

UPPERVILLE HORSE SHOW: BETTER & BIGGER THAN EVER



PHOTO BY MIDDLEBURG PHOTO/KAREN OSBORNE MONROE

TO SAY THAT OUR DAY AT THE SHOW WAS A SUCCESS IS AN UNDERSTATEMENT. I HAD ALWAYS LOVED UPPERVILLE, BUT I FELL IN LOVE WITH THE SHOW ALL OVER AGAIN ON FRIDAY, JUNE 8. TO BE HONEST, THIS SHOW HAS BEEN KNOCKING MY SOCKS OFF EVER SINCE I KNEW ABOUT IT, BUT IT'S DIFFERENT WHEN YOU FALL IN LOVE WITH YOUR STORY'S SUBJECT ANEW AFTER ALL THE YEARS WRITING ABOUT IT FOR A NATIONAL MAGAZINE.

FULL STORY ON PAGE 28

MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

Swearing In

Gary Clemens, Clerk of the Loudoun County Circuit Court kicked off the June 24 regular monthly meeting of Middleburg Town Council, officially administering the Oath of Office to Mayor-Elect Bridge Littleton and Council Members Darlene Kirk, Kevin Hazard, Peter Leonard-Morgan, and Cindy Pearson.

Mayor Littleton and the Council Members officially begin their new terms in July.

Interim Council Member Appointment

Council Member Bridge Littleton's election to the post of Mayor left an empty seat on Council that must be filled by appointment, pending a special election in November.

Council voted to advertise the vacancy, with a request that anyone interested in filling the remainder of Littleton's term submit a letter of interest to Town Council.

The "new" Town Council will then, in July, select and appoint someone to fill the remainder of Littleton's term.

Current plans call for the selection to be made in a closed session of Council, not open to the public or Press.

At press time Town Attorney Martin Crim had been asked to consider whether or not the appointment to Littleton's vacant seat could be considered publically on the grounds that, as an appointment to a legislative post, it stood outside the legal guidelines generally applied to regular "personnel" discussions.

Town Budget

Following required public hearings held on May 10 and eliciting no public input, Town Council formally adopted its Fiscal Year 2019 Budget.

The entire budget may be found on the Town's website at <https://www.middleburgva.gov/documents.html>

On June 6 Town Administrator Semmes requested, and Town Council approved without dissent an "administrative amendment" to the Town's budget, increasing from \$50,000 to \$160,000 the line item covering "the actual cost . . . authorized by Council," for stabilizing the historic church structure. This represents, she noted, a final cost that is around \$30,000 less than the total authorized. Middleburg's General Fund Contingency budget, she noted, "has enough funds to cover this additional amount with the need for a General Fund appropriation."

Town Treasurer Ashley Bott reported that the Town's books will undergo annual audit beginning the last week of July. The work is expected to be complete by August 3.

Middleburg Charter School

The Loudoun County Board of Supervisors appears to oppose the Loudoun County School Boards efforts to "surplus" Middleburg Elementary School, according to the Town Administrator. Semmes attended a June 7 meeting of the Joint Board of Supervisors/School Board Committee at which plans were discussed. According to Semmes, two members of the Charter School Board attended as well. They had not been informed of the meeting by Loudoun County staff, according to Semmes.

Salamander Plan "Inactive"

Will Moore, Middleburg's Town Planner and Zoning Administrator reported that, on June 14, the Middleburg Planning Commission "took action to deem the Subdivision Construction Plan applica-

CONTINUED ON PAGE 25



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NEWS OF NOTE

THE RUTLEDGE FARM SESSIONS: MCLAIN WARD REALLY IS SOLID GOLD



LAUREN R. GIANNINI

The Rutledge Farm Sessions debuted with a clinic taught by Olympic medalist McLain Ward, who offered a solid gold learning experience that showed his expertise as a professor of horsemanship. McLain was showing at Upperville that week and, as exciting as he is in action over big jumps, he lived up to his reputation of being a thoughtful, detail-oriented clinician, thereby raising the bar on what riders should expect to take away from a clinic.

On June 6, more than 50 people gathered at the outdoor arena of Rutledge Farm, managed by Aleco Bravo-Greenberg whose sights are focused on turning his mother and late father's Thoroughbred breeding facility into a world-class hunter-jumper venue where amateurs and professionals can learn from high-performance riders.

McLain has won three Olympic medals in show jumping: two team gold (2004 Athens, 2008 Beijing) and team silver at 2016 Rio, plus medals in the World Championships, World Cup, and Pan American Games. McLain's equine partners include the great mare Sapphire with whom he earned both Olympic gold medals, plus team silver at the 2006 World Equestrian Games, Aachen.

The four riders in the clinic included local hunter-jumper rider-

trainer, Gavin Moylan, who rode with McLain for the first time.

"I really liked his focus on good equitation and form," Gavin said. "Encouraging us to practice good habits with our body angles to maintain the best control of the horse. Also, he emphasized the consistent use of our eyes going forward. The use of the eyes and carrying one's hands above the withers made me want to call out to my students, who were auditing the clinic, and ask them: 'Did you hear what McLain just said? We work on this all the time!'"

Another topic that resonated with Gavin was McLain's emphasis on the importance of making your dressage and flatwork applicable to the jumper ring. "McLain said to work with your horse on the flat and seek what is difficult for them, but the aim is for the flatwork to support your jumping, not to execute a dressage test."

Words of wisdom from one of the best, and he certainly influenced horses and riders, improving their performance from start to finish. Watching McLain teach four riders at Rutledge Farm was like being witness to a master of his craft as he exhibits great understanding that riders are only as good as their basics and making adjustment and suggestions so they could be better at achieving their goal: jumping clear rounds over big, airy painted fences with cups so shallow that rails sometimes topple just by the swish of air created by a horse in full bascule.

McLain focused on the importance of all the little details: position of your toe on the iron, picking up the horse a little if it gets too low in front, slowing down and establishing a rhythm – to name just a few.

with McLain," Gavin said. "I found his teaching system to be very similar to what I try to practice. A lot was very affirming. He did pay a great attention to detail — he doesn't miss anything. As I don't often have someone critiquing my riding, it was wonder-

good pace and rhythm, McLain summarized his approach: "Position is key, solid lower leg, good balance in the upper body, nice contact with your hands. It's all about your position."

There's actually more to it



It isn't fair to other outstanding rider-trainers to say nobody does it better, but watching McLain teach enhances his already brilliant career record. No doubt there will be a stampede to secure a spot the next time McLain returns to Middleburg to teach another Rutledge Farm Sessions clinic.

"I would definitely ride again

ful to have someone hone in so quickly on what would best help my riding. I will use my videos from the clinic as a self-teaching tool."

It's a known fact that riders are only as good as their basics. Besides getting the horse moving forward and straight, bending around the inside leg, with

than that — all those endless little details, which start with the rider. The Rutledge Farm Sessions will offer more clinics (dates TBA): Will Simpson in late summer, Chris Kappler in November, Leslie Burr-Howard in mid-November, and Peter Wylde in June 2019.

For more information: www.rutledgefarm.com



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P.O. Box 1768
Middleburg, VA 20118
540-687-3200
news@mbecc.com

Editor In Chief
Dee Dee Hubbard
editor@mbecc.com

Production Director
Jay Hubbard
Jay@mbecc.com

Publisher
Dan Morrow



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NEWS OF NOTE

BANK OF CHARLES TOWN ANNOUNCES STEPHEN COWEN AS SENIOR VICE PRESIDENT, DIRECTOR OF MORTGAGE BANKING



Potomac Bancshares, Inc., the one bank holding company for Bank of Charles Town (BCT), announces the hiring of Stephen Cowen as Senior Vice President, Director of Mortgage Banking.

Cowen, formerly Vice President, Senior Loan Officer with Atlantic Coast Mortgage, LLC, of Fairfax, Virginia, and Director of Mortgage Production with Middleburg Mortgage, leading a team of ten mortgage professionals. Cowen brings over 30 years of financial services experience and over 20 years of mortgage origination experience to his new position.

Steve has helped over 5,000 families realize their dream of homeownership.

"As we look towards BCT's future, we are excited to have someone of Steve's caliber lead our Mortgage Banking team," stated Alice Frazier, President, and CEO. "At BCT, we value building a relationship with our customers beyond just the mortgage, and Steve's banking experience makes him a great fit. We look to his leadership to expand our relationships with local builders, realtors, and families as we become the first choice for mortgages in the counties we serve."

A Leesburg, VA, resident, Cowen stated, "I enjoy the community banking atmosphere and the ability to build relationships with my clients and the folks in other business lines of the organization to ensure that all of my clients' financial needs are taken care of."

Cowen continued, "I am also thrilled to be working, once again, with Alice Frazier, BCT's President, and CEO, and Gwen Miller, BCT's Virginia Mortgage Production Support Manager. We've worked side-by-side in the past, and together we make a great team!"

Cowen resides in Leesburg, VA with his wife, Cindy and children, Madison and Brendan. In his spare time, Cowen serves on the Board of Directors for The Aces Baseball Club, Northern Virginia's largest travel baseball organization.

Bank of Charles Town, a wholly owned subsidiary of Potomac Bancshares, Inc., is a locally owned community bank with seven convenient offices serving Loudoun County, Virginia, the Eastern Panhandle of West Virginia, and Washington County, Maryland. For more information, visit our website at www.mybct.com.



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NEWS OF NOTE

LYNN SYMANSKY HOPES TO REPRESENT U.S. AT WORLD EQUESTRIAN GAMES IN TRYON

LAUREN R. GIANNINI

Lynn Symansky has three chances to make the U.S. 3-Day Eventing Team for the World Equestrian Games, this September in Tryon, N.C. There's her longtime 4-star partner, Donner; RF Cool Play, who just moved up to the 3-star level this season; and Under Suspicion.

"I'm technically qualified on these three horses, but RF Cool Play is a bit too green to be considered at this point in his career," Lynn said. "I'm incredibly fortunate to be in a position in which I have two potential WEG horses, but you never know what will happen between now and then. It's a long way away."

Donner, owned by The Donner Syndicate, is known around the eventing world. He's a 4-time veteran of the Land Rover Kentucky CCI**** (formerly known as Rolex), and his passport is well-stamped. 2017 was pretty special for Donner and Lynn — they tackled England's two 4-stars, Badminton (early May) and Burghley (early September) that bookended being called up at the last minute to compete on the U.S. Team in the FEI Nations Cup of Eventing™ at Great Meadow International in July.

Their second place finish helped to secure the gold team medal for the U.S. When they went to Burghley, they finished sixth: "It was magical — and years in the making," Lynn said.

Lynn's newest upper-level partner, Under Suspicion (aka Pippy), a 2004 Holstein mare owned by Mary Ann Ghabban, has three- and four-star experience with other riders. Lynn has only had the ride on Pippy since January of this year, but earlier in June, they placed second in the very technical CCI 3-star at the MARS Incorporated Bromont CCI Three-Day Event in Canada.

"Pippy is an amazing horse — to have been competitive at this level with multiple riders is a testament to what an amazing athlete and fierce competitor she is," Lynn said. "She was most recently produced up to the 4-star level by Hannah Sue Burnett, who has been very helpful with the advice she's given me on the mare. That's a good part of what helped this partnership to click so quickly. Mary Ann Ghabban has been a very big supporter of mine. She's part of the syndicate that owns Donner and Coolio, and now she's given me the opportunity to have two potential WEG candidates, Donner and Pippy."

Symansky grew up in Hunter



Valley, which used to be a large neighborhood riding community in Northern Virginia, and earned her "A" rating with the Difficult Run Pony Club with her first 4-star horse, No It Tissant, an Off-Track Thoroughbred. She has been competing since she was five years old, 18 of them internationally, and has completed over 10 four-stars around the world: Kentucky, Badminton, Burghley, and Pau (France) and the 2014 WEG in Normandy.

The U.S. 3-Day squad for WEG should be named towards the end of June. Look for a follow-up in the July issue, along with coverage of the 2018 Great Meadow International CICO3* and Nations Cup of Eventing™, July 6-8.

For more information: SymanskyEquestrian.com

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FORD'S THEATRE SOCIETY HONORS PRESIDENT ABRAHAM LINCOLN'S LEGACY

SHEILA C. JOHNSON AND JACK NICKLAUS RECEIVE THE LINCOLN MEDAL

A highlight of the evening was the presentation of the Lincoln Medal to entrepreneur and philanthropist Sheila C. Johnson, by The Honorable Mitch Landrieu, and philanthropist and golf champion Jack Nicklaus, by Marie Osmond. The recipients, through their achievements and personal attributes, exemplify the lasting legacy of Abraham Lincoln.

Performance

The event at historic Ford's Theatre included memorable performances such as "Drift Away" by Clay Walker, "Don't Stop Believin'" by Rayshun LaMarr, "Amazing Grace" by The McCrary Sisters, the words of President Abraham Lincoln spoken by David Selby and "This is Me" and "He's the Wizard" performed by the Gala Ensemble.

The event also included a moving performance of the original song "Shine," which was written and performed by Marjory Stoneman Douglas High School students Sawyer Garrity and Andrea Peña. The empowering anthem's lyrics ("You may have brought the dark/ But together we will shine the light/ And whoah, we will be something special/ Whoah, we're gonna shine") pay tribute to the students' 17 fallen classmates. Though the song was written for the purpose of personal healing, it quickly became an anthem showing the positive impact the arts have in inspiring hope and unity in the aftermath of tragedy.

"The students' song is about shining your light during the darkest moments in our lives," Tetreault said. "We at Ford's Theatre were inspired by their belief in the power of the arts to provide healing, to inspire others and to bridge divides. Their music reflects Abraham Lincoln's values of courage, empathy, and creativity, and echoes his visionary words, which, during the darkest days of the Civil War, rekindled hope for a truly United States."

First Lady Melania Trump served as the honorary chair of the gala celebration. Honorary co-chairs were Mrs. Rima Al-Sabah, Mrs. Abigail P. Blunt, Hon. Murial Bowser, Mrs. Candy Carson, Mrs. Sandy Cornyn, Mrs. Kasey A. Crowley, Ms. Gloria Story Dittus, Mrs. Marlene A. Malek, Mrs. Gayle C. Manchin, Mrs. Judy McCarthy, Mr. Paul Pelosi, Mrs. Hilary Geary Ross, Mrs. Janna Ryan, Mrs. Doreen M. Spiegel and Ms. Iris Weinshall.

The Ford's Theatre Annual Gala benefits the Ford's Theatre Society and its programming, including Ford's Theatre theatrical and education initiatives. This event is made possible by the generous support of lead underwriter General Dynamics. Ford's Theatre gratefully acknowledges Gloria Story Dittus and Story Partners for their support of the

2018 Lincoln Medal Presentation and Ovation as this year's Red Carpet Sponsor.

Lincoln Medal

The Lincoln Medal, first bestowed in 1981 to Senator Milton R. Young, is an annual award given by the Ford's Theatre Society to a person or persons who, through their body of work, accomplishments or personal attributes, exemplify the lasting legacy and mettle of character embodied by the most beloved president in our nation's history, President Abraham Lincoln.

Sheila C. Johnson is an entrepreneur and philanthropist whose accomplishments span the arenas of hospitality, sports, TV/film, the arts, education, women's empowerment and community development. She is founder and CEO of Salamander Hotels & Resorts; Vice Chairman of Monumental Sports & Entertainment; founding partner of Black Entertainment Television and an impassioned supporter of women, education and the arts. In 2016, she co-founded WE Capital, a venture capital consortium to support female-led enterprises and empower the next generation

CONTINUED ON PAGE 24



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NEWS OF NOTE

JOHN W. WARNER TO RECEIVE GERALD R. FORD MEDAL FOR DISTINGUISHED PUBLIC SERVICE



The Hon. John W. Warner has been selected as the recipient for the 2018 Gerald R. Ford Medal for Distinguished Public Service. The former senator from Virginia will be honored for his years of dedication and service to his country during the annual reception and dinner of the Gerald R. Ford Presidential Foundation, Monday, June 4, 2018, at the Capitol Hill Club in Washington, D.C.

Warner served as the U.S. Senator from Virginia from 1979-2009, which made him that state's second longest serving Senator in history. Prior to running for the U.S. Senate, he served five years as Under Secretary, and later as Secretary, of the U.S. Navy. He was appointed by President Gerald R. Ford to be the Director of the American Revolution Bicentennial Administration.

Recipients of the Gerald R. Ford Journalism Prize for Distinguished Reporting in 2017 will also be honored during the event. Recipients of the Journalism Prize include J.J. Green, WTOP Radio; Philip Rucker and Ashley Parker, Washington Post. Honorable Mention recipients include R. Jeffrey Smith, Patrick Malone, and Chris Zubak-Skee, Center for Public Integrity; and Guy Taylor and Dan Boylan, Washington Times.

The recipients will be presented with their honors by Michael Ford, son of

President Gerald R. Ford and chair of the Gerald R. Ford Presidential Foundation.

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NEWS OF NOTE

SCENIC VIRGINIA COMMEMORATES 20TH ANNIVERSARY AND AWARDS

INTERNATIONAL RICHMONDS MEDAL TO ROBERT DUVAL AT STATE CAPITOL

The Fauquier Heritage and Preservation Foundation announces a talk by General West on Saturday, June 10, 2018, 3:00 PM at the Robert L. Sinclair Education Center, 4118 Winchester Road, Marshall, Virginia. General West will speak on the history of local military hero, Presley Neville O'Bannon, a first lieutenant in the United States Marine Corps, who is famous for his exploits in the First Barbary War (1801-1805). Lieutenant O'Bannon led the successful attack at the Battle of Derna in Libya on April 27, 1805, giving the Marines' Hymn its line "to the shores of Tripoli" and became the first man to raise a United States flag over foreign soil in time of war. O'Bannon was born in Marshall, Fauquier County, in 1776. He is known as "the hero of Derna."

