

SAFETY PATROL TAKES OATH OF OFFICE



MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

The Route 50 Dilemma

On February 10 Virginia State Senator Jill Vogel walked the dangerous ground on Route 50 just west of Middleburg with Middleburg Police Chief A.J. Panebianco, Town Council members Kevin Daly and Bridge Littleton, former Town Council Member Lisa Patterson and Dee Dee Hubbard, Eccentric Editor-in-Chief.

The goal of the meeting was to identify clearly and move the Virginia Department of Transportation to help address the dangers associated with the intersection of Zulla Road and Route 50 and those brought about by "get-to-the-head-of-the-line" speeding as Route 50 west of town narrows to two lanes and the speed limits drop suddenly from 55 to 35 to 25 mph.

Both factors are complicated by the blind approach to both the intersection and the dropping speed limits as drivers crest the hill at Mount Defiance and head downhill into Middleburg, all too often traveling well over the 55 mph speed limit.

Police enforcement in the area is also complicated by geography. The area is just outside Middleburg, and thus outside the juris-

diction of the Middleburg PD. It is also quite close to the Fauquier County line, thus limiting for practical time and manpower reasons patrolling by the Loudoun County Sheriff's Departments.

Chief Panebianco summarized the group's findings and recommendations in a formal letter to Senator Vogel

Killer Left Turns from Zulla Road

Drivers turning left from Zulla Road onto Route 50 west all too often make their turn too early. Instead of crossing over two lanes of eastbound traffic before turning, they turn left immediately, straight into eastbound traffic cresting a blind hill above them at 55mph or more.

The dangers of a disastrous head-on collision are exacerbated by a confusing (and some say illegal) rock structure in the median strip across from the intersection, and still worse at night, even for drivers who know the intersection. Some GPS systems add to the danger

Indeed, less than a week after Vogel and the Council walked the ground a large truck pulling a 40-foot trailer hauling steel beams turned left into oncoming traffic, prompted to do so by the voice of the driver's

Continued on Page 21

5G CELL TOWERS: NEW LEGISLATION STRIPS CITIZEN AUTHORITY ON WHERE THEY CAN BE BUILT

IN THE VIRGINIA GENERAL ASSEMBLY, THERE IS A WELL-FUNDED AND POWERFUL LOBBY, WIRELESS CELL CARRIERS, AND THEY ARE LOOKING TO FUNDAMENTALLY CHANGE THE FACE OF OUR HOMETOWN IN THE NAME OF "BETTER COVERAGE". IMAGINE FOR A MOMENT THAT YOU ARE LEAVING TO GO TO WORK ON A TYPICAL SPRING MORNING, ENJOYING A CLEAR VIEW OF YOUR STREET AND TOWN AS YOU PULL OUT AND HEAD TO THE OFFICE THROUGH TOWN AND THE FAMILIAR SIGHT OF MIDDLEBURG. AFTER A LONG DAY ON THE JOB YOU RETURN HOME THAT EVENING ONLY TO FIND A ...

PAGE 3





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NEWS OF NOTE

5G CELL TOWERS: NEW LEGISLATION STRIPS CITIZEN AUTHORITY ON WHERE THEY CAN BE BUILT



BRIDGE LITTLETON

In the Virginia General Assembly, there is a well-funded and powerful lobby, wireless cell carriers, and they are looking to fundamentally change the face of our hometown in the name of "better coverage". Imagine for a moment that you are leaving to go to work on a typical spring morning, enjoying a clear view of your street and

town as you pull out and head to the office through town and the familiar sight of Middleburg. After a long day on the job you return home that evening only to find a new 40-foot cell tower on what that morning was the street in front of your home and others towers are dotted along the sidewalks of downtown Middleburg. You had absolutely no idea this was going to happen, you were given no notice, no ability to provide comments to the town

council about your concerns with these tower left with no right of appeal, and the town government was just as powerless as you to stop it or even affect it. This could soon be a reality. Proposed legislation financed by wireless cellular providers supports the uninhibited ability to build these towers in our right of ways and public spaces, and we have no say in the matter. The cellular industry claims this is for the customer's - that's you - convenience.

nience.

Fifth Generation Cellular, simply known as 5G, is coming, but before it can work wireless providers have to install special 5G towers, lots of 5G towers. They seek to do so without having to deal with the "burden" of local rules, so they are spending millions and lobbying for statewide legislation that allows them to put towers in the public right of way with virtually no government review - something no other industry nor citizen has. Moreover, this legislation strips citizens of their right to know and prevent such an eyesore from being erected in front of their home, business or public space, including historic downtown or scenic areas. If passed these bills also allow the cell industry to completely bypass any ordinances on the books, our hard-working Planning Commission, us on the Town Council, and most importantly the citizen input process through public hearings. This is not transparency, it is anything but, and is simply wrong.

We all want reliable high-speed coverage at relatively reasonable rates and cell towers are the only way this service can be delivered, but at what cost to our way of life. We on the town council and all local governments understand this reality. Local government simply wants to ensure its done in a prudent, transparent and careful manner so that towers are placed appropriately. Placement should account for local conditions such as views, safety, historic districts, business and citizen impacts. Our local ordinances are designed to do exactly that - ensure progress comes in a way that protects our way of life.

More importantly, we want to protect your right as residents to offer input on how these towers impact all our lives, just as you have in all land use and zoning matters. This legislation removes all of that!

By way of example, under this legislation, a wireless cell provider can place a 50-foot cell tower on the public sidewalk on main street in front of the Red Fox, the Post Office, or the Methodist Church, and even your home and we could do nothing to stop it.

This fight is not over. The Middleburg Town Council is doing everything we can to push back against these bills. In January, we unanimously voted on a resolution opposing their passage and have sent letters to US Senators Tim Caine and Mark Warner voicing our concerns. We ask that every member of our community make your voices heard too by writing to the members of the Virginia Senate, House of Delegates and to our new Governor, Ralph Northam urging him to veto any bill that may pass. Even with 'NO' votes from our state representatives, Senator Jill Vogel and Delegate Wendy Gooditis, both bills have passed their houses and are moving to the next step which is coming in the next two weeks. To make this easy, there are draft opposition letters and an email list which I can provide that will get your message to the right hands, quickly. Please feel free to contact me at bridgellittleton@gmail.com for this information and I will help you get your voice out to the right elected officials. Thank you for helping protect our town and ensure we maintain true transparency and local government control of our future.

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NEWS OF NOTE

DAVE MULLINS - OSCAR NOMINEE!

TOM NEEL

Hosted by Jimmy Kimmel, the 90th Academy Awards are coming Sunday, March 4th on ABC, and a large group will be rooting for local favorite Dave Mullins! An 18 year Pixar Animation veteran, Mullins was nominated earlier this month for his Best Animation Short Film "Lou" by Disney, along with his producer Dana Murray. Written and directed by Mullins, "Lou" is the heartwarming story of a playground bully who finds his true opponent in the lost & found box!

As the story's creator, just having your it come to life has to be exciting, and in getting his Oscar nomination, Dave says, "It's exhilarating!" "You hope that audiences receive the film well, for personal reasons, but also to honor the crew that worked so hard on your film. We have incredibly talented artists at Pixar and our crew went above and beyond to make "Lou" a reality. I couldn't be happier with the final result."

Dave Mullins is the son of locally beloved Upperville parents, Dave and Joyce Mullins. "My mom is creative and taught me compassion. She encouraged me to go to Art School and later, Disney. My dad had an indefatigable work ethic and was very techni-



the bully in my movie, I was using the initials of a kid that gave me crap when I was in elementary school. Then I realized I was immortalizing this rotten kid, so I put the initials of someone I love in there, my mom. The bully's name is "JJ", which stands for Joyce Jean. My mother's first and middle names."

Now working on "Incredibles 2", Mullins is no stranger to just about every Pixar film you've enjoyed, where he has served as an animator or supervising animator on favorites including "Cars", "Ratatouille", "Up", "Monsters, Inc", "Brave", "Stuart Little" and "Finding Nemo". Pixar encourages its animators to pitch ideas, which Dave did with "Lou" some years back while juggling other projects. Pixar also loves short films, which seemed a perfect fit. Dave shares, "Lou is an incredibly complicated character, with all of his infinite shapeshifting abilities. I found this complication well suited for a short film. With Lou being our main character, we really tried to pack as much emotion and action as possible into 7 minutes of film. And that was the hardest thing to accomplish: to get a genuine emotional response in that amount of time."

As a tribute to my mother, I added an easter egg for her. Originally when I was naming

cally minded. He was a true engineer in the way he thought about things. They both influenced me equally and I use both sides of my parents to help me make films. During the making of "Lou", I lost my dad. (March 17, 2015) We were very close. He played football in high school and loved the game, so I added a football as the instrument that the bully both terrorized the kids with, and in the end, finally uses to connect with them. Though my dad loved sports and I loved art, we really connected over our love of movies. One of my favorite things to do was watching films with my dad."

So one might wonder how a character like Lou is developed and finds its way to the screen? Dave shares, "Like many film-



PIXAR ANIMATION STUDIO

makers, I looked to my own experiences for inspiration. Throughout my childhood, my family moved around quite a bit. Each time I found myself in a different school as the new kid. I often felt invisible because no one knew me or I wanted to hide because being new is so awkward. This inspired me to think about having a character that could hide in plain sight."

"At first the story was about a creature that was covered in toys that it had stolen. It was invisible to all the kids except one little girl. She befriended him and eventually convinced him to give all the toys back, revealing a little boy underneath which ultimately made all the other kids accept and love him. The issue was that idea was too complicated and felt a bit odd. So I thought about splitting the character in two. One character that steals (the bully) and another that gave toys back (Lou).

That's how the Lost and Found box became my main character. What's great about this is everyone already knows the purpose of a lost and found box, that is, to give lost items back to their original owners. With this, Lou's character was born. I provided him with the perfect foil, the bully, a character that steals for attention. This is how the conflict of the story was created."

Since "Lou" is about children, I asked Dave about his kids and how they influence his work? "My son Finn had a film credit as a production baby on "The Incredibles". That is, he was born during the production of that film. He'll turn 15 in a few months! Finn's experiences with a bully that he stood up to and finally overcame influenced Lou's story. I really felt for him and was so proud that he stood up for himself. My daughter Lola was a production baby on the first "Cars" film. When she was very young, she had colic and that was when I started to focus on writing and storyboarding. My wife had to sleep, so I took Lola from 10 pm until 4 am so my wife could get at least 6 hours of sleep. I used this time to storyboard my first film "Gnawty", a film about a crazy family of beavers. Lola is turning 13 next month. In "Lou", there is a little blonde girl that gets her piggy stolen by JJ and in the end is the one that really turns JJ's heart with a hug. Her design is a caricature of my sweet Lola."

"The kids saw many versions of "Lou" in story reels. The strongest thing they wanted was for Lou to come back at the end of the film. I explained that what makes the film emotional and poignant is that he completely gives himself away to make JJ a better person. When seeing the final film, they eventually understood why this was so important. My wife still wants a gag back in the film of "Lou" licking the bully's face with a smelly gym sock. I think I might agree if I had more time!"

So, as Dave's very proud mother, Joyce Mullins, prepares her own red carpet evening, we can all be sure his proud father David, will be looking down with joy! He was a great guy and the three year anniversary of his passing is so perfectly aligned with one of the most important and exciting times of his son's creative life. We're rooting for you to bring home the Oscar Dave!

To learn more about Dave Mullins - <http://imdb.to/2EFW7JR>

PIANIST JOHN O'CONOR TO PERFORM IN MIDDLEBURG

World famous pianist John O'Conor will perform at the Middleburg Concert Series fundraising event "Arts in the Afternoon" on Sunday, April 15th at 4:00 PM at the Middleburg United Methodist Church, corner of Washington and Pendleton Streets. Mr. O'Conor's performance will be followed by a cocktail reception at the National Sporting Library and Museum and will include a private viewing of the new exhibit from the Virginia Museum

of Fine Arts." A Sporting Vision: The Paul Mellon Collection of British Sporting Art" which will open that weekend. The concert repertoire will include selections from Beethoven, Haydn, Schubert and Irish composer, John Field. Proceeds from "Arts in the Afternoon" will benefit the Middleburg Concert Series' goal of presenting quarterly virtuoso performances to the Middleburg area and encouraging love of music in the community.

John O'Conor has received outstanding critical reviews for

over 40 years, accumulating awards and recognition wherever he has performed. According to the Chicago Tribune, "He represents a vanishing tradition that favors inner expression and atmosphere over showmanship and bravura". For those local WETA listeners who often hear his performances several times a day his smooth, gentle but flawless touch is instantly recognizable.

A native of Dublin Ireland, John O'Conor has played with major symphonies throughout the world. He was unanimously

awarded 1st Prize at the International Beethoven Piano Competition in 1973 which opened the door to his career. Among his over 20 CD recordings are the complete piano concertos of Beethoven with the Loudoun Symphony Orchestra and the major works of his countryman, composer John Field.

Major sponsors for "Arts in the Afternoon" are Howard and Gloria Armfield, The Betty McGowan Charitable

Trust, BCT Bank of Charles-



GRACE CHURCH CONCERT SERIES



On Sunday, March 11, 2018, the Grace Church Concert Series in The Plains, VA features renowned pianist Tanya Gabrielian performing Schumann, Haydn, Gershwin and Rachmaninoff in a program titled "Romantic Relations." Hailed by the London Times as a "pianist of powerful physical and imaginative muscle," Tanya Gabrielian has

captivated audiences worldwide with her gripping performances - "she has total command and we are convinced the piano would only make those sounds for her." (Glasgow Herald)

The performance will be at 5 p.m. at Grace Episcopal Church, 6507 Main Street, The Plains, VA 20198. A catered reception will follow. Tickets are \$25 - Student tickets are \$15 - Youth under 18 are admitted free but must be

accompanied by an adult. Additional information and tickets are available online at www.grace-theplains.org or by calling the church office at (540) 253-5177, ext. 107.

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NEWS OF NOTE

BATTLE OF UPPERVILLE PROTECTED IN PERPETUITY

The Land Trust of Virginia (LTV) and The Mosby Heritage Area Association (MHAA) jointly announce the historic "Vineyard Hill" property located in Upperville has been placed under permanent conservation easement. The easement holder is the Land Trust of Virginia and the property is owned by Fauquier County and is managed as a public park. The park is situated right along Route 50/John S. Mosby Highway on the eastern end of the village.

In June 1863, the Confederate cavalry attempted to keep the Union troops from crossing the Blue Ridge Mountains and taking possession of Ashby's Gap, as General Lee's Army of Northern Virginia was moving across the Potomac River, invading the

North once again. The resulting cavalry clashes are referred to as the "Prelude to Gettysburg," and included the battles of Aldie, Middleburg, and Upperville. The Battle of Upperville, June 21, 1863, began just west of Middleburg. The fighting continued, through Rector's Crossroads down to nearby Goose Creek Bridge, east of Upperville. From the bridge, which carried the Ashby's Gap Turnpike across and down into Upperville, the fighting fell back to Vineyard Hill, where the Federal cavalry met the Confederate cavalry led by General J.E.B. Stuart and General Wade Hampton. The fighting that day concluded just west of Upperville along Trappe Road. These cavalry battles involved over 21,000 soldiers, traversing roadways and villages



still extant today.

Conservation easements protect open space, farms, forests, rivers, streams, battlefields, vistas, and historic sites in perpetuity.

When a landowner donates a conservation easement, they maintain ownership of their land and the land remains on the county tax rolls. What changes is that the land's development rights are either extinguished entirely or greatly reduced, by joint negotiation between the landowner and the easement holder.

