

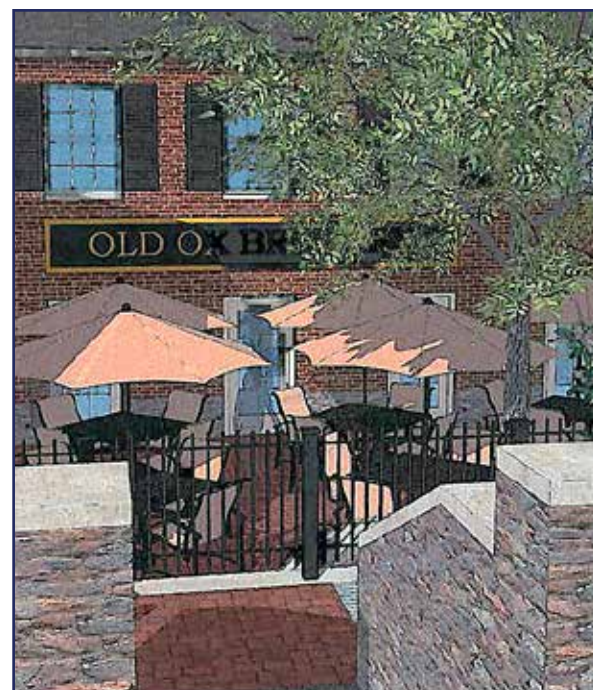
OLD OX BREWERY ON TAP



PHOTO BY NANCY KLECK

MARK DUFFELL OF WHITESTONE FARM CUTTING HAY WITH CHRIS AND CASH, TWO OF HIS FOUR BELGIANS. MARK RECENTLY ACQUIRED YOUNG CHRIS AND CASH TO COMPLETE A MATCHING BELGIAN FOUR-IN-HAND DRIVING TEAM THAT INCLUDES WILLIE AND WAYLON. "THEY LOVE TO WORK" MARK SAYS, AND USES THE PAIRS TO CULTIVATE AND TILL THE GARDEN, RAKE HAY, AND FEED SQUARE BALES IN THE WINTER TO THE CATTLE. HE EVEN USES A 4-HORSE EVENER WHEN DRIVING ALL FOUR, SHOULDER TO SHOULDER, TO CHAIN HARROW THE FIELDS WHEN THE GROUND IS TOO SOGGY AND WET FOR A TRACTOR. AND LET'S NOT FORGET THE WAGONETTE THAT CARRIES 16 SMILING PASSENGERS AROUND THE FARM OR IN THE MIDDLEBURG CHRISTMAS PARADE. KEEPING FIT AND HAPPY, "FARM USE" AT ITS FINEST!

MIDDLEBURG TOWN COUNCIL REPORT



DAN MORROW

From Health Center to Brewery

At its regular monthly meeting on August 23, 2018, Town Council passed, without dissent, a resolution authorizing "the sale or disposition of Town-owned property located at 14-16 South Madison Street, known as the Health Center Building, to Hip Hop Real Estate, LLC on behalf of Old Ox Brewery.

The Town is requesting \$750,000 for the building and associated property.

The "Health Center" building once held the offices of Dr. Robert E. McConnell, MD, hence its nickname. Dr. McConnell willed the property to the town at his death in 1987 with the proviso that all "profits" from rental income be distributed by the Town to worthy charitable organizations.

Over more than a quarter century the building has provided office and residential space for a constantly changing parade of tenants, and for many years served

as Middleburg's Police Headquarters.

Current plans call for Old Ox Brewery to install a "small brewing system" on the site and open both a tasting room and an "outdoor beer garden." Current tenants, according to Old Ox, will be invited to "remain in the building."

In addition to retaining control over some uses of the building, the Town insisted on "the right of first refusal" should the property be again put up for sale, and for the town to receive "a portion", some 95%, "of any profit realized from the resale of the property within eighteen months of the brewery opening"

In keeping with the spirit and intent of Dr. McConnell's original gift, the proceeds from the sale of the property will be "invested in a separate Town account" and with the income derived from it "to be used by the Town Council for charitable purposes."

Precisely how the Town intends to invest or otherwise manage the funds derived from the

CONTINUED PAGE 20



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Kathryn Harrell 703-216-1118
Debbie Meighan 571-439-4027



PHILOMONT, VIRGINIA
Beautiful Mortise & Tenon Timber Frame Home. Built in 2016 on 10.5 acres. Main floor master suite, elevator/wheelchair accessible. Oak floors, 80+ windows w/ views overlooking Beaverdam Creek. Barn. \$1,699,900
Carol Fochtman 540-272-4334



WILLOWIN FARM, PURCELLVILLE, VIRGINIA
NEW PRICE! Full of high end upgrades on 10 pastoral acres. Gourmet kitchen, open floor plan, main level BR suite, huge deck, 4 stall barn, workshop & 2BR, 1BA guest house. \$1,099,000
Debbie Meighan 571-439-4027



MARSHALL, VIRGINIA
Spectacular views, 50 acres, mostly wooded private setting. Open floor plan, 10 & 9 foot ceilings, 4 fireplaces, 4 car garage, two-story foyer, over 5,500 square feet plus the huge basement level. \$975,000
Sherry York 703-625-3377



LEESBURG, VIRGINIA
Luxurious custom built 5 bedroom Southern Colonial with stunning front porch and 5 car garage. Set on 3 acres. Updated kitchen and baths with Viking Stove. 2 master suites, large billiard room on upper level. \$969,000
Colleen Gustavson 703-296-2347



BLUEMONT, VIRGINIA
Beautifully renovated home. Open floor plan w/comfortable indoor/outdoor flow. Top quality finishes, white oak floors, Bosch appliances. New architectural shingle/metal roof, Hardiplank/stone exterior & stone patios. \$687,900
Carol Fochtman 540-272-4334



HUME, VIRGINIA
Wind Whistle. Lovely 3BR brick house on 20 open & fenced acres in Old Dominion Hunt. Living room with fireplace, HW floors though out. Terrific views. In land use. \$625,000
Carole Miller 540-729-7896
Kevin Keane 540-687-2221



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Carole Miller 540-729-7896
Kevin Keane 540-687-2221

NEWS OF NOTE

DIXIE RHYTHM RETURNING TO MIDDLEBURG



For over 18 years, the Dixie Rhythm band has delighted area audiences with their sparkling Dixieland Jazz performances. These musicians all started playing as

youngsters, and continue today singing, performing, and instructing in schools, churches, community centers, and wherever their musical passions take them. Middleburg's Emmanuel Church

invites you to this first event in their 2018-2019 "At the Parish House" performance series. The band packed the Parish House last year and they're ready again to dish out their hot Dixieland

beat. So just sashay on over to The Parish House (105 E. Washington Street) at 3 p.m. on Sunday, September 16th. It's a great Sunday afternoon adventure for all ages. To reserve a seat, call

540-687-6297. \$10 suggested donation; refreshments served. Let the good times roll!

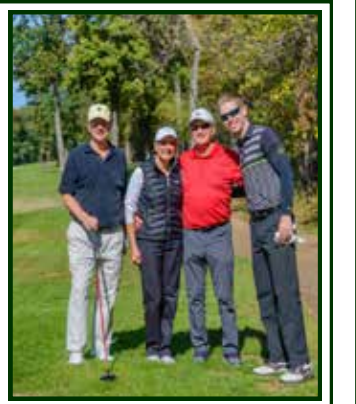


Alumni Association

2018 Hill School Open

Wednesday, October 10th, 2018

Bull Run Golf Club, Haymarket, Virginia



The Hill School Open Golf Tournament

10am Registration | 10:30am Clinics | 12:00 Noon Shotgun Start | Four Person Captain's Choice Scramble | \$125.00 per player

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Proceeds support The Hill School Alumni Association's commitment to Hill's need-based financial aid program.

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NEWS OF NOTE

JUSTIN HAEFNER — FOUNDATIONAL HORSEMANSHIP

LAUREN R. GIANNINI

Justin Haefner’s extraordinary learning experience began on the first day of high school. He rode with his science-teacher father to the Hill School where they parted ways. Justin set off for Middleburg Common Grounds where he would home-school himself from start to finish.

“I was 14. I didn’t have a driver’s license and I needed a place to work so I went to the coffee shop. I didn’t know anyone,” recalled Justin. “Common Grounds became my second home and I had a table there for four years. It was amazing. I got to meet great people in the coffee shop and I made super connections through the horses.”

Home-schooling at Common Grounds fascinated people, both local and out of town. The setting also turbo-charged the socialization process that involves mostly one’s own age group at a traditional high school. Justin met all kinds, especially business and horse people. The focus of his life is horses.

“The main reason why I home-schooled was so I could continue to ride and keep learning about horsemanship,” Justin said. “It all worked out. I did it at the pace I needed to do it and I finished my courses on time.”

The inspiration for that single-minded work ethic, drive, determination, dedication, and self-discipline: his passion for horses. Justin has two young Nokotas and said, “They’re an amazing breed that’s endangered. Very intelligent. They’re nothing special and everything special. I want to do everything I can to promote Nokotas and foundational training for all horses.”

Common Grounds owner Cyndi Ellis said, “Justin took care of his horses first thing in the morning and then spent the rest of the day at a four-top. He was always so good. If we got busy, he’d move to a smaller table. He’s a self-starter, very structured and self-disciplined. He still stops by and chats with the staff.”

Justin decided to home-school in kindergarten. He loved the Hill School and met two of his best friends there, but “I just knew that home-schooling was perfect for me.” He graduated from the Hill School in 2014, ready to tackle high school.

Pam and Paul Haefner bring special skills to parenting. Paul earned his Ph.D. in Clinical Psychology with an emphasis on Sports Psychology with many equestrian clients (Riding Far LLC). Pam is a licensed Clinical Social Worker and Family Therapist with 20-plus years of experience. Luke, 15, is an actor who just began home-schooling after attending freshman year at Highland. The family dynamics are unusual in many ways, but Pam and Paul’s parenting techniques speak for themselves.

“While I think that Paul and

I are a great team, we just really pay attention to our kids and we listen to what they’re saying,” Pam said. “Justin told us in kindergarten: ‘I’m not going to high school. I’m going to home-school.’ When it was time, he reminded us what he had said. Justin’s a bit of an old soul. He thinks out every detail when he tackles a project. I think he’s very bright and thoughtful. Mostly, I just listen to Justin.”

Justin customized the University of Nebraska’s Online High School Curriculum. “The program wasn’t really what he wanted, so we put all the pieces that he liked together and added in what they didn’t offer,” Pam said. “Justin chose his core and elective courses. I wanted him to learn how to budget and manage money. We found a program on a DVD about savings and investing, and my father-in-law helped Justin work out an investment program. Paul and I were the contractors — Justin took it from there.”

Pam and Paul surprised Justin with a graduation party on Monday, August 13, at Common Grounds. From 9 to noon, about 75 people stopped by to congratulate Justin, socialize, and enjoy the plentiful array of party food made by Cyndi while beverages were on the Haefners. Justin was totally surprised by the guests and their many gifts.

“My parents are an important part. They always encourage and support us, whatever our passions,” Justin said. “My education with horses has taken place alongside my homeschooling. Some days I did all schoolwork; other days it was all horses. It balanced out in the long run.”

Justin was two when he started riding. He’s been hooked on horses ever since. “I have studied natural horsemanship and French classical dressage,” he said. “I’m training horses in the area, operating under my father’s Riding Far, LLC, as a partner. I try to give the horses I work with the foundation they need to go on and do the job for their rider.”

Home-schooling is ideal for self-starters; otherwise, it can be a negative experience. “An independent study program can be incredibly freeing for an individual who’s highly driven by a passion that simply doesn’t fit into a typical modern school system,” said Justin. “Home-schooling allowed me to travel through the year. I went to Florida to work with Jake Biernbaum, one of my first role models. Another of my most influential mentors is Patrick King, who lives in Staunton, Va. when he isn’t on the road teaching clinics. Horses and home-schooling really worked out well for me.”

Justin’s foundational approach to training is appropriate for all equines, whether they’re being



JUSTIN HAEFNER AND KOLA, HIS “EVERYTHING SPECIAL” NOKOTA
PHOTO BY: HANNAH JONES PHOTOGRAPHY.COM

started or in need of remedial training — whatever the discipline, sport, or level. He makes barn calls and takes horses for training. Based in Middleburg with stables in The Plains and in Aldie, he’s already earning

rave reviews for his thoughtful and effective but gentle training method.
For more information: www.justinhaefnerhorsemanship.com or Justin Haefner Horsemanship on Facebook

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NEWS OF NOTE

THE MIDDLEBURG HUMANE FOUNDATION RECEIVES AN ANONYMOUS DONATION TO CLEAR THEIR SHELTER

Middleburg Humane Foundation has joined the "Clear the Shelter" movement thanks to an anonymous benefactor. This donation enables MHF to run a slightly different campaign from August 24th to September 8th, 2018.

"Middleburg Humane Foundation joins hundreds of other shelters in this nationwide event by waiving all fees for equine, livestock, cats and dogs," says Polly Gault, Executive Director for MHF. "The difference with our campaign is MHF still requires the completion of the adoption application

and veterinary check. Our equine and livestock adoptions require home checks in addition to everything else," she explains.

Middleburg Humane Foundation's event is titled "Clear Our Shelter." Animal adopters are encouraged to visit the MHF website (www.middleburghumane.org), click on ADOPT to see the list of available animals.

The Middleburg Humane Foundation operates a private, nonprofit farm shelter in Marshall, Virginia. MHF specializes in the rescue and rehabilitation of animals that come from a variety of abusive situations. After

medical attention and care, animals are made available for adoption. MHF focuses on the hardest situations, from large animal rescue involving horses and cows to animal seizures, chained dog assistance, community cat trap, neuter & return, to rehabilitation throughout the state of Virginia and a 50-mile radius from the location of the shelter.