During a 35-year career General West served as Deputy Assistant Secretary of Defense for Legislative Affairs,

Legislative Assistant to the Commandant of the Marine Corp, Special Advisor to the Deputy Secretary of Defense, and as a Marine aviator. He flew A6s in Vietnam and AH1s and UH1s in Desert Storm, where he was a Composite Aircraft Group Commander.

He is currently president of Robison International, Inc., a Washington, D.C. based defense and public relations consulting firm. General West is a graduate of the University of North Carolina, has an MBA from Auburn University and a Masters in National Security from the Naval War College. He resides in Fauquier County.

The event is open to the public.

The Sinclair Education Center is the newest arm of the Fauquier Heritage & Preservation Foundation which also operates the John K. Gott Library. For further information contact the FHPH at 540-364-3440 or 703-403-1309.



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NEWS OF NOTE

RONALD JACKSON, DDS RECEIVES LIFETIME ACHIEVEMENT AWARD

Dr. Ronald Jackson was recently awarded the Lifetime Achievement Award by the American Academy of Cosmetic Dentistry (AACD). He was presented with his award during the 34th Annual AACD Annual Scientific Session's Celebration of Excellence on April 21, 2018, in Chicago. The American Academy of Cosmetic Dentistry has over 6,000 members from 70 countries. Dr. Jackson, a recognized expert on Adhesive Dentistry, has lectured several times at annual meetings of the AACD as well as many dental conferences worldwide.

The AACD honors its most accomplished and dedicated professionals with Celebration of Excellence awards, also known as Evy awards. Evy recipients are first nominated for the award by their colleagues and then are selected by the Awards and Recognition Committee. Evy award winners represent the most exemplary and talented individuals within the AACD who are dedicated to advancing excellence in the art and science of cosmetic dentistry and to the highest standards of ethical patient care.

Dr. Jackson practiced dentistry in Middleburg Virginia for 40 years before retiring from private practice in 2016. He continues



doing dentistry by volunteering in the Fauquier Free Dental Clinic in Warrenton, VA.

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The Catalogue serves as the region's only locally-focused guide to giving and volunteering by assessing nonprofits in the areas of impact, community need and financial transparency. We were recognized as One of the Best, with only a few other Loudoun County-based nonprofits. Check us out on the 2018-2019 Catalogue for Philanthropy list, and please share this great news about an organization you already love with others who may not yet know about us.

WARREN PAYNE RECEIVES JANE LOCKHART SERVICE AWARD



HEAD OF SCHOOL CATHY MCGEEHEE AWARDED CHIEF OF SECURITY WARREN PAYNE WITH THE JANE LOCKHART SERVICE AWARD ON MAY 24 AT THE ANNUAL AWARDS ASSEMBLY.

Warren Payne, whose dedication to providing a safe environment for Foxcroft School students, faculty, and staff is matched only by the brightness of the smiles he doles out daily, received the 2018 Jane Lockhart Service Award from Foxcroft Head of School Catherine S. McGehee on Thursday, May 24 at the School's annual Awards Assembly.

In his 50th year of employment at Foxcroft and his 10th year as its chief of security, Payne becomes the seventh recipient of the Award, which was established by Foxcroft parents and students in appreciation of the dedication, commitment, and passion of Jane Lockhart, a beloved Foxcroft staff member for 50 years (1966-2016). The award, which carries a cash gift with it, honors a staff or faculty member who "exemplifies a personal commitment to and understanding of all of our students."

"Mr. Payne may be Foxcroft's best admission advocate of all time," said McGehee before an enthusiastic audience of students, families, faculty, and friends who

filled Engelhard Gymnasium. "Often the first person our visitors meet as they drive through the front gate, this incredible employee has the most genuine smile because he sincerely cares about our students and about Foxcroft. He gets to know each student and her parents, and he remembers their faces and most of their names long after they have graduated. And the stories he can tell about all of you!"

Payne is as diligent as he is welcoming. In her presentation, McGehee quoted Human Resources Coordinator Lynnette Saunders: "He is the epitome of dedication. He would work around the clock if it was needed. We had 40 inches of snow several years ago, and later we found out that Warren worked multiple shifts in a row, for days because no one else could get here; to him, it was his responsibility."

"I know many parents sleep better knowing that Warren is at the gate," added McGehee. "I am honored to recognize Warren Payne for his loyal service to Foxcroft."

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Katy Tyrrell Reed — Executive Director, Middleburg Community Center



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NEWS OF NOTE

AT LONG LAST THE CAPS WINS THE STANLEY CUP!
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RUSS FLETCHER BECOMES
CHAIR OF MARSHALL FOUNDATION BOARD



tion, he holds graduate degrees from the University of Pennsylvania's Wharton School (MBA), St. John's College-Annapolis (MALA) and The Johns Hopkins University's School of Advanced International Studies (MIPP). He and his wife reside on their farm near Middleburg where both are active in community affairs.

The independent George C. Marshall Foundation, located in Lexington, Virginia, preserves, protects and promotes the example of George Marshall. It is the only place where the principles that motivated Marshall are kept alive through educational programs, online presence and facilities that include a museum, research library, and archives. The Foundation has 19 members on its Board of Trustees.

George C. Marshall, former Army chief of staff during WWII, secretary of state, secretary of defense and architect of the Marshall Plan for post-war economic recovery, for whom the Foundation is named, died in 1959.

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C. Russell Fletcher III, of Middleburg, Virginia, has been named the chairman of the Board of Trustees of the George C. Marshall Foundation. He succeeds John B. "Jay" Adams, who had served as chairman since 2009. Fletcher has been a member of the Marshall Foundation Board since 2016.

Fletcher is a consultant whose career has been in the property-casualty insurance industry. He currently heads Dunrillin LLC, a diversified financial services consulting firm. Previously, he was CEO of a major reinsurance management company based in Bermuda. He has served as an executive officer of several insurance carriers, including two NYSE holding companies, which he played an integral role in taking public.

A veteran reinsurance underwriter, he was a pioneer in the adoption of stochastic models for underwriting natural catastrophic risk and an early advocate for the movement of reinsurance capital to Bermuda where he spent a significant part of his career.

Fletcher has longstanding ties to the Lexington area as a cum laude graduate of Washington and Lee University (1974) and owner of a family farm in Rockbridge County. In addition,

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NEWS OF NOTE

HORSE & HORSEPOWER CAR SHOW



TOM NEEL

Though threatened by rain, on Sunday, June 10th, the Upperville Colt & Horse Show, presented by St. Bride's Farm, hosted its 5th Annual Horses & Horsepower Car Show sponsored by JETLINX. Located beside Jumper Ring I, the location of this year's \$216,000 Grand Prix, the show offered a visual delight in classic & performance automotive design with marques from around the world and some 50 cars represented. Aston Martin, Rolls Royce, Jaguar, Bentley, MG, Ferrari, Alfa Romeo, Ford, Chevrolet, Mercedes, Porsche, Lancia and many more, have been seen each year of the show and embody the greatest decades of automotive history. It's a show for more than just the avid auto enthusiast; it's one for kids of all ages!

This year brought not one, but two Peking to Paris Motor Challenge Endurance Rally entries! The 1956 Porsche 356A of Jill Kirkpatrick and Tony Connor, along with the 1955 Lancia Aurelia B-12 sedan of Stephen Waudby and Bryon Fusini, both competed in the 2016 race. Beginning in Beijing near the Great Wall of China on June 12th of that year, a grueling 36 days later they arrived in Paris at the finish line in Place Vendome. No small feat for the drivers or the antiques they were piloting through Mongolia and remote parts of Russia, Europe, and the Alps, on an adventure of a lifetime! Both competed in the Classic category and this rally added to the Lancia's already significant rally history. Tony Connor also brought his 356A to the 35th Deutsche Marque Concourse d'Elegance held this May at Nottoway Park in Vienna, VA., where he took home the Chairman's Award.

The Horses & Horsepower show was the idea of the car-loving couple, the late David Mullins, and his wonderful wife Joyce who brought two cars this year, a 1961 Roll Royce Silver Cloud and 1985 Ferrari 308. The concept has been well supported by the Horse Show's 1st VP and McBride Farm owner - Barbara Roux, who is not only an avid equestrian but also car enthusiast with a stable full of classics of her own. Her Porsche Speedster, Ford T-Bird, Jaguar XKE, Ford GT and Corvette convertible are always great to see, along with those brought by Joyce and many others in the area. As the caretakers of these classics, the show not only gives them the joy of sharing their rev happy metallic thoroughbreds but also their interesting stories of ownership.

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ALEX NORTHRUP AWARDED GRISWOLD FACULTY CHAIR



Forcroft Head of School Catherine S. McGehee awarded the Anna Greenway Griswold '33 Faculty Chair, the oldest and most esteemed endowed chair at the all-girls boarding school, to Alexander O. Northrup on Thursday, May 24 during the Awards Assembly that precedes Commencement.

Established in June 1989, the Griswold Chair is reserved for a faculty member "whose leadership transcends an academic discipline and strengthens the fiber of the school community." It was previously held by Stephen L. Matthews, head librarian and master teacher who retired in 2016 after 39 years at Forcroft.

During his 20 years at Forcroft, Northrup has held a variety of positions, ranging from webmaster and associate librarian to Academic Dean and English Department Chair. He has taught Spanish, English, and History, coached soccer and basketball, advised student clubs, and, since 2017, served as the "Foxy Fellow," a faculty advisor to Forcroft's oldest and most beloved tradition, Fox/Hound.

In his current roles as Director of Educational Technology and History Department Chair, Northrup teaches students U.S. History and Advanced Placement Human Geography and assists teachers and staff in implementing a variety of technological tools which enhance the classroom experience. He also shepherded a group of students in researching, designing, budgeting, and building the School's first makerspace, The Innovation Lab at Forcroft.

"The Innovation Lab itself exemplifies Alex's philosophy of education and his pedagogy," said McGehee. "Throughout the process, he led as a guide on the side, not a sage on the stage, so that the students truly owned their learning. It is an exceptional example of student-centered education, and The Innovation Lab now serves as the heart of interdisciplinary projects at Forcroft for all academic disciplines."

A true scholar, Northrup holds a bachelor's degree from the School of Foreign Service at Georgetown and two master's degrees — one in Library Science from Catholic University



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The Piedmont Singers, a musical outreach of Emmanuel Episcopal Church, Middleburg will be the visiting Choir-in-Residence at Christ Church Cathedral, Oxford, England, from July 31 through August 5, 2018. Christ Church Cathedral is on the grounds of Oxford University and serves as both the cathedral church for the Church of England Diocese of Oxford and the college chapel for Christ Church College.

Over the residency, the Choir will sing four settings of the Evensong liturgy by American composers. Two of the settings were composed for the Piedmont Singers: one by Dr. James Laster, professor emeritus of Shenandoah University, Winchester, for the Choir's first cathedral residency at Wells Cathedral in 2007; and one by Dr. Georgiann Toole, professor at Shepherd University, Shepherdstown, WV, for the Choir's most recent residency at York Minster.

Before the residency at Christ Church Cathedral, Oxford, Pied-

mont Singers will present four local Choral Evensong services:

- Sunday, June 17, 4:00 pm Christ Episcopal Church, Millwood, VA
- Sunday, July 1, 5:30 PM Emmanuel Episcopal Church, Middleburg, VA
- Thursday, July 5, 5:30 pm Washington National Cathedral, Washington DC
- Sunday, July 8, 4:00 PM The Village at Orchard Ridge, Winchester, VA

Please join us to experience the beauty of Choral Evensong, with a different setting of the liturgy sung at each service. Services are free and open to the public. Donations to support the continuation of this important community ministry will be gratefully accepted.

For additional information, please contact Emmanuel Episcopal Church, at 540-687-6297

INTRODUCING A FOREST REVOLUTION

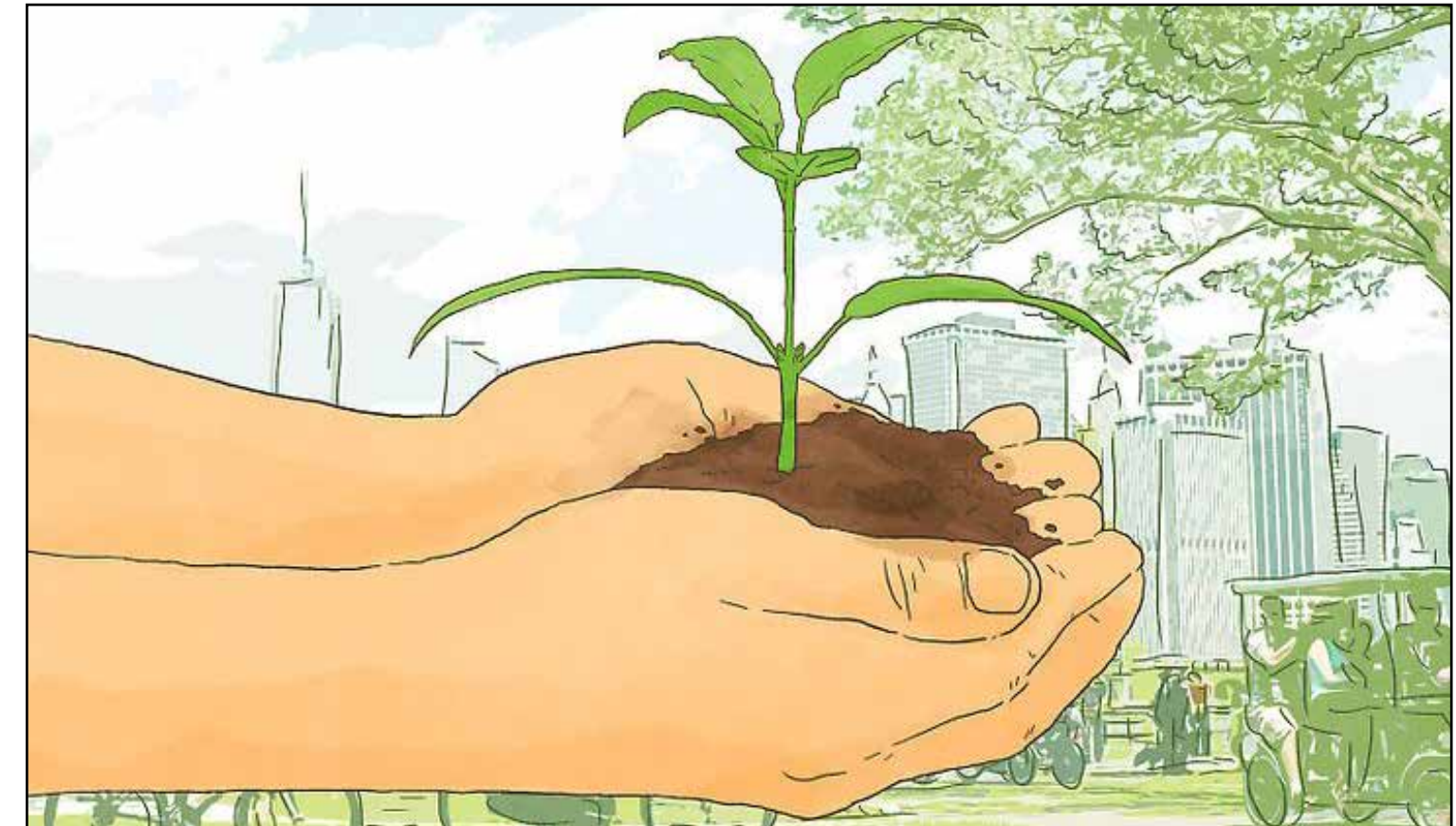
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This week ACRE Investment Management and its flagship reforestation program, GreenTrees, are rolling out a new commodity for the carbon markets. Carbon+ is a new bundled credit that links each verified emission reduction (VER) with two trees at a single price.

Carbon+ creates a flywheel for those who want the best of two worlds. The bundling of one ton of carbon and two trees into a single transaction links reforestation carbon purchases to new forest creation. There are large levels of interest in this new offering as Carbon+ helps companies unify their goals — Repairing The Past and Growing The Future.

Trees are nature's technology. Trees are scalable, deployable and can be planted anywhere in the world. Unlike other offset types, reforestation builds equity in the future, creating a multitude of additional benefits from water quality to water storage to biodiversity values.

"As the market leader in reforestation carbon, GreenTrees is uniquely positioned and pleased to be bringing this product offering to the marketplace," said Jerry Van Voorhis, CEO of ACRE Investment Manage-



ment. "Linked to the mission of ACRE Investment Management, Carbon+ is about connecting velocity and scale with forests and carbon."

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NEWS OF NOTE

STEPHANIE YOUNG RECEIVED MARY LOUISE LEIPHEIMER AWARD FOR EXCELLENCE IN TEACHING AT FOXCROFT SCHOOL



Stephanie Young, who puts her responsibility as role model at the center of her teaching, and who challenges students — in class and out — to look at the world from different points of view, received the Mary Louise Leipheimer Excellence in Teaching Award from Catherine S. McGehee, Head of Foxcroft School, on Thursday (May 24) at the School’s annual Awards Assembly.

Young, a Washington, DC native who graduated from Foxcroft in 2000, has taught History at her alma mater since 2013. She introduces freshmen to World Cultures, prepares upperclassmen for Advanced Placement World History exams, and has presented electives in such topics as international relations, constitutional law, and “Freedom in America: On the Road to Equality.” A dorm parent and Freshman Class ad-

visor, Young also serves on the School’s Judicial Committee and its Diversity and Inclusion Committee.

