year was of particular note because it was a year of natural disasters and it continues to be. There were hurricanes, spanning multiples states and islands, earthquakes, fires (still happening in LA) and other horrors which continue to plague the victims of these regions. My wife and I told family, no present exchange this year, just donate to these victims as best we can, while not forgetting the charitable organizations in our own communities. If you have little to give, just be creative about it! If you have nothing to give, giving your time or a smile is always of value.

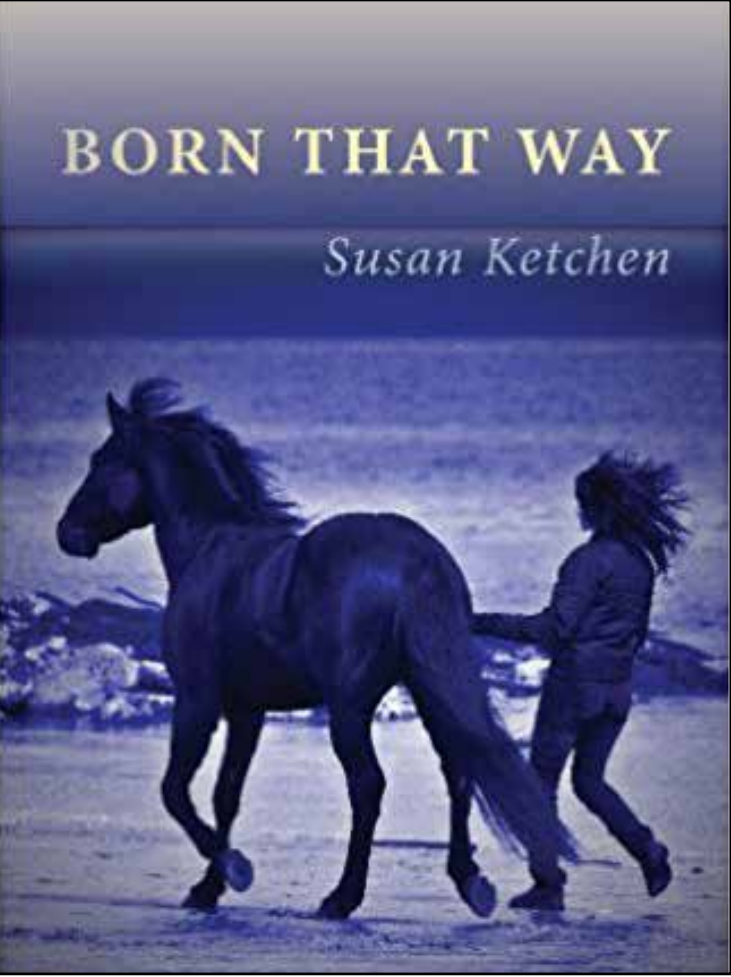
Here's a heartfelt Happy Holidays, Merry Christmas, and Happy New Years to all!

Live An Artful Life, Tom

PASTIMES

BORN THAT WAY

A NOVEL SERIES FOR KIDS OF ALL AGES



LAUREN R. GIANNINI

Susan Ketchen’s fictional series — Born That Way, Grows That Way, Made That Way, Rides That Way — about aspiring equestrian Sylvia does much more than chronicle the ups and downs of horse-crazy adolescence. It embraces many different issues, making it relevant to kids of all ages and especially appealing to horse enthusiasts.

Honestly, the world needs more people like Sylvia and more storytellers like Susan Ketchen, who has created the delightful heroic narrator, who with wisdom and an invincible sense of humor recounts her dreams, asleep and awake, of riding and owning her own horse.

Nothing gets by Sylvia. From the start she lets readers know that she’s aware of how very different she is. In Born That Way, she’s 14 and can’t help but realize that, compared to her classmates, she’s stuck in a grade school body that can pass for a kid of eight. Her dreams about horses (sorry, no spoilers here) help her sort things out in everyday life. Sylvia manages to cope with well-meaning but clueless parents whose own dysfunction gives interesting substance to this entire series.

Sylvia’s mother completed training as a psychological counselor and projects all sorts of issues, particularly sexual ones, on her daughter, while her father pinches the budget to extremes in keeping with his own financial career. They manage to add to Sylvia’s angst in their bumbling efforts to fulfill their parental roles. Sylvia’s maternal grandfather, however, gallops to her rescue and provides light at the end of the tunnel. He promises to buy “Pipsqueak” a horse when the top of her head reaches his shoulder.

The Canadian-born author experienced all the crazy adolescent stunts on horseback and has a lifetime of memories on which to build her plots. In fact, during her own rather unbridled youth, Ketchen competed to the Preliminary level in classic 3-day eventing although nowadays she’s content to ride for pleasure. She knew she wanted to write and ride, but opted to earn a decent living and eventually specialized as a Marriage and Family Therapist. She kept writing, mostly

the inspiring sequel
Susan Ketchen

professional pieces. She admitted that she finds more creative inspiration when she spends time in the barn and walking by the river, but never while running the vacuum.

Ketchen’s continuing interest in neuroscience, behavior, health, psychology and animal training contributes to her wit and wisdom as an auteur. She sculpts pithy prose with a built-in pace that carries the reader like a good horse. The result is a brilliant and empathetic job of expressing the angst experienced by every human who has ever suffered through the pangs of adolescence, especially while dreaming of riding and owning their own horse or pony.

Wise beyond her years, Sylvia has to be one of the coolest literary protagonists ever created. She contributes powerful insights and perspectives throughout this series. Being horse-crazy makes Sylvia a member of a special tribe. She learns that she has a genetic condition, Turner Syndrome, and was born without one of the two X chromosomes. Ketchen does a terrific job describing the family dynamics when this diagnosis is made. Her parents never thought to consult a specialist when their child didn’t grow as expected, but a savvy psychiatrist (at mom’s insistence), who wears very clean, highly polished Ariat paddock boots to appointments, becomes Sylvia’s ally.