Beyond the wonderful scenic values and significant historic values that are now protected, the Upperville Park had a guardian in Mr. Mike Smith. Last October, LTV helped Mr. Smith put his own 350-acre Atoka Farm under easement, which is

also a very significant battlefield property. At that time he generously agreed to also cover the County and LTV's costs to put the Upperville Park into easement. He is truly a champion for conservation.

The Land Trust of Virginia partners with private landowners who wish to voluntarily protect and preserve their working farmland or natural lands with significant scenic, historic, and ecological value for the benefit of our community using conservation easements. LandTrustVA.org

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THE VIRGINIA COMMISSION FOR THE ARTS PRESENTS 50 FOR 50 ARTS INSPIRATION AWARDS

A PLACE TO BE RECEIVES THE EMERGING ARTS ORGANIZATION AWARD FROM THE VA COMMISSION FOR THE ARTS.



PICTURED: THE RECIPIENTS OF THE EMERGING ARTS ORGANIZATION AWARD FROM THE VA COMMISSION FOR THE ARTS. ACCEPTING FOR APTB CENTER AND IGHOT OF CENTER, JOHN TONG (DIR. OF FINANCE & ADMINISTRATION) AND KIM TAPPER, (CO-FOUNDER, ASSOCIATE EXECUTIVE DIRECTOR)

The Virginia Commission for the Arts congratulates our "50 for 50 Arts Inspiration Award" recipients. They were selected from an original pool of over 350 nominees by a panel of former Commissioners and arts leaders and confirmed by the full Board of the Virginia Commission for the Arts.

For fifty years, the VCA has supported and celebrated the vibrant arts culture that is critical to living, learning, and thriving economically in the Commonwealth of Virginia. The "50 for 50 Arts Inspiration Awards" are designed to recognize programs, individuals, and organizations critical to the arts in Virginia.

The designated "Arts Inspirations" may have played a critical role in the last 50 years, serve as today's leaders and exemplars, or maybe tomorrow's visionaries, leading the way to a bright future. We are indeed fortunate in Virginia to have an abundant and diverse roster of outstanding artists and organizations and their supporters spanning disciplines and decades. The 50 selected winners are representative of the best, but this list is far from definitive. Every day in communities across the Commonwealth, thousands of people benefit from the creative energies and pursuit of excellence that characterize Virginia artists and arts organizations.

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NEWS OF NOTE

MOSBY HERITAGE AREA ASSOCIATION ELECTS NEW LEADERSHIP ON BOARD OF DIRECTOR



LEFT TO RIGHT: MHAA'S BOARD OF DIRECTORS ELECT NEW LEADERSHIP IN STEPHEN C. PRICE, CHAIRMAN; WENDY BEBIE, VICE-CHAIR; DULANY MORISON AND ASHTON COLE, CO-CHAIRS OF THE PRESERVATION COMMITTEE. ALL BY DOUGLAS LEES.

The Mosby Heritage Area Association has elected four new leaders on its Board of Directors for 2018-2019. With the retirement of Childs F. Burden, longtime President and Chair of the Mosby Heritage Area Association's Board of Directors, the organization has chosen Stephen C. Price as his successor. Additionally, the retirement of Henry Plaster from the Board and Preservation Committee has initiated the co-chairmanship of Dulany Morison and Ashton Cole for the Preservation Committee. Wendy Bebie will step into the position of co-chair of the Board of Directors, having served as chair in 2017.

Childs Burden, Chairman Emeritus, is a founding member of the Mosby Heritage Area Association in 1995. He serves on the Shenandoah Valley Battlefield Foundation Board of Trustees and has served on the boards of The Civil War Trust, The Virginia Outdoors Foundation, The Land Trust of Virginia, The Loudoun County Heritage Committee, The Loudoun County Historical Society, Oatlands and Long Branch. He will remain involved as Chairman Emeritus and continue to oversee staff management of the annual Conference on the Art of Command in the Civil War.

Stephen C. Price, Chairman, has been on the Board since 2010. He holds a B.A. in History from Virginia Military Institute, a law degree from the University of Virginia, and a Masters of Laws from the University of Cambridge (Queens College). Steve served as president of the George Marshall International Center at Dodona Manor, and he was a member of the Loudoun County Sesquicentennial Committee and Commissioner in Chancery for the Loudoun County Circuit Court. His interest in Virginia and Southern history fits well with the mission of the Mosby Heritage Area Association.

Wendy Bebie, Vice-Chair, joined the Mosby Heritage Area Association Board in 2010. Living on her farm on the south side of Round Hill, she became very interested in the local history. She serves on Loudoun County's Rural Economic Development Council. She received a B.A. in History from the University of Washington and a law degree from Georgetown University Law School in Washington D.C. Wendy has worked as an Assistant U.S. Attorney in the office of the U.S. Attorney and as a Judicial Law Clerk for the Honorable Fred B.

Ugast.

Dulany Morison, Co-Chair, Preservation Committee, is a native of Middleburg, Virginia, having grown up at two family homes listed on the National Historic Register, Stoke and Welbourne. The importance of local history and land preservation were ingrained in him at an early age and developed into his primary passion. He received a B.A. in Southern History at the University of Virginia and went on to become a self-employed equities trader in Washington, D.C. He returned to Stoke in 2010 and renovated the family farm into a premier horse boarding facility for foxhunters. Although his primary business is in finance, he is active on the farm and dedicated to preserving our historic countryside. He joined the Board of the Mosby Heritage Area Association in 2016.

Ashton Cole, Co-Chair, Preservation Committee, grew up in Winchester and Clarke County, where he gained a deeper appreciation for the landscape and history of the area. He has spent most of his career working to help preserve Virginia's natural and cultural resources through his work with the Land Trust of Virginia. He's been with LTV since 2007, and is currently their Director of Conservation and Stewardship. He also serves on the Stewardship Council of the Appalachian Trail Conservancy.

The goals of the Preservation Committee include encouraging landowners to place properties into conservation or preservation easement, particularly within the core battlefield areas associated with the 1863 cavalry battles of Aldie, Middleburg, and Upperville. The Preservation Committee also will continue its close watch on local preservation issues and weigh-in on these issues when appropriate.

A full list of the MHAA Board of Directors includes: Stephen C. Price, Chairman; Childs F. Burden, Chairman Emeritus; Wendy Bebie, Co-Chair; Lee Lawrence, Secretary; Harry Bigley, Treasurer; Donald P. Brennan; Ashton Cole, Co-Chair, Preservation Committee; Harriett Condon; Joseph P. Dempsey; Jeff Freeman; Mary Johnson; Marc Leepson; Douglas Lees; Dulany Morison, Co-Chair, Preservation Committee; Rob Orrison; Richard Quest; Nathan Stalvey; Torrey Wilkins.

For more information, please visit mosbyheritagearea.org/meet-the-board/.

PAUL MELLON BRITISH SPORTING ART COLLECTION AT NSLM



CLAUDIA P. PFEIFFER

In 1983, philanthropist, art collector, and sportsman Paul Mellon and wife Rachel "Bunny" Mellon donated their important collection of approximately 200 sporting paintings, works on paper, and bronzes to the Virginia Museum of Fine Arts (VMFA) in Richmond, Virginia. When the VMFA's new West Wing galleries were dedicated in 1985, Mr. Mellon noted, "I hope viewers will feel in tune with the life portrayed in the landscapes and sporting scenes and with the people in the portraits. I hope they will feel they are in the scenes momentarily and they will carry away with them a sense of freshness and vitality." Mr. Mellon is remembered for his passion for sporting art and his commitment to building public collections such as VMFA's to foster awareness and appreciation for the genre.

The traveling exhibition of 84 British masterworks organized by VMFA is aptly titled, A Sporting Vision: From the Paul Mellon Collection of British Art from the Virginia Museum of Fine Arts (VMFA). Opening on April 13 at the National Sporting Library & Museum, it will be the first venue for this major exhibition which will be housed in three-quarters of the NSLM's galleries.

As such, it will be the largest exhibit on view in the museum building since the inaugural exhibition, Afield in America: 400 Years of Animal & Sporting Art, in 2011.

A Sporting Vision, curated by Dr. Mitchell Merling, VMFA's Paul Mellon Curator and Head of the Department of European Art, reconceives VMFA's Paul Mellon Collection of British art which has been interpreted chronologically in the VMFA galleries since 1985. The works are instead organized thematically beginning with six paintings by George Stubbs who is acknowledged as "the greatest practitioner of British sporting art" in the exhibition text. The following four sections are: "In Pursuit," featuring hunting, shooting, and angling subjects; "In Motion," presenting flat racing, steeplechasing and coaching with the horse as a central figure; "Animal, Man, Country," introducing landscapes and paintings of domesticated and wild animals; and "The World Upside Down," highlighting humorous and anthropomorphic works. All oils, the paintings range from the eighteenth to the twentieth-centuries and include iconic works by recognized artists such as Henry Thomas Alken, Charles Henderson Cooper, John Fernley, Sr., Sir Francis Grant, John Frederick Herring, Benjamin

Marshall, George Morland, Sir Alfred Munnings, Philip Reinagle, James Ross, Dean Wootton, and John Wootton.

In the last lines of the exhibit text, the viewer is left with these words by Mr. Mellon about sporting art: "Let's take it seriously, let's reevaluate it, let's look at it, let's enjoy it." It is fitting that this traveling exhibition of the esteemed collection that once resided in Upperville should start its journey where Mr. Mellon's sporting vision had its roots in a community of like-minded sporting art enthusiasts invested in elevating the subject, and at the NSLM where this vision is realized.

An accompanying hard-cover exhibition catalog written by Virginia Museum of Fine Arts Curatorial Research Specialist and Curatorial Assistant for the Mellon Collections Dr. Colleen Yarger will be available for purchase for \$25 at the NSLM's Museum front desk.

Related NSLM Programming Join Virginia Museum of Fine Arts Curatorial Research Specialist and Curatorial Assistant for the Mellon Collections Dr. Colleen Yarger on Saturday, April 14, 2018, from 10:00-11:30 a.m. for Coffee with the Curator. NSLM Members Free | Non-members \$5. RSVP with Anne Marie Barnes at ABarnes@NationalSporting.org or 540-687-6542 ext. 25.



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NEWS OF NOTE

WARRENTON HUNT KICKS OFF RACING & CHASING SEASON

LAUREN R. GIANNINI

It's that time of year... AAAAAAND THEY'RE OFF!!!!

Days are getting longer, there are glimmers of spring, and you can go racing every weekend in Virginia from mid-March until the first Saturday in May at Great Meadow where you can bet Pari-Mutuel on the Virginia Gold Cup Races and the Kentucky Derby.

First things first: Mark your calendars for Saturday, March 17. Sure, 'tis a grand day to celebrate St. Patrick and the start of the spring season at the 77th running of the Warrenton Hunt Point-to-point Races at the Air-lie course in Warrenton.

Get up a party of friends to go general admission (\$20 per car at the gate) or purchase a tailgate parking spot and do up your day with glam and bling. Look for Warrenton Hunt Point-to-point on Facebook and follow the links for information, tailgate parking, and more. Post time is noon when Warrenton PTP kicks off the Side Saddle Chase Foundation's series, the first of only two aside races in Virginia. Post time is noon for the Viola T. Winnill Memorial Chase. Don't let the elegantly kitted out side-

saddle ladies fool you – they are fiercely competitive and they go all-out hammer and tongs. Spectators love it.

Side Saddle Racing is rather exotic, recalling the grace and elegance of a bygone era. Just as exciting as racing astride, racing aside has generated a real buzz. There's even the occasional gentleman jockey, riding with both legs on one side of the horse. Best of all, because Side Saddle Racing is so competitive, more riders are turning to Thoroughbreds for that nonpareil burst of speed.

Check out this sporting phenomenon that harks to the good old days within the high tech parameters of here and now:

<https://www.sidesaddlechase.com>

Piedmont Foxhounds' Point-to-point takes place on Saturday, March 24, at the scenic Salem Farm course, Upperville. Post time is 1 p.m. For information about tailgate spaces, visit Piedmont Fox Hounds on Facebook and look for the events tab. General admission is \$20 per carload or you can purchase a parking space and host a tailgate party.

The Orange County Hounds' Point-to-point celebrates both Easter and April Fool's Day on

Sunday, April 1, at Locust Hill Farm, Middleburg. Post time is 1 p.m. Please email Pippy@vafall-races.com for tailgate parking, general admission, and other pertinent race day info.

Racing into April, we have point-to-points at Old Dominion Hounds, Ben Venue Farm, on Saturday, April 7 with the first race going under starter's orders at 1 p.m., and Loudoun Hunt at Oatlands on Sunday, April 15.

Loudoun Hunt has been setting the stage for Side Saddle Races, jumping and flat, since 2015, and this year's edition marks the second aside race in Virginia for the Side Saddle Chase Foundation's new point-to-point series. No doubt the local aside contingent will travel to race at Mr. Stewart's Cheshire Foxhounds (Pa.) on March 25 and Green Spring Valley on March 31.

The Middleburg Spring Races are a sanctioned meet at historic Glenwood Park, on Saturday, April 21, with Blue Ridge Hunt Point-to-point on Sunday, April 22. Foxfield sanctioned races run in Charlottesville on April 28, with Middleburg Hunt Point-to-point hosting a full card at Glenwood Park on Sunday, April 29.

Racing on the flat and over



fences is one of the greatest al fresco sports shows on earth. Be prepared for all kinds of weather, pack along sturdy shoes, warm and waterproof jackets, maybe a rain hat and umbrella. Then again, it's been known to snow

or hit unseasonably high temperatures — all part of the fun.

For information from the calendar to overnights, results, standings, etc:

www.centralentryoffice.com

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NEWS OF NOTE

THE MIDDLEBURG COMMUNITY FARMERS MARKET NOW TAKING VENDOR APPLICATIONS FOR THE 2018 SEASON



JOIN US FOR EASTER AT GOODSTONE

Join us on Sunday, April 1st, for Easter Dinner in the new Conservatory Dining Room at the award-winning Restaurant at Goodstone. Enjoy the finest in farm-to-table dining on our breathtaking 265-acre estate.

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The Conservatory Dining Room at Goodstone
Dinner: Monday - Sunday / Lunch: Friday and Saturday / Brunch: Sunday

The Town of Middleburg is pleased to announce that applications to be a vendor for the 2018 season of the Middleburg Community Farmers Market are now being accepted. The market is located at the Middleburg Community Center's (300 W. Washington Street) graveled parking lot, surrounded by grass and is partially shaded by mature trees. The Middleburg Community Farmers Market will be open from 8 a.m. – noon, every Saturday from May 5 through October 27, 2018.

Sponsored by the Town of Middleburg, the Middleburg Community Farmers Market provides local agriculturalists with a retail outlet for their products. The market also provides citizens of the area with an opportunity to purchase fresh quality products from the people who produce them. The market is open to a variety of vendors such as meat producers, produce growers, bakers, specialty food vendors and limited handmade craft vendors.

Visit www.middleburgva.gov/mc-farmers-market-1.html for operating guidelines, terms of agreement and an application. There is a \$25 application fee and a one-time vendor fee of \$100 for the season. The deadline for applications is March 31, 2018. Contact Jamie Gaucher, Market Manager for the Town of Middleburg at 540-687-5152 or jgaucher@middleburgva.gov for additional information.

Please check the Town of Middleburg Facebook page for additional information.

Middleburg is located approximately 45 minutes from Washington, D.C., and is in close proximity to Dulles International Airport. From Washington, take I-66 west to Route 50 west (Exit 57B) toward Winchester. Drive approximately 25 miles to Middleburg. For more information on the town, visit www.middleburgva.gov.