First and foremost, however, she acts as a role model for students. “My roles at Foxcroft are a teacher, advisor, resident faculty, and role model,” she once wrote. “My position as a role model is most important to me because I think it’s the one that girls will emulate most.”

McGehee lauded Young’s character as well as her classroom expertise. “Stephanie’s gift for self-reflection, her honesty and integrity, and her way of speaking truth with love was evident when she was a student here,” said McGehee, adding that as a teacher, “Ms. Young challenges students to analyze the world from the diverse lens of race, ethnicity, religion, gender, and political views, and she brings real-life

experience into her classroom to augment discussion.”

Young holds a BA in International Relations from Syracuse University and a dual Juris Doctor degree from American University’s Washington College of Law and Université de Paris X-Nanterre, France. A member of the New York Bar, Stephanie has served as a contract attorney specializing in French language litigation support.

McGehee also called Young a “master at student-centered teaching practices and project-based learning” who uses group projects not just for absorbing the content being taught, but also for developing the skills of collaborating effectively, evaluating one’s own contributions, and learning from mistakes.

The Mary Louise Leipheimer Excellence in Teaching Award was established in 2014 by Foxcroft’s Board of Trustees to honor the retiring Head of School who spent 40+ years at the School as a teacher and administrator. Young is the first former student of Leipheimer’s to receive the honor, which recognizes a classroom teacher with a tenure of at least three years. Previous recipients are Maria Evans, Ph.D., Susan Erba, and Steven McCarty. Young is the first alumna to win the award as well as the first who was a student during Leipheimer’s tenure.

I AM SO MUCH MORE THAN MY TBI DIAGNOSIS



I Refuse to ALLOW Two Seconds to Define My Life



I was the victim of cyber bullying in 8th grade, and my counselor actually told me it was all my fault. I never realized how cruel kids could be. By my sophomore year, I was deeply depressed. On March 9, 2015, I OD’d on Advil and my migraine medication.

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Since as long as I can remember, I have been different from other people. Even when I was very young, I was hyperactive in school and had trouble managing my anger. I would throw tantrums and yell at people all the time. I really wanted to be more like my classmates—to be normal. But, I just couldn’t.

Eventually, my parents told me that I was autistic—that I had a condition called Asperger Syndrome. That means I have trouble meeting, relating to, and connecting with other people. That makes a normal life very difficult indeed. I struggle to find affordable housing, keep a long-term job, or stay in a relationship.

When I turned 20, my parents moved out of the area without telling me. I went to live in a homeless shelter, where I stayed for 75 days. The volunteers there fed me, made sure I had medical care, and helped me find a job. I

am very grateful to all the people who helped me during a trying time.

The Next Chapter

Currently, I work part-time at Sam’s Club. I managed to find a room to rent for less than \$600 a month in Sterling. But, it’s really hard to find affordable housing in Loudoun. I can’t drive, so I have to use public transportation to get to my job, run errands, and see my friends. But, there aren’t that many routes, and the buses don’t always run on the weekend, so I have to be careful of where I live and where I work.

One day, I would like to go back to Northern Virginia Community College and finish my Associate’s degree, but money challenges have stopped me so far. I think people who want to be independent and support themselves should be able to find the help they need.

No one in Loudoun should have to face life’s basic challenges alone.



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Painting by Deb Cadenas

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8:30 a.m.—4:30 p.m.
Tina Staples, Town of Middleburg
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NEWS OF NOTE

WEGMANS GREAT MEADOW 4TH OF JULY CELEBRATION



KIRA TOPEKA

The Great Meadow Foundation in The Plains, VA is pleased to welcome Wegmans as the title sponsor of its annual Independence Day festivities. The 2018 Wegmans Great Meadow 4th of July Celebration will take place on Wednesday, July 4th.

2018 marks the 30th anniversary of Great Meadow hosting a 4th of July event and it promises to be the best year yet!

"Wegmans has long been a tremendous supporter of Great Meadow and we are thrilled to have them as a title sponsor

for the 4th of July Celebration," says Robert Banner, President of Great Meadow.

Set in the rolling hills of Fauquier Country, Great Meadow is a picturesque venue for all the best parts of the 4th of July, from tailgating to fireworks. Gates open at 4 o'clock on the 4th and the day is packed with fun for the entire family. The show begins with 92.5 WINC FM broadcasting live from the Stewards Stand and continues with demonstrations on the racecourse.

See high powered rocketry displays from interscholastic engineers and a polo exhibition from the Great Meadow Polo Club. Watch helicopters

take to the sky and see skydivers glide back down to earth. The crowd is invited onto the course for a giant tug-o-war and to cool down in the mist from the rain machine. When the sun has set, the racecourse will be illuminated by the largest firework display in Northern Virginia, set to music.

While the show dazzles on the racecourse, activities for children and adults abound on Members Hill. Endless entertainment awaits with a giant rock wall, inflatable obstacle course, laser-tag and bouncy houses. The Andre Foxx Band will be performing live throughout the day. The best part? All the fun is included with admission! Additionally,

Pony rides will be available for a small fee.

Attendees are welcome to pack a picnic and drinks, or enjoy fare from the variety of food vendors, serving everything from shaved ice to gourmet tator-tots to slow churned ice cream. New for 2018, Great Meadow is pleased to have teamed up with the local brewery, Old Bust Head to offer guests craft beer. Beer sales will be conveniently located on Members Hill, meaning none of the action will be missed while grabbing a cold brew.

Admission is per vehicle with a GA Car Pass priced at \$35 in advance online or at

Wegmans, and \$40 at the gate. For guests seeking a larger setup, North Rail and South Rail Tailgates are available. Each tailgate space comes with a 10'x20' space and two vehicles passes. Umbrella Boxes, Tailgates and Jefferson Boxes offer premier space right on Member's Hill.

Great Meadow Foundation was founded in 1984 by the late local businessman and philanthropist, Arthur "Nick" Arundel. Great Meadow continues to uphold his vision, serving as home to Twilight Polo, the Virginia Gold Cup Races, the Great Meadow International FEI Eventing Nations Cup™ and many other community events.

MARKET SALAMANDER GRAND E-OPENING



We are delighted to announce that our beautification project is complete and we're ready to celebrate!. Enjoy our new culinary offerings. See the changes first-hand. learn about our new catering options. and meet our new team including Chef Anthony O'Connor.

NEWS OF NOTE

FORD’S THEATRE SOCIETY HONORS

CONTINUED FROM PAGE 7

of female entrepreneurs. Additionally, Johnson is a Leadership Council member of Harvard Kennedy School and founder of the Sheila C. Johnson Fellowship, which supports emerging leaders committed to reducing disparities in African-American communities through efforts in health care, education, economic development, public policy, criminal justice reform, social entrepreneurship and a variety of other fields.

Jack Nicklaus changed the face of golf as a player, designer, businessman, philanthropist and goodwill ambassador. Nicklaus, known globally by his moniker the “Golden Bear,” won a record 18 major championships and is widely considered the greatest player in golf history. He is the fourth person in history—and the first athlete or sportsman—to be honored with the Presidential Medal of Freedom (2005), the Congressional Gold Medal (2015) and now the Lincoln Medal. Champions of pediatric health care, Nicklaus, and his wife, Barbara, lead the Nicklaus Children’s Health Care Foundation, which supports numerous pediatric healthcare services in South Florida and nationally, raising almost \$90 million since its incep-

tion in 2004. Both were inducted into the International Pediatric Hall of Fame in 2010, and their charitable legacy was celebrated with the renaming of globally renowned Miami Children’s Hospital to Nicklaus Children’s Hospital, and the rebranding of the Miami Children’s Health System hospitals to Nicklaus Children’s Health System, which includes 14 outpatient facilities located throughout Florida. Nicklaus is Trustee and national chair of The First Tee, which teaches valuable character-building life lessons through the game of golf. In 2017, he became a spokesperson and the Nicklaus Companies a Trustee of PGA REACH—the charitable arm of the PGA of America, with focuses on youth, military, diversity, and inclusion.

Past recipients of the Lincoln Medal include former NFL player Peyton W. Manning (2017), businessman and philanthropist Ronald O. Perelman (2017), civil rights activist Diane Nash (2016); Former Secretary of State Dr. Condoleezza Rice (2015); Congressman John Lewis (2007); The Honorable John D. Dingell (2014); Holocaust survivor and author Elie Wiesel (2012); human rights activist Archbishop Emeritus Desmond Tutu (2010)

and Justice Albie Sachs (2010); filmmaker George Lucas (2009); actors James Earl Jones (2014), Ruby Dee (2008) and Sidney Poitier (2009); Dr. Maya Angelou (2008); singer Aretha Franklin (2009); and Justice Sandra Day O’Connor, Former Associate Justice, United States Supreme Court (2008).

Ford’s Theatre Society

One of the most visited sites in the nation’s capital, Ford’s Theatre reopened its doors in 1968, more than a hundred years after the assassination of President Abraham Lincoln. Operated through a partnership between Ford’s Theatre Society and the National Park Service, Ford’s Theatre is the premier destination in the nation’s capital to explore and celebrate Abraham Lincoln’s ideals and leadership principles: courage, integrity, tolerance, equality and creative expression.

Ford’s Theatre Society was founded under the guidance of executive producer Frankie Hewitt, who, during her 35-year tenure, established Ford’s as a living, working theatre producing performances that highlighted the diversity of the American experience. Since the arrival of Paul R. Tetreault as Director, critics and the theatregoing pub-

lic have recognized Ford’s for the superior quality of its artistic programming. With works from the Tony-nominated Come From Away, the nationally acclaimed Big River to the world premieres of Meet John Doe, The Heavens Are Hung In Black, Liberty Smith, Necessary Sacrifices, The Widow Lincoln and The Guard, Ford’s Theatre is making its mark on the American

theatre landscape. In the past decade, the mission of Ford’s Theatre Society expanded to include education as a central pillar. This expansion led to the creation and construction of the Center for Education and Leadership, which opened in February 2012. For its accomplishments, the organization was honored in 2008 with the National Medal of Arts.



MIDDLEBURG TOWN COUNCIL REPORT

CONTINUED FROM PAGE 1

tion for The Residences at Salamander as inactive.”

Salamander, he noted, had 30 days “to take action to revive the application or it will be automatically withdrawn.

If that happens “any resubmittal would be treated as a new application.

New residential housing on the Salamander property was a major issue of debate during the debates preceding a narrow, one-vote decision to approve the initial Salamander project.

Moore reported that the Town had been in touch with Salamander about the matter.

Assisted Living Complex Application

The Planning and Zoning Administrator also reported that the Planning Commission had “received a presentation” from an applicant seeking to build an assisted living facility in the 400 block of East Washington Street.

The applications, labeled AMA 18-01 and SUP 18-01 are currently tabled and the applicant informed that an amendment to Middleburg’s current Comprehensive Plan would be required for them to be considered.

A “New” Parking Lot

Town Attorney Martin Crim informed Council that he had

“followed up” with both Town Staff and legal counsel for Middleburg Bank “regarding the potential acquisition of [the bank’s] parking lot.”

Fun Shop Seeks Conveyance of Right of Way

Thirty years ago, in 1988, Middleburg Town Council “vacated and conveyed to the estate of Louis Dimos” part of a larger right-of-way which now “comprises the eastern portion of the property on which Southern States is located. Known as the South Pickering Street Right of Way adjoining Washington Street, the plot is 90 feet long and 40 feet wide.

In March, Page Allen requested, on behalf of the Fun Shop, that the remaining portion of that right-of-way, 157 feet long and 40 feet wide, be vacated by the Town and conveyed to The Fun Shop, Inc., in which former Mayor Betsy Davis is a principal.

The Fun Shop owns all properties adjoining the Right of Way to the east and west. According to Moore “certain improvements have been placed” over the years “encroaching on the right-of-way . . . including fencing and a storage shed used by the applicant.”

Middleburg has the legal right to vacate and convey certain



rights of way at a price “no greater than the property’s fair market value or its contributory value to the abutting property, whichever is greater.”

A public hearing on the matter is also required, Moore noted.

After the public hearing, and at its discretion, Council may also appoint, according to Moore, “three to five people to view such public Right of Way and report in writing any [public] inconvenience that would result from discontinuing the right-of-way.

After some debate Council de-

cided that top priority should be given to determining whether or not conveying the Right of Way to the Fun Shop would impose any public inconvenience.

Once that is determined a formal appraisal would be required to accurately determine the property’s value, either free-standing or in terms of “added value” to the Fun Shop property.

By all accounts, the land has not been used as a functioning public right of way for decades.

Awards

Middleburg’s National Sport-

ing Library was recognized for its work at the May 11 annual meeting of Visit Loudoun. Ken Reid was honored as Volunteer of the year for his “dedication and service to the Middleburg Business and Professional Association.”

Fire Hydrants Repainted

Town Administrator Martha Semmes reported that IES had been repainting the town’s faded and fading fire hydrants. Public response, so far, has been positive.

Commuters Traveling on I-66 Inside the Beltway from Loudoun County: It Pays to Share!

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PLACES & FACES

ORANGE COUNTY "KERMIT" STARS AS AMERICAN FOXHOUND CHAMPION AT VIRGINIA HOUND SHOW GRAND CHAMPION AT BRYN MAWR

BY LAUREN GIANNINI PHOTOS BY LIZ CALLAR

Orange County Hounds might still be celebrating two brilliant days in late spring when they won the American Foxhound Championship at the Virginia Hound Show and one week later that same hound earned bragging rights for being top dog, literally, at the Bryn Mawr Hound Show where Orange County "Kermit" won both the American Foxhound title and the Grand Championship or Best In Show.

What makes that accomplishment even more significant is the fact that another Orange County hound claimed the Reserve Championship, following in Kermit's footsteps, so to speak, at both Virginia and Bryn Mawr.

What many might not realize unless they happen to be crazy about bloodlines (it's actually quite fascinating, but you have to pay attention) is that Orange County "Juicy", the Unentered Bitch (gender term: foxhounds are either

dogs or bitches) happens to be one of the "get" that showed in the Stallion Hound class that Kermit won at Virginia en route to the breed title. That "Shown With 3 Get" makes for a competitive class and a fun one to watch. Juicy is by Kermit out of Orange County "Justice" — the success of sire and progeny has to be a most soul-satisfying reward for the many years Reg Spreadborough, OCH Huntsman, has dedicated to the breeding program.

Back in 2017 when Kermit earned his Grand Championship at Virginia, John Coles, MFH Orange County, said, "Kermit's one of the most correct and athletic hounds we've ever had. We couldn't be prouder."

Nothing has changed on how they feel about Kermit, who has muscled out and matured; he's in the prime of his life. He hunts well. In fact, Reg said, "I'm thrilled with Kermit. He's a great hound, all business in the middle of

the pack, and I thoroughly enjoy working with him. Kermit's first crop of offspring successfully hit the show ring this year, and Kermit's daughter Juicy stood reserve in the American Champion Hound classes at Virginia and Bryn Mawr. I'm excited to enter them this season."

Enter, as in be part of the pack in the hunting field. Juicy is already a champion, a young one and she shows every sign of proving that apples don't fall far from the tree.



HENRY NYLEN-MIDDLETOWN VALLEY BEAGLES-WON THE JUNIOR WHIP CRACKING CONTEST



JUDGE MARTY WOOD, LOOKING AT KERMIT



OCH HUNTSMAN REG SPREADBOROUGH & JOAN STRAHLER



FIONA ANDERSON SHOWING OCH HOUND



FIONA ANDERSON SHOWING OCH HOUND



RANDY MEDD WON THE AMATEUR HORN BLOWING



NEIL AMATT, HUNTSMAN AT LOUDOUN FAIRFAX WAS SECOND IN THE PROFESSIONAL HORN BLOWING CONTEST



HUNTSMAN REG SPREADBOROUGH & JOAN STRAHLER



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PLACES & FACES

UPPERVILLE HORSE SHOW: BETTER & BIGGER THAN EVER!

UPPERVILLE, VA - BY LAUREN GIANNINI PHOTOS BY TERESA RAMSAY



MIKE SMITH WALL OF HONOR INDUCTEES PRESENTATION

Please note: The opinions expressed in this report are the personal observations of a lifelong horseperson/professional writer-photographer, who decided this year to attend the Upperville Colt & Horse Show as a tourist albeit officially there as credentialed working press. To accomplish this fairly, the writer invited a former Iowa farm girl, a longtime friend and sort-of sibling, who loved her day at Upperville several years ago and is great company on an outing.

To say that our day at the show was a success is an understatement. I had always loved Upperville, but I fell in love with the show all over again on Friday, June 8. To be honest, this show has been knocking my socks off ever since I knew about it, but it's different when you fall in love with your story's subject anew after all the years writing about it for a national magazine.

Upperville has come a long, long way. What's obvious is the outstanding dynamic that has developed to keep this venerable show growing. Show manager Tommy Lee Jones met his match when Michael Smith became the show's president: their combined passion for this historic reminder of Virginia's glorious past, founded in 1853 when horses ruled the roads and byways of the Piedmont, has brought the oldest horse show in the nation into a brilliant new era.