The Middleburg Humane Foundation believes that all animals, both large and small, have the right to safe and sanitary living conditions, protection from abuse and neglect, and to live their lives in an environment free from pain and fear.

IN OUR BACKYARD: A LITTLE HEART



SUZANNE VOSS

I drove by the Number 18 School in Marshall today, that beautiful, little one-room schoolhouse that served the children of Fauquier County for an astonishing seventy-seven years, from 1887 to 1964. And I admired, as I always do, its lovely white weatherboard, stone foundation, and a gabled roof topped by a cupola.

But, during the first twenty-three of its years, the Number 18 School served only White children and, from 1911 to 1964, it served only the African American children of our neighborhood. So, in addition to evidencing the goodness of a population determined to teach and nurture its youth, the Number 18 School also reminds us of a darker part of our history, segregated education.

It's like the tree, I suppose – not one of the many historic Tulip Poplars and Cedars of Lebanon that bless this beautiful place we call home – but the tree described by Hermann Hesse, a tree that reveals its whole history in its rings, "its scars, all the struggle, all the suffering, all the sickness, all the happiness, and prosperity stand there truly written, the narrow years and the luxurious years, the attacks withstood, the storms endured."

So we persevere, in fits and starts, two steps forward sometimes, one step backward, occasionally.

The good news is that we remain determined to teach and nurture our youth and, on August 15, some 11,000 children, of every color and creed and ethnicity, returned together to Fauquier County Public Schools. And more good news is that a local group, "A Little

Heart," a 501(c)(3) organization headquartered in The Plains, is committed to helping "children in the greater Fauquier County area who lack the resources they need to be successful" by offering assistance to these schools, through several nutrition based programs: Project Lunch Box and Project Healthy Snacks. Additionally, Project Sweet Dreams provides comfort items, as well as educational materials to children in crisis situations.

As stated recently in a note received by "A Little Heart":

"Thank you for your generous gift! The funds provided by A Little Heart's Project Lunch Box have given relief to almost 30 children at [our school]."

Even on a reduced fee schedule, so many of our families struggle to provide the funds necessary throughout the school year. The grant not only reduces the financial burden but also the emotional burden for a family who cannot pay off a child's account. The funds also allow school personnel the freedom to provide the healthy meal of the day without having to worry the child about payment."

The good work accomplished by "A Little Heart" is completely dependent upon the continued generosity, in time, money, and donations of new blankets and new or like-new stuffed animals and books, of Fauquier County neighbors and friends. Please do contact them if you can, to paraphrase Hermann Hesse, help a child who struggles as his family attempts to withstand and endure narrow years. Please visit them at www.alittleheartcharity.org. The mailing address is: P.O. Box 127, The Plains, VA 20198. The telephone number is 703-536-0240, and the e-mail address is info@alittleheartcharity.org.

MUSIC FOR AN AUGUST EVENING



TOM NEEL

On the eve of what would be Bunny Mellon's 108 birthday, the operatic voice of Thomas Dreeze fills her library at Oak Springs Garden Foundation's closing celebration of their first artists-in-residency program. Pianist Matthew Umphreys' accompaniment is equally entertaining and flawless. If Oak Springs is nothing else, it is about our lives seen through plants and the arts, here in the serenity of the Piedmont, and most certainly Mr. & Mrs. Paul Mellon's legacy comes true.

This memorable evening has yet only just begun and I am experiencing a fairy tale. Dreeze and Umphreys lightheartedly take this intimate group through numbers which tickle the fancy of OSGF's mission, with the likes of Harvey Schmidt's Plant a Radish from "The Fantasticks" and a joyous piano duo of Chaudrée au Poulet. For visual delight, a flock of barn swallows dazzles us with their acrobatic skills through one of the library's large picture windows. Applause is followed by cocktails in the Mellon's residence, which graciously moves to dinner, humorously spirited conversation, topped off by a desert of brandied peaches, peach cinnamon ice cream, brandy syrup & sugar-coated mint. "Be still, my beating heart." Our hosts, Sir Peter Crane, OSGF's renowned botanist and President, his cheerfully amusing wife Elinor, and staff make this intimate group feel right at home.

Upon their first arrival at Oak Springs, the four artists, Andrew Myers (illustrator), Annie Varnot (painter), Donna Cooper Hurt (photographer), and Maxim Loskutoff (writer) were all invited to visit the

National Gallery of Art. Generously founded and given to the nation by Andrew Mellon, along with giving much of the art on exhibit there, The National Gallery was carried through to its completion, by his son Paul Mellon in 1941. It is hard to imagine any way better to

help set the compass for these four artist's month-long visit to OSGF.

Having visited the Piedmont for the first time from all over the country, the artists were inspired, dutifully created, and are now saying goodbye. They

are the first of a pilot program OSGF was trying out and will be now putting into place for 2019. The program is directed by Elizabeth Quinn of Caldera Arts located in Oregon and Ben Shockey who was with the Sitka Center for Art and Ecology, also based in Oregon. Also upcoming for 2019 are new programs

which will include the \$10,000 Eliza Moore Fellowship. More news on this to follow. For more information on this and other programs offered by OSGF, please contact Program Officer Marguerite Harden at www.osgf.org/programs.

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NEWS OF NOTE

KITCHEN AND BATH DESIGNER AT MIDDLEBURG MILLWORK



Jennifer Kaiser, of Middleburg Millwork Kitchen and Bath Design Studio, has worked in the design field since the mid-1990's. Her passion for kitchen design began in her own family's kitchen in Michigan. Her father is a contractor, and while she prefers design, she is just as comfortable on a construction site. Jennifer knows her way around a kitchen from the perspective of a cook, designer and a remodeler. She understands the necessity of blending functionality with design so that this important room is a place that is beautiful and practical. Over the years Jennifer has also become fascinated with bathroom design. She believes that the room where your day both starts, and ends is critical and deserves attention with regards to planning. She loves to help create a relaxing, easy to maintain, beautiful bathroom to ease the stresses of a hectic day. The mixture of water, light, color,

and sound using a variety of materials and textures appeal to her work as an artist.

Jennifer's education in art, photography, and design combined with over twenty years of experience in the field enable her work to enhance the important spaces in a house that help make your unique environment your home.

When not designing kitchens and bathrooms, Jennifer enjoys walking through the wonderful parks and historic sites in the area. She also loves visiting art and history museums in Northern Virginia and DC.

"My passion and curiosity for Kitchen Design began in 1994 my experience allows me to provide designs that are as unique, creative, and as individual, as you are."

"Coming from a family of wonderful cooks and bakers, I learned my way around a kitchen early. Growing up, I continued to develop my culinary skills while studying art and photography."

"Since I have always loved to cook, I soon discovered that the challenge of blending the mechanical with the esthetic made kitchen design especially appealing."

"My family is bonded together by what happens in the kitchen. Not only fantastic food but laughter and love are in abundance. The kitchen is truly the heart of the home."

Jennifer also always remembers that the best kitchens are

places of creativity as well as relaxation and comfort that must uniquely reflect the lifestyle and personalities of the people using them. Each kitchen is an original work of art created in truth by the client – but brought to esthetic and functional reality through her skills, knowledge, and experience.

"I take a personal interest in every client and care deeply about the quality of life issues. I understand and embrace how intelligent design – one that reflects your needs, desires, and aspirations – can help you live with ease and enjoyment. After all, your home is the physical centerpiece of your world."

Jennifer has a combination of attributes: an eye for good design, an ear for the client's needs, respect for the client's budget, and close familiarity with the mechanics of a well-functioning kitchen. Jennifer can help clients see beyond the obvious, translate ideas into critical detail, navigate tough decisions, and stay within their projected investment.

"I work together with you to offer stylish, functional spaces for your home, from kitchen and bath designs to libraries, home offices, and media centers. My service is customized to your needs, and we manage your remodel project from start to finish."

"The vision of what a home can and will be is what really excites me."

Jennifer Kaiser brings his



skilled practice and creativity to the table paired with a sensitivity and understanding of his clients' desires. At Middleburg Millwork, Jennifer serves as more than a designer, she is also your project's therapist. Jennifer makes designing and building a

project a calm process that keeps her client feeling relaxed while she crafts the design of their dreams.

"Each project I design is taken from the standpoint that this remodeling is happening in my own home. That is truly the

amount of care and consideration I put into each project."

If you have the desire to redesign your kitchen, bathroom, laundry room, library or closet Middleburg Millwork Kitchen and Bath Design Studio can assist you throughout the process.

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NEWS OF NOTE

COMMUNITY MUSIC SCHOOL OF THE PIEDMONT ANNOUNCES KATHERINE JAMESON PIANO SCHOLARSHIP

The Community Music School of the Piedmont invites students with a dedicated interest in piano instruction to apply for the Katherine Jameson Piano Scholarship for the 2018-2019 academic year.

The scholarship, now in its second year, is organized in partnership with the Jameson family, to honor the late Katherine Jameson, a well-known and much-loved music educator in our community.

Students between the ages of 10 and 18, regardless of previous piano instruction are eligible to apply. The application has 2 parts. First, a letter of recommendation from someone outside their family (ideally a music instructor) who is familiar with their musical interests. Second, a 500 word essay on the role that music plays in their life and why they consider musical study to be an important and valuable undertaking. A successful essay will also demonstrate the student's interest in studying the piano.

The Scholarship Committee will accept applications from September 1 to October 1. A committee comprised of CMSP piano faculty and board members



will review the applications and announce the winner on October 15th. Lessons through the Katherine Jameson Scholarship will

be available beginning in November. Serving our community since 1994, CMSP is dedicated to

providing high quality music instruction, performance opportunities, offering private lessons and group classes on a wide variety of instruments.

To apply for the Katherine Jameson Piano Scholarship, please go to: piedmontmusic.org

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Katy Tyrrell Reed — Executive Director, Middleburg Community Center



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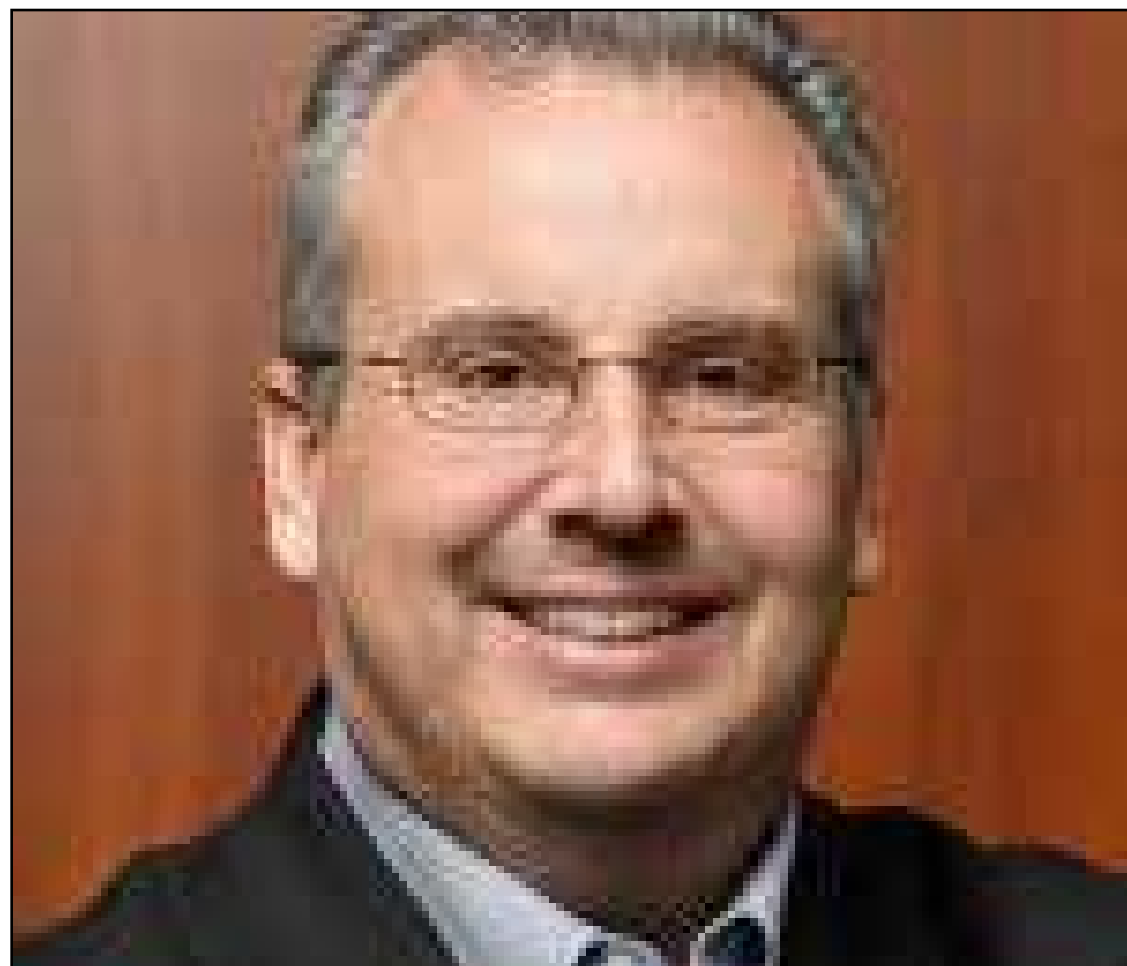
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NEWS OF NOTE

LOUDOUN LAURELS FOUNDATION ANNOUNCES 2018 LAUREATES



The Loudoun Laurels Foundation has selected its 2018 laureates: business entrepreneurs and philanthropists Karen G. and Fredrick D. Schaufeld, and longtime civic activist Alfred P. Van Huyck.

This year's honorees were selected from among a list of more than 50 community contributors nominated by the public.