ANNUAL LEGISLATIVE DAY



The Virginia Municipal League recently hosted their Annual Legislative Day on January 30th at the State Capitol in Richmond. It was attended by Virginia's newly elected Governor, Ralph Northam as well as Senators and Delegates from throughout the Commonwealth. Middleburg was represented by Councilman Bridge Littleton at this event.

REQUEST FOR PROPOSAL (RFP) MURAL ARTWORK MIDDLEBURG, VA

Calling all Mural Artists! Akre Capital Management (ACM), located in Middleburg, Virginia, in the historic building formerly known as Mosby's Tavern is releasing a RFP in February 2018 to have an exterior mural painted on the side of their office building. They are seeking proposals from those who have the ability to design, manage and implement the project to completion.

This project serves to enhance the lives of ACM employees, who view this area daily, as well as to provide a wonderful artistic outlet for a talented mural artist. Also, in order to provide the artists with an opportunity to submit new and creative concepts for the design, the theme is open. All submissions will be considered, but the winning proposal will be subject to a final review by the town of Middleburg Historic District Review Committee (HDRC).

The RFP is available on the Middleburg Arts Council Facebook page at: www.facebook.com/MiddleburgArtsCouncil or you may contact Patty Callahan directly at: pcallahan@akre-capital.com for more information.

WALKER JONES, PC CELEBRATES 40TH ANNIVERSARY



Established in 1978, Walker Jones, PC is Fauquier County's largest law firm. The firm has a Martindale Hubbell AV rating which is the highest rating for integrity and quality of service. With offices in Old Town Warrenton and Washington, Virginia, its 11 lawyers serve clients

throughout the Northern Virginia and Washington, D.C. area in Family Law, Civil & Commercial Litigation, Personal Injury Law, Business Law, Real Estate Law, Wills, Trusts & Estates, and Criminal Law.

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40 years. We look forward to providing many more years of award-winning legal service," said Robert deT. Lawrence, IV who is a founding partner with Walker Jones.

For additional information visit www.walkerjoneslaw.com or call 540.347.9223.

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NEWS OF NOTE

VETERINARY REFERRAL CENTER OF NORTHERN VIRGINIA EXPANDS STAFF



DR. AMY BUTLER

The Veterinary Referral Center of Northern Virginia in Manassas provides 24-hour emergency care and referred internal medicine, surgery, and behavior medicine services. They have added a new surgeon and a critical care/emergency specialist to their team to expand their services to clients and patients.

Anne Minihan, DVM, DACVS-SA has 20 years of experience as a veterinary surgeon. Her areas of expertise include TPLO repair for cranial cruciate injuries, oncologic surgery, and soft tissue surgery.

A native of Dorchester, Massachusetts, Dr. Minihan graduated from The Ohio State University College of Veterinary Medicine in 1993. Prior to veterinary school, she earned a Bachelor of Animal Science degree at UMass Amherst.

Dr. Minihan completed a rotating internship at The Animal Medical Center in New York City and completed her surgical residency at Tufts University Cummings School of Veterinary Medicine and Angell Animal Medical Center. She was board certified by the American College of Veterinary Surgeons in



DR. ANNE MINIHAN

2004.

Amy Butler, DVM, MS, DACVECC serves as the new Critical Care/Emergency Specialist. She graduated with her DVM from Michigan State University in 2000 and then performed a rotating internship at the University of Minnesota.

Dr. Butler completed a residency in Small Animal Emergency and Critical Care and concurrent Master's Degree Program at Colorado State University in 2007. Following her residency, she joined the faculty of The Ohio State University until 2011.

Subsequently Dr. Butler has worked as the Director of Emergency and Critical Care at Veterinary Referral and Emergency Center in Clarks Summit, Pennsylvania and President/CEO of Critical Consults, a telemedicine firm specializing in consultation on emergency and critical care cases.

For additional information about the Veterinary Referral Center of Northern Virginia, please visit www.vrc-nova.com or call Trish Stidham at 703.361.0710, extension 3.

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I WON'T LET CEREBRAL PALSY INTERFERE WITH MY LIFE'S PURPOSE

FACES OF LOUDOUN



Throughout my life, I have relied on a large network of organizations and individual caregivers to take care of my basic needs. Twenty-one years ago, I was born 11 weeks premature and with Cerebral Palsy. As a result, I have been confined to a wheelchair most of my life. One of the greatest achievements in my life occurred when I walked across the stage to receive my high school diploma.

After I graduated, no one was really sure how to transition me. It was hard to find caregivers who would help me. Who was going to feed me, dress me, and get me where I was going? It was unnerving and terribly difficult.

No one in Loudoun should be limited by a physical disability.

But, over time, I gathered a network of caregivers who really care for me.

I started college, but I was called instead to go into community service. So, I left my studies behind and joined a performance-based advocacy group that teaches empathy through a collection of monologues and songs. We

demonstrated that people with special needs are beautiful, and we have a tremendous passion for helping others express themselves. By sharing my own story, I can create a more inclusive and caring world.

The cast is a loving and supportive family. So when my cast sister passed away from cancer, it changed my life. I realized just how precious life is. It was a humbling experience to watch a friend who had always been so strong struggle for air. In her honor, I celebrate Caregiver Appreciation Day every year on February 11, her birthday.

Last year, I launched a website to build an awareness of the value of generosity. I want to teach people how they can help those in need. If I share my past—tips about what I needed and how others can help—I can help others like myself.

The question I ask myself every single day is, "What am I feeling is needed most in this world and how can I, as one person, help to End the Need?" I hope you ask yourself the same question.



Faces
of Loudoun



I Won't Let Cerebral Palsy Interfere with My Life



Twenty-one years ago, I was born 11 weeks premature and with Cerebral Palsy. As a result, I have been confined to a wheelchair most of my life. It was hard to find caregivers who would help me. It was unnerving.

No one in Loudoun should be limited by a physical disability.

EndtheNeed.org

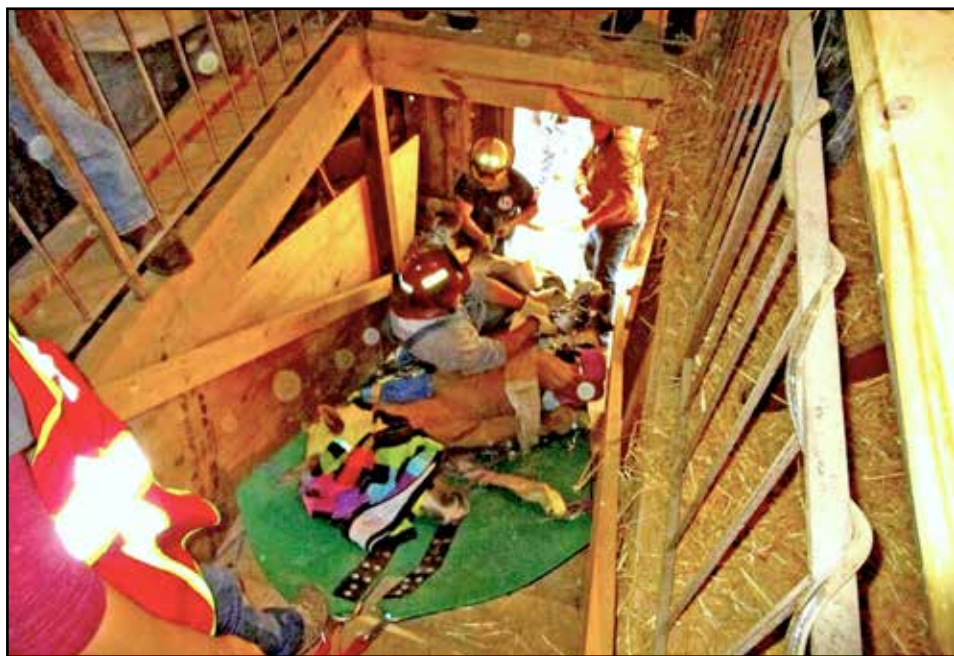
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Unexpected Stories. Celebrate their victories.
Right Here in Loudoun. Learn how you can help.

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for Loudoun and Northern Potomac Counties



NEWS OF NOTE

LITTLE FORK FIRE & RESCUE'S TECHNICAL LARGE ANIMAL RESCUE: SERVING THE NEEDS OF THE COMMONWEALTH



PHOENIX, THE HAYLOFT HORSE, BEING GLIDED DOWN THE STAIRS.

LAUREN R. GIANNINI

Life in the country isn't always peaceful — animal emergencies happen. Horses, cows, bulls and other livestock get stuck in fences, mud, snow, ditches; fall through ice into ponds or streams; wander into swimming pools...

Little Fork Volunteer Fire and Rescue, trained in Technical Large Animal Rescue, responded to their most unusual animal emergency in October 2016 in Botetourt County, Virginia. Confined in the open barn area because of excessive rainfall that flooded pastures and stalls, 16-year-old gelding Phoenix was desperate to escape badgering by the elderly but totally alpha-diva ex-rodio mare. He took flight up a steep wooden stairway to the second-floor hayloft.

When the horse's predicament was discovered, his owner and her family tried to persuade him to walk down the stairs. Fortunately, Phoenix refused to cooperate. He felt safer tied to a post with water and plenty of hay. It was after midnight; in desperation, Carol Witt Pugh used Facebook to ask for help. Before going to the barn around dawn, she checked her post and saw a friend had provided the number for Little Fork in Culpeper County — the only volunteer company in the Commonwealth of Virginia specializing in technical rescues of equids and bovines.

Chief Doug Monaco responded to Witt Pugh's call and within minutes a team was en route. It's quite a tale (<http://littleforkvfr.org/press>). The carefully planned rescue was successful: Phoenix was sedated, then strapped to a heavy-duty glide board that was lowered slowly and carefully down the steep stairs with plenty of people-power on both ends of the ropes. A breathing crisis triggered by the horse's COPD as

the sedative wore off prompted an emergency tracheotomy by attending vet, Dr. Tarah Salatino of Blackwater Veterinary Services, but Phoenix recovered completely and continues to do great. His owner sends regular updates about "hayloft horse" to his rescuers.

While waiting three hours with her horse for Little Fork, Pugh Witt didn't anticipate a happy outcome. "To be honest, I couldn't see how they were going to get him down those stairs," she said. "I groomed Phoenix and tried to keep him calm, but I really thought I was just telling him goodbye. All I can say is call — there's nothing that Little Fork can't do!"

Little Fork focuses on safety, safety and more safety for all involved — animal and rescue personnel. Teamwork is key. They prepare a rescue plan covering as many contingencies as possible. "These operations can be long and tiring, so we assign a Safety Officer on every incident," Monaco said. "Being Safety Officer can be challenging as they have the authority to stop the operation until the situation is made safe. When trapped or frightened, animals revert to survival instinct behavior and they're quick to react in flight or fight mode."

Little Fork answers every call fortified with up-to-date training and continuing education in Fire, Rescue, and TLAR. They're experienced, compassionate, dedicated and determined to do their best. Their volunteer work is a labor of love.

"Chief Monaco showed up with two team members — by the time of the actual rescue there were close to 30 people in my hayloft," said Witt Pugh. "Chief Monaco coordinated with all the local fire and rescue, animal control, and the veterinarian. My nephew, Josh Golla, is a Botetourt County Deputy and my neighbor, so he was in the loft

with me that morning and was instrumental in helping Chief Monaco make the calls and get all the local help he needed. Once all the teams were on site, Chief Monaco supervised everything and made assignments as necessary. Everyone worked together — it was amazing!"

Situated in Rixeyville near the heart of Virginia's horse country, Little Fork fielded large animal calls and soon realized the bigger the animal, the more complex the emergency rescue. In 2011, Monaco and ten Little Fork volunteer firefighters and/or EMTs trained as Technical Large Animal Emergency Rescue technicians at the M.A.R.E. Center in Middleburg. Today, 32 of Little Fork's 65 volunteers have TLAER™ training.

"We are a 100 percent all-volunteer Fire & Rescue Squad," Monaco said. "In October, Delegate Webert presented us with our fifth consecutive plaque for answering 100 percent of all emergency calls. We have already started our sixth year working on another 100 percent response rate. We have a great group of people, but I think we are a bit of an oddity."

Little Fork responds to more than 550 calls per year. In 2017, they saved several lives and properties with a combined value of 2.275-million dollars. Local fire insurance rates were lowered by more than 2.1 million dollars. Little Fork went out on 28 TLAR rescues. Before the team deploys for an animal emergency, they make certain enough volunteers are on hand to handle other emergency calls.

Little Fork's volunteers aren't an oddity. They're a shining example of what community service really means. Three types of membership (active, supportive, junior 16-18) are rewarding and essential. You have to be a certified firefighter and/or EMT to train in TLAER™. Little Fork



PHOENIX IS SAFE ON TERRA FIRMA AND IN GOOD HANDS..

pays for their volunteers' training.

Fire Lieut. Melissa Mainville joined Little Fork in 2011, totally hooked after a paramedic friend invited her to ride-along. "It's one of the best experiences you can have," said Mainville. "The first few months will be constant non-stop training for EMT or firefighting. Both require extensive studying. Once you get your certification in either, you most likely will sign up for more training. It becomes part of your life."

Mainville took EMT-basic, Firefighter 1, and joined the second Little Fork group for TLAER™ training. Promoted to Fire Lieutenant in 2015, she averages 300 emergency calls a year while working full-time as a speech pathologist at Fauquier Hospital. When she can, she rides to hounds with Warrenton.

"Little Fork is unique. People are here because they want to donate to the community and make things better," Mainville said. "We work with other fire & rescues, fighting fires, helping to control and keep fires from spreading. Technical Large Animal Rescue is our niche. If someone's stuck in a silo, we call Prince William, because that's their niche. Fredericksburg is trained to go down a well. There's a lot of reciprocity and communication."

It's all about teamwork. Across the U.S., many 3-5 person teams are trained in Large Animal Rescue but might lack the specialized equipment. Several well-known teams with both the training and the equipment include Hagyard Equine in Kentucky, Cherokee County and the City of Milton in Georgia, and Virginia's Little Fork.

"We have been fund-raising for a new facility because we outgrew this one years ago," Monaco said. "We have a great design with six bays and an upstairs complete with bunk beds,

showers, kitchen and day room. We have an army of 25 to 30 volunteers on site for rescue calls. At night they have to camp out and sleep among the emergency vehicles. We really need a bigger, better facility to house our volunteers. So far we have raised \$450,000, but we need \$1-million to start construction. We have faith that people will help us achieve this goal."

Fundraisers include Little Fork's 5th annual Crown Royal Trail ride at Three Oaks Farm in Rixeyville May 19 (rain date: May 20) with BBQ lunch included in the \$55 non-refundable entry fee/donation to the building fund. In the fall, volunteers conduct an annual door-to-door and for two weekends collect donations at the traffic light intersection of Routes 211 and 229. The very popular annual Santa Run in South Wales takes place the second and third weekends in December.

Little Fork Volunteer Fire and Rescue Company relies on its "village" of firefighters, EMTs, and supporting members like Yvonne and Erin Herbst, who handle admin work, maintain Little Fork's website, and raise funds. There isn't enough room to name everyone, but people can show appreciation and support by donating to the Little Fork building fund.

What's your plan? Injured, sick, accident-prone, stuck somewhere and can't get free — you want the best help possible. Suppose your beloved elderly fox-hunter, competition or pleasure horse lay down and couldn't get up... Call Culpeper County Dispatch Office Center at 540-727-7900 for help with your large animal emergency.