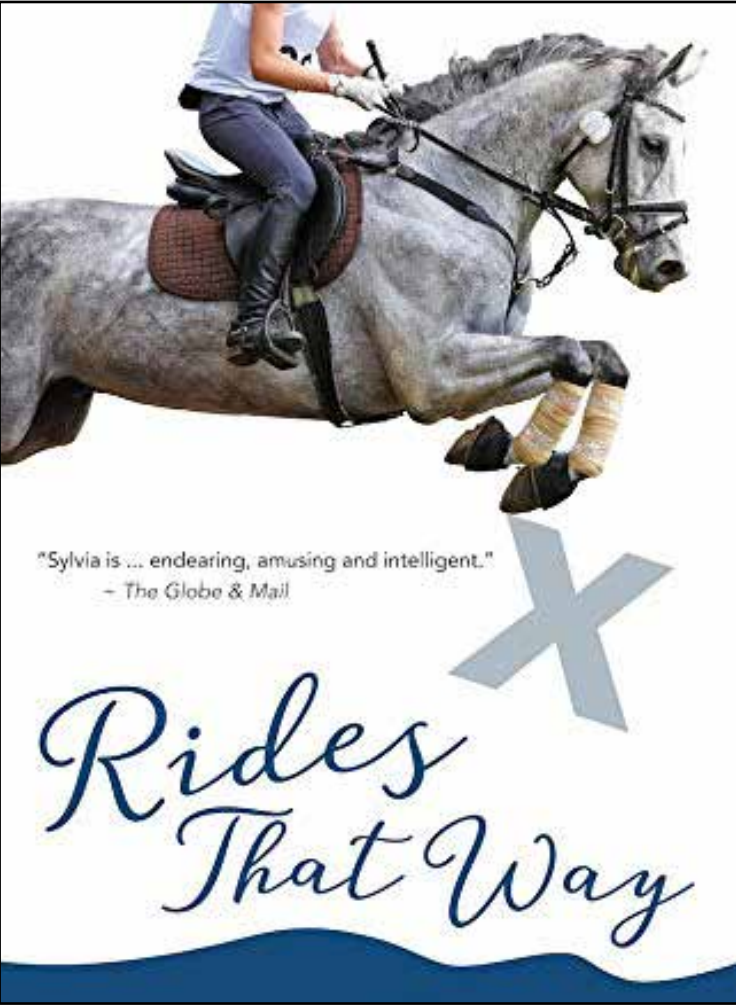
The problem is that it might be too late for the treatment to help Sylvia if her growth plates have closed. Not to mention Sylvia’s own reluctance to begin the hormone therapy, which would thrust her into the maelstrom of the mental, emotional and physiological changes that tend to accompany the onset of puberty...

But she has horses in her head and heart and, early in the series, finds encouragement and hope in the form of the horseperson who moves into a property that’s on Sylvia’s bicycle route to school where there was already a horse where a barn’s being built, then a little house. Sylvia’s dreams about horses are starting to become realities, and the author excels in keeping the reader riveted.

Born That Way, published in 2009, focuses on Sylvia’s unrequited love for horses and an undiagnosed condition that inhibited her growth and development. Her treatment for Turner Syndrome begins in Made That Way (2010), but serious side effects from the medications make her wonder if being normal, including fertility, is all that desirable. In Grows That Way (2012), Sylvia faces complicated dynamics everywhere she turns — at home, at school and even in her preferred environment of a friend’s stable.

The latest in the Sylvia saga, Rides That Way (2017) proved to be another spellbinding read although reaching “the end” made this reader email the author, begging for more. It blasts out of the start box at a competition where Sylvia fulfills her dream of galloping and jumping cross-country aboard Brooklyn, her horse. Her trainer Kansas, who’s in the late stages of pregnancy, didn’t want them to gallop, but Sylvia lets her horse rip. She starts to realize that he’s running away with her but can’t slow his pace. The horse takes off a stride early at the final fence and hits it hard. They almost come to grief but finish the course with no penalties.

Adrenaline coursing through her system, Sylvia doesn’t want to dismount even though her horse needs cooling down. Persuaded out of the saddle by her cousin Taylor (who, along with her family, plays a key



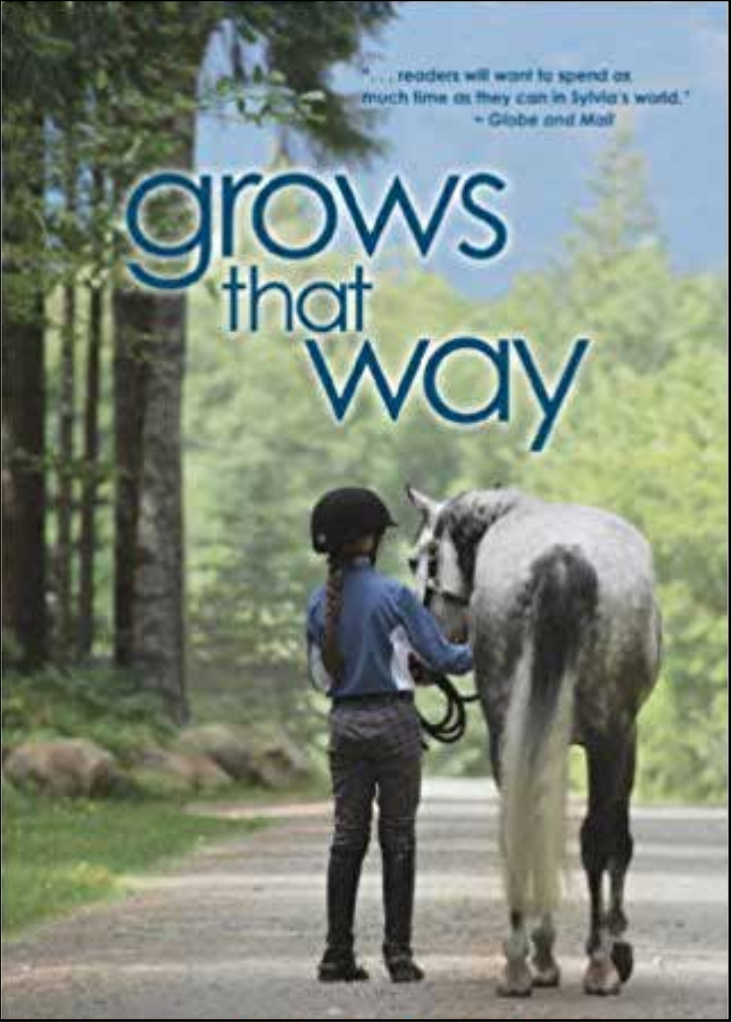
role throughout the series), Sylvia finds she can hold onto that heady feeling of invincibility instead of reverting to her usual status as human shrimp. Her head filled with the glory of that wild ride, she gets a scolding from Kansas for going too fast, which earns horse and rider penalty points, thereby eliminating them from any chance of a ribbon. The fact is that they came close to a rotational fall at that last fence, which could have caused grievous or fatal injuries to horse and rider.

By now, Sylvia has a real horse, a boyfriend, girlfriends — a superlative cast of supporting characters and secondary plots that will keep you engrossed from start to finish. You don’t have to be a horse enthusiast to relate to Sylvia.

The entire Born That Way series, available in paperback and e-book formats such as Kindle and Kobo, is targeted at Young Adult readers but is extremely appropriate for kids of all ages. The books average about 200 pages each, but Ketchen packs so much into her prose that your literary appetite will feel sated even as you want to shout for a Sylvia sequel.

With the holidays rapidly approaching, you might consider adding one or all of the entries in this delightful saga to your gift and stocking stuffer list. After all, there’s nothing like curling up cozily with a good book on a wintry day.

But you can’t read just one...
For more information:
www.susenketchen.ca



BYE, BYE, NET NEUTRALITY?

IN UNISON



STEVE CHASE

So, it’s been a good run. The Internet up ‘till now has been a free marketplace of ideas, arts, and commerce. It has been my gateway to an amazing bounty of music that has never failed to give me the next great song or talented new band. But memories have conveniently faded regarding the fact that the Internet was started by Government agencies with Government investment, and has been correctly regulated as a Title II public utility for all of us and our benefit. Defined as “the principle that Internet service providers should enable access to all content and applications regardless of the source, and without favoring or blocking particular products or websites,” Net Neutrality is being threatened, poised now to be turned over to big corporations under the guise of “free enterprise.”