Fredrick D. Schaufeld started NEW Customer Service Companies in 1983 and grew it into the nation's leading provider of consumer product protection plans and product support services. He co-founded SWaN & Legend, a venture capital company, in 2006, and is a partner in the Washington Capitals, Wizards, Nationals, Mystics and Valor, as well as four other sports franchises and the Capital One Arena. Karen G. Schaufeld is the founder of 100WomenStrong, a philanthropy group that invests strategically in community support organizations in the areas of health, shelter, hunger and education, and is co-founder of All Ages Read Together. She also has been a state-wide leader in promoting the expansion of solar power in

Virginia. Contributions from the Schaufelds helped to fund the Schaufeld Family Heart Center of the Inova Loudoun Hospital. They also are members of Venture Philanthropy Partners, which aids low-income families in the region. They are the second husband-wife duo to be selected as Loudoun Laurels.

Alfred P. Van Huyck spent 40 years working nationally and internationally as an urban planner. For the past quarter century, he has devoted his efforts to promote conservation and historic preservation in fast-growing Loudoun County, his home since the 1960s. He served as chairman on the county Planning Commission from 1996 to 2003 and guided the development of the Revised General Plan. He is chairman of the Loudoun County Preservation and Conservation Coalition and founder of the Friends of the Blue Ridge. Most recently he served on the Envision Loudoun Stakeholders Committee. He also has been recognized as the Loudoun Preservation Society's Preservationist of the Year and the Mosby Heritage Area Association's Heritage Hero.

In addition to honoring

exceptional community service for the benefit of Loudoun County residents, the Loudoun Laurels Foundation is committed to developing future civic leaders through scholarships and mentorships.

Earlier this year, the Loudoun Laurels Stewardship Trust awarded four scholarships to Loudoun County Public School students. Two of the scholarship recipients participated in LCPS' College Achievement Minority Program for Unique Students (CAMPUS) and two participated in the national Advancement Via Individual Determination (AVID) program before graduating in June 2018. The scholarships are in the amount of \$40,000, dispersed in \$10,000 annual increments during the students' four-year undergraduate studies. The 2018 scholarship recipients were Sulma Hernandez of Loudoun Valley High School attending Northern Virginia Community College; Ashley Cardenas-Alviar of Loudoun County High School attending Virginia Commonwealth University; Jayla Grooms of Heritage High School attending Virginia State

University; and John Aguilar of Tuscarora High School attending Northern Virginia Community College. Since 2013, the Loudoun Laurels program has awarded 17 such scholarships.

Each year, Loudoun Laurels hosts a gala to honor its Laureates and the scholarship recipients. The gala will be held on Sept. 28 at 6:30 p.m. at Belmont Country Club this year. For more information on the gala, prior Laureate honorees and the Loudoun Laurels Stewardship Trust scholars, go to loudounlaurels.org.

Prior Loudoun Laurels honorees are Childs F. Burden, G. Kimball Hart, Eugene M. Scheel, Karen Hatcher Russell, Paul Ziluca, Joe T. May, Lang and Judy Washburn, James P. Roberts, Robert E. Sevil, Stanley Caulkins, Fred Drummond, Edgar B. Hatrick, Su Webb, Joe Boling, Dr. John H. Cook III, Cate Magennis Wyatt, J. Hamilton Lambert, Margaret Morton, Judge Thomas D. Horne, Betsy Davis, and Bill Harrison.

For more information, go to loudounlaurels.org or email info@loudounlaurels.org.



Cherry Blossom 5K Run, Walk and Pooch Prance For Breast Cancer

Join us at Foxcroft School!

**Sunday
October 14, 2018**

**In-person registration opens: 12:00 PM
Walk, Run and Prance start: 1:00 PM**

**Start Location: Foxcroft School
22407 Foxhound Lane
Middleburg, VA 20117**

Sponsor the cause and our teams. Join Us at Foxcroft School on October 14th!

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NEWS OF NOTE

21ST ANNUAL CONFERENCE ON THE ART OF COMMAND IN THE CIVIL WAR: BATTLE OF ANTIETAM



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The Battle of Antietam was the bloodiest single-day battle in American history. On September 17, 1862, over 23,000 Americans fell killed or wounded in the battle fought outside of Sharpsburg, Maryland, during Robert E. Lee's first invasion of the North.

Friday, October 5, 2018 4:00 PM to Sunday, October 7, 2018 5:00 PM, Middleburg Community Center 300 West Washington Street, Middleburg, VA 20117

Speakers and topics for this year's conference, sponsored by Civil War Trails and the Town of Middleburg, include:

- Keith Snyder, "Voices of Antietam: A Soldier's View of America's Bloodiest Day"
- Dennis Frye, "Antietam Shadows: Mystery, Myth, and Machination"
- Daniel Vermilya, "On the McClellan Go-Round: George McClellan and the Antietam Campaign"

• Thomas Clemens, "Too Bad, Poor Fellows": Joseph K. F. Mansfield and the 12th Corps at Antietam"

• Marion V. Armstrong, "Command Decisions: Edwin Sumner and the Second Army Corps at Antietam"

• Kevin Pawlak, "Today You Must Fight Harder": The Confederate Defense of the Sunken Road"

Tickets are \$450 for full registration, which includes the talks Friday night and all day Saturday, a Saturday dinner, and a tour of the Antietam battlefield on Sunday. Partial registration costs \$225 and includes the Friday and Saturday lectures. Saturday night dinner with the historians can be purchased for an additional \$40. Bus tour seating is limited to the first 50 people to register.

Register calling (540) 687-5578 or on line at <http://mosby-heritagearea.org/events/>

SARAH HUNTINGTON OPENS PHOTO STUDIO IN MIDDLEBURG

The photographer voted "Loudoun's Favorite Photographer" for more than 10 years in a newspaper readers poll, is opening a studio in Middleburg.

Sarah Huntington noted portrait photographer, has been a fixture in Western Loudoun, with studios in Lincoln and Purcellville, is moving to Hunt Country.

"I love Middleburg," said Huntington, "My first job was exercising racehorses, and I waited tables at the old Coach Stop Restaurant. Since my family has moved to Paris, Virginia, this move just makes some sense."

The new Huntington studio is at 15 Madison Street, behind Imagine A Holistic Approach.



MOUNT DEFIANCE EARNS BUILDING OF THE YEAR AWARD



Perched on a hilltop surrounded by 12 rolling acres at the edge of historic Middleburg, VA, the Mount Defiance Cidery, which earned the National Frame Building Association's 2017 Judges' Award for Building of the Year, opened for business the last week of September 2017 after 180 days of construction.

The cidery's post-frame design allowed for the high ceilings needed for cider tanks and gave the tasting room an airy, barn-like ambiance, Chretien says.

Boasting 6,000 square feet of space, the first floor of the cider barn houses the main tasting hall. During northern Virginia's cold winter days, visitors can pull up a rocking chair next to the floor-to-ceiling, wood-burning stone fireplace. The cidery's large porch outside gives guests a place to enjoy Middleburg's warm summer breezes and views overlooking the grounds and growing orchard. Upstairs, a private tasting room and bridal party suite offer additional event space.

Planting The Seed

"The final design came together with a combination of artistic views compiled over many years," says John Fuog, president of Fuog/InterBuild Inc., which built the property. "After seeing our vision, the owner then added a fully finished upstairs with an office, bride and groom rooms, and a balcony."

Fuog/InterBuild has been in business for more than 35 years and is licensed in Virginia, West Virginia and Maryland. The company has won numerous awards for its post-frame buildings.

The cider barn was constructed with 6-by-6-foot solid-sawn and glulam (glued laminated

timber) posts with pressure-treated boards and southern yellow pine. The interior was finished with tongue-and-groove columns and beams, as well as drywall. The exterior finish was done with board-and-batten cedar with a standing-seam metal roof. The final cost per square foot was \$163.50.

"My favorite design feature is the catslide roof over the front and rear porches," Chretien says. "It gives the barn a classic look and is aesthetically pleasing." A catslide roof continues below the height of the main eaves and allows a building to have greater depth without increasing the ridge's height.

Post-frame construction allowed Fuog/InterBuild to build the structure's framework in less time and gave the barn's stand-out features, such as its large, open tasting hall.

The cidery's post-frame construction simulates post and beam, so the interior resembles an old barn. Outside, Fuog/InterBuild completely changed the topography of the land from heavily wooded to terraced, using materials available on site.

Mount Defiance Cidery is so impressive that it received the NFBA's Judges' Award — the association's top honor — presented annually to the most exceptional post-frame building in the country.

"I feel very appreciative of the award — that a group of artisans felt our barn should have the award," Fuog says. "I certainly felt great to have been able to build such a nice project."

"As a company, we're always looking for new ways to help and improve the post-frame market — to establish it as the 'go-to' type of building for all of its features."

Fermenting A Future

Until its own orchard is mature, Mount Defiance Cidery gets its apples entirely within the state of Virginia at a fourth-generation orchard in Stephen City. When ripe for the picking, the cidery's orchard will feature "antique" varieties of apples, such as Grimes Golden and Ashmead's Kernel.

Mount Defiance also owns a distillery, built in 1949 in downtown Middleburg, where lead distiller Peter Ahlf handcrafts classic spirits such as rum — one of the most popular liquors during the town's Colonial era. He also explores the world of "lost spirits" such as absinthe and cassis liqueur, which have fallen out of favor because of post-Prohibition mass production methods or out-of-date laws.

Before becoming Mount Defiance's distiller, Ahlf was a real-life rocket scientist with the U.S. space program for more than two decades. After that, he did custom woodwork until joining Mount Defiance in 2015.

Combining his knowledge of engineering and craft, as well as his hobbies of herb gardening and home brewing, Ahlf has been able to develop the distillery's wide range of flavorful spirits.

Chretien got his start in the business as an original investor/partner in Vermont's Stowe Cider, where he learned the art of blending apple varieties to make a classic hard cider.

He was inspired to build Mount Defiance while serving as a State Department diplomat and political advisor to combatant commanders in Afghanistan and Iraq.

"I wanted a more peaceful pastime for my retirement years," he says.

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NEWS OF NOTE

EVERY CHILD DESERVES A WINNING SMILE

William was only 10 years old when he and his older sister set out from the only home they had ever known in San Miguel, El Salvador. They were fleeing extreme poverty and an oppressive family environment. They travelled to Mexico and then Texas, where they caught a flight to Northern Virginia. After 2 weeks of uncertainty and fear, they were finally reunited with their parents who had moved to the area any years earlier.



Later that year, William had stopped eating and sleeping and was losing far too much weight. He was withdrawn and doing poorly at school. William had never seen a dentist, never learned proper dental hygiene, and was in constant pain. He was so self-conscious about all the cavities on his front teeth that he refused to smile or even talk. His overall health was at great risk.

No child in Loudoun should have to face a lifetime of suffering.

The Next Chapter

William's father took him to a local clinic. They referred William to a community health center, which began to tackle the poor health of his teeth. The first step was to help the young boy overcome his phobia about the office and the treatments. After fixing his front teeth, the dental staff handed William a mirror. When he saw his restored teeth, he broke into a grin.

Now that his teeth no longer cause pain, William can sleep through the night and is eating



healthy meals again. He has enough energy to study, rough-house with his brothers, and to play soccer with his classmates.

Without insurance, William's parents rely on the local community health center to get the medical and dental attention their children and extended family needs. With your help, we can help End the Need for more children and families living in Loudoun.

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NEWS OF NOTE
BOB SINCLAIR TO PRESENT LECTURE
"SALEM/MARSHALL, CAPITAL OF FAUQUIER'S FREE STATE"



The Fauquier Heritage and Preservation Foundation announces a talk by Bob Sinclair on Sunday, September 16, 2018, 3:00 PM at the Robert L. Sinclair Education Center, 4118 Winchester Road, Marshall, Virginia. Mr. Sinclair's talk will focus on the history of Fauquier County's Free State, an area steeped in intrigue, mystery, unclear boundaries, lawlessness, and populated by a fascinating cast of characters including self-imposed "kings." Where is the Free State? What is the Free State? When was it created? Who were its first inhabitants and why did they come here? These and many other questions will be answered about this colorful area of the county. Mr. Sinclair, a native of The Plains, is a well-known Fauquier County educator, having served over many decades in a myriad of capacities from classroom teacher to principal. He is a frequent lecturer on the history of Fauquier County. As the president and co-founder of the Fauquier Heritage & Preservation Foundation, a position he has held since 1993, he is well-qualified to deliver an informative and interesting talk on the county's history. The event is open to the public. The Sinclair Education Center is the newest arm of the Fauquier Heritage & Preservation Foundation which also operates the John K. Gott Library. For further information contact the FHPF at 540-364-3440 or 703-403-1309.

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NEWS OF NOTE

MIDDLEBURG TOWN COUNCIL REPORT

CONTINUED FROM PAGE 1

sale has yet to be determined. The appointment of a special Town Council advisory committee with appropriate financial expertise has been discussed as one solution.

Street Paving Mixed Reviews

The Commonwealth of Virginia, technically, “owns” Middleburg’s streets, and VDOT, the Virginia Department of Transportation is responsible for their care and maintenance.

Current repaving efforts have met with mixed reviews.

Town Planner Will Moore reports that in general, the work has gone well and most if not all residents have been pleased with VDOT’s efforts to make an unpleasant and disconcerting experience bearable.

On the other hand, both Vivian Warner of Emmanuel Episcopal Church’s Cemetery Committee and Council member Kevin Daly noted with dismay problems caused by newly installed drainage under East Federal Street.

A “large pool” of standing water now appears in Emmanuel Memorial Cemetery after a rain. It reportedly threatens the integrity of at least four graves, provides a breeding ground for mosquitoes, displaces and scatters gravel, and is generally “unsightly.”

VDOT, it was reported, takes “no responsibility” for the problem, insisting that it is up to the

church or others to deal with the standing water.