Little Fork's motto says it all: Dedicated to Man and Animal Alike.

For more information: Little ForkVFR.org

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7:30 p.m. - 8:00 p.m. — Q&A

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NEWS OF NOTE ONCE IN A CENTURY!



MAYOR BETSY DAVIS AND POSTMASTER KEN QUINN

For the first and only time this century, Middleburg's ZIP Code 20118 will match the date on Thursday, Feb. 1, 2018.

The occasion is known in U.S. Postal Service circles as "Date Meets ZIP" and offers residents an opportunity to get a card or letter stamped with matching numbers.

The Middleburg Post Office, located at 113 W Washington Street, will offer a special

postmark to commemorate the event. Residents and businesses are invited to bring their own postcards, letters or purchase items from the Middleburg Post Office and have it stamped with the commemorative postmark to mark the occasion. The postmark will be available for 30 days after the event.

"We are honored to serve Middleburg and be a proud member of this community," said Middleburg Postmaster Ken

Quinn. "We welcome customers to stop by Thursday and join us in celebrating this unique event in our town."

The Middleburg Post Office will served light refreshments on Thursday, Feb. 1, during normal business hours, 9 a.m. to noon.

The Postal Service receives no tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations.

Get the Biz Buzz!

The Middleburg Business and Professional Association invites you to our February Mixer

Tuesday, March 13
5:30-7:30 p.m.

Salamander Inn & Spa
500 N Pendleton St.
Middleburg, VA

We'll have a 10-minute
Biz Buzz to bring you up-to-date

Non-members will be charged \$10.00.



Please RSVP by email to:
info@visitmiddleburgva.com



Bridge
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- Vice President, Board Member for Middleburg Museum & Pink Box
- Executive Committee Member Virginia Municipal League
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AT THE HILL SCHOOL'S SHEILA C. JOHNSON AUDITORIUM
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A DISCUSSION OF THE MOVIE

FREE COMMUNITY EVENT

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THE COMMITTEE ON CULTURE, INCLUSION AND EQUITY

NEWS OF NOTE

MIDDLEBURG TOWN COUNCIL REPORT CONTINUED FROM PAGE 1



SEN. JILL VOGEL, MIDDLEBURG COUNCILMEN KEVIN DALEY & BRIDGE LITTLETON AND MIDDLEBURG POLICE CHIEF A.J. PANEBIANCO



GPS LEADS TRUCK UP RT. 50 THE WRONG WAY!

GPS system. Happily, the driver saw immediately what he had done and pulled off the road.

Chief Panebianco's letter suggests two solutions:

1. "Consider removing the rock structure, provided it is not of historic value and is in the public right of way, as it has been the cause for confusion that makes it appear the eastbound lane [of Route 50] is a two-lane road"
2. Consider erecting a flashing light with a sign indicating "no left turn" from Zulla or denoting the dual lanes. The current markings are not working"

Speeding

The group agreed on three suggestions to address speeding:

1. "Consider reducing the speed limit eastbound [on Route 50 west of Middleburg] as the two lanes approach the crest of the [Mount Defiance] hill.
2. "Consider adding rumble strips to alert drivers to the reduced speed and dangerous con-

ditions."

3. "In such case as the speed limit is not reduced the rumble strips would still help alert drivers of dangerous conditions if we are able to erect a sign."

Senator Vogel has promised to do her best to bring these suggestions to the powers that be in Richmond and see that whatever action s are appropriate and possible are acted on as soon as possible.

Safety Patrol Sworn In

In a first for Middleburg Community Charter School and the Middleburg Town Council, twelve members of the School's new Safety Patrol took a formal oath of office in front of their parents, the Town Council, and guests and received the badges symbolic of their new responsibilities.

Snow Removal Ordinance

After a lengthy discussion of a proposed ordinance that would require residents to clear snow and ice from the sidewalks in front of

their homes, just as businesses are required to do, Town Council voted unanimously to table the measure.

Of particular concern to Council members were the burdens such requirements would place on elderly or physically-restricted residents and those particular to some difficult geography.

One Council member noted that in some places the ONLY place to put snow removed from a sidewalk was back in the street, which meant that the next snow-pow to come along would simply pile it back onto the sidewalk, again.

Electronic Minutes and Video of Town Council Meetings

Middleburg Town Clerk Rhonda North reported that the town, after lengthy research and negotiation, has signed a contract (and will soon have up and running) new electronic cloud-based agenda and meeting minutes software from Granicus, Inc., a leading international supplier.

Swagit, Productions, LLC, will provide new tools for providing key-word -searchable video transcripts.

The two integrated systems promise to provide unprecedented public access to monthly regular meetings of Council, their critical committee-of-the-whole work sessions, and other key meetings to be determined.

Assisted Living Facility Request - Legal Issues

Will Moore, Middleburg Town Planner and Zoning Administrator, reported that staff had briefed the Middleburg Planning Commission on "applications that have been filed for a Zoning Map Amendment and Special Use Permit for an assisted living facility on a 15+ acre parcel on the north side of Washington Street in the 400 East Block" of Middleburg.

Moore noted that, at this point, the application suffered from "quite a number of deficiencies," among them "lack of completeness" and "inconsistencies" with

the Town's comprehensive plan.

Staff went on, he said, to advise the commission and Town Council that "it is imperative that the appointed and elected bodies refrain from any discussions with the applicant or general public pertaining to the applications."

"As filed," Moore continued, "the rezoning application is governed by proffer legislation enacted in the Code of Virginia in 2016 wherein the ability of localities to accept or negotiate proffers related to the residential zonings was severely restrained. A mere suggestion of a proffer that could be deemed unreasonable could face the Town with significant legal exposure under the legislation."

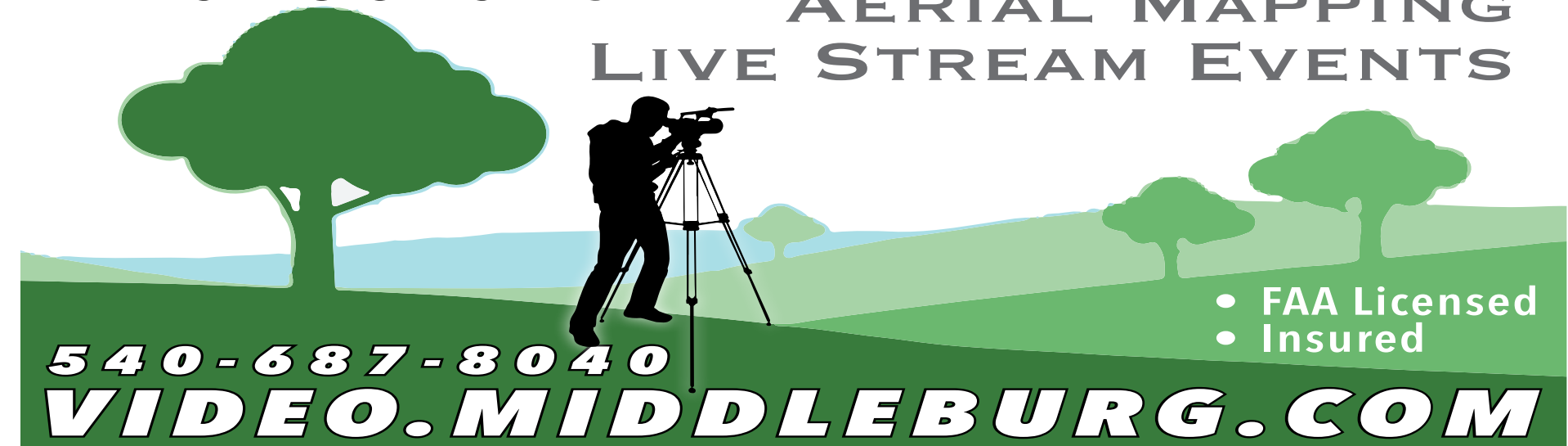
In bold type, Moore's report noted: "Staff suggests the Council refrain from discussion of the applications until further guidance is provided by staff and/or our legal counsel"

Materials submitted by the applicant are available for public review at the town offices.

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11TH ANNUAL CANDLELIGHT CONCERT

COMMUNITY MUSIC SCHOOL OF THE PIEDMONT, BARTON OAKS - PHOTOS BY NANCY KLECK

CHOPIN THE TRAVELER



CHOPIN THE TEACHER

Photo by Jay Mann

CELEBRATE CHOPIN WITH
BRIAN GANZ

Sunday, February 18, 2018 at 5:30 pm
The Ballroom at Barton Oaks
2750 Landmark School Road
The Plains, Virginia

11th Annual Candlelight Concert Fundraiser
The Community Music School of the Piedmont
Tickets \$125. For tickets and info: piedmontmusic.org or 540.592.3040



Chopin filled the ballroom at Claude Schoch's Barton Oaks as virtuoso pianist Brian Ganz performed at the 11th Annual Candlelight Concert for the Community Music School of the Piedmont. Special guest Naomi Fraser, accompanied by her parents, Kwasi and

Angela Fraser, was introduced as the Kathryn Jameson Piano Scholarship recipient. Through the concert series, CMSP raises scholarship and outreach funds to preserve and expand music education in the Northern Piedmont area. For more information, visit www.piedmontmusic.org



CSMP MUSIC STUDENTS, ADDIE, STELLA, EMORY AND ARLEIGH HILL, WITH THE KATHRYN JAMESON PIANO SCHOLARSHIP RECIPIENT, NAOMI FRASER (IN RED DRESS).



LISA AND ZOHAR BEN-DOV



NICHOLAS JAHNKE AND SAM SMITH



FRONT ROW, NAOMI FRASER, MARLENE BALDWIN, JULIA JAMESON, SARAH JAMESON, BACK ROW, ANGELA FRASER, KAWASI FRASER, AND STEPHEN JAMESON

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DOERTE ANIKIS, SUSANNE PAGE, ELEANOR ADAMS, PAUL ANIKUS



GERTRAUD HECHL, LENA SCOTT LUNDH, ANGELA SCOTT, AND MARLENE BALDWIN



JEANNE MORENCY, MARY SCHWAB, AND HAZEL HANNON



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CMSP VOLUNTEERS DEAN AND CARINA ELGIN.



ANN MCLEOD AND MARVIN WATTS



GUEST PIANIST BRIAN GANZ WITH HOST CLAUDE SCHOCH



GUEST PIANIST BRIAN GANZ

PLACES & FACES

SIDE SADDLE CHASE FOUNDATION AWARD AT NSLM

STORY AND PHOTOS BY NANCY MILBURN KLECK

Side Saddle Chase Foundation President Devon Zebrovius and Vice-President Maggie Johnston welcomed ribbon winners, sponsors, friends and supporters to the first awards ceremony at the NSLM this past month. Side saddle riders Elaine Boland and The Side Saddle Cafe provided a lovely array of hors d'oeuvres, and Anne Sittman Arundel officiated.

With every year since the popularity of Downton Abbey, the tradition of riding aside has seen a resurgence here and abroad. To add a modern component, 7 competitive chases here in the US will be held at the Warrenton Hunt Point to Point, Mr. Stewart's Cheshire Foxhounds Point to Point, Green Spring Valley Point to Point, Loudoun Point to Point Races, Willowdale Steeplechase, Potomac Hunt Races, and Genesee Valley Hunt Races.

OVS Race Series Winner - Devon Zebrovius
Overall High Point Horse Award - In Todd We Trust
Overall High Point Rider Award - Devon Zebrovius

High Point Jump Race Horse Award - Champion: In Todd We Trust;
Res. Champion: Fort Henry

High Point Flat Race Horse Award - Champion: Reddington;
Res. Champion: King of Hearts

Leading Trainer Award - George Kuk
Leading Owner Award - Cherry Blossom Farm
Best TB Award - In Todd We Trust
Best non-TB Award (tie) - Patrick & Tilly
High Point Fox Hunter Award - Maureen Britell/Tango
High Point Hunter Pace Award - Maggie Johnston/Paddy Mac, Zahara

Top Overall Horses/Riders Awards
1. In Todd We Trust/Devon Zebrovius
2. Reddington/Bernadette Boland
3. Fort Henry/Stephanie Dowling
4. King of Hearts/Sarah Hansard
5. McCradys/Julie Nafe
6. Easy to Say No/Aurora Munyan
7. Gingerbread Man/Kathryn Cowles
8. Always Elegant/Dillyn Ketterman-Millnick
9. El Pegaso/Sarah Martin
10. (tie) Patrick/Sarah O'Halloran, Tilly/Andrew Camp
11. (tie) Aurelius/Jill Howson, Galon Halpus/Becca Barker
12. (tie) Tango/Maureen Britell, Little Lady/Amy Magee, Noble/Robin Somers-Strom, Madame Belvedere/Mary Musheno

Loudoun Point to Point Races Winners:
Jumping Race - In Todd We Trust, owned by Cherry Blossom Farm, ridden by Devon Zebrovius

Flat Race - Reddington, owned by Bernadette Boland, ridden by Bernadette Boland
Willowdale Steeplechase Winner: McCradys, owned by Lauren Schock, ridden by Julie Nafe

Potomac Races Winner: In Todd We Trust, owned by Cherry Blossom Farm, ridden by Devon Zebrovius

New this year will be the SSCF Black-tie Benefit Gala on Saturday, April 7 at Tranquility Farm in Purcellville, VA, and tickets, available through their website, are selling out fast.

The Side Saddle Chase Foundation is a 501(c)(3) nonprofit corporation organized for the purpose of creating and administering educational programs and events for all levels of amateur equestrians which promote the discipline of riding aside, with the goal of fostering and supporting traditional relationships between foxchasing and steeplechasing and the need to preserve and promote land conservation. Membership is open to riders and horses in the United States and around the world.

The 2018 SSCF calendar and complete information can be found on www.sidesaddle-chase.com.

Well done, ladies!



TOP OVERALL RIDERS: JILL RAINES HOWSON, SARAH COLE O'HALLORAN, DILLYN RILEY KETTERMAN-MILLNICK, AURORA MUNYON, BERNADETTE BOLAND, DEVON ZEBROVIVUS, ROBIN SOMERS-STROM, MARCIE MCCLEARY MICHAEL, SARAH HANSARD, KATHRYN COWLES, AND TERESA CROCE. NOT PRESENT: JULIE NAFE, SARAH MARTIN, ANDREW CAMP, BECCA BARKER, MAUREEN BRITELL, AMY MAGEE, AND MARY MUSHENO.

~ BE LOCAL ~

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DOROTHY GOW TURNS 80 YEARS YOUNG!

TRINITY CHURCH, UPPERVILLE, VA- STORY BY MARGOT MORRELL AND PHOTOS BY DEE DEE HUBBARD



DOROTHY'S GRANDDAUGHTER CROWNS HER THE BIRTHDAY QUEENDOR

On Saturday, January 20th, in Cox Hall at Trinity Church, Upperville, a crowd of enthusiastic fans, admirers, friends and kin congregated to celebrate Dorothy Gow's 80th birthday.

Katherine Anderson and an unlikely cast of rappers - Trinity's Senior Warden Ellen Hall, past president of The Upperville Garden Club Pat McCann, transportation honcho Sandra Bushue and insurance executive Carole Bubb - kicked off the festivities with a rap song written by Katherine for the occasion - "Welcome everybody we're so glad to see YA! To celebrate 80 years of DorothyEA!" Arrayed in suitable rap attire, ball caps, sneakers and lots of bling, the gang sang a rousing chorus, "Chick-a-boom, Chick-a-boom, Chick-a-boom, BOOM, BOOM!"