The Chairman of the FCC, Ajit Pai, speaks on the impending end of Net Neutrality, saying, “the FCC would simply require internet service providers to be transparent about their practices so that consumers can buy the service plan that’s best for them and entrepreneurs and other small businesses can have the technical information they need to innovate.” Well, that’s just horseshit. The changes proposed, and perhaps now passed, would end the Internet as we know it. They would allow the big communications companies to pick and choose who gets access, bandwidth, or availability. This isn’t a political thing, it’s a democracy thing. So, in response to these proposed changes, I wrote Representative Comstock stating my opposition to the gutting of these equal access rules. An hour later, I got a canned response, where she stated her support to gut Net Neutrality, which she called an “investment killer.”

Here in Western Loudoun,

a free marketplace of ideas, an Internet for the people and by the people, don’t allow this corporate takeover. Write your representatives and the FCC and tell them that the Internet should continue to be regulated as a Utility, and it should be for all of us, not just big corporate interests.

Audio Christmas

For a long time, I avoided any investment in wireless home audio, but recently I decided to go with the Bose SoundTouch 10 system. Sure, Sonos is a tight competitor, but I have always been a fan of Bose, and their system has a few extra features, and availability at Costco, which appealed to me. The SoundTouch 10 system will stream music from your phone or your laptop via WiFi or Bluetooth, compatible with many music streaming services, like Spotify or Apple Music, as well as, Sirius XM, Pandora, or your iTunes library. A well-designed app controls the whole thing from your phone. The speakers are powerful and offer great fidelity, and are small enough to hide on a bookshelf or in the corner of a kitchen counter. The result is continuous music as you walk around the house, depending on the number of speakers that you buy. You can also add more complex and expensive Soundtouch 20 and 30 speakers to the mix. If you are looking for a gift that will please your family music lover, SoundTouch might just be the ticket. More at www.bose.com.

Holiday Playlist

This month’s playlist is for your Christmas Party. It’s a blend of old and new Holiday music sure to please all musical tastes, and includes some of my favorites. You can access it here: <https://tinyurl.com/yecweedm> Happy Holidays from Unison!

Steve Chase lives in Unison and tries not to play the music too loud.

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CHRISTMAS EVE SERVICES
8:00 am “Fourth Advent Service”
(typical Sunday worship service with Holy Eucharist)

8:00 am Fourth Advent Service
(typical Sunday worship service with Holy Eucharist)

4:00 pm Family Service
Featuring the Children’s Christmas Pageant and the celebration of the Holy Eucharist.

8:00 pm Festival Service
With full Trinity Choir, soloists, strings and the celebration of the Holy Eucharist.

11:00 pm Candlelight Service
A more quiet and contemplative liturgy, a cappella music and the celebration of the Holy Eucharist.

Come celebrate Christmas in one of the most beautiful churches in the area! And that’s just our buildings. Wait until you meet our people!

PASTIMES

HOW IMPORTANT IS YOUR REGULAR DENTAL HYGIENE VISIT?

KEEPING YOUR MOUTH HEALTHY VERSUS I THOUGHT THIS WAS JUST A BUFF AND SHINE VISIT



DR. ROBERT A. GALLEGOS

Most people visit their dental hygienist more frequently than they see their regular physician. This gives the dental office the opportunity to weigh in on each patient's health

frequently. The dentist and dental hygienist will consult with the patient and sometimes with their physician and will recommend how often they should be seen to maintain optimal oral health.

Along with gauging ones general health, a dental visit will focus more precisely on dental health: gums, jaw bones, teeth, airway and soft tissues. The hygienist will remove plaque (soft accumulations) and calculus (hard accumulations) and stain from teeth. These accumulations of soft and hard materials can lead to gingivitis, periodontal disease, and cavities. Stain can be unsightly but by itself is not a health risk. When a patient has had some change in their status medically or dentally there may be a need for a change in the hygiene visit. For instance, a patient who comes in every six months but has a new medical diagnosis of Sjögren's syndrome or diabetes may need to move to more frequent visits because these medical changes can affect dental health. A patient who normally comes in every six months but now has new cavities or deepening periodontal pockets will also need to be seen to treat these issues and will need more frequent hygiene visits going forward.

The hygienist will employ various means to remove the soft, hard and stain accumulations on teeth. Hand scalers are the most commonly used instruments but other means are also available.



Power scalers that vibrate and spray water are very effective in disrupting the soft accumulation and removing hard and stain accumulations. For some patients with sensitive teeth, power scalers may be irritating. Powder/water sprays may also be used to remove the stain and soft accumulations and are less irritating but are not effective removing hard accumulations. Lasers can also be used to remove accumulations. Lasers are used more for the treatment of periodontal disease, they are effective in deep pockets which may avoid surgery.

Your regular visits to the dental office are an effective means to monitor health. These visits are more than a buff and shine. If there are changes in health it is important to take action to address any medical or dental concerns based on the recommendation of your dentist and dental hygienist.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, he is on the faculty of Spear Education, a member the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.

THE GIFT OF MEMORIES

PART IV

AARON KROEBER

“We did great today man!” Greg said excitedly.

I opened my eyes and picked up mug of beer “Yeah we did, he loved it!” We clinked our mugs together in celebration and both took enormous gulps.

“Too bad we couldn’t get him to try it, that would’ve been crazy cool!”

“Yeah, I think he was a little thrown off when I got that headache, and came up with that lame “Out of time” excuse.” We both laughed.

“But, for real Chase, you good? You’ve been acting weird lately and, no offense but you look super tired.”

“Yeah I’m good,” I said, but it was a lie, I had been having intense migraines for some time, and it felt like each day they were just getting worse. Add not getting any real sleep to that and you get a pretty volatile concoction. There was also this subtle but constant ringing in my ears that I could feel slowly driving me insane.

“So what is the next step for the project?” Greg asked moving the conversation along.

“More testing I suppose, it’ll just be tough to find willing candidates. I mean I would be willing to go again.”

“Okay if you say so man!” Greg laughed, “I’m lucky you’re so willing, I don’t know if I would want to run through it twice in a week!”

“Yeah” I gave a little chuckle, and half smile. It’s good he didn’t know the real reason I wanted to test again. I needed to go back again. I needed to remember what happened. I missed her so much...

We left the bar about 30 minutes later and headed off to our respective apartments. I brushed my teeth and rinsed my face to get ready for bed. As I was drying I caught a glimpse of myself in the mirror. I realized now why Greg asked if I was okay, I had huge bags under my eyes, and they were completely bloodshot. I knew why I looked like that, it was these dreams. They were so vivid, so real, and it felt like I would still be awake as it all happened. I needed a break from them tonight. I rummaged through the drawer by my sink for any thing drug that would help me get through at least one night.