Residents of Chinn Lane and Chinn Court also received help from Council.

On the Town’s official maps the two roadways are separate entities, with Chinn Lane but not Chinn Court falling under VDOT jurisdiction. Hence residents of Chinn Court do their own snow removal and are not scheduled to have their part of the contiguous “street” repaved.

Council moved to correct that problem, to at last transfer “ownership” of Chinn Lane to VDOT, and because it is too late to include the Court in VDOT’s current paving project, appropriate up to \$35,000 in contingency funds to pave the Court.

Meet the Candidates

Middleburg Eccentric Editor-in-Chief Dee Dee Hubbard announced that the paper was working with Town Council to moderate another “Meet the Candidates” forum, featuring the two candidates currently vying for the Town Council seat vacated by Bridge Littleton upon his election as Mayor.

Chris W. Bernard and Kurt T. Abendschein will respond to questions at a made-for-broadcast session, open to the public, and set for 7:00 PM, October 15, 2018, at the Town Offices.

Protecting the Town’s Water Supply

Middleburg’s Wellhead Protection Advisory Committee



PROPOSED OLD OX BREWERY



Chair Morris “Bud” Jacobs, Chair, and Committee Member Jillann Brunett appeared before Council on July 26 to present the group’s annual report.

High on the list of recommendations was the need to take steps to “properly close abandoned wells so they would not be a conduit for contamination . . . identify the cost of items, such as the connection of properties that were currently on septic systems to the public sewer system, and whether that work could be done at once or needed to be phased in over time.

Interim Councilmember Bundles Murdock “suggested the need to go beyond the distribution of a brochure with regard to leaking oil tanks.”

Current thinking on Town Council indicates that the Wellhead Committee, originally established as part of the steps required to apply for a grant, may well be integrated into a more comprehensive advisory committee focusing on all water and sewer related issues.

Salary Study

Shawn Patton, “a contractor who performed a compensation study on behalf of the Town,” continues to appear before Council in an effort to establish fair and market-competitive salaries for Town Employees and to set guideline for changes in compensation over time.

Key issues in Patton’s “compensation philosophy, policy and strategy” are: how to set objective, mathematically quantifiable goals for employees engaged in work whose goals are, all-too-often, subjective in nature; how to link raises or bonuses (if earned) to expected “cost-of-living” adjustments; and how to do so under fixed-budget conditions.

Small Town Concerns and Envision Loudoun

Mayor Bridge Littleton continues to be heavily involved in efforts to make sure Loudoun County’s small towns are adequately represented in the county’s planning efforts.

He and six other Mayors from the Coalition Of Loudoun Towns (COLT), along with Supervisor Tony Buffington, recently met “to discuss the Envision Loudoun plan process.”

Mayor Littleton reported the Loudoun County Planning Commission had already been provided a draft Envision Loudoun plan and were scheduled to submit its own final input by August 16th.

According to Littleton County staff will allow the towns “to provide input both as individual towns and as COLT collectively” and that “they had until the end of August to do so.”

Goal Setting

Mayor Littleton continues to lead an initiative he has championed since his early days as a Council Member, setting specific strategic and tactical goals for Council and the Town, setting priorities, and systematically monitoring progress.

Kathleen Lightage, a member of the American Institute of Certified Planners, had “volunteered to assist with the facilitation of two nights of goal setting sessions, according to Town Administrator Martha Semmes, Lightage is currently going through the International City/County Management Institute’s Senior Certification Program.

One major new goal is to “develop a Middleburg brand,” which, under the leadership of Business & Economic Development Director Jamie Gaucher will “be refined to include a formalized brand package with

a strategy, to include guidelines on how it would be implemented and used.”

Council is also focusing on how to “capitalize” Salamander Inn’s growth and how “attract new residents to Middleburg.”

Code of Conduct

Council discussed adoption of its first formal Code of Conduct, Standards, and Ethics.

Built around general principles readily recognized by most Federal, State, and local authorities, the draft code calls on Town employees and officials to “place loyalty to the highest moral principles and to the people of the Town of Middleburg as a whole, above loyalty to individuals, districts, or particular groups.”

They are also called upon to “expose through appropriate means and channels corruption, misconduct or neglect of duty.”

Mayor Littleton, a strong advocate for the code, immediately raised a “conflict of interest” issue when Council was notified that it would soon receive its usual batch of free tickets to the Virginia Fall Races, a program funded in part by a grant from Town Council.

Littleton’s view was that all such “gifts” should be treated as if they belong to the taxpayers since taxpayer funds were used to support events in the interests of economic and cultural development. Tickets to the Fall Races, for example, should be given to charity or offered to the public on some fair basis.

Council members also suggested setting monetary maximums on gifts such as tickets to the races, or Film Festival, or lunches and dinners, as is the case for both Federal and State officials.

Discussion continues.

MIDDLEBURG CONCERT SERIES PRESENTS A LATIN CELLOBRATION



Music and cello lovers will enjoy a special treat on September 23rd when the Middleburg Concert Series presents a “Latin American Cellobration”. The concert will feature a group of eight international cellists performing some of the most representative works for cello ensemble by Latin American composers such as Villalobos and Piazzolla.

Middleburg Concert Series Artistic Director and cellist, Dr. Alan Saucedo will be joined by guest artists Camilo Perez Mejia, Dr. Carl Donakowski, and Dr. Samuel Swift. The concert will begin at 4 PM at Middleburg United Methodist Church, 15 W Washington Street, and corner of Pendleton Middleburg, Virginia. A reception will follow sponsored by Eloise Pastries. The very successful Middleburg Concert Series is now in its 4th year of offering virtuoso performances to Middleburg and its visitors.

Originally from Bogota, Colombia, Camilo Perez Mejia earned his Bachelor of Music from Universidad Javeriana later earning a Masters Degree in Cello Performance from Shenandoah University. He has won various concerto competitions from the Colombian National Symphony Orchestra as well from Universidad Javeriana and Shenandoah Conservatory. His performances have taken him to Italy, Brazil, and Mexico and throughout the United States. An early finalist in the Mendelssohn Competition in Berlin, Dr. Carl Donakowski has performed in the

United States at the Kennedy Center, the Merkin Hall in New York, and at various festivals such as Tanglewood, Staunton, Blue Lake as well as all over Europe and the Far East. He is currently Professor of Music at James Madison University. A former lecturer and artist in residence at the University of Virginia Dr. Sam Swift received his Doctor of Musical Arts degree from the University of Maryland. He has also been an adjunct professor at Shenandoah University and a cello instructor at Georgetown University. He has participated in festivals such as Tanglewood, Ravinia Blossom, Banf and is currently a member of the U.S. Army “Pershing’s Own” Band. Dr. Alan Saucedo needs no introduction to Middleburg Concert Series audiences having served in the capacity of Artistic Director since the inception of the series four years ago. An accomplished cello artist he holds degrees from Escuela Superior de Musica y Danza de Monterrey, Scola Municipal de Musica “Victoria dels Angels” in Barcelona and Shenandoah University. He has won several prize competitions including Yokohama International Music Competition in Japan. He is a member of the Vitali String Quartet dedicated to the performance of Latin American Classical Music.

Admission to both the concert and reception is free. Donations to keep the concerts coming are welcome. For more information email middleburgconcertseries@gmail.com or call 540-303-7127.



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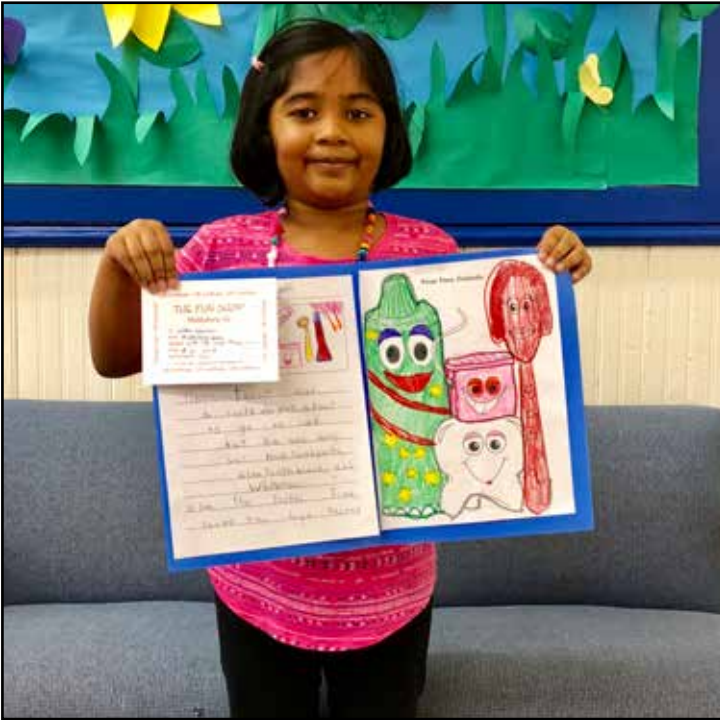
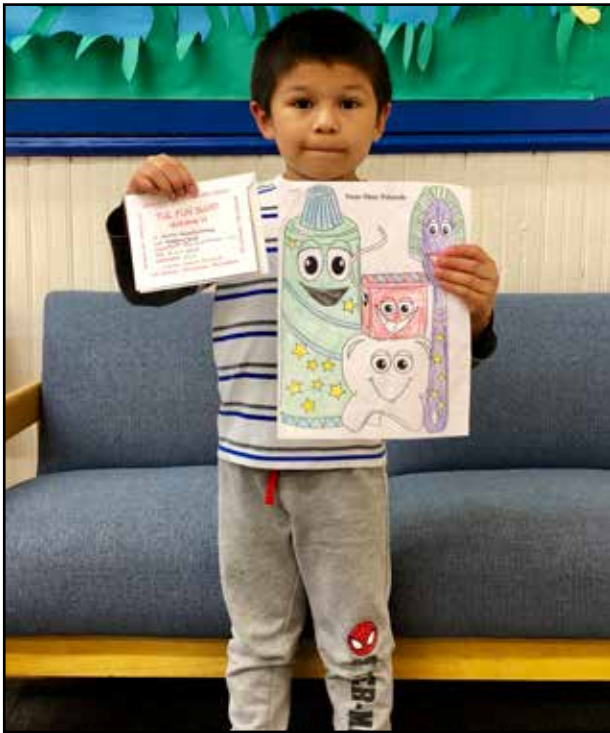
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NEWS OF NOTE

DR. GALLEGOS COLORING CONTEST WINNERS FROM ALDIE ELEMENTARY SCHOOL



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- JAMES DEAN

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\$2,085,000

UPPERVILLE HOUSE

Upperville ~ Stunning c. 1843 Greek Revival style home in historic village of Upperville. Classic center hall design with hardwood floors & double porches in front & back. Formal DR & LR w/fireplaces, FR, Kitchen, 4 BR/3 BA, enclosed Sun porch for office or Bedroom. Upgrades include new electric, boiler, roof, gutters, windows, baths & kitchen, AC & water system, parking area, fences & landscaping. 2-car detached garage & potting shed. Turn-key. **Commercial or Residential. \$825,000**

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Middleburg ~ Charming brick home on quaint street in heart of historic Middleburg. Features 2 Bedrooms, 2 Baths with Family Room with fireplace, Kitchen with Breakfast Room, Dining Room and full basement with 2 bonus rooms. Hardwood floors. Beautifully landscaped. Fully fenced separate front & back yards. Large rear covered patio area with pergola makes an ideal entertaining space. Opens to gorgeous swimming pool. Two detached garden sheds. Mature trees.
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SALLY MILL PARCELS

Middleburg ~ Desire a Middleburg address? Then build your dream home on one of 3 parcels available on **3 or 4+ acres** just East of town. Located in an area of lovely homes just South off Rte 50 at the corner of Sally Mill Road. Settings offer cleared home sites with pastoral views. Ideal commuter location w/EZ access to both Dulles Int'l Airport & downtown DC. All parcels have permitted septic, private access easements & restrictive covenants.
\$285,000- \$299,000

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Rental ~ This circa 1867 farmhouse is over 4,000 sq. ft. & is available furnished, or unfurnished. Includes a gourmet kitchen with island & fireplace, family rooms on both levels, Living Room, Library & formal Dining Room. 2 Master Suites upstairs with luxury bathrooms and 1 other bedroom. Hardwood floors throughout. Flagstone terrace off the back and front porch. Old frame storage shed, a pond & stream.
\$3,750/mo

CEDAR GROVE

Berryville ~ Turn-key horse farm on 7 open acres with c. 1820's farmhouse fully renovated with no details spared! Main house has 3 bedrooms, 2.5 baths with gleaming heart pine floors, new granite countertops, high-end appliances, 4 gas fireplaces & new heating & cooling. Includes detached 1 BR/1 BA Guest House or Office, 3-stall horse barn with heated tack room, 3 paddocks, footed riding arena, storage shed & corn crib. Extensive ride out. Easy access to Rte 7.
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PLACES & FACES

BANBURY CROSS 4TH ANNUAL PIPER CUP POLO

HOSTED BY BANBERRY CROSS, MIDDLEBURG, VA - STORY AND PHOTOS BY NANCY MILBURN KLECK

After numerous game cancellations from the near record rain fall this summer, you could hear a collective sigh of relief as the players warmed up to start the 4th annual 12-Goal Piper Cup, the highest rated USPA sanctioned match in the region this summer.

The highly anticipated match paired Dragonfly's Andy Herneky, Juan Ghirlanda (2 Goals), Martin Estrada (4) and Tano Vial (6) against Beverly Equestrian's Bill Ballhaus, Wyatt Harlow (2), Tolito Ocampo (5) and Martin Ravina (5). After 6 exciting chukkers, Beverly Equestrian's Martin Ravina (5) snatched the winning goal with the final score of 12-11. Wyatt Harlow was named MVP, that young man is a phenom!