Trinity Sexton Tommy Breedon wrote a poem, "Earthbound Angel." Every guest teared up when he concluded, "Most of all we thank you just for being you." Betsy Crenshaw brought down the house with some

not-suitable-for-wide-distribution Dorothy tales she had gathered over the years. Gifted emcee, Clyde Lamond, kept the crowd in line with an admonishment that there was to be "no dancing on tables." Gray Coyner read a proclamation enumerating Dorothy's seemingly endless volunteer activities in the community and closed by decreeing widely-beloved Dorothy "Honorary Mayor of Upperville."

Amy Potter of From the Earth Creative festooned Cox Hall with streamers and garlands in Dorothy's favorite colors, green and peach, repeated in the centerpieces of red ilex berry, roses and tulips. Tutti Perricone's able Back Street Catering staff served a scrumptious chicken stew over rice pilaf with tossed green salad. Lunch was topped off with birthday cake and cupcakes galore.

Dorothy declared, "It was the best birthday party I've ever had in my entire life." And then in true Dorothy style, she added, "That's the happiest I've ever been!"



THE HIP HOP/RAP LADIES OF UPPERVILLE



WHAT A PARTY!



DOROTHY IS NAMED HONORARY MAYOR OF UPPERVILLE

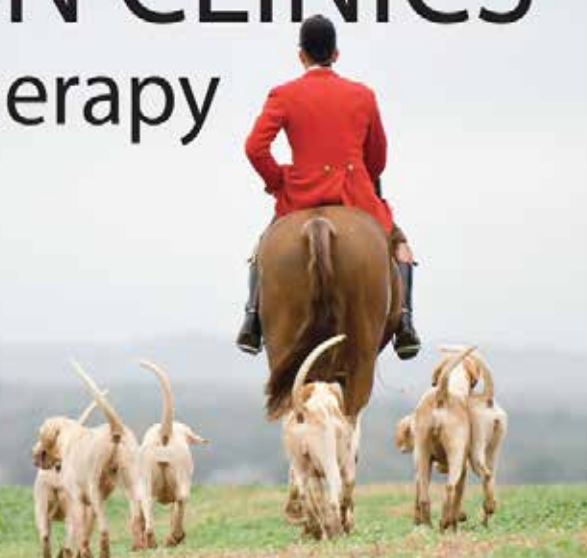
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SHREK The Musical

Camp Dates
June 18 - July 1

PERFORMANCES
JUNE 29, 30 AND JULY 1

THE HILL SCHOOL
MIDDLEBURG, VA

10 AM - 3 PM
COST \$800

POP ROCKS CAMP

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Dates: July 9 - 13
(Performance on July 13th at 2pm)

TRILLIUM FARM, Purcellville, VA

10 am - 3 pm
Ages: 10 and up
Cost: \$400/person

Arts & Nature Expressive Arts Camp

Explore the natural world around you and express your creativity through music, theater, art-making and movement!

Dates: July 23 - 27

TRILLIUM FARM, Purcellville, VA

10 am - 3 pm
Ages: 10 and up
Cost: \$400/person

THEATER IMPROV CAMP

Discover a new sense of freedom and play. Theater Improv is the perfect way to unleash your creativity and learn more about yourself.

Dates: August 6 - 10

A PLACE TO BE, Middleburg, VA

10 am - 3 pm
Ages: 12 and up
*space is limited
Cost: \$400/person

NEW Pre-Camp Offer Available: "Mindful Mornings" from 8:30-10:00am
Drop your camper off to participate in yoga, meditation and quiet activities to start their day.
Registration for Mindful Mornings required! **Cost \$100.**
**A minimum number of participants is required for this to run.

WWW.APLACETOBEVA.ORG

To register contact Sierra Roberts:
sierra@aplacetobeva.org or 540-687-6740

PROGENY

TROOP 2950 CELEBRATES A PAIR OF NEW EAGLE SCOUTS

On February 11, 2018, Boy Scout Troop 2950 honored its newest Eagle Scouts – Thomas Hess and Noah Mamula. The Eagle Scout Award represents the culmination of years of dedication and hard work for both of these young men.

Thomas started his scout career originally with his grandfather, Thomas Plevyak, who took him to Cub Scout meetings, campouts, and events. Tom joined Troop 2950 in 2012 and brought energy and optimism to the troop. He enjoyed all the service projects, fundraisers, but especially the camping and hiking trips. Ask Tom about his Goshen Scout Reservation experience and you will be blown away by this young man's dedication to others and self. For his Eagle Scout project, Tom painted the American Legion Hall in Middleburg.

Noah's scouting experience started in the fourth grade as both a Cub Scout and an honorary Boy Scout. When Noah's parents started the Troop in 2008, he was involved from the start, even



though not old enough yet to be a Boy Scout. Noah loves the outdoors, and for him, the best part of scouting is working with the younger

scouts teaching them new skills. Noah's Eagle project was coordinating the building of an Outdoor Classroom at the Middleburg Commu-

nity Charter School. He also designed/directed the repairs for the Blue Bridge on the Wankopin Creek Trail.

Troop 2950 is very proud of these new Eagle's and we wish them much success in all their future endeavors.

Chamberlain Hill
Account Executive, IMG Sports Marketing
The Hill School Class of 2005
Woodberry Forest School '09
University of Richmond '13
Georgetown University '15



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Serving students in Junior Kindergarten through 8th grade since 1926
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PROGENY

NINE FOXCROFT SCHOOL STUDENTS EARN SCHOLASTIC ART AND WRITING AWARDS

PHOTOGRAPH BY JUNIOR MADELINE JENKINS RECEIVES TOP AWARD, A GOLD KEY, IN SOUTHEAST REGIONAL AND ADVANCES TO NATIONAL COMPETITION



SCHOLASTIC GOLD _2017 MOTHER AND DAUGHTER IN PERU BY MADELINE JENKINS

FOXCROFT SCHOOL SENIOR COMMITS TO PLAY LACROSSE AT ROANOKE COLLEGE



MAKERSPACE@POWHATAN

LOUISE J. JAFFE

Sunlight streams through the large windows illuminating the pegboard wall of the Besette Makerspace at Powhatan School. Screwdrivers, hammers, vices, nuts and bolts line the wall. Cabinets full of material such as buttons, fasteners, ribbon, foam, and cardboard await the arrival of eager students. Hundreds of projects have been created since Powhatan's Makerspace was created a year and a half ago.

"There are two facets of the space," explains Hannah Garrity, the director of the Makerspace. "One is the Design Brief concept and the other is projects."

Teachers bring their students

to the space and facilitate the lesson as part of the Design Brief concept. Criteria is established by the teacher, but the students are in charge of designing and engineering their own product. Fifth grade students worked in pairs to design and build bridges. They studied real bridges to determine what made the bridges work and what made them beautiful. Each pair built a weight bearing bridge that would allow a matchbox car to drive over it and a boat to sail under it. One bridge was not as tall as the others, but its innovative side-hinge bridge allowed the toy boat the sail right through.

Second grade students are learning about magnets as part of the science curriculum. They will engage in a Design Brief as they

create a path for their matchbox cars. The path must take at least three turns, the car must move along the path without anyone touching it, and magnets must be used. Each group will brainstorm ideas, choose the best design, and then evaluate its success.

Teachers also use the space to complete projects that are easier to approach with the materials available in the Makerspace. Ryan Royston, Upper School art teacher, recently held his sixth grade art classes in the space so the students could use the glue guns to create intricate and tall towers using popsicle sticks. The stunning towers were then tested to see how much weight each design could hold.

Kyril Bouck completed his Native American Diorama project

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Junior Madeline Jenkins earned a Gold Key, the highest honor awarded, to lead a group of nine Foxcroft School students who had 11 works selected for special recognition in the 2018 Scholastic Art and Writing Awards Southeast Region-At-Large competition.

Jenkins, a resident of Washington, D.C., received the Gold Key for her photograph "Mother and Daughter in Peru." The submission will now move on to the national level. National Gold Key winners are invited to attend a ceremony at Carnegie Hall in New York City and have their work included in a nationwide traveling exhibition for a full year.

Four Foxcroft students earned Silver Keys, the second-tier distinction. Grace Chen, a junior from Nanjing, China, collected two Silver Keys for her photographs entitled "Insight" and "Underneath." Junior Chloe Green of Leesburg received a Silver Key in the Critical Essay category, while her sister Kenzie, a sophomore, was honored for her poem "Market Street." Sophomore Tam Le of Ho Chi Minh City, Vietnam, winning entry was a Memoir entitled "Journey to the Light."

Foxcroft School senior L'Nya Caldwell, from the Bronx, Wednesday signed a celebratory letter committing to attend and play lacrosse at Roanoke College. It was a very special day for this young woman who has overcome many challenges and worked extremely hard, academically as well as athletically, to make herself a collegiate lacrosse player.

The Harlem Lacrosse program, which changed the trajectory of L'Nya's life, is itself a worthwhile story -- from humble beginnings in NYC it has grown

Honorable Mentions went to Izzie Chen (Beijing) for Design; sophomore Bella Smith (Richmond, VA) and junior Sylvia Yuan (Ningbo, China) for Poetry; and Emma Lewis (Lake Carmel, NY), and Jenkins (for another submission) for Photography.

Established in 1923, the Scholastic Art and Writing Awards is the nation's largest, longest-running, most prestigious visual and literary arts program recognizing accomplishments of students in grades 7-12. In 2017, students submitted more than 330,000 works of art and writing in 29 categories. On the regional level, Foxcroft's entries were among more than 65,000 submissions to the Southeast Region, which extends as far south as Florida, west as Kentucky and Louisiana, and north to Virginia.

Judges evaluate student work based on originality, technical skill, and the emergence of a personal vision or voice. Former winners of Scholastic Awards include Andy Warhol, Truman Capote, Richard Avedon, Sylvia Plath, and filmmaker Ken Burns -- along with Foxcroft's own Karin Thorndike, Chair of the Fine Arts Department.

to serve 800+ inner city youth in NY, Boston, Baltimore, LA and more. The organization's Chief Program Director, Joel Censer traveled from New York for Wednesday's event (he grew up in Fairfax) and speaks eloquently about the program and L'Nya's development.

Sports news, human interest story, personal profile -- this story plays any of these ways and more. I hope you will take the time to read the story I've written and/or to follow up with your own story.

ects in the Makerspace. Second graders gathered natural material from the Crocker Conservancy at Powhatan School and then spent time in the Makerspace to construct homes for their particular location. Kyril used popsicle sticks to build a plank house and totem poles for his

Northwest Coast diorama, while Hudson Slaughter designed and built a teepee for his Plains diorama.

Outside of the classroom, students are invited to spend time in the Makerspace after school. Mrs. Garrity hosts students in third through fifth grade on Wednesday afternoons, and Harry Holloway, Upper School math teacher, keeps a watchful eye on students in sixth through eighth grade on Thursday afternoons.

The expansive room provides access to electrical cords that drop from the ceiling above each large mechanical table, power tools, old electronics to take apart, and two large sinks. "Materials are provided based on the needs of a project," says Mrs. Garrity. "When a teacher needs additional material, we make sure to provide it." The combination of a beautiful space and a surfeit of supplies combines to create a flexible environment where students can dive into creating what they imagine, plan, and design.

Product development is not a term exclusive to Silicon Valley; it is alive and well within the four walls of the Makerspace at Powhatan School.

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Sunday, April 15th at 4 PM

Middleburg United Methodist Church • 15 W. Washington Street • Middleburg, VA

Concert followed by a cocktail reception at National Sporting Library and Museum with a private viewing of the new exhibit "A Sporting Vision: The Paul Mellon Collection of British Sporting Art from the Virginia Museum of Fine Arts."

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PASTIMES

WINTER BLUES

SINCERELY ME



BRANDY GREENWELL

Even though spring is right around the corner and the days are already getting longer, we are still wrapped in the blanket of Ol' Man Winter for a few more weeks. The

air has a bite, the wind sometimes stings and the ground is a muddy mess from warm temperatures teasing us with spurts of spring-like days and pre-mature thawing. What do you do with your free time to cure the winter blues?

Lots of locals foxhunt on the

It is award show season and many like to see all the nominees in the theaters. I do not enjoy a crowded theater, so our last movie outing was to see the latest installment of the "50 Shades of Grey" series. There were only about 4 people in the theater because the movie sucked. Stick with the nominees.

Skiing, snowboarding, ice skating, snow tubing are all super fun winter activities. They can, however, be pricy adventures if you have to pay for rentals, tickets, and the obligatory \$8 hot chocolate in the cafeteria. I grew up in the Suzi Chapstick era where it was vogue to only wear a fluffy headband on your head. These days everyone wears a helmet because you never know when the next Olympian will shred past you at warp speed knocking you off your feet.

The Olympics. This happens to be an Olympic year so some are getting obsessed with all the sports, competitors and pageantry. I have been giggling with friends about Curling, mainly because we just don't get it and act out the sport with Swiffers and Rombas.

Who doesn't love a spa day? My husband and I recently had an odd experience when our trustworthy friend recommended we visit the local Korean Day Spa. It has whirlpools, saunas, crystal rooms, massages, a juice bar and more.

THE ARTIST'S PERSPECTIVE

TOM NEEL

Creative types sometimes stumble around in the dark looking for themselves. Their path less defined than most. Early man looked only for the basic needs of survival. Food, shelter, water, not being eaten by something, and of course, procreation. Modern man's journey is a bit safer, while still following those same underpinnings. But I think modern creative types also see procreation as a broader sense of creativity. The birth of an idea. An artistic one, a calling

inner voice of self-expression. Trust me, you may think this is eccentric, but honestly, it's no more so than the ownership of almost anything.

As humans, we quite easily acquire objects of our desire, functional or otherwise. Creative types are not without possessions, but their anomalous behavior is much more about making or building, or even performing something within. Sometimes this urge even overpowers that path of basic survival. The procreation of ideas is the driver of their lives. All else becomes relegated to the back

seat, or even the trunk, held hostage to this greater cause of self-expression.

True artists may have a choice in how they express themselves, but they honestly do not have a choice in whether they express themselves or not. What is inside, will come out one way or the other. It can be as brilliant as a best selling novel or as sad as a song sung, standing on a dirty city sidewalk, with a guitar that often looks better fed than the performer, while low denominations of currency are tossed into the instrument's case.

This is the hostage in the trunk. The performer so in need of a stage, that any place becomes one.

But imagine a world without a creative type like Leonardo da Vinci, one of the greatest visionaries of all time. A person who lives within the meager resources of his world in the 1400's, would make the accomplishments of Steve Jobs look no more special than the street performer. The child of a single peasant mother, this one life blossomed in such a way that he is still considered one of the most special humans to have ever walked the face of the earth. And while his accomplishments are so inventively vast, he's mostly known simply as an artist.

What is the purpose of creativity? Why in the hell should anyone's willy-nilly self-expression matter? Why put anything on a wall, much less paint the ceiling of a chapel? Heck, why put a spectrum of colored glass in the chapel? Why sing, or more importantly write or compose a song to be sung to the heavens or anyone else? Or dance about, seemingly carelessly to rhythms? Or act with drama or comedy, write a story, play with clay, or mold in bronze? Why make anything functional also beautiful? Why care about words that rhyme? Why have clothing be colorful? Why should design have anything to do with aesthetic? Why should a photo of ourselves or our surroundings be important? Why should nature be viewed as beautiful? Why should narrative and character development be of any interest at all? Why should art in school matter? Or at least as much as a home run, touchdown, or one through a hoop?