I saw Tylenol, Advil, Ibu-

profen, and then finally what I was looking for. Temazepam, the sleep medication I was prescribed before, back when it was all still fresh, right after it happened. I popped 2 pills, and sipped the water straight from the faucet. I took one last look in the mirror and went to bed. I looked up at my ceiling. After 5 minutes I could see the corners of my vision darkening, the middle becoming cloudy, and my lids heavy, I took one last deep breath and closed my eyes to sleep.

Someone jumping onto the couch next to me woke me up.

“Come on party pooper,” Stephanie said laughing and shaking me, “be happy! This is our housewarming party! Well, I guess apartment warming, but also our 8th anniversary!”

She was right. All of our friends were here, mingling, enjoying themselves. I should be too! I was lucky enough to have her with me and love me so unconditionally.

“You’re right babe, I’m sorry.” I gave her a kiss and we both got up from the couch. I still stood on the fringe of the crowd but always close enough to make Stephanie happy. She was bounc-

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~ BE LOCAL ~

SEED

THE PLANT LADY



KAREN REXRODE

Seed, the gardener's world has gone to seed. Berries, floating puff balls, the dispersal is upon us. As these varied embryos fall or fly, they are prepared to wait for the perfect set of circumstances to occur before they risk the one chance they have to sprout. So many days of cold, cycles of freezing and thawing, even the correct shade of light; bright, totally dark, or somewhere in between say grow.

Trees and shrubs are often sealed with a hard coat. The shell that protects the interior, hard as a rock (literally), it may take two years, a passing of two winters before the seed walls are weakened enough. Think of that and then understand that water lotus seeds have sprouted after waiting two thousand years!

Annual plants, those that live a growing season and then die have simpler seed, naked in comparison. Produced in such abundance, literally falling in heaps, if one emerges too early, there are hundreds, thousands to take their place. These are the first to arrive in open spaces, the first in succession. A trigger is often sunlight, a bright level of light says grow, grow while nothing else resides here. And they do, outpacing others as they rush to fill the vacancy. Exuberant in their pursuit of life, optimistic and carefree.

Most gardeners grow some

plants from seed. Well, we all grow plants from seed by simply gardening, but I mean intentionally. Do you have a seed collection? Envelopes, partly used seed packets, or the random plastic prescription bottle devoted to zinnia seeds? Some of these seeds are viable for a very long time (as pointed out), others may weaken or lose their ability to sprout. Storing seeds in a cool, dark place is helpful, also using paper envelopes or glassine envelopes to maintain even temperatures.

You can always check the viability of your annual seed by rolling some up in a moist paper towel and placing them in a sealed bag (like a ziplock bag). Moisten the towel, squeeze so it's not dripping wet, line your seed along the top, do about ten, roll it up and slide into your bag. Check every other day or so, some may sprout in a day, others three to ten days. This test for viability will determine the percentage of seeds that are good and you can sow accordingly. Much better than the pot, soil, and wait method.

With hardy seeds, perennial or woody, I prefer to sow in fall, now to be exact. Freeze cycles send clear messages and seed coats weaken. In separate pots, I will line them up outside. Maybe cover them with chicken wire to keep out hungry squirrels. A general rule for planting is three

times a seed's size deep. Small seeds can be surface sown (like draba), something as large as an acorn would be two to three inches deep. Letting the natural cycles of winter take their course helps mightily.

Hard seed can be fooled into sprouting by nicking the hard shell. A rub between sandpaper or a nick with nail clippers lets

water permeate the outer shell. This technique may work if you are intent on indoor sowing. Nursery operators have many methods to coax a seed to sprout, everything from gibberellic acid baths to cold stratification, which mimics the outdoors but speeds up the process.

Now is seed collecting time.

If you wait, berries may be gone, an annual seed will have fallen, and many others will have been blown away. Find them before you can't. For outdoor sowing of hardy plants, finish by mid-December. Too long in warm storage will certainly hamper their ability to sprout, confusion for the seed and exasperation for the gardener.

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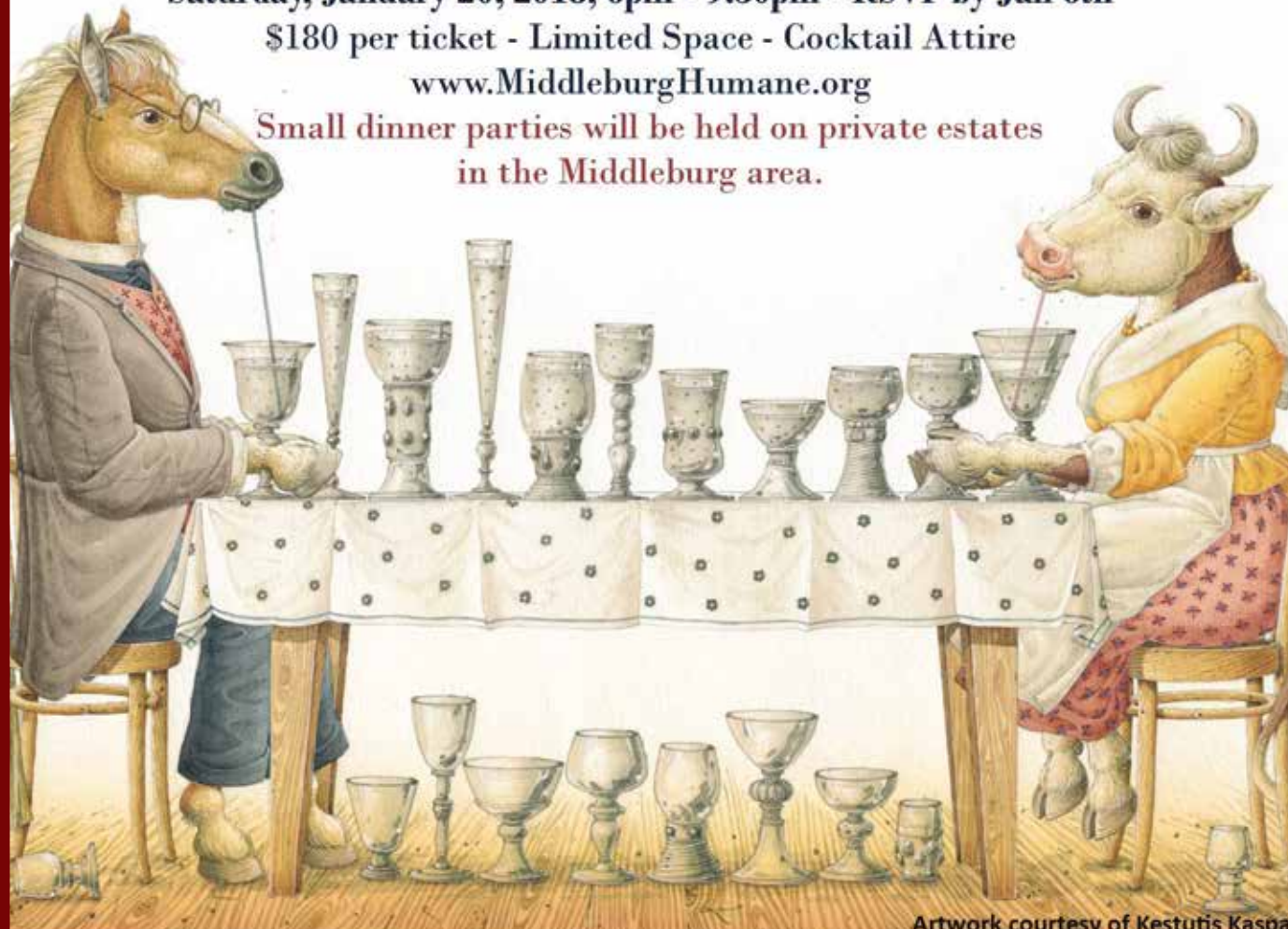
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www.MiddleburgHumane.org

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Artwork courtesy of Kestutis Kaspar

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ANOTHER GREAT PARADE

The first Saturday in December is always special in Middleburg, and this year was no exception.