Polo is a family event, a great reason to enjoy the day out in beautiful Middleburg. At half-time, The Piedmont Driving Club put on an exhibition of four carriages, lead by Mary Munster driving her beautiful Friesian four-in-hand, Bobby Dreyer played a few melodies on his horn. The champagne truck arrived to help with the divot stomping, pony hop races followed, a 50/50 raffle that benefits The Donkey Rescue, the donkey graciously posed for a hundred photo ops at least, and a DJ in the pavilion was ready to start the music for those who wanted to dance the evening away. Oh, and a birthday cake was presented to Wyatt Harlow who almost got pushed into it but a quick defense spared him.

Named after Breanna Gunnell's adorable bull terrier, Piper, the second match is named after Piper's buddy, a mini bull terrier named May. The match paired Banbury Cross (Breanna Gunnell, Trevo Nizick (2), Nicolas Eurenkian (4), and Juan Sanchez (4)) against Oysters 4 Life (Billy Benton/Debbie Nash, Justo Mourino (3), Jonas Largula (4) and Lucio Ocampo) with Banbury Cross winning as the sun was setting on the most beautiful Sunday evening of the summer.

Banbury Cross Polo has the distinction of having the only USPA regulation size 10 acre polo field in the area. The play is faster, the balls go higher, and the galloping more thrilling. Because of so many cancelled games, Banbury is extending its season through October, a perfect reason to pull out your finest tweeds, and woolies. The hot toddies will be waiting!



VOTED BEST POLO PONY OF THE MATCH WITH GROOM, OWNER TANO VIAL DRAGONFLY JERSEY



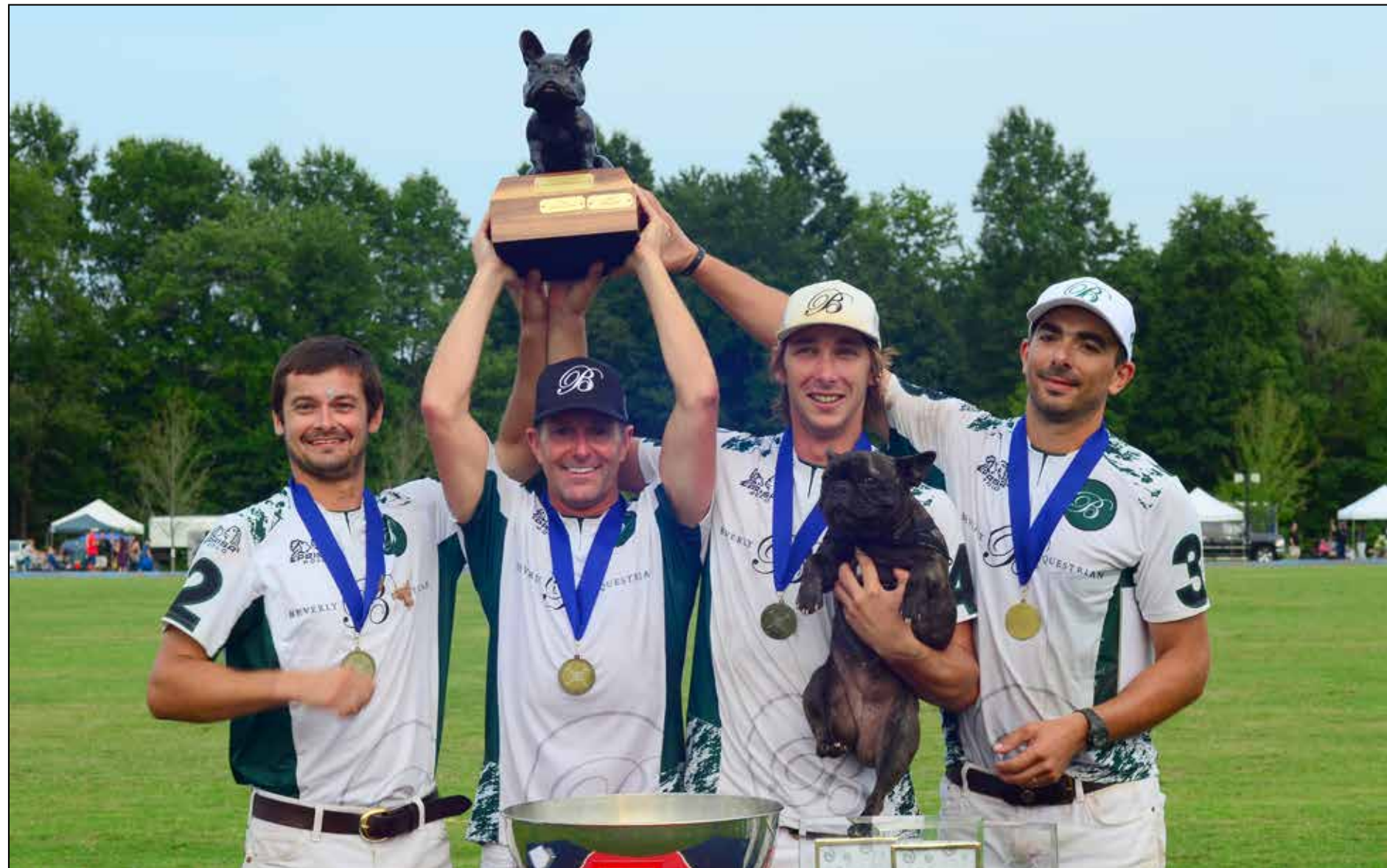
PIPER CUP WINNERS BEVERLY EQUESTRIAN'S BILL BALLHAUS AND TEAM MEMBERS IN THE CONGRATULATORY HANDSHAKE



TANO VIAL, HIGHEST GOAL RATED 6 GOALS OF PIPER CUP



MARY MUNSTER AND BOBBY DREYER OF THE PIEDMONT DRIVING CLUB LEAD THE WAY



PIPER CUP WINNERS BEVERLY EQUESTRIAN - WYATT HARLOW, BILL BALLHAUS, TOLITO OCAMPO AND MARTIN RAVINA



ERIC AND JANICE COHEN, DENISE MCGOVERN, MICHELE THOMAS, KURT ABENDSCHEIN, AND JEANNIE BLACKWELL



THE KIDS LOVE THE PONY HOP RACES

TWILIGHT POLO
GREAT MEADOW, THE PLAINS, VA - PHOTOS BY ROB BANNER



L-R CAT WYATT, CATE MAGENNIS WYATT, HOLLAND CORBETT, KRISTIN RUSTOM, AND TOM ARUNDEL



CAT WYATT AND HOLLAND CORBETT



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Saturday, September 29th



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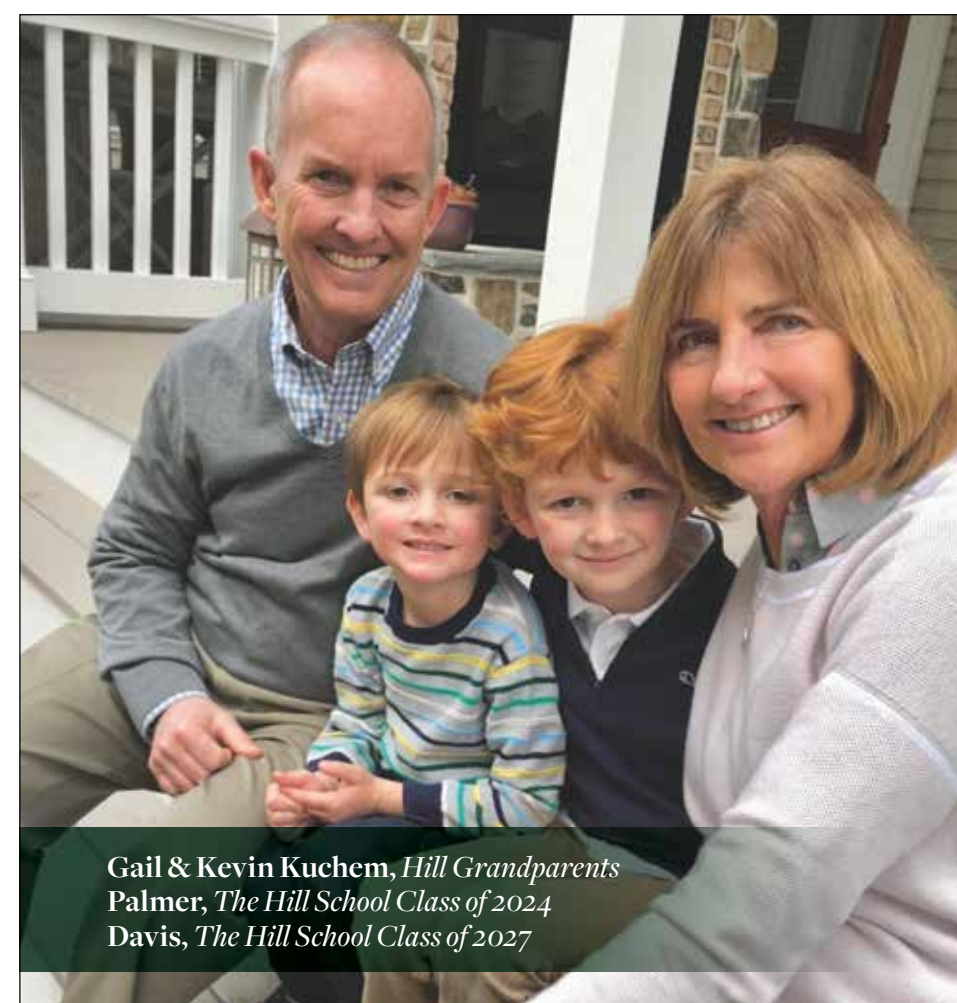
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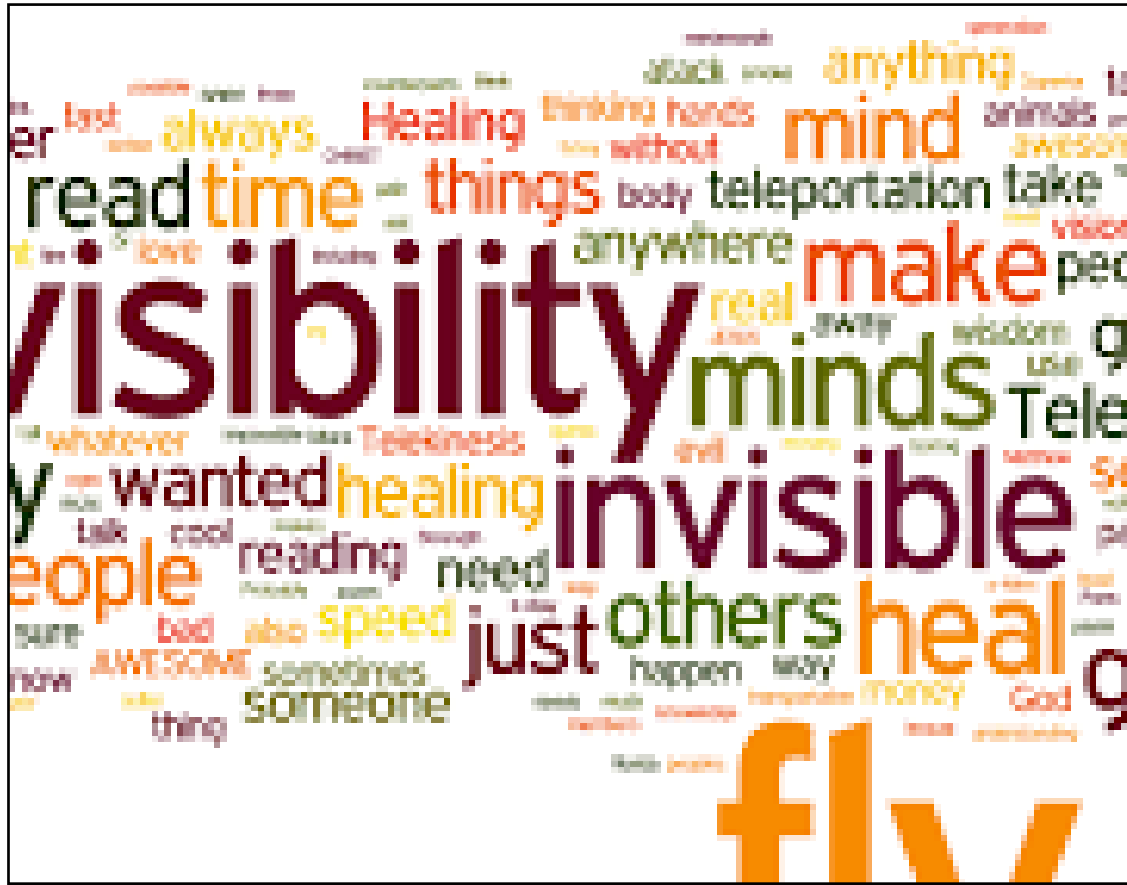
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PASTIMES

SUPER POWERS

SINCERELY ME



BRANDY GREENWELL

If you could have a super power what would it be? Just like when people buy lottery tickets and

dream about what they would do with the winnings, I think people spend some brainpower on the “what if’s” of having a superpower. What would you do with your power? How would it

change you, your life and those around you? Having any kind of superpower could be heavy and deep...or a lot of fun. If you choose telepathy, would you use it in high-pow-

ered business negotiations, a record-breaking run on Jeopardy or to find out what your friends really think about you? Imagine being able to know when your BFF thinks you’re ugly or if the person that you don’t know that well is secretly in love with you to the point where no other can compare.

Would time travel be your choice? Would you go back and warn JFK, go back in time to make bets on sure thing winners like in Back to the Future II, or go back to the moment right before you got dumped and have the last word?

Would you want the power of invisibility? You could be privy to top-secret meetings without being known. Imagine what you could witness in Washington, DC alone! Alternatively, if you were an invisible teenager, you could sneak out of your parent’s house or turn the power on right before you got caught doing something naughty.