The human brain is amazing and complex. But human nature even more so. We as a society, stumble about in the dark much more than the average artist. Our priorities



MY ANNUAL FESTIVAL RECOMMENDATIONS

STEVE CHASE

We're in the midst of a cold but dry winter, so what better time to start thinking about summer music festivals? As the music business has changed, so has the number and quality of festivals across the county. There is a festival for every age and musical taste, all you have to do is a little searching on the web to find the best music for you. Recently, a band lineup list emerged on the internet for the Coachella Festival out in Palm Springs, CA. The lineup featured a crazy assortment of bands, none of which I had ever heard of. Turns out a group of artists who use artificial intelligence took previous Coachella lineups and had the computer generate a new lineup that included such bands as Hoop of Gob, Horse Choir, Dryps, Automute, and Slaw Bomb. This created quite the ruckus online until folks realized that we had all been tricked by a computer. More on the stunt here: <https://tinyurl.com/y86zrkrd>

More seriously, this is the month that the festival lineups are announced, and thus far, things are looking amazing. We are lucky -- this region features some of the very best music every year, with the venues all within a three or four-hour drive of Middleburg. Here's a selection for your consideration.

Delfest, in Cumberland, Maryland, is becoming "Telluride East" while still having an identity all of its own. With two stages along the Potomac River, plenty of room for camping, and the very best bands, this is the easy choice for the begin-

ning of the season. This year's lineup is remarkable, with the hosting Del McCoury Band joined by David Grisman, Sam Bush Band, Old Crow Medicine Show, Jerry Douglas, Ricky Scaggs, The Wood Brothers, Sierra Hull, and Fruition, just to name a few. A new special event this year will be The Bluegrass Congress, where many of the big names above will join the 79-year-old Del and family for some celebrate jams of bluegrass music. This set alone will be a must-see. I do an annual Delfest playlist, so watch for it later in the Spring. More at www.delfest.com

Gettysburg Bluegrass Festival features more traditional bluegrass music twice a year in nearby Gettysburg. This May, the great mandolinist, Rhonda Vincent, appears with her group, along with the great Seldom Scene, Flatt Lonesome, Breaking Grass, The Grascals, and many more. You can camp or rent a cabin at the host venue, Granite Hill Camping Resort. More info at www.gettysburgbluegrass.com

Watermelon River and Roots, located on the Shenandoah in Berryville, VA, is the beginning of the summer event at Watermelon Park, held in late June. The lineup has yet to be announced, but the Shepherds Ford Productions staff have been bringing out great acts for years now. Keep an eye out for the lineup at riverandroots.com.

FloydFest, located several hours down the Blue Ridge, in Floyd, VA, is in its 18th year and will be held at the end of July. Floydfest's lineup is always a good indicator of where the music is headed, and this year is no exception. Featuring the recent



Grammy-winning Infamous String-

dusters, the great Leftover Salmon, Horseshoes and Hand Grenades, Lil Smokies, Jason Isbell, Keller Williams, and Old Crow Medicine show. Keller Williams will join the Hillbenders to present a pretty grass set, a tribute to Tom Petty. You can hear some of these tunes on Keller's Soundcloud site at <https://soundcloud.com/kellerwilliams>. As with most festivals nowadays, there is on-site camping and a variety of ticket packages to choose from. Find out more and get your tickets at www.floydffest.com.

Lockn' The great Lockn' Festival

is held in August on a farm just south of Charlottesville, VA, and is a musical highlight of the summer in the East (and maybe the country). This year's lineup includes four sets of Dead & Company, two sets of Umphrey's McGee, two sets of Tedeschi Trucks Band, Joe Russo's Almost Dead, Widespread Panic, Spafford, Lettuce, George Clinton and Parliament Funkadelic, and many others. The sprawling venue is located in

Arrington, VA, and accommodates a variety of camping options, great local food and beer, and Participation Row, an exhibition area featuring program booths on many social and environmental topics. Go to the Lockn' website for more information at www.locknfestival.com.

This month's Spotify playlist features some of the music from a band playing at these festivals. Listen to it here, where you can also follow my Spotify feed: <https://tinyurl.com/y727k7pj>

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PASTIMES

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TIM BURCH

From our first deck addition to our most recent whole-home renovation, BOWA has grown up with hundreds of area families over the past 30 years. It has been an honor to help these families to transform their homes to meet their evolving needs. From making room for new additions and improving functionality for busy lives to preparing for aging in place and caring for in-laws, we've been

there every step of the way.

A Better Remodeling Experience
Why do clients come back to BOWA for a second, third or fifth time? Why do they refer their family and friends without hesitation? It's simple. BOWA's client-first approach and unwavering commitment to delivering heroic customer service are a refreshing alternative to the typical remodeling experience.

Perhaps this recent Google review by Mike Wheeler of Waterford,

VA, says it best: "The BOWA team made our full house renovation project seamless. High quality, customer focused, and professional. Follow on support and service has been everything promised." We take great pride in delivering a better remodeling experience from feasibility and design through construction and beyond, and are flattered when clients take the time to share comments such as these.

What Makes the BOWA Experience Better?

Without a doubt, it's our people and our processes. With an average tenure of over 12 years, BOWA's employees are among the best in the industry. The team includes trained and registered architects, the area's leading green building expert, the former chapter president of NARI, former business owners, VPs of production with 30+ years of experience, project supervisors who have been with BOWA for more than 24 years, and 78 employees committed to delivering heroic customer



service every single day. The leadership's philosophy of providing employees with career opportunities, not just jobs, has played a critical role in building a team of this caliber and delivering consistently upon its promises.

BOWA's Commitment to Quality Construction

All our projects benefit from the expertise of BOWA's Vice President of Best Practices Doug Horgan. With BOWA since 1989, Doug is a nationally recognized remodeling speaker and author. He views every troubleshooting instance as an opportunity to improve upon our already high construction standards. Based on the findings, Doug refines our processes as needed and trains our team and partners. This profound, company-wide commitment to continual improvement and quality control is evident in every BOWA project, and an investment not often seen from other remodelers.

Addressing Common Remodeling Concerns

Even after 30 years in business, we're constantly honing our processes. Many of our practices were put in place to allay common remodeling concerns, so clients can move forward with confidence. These practices range from encouraging fixed-price contracts and providing open-book budgets to staffing projects with full-time, onsite supervision to ensure efficiency, good communications, and quality construction. Our dedicated Customer Service Team is another example. These professionals help clients with 24/7 emergencies, warranty items, and future small projects, leaving no question about how to get support after the project is complete. We even have "Good Neighbor" programs in place to proactively manage communications and avoid the usual hassles. Neighbors call thanking us for being considerate and clients are amazed when neighbors praise their remodeler. Sometimes it's the little things that make all the difference, and we've got them covered!

All of us at BOWA are humbled by the opportunities we have had over the past 30 years. The relationships that have been forged with clients and partners, resulting in more than 85% of our projects coming from repeat clients and a steady stream of referrals, are cherished. The trust and confidence these families display each time they invite us into their homes is celebrated each and every day.

Tim Burch is a Vice President of BOWA, an award-winning design, and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. A Northern Virginia native and third-generation builder, Tim enjoys calling on his 30 years of design-build experience to solve clients' home-related challenges. He is the Construction Advisor for The Mosby Heritage Area Association and sits on the Board of Building Appeals for Fauquier County. Prior to joining BOWA, Tim was the Lead Project Manager of Construction for the Emmy Award-winning construction reality television show, Extreme Makeover Home Edition on ABC Television. For more information on Tim and the BOWA team, visit bowa.com or call 540-687-6771.

REBALANCE YOUR BODY WITH PILATE

KAY COLGAN BS
CERTIFIED HEALTH COACH AND
FITNESS PROFESSIONAL

Pilates has been around a long time. Created by Joseph Pilates around 1918. He was born in Germany, by 1912 he was living in England and worked as a self-defense instructor. When World War I broke out he became an alien intern. During this time he had a position at a hospital, he realized the patients were not getting better so he devised a plan to attach bed springs to the headboard and footboard of the bed as a means to get these patients moving so they could regain their health. Joseph was a genius at movement. He had a passion for health and fitness. Pilates was formed out of a desire to help those that could not help themselves because they did not have the tools or knowledge to do so on their own.

After the war he returned to Germany where his work began to be recognized. In 1926 he brought pilates to the states, specifically New York City. He shared space in the city with the New York City Ballet. Pilates really began to be embraced by the ballet community around 1960. Professional ballet dancers lined up to be students of Joseph Pilates. Later, his students would become professional Pilates instructors. For ballet dancers this work provided a bal-

anced strong lean toned and flexible body. The emphasis of pilates is the core, better known in Joseph's world as the powerhouse. The powerhouse is the engine that drives the work. Balance comes from the work, by elongating muscles, building better posture, freeing joints and lining up the bones properly so the muscles can do their job. All the while increasing circulation and distributing important nutrients all along the spine and throughout the body. The good news is anyone can do Pilates. Does not matter your age or fitness level. It's important to start with the fundamentals and work up to more intense work. Once you know pilates, you can do it anywhere. Many people do mat work, which just requires a mat. Others prefer the apparatus which can be done at a pilates studio. However, if you find this is the exercise for you then purchasing apparatus for your home makes good fitness sense. Because having access to your own equipment will help you reap all the benefits of Pilates. Consistency is the key to developing a strong well balanced flexible body.

Give Pilates a try, it might not only change and rebalance your body, you might just fall in love with it. For more information about health and fitness please contact Kay Colgan at Middleburg Pilates and Personal Training, 14 S Madison Street, Middleburg, Virginia or call 540-687-6995.

WITCH HAZEL

THE PLANT LADY
KAREN REXRODE

Witch hazels are large shrubs that flower in fall or winter. Their name is derived from the old English word "wice" which means pliant or bendable, also the root for words wicker and weak. One of the favored sources of wood for dowsing, which is also known as divining or water witching, it's believed that wice became witch based on this usage. Hazel came from their resemblance to elms, especially Ulmus glabra, the most common elm of the British Isles. Early colonists assumed they were related (based on foliage), which they are not, but the common name stuck. Conclusively, witch hazels lack good or evil powers and are not hazels, but they are excellent shrubs.

There are 6 species, 2 native to North America, 1 specifically to Virginia. The rest are Chinese or Japanese and most winter-flowering plants are hybrids, bred to enhance petal color and size of flower. Hamamelis virginiana (our native species) flowers in November, covering itself with fragrant yellow flowers, hidden somewhat by foliage that has not completely fallen. The winter flowering witch hazels open their flowers from February to March. Yellow, orange or rusty-rose, petals are thin and long, like colorful streamers. As delightful as their flowers are, fall foliage is exception-



al, usually the same color range as the flowers (yellow, red or orange). Add their incredible drought tolerance, and you have a winning shrub.

Their use by dowsers is well known. Other popular dowsing woods include willow, peach, and apple. The search for water is the most common dowsing technique, but finding buried substances like gems or metals are not uncommon. In the 15th century Germany, the first historical reference to dowsing was for metals. In the Vietnam War, Marines used dowsers to search for tunnels and buried weapons.

A dowsing will cut a branch in a Y shape, fresh or green. The person

holding the branch is detecting the "interplay of radiation" or finding the sources aura. The branch (or divining rod) will dip as it finds what the dowsing is looking for.

If you're wondering, can anyone become a dowsing? The answers vary from, yes, you can go to school for that, to no-way, you have to be a special individual. There are certainly naysayers, and skeptics, but when something has lasted this long, I'd like to think there's something to it. What I do know is - when it comes to planting a witch hazel, don't hesitate.

HEALTH AND NUTRITION: WHAT SHOULD WE EAT?



DR. ROBERT A. GALLEGOS

We have all heard that eating right is one of the keys to good overall health. A poor diet is a lifestyle and often results in cavities, gum disease, type II diabetes, obesity and heart disease, to mention just a few. The ultimate consequences of lifestyle diseases are poor health, chronic illness, early death, and escalating health care costs.

Essentially, lifestyle diseases are those diseases whose presence is primarily based on the daily habits of people and are a result of an unhealthy relationship of people with their environment. The main factors contributing to lifestyle diseases include bad food habits (nutrition), physical inactivity, wrong body posture, and poor sleep/breathing. In this article, I will focus on nutrition.

We have been told that eating right is as simple as following a food pyramid or one of many diets, but all of these keep changing. So what should we believe? The evidence for good nutrition is shifting away from fad diets and moving back to basics. The Dental Diet, by Dr. Steven Lin, is a "back to basics" diet not another fad diet. Dr. Lin makes the case that we can live healthier lives if we pay more attention to what our bodies tell us by looking in the mouth. Cavities and gum

disease are more than just indicators of oral health but also serve as a potential warning of chronic illness and poor overall health.

Eating the right food's effect how your genes are expressed. If we supply our genes with good information we can affect how those genes operate. A very abbreviated review of the "right foods" include whole foods as they exist in nature - unprocessed, unrefined

and unaltered by factories and processing. Keep sugar intake to a minimum. Fats have gotten a bad rap over the last several decades but they are essential to the healthy operation of our cells. Regular butter, cold pressed olive oil and unrefined coconut oils are good. Stay away from canola, vegetable and corn oils. Food preparation is also important because it affects nutrients, e.g. cabbage as a raw vegetable has different

nutrients than fermented cabbage as sauerkraut or kimchi. Where foods come from (sourcing) is also important. Eat meats raised on grass, not grain and with no hormones or antibiotics and eat locally grown (outdoors) vegetables without pesticides. It may be difficult to eat this way for every meal but if we keep in mind that the more we lean toward this "back to basics" diet the less we encounter poor lifestyle diseases.

Dr. Robert A. Gallegos has completed a residency in Airway, is a member of the American Academy of Dental Sleep Medicine, a Fellow in the Academy of General Dentistry, visiting faculty of Spear Education, a member of the American Academy of Cosmetic Dentistry, and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.



*Robert E. H. Muhlbaugh II and
Payton LuAnne Bodecker
Announce their Engagement*

Mr. Robert E. H. Muhlbaugh II, Esq. of Tarleton, Middleburg, VA and Miss Payton Lu Anne Bodecker of McLean, VA announced their engagement in Washington, DC on January 23, 2018.

The bride is the daughter of Command Sgt. Major, U.S.A. Ret'd. James Bodecker and his wife Michele of Sumter, SC. The bride attended secondary school in Vilseck, Germany and graduated with a BA degree from Marymount University. She is a financial associate for SAIC's headquarters in Reston, VA.

The groom is the son of the late Atty. Robert H. Muhlbaugh and his wife Barbara of Lima, OH. The groom graduated from Choate Rosemary Hall and the University of Notre Dame Undergraduate and Law Schools. He is currently a Boeing 767 and 737 Captain for American Airlines in Washington, DC.

The proposal occurred at the Jefferson Hotel's Plume restaurant in Washington, DC, preceded by the couple lighting votive candles for their parents at the nearby Cathedral of St. Matthew. The groom's parents stayed at the Jefferson during JFK's inauguration. Night caps at the University Club followed the proposal.

A fall wedding is planned in Middleburg for close family and friends with a honeymoon in Palm Beach, FL to follow.



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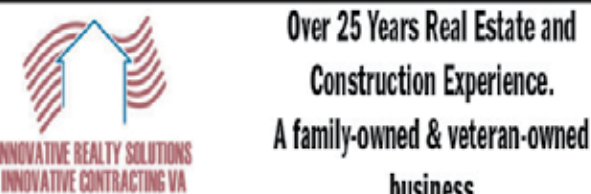
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LETTERS

Hello fellow Middleburg Citizens, my name is Darlene Kirk and I am running to continue to serve Middleburg as a member of the Town Council. I have lived in Middleburg all my life, attended Middleburg Elementary. This is my 17th year on Council and I currently serve

as our Vice-Mayor. Additionally, I Chair the Personnel and Finance Committee, our Ad Hoc Committee on Town Properties, and lead the Health Center Advisory Board. I have also served our town as a Planning Commissioner and as its Vice Chairman. This is an important

election and there are critical issues facing Middleburg. We must ensure that we remain fiscally responsible, continue investing in fixing our old pipes, beginning with Ridgeview, and help fill our downtown storefronts. I hope you will vote in the town elections on May 1 and support

me in my bid for re-election.