I'm a wannabe Virginian. I emigrated from Phila-

delphia's more rural 'burbs to Virginia in my mid-20s to work on a Thoroughbred farm near Doswell — no, not the birthplace of Secretariat, but nearby, and right around the time of his brilliant Triple Crown. A personal relationship resulted in a soft landing in Casanova where I was fortunate to re-do my childhood, so to speak, thanks to an Auntie Mame-like mentor: the late Gretchen B. Stephens, ex-MFH Casanova and really good sporting artist. In retrospect, Gret was an outstanding influence on my writing, but the point is that I developed all new roots because I dared to go after my dreams — to live in the heart of Virginia's horse country was my heart's desire from the time I was 12 when I joined the AHSA (now US Equestrian) as a junior and received a membership pin and year's subscription to the Chronicle of the Horse, which introduced me to Fauquier County, Virginia...

I have always loved Upperville with hunters and jumpers each on their own side of John Mosby Highway — a multi-ring extravaganza of gorgeous equids and accomplished equestrians in the most spectacular setting (would make a glorious National Geographic cover). Upperville is a 7-day marathon that gains momentum and pace, like a good Thoroughbred turning for home, until the grand finale on Sunday: the FEI (International Equestrian Federation of Sport) CSI 4-star known as the Upperville Jumper Classic, worth \$216,000 in prize

money.

When I arrived at the Upperville showgrounds that Friday and met up with Bert on the jumper side, we started walking around. It was all so beautiful, everything from the ambience to the horses. We were delighted with everything. The people we encountered who were connected with the show, both paid and volunteer, were all so very nice and helpful. We went shopping and one of our first stops was the Dubarry booth to re-stock on leather care products for my signature boots (while I almost drooled all over a new design).

Shopping at Upperville Horse Show is outstanding with more than 100 vendors selling everything from farm equipment to tack, riding attire, jewelry, art — you name it, you can shop 'til you drop. And the food vendors — lots of variety of cuisine, and really really good. You have to experience all that the show offers to believe it.

There's so much to see and do at Upperville that even a jaded horse-junkie like myself felt that fresh excitement as if I were seeing the show for the first time.

It was a gazillion times more fun because Bert was so obviously enjoying herself. She was fun, and unintentionally funny with her observations, reminding me how lucky we are to live in this gorgeous area with a tradition like Upperville. Thanks to good friends, Mad Cap Farm's Jeanne Blackwell and Jennifer & Allen

Richards, longtime supporters of the show, Bert and I experienced the hospitality of the 1853 Club. It was absolutely fabulous!

FYI: the incomparable Tutti Perricone and her Back Street Catering, based in Middleburg, provides the scrumptious array of edibles — both in the 1853 Club (RSVP in advance) and the hospitality tents. Don't attend Upperville on a strict diet, not with Tutti providing the food.

At Friday's FEI CSI4* Welcome Stakes held in Upperville's Jumper Ring 1 — possibly the most beautiful show ring and setting in the world — we enjoyed the hospitality tent behind the spectator stands on the west side of the ring. From there, you can photograph the action as horses and riders navigate the big painted fences, hoping to jump clear and within the time allowed. Some of my favorite photos from that ring have the Blue Ridge Mountains in the background.

Punkin Lee masterminds the hospitality with help from Diane Jones. Punkin owns Journeyman Saddlers in Middleburg; Diane is executive director of the Virginia Gold Cup Races and happens to be married to the show because Tommy Lee is her husband (the Joneses have been an amazing family in the horse world for many decades). Big shout-out to show secretary Ginny McCarty, who works year-round to make this show happen. Although there are paid personnel, the bottom line is that

Upperville's army of volunteers keeps coming back every year because they love the show.

A few fast facts: Upperville's 1500 stalls were sold out with a waiting list, and more than 2,000 horse-and-rider combinations competed throughout the week. Tens of thousands of viewers around the world watched the live broadcast stream that featured more than 1,500 riders and 1,200 horses representing 40-plus states and five foreign countries. Big shout-outs to Upperville's presenting sponsor, St. Bride's Farm, located right around the country corner from the showgrounds, Buckeye Nutrition, Mars Petcare, Lugano Diamonds, and Palm Beach Masters, and to all the levels of sponsors who, year after year, keep this show alive and growing. More than 25 area charities have benefitted from the show.

It isn't too early to make plans for next year. You don't need to know horses to enjoy Upperville Horse Show. It's a great "field trip" for kids of all ages: you, your family, friends, co-workers, incoming relatives — bring your boss. It's good for your health — all that great exercise walking around the show complex — much more fun than a gym or treadmill — and spending a day surrounded by all that beauty: win, win.

Honestly, I fell head over heels in love with Upperville all over again.

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PLACES & FACES

UPPERVILLE HORSE SHOW: BETTER & BIGGER THAN EVER!

PHOTOS BY TERESA RAMSAY



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JOSEPHKEUSCH WINNING THE PIEDMONT INVITATIONAL HACK

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THE DOGS OF UPPERVILLE HORSE SHOW

PHOTOS BY NANCY KLECK



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PHOTOS BY DEE DEE HUBBARD



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PROGENY

SPROUT, A PLACE THAT PROVIDES HOPE,
HEALING, AND RECOVERY FOR THOSE SEEKING IT



Driving down 50 West in Aldie, among all of the newly built homes, stands a lonesome horse mailbox. As you drive down the driveway, you encounter a bucolic scene – 27 acres of large, green paddocks occupied by horses of all shapes and colors. Some ponies, Haflingers, thoroughbred crossbreeds, Fjords and more and one wonders if they've stumbled upon utopia.

By now, you've entered the ten-stall barn and your life as you know it has been forever changed....whether or not you have realized that yet. Therapeutic riding instructors direct the students through a course of poles, help students mount their horse and provide soft encouraging words for the student who may find loud noises unbearable. Not all disabilities are visually-perceptible and Sprout is a place that provides the hope, the healing and the recovery for those seeking it.

Volunteers buzz around the barn doing various tasks. They lend a hand with a student trying to clip their helmet strap closed, they support a heel while in the saddle or work together to muck a stall. Sprout is a program that makes the impossible possible.

Originally a soybean farm, Brooke Waldron, Founder and Executive Director, started the therapy program with two horses, one instructor (herself) and eight students. Today, Sprout celebrates its seventh year of service and serves 125 students weekly with volunteers who selflessly give over 6,000 hours of service yearly.

The student ages range from a two-year-old diagnosed within the Autism spectrum to a thirty-year-old survivor of a traumatic brain injury to a sixty-year-old old with advancing physical and mental deterioration. What they all share is the support they receive from Sprout physically, mentally, socially and emotion-

ally.

At Sprout, the horses are the embodiment of hope, the fulfillment of dreams and the opportunity for freedom in an otherwise confined world of disability. They are the great mediators between where people are and where they want to go. They have a unique gift to transform despair into joy, confinement into ability and isolation into community. The horses bond with people in ways that change their lives forever.

Caring for 15+ horses on a 27-acre facility with a professional staff who are leaders in the field of therapeutic riding is costly. Sprout relies heavily on volunteer manpower and in-kind donations to keep operating costs low. Even with this support though, Sprout must subsidize 50-70% of the cost of every rider's participation - and this cost is met through generous contributions from our community.

Sprout hosts multiple fundraisers throughout the year. "Sipping for Sprout", a family fun day/wine tasting event, the Sprout 5k, "Sprout on The Green", a golf tournament and the annual gala, the largest fundraising event of the year. Last year, the gala had over 175 guests in attendance and raised over \$150,000 for the program!

On Saturday, September 29, 2018, Sprout will host its third annual black-tie gala fundraiser, "Lucky 7 Gala." In honor of celebrating Sprout's seventh year of service, the event will take place at the farm and will feature all of the classic casino games - roulette, blackjack, poker, even craps! In addition, there will be a bunch of fun little "surprise" games for those who may not feel as comfortable stepping up to the tables, all which will be dealt by professional dealers on true commercial level casino equipment!

In addition to the gaming, there will be multiple auctions in exciting, interactive formats, incredible raffles and extravagant prizes including luxury trips and one-of-a-kind experiences. All of this with an outrageous farm-to-table meal provided by RSVP Catering of Fairfax, VA, an open bar all night, a live DJ and most importantly this all supports a cause anyone can feel great about supporting! This event is NOT to be missed! A few select sponsorship opportunities are still available but they're going quickly! To purchase tickets for the Lucky 7 event, visit www.sproutlucky7.eventbrite.com. Interested in sponsoring or donating to the event, please email sproutgala2018@outlook.com.

To learn more about Sprout, visit www.sproutcenter.org. If you'd like to volunteer and support in other ways, please email volunteer@sproutcenter.org. You can visit Sprout at 40685 John Mosby Highway, Aldie, VA 20105.

PROGENY

FRIENDS OF THE BLUE RIDGE MOUNTAINS ANNOUNCES 2018 “JANE PRATT BLUE RIDGE MOUNTAINS EDUCATION AWARD” WINNER



Friends of the Blue Ridge Mountains (FBRM), a 501(c)(3) non-profit environmental organization dedicated to preserving, enhancing, and celebrating the Blue Ridge Mountains, is pleased to announce the awarding of the “Jane Pratt Blue Ridge Mountains Education Award” to a graduating High School Senior in our 5-county project area (Loudoun, Clarke, Fauquier, and Rappahannock, in VA., and Jefferson, WV). The Award, established in 2014 in memory of founding FBRM member Dr. Jane Pratt is bestowed upon graduating seniors who are: Currently enrolled in or have completed an environmental studies/biological sciences program with a B grade average or better; Demonstrate a clear commitment to environmental stewardship through participation in school projects, internships, and community activities; Have performed a minimum of 8 hours of volunteer service during their senior year working directly on projects on the Blue Ridge Mountains sponsored by FBRM or like-minded environmental organizations and; Receive unanimous endorsement to receive the Award from representatives of the High School and FBRM.

This year’s honoree is Zach Klonicke, a graduating senior from Loudoun Valley High School who will be attending Virginia Polytechnic Institute and State University in the Fall. Zach was nominated by Mr. Liam McGranaghan, Environmental Studies teacher. In his essay Zach stated: “My teacher, Mr. McGranaghan (sic), and I visited the Blackburn Appalachian Trail Center in Round Hill, Virginia. Upon hiking ten minutes and witnessing a breathtaking overlook, I knew this to be a natural resource we as a people must protect. Having lived in Philadelphia for the first thirteen years of my life, I was used to looking to the horizon and seeing aesthetically polluted landscapes, complete with tall buildings and plentiful condominium complexes. Now living in Virginia, my entire paradigm of the natural world has shifted. No longer do I know a life of environmental ignorance, but instead, a deep appreciation for what nature selflessly offers. The childlike wonder I experienced while walking through the woods, learning from a man whose knowledge far surpasses mine, distilled in me a desire to preserve and protect this resource for others to experience.....I look forward to advancing my knowledge of environmental stewardship.....I see it as an opportunity to surround myself with like-minded individuals and further my knowledge of both local and global environmental concerns.

Mr. McGranaghan also expressed: “...my thanks and appreciation to Friends of the Blue Ridge for their generous support of our local mountains and ecosystems through the scholarships they offer our students. Zach will make a good environmental steward and your support of his



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PROGENY

33 RECEIVE DIPLOMAS AT
FOXCROFT SCHOOL’S 104TH COMMENCEMENT

LOCAL GIRLS TAKE TOP PRIZES TO LEAD AN “INDEPENDENT GROUP”



Foxcroft School Board Chair Anne Michele Lyons Kuhns '87 and Head of School Catharine S. McGehee handed out 33 diplomas and celebrated the outstanding accomplishments of a number of local scholars Friday (May 25) at the all-girls boarding and day school's 104th Commencement.

Melanie Fann of Purcellville, a National Merit Scholarship Finalist and National AP Scholar who will attend Vanderbilt in the fall, earned Pillsbury Prize honors as Valedictorian; and the coveted Charlotte Haxall Noland Award, for the outstanding senior, went to Rachel Brown of Marshall, VA, a certified doula (non-medical birthing coach) and "High Honors" student headed for Colgate University. Other area students who collected top prizes

Friday include Student Head of School Pradyuta Padmanabhan (Chantilly, VA., University of Pittsburgh), who received the Dudley Cup, and Bella Bigelow (Middleburg), winner of the top junior class prize, the Mildred Greble Davis Award.

Before the awards and diploma, though, came the speeches and a definite theme emerged regarding the character of the Class of 2018 emerged in those. McGehee referred to the class's "wonderful feistiness" and Senior Class speaker Trinity Patterson (Washington, DC) noted that they "made our own decisions without regard to any class before us and any class coming after."

Featured speaker Patty Boswell, longtime Registrar and Dorm Parent at Foxcroft, recalled trying to get members of the class to sit still

during McGehee's installation as Head of School early in their freshman year. "That was my first clue that you were an independent group," said Boswell. "I remember thinking that if this is how it is after you have only known each other a very short time, then we had better buckle up because we were in for quite the ride!"

It has been quite a ride, for the class which petitioned for changes the dress code, held the first prom in recent history, and researched, drafted, and implemented an Honor Pledge, during their tenure. "You have been girls who do and dare," said McGehee.

Added Boswell: "Through-out your years, you always seemed to choose to do it your way. I must admit there were many times when we all wondered how that was going to work out, but you managed.

You pushed the boundaries, used your resources, and kept plugging along. You excelled academically, on the athletic fields, in student leadership, and in your personal goals."

It is true. The Class of 2018 includes two National Merit Scholars, nine AP Scholars, and six members of the Cum Laude Society — as well as a Division I athlete, two jaw-dropping musical talents, and a girl who was featured internationally on Spanish-speaking TV (Telemundo) for starting her own nonprofit. Collectively, the 33 girls were offered more than \$1.4 million in merit scholarships and 128 offers of admission from 82 colleges and universities, including Colgate, Emory, Haverford, Parsons School of Design, University of Southern California, Texas, Vanderbilt, and Virginia.

Both Patterson and Boswell

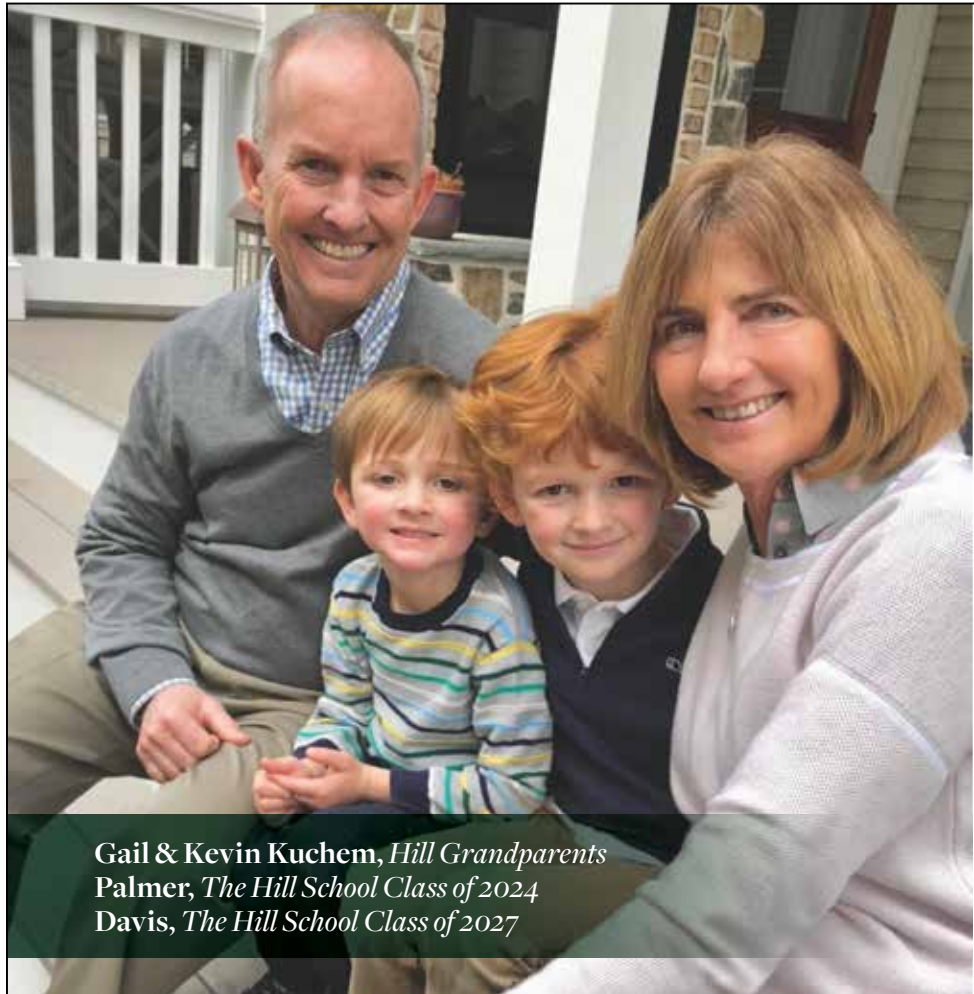
had good advice for the graduates, and Trinity's closing remarks were right on. "No matter what the next step for you may be, put your best foot forward, and strut like [model] Naomi Campbell through the streets of life," she said. "Class of 2018, let's be unforgettable." No problem there!

History teacher John Scharfenberg of Middleburg, whose daughter Pia was among the graduates, gave the invocation at the ceremony — which concluded a celebration begun Thursday with the traditional Awards Assembly and Baccalaureate. Numerous students, as well as two teachers and a staff member, were honored at the former and Maimah Karmo, Founder, and CEO of Tigerlily Foundation was the keynote speaker at the latter.