The power of healing could be a very well chosen superpower. Imagine if you could cure cancer, or HIV or even just stop the tears of a child who broke their leg. That would be amazing. However, if every woman in Northern Virginia knew you could heal, they would be stalking, kidnapping, tripping, and hair pulling to get you to wave your powers to



permanently “heal” where they botox, lipo and lift.

How about superhuman strength? You would be able to rip open cars like the Jaws of Life to save people or just imagine how speedy and effortless throwing hay would be.

Immortality would be a controversial superpower. On the one hand, living forever would be powerful yet on the other hand lonely. I guess you could smoke as many cigarettes as you’d like without the fear of dying from cancer or take dare-devilish risks because you know you wouldn’t perish by accident. If I were immortal, I’d still probably refrain from wrestling a Grizzly Bear or jumping off the Empire State building.

Having a superpower seems like a lot of responsibility. Around Middleburg when the cat got out of the bag that you could throw hay bales without a grunt or wave a magical botox finger, you’d be screwed. I’ll stick to just being me with regular ol’ me powers.

BOWA’S TIM BURCH MAKES GUEST APPEARANCE AS PROJECT MANAGER ON NETFLIX’S STAY HERE

ASK A REMODELER



TIM BURCH

Are you a Netflix subscriber looking for your next binge-worthy show? Or, do you have a space you use as a short-term rental? If so, check out Net-

flix’s original series Stay Here, which premiered Friday, August 17th. With dramatic quick-turn renovations, Stay Here’s experts show property owners how to turn their short-term rentals into moneymaking showstoppers.

For the first episode, I had

the pleasure of working as guest Project Manager alongside TLC’s Trading Spaces designer Genevieve Gordor and real estate expert Peter Lorimer to transform a historic Washington, DC firehouse into one of the city’s most unique Airbnb rentals. The team worked around the clock to

renovate the two-story loft apartment, including a kitchen, moving internal walls and a master suite, in only three days. The episode was shot fall 2017.

Gordor is an original and current cast member of TLC’s Trading Spaces, which is the show that launched ABC’s Emmy Award-winning construction reality television show, Extreme Makeover: Home Edition. Before joining BOWA many years ago, I spent three years as Extreme Makeover’s Lead Project Manager of Construction doing seven-day renovations. I had the opportunity to work on 22 different projects across the country for families facing challenges due to illness, disabilities, natural disaster or other hardships. The pace was grueling, but this was a once in a lifetime opportunity and a truly rewarding experience. While the circumstances were a bit different on Stay Here, it was fun to step back into that world for a few days.

These “extreme” makeovers certainly make for great television, but I hate having to tell folks that production schedules such as these simply are not possible for BOWA-quality whole-house remodels in the “real world!” However, there are principles that do carry over to a successful remodeling project. The key is aligning yourself with a trusted part-



ner that has a proven process for learning about your challenges and goals, assembling and managing a team of experts, acting as your advocate and developing the perfect design solution upfront. All of which sets the stage for a highly efficient construction process you can actually enjoy!

Tim Burch is a Vice President and Owner of BOWA, an award-winning design and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. A Northern Virginia native and third-generation builder, Tim enjoys calling on his 30 years of design-build experience to solve clients’ home-related challenges. He is the Construction Advisor for The Mosby Heritage Area Association and sits on the Board of Building Appeals for Fauquier County. Prior to joining BOWA, Tim was the Lead Project Manager of Construction for the Emmy Award-winning construction reality television show, Extreme Makeover Home Edition on ABC Television. For more information on Tim and the BOWA team, visit bowa.com or call 540-687-6771.

THE ARTIST’S PERSPECTIVE



TOM NEEL

Artists rely on all sorts of references to inspire and conceptualize their ideas. Even plain air artists should keep a log of places

we were using film and even if the art you produced was the photo itself.

If you carry a camera, you are going to take more photos than you will ever use. Which means you are likely going to become overrun and overloaded with images. I personally tend to over photograph any subject, so this is always going to be the case for me. But photo programs aside, the number of images mount up and I believe can cause a reverse effect for their intended use. In other words, the clog can kill.

As artists, like other living things, we have a limited time here and thus, a limited time to produce the art we want to leave behind. With that time our goal should always be to leave the best quality work we can. At least 10% of what you produce will be in the name of learning enough to be able to produce good work in the first place, and for some, that percent may go way higher. But once you are making art that can count, you want to do your best to really make it count. This, by the way, accounts for experimentation and other such offshoots of continually learning and developing your craft.

If you are turning to photos to either directly make your art or to influence your sketchbook,

you want to be able to treat them somewhat like a funnel, a way of reducing a lot down to a focused point. You don’t want to scan your photos like going into a hoarder’s home and saying holy crap, where do I begin? An artist overwhelmed, is an artist under-producing good work.

Listen, we are all going to have works that hit below the mark throughout our career. But it’s certainly not our intention. So then, if you take and store a lot of photos, take the time to purge yourself of photos clogging your system. The ones that are all about quantity, not quality. The ones that no longer live to your new greater standard. The ones which are likely to derail the train right as it leaves the station. The ones empty of meaning and story. Go to your calendar if you must and schedule a time of the year or even a few times a year to get rid of mediocracy, and focus on brilliance!

For the longest time, I did everything in my power to keep my photo file below 30,000 images. Probably a good 5,000 of those have nothing to do with my career as an artist, which leaves a boatload of stuff for me to think I’m going to get to right? Okay, now let’s reduce that number by 1/5th. So, 30,000 - 5,000 leaves



25,000, divide by 5 = 5,000!!!! I sure as heck haven’t painted anywhere near that number of paintings in my 30 years as an artist, so it’s not likely I will, especially if I’m still taking photos. So, at what point does too many photos become a distraction? At what point are they no longer a focal point? At what point do they overwhelm you and overwhelm your end result? I can share that I’m now shooting to not let it get above 25,000 images which are still way more than I need.

The key then is to reduce your images by funneling the best into a place that truly inspires your best work and push delete as much as you can on those that do not. Trust me, you’ll always have more than you need even if you are aggressive in your approach. A bad photo will not help you create good art.

Live An Artful Life, Tom
Live An Artful Life, Tom

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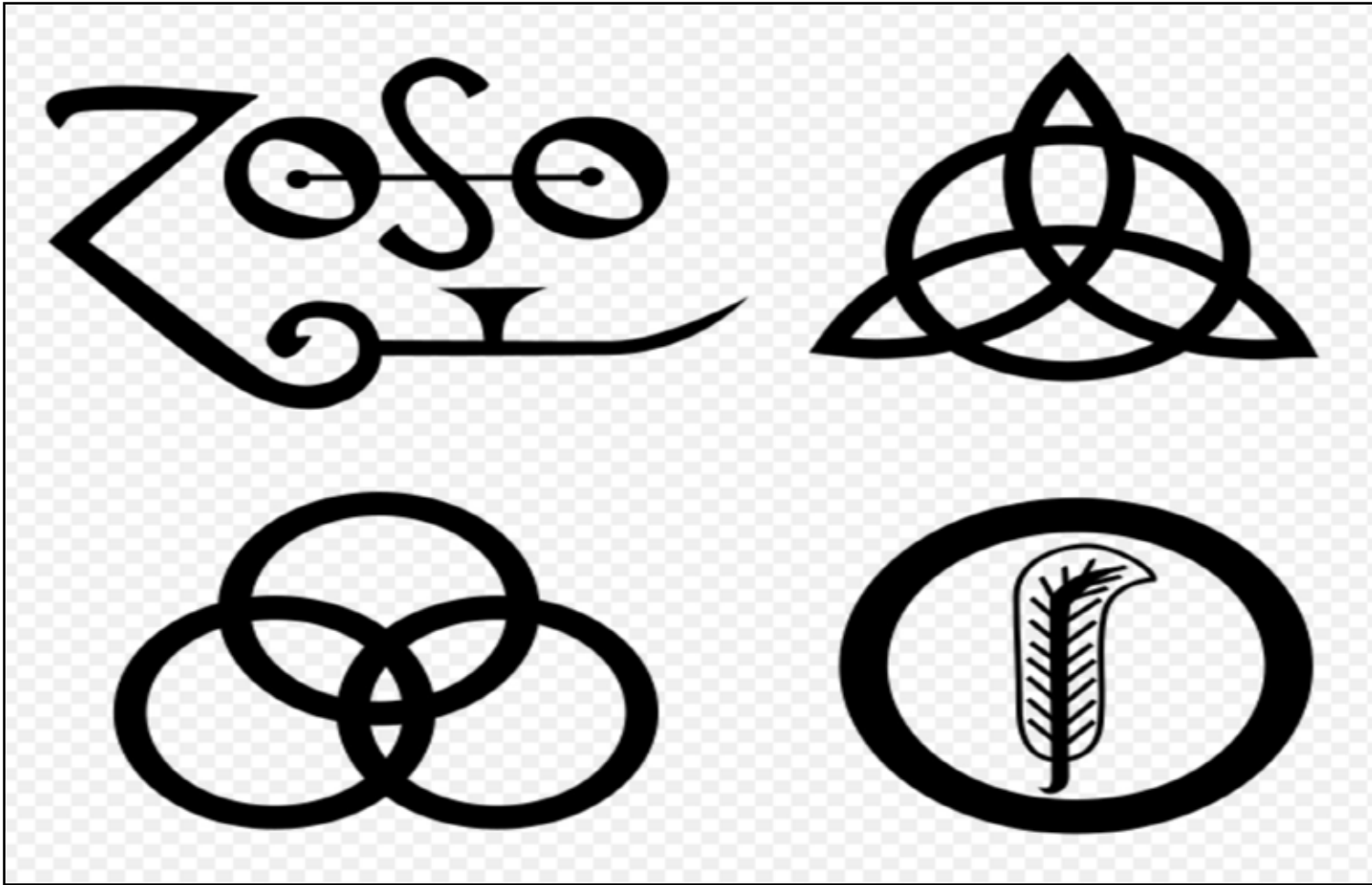
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MIDDLEBURG ECCENTRIC AUGUST 30 ~ SEPTEMBER 27, 2018 PAGE 37

PASTIMES

THE CAMPFIRE AT THE CAMP TADMA WATERFRONT IN UNISON



STEVE CHASE

Everyone loves a campfire, especially if you are at Camp, sitting around the fire with friends. I was lucky enough to work at Camp Tadmā in Connecticut for a couple of years when I was young — and boy did we have a blast. As

a member of the waterfront staff, I spent the entire summer sleeping in a tent only 100 feet from the water. We taught swim lessons, supervised boating, and life-guarded free swims every day. It doesn't get much better than those days on Tadmā Pond. During free swims, we would play a radio that hung off a nail on the lifeguard

tower; back then, we were tuned to WCCC in Hartford. The station played what today we would call "classic rock," but back then, most of the music was no more than ten years old. It was 1976, and that year the summer's daytime soundtrack was often Steely Dan's *The Royal Scam*, an album I have written about multiple times in the

past, and one of my very favorites even today.

Early evenings at Camp Tadmā usually included a group gathering in the dining hall or around the Council fire, but by 10 pm, we were usually back at the waterfront camp, lighting our own campfire, kicking back, and waiting for the stroke of midnight. It was at 12 am

on WCCC that they would play, without fail five nights a week, what has been called one of the greatest rock anthems in history — *Stairway to Heaven*. Rolling Stone called this song, "the rock anthem that all other songs are measured against." It was written by Led Zeppelin's guitarist Jimmy Page and vocalist Robert Plant in 1971 and was released on their unnamed fourth album, usually called *Led Zeppelin Four*, which most people consider to be their best work.

Stairway to Heaven runs eight minutes, unusually long for a popular rock tune, which explains why it was never released as a single. This song has paid a lot of bills for the band over the years — *Led Zeppelin Four* sales exceed 37 million copies. Even sheet music sales for *Stairway to Heaven* has surpassed the 1 million copies sold — everyone wants to play it. Twenty-five years after its release, the song was still being played thousands of times a year on the top classic rock stations. There are critics who said the song was "satanic in nature" when played backward, but an experimenter did just that, and he later remarked it still sounded like *Stairway to Heaven*, only in Urdu. In 1991, *Esquire* Magazine called the tune's lyrics "absolute nonsense." Finally, the song was included on the first *Wayne's World* Movie, where a sign at Wayne's favorite music shop proclaims to all of the budding Jimmy Pages, "No *Stairway to Heaven*." So, I guess it's a tune that you either love or hate. I suspect most love it.

When I do a search for the song on Spotify, the results are astounding — there are many, many covers, along with an R&B tune with the same name. Zappa does a version that is a fun quasi-parody; Pat Boone butchers the tune with too many flutes and spoken words on his album, *In a Metal Mood*; No More Mr. Nice Guy; Yes keyboardist Rick Wakeman does a remarkable solo piano instrumental version; reggae Zeppelin cover band, Dread Zeppelin does a powerful dub version; and guitarist Stanley Jordan plays an ethereal interpretation only he could pull off. While these covers are all interesting in their own way, the original is always the best.

So, we're back at the campfire at the Camp Tadmā waterfront, the fire is crackling, and the announcer on WCCC tells us it's 12 midnight, and the first notes of Page's double-necked Gibson breaks the silence. We were in Heaven. You can do it tonight — light a campfire in your fire pit after it gets dark, pull out a big Bluetooth speaker, call up Spotify, and throw on *Led Zeppelin Four*. At midnight, you know what song to play.

This month's playlist is a collection of *Stairway to Heaven* renditions. Most good, some not so (but intriguing nonetheless). Listen here <https://tinyurl.com/yaew84y6>

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PASTIMES

THE “WE HEAR YOU” MOVEMENT

AROUND THE TOWN

HAZEL SWEITZER

You may not think that we dogs know what is happening in the world, but we do. Not bragging, but we understand life’s complexities even better than you humans do. I am aware of all the division and turmoil happening in America and the fight for rights, the protests, and the social movements, such as the “Me Too” movement. I am a female dog after all, and I agree there should be complete equality no matter what your gender.