If you have questions or concerns about what the town is doing or ideas on what we could do better, please feel free to contact me by phone at 540-687-5182, or by email at Darlenekrk@aol.com. I want to continue helping take care

Middleburg and protecting our rural heritage. Your questions and comments will help me do a better job on Council. Thank you.

Darlene Kirk
Middleburg Va

the Town Council have the authority to control growth and development inside Middleburg's borders. That border, however, is where our authority ends. All development outside of the town is controlled by Loudoun County and its Board of Supervisors. It is only our influence there and the relationships we have and strengthen with them which will restrain this encroachment.

Loudoun is currently rewriting its entire land use and zoning plan, known as the Comprehensive Plan. This process was named as Envision Loudoun and has been underway for over a year. It is headed by a special committee of 26 individuals chosen by the Loudoun Board of Supervisors. This "Stakeholder Committee" meets every other Monday from 6 pm to 9 PM in Leesburg to write our future.

I have been attending each of these sessions since last summer and have sought to ensure Middleburg's priorities are represented and understood. As a former Planning Commissioner for Middleburg I understand how important this process is and that we must be represented now because after the plan is written, we will be stuck with it for the next 20 years.

Just this week, the Stakeholder Committee met again to review it's plans for the small towns of western Loudoun, including Middleburg. The plans and policies which were presented were extremely concerning, not because of what they said, but because that didn't really say anything! Much of what had been incorporated into prior plans for preserving your heritage, protecting our agricultural/farming areas and the open spaces around Middleburg and

Western Loudoun had been removed. This leaves us at risk as it does not express the intent of the County to protect these spaces. For these plans, silence is deadly.

Late that night after the meeting ended I spoke at length with the Director of Planning Ricky Barker and the County Planner on his staff responsible for these policies and expressed Middleburg's extreme concerns and worries that our way of life was not being adequately protected by this latest set of policies. These concerns were sincerely heard, and the County agreed to actively engage now with each town governing of western Loudoun, including Middleburg, to safeguard that our needs are met in this new plan and to establish an ongoing dialogue between Middleburg and the County. This is one of the most important functions of our next Mayor, to ac-

tively engage. We are a small community but with hard work, we have a large, loud voice and can make a difference. I truly look forward to serving our community as your next Mayor and continuing to work hard to protect the town we all cherish. I cannot thank Betsy enough for her decades of service to us all.

If you have any questions on this or any other issue facing our Town, please email me at bridgellittleton@gmail.com, or call 571-276-7730. Thank you for your support and be sure to vote on May 1st.

Please visit my website at www.bridgelformiddleburg.com, and follow on Facebook and Instagram at "Bridge for Middleburg Mayor".

Bridge Littleton
Middleburg Va

ASK A COUNCIL MEMBER

MARK SNYDER

Hello Middleburg! I am pleased to remind readers that I filed for mayor. Town elections are May 1, 2017.

I am again appealing to readers to file for the May 1 election to fill my soon to be open council seat. If you are unable, please talk to neighbors who might be interested. As of February 2, we need three more people to file. Please see my January column for filing information and other details.

I am running for Mayor to make sure Middleburg remains the beautiful rural village in its unique fox-hunting surrounds and culture. Middleburg is a jewel that we must protect and I have the experience and knowledge to do so.

I chaired the land use committee, which debated it then. I was convinced that the rest of council split evenly between favoring and opposing the rezoning.

Once the Salamander motion came up Tim Dimos, then mayor, called for the vote by polling each council member. Eura Lewis voted Yes. Next, in line, I asked Tim to come back to me. Margaret New voted No, Darlene Kirk voted Yes, Bundles Murdock voted No, Helen Hyre voted No and Betsy Davis voted Yes.

As expected, Tim came back to me with the vote tied.

I spoke to Salamander, seated before us, telling them that I would vote yes if they met me on two conditions. The first was how the Town must co-hold the open space ease-

ment with a state-recognized easement organization. That was to protect the easement from interference by any party, including the resort or a future council.

For Salamander, the second condition was a much bigger ask! I told them must agree to pay availability fees for water and sewer for the forty-nine houses they wanted to build there. This gave them pause because these fees amounted to almost a million dollars. The Salamander team retired to the Town Manager's office to discuss their response and returned after some five minutes agreeing to both conditions.

This scenario almost never occurs in a Middleburg Council meeting and proved very stressful for me! In fact, it should be rare indeed. Most council votes are unanimous – a

good sign that members are cohesive and working well together. However, this one vote was a win for all – by approving the resort and for helping the water utility, then in dire financial shape. It was a big win for our water customers.

I look forward using my lengthy and broad council experience to build on Betsy's work as mayor and to bring the council to its next level. Middleburg's council is taking on ever more tasks, and the council deserves the structure and leadership to help it keep pace with an ever-busier schedule.

That is my opinion – what do you think? Do you have ideas for ways to improve Middleburg? I welcome all comments, suggestions, and questions!

Finally, text messages from FBI personnel involved in the investigation, released only after the threat of a subpoena, include the message "POTUS wants to know everything we're doing." The text begs the question, what was the "everything" the FBI was doing, and what was being reported to President Obama?

We may yet see evidence of illegal acts by members of the Trump team, I have no way to know, but as I said above, I am keenly interested. It seems my liberal colleagues, on the other hand, are utterly disinterested in learning the truth about Democrat "collusion" with Russian sources and domestic political surveillance by the FBI. For perspective, how is the phrase "Nixon Administration spies on McGovern" more worthy of outrage than the phrase "Obama Administration spies on Trump"?

The present situation appears far worse, as Nixon's tricks did not include paying for and using Russian disinformation. I am anxious to know the truth.

Despite knowing the source of the information in the dossier was derived from unverfied sources in Russia, and that the foreign author of the report was both financially and politically motivated, the dossier was used by the FBI to obtain a warrant to surveil members of the Trump campaign. As of today, we still do not know the extent of that surveillance.

It has been reported that there were other sources used to corroborate the dossier. The "corroboration" of the dossier appears to have been by reference to a Yahoo news report. It has since been learned that the Yahoo report was based on information Mr. Steele provided to the Yahoo reporter. In effect, the author of the dossier was used to corroborate the dossier.

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EXONERATED? TICK. TOCK.

BLUE

DAN MORROW

the response from all but His Petulancy's most ardent sycophants and paid defenders.

This series of indictments did not, in fact, name Trump or any of his toadies directly.

It did, however, point out that several Americans had been "inadvertently" caught up in the Russian conspiracy, and that there were others, known and unknown who had been.

More important, it put the lie to Trump's ongoing denials of ANY Russian intervention in the election he lost by 3 million or so votes, much less the notion that Russian efforts on his behalf had NO effect on his accidental victory in the Electoral College.

This Russian "campaign" alone reached over 120 million Americans, in

key states, using the very same tools and tactics that Trump and his criminal coterie have boasted gave him his "unprecedented" [sic] "landslide [sic] victory: primarily the use social med to spread falsehoods and, in the Russian cases, more.

Trump, who has long urged us to believe Putin's denials of ANY Russian intervention, has now gone on to blame what he now has no choice to admit actually happened on (surprise) Democrats, the mainstream media, and at press time, the FBI (!) which was, in his beleaguered eyes, too busy trying to prove Trump campaign collusion and not busy enough trying to, among other things, protect the elections or protect school kids in Florida.

The High School students in Florida and, in late March, High School students and their supporters from all over the US,

have and will call "B.S." on that

Trump's logic is insane. He would have us believe that the absence of evidence in ONE set of indictments constitutes evidence of the absence of collusion in indictments to come.

The number of admitted felons from the Trump administration now facing jail time and doing all they can to "co-operate" with the Special Counsel would indicate that there is much much more to come.

And "collaboration" with the Russians is (or at least should be) the least of Trump's worries.

Who knows what additional evidence will now surface of money laundering, tax evasion, campaign funding violations, and collaboration with what is now clearly and legally defined as a Russian-run, Putin-

linked, criminal conspiracy?

Recent revelations about Trump's "friends" and "legal advisors" paying pom stars and others, directly and indirectly, to keep quiet about Trump's personal bad behavior has yielded speculation that even some of the most lurid stories in the much-feared "dossier" of reports (first funded by Republican opponents of Trump and then carried on by Democrats) may well be true.

Most of the rest appears to have been demonstrably accurate.

Time will tell.

Or more accurately, Special Counsel Mueller and a growing host of terrified rats leaving the sinking Trump ship will.

Tick. Tock

TRAINS, NOT PLANES NOR AUTOMOBILES?

ELIZA DREW

Have any of your elected representatives told you about "fine particulate matter"? Probably not, because there is nothing "fine" for any of us regarding pollution particles so small they enter your bloodstream.

These micro-particles are concentrated in dangerous levels in urban areas, along and upon major roadways, and near airports, ports, and power plants. Mixed in with noxious fumes, they cause asthma, cancer, and other health problems, especially for children.

And if one assumes that country living puts you in the clear, please think again. You pollute if you commute by car. By the

time you reach Gainesville, you and small passengers strapped into safety seats are breathing the particles you helped create. You can run but you can't hide from pollution. Prevailing winds export Baltimore City's trash incinerator particles to other states. Rural Piedmont concrete plants are deadly neighbors. Ammonium from farming and animal husbandry is another culprit.

Counties and states must install freeway air pollution monitoring signs, with hourly readings. More people would then surely hop on a train, bicycle, or walk. Instead, elected officials from both parties are busy writing environmental reviews for freeway widenings and airport expansions

that cynically claim idling reductions result in "no adverse environmental effects." Really? This is fraud. These reviews fail to advise impacted citizens of existing high levels of fine particulate while also permitting even pollution by increasing capacity.

So here we are, unknowingly walking on sidewalks through toxic clouds of fine particulate matter generated from an increasingly overdeveloped and overpopulated planet. Agriculture is taking over vacant land when more acreage should remain in woodlands. Birds and animal populations are plummeting. We have had four consecutive record warm winters. We are in a climate change state of emergency and parents are in denial.

However, listen up!

It is far easier to quickly address many environmental problems than most people realize. Our local zoning offices are essentially ground zero for almost all environmental destruction. Citizens need to vote for statewide campaign finance reforms, place local limits on development, but foremost push immediate renewable energy actions. Population growth and real estate development are not pre-requisites for economic development. The Japanese and Germans have higher living standards than Americans with little or no population increases.

Stay tuned. My next article will discuss how to stop state-mandated population

growth in the U.S. by preventing Councils of Governments (COGs) from requiring localities to zone to accommodate forecasted population increases. This practice takes human will to stabilize population through education and other measures out of the planning equation.

Indeed, mainstream land planning as it is currently practiced needs serious reforms, but not tossed out. The American Planning Association is co-opted by the building industry, which is why they state that "it is as important to plan to mitigate climate change as it is to prevent it." Most 10-year-olds would spot on see this as a lie. Ask the one in the back seat of your SUV.

PRESIDENTIAL COUNSEL FOR THE TIMES?

THE PUBLIC SQUARE

JERRY VAN VOORHIS
CHANDLER VAN VOORHIS

Many years ago when the very intellectual Adlai Stevenson ran for President, a fan said he "would have every thinking vote." But, Stevenson ruefully replied, "we need a majority." This majority exists today, but beats to a different drum - one Stevenson could not have imagined.

It was his opponent, General Dwight D. Eisenhower, who started to frame that drum. In a now famous Farewell Address, Eisenhower as President is remembered for his remarks on a military-industrial complex. "In the councils of government," he declared, "we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist."

In equally strong but less familiar words, he cautioned: "...we must also be alert" to the "danger that public policy could

itself become the captive of a scientific-technological elite." Only a knowledgeable citizenry that takes nothing for granted, he added, can address the "weight" of one or more "combination" so "security and liberty may prosper together."

Because John F. Kennedy's incoming presidential Inaugural Address caught the nation's imagination just three days later, the public paid scant attention to Eisenhower's Farewell. The reason is not hard to fathom. Eisenhower, then closing a half-century of distinguished service to the nation, was a carpenter with prose. He wrote precisely, clearly, with no waste of words. Kennedy, by contrast, stirred a country.

Famously Kennedy said, "ask not what your country can do for you — ask what you can do for your country." Then, scooping the nation's faith with gifted rhetoric, the young leader issued his clarion call that "we will pay any price, bear any burden... to assure the survival and the success of liberty."

But it is Eisenhower's Farewell, to-

ple now tie Eisenhower's speech to a clock ticking away, touching in this hour, in an very unsatisfying way, the core of America.

The Public Square holds there is no place for permanent power accumulation to rest anywhere inside a government of the people. Otherwise, two systems of power are at work and war, vying to become one. Within top elements of a bureaucracy, if frozen lines of thought coalesce along some path of ideological energy, government divides. Why? Because bureaucratic enclosure by nature can yield anonymity, then information control, then habits of hiding, then cover and unaccountability, next, false guidance and faulty conclusions, and finally, if not rupture, distance from the truth.

How do we proceed? Beyond individual abuses having their proper course of action, there is a growing urgency to purge the "deep state" through reform leadership. The Public Square contends, however, such "systemic action" would careen in the wrong direction, veer from leadership,

badly deepen the problem, and produce unpalatable results for the nation. The worst thing is to become part of a syndrome rather than solve it. And swamps which drain, just refill.

A sounder course is to make time and events our friend. Any deep state, because its solution is beyond ideology, party, or politics, is perhaps better viewed as a product of human nature. To help a variety of exploitive human tendencies and appetites, our Founders gave us a nation of laws. They enshrined integrity. They fastened upon principles to deepen and honor public service, not bend them, in semi-permanent form, and weaken America.

To surmount the danger of two power systems, and be one people, we must become again the nation first carved from a spirit of trust. It takes patience to allow the recuperative action of the system to come into play. And it's a tall order to recast our public character. But The Public Square asks - is there any other way?

LETTERS FROM THE PLAINS

ANTHONY WELLS

hero in Marshall, Virginia, former US Congressman Tom McMillen, who won his scholarship from the University of Maryland to Oxford in 1974.

The point is well made. There are hundreds more that I cannot list here. Most of these outstanding people were totally self-made, coming from modest backgrounds, with no silver spoons in their mouths at birth, and working hard in the public school system. They are united by a core common characteristic – their extraordinary ability to innovate and lead.

The United States prides itself on its wonderful history of innovation, entrepreneurship, and leading the world in both technological advancements, and across the whole genre of human endeavor. The leaders of this long history of success, in our own time people like Bill Gates, Steve Jobs, and Warren Buffet, sprang to mind without the need for recollection, have not been politicians, with the exception of a very small minority.

In 2018 the public image of the Unit-

ed States Congress is at an all-time low. Today about six in ten Americans (62%) say that they have a very low (24%), or mostly unfavorable (38%), the opinion of Congress compared with about a third (34%) who give a favorable rating. Eccentric readers are invited to consider why our nation can consistently produce high-quality leaders in every walk of life irrespective of gender, religion, sexual orientation, racial, and ethnic origins?