CONGRATULATIONS TO THE HILL SCHOOL CLASS OF 2018



PHOTO BY MIDDLEBURG PHOTO/DOUG GEHLEN



Gail & Kevin Kuchem, Hill Grandparents Palmer, The Hill School Class of 2024 Davis, The Hill School Class of 2027

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PROGENY

MIDDLEBURG MONTESSORI SCHOOL RECEIVES ACCREDITATION FROM THE VIRGINIA ASSOCIATION OF INDEPENDENT SCHOOLS



After 37 years of serving the greater Middleburg area, Middleburg Montessori School has been accredited by the Virginia Association of Independent Schools (VAIS). Middleburg Montessori School is the third Montessori

School in Virginia to be accredited by VAIS and the only Montessori School in Virginia to be recognized by the Association of Montessori International (AMI) and VAIS. Head Directress BethAnn Slater, her staff, Board Members, and Advisory Com-

mittee are proud of the accomplishments and growth MMS has made since becoming a non-profit organization in 2010. Since 2010, Middleburg Montessori School has reached new heights. The growth began by

expanding to create an Elementary and Adolescent Program and by initiating a capital campaign for a new building. Middleburg Montessori School completed its initial five-year plan within three years and is looking forward to its next chapter and meeting the goals of its next five-year plan.

Middleburg Montessori School currently serves 55 children from infancy through adolescence. The mission of Middleburg Montessori School is to provide education and care to a diverse and inclusive community that uses the Montessori philosophy to nurture independence and a love of learning. The Montessori Method is unique compared to traditional and other alternative education in that the focus is on the construction of self, giving students the opportunity to wonder, discover, and work with their hands. Their vision is to support the whole child by intentionally preparing the learning environments to educate the mind, the senses, and the heart, helping children develop into capable individuals by focusing on their moral, behavioral, and emotional development. Provid-

ing the highest quality teachers to facilitate each child's development, Middleburg Montessori School is dedicated to the cultivation of future thinkers, makers, and citizens.

Since 1980 Middleburg Montessori School has been an essential element to the educational landscape of the Middleburg area. Serving children throughout the region, from Leesburg in the north, Remington in the south, Chantilly in the east, and Winchester in the west, Middleburg Montessori School has created a reputation for excellence in early childhood, elementary, and adolescent education. Thank you to all of the individuals and businesses who have supported and continue to support Middleburg Montessori School.

We welcome all to schedule a time to see our classroom in action. Enrollment for the 2018-2019 school year is open. Conveniently located 3 miles west of Middleburg on Route 50 in the Atoka Village.

MiddleburgMontessori.com

VALEDICTORIAN, NOLAND CUP RECIPIENT LEAD GROUP OF EIGHT AREA RESIDENTS TO GRADUATE FROM FOXCROFT SCHOOL

Eight Loudoun and Fauquier area girls, including the class valedictorian and the recipient of the coveted Charlotte Haxall Noland Award, were awarded diplomas from Foxcroft School on May 25th at the School's 104th commencement.

Valedictorian Melanie Fann and Morgan Hunt of Purcellville; Annabelle Coppersmith, Harper Northrup, and Virginia "Pia" Scharfenberg of Middleburg; Ava Wallace, of Leesburg; Rachel Brown of Marshall; and Emma Schmidt of Warrenton were among the 33 students from four states, six countries, and District of Columbia who graduated in the garden ceremony.

Foxcroft's Class of 2018, which was awarded a special Head's Prize by Foxcroft Head of School Catherine S. McGehee, includes two National Merit Scholars, nine AP Scholars, and six members of the Cum Laude Society — as well as a Division I athlete, two jaw-dropping musical talents, and a girl who was featured internationally on Spanish-speaking TV (Telemundo) for starting her own nonprofit. Collectively, the girls received 128 offers of admission from 82 colleges and universities — including Colgate, Emory, Haverford, Parsons School of Design, University of Southern California, Texas, Vanderbilt, and Virginia — and more than \$1.4 million in merit scholarships.

Fann, who will attend Vanderbilt University, is a National Merit Scholarship Finalist, National AP Scholar, and member of the Cum Laude Society, as well as valedictorian. She received the School's Mathematics Award and served as Head Prefect, Judicial Council representative, and captain of both the cross country and soccer teams. During her high school career, Fann also attended the very selective Virginia Governor's School for Agriculture, volunteered at the Loudoun County Animal Shelter, and served as an intern at the Blue Ridge Wildlife Center. She is the daughter of Karen Dorr of Purcellville and George Fann of Oak Ridge, TN.

Brown, who is headed for Colgate University in the fall, was presented with the prestigious Charlotte Haxall Noland Award, which is given to the senior that, in the faculty's opinion, best combines the qualities Foxcroft's founder particularly valued — high purpose, leadership, integrity, accomplishment, and understanding. During her senior year, Brown became an internationally certified doula (non-medical birth assistant), earned all-conference honors in soccer, and served as yearbook editor, Advancement Office intern, and one of the Heads of the Athletic Association. The daughter of Ms. Susanna Brown of Marshall and Curtis Brown of Warrenton, she earned academic high honors during all four years of high

school.

Schmidt, who earned a National Merit Scholarship Commendation and plans to attend the College of William and Mary, was inducted into the School's Cum Laude Society and awarded the Eustis Prize (for interest and competence in the study of English literature) and the Library Prize at the Awards Assembly held on May 24. She was a captain of the field hockey team that won the Delaney Athletic Conference last fall and served as Head of the STEAM (Science, Technology, Engineering, Art, and Math) Club and the Next Chapter Book Club. She is the daughter of Sherri and Stephen Schmidt of Warrenton.

A talented equestrian and photographer, Coppersmith participated in Foxcroft's Exceptional Proficiency program as a rider and won several impressive events in the area. The daughter of Elizabeth and Randy Coppersmith of Sam Fred Road, she served as an intern in the School's Marketing and Communications Office for two years and as head of the theater technicians (Tekkies) club for one. She also played varsity and junior varsity basketball and JV field hockey. Coppersmith plans to attend the University of Mary Washington in the fall.

A standout softball player who transferred to Foxcroft as a sophomore, Hunt won the team's Most Valuable Player Award and earned First Team All-Delaney

Athletic Conference honors a stunning three years in a row. She graduates leading or sharing records in nine batting categories and every pitching statistic, and also lettered in volleyball and basketball. At the awards assembly May 24, Hunt received the Hilary Somers Deely Drama Award for her outstanding contribution to the theater program. Although she had never acted before coming to Foxcroft, Hunt earned featured roles in Twelfth Night, the Addams Family and Rodgers and Hammerstein's Cinderella. The daughter of Kelly and Tim Hunt of Purcellville, Morgan was also Head of the Beekeeping Club and will matriculate at the University of Tampa in the fall.

Northrup, who grew on the Foxcroft campus, was also a key part of the School's theater program. She served as assistant director and costume designer for both Addams Family and Cinderella, designing and making the heroine's transforming dress for the latter show. Northrup, who plans to attend the University of Mary Washington after taking a gap year, served on the School's Judicial Council and as an intern to the Art Department for two years. She also participated in Foxcroft's outstanding equestrian program, competing in the Interscholastic Equestrian Association Hunt Seat competitions and receiving the Most Improved Rider Award as a senior. She is the daughter of Linda and Alex Northrup, who is Director

of Educational Technology and Chair of the History Department at Foxcroft.

A leader from the moment she set foot on campus as a freshman, Scharfenberg served as Freshman Class President, Junior Class vice president, a three-year member of the Student Council, and, during her senior year, as Fox captain, one of two top leaders of Foxcroft's oldest and most beloved tradition. An AP Scholar who earned High Honors four straight years, Scharfenberg was also one of the Heads of Athletic Association, captain of both field hockey and lacrosse varsity teams, a Dean's Leader, and a dormitory perfect, among numerous activities. This spring, her classmates voted her the Parents Association Award for her contributions to class spirit and unity. Scharfenberg, who will attend the University of Texas at Austin, is the daughter of Laura Scharfenberg of Middleburg and John Scharfenberg, also of Middleburg, who teaches History at Foxcroft.

Wallace was an intern at the School library, a dormitory leader, and an International Ambassador for Foxcroft students from other countries. She participated in the riding program and yoga and belonged to Foxcroft's comical singing group, Soggie Cheerios. The daughter of Tess and Bo Wallace of Leesburg, Ava plans to attend Syracuse University in the fall.

SAM N ELLA TOOK FIRST PLACE IN VIENNA IDOL 2018

WINNING \$700 + 8 HOURS OF RECORDING TIME AT CUE STUDIOS



The Khristin Kylo Memorial Fund was created by her parents, Julie and Tom Kyle, along with the help of many of their friends,

school administrators, coaches, and neighbors. The inspiration for this Fund came directly from Khristin and the way she motivated the people around her along

with her love of sports and her passion for life. Khristin inspired their teammates and her friends to seize every moment and not take anything for granted. The

Fund will be used to support seizure research/education and provide scholarships to individuals at James Madison High School who embody the ideals by which

Christian lived.

Vienna Idol - <http://www.viennaidol.org/>



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PASTIMES

FLORAL REAL ESTATE

THE PLANT LADY



KAREN REXRODE

How long does a flower last, there I ponder the concept of floral real estate? Not to be confused with how many flowers occupy your real estate, but the actual size of each flower. Does it matter if a flower is large or small; will one last longer than the other? Of course, the gardener usually wants more, big showy flowers, yes we like that.

My grandmother grew tuberous begonias and tropical hibiscus, they were her large flowers. The begonias were unbelievable and unforgettable. In summer there was gladiolus, dug in fall, stored in the root cellar with the begonia tubers. The tropical hibiscus came into the house every

winter or at least a cutting. There was an extended dormant period for her bulbs, both completely tender and incapable of surviving a West Virginia winter. The same can be said for the tropical hibiscus, with its stunning red, ruffled flowers, which by the way, last a single day.

There is a hardy perennial hibiscus, a native in fact with flowers that can be eight inches across. They last a day, about twelve hours each, and may bloom for four weeks out of the year. A peony flower may last three days, each one fading after three days. So it goes with lily flowers, and daylilies come by their name honestly, one day. Brugmansia one to two days, poppies might last for two days; these are some of the plants with

beautiful and large flowers.

To compare, the smaller singular flowers of catmint or nepeta, Russian sage or perovskia, and butterfly weed, are minute when laid next to a lily flower, yet they can flower for two months and return as hardy perennials. Crammed on a single stem, they are also showy. Not nearly as impactful as a lily or even a rudbeckia. I often hear gardeners say that tiger lilies (*Lilium tigrinum* or *Hemerocallis fulva*) bloom all summer, some also think that black-eyed Susan's or rudbeckia do too. I disagree. In reality, it's more like two weeks.

Floral real estate comes at a cost. The "it's too good to be true" may apply. In perennials, we can consider gaillardia and gaura. Both incredible bloom-

ers, they may flower for three months. They are literally killing themselves with the effort, more annual than perennial; it's the seedlings that reemerge. Not a bad thing, one just has to plan; like little to no mulch and let them seed.

I suspect there is some scientific research to back my theory. Hybridizers are always going to breed for bigger and better, but can a plant sustain the pace? Roses do, and they are hardy and do return. I can't explain that. Butterfly bush can also manage, as a hardy shrub it appears to flower all summer. I suspect that breeders are also working at creating sterile hybrids, those that can't produce seed; the floral effort is elongated and potential hardiness is maintained. All the better for

butterfly bush, which has been considered an invasive for many years.

If you're the gardener that wants more, I say check the days on your calendar, tally the weeks your individual perennials bloom. Think of the petal size and the outcome. Consider the hardiness, the longevity of your plant, even the maintenance of large blooms in comparison to small. Is large always better? Do we need more? I'm curious. Speaking as the one that plants a tropical night garden every year, I say yes, and in return, my summer's are wow. But as a retail garden advisor, I recommend the long blooming, smaller flowering, low maintenance options for most people.

DOGS, HEAT AND EXERCISE

KAY COLGAN, ACE CERTIFIED

Often I am asked what is the best time of day to do cardio outside with our pups. It might be a walk or a run. Many factors come into play here. Some people are morning exercisers and some afternoon or evening. For many, morning is out because of careers and they usually have to do their exercise in the evening. The other question is, do you take your pup with you? Since summer is upon us, let's address warm weather exercising.

Pups do not really sweat and can only cool themselves down by panting and a little bit through the sweat pads in their paws. The formula to decide if you should take your pup is the temperature plus humidity. Studies have shown if those two figures added together are greater than 150, it's best not to do intense exercise with your dog outside. In other words, if the temperature is 75 degrees and the humidity is 80%,

that would be 155, studies show that is too hot for your pup. Heat stroke is a reality for our furry friends. Their fur captures the heat, imagine running in a fur coat in excess humidity. They do not have the ability to pace themselves, they are excited to run and be with you. Also, they can't tell you to slow down or that they are overheating. Heat stroke can be deadly for our pets. In my opinion, head out early in the morning or late in the evening. If you are unsure, it is best to go with your gut and to not do intense exercise with your pet when the temperature and humidity are high. Running with our pets is fun, so just use the formula and common sense to keep the work-out safe and enjoyable.

For more information about fitness and health, please contact: Kay Colgan, Middleburg Pilates and Personal Training, 14 S. Madison Street, Middleburg, Virginia or call 540-687-6995.



PASTIMES

21st Annual Conference on the Art of Command in the Civil War October 5-7, 2018 at the Middleburg Community Center

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THE ARTIST'S PERSPECTIVE

TOM NEEL

On June 8th, celebrity chef, writer and television personality, Anthony Bourdain took his own life just a couple of weeks before what would have been his 62 birthday. While the creative embers of this man will leave a lasting glow, the fire has been put out. Sadly self-inflicted. Why? is all we can ask ourselves.

Mr. Bourdain traveled to the far reaches of the world telling real stories and tasting every kind of food possible in the process with his CNN program, "Parts Unknown." I watched Bourdain's last interview with Fast Company.com, which thankfully was very frank and kept raw and to the point, unlike the polished stuff of typical broadcasting. He was comfortable and not guarded by his language. You felt with him you were getting the artistic truth. Realism. Hearing an authentic creative type, a past drug addict, and a man may be only afraid of himself, was a real pleasure, mixed with the pain of a lost life.

Bourdain - "I'm not interested in telling stories with competence. I look to tell it with some style and originality and some creativity that's interesting to me and the people I work with. And there have been times that resulted in failure; it didn't work, it didn't communicate anything like I wanted. Often I end up getting another story entirely, that's even better, or very different. That's good. But there are other times I fail miserably."

Of course, when he speaks of competence, he does so in wanting more than simply delivering adequacy, and Anthony Bourdain speaks a lot about failure throughout this interview. He knew as an artist, fear of failure will stifle the hell out of you creatively. He was always in search of scratching below the surface without the fear of feelings or results.

Bourdain - "A powerful reaction, one way or the other, is infinitely preferable to me than pleasing everybody. If I walk into a room where everybody agrees with me, I find that frightening and dismaying and boring as f - k."

In speaking about years of addiction, his candid words open us to the possible reason he finally took his own life. Bourdain - "Deep in there, no matter how low I was, my



circumstances, I had a high enough opinion of myself that I thought it was worth going forward. I think a lot of people in a similar situation, for whatever reason, looking in the mirror, see somebody that is unworthy of good things and allow themselves or excuse the downward spiral."

It's unfortunate Mr. Bourdain couldn't suppress the demons within himself and I can only imagine the chase he was on to constantly deliver fresh approaches to himself, much less his audience, was exhausting. I also think he was at odds with his stardom and himself as a person, an unfortunate loss none the less.

In the same week as Bourdain's death, we lost yet another creative type by suicide. Fashion designer and entrepreneur, Kate Spade, just 55, took her life on June 5. I can recall Kate Spade's interview with Guy Raz on one of my favorite podcasts - "How I Built This." With her husband Andy, Kate Spade (sister in law of comedian David Spade), built a very successful creative company before selling it for millions. I tried to imagine what it must be like to sell your entire name, even as a brand. I wondered if a piece of her must have felt missing. Sadly, another bright and creative life is lost.

All lives are important. While we as artists strive to bring a snapshot of the human race to our world, there are those who even after achieving greatness, celebrity, awards and wealth, find themselves empty and alone. The CDC says the suicide rate is up 30%, which is alarming. I end each of my monthly columns with the words, Live An Artful Life. I mean those words. If you or anyone you know is struggling, I ask you to please not only embrace these words but please call the Suicide Hotline 1-800-273-TALK (8255) right now. There is a person there 24/7, who like me, believes your life is valuable and worth it.