Today I wanted to tell you about a movement I want to start on behalf of pets everywhere. I call it the “We Hear You” movement. I want to break the stigma for humans everywhere who love, trust and talk to their pets. That’s right. I am talking about how animals are there for you humans no matter what. We are whom you talk to as soon as you enter the door and who you hug good-



night. You can even be mad at us and we will love you no matter how mad you get. We love greeting you as if you are the most important person in the world.

I have been with my human

Tom for 7 years this December. We have been through a lot together. He talks to me all the time when we are home. He is very vulnerable in front of me. I have watched him in front of the mirror with no clothes on

yelling, “ I need to work out more!” I have also have been there when he has had a sad day as a therapist and he comes home and asks me to sit with him as he cries. He has to do this so he doesn’t cry in front of the people he works for. I have watched him dance around the house and sit at the piano making up songs sometimes for 5 hours at a time. Tom even talks to me as we walk around the town. He’ll say things like; “I need to stop at Safeway,” “ I need to take my car into Matt,” “ Wow, the Oyster Bar is busy.” He just talks out loud and I listen. I also am dog-sat by at least 10 of Tom’s close friends and boy do I have stories. I have seen fights, kissing, singing with hairbrushes, and once in a while, someone might just try to hold a full conversation with me as if I am a person.

I LOVE that!

So, my point - don’t be embarrassed. I am asking every Dog, Cat, Horse, Hamster, and Fish to come out and admit we



hear everything and want you to know it is o.k.

Keep talking to us. Keep letting out your anger in front of us, not on us of course. So, cry when you need to, and ask us to cuddle up with you. Be confused and asked us for guidance. We animals have a deep sense when you’re hurting, happy or lonely. That is our job. My movement is important because we animals feel the human world is getting harder for you humans to navigate. We, animals can help you by just being there to listen and love. Give it a try!

FATAL ATTRACTION

THE PLANT LADY

KAREN REXRODE

The most lively spot in my garden is my patch of milkweed. Three of its regulars are all seeking the same thing, toxic cardiac glycosides. As they feed on the milky latex, an acquired taste for sure, they become more and more toxic or poisonous, the key to survival. Not only does it keep



birds, frogs, and other bug eaters from feeding on them, it improves their sexual partnerships. The degree of toxicity is viewed as highly desirable, it will be passed on to their progeny, which female partners see as a win, win.

The milkweed bug, one of the three frequent visitors, is easily seen. Bright orange-red with black bands, this beetle-looking bug feeds entirely on the seed pods. Technically known as Onopeltus fasciatus, which means banded, they huddle in large groups of 20 or so. The coloration is known as aposomatic from Greek; away, meaning keep away. Red is the common example of this, like the poison dart frog, it’s a warning. The gardener is wise to pay heed, the strategy may not always mean poisonous to eat, but painful to touch. Stinging insects, like the velvet ant, with its bright red band (actually a wasp), should always be left alone.

The milkweed bug will go through several molts or instars,

developing wings in the end and leaving. Their feeding location, just on seed pods, makes them relatively harmless; there is usually plenty to go around.

Secondly we find the oleander aphid. They feed on new growth and will cluster at the end of stems. Yellow in color, they are also hard to miss. Other common names include milkweed aphid and sweet pepper aphid, they are Aphis nerii, the epithet for a Celtic tribe of Spain, it speaks to a location. One can also find hawk moth - Daphnis nerii or oleander hawk moth from the same place.

Most gardeners are alarmed at both of these feeding insects. Sheer numbers and bright colors make them hard to dismiss. The truth is, they don’t kill the plant. Do not run and grab the insecticide. The relationship with the plant was intended, one makes poison, the other feeds on it.

Our third visitor and feeder is the monarch butterfly larvae. The more desirable guest, maybe the

reason we are growing milkweed in the first place. Not as colorful, striped yellow, black and white, they like the leaves but will also dine on seed pods and flowers. In hard times they will chew on bare stems, ingesting as much of the toxic extract to make them undesirable to birds. The bright color comes as the butterfly emerges with wings of orange.

All three of these feeders share milkweed, the monarch attracted to the leaves for laying eggs and then eating and nectaring as adults. I do not try to spray off the aphids or the milkweed bugs, chances are I’m also spraying off caterpillars. Over the years I have watched my plants get devoured. So much so, that this year I had to make extra runs to the nursery to get more plants. As all three players move from plant to plant, I watch them feed and have seen the caterpillars actually eat the aphids as they reach the tops of the stems. Like popping a poison pill, it’s all good.



ARTIST JACQUELYN JOUVENAL BRINGS THE QUIET SIDE OF NATURE INTO THE SPOTLIGHT

The Byrne Gallery is proud to present Sanctuaries, an exhibition of expressive landscape paintings by Jacquelyn Jouvenal. The exhibit will begin on Saturday, September 1st and continues through Sunday, September 30th. There will be a reception for the artist on Saturday, September 8th, from 5:00 p.m. to 8:00 p.m. It is open to the public and everyone is cordially invited to attend.

Growing up a stone’s throw from the Potomac River, Jacquelyn spent many of her days enjoying the river’s wild beauty. Stemming from those childhood impressions, she seeks out water and nature as constant subjects in her artwork, which is painted mostly in oil and pastel. The artist prefers to demonstrate her subject matter through plein-air painting, where she can observe the intriguing nuances of the landscape and create a spiritual connection with her environment. Her paintings attempt to display in canvassed form the peace and stillness of the countryside trapped within the frantic pace of today’s society. Jacquelyn’s goal is to compose a simplified version of nature that often goes unnoticed, focusing on quiet sanctuaries, the change in light or the compositional movement of shifting clouds. Her energy flows

through her paintings, evident by the dapples of sunlight and color brushed across her canvases. Jacquelyn wants to capture and record a point in time that has moved her spirit, bring that interval to her viewers, and relive that moment with all those who observe her art.

Jacquelyn began her art career in Potomac, Maryland, at the age of twelve and then went on to receive her BFA from

Syracuse University and her MEd from University of Maryland. After completing school, Jacquelyn taught in Montgomery County Public Schools for 7 years and taught adult classes at the Yellow Barn Gallery in Glen Echo, MD. Currently, Jacquelyn is an artist in Residence and a faculty teacher at the Foxcroft School, as well as the founder of the Silver Moth Studio, in Middleburg, VA.

Her love of art stems from a long line of family artists. Jacquelyn’s great great grandfather, Jacques Jouvenal, carved the statue of Benjamin Franklin, located in front of the Old Post Office Pavilion on Pennsylvania Avenue, as well as the Bust of Aaron Burr in the Senate Chamber of the Capitol building in Washington D.C. Her great great grandfather, Rudolph Jouvenal, carved the capstone of the Washington Monument. While her ancestors mastered three-dimensional art forms, Jacquelyn tackles mostly two-dimensional art. Jacquelyn’s artwork can be found on display in private and public collections across the country.

Please come to visit the Byrne Gallery to see and enjoy Sanctuaries on exhibit for September 2018. The Byrne Gallery is located at 7 West Washington Street in Middleburg, Virginia. Gallery hours are Monday and Tuesday by appointment only, Wednesday through Saturday 11 a.m. to 5 p.m. and Sunday noon to 5 p.m. Contact the Byrne Gallery for more information at (540) 687-6986.

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ATTIRE: Business Casual

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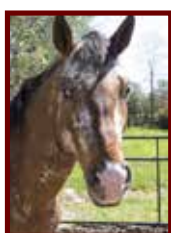
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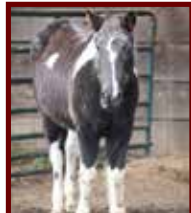
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with slight vision problems



Max
Adult Male
Chihuahua Mix



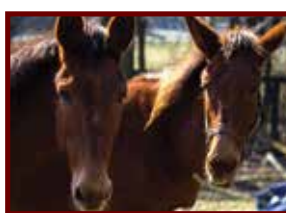
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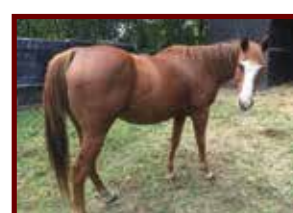
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FREEDOM OF THE PRESS

Earlier this month, in response to ongoing attacks on the press by the current President of the United States the Boston Globe, organized what can only be called a day of editorial protest.

On Thursday, August 16, the New York Times, the Chicago Sun-Times, the Los Angeles Times, the Philadelphia Inquirer, and hundreds of other papers here in the United States and abroad joined the Globe and published such editorials, condemning what the Globe called “a dirty war against the free press.”

The authors of our Constitution considered a free press one of the indispensable bulwarks of Democracy, hence the very First Amendment.

And while no US President has ever been exempt from criticism by the Press, none in our memory has stooped to carrying on what even Great Britain’s Guardian described as “a calculated and consistent policy of undermining, delegitimizing and even endangering the free press.”

Echoing the language of some of the 20th century’s worst tyrants, the President has attacked individual reporters and encouraged others to do the same using rhetoric that, at times, could be heard as incitement to violence.

He has labeled the press, as an institution, “the enemy of the people.”

He has falsely accused newsrooms and reporters of publishing “fake news.”

Because we are a monthly publication we could not join the August 16 protest, but we do so now.

Access to news and opinion, on topics national, international, state, regional or intensely local, is not only necessary to our form of Constitutional Democracy but every citizen’s right. We intend to do our best to defend that right in this time and place.

Like nearly every newspaper of substance, we have received and ignored our share of threats.

Happily, the vast vast majority of the readers we serve here at the Eccentric, whether conservative, liberal or neutral, treasures the free press.

We are in your debt for that support.

And we promise to do our best to do our duty to live up to the highest standards of journalism.

PROGRESSIVES (AND WHY THE TRUMP “BASE” HATES THEM)

DAN MORROW

There are almost as many definitions of the term “progressive” as there are letters in the word.

As one writer for the BBC put it, “A progressive is someone who wants to see more economic and social equality - and hopes to see more gains in feminism and gay rights. They’re also supportive of social programmes directed by the state - and they’d like social movements to have more power in the US.”

They’re different from traditional American “liberals” in that they tend to favor putting more of the power of government to work to ensure that large, powerful, private sector organizations and institutions play by rules that support progressive goals.

In healthcare, for example, traditional “liberals” would favor using government funds to buy drugs for the poor. “Progressives” would favor that, but would also insist that price regulations be imposed on big Pharma and Medicare’s bulk buying power be used to drive down prices as well. Obamacare, had it Medicare-for-all, would have constituted a classic “progressive” solution to an almost universally acknowledged problem.

Conservative rhetoric aimed at “progressives” is often couched in the language of a debate about different “means” to achieve the same or similar “ends.” Preaching the “advantages” of letting unregulated market forces drive drug prices is a classic example.

The Trumpist “base”, however, differs radically from traditional conservatism.

Trump and a disproportionate number of those who are die-hard supporters, simply don’t like or don’t care what happens to the people and institutions “liberal” and “progressive” policies are designed to help or protect.

Hence Trump’s rhetoric.

And hence, while not all Trump supporters are foul-mouthed, ill-mannered, or racist, homophobic, misogynists, or Chauvinistic; while not all are neo-Nazis, anti-Semites; anti-gay, anti-Muslim, anti-Hispanic, anti-science, anti-press, anti-academic, and worse . . . those who share one or more of those attitudes flock to the Trump cause.

Why? Because he speaks their language and, in doing so, frees them to do the same.

Obama and Hillary Clinton, immigrants and refugees, “regulations” and the “mainstream media” are classic symbols of everything such people despise.

Trump plays on fear and prejudice and, in doing so, rallies the worst of us.

John McCain summed up the phenomenon at work in foreign affairs well.

“To fear the world we have organized and led for three-quarters of a century, to abandon the ideals we have advanced around the globe, to refuse the obligations of international leadership and our duty to remain ‘the last best hope of earth’ for the sake of some half-baked, spurious nationalism cooked up by people who would rather find scapegoats than solve problems is as unpatriotic as an attachment to any other tired dogma of the past that Americans consigned to the ash heap of history.

THE BACKLASH TO PROGRESSIVISM

BRIAN VELLA

The topic suggested for this month was: “Whether the current political environment is a backlash to the “victory” of progressivism symbolized by the election of President Obama.”

I will begin by saying I reject completely the second part of this statement, specifically, that the election of President Obama represented a “victory for progressivism”. President Obama was elected because he was young, he was anti-George Bush and he was a stark contrast to John McCain. He did not win election or re-election because voters had determined to embrace progressivism.

To be clear on terminology, “progressivism” is not just some feel-good collection of liberal policies. Progressivism is a philosophy that rejects the American ideals of individual liberty, freedom, and responsibility, and instead embraces the notion that advancing the interests of collective groups, not individuals, is the goal of society. Progressive policies, therefore, subjugate the liberties of the individual citizen to serve the needs of the “collective”, and it is the state, not the individual, that determines progressive policies.

The oxymoronically-named “Affordable Care Act” is one of the best examples of President Obama’s progressive policies. The ACA was and is a state-formulated, state-mandated maze of healthcare regulations that diminishes each individual’s control of their health care and cedes that authority to the state, purportedly for the greater good of the collective. As polls and town hall meetings across the country made clear, the ACA never enjoyed popular support and was passed through Congress with no bilateral political support, using untruths, coercion, and kickbacks to reach the President’s desk. The ACA can hardly be viewed as a “victory for progressivism” but was instead an example of Democrats imposing a state-mandated system on citizens against their will. When it came time to go to the polls, Democrats who supported the ACA lost in record numbers.