We are, simply stated, a remarkable country, but many (the majority) consider our national political leadership flawed as low performers. We have to ask ourselves "Why"? However, we find on very detailed close inspection that many in the US House of Representatives and the US Senate are not just poorly educated and trained, but truly lacking in any real-world leadership achievements, whether in business, commerce, the scientific, engineering, and technical professions, and the higher end academic and medical domains. Many are, sadly, average modestly trained lawyers with

few credentials other than raw political motivation and ambition.

Is this the reason why public opinion feels badly served? Mediocrity tends to produce mediocre results. Or is this too harsh and judgmental? The American people say not, in every responsible and professionally managed nonpartisan public opinion poll. That old culinary maxim that "The proof of the pudding is in the eating" is singularly accurate when applied to our two political bodies that seem endlessly flawed.

There are exceptions. Those in the House and Senate who have served in the Armed Forces seem to exhibit more innate ability and leadership, undepressed by thorough education and training, than many of their peers. The interdisciplinary links of philosophy, politics, and economics in a complex global economy, with multiple national security issues interwoven, are not for the uninitiated, or for the woefully poor performers.

What can we do in our small, yet in-

fluent community? First, we do need a new generation of political leaders who do meet Plato's criteria in his "Republic" for smart, educated, experienced, and successful (in a worldly sense) to lead in Congress. If Plato can figure out how to run and populate with good leaders a successful state in 380 BC surely we can ensure that our ablest young men and women are selected and groomed after proving that they are worthy? Second, do we need to clean house of dead, ineffective wood?

Your author believes that civility died in Congress with the rise of Newt Gingrich to be Speaker of the House, signifying the death of responsible bi-partisan respect, good cheer, and gentlemanliness, while agreeing to disagree in the civilized and educated debate. Rhetoric and demagoguery became the order of the day under Gingrich, and things have not improved since his time, in fact, declined further into pitiful self-destructive bi-partisanship. We, both as individuals

CONTINUED ON PAGE 38

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TIME OF TRAVEL

WATERWORLD

RICHARD A. ENGBERG

The early 1960’s were a time of increasing environmental awareness. Pollution of the nation’s rivers and streams was a significant concern. One of the many questions of the day was, “If a contaminant is spilled in a river, how long will it take for that contaminant to reach the intake for the water supply for a city downstream from the spill?” A method was needed for determining the ‘time of travel’ for contaminants in a river.

I went to work for the U.S. Geological Survey (USGS) Nebraska District in 1965 as a Chemist in a USGS laboratory in Lincoln, Nebraska. In 1968 our laboratory team was informed that we would be participating in a

time of travel study on the Missouri River which forms the border between Nebraska and Iowa. It had been determined that a fluorescent dye, Rhodamine, could be used to estimate the travel time of a contaminant in a river. Our office was instructed to purchase instruments called fluorometers that would measure the fluorescence of the dye in collected water samples. For our reach of the river, the dye would be poured from a bridge at Nebraska City and measured downstream successively at bridges at Brownville, Auburn, and Rulo, all towns in Nebraska located about 20 miles apart. Our lab team was assigned to the Brownville site. Other personnel from Nebraska and Iowa were assigned to the Auburn and Rulo sites.

Prior to beginning the project,

the discharge (flow) of the Missouri River at Nebraska City for the day of the study was estimated to assure that sufficient dye would be used so that it could be detected at the downstream sites. The dye arrived in five-gallon cans at an Iowa USGS office in Council Bluffs, IA. A few days before the study took place, I was assigned to go to Council Bluffs, Iowa, and work with a person from the Iowa office to transfer the dye to gallon containers. It was not easy and before we were done we both were splattered with dye, as was the floor of the room where we were working.

When the study day arrived, the dye was injected into the river at Nebraska City at 9:00 am. Our crew of four arrived at a motel near the Brownville Bridge where we set up and tested

our fluorometer. It was predicted that the leading edge of the dispersing dye cloud would begin arriving at Brownville late that afternoon, so we began sample collection at 3:00 pm. We used a sampler into which we inserted an 8-ounce sample bottle. We used a rope to lower the sampler about 60 feet to the water. When the leading edge of the dye arrived late that afternoon we collected samples at 10-minute intervals ferrying them every half hour to the motel for analysis. The dye peak arrived around 9:00 pm and we continued to sample until noon the next day by which time the samples were showing that the dye cloud had passed. During the night we had two crew members on the bridge collecting samples and ferrying them to the motel, a third person at the motel using the fluorom-

eter to measure the fluorescence of the samples, and a fourth person at the motel trying to sleep. We alternated tasks every two hours. We were successful in determining the longitudinal shape of the dye cloud as it passed our location, but, as you might guess, none of us got much sleep.

The study was successful as were several others around the country carried out at the same time. The use of dye became a preferred method for simulating the movement of contaminants in a river and provided background information for future contaminant models still being used and refined today. Although it was hard work at the time, looking back on it, it was fun playing a small part in a revolutionary scientific study.

PHYSICAL SCIENCE-SOCIAL SCIENCE

A SCIENTIST’S PERSPECTIVE

ARTHUR POLAND, PH.D.

My background and research have been in the field of Astrophysics. Last month I attended a meeting of the American Astronomical Society in DC. While attending some of the lectures I must admit that I was overwhelmed and excited by the progress that we human beings have made in technology and using that technology for discovery. As a retired NASA astrophysicist, one would think that almost nothing would overwhelm me, but what I saw did.

Many of you are aware that the Nobel Prize in physics this year went to the measurement of gravity waves. I attended a lecture by one of the leaders

of that team. When Einstein predicted gravity waves about 100 years ago, he also predicted that they would NEVER be measurable. The measurement techniques used required almost inconceivable technological breakthroughs. However, the measurement alone was not sufficient to identify the cause of the gravity waves (two colliding black holes) and where they originated. This last part required computational capabilities inconceivable a few decades ago. Sitting in the audience, listening to what had been done, and seeing the data on the screen was quite an experience for me.

Another area that was impressive was our understanding of the Universe. As a graduate student 40 years

ago, this area of research was finished, nothing new to discover. However, with the advent of new telescopes and higher computing power, this area of research has again become exciting. We can now look back into almost the beginning of time. We can see that the structure of the Universe is very exciting with much to be learned. As an interesting aside on this point, you might be interested to know that you, as a human being, are made of star poop. Yes, to get the carbon and oxygen needed to make people, you need for the original stars to process hydrogen into these other elements and then expel them into space. The new atoms that are expelled form new stars and planets and living things.

While being excited by the new discoveries in the physical sciences, I think about our sociological development as a species. Here I see us as not having advanced much beyond the club and spears era (Yes, we have nuclear weapons instead of clubs, but the sociological use is the same.) There is so much about our social interactions that just don’t make sense. Why can’t we fix the problems? Of course, that was a rhetorical question.

In reading some of the less technical journals, I see that we are gaining a better understanding of how the human brain works. One of the more interesting articles dealt with the issue of empathy. While we thought that it was a learned behavior, we are now learn-

ing that to some extent, maybe even a large extent, it is neurologic – read biological. Does that mean that someday we can make everyone’s brain such that they have empathy? Is that desirable? The ethics issues become enormous. But, if everyone had empathy for everyone else, murder might never happen. Maybe there is a downside to everyone having empathy?

While our advancement in the physical sciences is exciting and often lead to a better living condition for all, what are the ramifications of “advances” in the social sciences? I see that we are making progress, but is it enough and occurring fast enough?

LETTERS FROM THE PLAINS

CONTINUED FROM PAGE 37

and collectively, totally irrespective of party affiliation, should consider influencing directly the selection of our politicians at every level, from town council to county supervisors, to school boards, to Virginia House of Delegates and Senate, and to the US Congress. We cannot survive as a healthy and effective body politic based on mediocrity sired by outmoded party loyalties.

This is not to naively believe in some form of universal wisdom that will unify our politicians. This is a mere pipedream. Rather let us create a new generation of politicians who are well educated, trained, already successful and proven leaders and not merely politically ambitious men and women who have acquired the art of political rhetoric, and from whatever party.

Amongst our young people is a new generation of future politicians who can make us proud and fulfill Plato’s ideals in the realities of the 21st century. Nothing is impossible for the great American Republic. This is not a time to be either faint hearted or be driven by ingrained party and familial loyalties of whatever persuasion. Positive change for the good of America is there, waiting to be

achieved.

We can all contribute. Take one local example: Ms. Leslie Cockburn is running for the 5th Congressional District this November, a lady who meets all Plato’s criteria in abundance, and who has made a huge difference in her well-proven career. Perhaps many of our current political leaders should heed the words of Oliver Cromwell dismissing

the Rump Parliament on April 20, 1653: “You have sat too long for any good you have been doing lately. Depart, I say, and let us have done with you. In the name of God, Go”. The November 2018 elections can be a seminal moment. In the words of a naval aphorism, to all Eccentric readers, “Make it So.”

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Understated elegance • Finely appointed home built in 1997 on 76 acres • 4 bedrooms, 3 baths, 2 half baths, 5600+ sq. ft. • Very private • 10 stall barn • 224 ft. X 128 ft. blue stone ring • Fine horse property • Choice ride-out • In conservation easement, bordered by farms in conservation easement

Tom Cammack (540) 247-5408



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The Plains, Virginia
\$775,000

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Langhorne Farm
Upperville, Virginia
\$3,990,000

266 acres in Piedmont Hunt • Panoramic views of the Blue Ridge, Bull Run and Cobble mountains which surround the whole property • Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings • Ponds and traditional stone walls • This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels

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Aurora
Aldie, Virginia
\$2,900,000

Lovely residence situated atop a knoll overlooking President James Monroes's famed Oak Hill • Property consists of 5 bedroom main house and tenant house • All on approximately 40 cross-fenced acres • 6 stall barn with wash rack and tack room • Top level finishes and construction throughout • Turnkey and private

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111 E. Washington St.
Middleburg, Virginia
\$1,195,000

Stone building circa 1800 • Completely updated • New roof • Pine floors • Corner lot • 6 offices • Parking lot in rear • Shows well

Paul MacMahon (703) 609-1905



Kildare
Middleburg, Virginia
\$775,000

Private 6+ acres in a lovely setting just 3 miles from town of Middleburg • Stucco home with 5 bedrooms • Traditional yet open floor plan • Hardwood floors • Wood burning fireplace • Front porch, rear deck, patio & pool • 2 bay garage and main level master suite • Very pretty lot with mature trees and old stone walls

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Red Gate Farm
Aldie, Virginia
\$3,750,000

149 acres along the historic and scenic byway between Aldie and Leesburg • Open, usable, rolling farmland • 2 ponds, windmill, lots of road frontage • 5/6 BR Victorian farmhouse plus converted water tower • Charming setting, large porches, beautiful specimen trees, large garden side pool • First time offering in 50+ years • Not in Conservation Easement

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Stage Coach
The Plains, Virginia
\$2,480,000

52 acres, 3 miles from Middleburg within the Little River Historic District • Original 1780's farmhouse has been completely renovated w/an impressive kitchen, old charm, porches & stone fireplaces • 3 bay garage has space above for overflow guests or home office • Extensive site work has been completed to an excellent building site w/views of Bull Run & Blue Ridge Mts • Well & septic installed • New board fencing • Original stone walls, old growth hardwood trees & multiple outbuildings

Helen MacMahon (540) 454-1930



Stoneway
The Plains, Virginia
\$1,195,000

Well designed stucco single story • 3 BR • 4 full BA • 2 half BA • Master bedroom w/his and hers dressing room/bathroom en suite • Library • Sun-filled sitting room-dining room • Kitchen with breakfast nook and chef's caliber appliances • 2 FP • Large mudroom off 2 car garage • Cutting garden • Nestled on 10 private wooded acres in sought after Orange County hunt

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Oak Ridge
Warrenton, Virginia
\$675,000

Prime location, off Springs Road • Surrounded by large farms & estates • House circa 1890 with 2 BR, 1 1/2 BA, FP, hardwood floors, new kitchen • Garage • 2 sheds/studio potential • Tenant house • Property shares large spring fed pond • Private setting on 13.21 acres

Paul MacMahon (703) 609-1905



Crest Hill
Hume, Virginia
\$3,600,000

203 acres in Fauquier w/nearly 1 mile of Rappahannock river frontage • Elegant stone & clapboard house • 5 BR, 4 full & 3 1/2 BA • 4 FP • Wood floors • Gourmet kitchen • Gunnite pool w/stunning views overlooking Blue Ridge Mtns and private pond • Situated amongst protected properties • 5 stall Jim Fletcher barn w/pristinely maintained paddocks, pasture and gdns • 2 car garage w/in-law suite • Old Dominion Hunt territory • VOF Easement

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Belvedere
Middleburg, Virginia
\$1,950,000

Gracious home with 5 BRs • Gourmet kitchen • Two-story floor-to-ceiling window display of the Blue Ridge Mountains • 3 FPs, coffered ceilings, random width rustic cherry floors • Large home office, gym, rec room, multiple porches and patios • Three finished stories, approx. 10,000 sf. • Carriage house • Garage • 27 acres

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Margaret Carroll (540) 454-0650



Winchester Road
Marshall, Virginia
\$895,000

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WILLOWCROFT



Marshall~Fully renovated cottage nestled amongst large farms on **1 manicured acre.** Enjoy a traditional country home on the outside with a sophisticated, contemporary design within. 3-4 BRs, 2.5 BAs w/open Kitchen and Eat-In area, DR w/ original stone fireplace, LR with built-ins, bay window and fireplace, separate Office or 1st Floor Bedroom. Master Suite w/lux BA & His & Her Walk-ins. New roof, 30+ new windows. Large open flagstone terrace and extensive landscaping. **\$1,135,000**

Cricket Bedford (540) 229-3201

ROSEDOWN COURT



Middleburg ~ Custom estate home on **3+ lush acres** minutes to town. This 6,000+ sq. ft. former model has open floor plan with 5 Bedrooms, 6 Baths, stunning Chef's Kitchen that opens to Family Rm w/fireplace, wall of windows & spacious side covered porch. Formal Living Rm w/fireplace, Dining Rm, Den/Office, & Master Suite with Sitting Room, his & her Walk-ins & Luxury Bath. Quality finishes throughout include hardwood floors & crown molding. Spacious Nanny Suite on top level. Fully finished lower level with Rec. Room. 3-car attached garage. **\$895,000**

Cricket Bedford (540) 229-3201

OLD BOARDING HOUSE



Delaplane~ Located in the historic village, this 4 Bedroom, 2.5 Bath home has been meticulously renovated. Features original hardwood floors, 5 fireplaces, formal Living Room, Dining Room & Library. All new gourmet Kitchen, Baths & Master Bedroom Suite. Re-plastered walls, new lighting, new furnace/AC, sound system, extensive landscaping, fenced back yard, expansive rear terrace, covered front porch & detached 2-car garage. **\$749,000**

Cricket Bedford (540) 229-3201

1122 POPLAR ROW



Upperville ~ Lovely restored 3 Bedroom home on **Over An Acre of Cleared, Open Land.** Very Private, Great Location, Master Bedroom on Main Level, Large Living Room, Spacious Kitchen with new Stainless-Steel Appliances, Newly Renovated Baths Large Recreational Room on Lower Level with Bedroom, Bath and Exercise Room/Office. Must see to appreciate. **\$420,000**

Barrington Hall (540) 454-6601

GRAY HOUSE



The Plains ~ Completely renovated 3/4 bedroom home with upgraded kitchen (granite counters), 3 all new bathrooms with custom tile, vanities and fixtures & 2 fireplaces. Finished lower level could be spacious office. Bright rooms with all new windows and large deck overlooking private back yard. No smoking, No pets. Long term lease possible. Shown by appointment only. **\$2,500/mo plus utilities**

Rein duPont (540) 454-3355

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