“Christmas in Middleburg” celebrations began, as usual with mounted foxhunters and hounds parading down the main street of the village.

At 2:00 PM the annual Christmas Parade, with Santa

himself as Parade Marshal kicked off.

The weather was spectacular.

The crowds large and enthusiastic.

The growing number of significant events of national stature held in Middleburg has also served to fine-tune the village’s approach to event man-

agement.

Thanks and Kudos to Jim Herbert, Chairman of Christmas in Middleburg, the Middleburg Business and Professional Association, host of volunteers, residents, friends, and fans of Middleburg, without whom a truly iconic holiday spectacular would be impossible.

The riders and masters of hounds, as always, were magnificent, not only for volunteering their time but for the outstanding horsemanship and control exhibited under conditions both unusual and difficult.

Our elected officials and Town Staff, as always, are among the most supportive and most effective.

The work of Middleburg Police Department, law enforcement officers from the State and County get better every year . . . and they start at a very high level of both dedication and competence.

Merry Christmas and a Happy Holiday Season to all . . . and once more, thanks!

UPDATE: SKIRMISH TO SAVE HISTORIC ALDIE

Greater than 1,700 people have signed a petition to stop the Loudoun County Board of Supervisors from tearing down several buildings in Aldie, including the historic Aldie Tavern, currently known as Old Woodburn, only to build a sprawling 20,000 square foot municipal fire station, to serve the fast spreading suburban areas in South Riding and South Dulles.

According to the petition, “The history of this stately home [the Tavern] goes back to Charles

Fenton Mercer, the founder of Aldie, who sold the property to William Noland, the mill’s second Miller in 1815. In 1848 the property was referred to as a “Tavern” when it was sold to Nathaniel Oden - likely selling whiskey from the Aldie Mill’s distillery.”

On December 8, 2017 the Civil War Trust, which is the country’s number one non-profit for the preservation of historic battlegrounds, wrote a letter to the Board of Supervisors, which

says that the Old Woodburn property borders one of the most important Civil War sites in the country, and that construction would likely encroach upon an irreplaceable historic resource.

For some reason, the County wants to build there even though the property is in a floodplain and not fit for development. The County’s architect estimated that the site would require more than \$4 million in taxpayer money to move dirt to make the site fit. Plus millions more for demolition and

construction of the building that will loom over the scenic byway.

Upset citizens of Aldie and Middleburg are not only afraid that this project will destroy the heart of downtown Aldie, but also worried that it will set the stage for re-zoning rural land and widening Route 50 to a four lane road. That would leave the front door wide open for piling up new houses by the truck-full, the same as we see east of Route 15.

Although the Aldie Tavern is

outside of Middleburg proper, we will kiss the clean foyer to our scenic byway goodbye if the County sets that precedent for wrecking history in Aldie.

To sign the petition: go online to www.facebook.com/vincent-4middleburg.

Vincent Bataoel

Vincent — for Middleburg
vincent@middleburg.com

DIDN’T SAY NO

BLUE

DAN MORROW

“A gentleman accepts the responsibilities of his actions, and bears the burden of their consequences.” William Faulkner wrote in his last years, “even when he did not himself instigate them, but only acquiesced to them, didn’t say no, though he knew he should.”

The line is from his last novel, The Reivers, written at UVA and later made into a passable movie starring Steve McQueen.

The book, published in 1962, earned Faulkner a Pulitzer, awarded posthumously, in 1963.

By 1963, of course, even the term “gentleman” was becoming an anachronism, even at UVA’s

coat-and-tie-clad, all-male College of Arts and Sciences.

Lying to mere “girls,” we were taught, didn’t “count” as an “honor” offense.

Thanks to “the pill,” birth control, by 1968, had, for most, become the responsibility of the women in their lives.

“Gentlemen” lied to avoid military service, while parading as “patriots” and denouncing opponents of the war in Viet Nam.

And, as Kurt Vonnegut might put it, so it went, and “so it goes.”

Much to the shame of good men everywhere courageous and outspoken women now appear to be the standard setters for what was once called “gentlemanly”

behavior.

They have stood up and told the truth, often at tremendous cost to themselves.

They have dared to hold men to their word.

They have exposed and challenged not only unconscionable behavior but the hypocrisy surrounding it.

At press time Alabama voters are making a choice: to elect a Republican to the United States Senate who thinks homosexuals are criminals, that special insight into the mind of God (his own) trumps the U.S. Constitution, that non-Christians “have no right” to hold elective office; that America was “Great” before slavery was abolished, and that

all amendments to the Constitution since the 10th should be rescinded. (That would include the abolition of slavery and voting rights for women, among others)

The GOP candidate is also, like the President who heads the GOP, an accused abuser of women.

None of that deters the hard supporters of disgraced judge Roy Moore, much as none of the accusations against (and actions of) our current President affect his “base.”

In moments of despair, one is tempted to lament that no one cares about the decay and disappearance of anachronisms like those once associated with “gentlemanly” behavior: good man-

ners, restraint, respect for justice; and, yes, protection of women . . . though I would now qualify that notion to include protection of anyone in need of defense against people of ill will and great power, male or female.

Happily, a group of brave women has called men to stand up and be counted.

And more and more are doing so, including the senior Senator from Alabama.

He said “no.”

Because he knew he should.

Let’s hope that as you read this a majority of his fellow Alabamans has joined him.

for a harvest without sowing a seed. From love, we soon see an expectancy which dissolves strains that feed the appetite for strife.

We gain energy when we concentrate on the right things, and we lose it when we don’t. The Public Square offers these seven renewing qualities as

seasonal guideposts. They are forms of personal measure for us.

But nourishing our best at-

tributes will also put the issues of the day in a better context. They can make our country and world better and stronger. Finally, they can help soften

today’s sharper and divisive tone, and heal the temper of the times.

LETTER FROM THE PLAINS

ANTHONY WELLS

In 1976 when I joined the British Embassy in Washington DC my former wife and I were provided a fine apartment in Normandy House, in Arlington, overlooking Roosevelt Island. On our first evening we were invited to cocktails by our immediate apartment neighbors to meet them and their friends. The man of the house arrived later from a busy day at work, after the party started, and he headed straight for me, enquiring what I would be doing at the Embassy. I also inquired politely of what he did. With a disarming wry smile, and a wonderful twinkle in his eye, he announced that he was “a lawyer”. Later that evening I had to see the resident manager, a formidable German lady who in my mind I immediately dubbed “The Gaulleiter” (this became her sobriquet later in Normandy House). After our business was over I asked about our immediate neighbors and what “he” did.