Live An Artful Life.com Tom

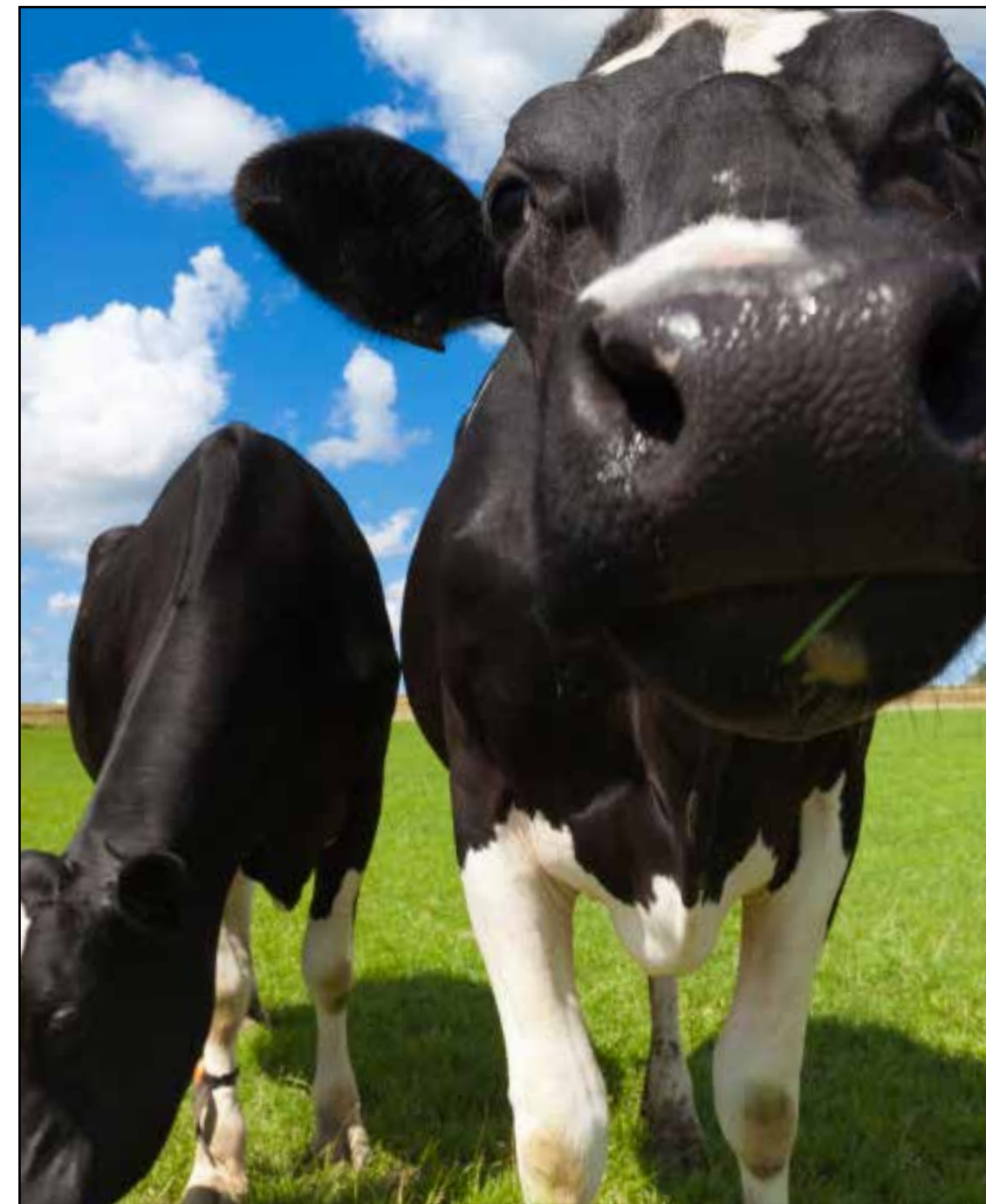
RANDOMNESS

SINCERELY ME

BRANDY GREENWELL

I am feeling a little uninspired these days so coming up with something clever to write about has left me with just compiling random thoughts.

Why do couples use the Whitney Houston (or Dolly Parton) song "I Will Always Love You" as their wedding song or loving dedication? It's a total break up song and sad as sh!t, Y'all. I once had a boyfriend in high school use it as the lead song on a mixtape. At first, I thought I was getting dumped, then I thought it was slightly sweet, then I dumped him for being a moron. Try listening to lyrics before making a dedication, it may save you from making an a\$\$ out of yourself.



It is ASK not AXE. As in, you ask a question.

If you want me to be your friend, it is probably best to not talk trash about me to my other friends or family. And you wonder why you don't get invited over for dinner.

It reads "No pennies, PLEASE" at tollbooths. It

doesn't mean that they don't take pennies, they just prefer not to. You can throw 100 of them in there if you want.

Why do people feel it is ok to leave shopping carts in the middle of a parking lot? Does it take that much of an effort to put it away or in the appropriate receptacle? This is truly one of the most jackass things to do, next to inappropriately parking in handicapped spaces.

I never felt unconnected growing up. I spoke to my friends on the phone. I checked voicemails on an answering machine from a pay phone. I waited for dial-up to connect to check emails once a week. It was all cool. But now, if I lose my iPhone for more than 30 seconds, I have a complete panic attack and feel as if I missed something.



work email with the phrase 'Regards' again. Autocorrect always thinks I mean to type "duck" but it didn't pick up on my embarrassing closing.

Do you remember when you were a kid playing Nintendo and it wouldn't work? You'd take the cartridge out, blow in it, and that would magically fix the problem. How did we all know how to fix



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PASTIMES

MY LIFE AS AN ACTRESS

AROUND THE TOWN

HAZEL SWEITZER

I will once again be gracing the stage with my presence during the last weekend of June in the newest A Place

To Be musical “Human Tales.” This will be my eighth role in a show. I know, many humans don’t expect a dog to be an actress, but I’m the exception. Every year for the last eight

years my human Tom puts on a show with approximately 50 individuals who have differences and special talents. I have been a bird, a mermaid, an elephant, and even a Tick. And when I

am in the show I learn about people who have Autism, or Traumatic Brain Injury, Down syndrome, along with many other different life challenges that make the performers even more special. This year I am playing the lamb, of “Mary had a little lamb.”

“Human Tales” is about a boy from 2018 who is addicted to his cellphone and social-media. He is a rude teenager who hardly ever looks up from his phone. One day he gets sucked through his phone into Fairytale Town, where all fairytale characters live. He brings his phone, which then is used as a prototype and mass-produced for every fairytale character in town. Well, the phone transforms Fairytale Town from a place that is loving, and thoughtful to a place that is chaotic, and self-absorbed. A place where even Mary doesn’t care to find her lamb because she’s obsessed with her phone. There are so many lessons in this show about listening, caring and taking the time to look at someone. I see this as a problem in town as a walk around - people with their noses in their phones. Dogs don’t have phones! Our paws don’t allow us exactly to use a phone, but I can’t imagine what life would



be like if we did have phones. I get my news from sniffing specific areas in town. I get a lot of my gossip and social news from sniffing the tree outside Julian’s restaurant, but for really juicy insights, and for meeting other dogs I depend on sniffing the telephone pole on the backside of Middleburg Bank. Every dog uses that pole. Anyway, I digress.

You should really come to see me in the show, not only to see how cute I am as a lamb but also to learn a few lessons about how to be a better and more polite society. You also will be amazed by the courage of all the actors on stage. I’m hoping the show reminds everyone that there is so much more to life than the small square in your hand and that life is too short. We all must take time and smell the bushes.

SHOULD I SEE MY DENTIST EVERY SIX MONTHS?

DR. ROBERT A. GALLEGOS

More than 50 years ago there were no set standards for dental visits. In general, people had poor oral health. To improve dental health and establish prevention of dental disease, dental and health organizations developed some guidelines. Among those guidelines was the recommendation that people visit their dentist every six months for a check-up and thorough cleaning (hygiene). There was no research to support this guideline. In the last couple of decades, studies conducted on the frequency of dental visits and health care concluded visits should be customized to the patient. People at less risk need less frequent visits and those at higher risk need more frequent visits. I have a few patients that we see once a month and a few that we see every two years, however, most patients fall into a 6-month recare frequency because of the level of risk.

Identifying risk factors:
Gums that bleed when probed by the dentist or hygienist

History of, or new, gum disease

A new cavity in the last two years

Evidence of cracks or recently fractured teeth

Substantial previous dentistry (fillings, crowns, gum treatment, tooth loss)

Reduced ability to brush and floss (arthritis, physical or mental disability)

Medicines that cause dry mouth increase risk (e.g. high blood pressure, allergy, anti-anxiety, antidepressants)

Medical conditions that cause dry mouth increase risk (e.g. Sjögren’s syndrome, diabetes, Alzheimer’s, stroke)

As we age our saliva glands produce less saliva, increasing the risk

At the time of your check-up and cleaning, your dentist and hygienist may recommend additional dental care based on your history and findings that day. This dental care generally falls into two categories: essential and non-essential or elective. Essential services are those that address dental problems that are related to health and/or function, like decay (cavities), gum disease, airway problems, crowded teeth, replacement of missing teeth, cracked or fractured teeth, abscess, growths, and tumors. If your dentist and dental hygienist detect any of these issues they will recommend treatment in order to address the disease and restore proper function and optimal



health. Your dentist can tell you how urgent each situation is, but essential services are not problems you want to delay because they just get worse, have more consequences and usually become more expensive.

Nonessential or elective services may or may not improve health and function but may be important to the patient. This includes treatment of discolored teeth, correcting minor tooth crowding, silencing snoring and improving smiles. Treatments may include whitening, veneers, tooth colored fillings, minor orthodontic movement, snore therapy and/or crowns. Dentistry that is still functional but not esthetic can be replaced with more esthetic dentistry. Examples of this are dark gray amalgam (silver-mercury) fillings, stained tooth-colored fillings that no longer match the teeth, veneers that have stained edges or no longer cover the full tooth due to some gum recession, old crowns or bridges that no longer match your teeth or show metal edges. Although these treatments are elective, they often give the patient satisfaction and self-esteem.

Twice a year visits to your dentist is still the general rule for those with some risk, but if you haven’t had a discussion with your dentist about the recommended frequency of your hygiene visits do so, especially if you have any of the risk factors listed above. If your dentist detects issues that will negatively impact your health move forward with the recommendation. Our patients’ good health and happiness are our ultimate goals.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, visiting faculty of Spear Education, a member the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.

DESERT ISLAND DISCS

IN UNISON



STEVE CHASE

The BBC’s Desert Island Disc program has been around since 1942 (<https://www.bbc.co.uk/programmes/b006qnmr>). Over those 76 years, hundreds of castaways — musicians, celebrities (including five of the members of Monty Python’s Flying Circus), naturalists, and even politicians, have sat down to discuss the eight albums they would bring on their hypothetical desert island. The results are wonderful. The BBC has quite a website set up for DID, with a complete database that allows you to search by “castaway,” by musical piece, or by decade, starting with the original show all the way to the present. The show is made up of an interview with the “castaway” about their life and occupation, interspersed with the musical picks. You could spend days listening to these shows.

My problem with the concept

is that my list is a dynamic one, ever-changing as my listening evolves. That said, I have had a number of conversations with folks who read this column, and they all hunger for new music to listen to. So, here is my current list, which reflects my 2018 musical palate, hopefully, some new music for you to discover.

1) Tumbleweed Connection—Elton John.

The second record I ever bought, this Elton John concept album brings the Brit pianist to the American West, in masterpiece fashion. There’s blues, country, pop, and rock, all fused together. Tunes like Burn Down the Mission, Country Comfort, and Amoreena are always in my head. It is Elton John when he was a progressive music monster that played pop music.

2) Ice Caps: Peaks of Telluride—Sam Bush.

Telluride Bluegrass is running next week, more than forty years now of great music under the blue Telluride sky. Many an album has been recorded here, but the granddaddy of them all is Sam Bush’s IceCaps. The recording takes the best of Sam’s sets throughout the 90s with tunes that transcend the newgrass genre. Highlights include the quintessential rendition of Dylan’s Girl of the North Coun-

try; Speak of the Devil with Sam on electric mandolin; Same ‘Ole River; and the new grass tour de force, Stingray. This one never ever gets old.

3) The Tender Land—Aaron Copland.

I love Aaron Copland. His Symphony Number 3 and Appalachian Spring are sublime masterpieces. The Tender Land is an opera Copland built on those previous pieces, with a libretto that reflects the turbulent McCarthy era in the early 1950s. It is a great American opera, filled with melody, Americana, and passion for living. Cheers you up every time.

4) The Koln Concert—Keith Jarrett.

To the uninitiated, this album could be mistaken for some new age puff piece. In fact, it is one of the greatest recordings of spontaneous improvisation ever. Every note, chord, expression, phrase, and verbal hoot or holler was performed unplanned by Jarrett, who walked into the Koln Opera House, sat down, and just began to play. Every listens reveals something new, something different. A masterpiece that gains appreciation as time goes by.

5) As Falls Wichita, So Falls Wichita Falls—Pat Metheny and

Lyle Mays.

With four Pat Metheny group albums under their belts, Metheny and Mays recorded this duo album of five tunes, including the 21 minute As Falls Wichita, So Falls Wichita Falls, a fusion opus like no other. The balance of the tunes is remarkable jazz compositions that reflect the exuberance the pair has for a beautiful melody, instrumental virtuosity, inspired by wide open spaces. Another set you really won’t ever tire of.

6) The 1971 Fillmore East Recordings—Allman Brothers Band.

This multi-disc set captures the remarkable period in 1971 when the Allman Brothers played a series of concerts at the Fillmore East. This collection is raw, where the original, At Fillmore East, was a highly produced and edited “live” show made up of several concerts and performances that fill this collection. Southern rock, jam band, jazz concert — this one is all of the above, with Duane Allman leading the band’s greatest lineup. This one would keep you busy listening for years.

7) Enigmatic Ocean—Jean Luc Ponty.

Called the first jazz violinist to play like a saxophonist, Pon-

ty began playing jazz in Europe and was soon playing in America with Frank Zappa. When he bailed from Zappa’s band, he began writing a long songbook of amazing jazz-rock fusion compositions that are best reflected with this album. A loose concept piece, the music features the omnipotent, Allan Holdsworth, who never plays better than here. I used to play this one every morning.

8) The Mothership Returns—Return to Forever.

While there are many RTF albums I could have chosen, this one, recorded in 2011, combines experience, virtuosity, and the willingness to take a fresh look at the compositions. The result is a true masterpiece of live music that tracks the songbooks of the band and of the individual members. Jean Luc Ponty joins the band for this record, and Sexagenarian Lenny White plays like he is 18 again. Unfortunately, this one is hard to find, it is not on iTunes or Spotify. Well worth the search, though.

If you want to hear some cuts from my list, check out this month’s Spotify playlist, <https://tinyurl.com/yeh63lj5>, and give me a like on Spotify.

Steve Chase is listening to music, loud, in Unison.

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 *Toothless DSH, Bonded w/Norma	 *Pippi 32 yr old Shetland Pony, Companion only	 *Kittens We have numerous kittens available	 *Thelma/Louise 12 yr. old, Mules, Bonded pair	 Katie 14 yr old chestnut mare
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A NEW (AND, HAPPILY, NOT SO NEW) TOWN COUNCIL

This month, after long and much-honored service as the town's key representative to the outside world, Mayor Betsy Davis presided over her last regular monthly meeting of Middleburg's Town Council.

The first order of business was the swearing in of four just-elected (or re-elected) Council members and her replacement in the center chair.

The transition represents all that's best about Middleburg's Town Council: continuity, civility, and total dedication to the well being of the Town and those who love it.

Mayor-elect Bridge Littleton, himself a former member of Council and the son of one of Middleburg's longest-serving and most highly respected public servants, brings a new level of energy, vigor, breadth of vision, and determination to get things done to the office. (No small thing given the shoes he's being called on to fill)

Darlene Kirk, with an equally distinguished family history of service to the Town, brings back both her experience as a council member and long-serving Vice Mayor.

Kevin Hazard returns to his seat on Council, bringing with him a special knowledge of what it means to run and promote a business here.

Peter Leonard-Morgan, also re-elected, brings an environmental awareness and a special dedication to the Town's "Grow Green" Committee that will be indispensable in the months and years ahead.

Cindy Craun Pearson, technically the "new" person on Council, brings her own, long, distinguished service as a Town Employee to her new job, a long family history of service, and, uniquely, day-to-day experience dealing with nearly every soul who has entered the town offices for years.

We believe we are off to a good start for the years ahead, thanks to good people willing to run and more people than ever before who both ran for office and voted.

PEACE IN OUR TIME?

BLUE

DAN MORROW

"The settlement of the [North Korean] problem, which has now been achieved is, in my view, only the prelude to a larger settlement in which all [the world] may find peace. This morning I had another talk with Kim and here is the paper which bears his name upon it as well as mine . . . for the second time in our history, an [American President returns] bringing peace with honor. I believe it is peace for our time . . . Go home and get a nice quiet sleep."

At press time one well-known survey of American public opinion indicated that 41 percent of Americans give Donald Trump "the benefit of the doubt" on his performance at the Singapore Summit Meeting with Kim Jong-il, believing he "made reasonable compromises at the summit.

More than a third of respondents believed, "he gave away too much to the North Korean leader." The rest, surprise, claimed they didn't know.

Democrats and Republicans split along predictable lines, with Republicans overwhelmingly expressing favorable opinions of Trump's performance; Democrats overwhelmingly convinced "he gave away too much.

Independents voters were split down the middle.

So, what are we to think of Trump as "diplomat?"

There is no evidence whatsoever to indicate his early taunting of "Little Rocket Man" and his threats to rain nuclear fire down on North Korea did anything at all to intimidate Kim, much less promote confidence in the sanity of the President here,

there, or among our closest allies.

Nor did Trump come away from Singapore with anything in hand but promises from a ruthless war criminal of a dictator excelled statistically as a con man and liar only by the President himself.

In the belligerent tradition of Trump's unilateral and unpopular dismantling of the Paris Climate Accords, his trashing of our multilateral trade agreements in the Pacific, his threats to destroy NAFTA, his sowing of discontent and doubt about our commitment to NATO, Trump managed to alienate our G-7 partners in general, and the leaders of Canada, Great Britain and France in particular.

Indeed, as George Packer wrote in The New Yorker, "In four days, between Quebec and Singapore,

Trump showed that the liberal order is hateful to him and that he wants out."

His unilateral tariffs now appear to have taken us into an all-but-openly-declared trade war with China, Russia, the European Union and anyone who does business with any of them.

His merciless policies toward children now interned along our border with Mexico, and his use of lies, irrelevant legal arguments, and the Bible to excuse them remind the world of nothing so much as the excuses offered for beating up and jailing children during civil rights demonstrations, the oh-so-legal interment of Japanese Americans during WWII, or worse the "legally-required" turning away of Jewish applicants for asylum during the same

period.