It was as if the wrath of God, or the Gestapo, descended on me. “Your neighbor, Commander Wells, is Justice Harry Blackmun of the United States Supreme Court”. With my tail between my legs I left her office dutifully chastised. Harry Blackmun became a friend until he passed away in 1999 at the age of 90. I believe that the same innate humanity, extraordinary intellectual capacity, and also friendship that he showed towards me over the succeeding decades shone through his opinions on the Supreme Court, particularly his landmark opinion, Roe V Wade, in 1973. The protection, the guarantee, and the enhancement of the natural rights of women, (in both the legal and biological sense) were paramount in not just his legal discourses, but in the very nature of this great human being’s way of life. He led by practice, not arcane legal precept. He respected, honored, and found it his bounden honor and duty to support what he believed to be women’s inherent rights, equal to men in all regards, whether in the

home, marriage, in all workplace environments and, in the dignity and use of their own bodies. Disrespect, abuse, sexual harassment, and any form of violation of a woman’s natural rights were so abhorrent to Harry Blackmun that he would lose the support of some of the very people who had put him on our country’s greatest court. In May, 1970 he went from being ostensibly a third choice Nixon conservative appointee (after two of President Nixon’s nominees had been rejected by the Senate) to becoming a great liberal (with a little “L”) Justice. He was unanimously confirmed by the Senate. Justice Blackmun was married to Dorothy Clark in 1941, and they had three daughters, Nancy, Sally, and Susan. His wife and daughters had a major influence on his legal philosophy. He once told me that their influence was paramount. Today we face scores of sordid revelations of men’s totally unacceptable violations of the very rights that Justice Blackmun championed. We are at a watershed in American politics

and civil society as a whole when confronted with the challenge of either going along with men who are clearly lying about their ill-treatment, indeed violent assault in some cases, of women, or becoming like Justice Blackmun, a champion of their rights. Men have been center stage for centuries, indeed millennia. Some single men, bachelors by choice, in colorful robes in Rome, for example, pontificate on what women can and cannot do, as if ordained from a supernatural power, with zero evidence from any original texts on the very subjects of their theological pontification. The iniquities and inequalities of Islam are legion, with no authority endowed by the Koran, rather the tyrannical dictate of Moslem men over the centuries. We pay women less, while they do exactly the same job as male counterparts, and in many cases simultaneously run a home and raise children. Men tell women what they can and cannot do regarding their most precious possession and natural right, their own bodies. Of course, not

all men are guilty of the sordid ill-treatment of the fair sex. Far from it. However, where are men in the United States on these issues? Political correctness, going with the current media flow to stay on the right side of the electorates’ votes is one thing, but really committing to change in an exemplary positive way is another. None of us men are beyond reproach. We have to not only accept change, along with putting wrongs right, we have to come out and make it clear that women are not only equals in every possible regard, they are also our mothers, the mothers of our children, and our sisters, who have the natural right to decide in all regards what should be their destiny in life, whether it is the birth of their children, their careers, their romantic and physical relationships with men, and how, most of all, they will be equal contributors to, and participants, in the key decisions that will take the United States to new levels of freedom and democracy in the 21st century.

CHRISTMAS PARADE PARKING

ASK A COUNCIL MEMBER

MARK SNYDER

Hello Middleburg! I want your thoughts on the Middleburg Hunt Review and the Christmas Parade. This is one of our premier, signature event days and a personal favorite. The day reflects our culture well and is uniquely and unmistakably Middleburg. I am presenting my thoughts on this subject below.

The day has grown almost exponentially over the past several years.

It peaked with around twenty thousand people a few years ago. We have been focusing on safety as the crowds grew. The Middleburg police implemented crowd control barriers the entire length of Washington Street this year. Chief AJ convinced the council that this was a necessary step to prevent a tragedy, such as a child running in front of a parade vehicle. I am not thrilled at the appearance, but they do a great job keeping everyone safe.

The hunt and parade now also include two paid parking lots on

the east and west sides of town. People can book this parking in advance online. A third parking area is available at the Salamander Resort. Shuttle buses are available to transport people safely between the lots and downtown.

However, Middleburg still allows people to park in the residential areas. This includes the Ridgeview neighborhood, which provides much of the detour for the parade traffic. This area is largely without sidewalks; so many people walk on the edge of

the streets. These already narrow residential streets become even narrower with the visiting cars parked on them. As they become full of cars and trucks detouring the parades on Washington Street, they exacerbate the hazard for pedestrians competing with the traffic.

I intend to find out if the three parade parking areas provide sufficient event parking. Assuming that is the case, I am prepared to ban the “free” parking on the residential streets. I do not believe the merchants expect the impacts

from this parking in residential areas during these parades. Since this parking is free, it also competes with the paid lots. I witness people from DC and Maryland parking in Ridgeview. It is obvious they are just avoiding the fees in the lots provided for them.

That is my opinion – what do you think? Do you have ideas for other ways to improve events in Middleburg? I welcome all comments, suggestions, and questions!

CHRISTMAS - AND “THE GIFT OF TEARS

THE PUBLIC SQUARE

JERRY VAN VOORHIS
CHANDLER VAN VOORHIS

Christmas, forever wrapped in the meaning of “Revelation,” is a time many try to align their lives anew.

It begins with a quiet feeling of hope - of perhaps being in the dark, looking out the proverbial window, and then finally seeing some light about any troubling elements that seem part of life. We also have a harsher incivility and greater air of unease in the nation now. So what are the some of the more forbearing qualities that are “the gift of tears,” as the Puritans once famously termed such a renewing of the spirit?

Faith is “the substance of things hoped for, the evidence

of things not seen.” It brings us into right relation to our being. As it grows, faith can broaden from blessings to belief, and then into a way of living. It lets us surpass the ordinary challenges of life, and enables us to hear and know that which we may not normally see. Faith is one of life’s most abundant assets.

Gratitude, emerging from faith, magnifies our sense of good. By becoming alive through gratitude to everything around us, we widen our circle of care for others, defuse greed and selfishness, check those occasional doses of ingratitude that warp human prerogative, and much more. Gratitude, crediting its presence to a higher source, often lifts us above a sense of crisis, of suffering,

of wrong - and also intuitively adds more good to life.

Humility then grounds our gratitude and starts to move us toward an enlarged ethic. Humility, offering a more rooted view of life than the self, slowly unburdens us. In becoming less burdened, we are greatly strengthened. Humility keeps us from coalescing around prejudices. It also fortifies and lines our disposition. As it does so, a more spacious “math” of the spirit inhabits us.