Yet we are to believe what he tells us about his "duty," Kim, North Korea, and Peace in Our Time.

Hope springs eternal and talk is cheap.

We all hope that despite our worst fears the Korean peninsula may indeed change for the better.

On the other hand, read the words with which we began this column.

Though it reads much like a Trump sound bite, it's actually a paraphrase of British Prime Minister Neville Chamberlain's speeches in London after returning from Munich, waving Hitler's signature on a meaningless piece of paper, and promising "Peace in Our Time."

powered telescopes in the world. This process, if well planned and efficiently executed, could allow the astronomer to observe a few dozen or a few hundred objects. In contrast, the LSST is expected to identify 20 billion galaxies and 17 billion stars in its first decade of operation. Artificial intelligence will play a major role in identifying these objects, thereby changing the relationship between

the scientists and their data.

How will the new data frontier ultimately affect scientists? Some claim that science may soon be dominated not by people but instead by computers. Even the revered practice of observation and prediction, as described above,—core elements in the scientific process and once the domain of the lone genius—is being challenged. With the right software,

ever-cheaper hardware, and the free availability of data on the web, even a non-expert in the field can identify relationships within large data sets. We're beginning to see the impact of these efforts in every area of research. In my opinion, it will still require the intelligent, well educated, scientist to determine the veracity of the results. But, he/she will be inundated with discoveries, not data.

Although we understand how big data is already changing how research is being done, there are many questions to be answered about how we can respond to these changes. There is a need for in-depth conversations about the ethics of data collection, analysis, and usage, how we will communicate discoveries when the process is largely computer-driven, and how the current scientific in-

frastructure system will need to adapt to accommodate these changes. We are now entering a truly dynamic exciting time.

Much of this article was copied, with permission, from a letter from Dr. Jamie Vernon, the CEO of Sigma Xi, the international research honor society.

WORK, THE DOLLAR, AND THE SPIRIT

THE PUBLIC SQUARE

JERRY VAN VOORHIS
CHANDLER VAN VOORHIS

Sometimes we all have to plow ahead with new footsteps of thought.

The Public Square foresees that happening with capitalism, or business and our broader economic order, in two ways. One is widening its orbit. Our business system must work within the environmental orbit rather than astride it as much. It means not only fully understanding the resource constraints of earth, but also piercing through them - so earth one day frees its dependence on our current fixed base of planetary resources.

There's something else The Public Square believes has to become a new context for capitalism. And that is its role in mending the traditional employer-employee relationship. For the American workplace has ruthlessly changed.

The Rockefeller Foundation points out how a quarter of the workforce of the country are engaged now in independent work. This "gig" economy could reach as high as 50% by 2020. It's becoming unfathomably

hard to access benefits like vacation, unemployment and disability, health care, sick leave, retirement savings, and in some cases child care - all, in truth, rudiments of modern living.

There is a need for benefits to become fully portable now. Portable benefits is a complicated issue to be sure, having broad impacts across the legal employment terrain and for small business hiring and profitability. But there is a way to create a system of pro-rated units of money earned, jobs done, and time worked across various job platforms. It can start small, extend measurably but robustly over time.

In a National Bureau of Economic Research paper from September 2016, Lawrence Katz and Alan Krueger verify that between 2005-2015 the net growth in "alternative work arrangements" was a startling 9 million jobs while traditional employment dropped 400,000. The percentage of women in alternative work almost doubled, rising from 8.9 percent to 17.0 percent. This clearly calls for universalizing benefits tied to the workplace.

Historically, corporations have led the way in enlightened models of capitalistic employer-employee relations for America. Healthcare helped meet the needs of the factory floor and grew as a compensation benefit during World War II wage freezes. More long-term, as we moved away from an agricultural economy and land as people's primary asset, the industrial economy created worker pensions to substitute for what land could no longer provide.

The Economist recently affirmed how "the on-demand economy is not introducing the serpent of casual labor into the garden of full employment: it is exploding an already casualized workforce" in ways solving some problems while aggravating others. For higher income people seeking independent work, there may be some cushion. But for those pushed to make ends meet, the stress of a biweekly check with few protections is harrowing.

The disruption of the employment compact which bred our middle class has grown to unacceptable levels. We have widened income equality, created pools of worker instability,

spawned irregular hours, multiple household jobs, and large job transition rates and income swings which can change as much as 30% monthly [JP Morgan Chase & Co. Institute]. The Public Square asks whether this bleeding of our workforce is a fore-shadow of an emerging economy - or just the lack of a wholly strong one? Unless the fissure heals, the gap between technological innovation and social realities is likely to produce much greater unrest.

Ultimately, The Public Square sees portable benefits having remarkable results for the country. Some include 1) a civic happiness which bonds Americans by connecting work and worth again, 2) a surging rejuvenation of labor markets once safety nets start anchoring around the worker and not the job, 3) work mostly replacing welfare, 4) wage parity softening tensions in today's social landscape, 5) wealth inequality narrowing, 6) the tax base widening, and 7) yes, even the political divide dissolving.

In the end, work is more a question of the spirit than the dollar. We can argue methods and means, but

we must bind the country. We don't need to spend vast sums of money not there. While we just raised the minimum wage, the Heritage Foundation estimates that spreading benefits would amount hourly to \$3.00 more per individual on the improved \$15.00 minimum wage. So if lifting the minimum wage so decisively is pure political action, won't portability create a profound citizen outcome for a better America?

Societies stagnate when there is shrinking opportunity. If only half the people have it, that society with mathematical certainty will be only half what it could. The situation is not one for putting "new wine into old bottles; else the bottles break, and the wine runneth out, and the bottles perish" (Matt. 9: 17). But if we "put new wine into new bottles... both are preserved" - and the people and the nation alike are stronger.

There's a public square within each of us and a public square for the nation, and we should bear in mind the second habitually mirrors the first.

ASK A COUNCIL MEMBER

MARK SNYDER

Hello Middleburg! Changes – We have a new Mayor and four elected/re-elected council members who all took their oath of Office on Thursday, June 14 for terms starting July 1. Congratulations again to Mayor Bridge Littleton and council members Darlene Kirk, Peter Leonard-Morgan, Kevin Hazard and Cindy Pearson.

As you read this, the water main replacement project is in progress. This work is long overdue!

Middleburg was not then prepared to address it but should have completed this in the 1990's. The 2-inch and four-inch main replacements on Sycamore Street are nearly complete with a new eight-inch main.

The work should be commencing on Martin and Walnut streets as the project progresses. I am pleased with the contractor, A&M Concrete so far and appreciate the coordination with Town staff and Inboden Environmental Services (IES), our water operations and maintenance servicer.

The work on water mains in Ridgeview affects many of us. My Rid-

geview home is not so close to the ongoing work, but I do experience interruptions in water service as lines shut down for new connections.

When the water comes back on, I experience the heavy discoloration as well. The sudden changes in pressure cause the discoloration (brown water) because it stirs up any sediment in the main. I also experienced air in my water lines for the same reasons. That is noisy as it hammers its way out of water lines in the house. I run the hose outside whenever the water comes back on. This works well to flush lines in the house, as the hose

serves as a low-point in my lines to flush them as quickly and thoroughly as possible. I am not in the center of this work, but I typically flush my lines in about five minutes this way.

If you discover sediment in your water, I also recommend removing the screens on the end of faucets over each sink. The sediment can clog them and reduce water flow there. Most twist off easily with a pair of pliers. I put soap on the screen, rub lightly and then rinse before screwing them back into the faucet.

Our Town Administrator, Martha Semmes, arranged for additional

coverage until about 7 pm during this work to handle people with emergencies. Call IES after-hours number at 540.325-0748 if you need this service.

I am still discussing where this column goes from here with the Eccentric, so I will keep this short again.

That is my opinion – what do you think? Do you have ideas you want me to address in this column or ideas to improve Middleburg? I would love to hear your comments, suggestions, and questions!

THE LATEST SHINY OBJECT

RED

BRIAN VELLA

Watching the constant attacks on the Trump administration by the Democrats and their media allies brings to mind the quote from Lyndon Johnson: "If one morning I walked on top of the water across the Potomac River, the headline that afternoon would read: 'President Can't Swim.'" Apparently, when it comes to the current administration, no amount of good news is enough to warrant a positive response from the Democrat/media complex. The situation with North Korea is a good example. To maintain their "anti-Trump no matter the circumstances" narrative, the Dems and the media initially engaged in all manner of hysteria and fear-mongering about how President Trump was instigating a war and showing disrespect for the leader of North Korea, despite

the fact that Kim was firing rockets capable of carrying nuclear devices over our allies in the Pacific and threatening the west coast of the US. When Trump's diplomacy opened the prospect for a negotiated, nuclear-free Korean peninsula, the Democrats and media types demonstrated their ability to turn 180 degrees in an instant, now criticizing the President for daring to negotiate with a despot. In either case, it is apparent that given the choice, the Dems and the media will side with anyone, even a homicidal dictator, if that is what is needed to keep up the anti-Trump drumbeat.

The "distract and attack" tactic of the Democrats has been on full display with regard to the economy. After suffering through 8 years of failed Obama policies that resulted in sub-2% economic growth and

record numbers of people on food stamps and government assistance, the passive media assured us this was "the new normal". Now, after 18 months of Trump policies, the economy is unleashed and benefiting all Americans, with limitless stories of success, renewed hope, and optimism. To distract from the economic achievements of the Trump administration, however, the Dems and the media concocted the "Russian Collusion" fantasy, which has dominated the news for over a year. But with that conspiracy theory now in a free-fall, the need for a new distraction was predictable. As if on cue, the Democrats and their media pals rolled out their latest shiny new object: Separating Children from Their Families at the Border!!! With near hysterical reporting and rhetoric that has included references to Nazi Ger-

many, it makes no difference that the photograph used by the Democrat machine to kick off this latest disinformation campaign was taken during the Obama administration, nor does it matter that in 2014 the Washington Post reported on the situation of illegal alien children being held in detention camps. Now we are told by every Democrat and media hack that the decision by illegal alien parents to break US immigration law is not the source of the problem, the problem is President Trump's policy to enforce our laws!

So as we approach the 2018 midterms, we are confronted with the spectacle that the Democrat party no longer represents their American constituents. Instead, like foreign lobbyists, they advocate for the interests of foreign nationals who attempt to enter the country illegally,

against the interests of American citizens. Not one Democrat has broken ranks to speak out on behalf of their American constituents—not a single current Democrat Congressperson or Senator has addressed the legitimate concerns of American citizens about the undeniable impact of illegal immigration on our country, despite the fact that President Clinton and President Obama both once sounded like President Trump on this topic. It is most telling that Democrats have declined to work with Republicans to pass legislation to solve the problem. All that matters to the Democrat demagogues now is to regain power in November by using immigrant children as a tool to distract from the economy and the recent Inspectors General's report on the FBI and DOJ and to attack the Trump administration regardless of the facts.

LETTER FROM THE PLAINS

ANTHONY WELLS

I chatted last month with a Middleburg friend, generally known for his calm, lack of petulance, integrity, and wisdom. However, on this occasion, he was truly angry with his center on the President of the United States.

The occasion was the evening after the announcement of the on-again-off-again US-North Korea proposed summit.

The points he made were cogent, factually accurate, and totally non-partisan.

His final words: "He is a disgrace not just to the United States, but to the whole world".

Distressed, I headed for the Oyster Bar for dinner, thinking: How do we determine when the office of the

President of the United States has been debased? What are fair and equitable metrics, irrespective of party affiliation, that well-informed readers may use to form their own personal decision?

I believe most of us are non-judgmental by nature.

We are brought up to be fair and honest.

We know that, in the end, cheats do not prosper and people like Harvey Weinstein tend to get their comeuppance.

However, the possible debasement of the Presidency of the United States is a matter in a league of its own, from both moral, intellectual, and constitutional perspectives.

When members of the US House of Representatives Select Committee on Intelligence have widely differing views of the SAME facts one should

be deeply concerned about the integrity of their process. In this case, the US Senate Select Committee on Intelligence has produced a non-partisan position paper on the same facts as the House. The point is clear: People can interpret the same facts in totally different ways. So how can we be objective and fair-minded?

Let me suggest possibly a few criteria for addressing such matters:

First, ask what are the prevailing key issues that affect all of us as citizens, the United States as a whole, and the rest of the world? Generally, such issues are matters of fact, not partisan rhetoric. In my view, they are:

1. The Iran Nuclear Agreement its impact on relations with our key allies, as well as with China and Russia, the other two signatories to the Iran Agreement;

2. Global Trade Agreements and Tariffs and their impact.

3. Gun Rights and controls;
4. The Israel-Palestinian situation and our larger role in the Middle East;

5. The Syrian situation;
6. Immigration policies and practices, including the wall;

7. The environment and the future of the EPA, including our withdrawal from the Paris Climate Accord;

8. Green energy;
9. Education and the policies of the current Education Secretary;

10. The future of US Health Care;

11. Negotiations with North Korea, and their effect on global security; de-nuclearization; and im-

proving the future of the people of North Korea

12. Appointments to key posts, such as State Department officials and ambassadors;

13. economic prosperity for all based on GDP growth that grows the middle class and allows more equitable distribution of wealth.

Readers should focus on these key issues in both national and international contexts and then ask themselves what they think, not only about Presidential actions to date, but those that are fair and reasonable to surmise over the ensuing two and a half years.

"Uneasy lies the head that wears a crown," wrote Shakespeare. We all have to ensure that our American crown is not tarnished beyond recognition.

EDITORS DESK - LETTERS@MIDDLEBURGECCENTRIC.COM

WATER DROPS WATER WORLD

RICHARD A. ENGBERG

My friend, Dr. Peter E. Black, passed away in May last year, one of three Past Presidents of the American Water Resources Association (AWRA), to die in 2017. This column is a tribute to Peter.

Peter was born and raised in New York City. After earning his PhD. in Watershed Management from Colorado State University he returned to his home state to join the faculty of the College of Environmental Science and Forestry, State University of New York Syracuse (SUNY). He spent his entire teaching and research career at SUNY enriching the lives of thousands of students with his knowledge, enthusiasm,

and energy.

Peter and I became friends after I accepted the position of Technical Director of AWRA in 1999. He was a member of AWRA since its beginning in 1963, a member of the Board of Directors in the 1980's and President in 1991. He and I worked together in the early 2000's on a short course on hydrology which he taught for AWRA members. Our friendship thrived because of our respective commitments to AWRA and our shared passion for water resources.

For three years in the early 2000's, Peter did a series of weekly two-minute long broadcasts on all aspects of water for an NPR station in Oswego, New York. These essays were col-

lected in a 2012 book that he titled "Water Drops" which was subtitled, "celebrating the wonder of water". The purpose of the broadcasts and book were to educate the public in understandable terms about water and hydrology. I want to conclude this article with several quotes, or "water drops" from the book about our most important natural resource.

"Early space travelers noted that Earth appeared blue because about 70 percent of Earth is covered by ocean. Actually, almost the entire planet is covered with water. No, I'm not crazy; the poles (and many mountains) are covered with snow and ice, and the atmosphere contains lots of clouds and water vapor."

"Weather is the sum of condi-

tions for a relatively short time and a relatively limited area. Climate is the sum of weather over a longer period and of an area or region larger than just the local weather site."

"Hydrology is the study of water in both natural and disturbed environments."

"Floods, of course, occur when the storage capacity of the watershed is full and runs over, just as a glass of water runs over the top if too much water is poured in."

"Nationwide and for all purposes, we withdraw more than 400 billion gallons per day, three-fourths of which is surface water. Over 80 percent is used for irrigation and power production."

"To manage natural resources

effectively, it is necessary to practice ecosystem management."

"A gallon of bottled water may cost as much as ten thousand times as much as a gallon of tap water, and may even be tap water!"

"Water is so intimately associated with life that it might be considered our canary in a coal mine. Water underlies all aspects of our lives. So, as we find water resources changing, and identify underlying environmental problems, we need to pay attention."

A final note: During our association, Peter and I discovered that we shared a birthday, but he always called me the youngster because he was one year older. Rest in peace, my friend.

OBITUARIES

RICHARD WARREN BERGER 1944 - 2018

Colonel Richard Warren Berger, United States Marine Corps (Retired), died peacefully in Carbondale, Colorado on April 10, 2018, with his wife Karen at his side, following a year-long battle with acute myeloid leukemia.

Richard (aka Rich/Dick) was born on April 4, 1944, in New York City to Marjorie and Wally Berger and was raised in Virginia and New Jersey. Richard graduated from MacMurray College in Jacksonville, Illinois with a degree in Political Science and completed his Masters in Engineering at George Washington University.

Richard entered the Marine Corps in the fall of 1966. His duty stations included Quantico, Virginia; Camp Pendleton, California; Vietnam; 29 Palms, California; Long Island, New York; Norfolk, Virginia; Okinawa, Japan; Tampa, Florida; Washington, DC; Stuttgart, Germany; and, Honolulu, Hawaii.