Integrity then takes hold. Like humility, integrity becomes ours by degrees. Much as a few threads turn into a string, and a string braids to a rope, integrity weaves a cord of life for us. From unburdening, and overcoming, we discover

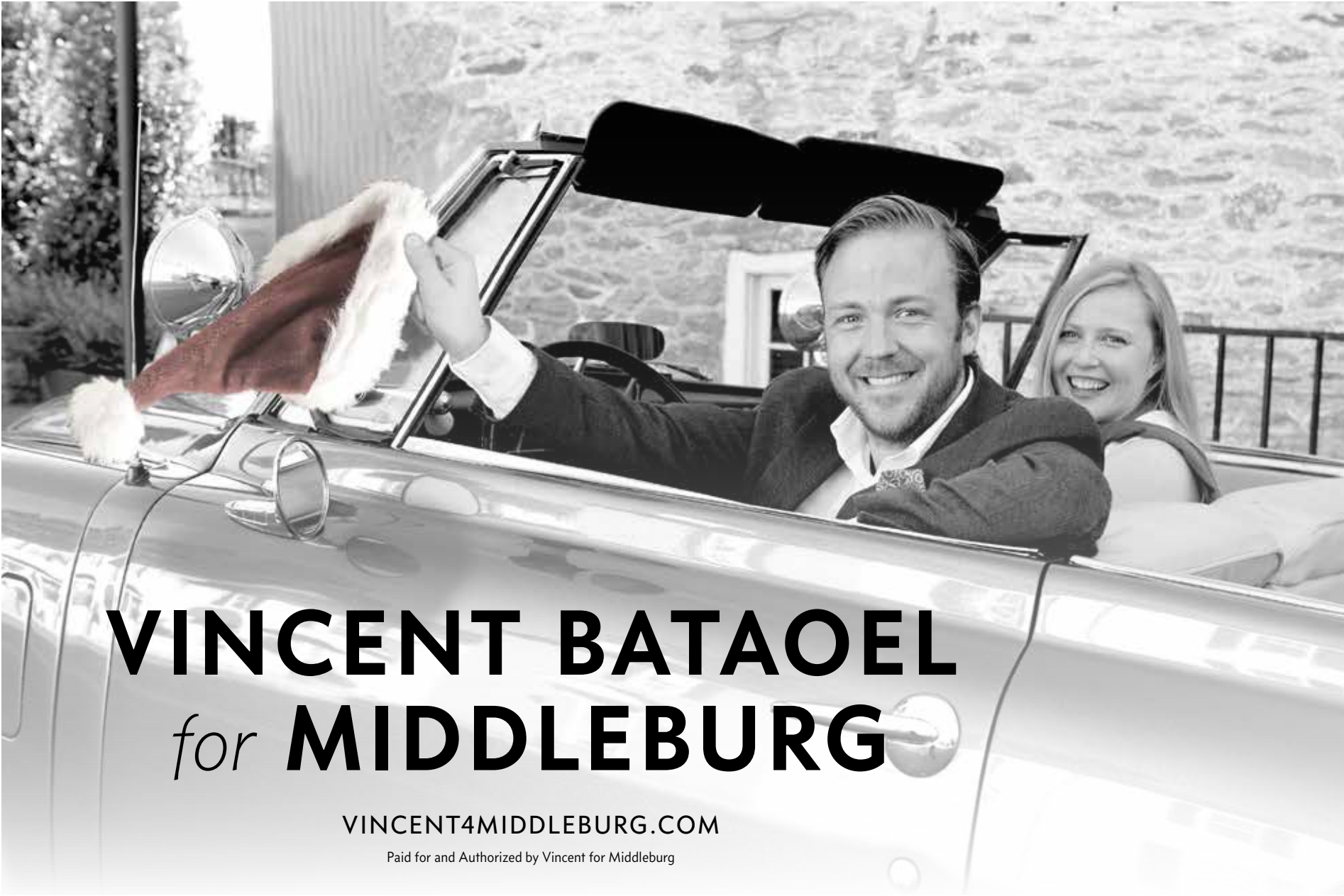
better where we would aim and walk in life. Integrity produces an honesty that makes us whole - it lets our nature assume a firmness of purpose and meaning. Integrity helps us withstand fraying from within, and adversity beyond.

Joy, so prevalent at Christmas, doesn’t just happen. But integrity gives us more of it. A deep calm, it bests the clouds we face. We learn from Scripture, for example, of the end of insufficiencies like the son who consumed his substance in riotous living, or the one who lost his sense of peace from envy. Joy rounds the sharp corners of life. It smoothes our ups and downs. Not elusive, always there, joy is not ours to manufacture, But having it is a lifeline to peace.

Kindness, like nothing else, ripples throughout the world at Christmas. “No matter how small,” Mark Twain once said, kindness “is never wasted....” He adds, “Kindness is the language which the deaf can hear and the blind can see.” A poem defines kindness as “a little idiom” to the mother-tongue, “the pendant leaves to the mighty, far-reaching bough,” “the foam that garlands the waves, part of the great heart of the sea.”

Love, finally, one of two transcendent principles of the universe, puts us at one with our neighbor. Love centers on forgiveness - but, first, our own. It really isn’t possible to hold another in the wrong and declare it is not in us. Trying to enjoy the reward of righteousness we have not lived is like looking





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128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house • 5 BR • 8 FP • Exceptional finishes on every floor • Caterer's kitchen • Elevator • Spa • Separate guest cottage • Pool • Farm manager residence • 3 additional tenant houses • 12 stall center-aisle stable • Pond • Extraordinary land w/incomparable views extending beyond the Blue Ridge Mts • Orange County Hunt

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Langhorne Farm
Upperville, Virginia
\$3,990,000

266 acres in Piedmont Hunt • Panoramic views of the Blue Ridge, Bull Run and Cobbler mountains which surround the whole property • Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings • Ponds and traditional stone walls • This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels

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Red Gate Farm
Aldie, Virginia
\$3,750,000

149 acres along the historic and scenic byway between Aldie and Leesburg • Open, usable, rolling farmland • 2 ponds, windmill, lots of road frontage • 5/6 BR Victorian farmhouse plus converted water tower • Charming setting, large porches, beautiful specimen trees, large garden side pool • First time offering in 50+ years • Not in Conservation Easement

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Crest Hill Farm
Hume, Virginia
\$3,600,000

203 acres in Fauquier w/ nearly 1 mile of Rappahannock river frontage • Elegant stone & clapboard house • 5 BR, 4 full & 3 1/2 BA • 4 FP • Wood floors • Gourmet kitchen • Gunnite pool w/stunning views overlooking Blue Ridge Mtns and private pond • Situated amongst protected properties • 5 stall Jim Fletcher barn w/pristinely maintained paddocks, pasture and gdns • 2 car garage w/in-law suite • Old Dominion Hunt territory • VOF Easement

Alix Coolidge (703) 625-1724



Mayapple Farm
Middleburg, Virginia
\$3,400,000

"Mayapple Farm," purist delight • Original portion of house built in 1790 in Preston City, CT • House was dismantled and rebuilt at current site • Detail of work is museum quality • Log wing moved to site from Western Virginia circa 1830 • 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage • Historic stone bank barn and log shed moved from Leesburg, VA • Private, minutes from town • Frontage on Goose Creek

Paul MacMahon (703) 609-1905



Heirlong Farm
Markham, Virginia
\$2,500,000

235 acres comprised of 6 tax parcels • Potential tax credits • Mostly wooded • Stone cabin circa 1850 • Barn • Large pond • Very private • First time available since the 1950's

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Belvedere
Middleburg, Virginia
\$1,950,000

Gracious home with 5 BRs • Gourmet kitchen • Two-story floor-to-ceiling window display of the Blue Ridge Mountains • 3 FPs, coffered ceilings, random width rustic cherry floors • Large home office, gym, rec room, multiple porches and patios • Three finished stories, approx. 10,000 sf. • Carriage house • Garage • 27 acres

Helen MacMahon (540) 454-1930
Margaret Carroll (540) 454-0650



Gileswood Farm
Purcellville, Virginia
\$1,950,000

Immaculate custom-built craftsman home with gorgeous finishes • Gourmet kitchen • Vaulted ceilings • Open floor plan maximizes light & views • 1st floor master suite • Home office • Large family room opens to impressive pool area with cabana and extensive stone terrace overlooking neighboring lake • Large barn easily built out for horses • Land fenced & prepared for 2 vineyard

Helen MacMahon (540) 454-1930



The Hague-Hough House
Waterford, Virginia
\$1,395,000

Hill top setting in historic village of Waterford • Circa 1745 brick and stone home on 17.20 acres • 6 BR, 5 BA & 7 FP • Beautiful woodwork throughout • High ceilings • Meticulous renovation • Improvements include barn with apartment • Garage space for 6 vehicles • In-ground pool • Large pool house • Stone outbuildings • Lovely gardens

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Winchester Road
Marshall, Virginia
\$895,000

1.69 acres with frontage on Route 17, right off Route 66, currently zoned R-4 • New Marshall code zoning calls for Gateway District, potential office building, etc. • Solid stone house on property • Sold in "As Is" condition • Owner licensed real estate agent in VA

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Firethorn Lane
The Plains, Virginia
\$795,000

Main residence recently renovated • Large master suite and two additional generous sized bedrooms, each with their own full bath • Large gourmet kitchen • Lovely living and dining rooms • Wrap around porches with western views from the elevated site • Charming guest house • Beautiful gardens and stonework

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Woodward Road
Marshall, Virginia
\$790,000

1-level living in this energy efficient home • 10+ acres just 2 miles from I-66 • 3 BR, 2.5 bath house w/2 car garage • Office, sunken living room w/10' ceiling • 28'x14' sunroom w/views of garden & rock out cropping • Over sized 38'x40' three bay heated workshop w/auto lift • Great for collectors • 2 small barns & 2 paddocks & spring fed pond

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Kildare
Middleburg, Virginia
\$775,000

Private 6+ acres in a lovely setting just 3 miles from town of Middleburg • Stucco home with 5 bedrooms • Traditional yet open floor plan • Hardwood floors • Wood burning fireplace • Front porch, rear deck, patio & pool • 2 bay garage and main level master suite • Very pretty lot with mature trees and old stone walls

Helen MacMahon (540) 454-1930



Oak Ridge
Warrenton, Virginia
\$705,000

Prime location, off Springs Road • Surrounded by large farms & estates • House circa 1890 with 2 BR, 1 1/2 BA, FR hardwood floors, new kitchen • Garage • 2 sheds/studio potential • Tenant house • Property shares large spring fed pond • Private setting on 13.21 acres

Paul MacMahon (703) 609-1905



103 W. Federal Street
Middleburg, Virginia
\$419,900

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Paris ~ Circa 1770, Lovely Stone and Stucco Farmhouse sits at the foot of the Blue Ridge Mountains, **20+ acres** surrounded by Protected Lands, Spectacular protected views of Paris valley, Meticulous exterior renovations include Re-Pointed Stonework, Metal Roof, 2 Large Additions, Covered Porch, Basement, Buried Electric, Well and Septic, Fully Fenced, Mature Trees, Boxwoods, Ready for all your interior finishes. **\$1,550,000**

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Rectortown ~ Rare, smaller farm with charming barn amidst larger holdings protected from development by conservation easements. The well maintained, two story colonial with 4 Bedroom, 3 Baths, hardwood floors, 2 fireplaces, formal living & dining rooms, large mudroom, full basement & back up generator with auto start. A large deck provides for outdoor entertaining and beautiful pastoral and views of the Blue Ridge Mountains. Garage. Security gates. Manageable **19+ acre** horse property. **\$1,300,000**

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Marshall ~ Fully renovated cottage nestled amongst large farms on **1 manicured acre**. Enjoy a traditional country home on the outside with a sophisticated, contemporary design within. 3-4 BRs, 2.5 BAs w/open Kitchen and Eat-In area, DR w/ original stone fireplace, LR with built-ins, bay window and fireplace, separate Office or 1st Floor Bedroom. Master Suite w/lux BA & His & Her Walk-ins. New roof, 30+ new windows. Large open flagstone terrace and extensive landscaping. **\$1,135,000**

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CHIMNEYS



The Plains ~ One of Fauquier County's oldest properties on **17.3 acres**. The main house, c1790 is stucco over frame and has heart pine floors, beamed ceilings, 5 Fireplaces, 6 bedrooms 5 full and 2 half baths. It is surrounded by boxwood and perennial gardens with a lovely pool, pool house and stone cabin guest house. An old Virginia Classic and a must see! **\$1,100,000**

Rein duPont (540) 454-3355

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Middleburg ~ Custom estate home on **3+ lush acres** minutes to town. This 6,000+ sq. ft. former model has open floor plan with 5 Bedrooms, 6 Baths, stunning Chef's Kitchen that opens to Family Rm w/fireplace, wall of windows & spacious side covered porch. Formal Living Rm w/fireplace, Dining Rm, Den/Office, & Master Suite with Sitting Room, his & her Walk-ins & Luxury Bath. Quality finishes throughout include hardwood floors & crown molding. Spacious Nanny Suite on top level. Fully finished lower level with Rec. Room. 3-car attached garage. **\$895,000**

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Charming turn key **10 acre** horse farm just minutes west of Warrenton. New Hardi-plank siding, roof & Anderson windows. Kidney shaped pool w/hot tub has new cover. 5 Bedrooms & 3 1/2 Upgraded Baths. New custom built center aisle stable, Dressage Arena, Run-In Shed & wood-fenced paddocks. Artist Studio, Green House, Equipment Storage & Chicken Coop with covered run are also new. Gardens with Black Berries, Asparagus & Herbs. **\$738,000**

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Upperville ~ Lovely 3 Bedroom Home on **1+ acres** on a quiet country lane in Upperville. Second Floor Master with WB Fireplace, Cozy Living Room with WB Fireplace, separate Dining Room for formal entertaining, Full Bath on main level, Laundry/Mud Room off of the Kitchen accesses the Fenced-in Yard, Mature trees, Stone Walls, Detached Garage and in a Great Location! Walk to the Store, the Winery down the street or even to Hunter's Head! This home needs some TLC and is being sold "as-is." **\$380,000**

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