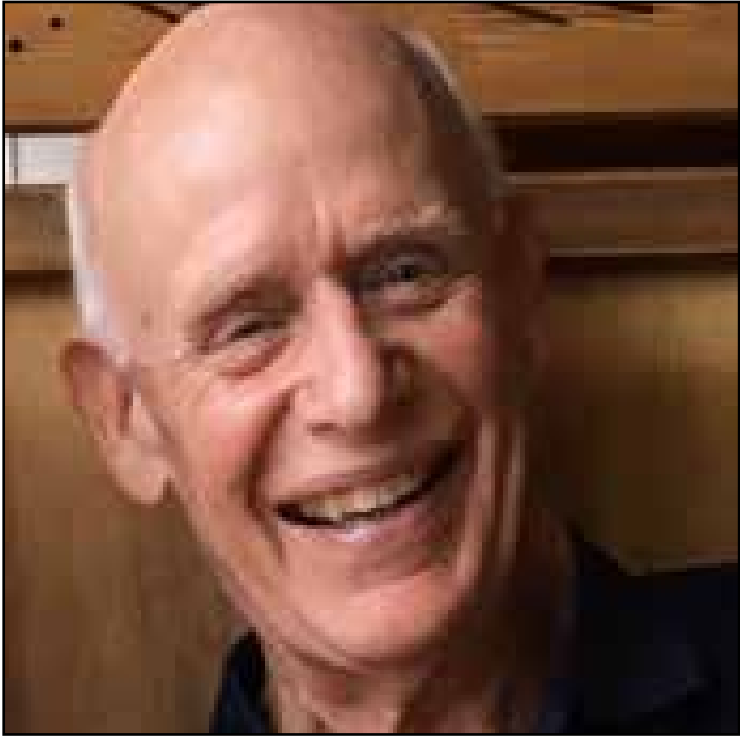
He loved his 26-year career – the adventures, the camaraderie, the job – he was a patriot, who was to the end "Always Faithful".

Following Richard's time as an active-duty Marine, he went on to become the Director of Managed Network Services Operations at Sprint Corporation in Reston, Virginia. Retiring from Sprint, he became the President of the McGhee Foundation in Middleburg, VA, a non-profit organization that provided cultural and educational opportunities for youth in the Virginia Piedmont area.

Richard spent his retirement skiing and restoring family cabins in Colorado, fishing, reading everything from the treatises of Cicero to Jack Reacher, working as a volunteer fireman in the Outer Banks of North Carolina, sitting in the bleachers cheering on his grandsons, playing countless games of tag, and loving being Papa.

Richard was one of those individuals who truly made the world a better place. He knew how to touch the heart, teach anything, and inspire others to do their best. He will be remembered for his zest for life, his sense of humor, laughter and smile, his dedication to the Marine Corps, and his love for his family.

He is survived by his wife of 50 years, Karen (Hunter); daughter Kelly (Jerry); son Charlie (Allison); six grandsons – Benjamin, Zachary, Eliot, Milo, Harvie, and Daxon; and his sister and brother, Kathleen and Jeffrey Berger. He was preceded in death by his grandson Nicholas. The interment is scheduled for June 15, 2018, at 12 PM at the Quantico National Cemetery in Quantico, Virginia. A reception will follow at the National Museum of the Marine Corps. Relatives and friends are respectfully invited. In lieu of flowers, the family has requested that donations be made to the University of Colorado's



Pollyea Leukemia Research Fund at either <https://giving.cu.edu/fund/pollyea-leukemia-research-fund> or by mail to the

University of Colorado Foundation, Pollyea Leukemia Research Fund/0222406, PO Box 17126, Denver, CO 80217-9155.

JOHN "JACK" WHITING 1936 - 2018

John "Jack" Whiting, 82, passed away peacefully at his Middleburg home on May 26, 2018, after a long battle with congestive heart failure. Born in 1936 to Walter and Florence Whiting in La Crosse, Wisconsin, Jack graduated in 1957 from the University of Wisconsin with a degree in Political Science. After completing military service in the U. S. Army in 1960, he joined the Foreign Service and served in a variety of postings overseas including Argentina, Iceland, Paraguay, Panama, Dominican Republic, and the Bahamas, and in mid-career, he did post-graduate work at the University of Texas.

Highlights of his thirty-year diplomatic career include his appointment as the first foreign service officer to be assigned the Panama Canal Company as the United States prepared to turn over the canal zone to the government of Panama; oversight of a U.S.-backed

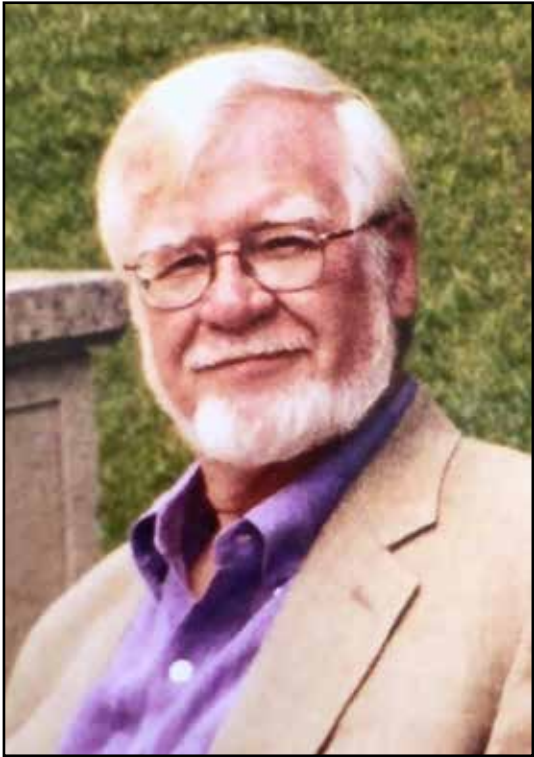
drug interdiction task force headed by Vice President George H. W. Bush in and around the Bahamas and the Caribbean; and the design and implementation of the official U.S./Organization of American States celebration of the sesquicentennial anniversary of U.S.-Latin American diplomatic relations.

After retiring from the State Department in 1988 he worked as a consultant to The Conference Board, a business research group based in New York and Brussels. Beginning in 1998, Jack and his wife Meredith made their home near Marshall, where Jack served on the board of the Fauquier County Library, served on the County's economic development committee, and wrote and edited the Marshall Business and Residents News. The couple moved to Middleburg three years ago.

Jack will be remembered for his in-

tellect, his puns, his fondness for history, stone walls, and warm fires, and his deep kinships with friends, neighbors, and dogs. Love of family was paramount -- expressed best when toasting "La Famiglia," which he did at every gathering.

Jack is survived by his wife Meredith Armstrong Whiting and the children of their combined families: Peter Whiting, Michael Whiting, Pam Whiting-Sysiuk, Holly Wood, Lucinda Armstrong, Eric Armstrong, Robert Armstrong, and India Armstrong, and their children. A private celebration of his life will be held at a future date. Persons interested in making memorial donations in his name are encouraged to do so either to the Diplomatic and Consular Affairs (DACOR-Bacon House) Foundation (dacorbacon.org), or to the Fauquier County Public Library (fauquierlibrary.org/support-the-library/)



Mount Gordon Farm The Plains, Virginia \$9,850,000

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house • 5 BR • 8 FP • Exceptional finishes on every floor • Caterer's kitchen • Elevator • Spa • Separate guest cottage • Pool • Farm manager residence • 3 additional tenant houses • 12 stall center-aisle stable • Pond • Extraordinary land w/incomparable views extending beyond the Blue Ridge Mts • Orange County Hunt

Helen MacMahon (540) 454-1930



Mayapple Farm Middleburg, Virginia \$3,400,000

"Mayapple Farm," purist delight • Original portion of house built in 1790 in Preston City, CT • House was dismantled and rebuilt at current site • Detail of work is museum quality • Log wing moved to site from Western Virginia circa 1830 • 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage • Historic stone bank barn and log shed moved from Leesburg, VA • Private, minutes from town • Frontage on Goose Creek • 37.65 acres

Paul MacMahon (703) 609-1905



Clarendon Farm Marshall, Virginia \$1,800,000

Absolutely impeccable custom home on 50 acres with lake frontage 10 minutes from Marshall • Beautiful millwork, extensive plantings, porches & terraces • Fantastic mountain views from oversized windows, rolling pasture & private dock • 5 BRs, 3 FPs, hardwood floors • Extremely well built home with endless amenities • Very special home in pristine condition

Helen MacMahon (540) 454-1930



Old Goose Creek Farm Middleburg, Virginia \$4,500,000

Pristine equestrian property in turnkey condition • Exceptional location • Stone home expanded to approx. 7,000 sf. includes 4 main level suites • Lovely gardens, pool, garage apartment & pond • Blackburn designed 6 stall stable w/70x210 indoor arena includes observation deck, tack room, 2 wash stalls & office • Additional 4 stall barn • Entire property is fenced and cross fenced on 26 acres & 8 paddocks

Helen MacMahon (540) 454-1930



Waverly The Plains, Virginia \$2,950,000

Circa 1755, prime Fauquier County location, between Middleburg and The Plains • Additions in early 1800's & 1943 • Home recently restored • 62 gently rolling acres in Orange County Hunt • 4 bedrooms, 4 1/2 baths, 6 fireplaces • Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond

Paul MacMahon (703) 609-1905



Old Fox Den Farm The Plains, Virginia \$1,750,000

Restored 3 bedroom 1830's farmhouse on 65 acres • Multiple porches & fireplaces, lots of charm • Lovely pool, shared pond, 4 stall barn, workshop • Expansive mountain views, rolling open pasture & fully fenced elevated land • Gorgeous setting in the protected valley between Middleburg and The Plains • Conservation easement permits 2 more homes to complete the compound

Helen MacMahon (540) 454-1930



Woodward Road Marshall, Virginia \$699,000

1-level living in this energy efficient home • 10+ acres just 2 miles from I-66 • 3 BR, 2.5 bath house w/2 car garage • Office, sunken living room w/10' ceiling • 28'x14' sunroom w/views of garden & rock out cropping • Over sized 38'x40' three bay heated workshop w/auto lift • Great for collectors • 2 small barns & 2 paddocks & spring fed pond

Helen MacMahon (540) 454-1930



Langhorne Farm Upperville, Virginia \$3,990,000

266 acres in Piedmont Hunt • Panoramic views of the Blue Ridge, Bull Run and Cobble mountains which surround the whole property • Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings • Ponds and traditional stone walls • This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels

Paul MacMahon (703) 609-1905



Stage Coach The Plains, Virginia \$2,480,000

52 acres, 3 miles from Middleburg within the Little River Historic District • Original 1780's farmhouse has been completely renovated w/an impressive kitchen, old charm, porches & stone fireplaces • 3 bay garage has space above for overflow guests or home office • Extensive site work has been completed to an excellent building site w/views of Bull Run & Blue Ridge Mts • Well & septic installed • New board fencing • Original stone walls, old growth hardwood trees & multiple outbuildings

Helen MacMahon (540) 454-1930



Bust Head Road The Plains, Virginia \$1,325,000

82.69 acres • Mostly wooded, mountain views, bold stream in very protected area • Conservation easement • Can not be subdivided • Prime Orange County Hunt location • Halfway between Middleburg and The Plains

Paul MacMahon (703) 609-1905



Oak Ridge Warrenton, Virginia \$655,000

Prime location, off Springs Road • Surrounded by large farms & estates • House circa 1890 with 2 BR, 1 1/2 BA, FP, hardwood floors, new kitchen • Garage • 2 sheds/studio potential • Tenant house • Property shares large spring fed pond • Private setting on 13.21 acres

Paul MacMahon (703) 609-1905



Crest Hill Hume, Virginia \$3,600,000

203 acres in Fauquier w/nearly 1 mile of Rappahannock river frontage • Elegant stone & clapboard house • 5 BR, 4 full & 3 1/2 BA • 4 FP • Wood floors • Gourmet kitchen • Gunnite pool w/stunning views overlooking Blue Ridge Mtns and private pond • Situated amongst protected properties • 5 stall Jim Fletcher barn w/pristinely maintained paddocks, pasture and gins • 2 car garage w/in-law suite • Old Dominion Hunt territory • VOF Easement

Alix Coolidge (703) 625-1724



Belvedere Middleburg, Virginia \$1,950,000

Gracious home with 5 BRs • Gourmet kitchen • Two-story floor-to-ceiling window display of the Blue Ridge Mountains • 3 FPs, coffered ceilings, random width rustic cherry floors • Large home office, gym, rec room, multiple porches and patios • Three finished stories, approx. 10,000 sf. • Carriage house • Garage • 27 acres

Helen MacMahon (540) 454-1930



408 E. Washington St. Middleburg, Virginia \$975,000

Beautiful brick federal structure, in need of repair • 2 recorded lots • East side of town • 1.76 acres zoned R-1 & A-C in the historic district • High ceilings & wood floors

Paul MacMahon (703) 609-1905



Kinsky Lane Berryville, Virginia \$525,000

Comfortable 3000+ sq ft, one level house • Immaculate • Quiet location in eastern Clarke • Beautiful mountain views • Convenient to Rt 7 • Mature trees & landscaping • 5.44 acres • Peace, quiet • Updated kitchen • Freshly painted throughout • Oak hardwood floors • Large sunroom, oversized screened porch • Shenandoah River access

Tom Cammack (540) 247-5408

110 East Washington Street • P.O. Box 1380
Middleburg, Virginia 20118
(540) 687-5588



PROPERTIES IN HUNT COUNTRY

STONYHURST



Middleburg ~ Own a piece of local history. Meticulously renovated c.1890 VA fieldstone manor house set on **94 acres** only 1 mile from town. Features formal Living Room, Dining Room, Family Room, gourmet kitchen, 3+ Bedrooms, 3½ Baths, Office & 2 porches. Original hardwood floors, 5 fireplaces & custom cabinetry throughout. Extensive landscaping includes 200+ new trees, rebuilt stonewalls & new driveway. Gardens, pool, 2 barns, workshop, old tenant house & 4-board fencing. 1 division allowed. **\$4,425,000**

Cricket Bedford (540) 229-3201

MOUNT AIRY



Millwood ~ A classic Virginia manor house of historical significance, located on the outskirts of the charming village of Millwood in Clarke County. Fenced for horses and includes a 14 stall center aisle barn, a riding area, an excellent kennel, and two income producing cottages. At **121 acres**, Mount Airy is an important part of the Blue Ridge Hunt territory. In conservation easement, the land is surrounded by farms similarly protected from development. **\$2,998,000**

Susie Ashcom (540) 729-1478

YORKSHIRE HOUSE



Warrenton ~ This fully renovated brick home by Swiss architect Henri de Heller in 1938 sits on **5+ professionally landscaped acres** in downtown Warrenton. House has influences from the Modernistic Movement & listed on the Nat'l Register of Historic Places. 4 BRs, 5.5 BAs, formal Living Room, Dining Room, Den, Conservatory, gourmet Eat-in Kitchen, Family Room & 6 fireplaces. The grounds have over 100+ species of trees, shrubs, flowers, terraced gardens & stonewalls all centered around a sunken garden. 3-car Garage. **\$1,575,000**

Cricket Bedford (540) 229-3201

LIBERTY HALL



Paris ~ Circa 1770, Lovely Stone and Stucco Farmhouse sits at the foot of the Blue Ridge Mountains, **20+ acres** surrounded by Protected Lands. Spectacular protected views of Paris valley, Meticulous exterior renovations include Re-Pointed Stonework, Metal Roof, 2 Large Additions, Covered Porch, Basement, Buried Electric, Well and Septic, Fully Fenced, Mature Trees, Boxwoods, Ready for all your interior finishes. **\$1,550,000**

Rebecca Poston (540) 771-7520

WINDY RIDGE



Berryville ~ Spacious 1880's 4 bedroom, 3 bath farm house renovated on **82 secluded acres**. Interior details include original heart pine floors, high ceilings, 3 fireplaces, large wrap around porch, new eat-in kitchen and appliances in 201, 2 offices with built-ins, library, large dining room, living room, Master bedroom with fabulous Master bath. Custom wood siding. 4400 sq.ft. of living space. 45 min to Dulles. 1 DUR **\$1,179,000**

Anne Marsteller (540) 270-6224

OLD BOARDING HOUSE



Delaplane ~ Located in the historic village, this 4 Bedroom, 2.5 Bath home has been meticulously renovated. Features original hardwood floors, 5 fireplaces, formal Living Room, Dining Room & Library. All new gourmet Kitchen, Baths & Master Bedroom Suite. Re-plastered walls, new lighting, new furnace/AC, sound system, extensive landscaping, fenced back yard, expansive rear terrace, covered front porch & detached 2-car garage. **\$699,000**

Cricket Bedford (540) 229-3201

MAPLE SPRING



Broad Run ~ Move in ready small farm just North of Warrenton. Beautiful all custom brick home, first floor master suite with soaking /spa tub, walk in closets, spacious open kitchen, breakfasts room, dining room, high ceilings, geothermal heat. Open and screened in porches, tranquil setting with lovely garden, stream, pond and springs. 3 fenced paddocks. Small Stable with water & electric. **6.65 AC** on no through street. Wildlife Heaven! **\$640,000**

Rein duPont (540) 454-3355

1122 POPLAR ROW



Upperville ~ Lovely restored 3 Bedroom home on **Over An Acre of Cleared, Open Land**. Very Private, Great Location, Master Bedroom on Main Level, Large Living Room, Spacious Kitchen with new Stainless-Steel Appliances, Newly Renovated Baths Large Recreational Room on Lower Level with Bedroom, Bath and Exercise Room/Office. Must see to appreciate. **\$398,000**

Barrington Hall (540) 454-6601

SALLY MILL ROAD LAND



Middleburg ~ Desire a Middleburg address? Then build your dream home on one of 2 parcels available on **3 or 4+ acre parcels** just East of town. Settings offer cleared home sites with pastoral views. Ideal commuter location with easy access to both Dulles International Airport & downtown Washington DC. All parcels have permitted septic, private access easements and covenants. **\$285,000- \$299,000**

Cricket Bedford (540) 229-3201

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