As to the first part of the proposition, above, that the current political environment is a backlash to the Obama-era’s progressive policies, there is merit. As addressed earlier, in the view of progressive Democrats, America is not a nation of individual citizens, we are instead mere members of groups divided by race, gender, nationality, income, sexual preference, and age.

Progressive politicians promote identity-politics, advocating the interests of groups over individuals, and pitting these groups against each other for the sake of votes.

Progressive policies are designed to allow the state to reward the groups that progressives approve and to punish disfavored groups.

As we saw during the Obama presidency, under progressivism, the individual becomes increasingly irrelevant, and the state dictates and regulates daily life, from health care to the use of public bathrooms to forcing nuns to fund birth control.

Nothing could be more antithetical to the uniquely American concepts of individual liberty and freedom than these “progressive” policies, and enduring eight years of progressivism was more than enough. The prospect of continuing down this progressive spiral proved to be a strong catalyst for the Republicans taking both the House and the Senate during the Obama presidency and setting the stage for the 2016 election of President Trump.

CAN OR SHOULD WE TRY TO FIX GLOBAL WARMING

DR. ART POLAND, PHD

While I am not a climate scientist, I understand the physics of global warming and have read many articles on the subject. I am convinced that human factors are the primary cause of the warming we have seen over the last 60 years.

An interesting and important topic is what should we do about it. The answer being supported by most scientists is to reduce the number of warming gases that we put into the atmosphere. The current administration has rejected that view and is actually encouraging our putting more warming gases into the atmosphere – increase our use of coal.

Another approach to the problem might be to compensate for the increased heating by reducing the sunlight that reaches the ground. A recent article discussed the concept of seeding cirrus type clouds in the stratosphere to reflect sunlight back into space before it reaches the ground. Another suggestion from several years ago involved launching large “umbrellas” into orbit that essentially shaded the Earth from some of the warming Sun rays.

I was surprised to read the recent article because these concepts had been rejected years ago because of the inherent risks. Messing with the Earth’s atmosphere is not like something you can try first in the laboratory. A wrong assumption could lead to problems greater than those you are trying to fix.

Another possible zinger in the equation is aerosols. These are tiny particles injected into the atmosphere by coal power plants (which produce both warming and cooling components – mostly warming) or volcanoes, for example. They serve to cool the atmosphere.

The most extreme example of this was the 1883 eruption of Krakatoa. It made the Earth cooler by approximately 2.2 F for 5 years. There is always the possibility that nature could “save” us from our own folly all by itself.

My personal philosophy is that we should learn as much as we can from Mother Nature, but it is best not to mess with her. The rule of unintended consequences can be deadly.

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THE AMERICAN PUBLIC SQUARE - TETHER AND BALLOON

JERRY VAN VOORHIS
CHANDLER VAN VOORHIS

In deciding to write The Public Square, we did not know where it would lead. But it has been a privilege to do so for three years. Fortunately, our columns have mostly written themselves.

We felt a need had come to frame things anew - by seeking to offer, in this time of partisan fault lines, greater equidistance in perspective. But no words should intrude upon readers forever, and so today’s column is our final one. Though one venue of The Public Square ends, we feel sure others await.

The notion of a public square is not new. Early on, we gave thought to where the idea took root, what brought it to bear, what form it should take, how powerful it should be. Even more, what makes it unique in America today, how can it endure, and why should it?

The American public order is unlike any to grace the globe, a vision not confined to time, able to be forever enlarged. It secures for us our freedom, daily choice, and remarkable fulfillment. As our national tether, it reminds us we all belong to common humanity, but not at the expense of any individual.

But our internal public square may now matter most. This is our citizen balloon - and uses society’s tether to wed to pillars of individual betterment. These can range from liberating ourselves from the dreary clouds of life having at times no rain in them, to sorting false winds of doctrine which compete in us, to facing our lives constantly more spirit-ward.

Over three years, we have been struck by how much our country seems without order, how there must be a point of reference and anchor for society, and how the public square is, therefore, a realm we really cannot do without.

So especially in less secure moments like our own, The Public Square reaffirms seven principles we believe are vital to the future of our American citizen order, among them:

How **character** is yet a presiding presence in life which creates a basis for citizens to grow, else why are we free?;

How our nation founded **the rule of law**, for the people to have morality, so the government could create a system of law over men;

How **virtue and liberty** must work hand in hand to organize and sustain our public temper; but also form the oxygen that allows the aspiring circle of citizen belief and its prevailing synergies to move our democracy forward;

How **the open door of freedom**, as the castle of character and steady conversion of the human soul, is an active path of progression, where conscience is the root, and courage the

home, and both the crown jewel of liberty and the individual;

How **the right of conscience** forever seals, inside the Declaration and outside the Constitution, a permanent guarantee from the prerequisites of power; yet, how power can emerge as a thinly disguised tool in history to build a public square, then, void of purpose, potentially tear it down;

How **union** in America supercedes statehood because, in its founding integrity and surviving aspirations, its vision does. Our rights are the mere scaffolding of citizenship. More magically, democratic thought lifts and enables society to avoid a scattering of purpose, secure a better leavening of truth, and form the atmospheric and moral terrain which guide the corners of our thought, and give us new sovereignty of mind; and finally

How **the soul** of America, in a steadily more perfect union, prevents the filing of citizen expectations down by letting us

walk a ladder of hope; permitting us, together, in the public square within each of us, and collectively for the nation, to shake the past, locate the mind, and elevate the soul.

This, then - tether and balloon - is the American public square. One coin with two sides, its fullness stems from how each part defines, sharpens, and propels the other. Yet it beckons, as never before, for freer breath and fuller thought. The public square is a spacious domain. As Lincoln reminded us, we can all be “slow walkers, but never walk back.”

The American Dream courses like a river. It continually pushes ahead of its time. It lets us covet a spirit of truth to overcome the downward gravities of fragmentation. As we become truer sculptors of our destiny, we all have an enduring framework for making the most of our time on earth.

EXOFFICIO

MARK SNYDER

Hello Middleburg! I am now out of office with no plans to run again. I am proud of my service on council and the work I performed there, but that is past. My ankle I snapped forty years ago and now would not sustain the walking demanded by even a modest campaign in the village. Therefore, this is an introduction to my new column for the Eccentric.

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So, what are my plans? As many readers know, I worked hard over the past twenty years to get Middleburg’s water utility into shape. I believe we are almost there. We dramatically improved water supplies and quality, especially compared to conditions when I joined council in 1998.

I am still sitting in on the utility committee meetings but as a member of the public. Though I no longer have any formal role, I still want to see that it continues to make progress and will provide all the help I can.

Especially important to me are the utility projects underway and the capital budget for next year (Fiscal year 2020). Water line replacements are now finally complete in Ridgeway (some of these lines were installed before World War 2!), and lines to the east and the center of Town were completed earlier. The utility committee hopes to complete repairs to the water treatment plan at Well 4 and to begin the west-end pump-station (sewer) replacement project later this year.

As Martha Semmes, our town administrator and a key contributor to the utility committee plans to retire by early next year, I am determined to help provide continuity on this valuable committee.

LETTER FROM THE PLAINS

ANTHONY WELLS

The word “Gizmo” conjures up all sorts of images and connotations. Today Eccentric readers and their families are surrounded by every conceivable kind of electronic devices, products of the digital revolution and microwave communications. The latter is supported by a global network of satellites and undersea cables, with fiber optic transmitted data moving at the speed of light, in multiple trillions plus bits per second, almost unimaginable to the human brain’s capacity to grasp that kind of volume.

This is all good in terms of global real-time connectivity, widening the planet’s communications horizon across social-economic-religious-political-intellectual boundaries, making business easier and access to knowledge exponential. At a click on an Apple device, we can enjoy free global communications via Facetime video and/or phone, a remarkable technical achievement and massive cost savings for us all in international calls, straddling space and time zones. How really nice to see your loved one and talk when they may be thousands of miles away. Perhaps the bad news is that “Gizmos” in the hands of our children and grandchildren has reached epidemic proportions in terms of the numbers and types of devices used by America’s young people. Are they a substitute for reading books and other printed material, for normal conversation, and for key interpersonal relations at a key stage in childhood and teenage development? We are all witnesses to observing children and teenagers in restaurants, at airports, even in the streets (a most dangerous scenario when crossing roads holding an active device and not paying attention to traffic – I witnessed a pedestrian accident in London of a young woman hit by a car holding her cell phone and not looking), and in multiple other leisure, recreational, and residential situations. Not good you may ask? You are correct! The data shows a disturbing impact on the development of our children and grandchildren unless such devices are carefully used in a controlled way for very special designated purposes that are not negative. Eccentric readers are familiar with the ways in which children’s’ and young adults’ cell phones, iPods, and computers can be exploitative of the young mind, some of a criminal nature, such as child-directed pornography and entrapment. The Internet feeds off advertising for its primary income. The young mind is susceptible and their profiles are being processed by very clever computer technology that will communicate with them on an individual basis. The young mind is susceptible to a barrage of “Gizmo” based adverts and other media entrapments. This is all classic subliminal advertising that has been carried to new levels of sophistication in the digital era, plus individual profiling of each individual young person. We adults sometimes do not set good examples. How often have you observed a couple having dinner in a restaurant, and continuously texting and emailing, and not enjoying each other’s company? Worst still, parents and other role models who text and use hand-held devices while driving set a most terrible example that will continue to cost more and more lives than drunk driving and/or the use of drugs combined in US road fatalities. “Gizmos” are therefore also lethal weapons. As the Vice President of The Plains Rescue Squad and an Adviser to the Fauquier County Sheriff I am all too aware of the lives lost and families tragically mourning those who would be alive today but for the reckless and illegal use of a cell phone while driving (in Virginia texting and “distracted” driving are illegal). None of us are perfect but most of us know that unless we control the use of the latest “Gizmos” we will see likely effects that can have an enduring influence on those we love most – it is addictive, it’s that simple. The summer is a time when the most vulnerable age groups have plenty of leisure time. Nothing is easier than for parents to leave their children with their favorite device (s) rather than do something constructive or take exercise. As September beckons let’s all commit to more “Gizmo controls” with a view to saving the next generation from a morbid dependency on electronic devices that may have lasting lifelong consequences that no one has yet predicted or fully understands.

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POWELL OF THE COLORADO WATERWORLD

RICHARD A. ENGBERG

Thirty-seven years of my working career as a hydrologist was spent mostly with the U. S. Geological Survey (USGS). When I was hired to a full-time professional position with USGS in 1965, one of the first things I was given to read was a copy of a book by William Culp Darrah entitled “Powell of the Colorado.” The book, published in 1951, discussed the life of John Wesley Powell, who was one of the founders of the USGS and its second director, and arguably one of the great scientists of his time. I was told that to understand the USGS it was necessary to learn about its most influential founder.

Powell was indeed remarkable. He was born in New York in 1834 to an itinerant family who ended up in Illinois in 1851. Improving his skills and knowledge as a schoolteacher,

he attended Wheaton and Oberlin Colleges in Illinois and Ohio for a total of six years without receiving a degree. That said, he had a deep interest in geography, geology and natural science and developed substantial expertise in these disciplines. In 1861 about the time the Civil War began, he married his half-cousin, Mary Dean. The same year, he enlisted in the Union Army and was commissioned a Second Lieutenant. At the battle of Shiloh, he was wounded in the right arm and the arm was amputated at the elbow. Following his recovery, he remained in the army until the war ended. Even though he was in the army, his interest in science never waned. For example, he studied rocks while in the trenches at Vicksburg.

In 1865, his military career over, he went back to Illinois and became a Professor of Geology at Illinois Wesleyan University. While there, he made

several trips west exploring areas of the Rocky Mountains. But it was in 1869 that he did what he is most famous for and for which Darrah titled the book. He received a grant from the Government to lead an expedition of the Colorado River and Grand Canyon, something that had not been done before except by Native Americans. On May 24, 1869, he, his brother David, and eight other crewmen left the town of Green River, Wyoming, in four boats. For three months they rowed, floated and ran the rapids of the Green River and Colorado River (then known as the Grand River) and navigated the length of the Grand Canyon.

The trip was not easy for Powell. Imagine a one-handed guy trying to hold on while they rode the rapids. Fairly early on they lost one boat and a substantial amount of equipment and supplies. One of the crew left the expedition in a couple

of weeks. Powell meticulously documented the geography, geology, flora, and fauna often climbing one handed to survey the rivers from above. On August 30 six exhausted members of the expedition reached their planned endpoint of the trip, the settlement of St. Thomas at the confluence of the Colorado and the Virgin Rivers. Two days earlier, three of the crew left the expedition. They were never seen again.

Powell’s exploits and his documentation of them were celebrated and provided the nation with an understanding of a previously unknown area of the country. Two years later, he led another trip through the Grand Canyon, this time mapping it.

Powell became director of USGS in 1881 and served through 1894. He is probably the most well known of all USGS directors. During his tenure, recognizing the scarcity

of water in the west, he advocated strict conservation of water. The USGS National Center in Reston, VA, was dedicated in 1974 with the main building named the John Wesley Powell Federal Building.

I read the Darrah book in 1965 but it took a while for me to understand how significant Powell’s 1869 expedition was. I believe it ranks with Lewis and Clark, Zebulon Pike, and those other early explorers of the great wilderness called the American West. I appreciate his interest in water conservation at a time when, for the most part, water was considered an unlimited resource. And, of course, he was a founder of the organization I worked for and loved.

John Wesley Powell died September 23, 1902. He is buried in Arlington Cemetery. The picture was taken during his tenure as USGS Director.

LIVES WELL LIVED

JAMES LANGHORNE WILEY, JR 1943 - 2018

Mr. James Langhorne Wiley, Jr. passed away peacefully the morning of July 24, 2018, at his home in The Plains, Virginia. Born May 29, 1934, in Dallas, Texas to Mr. and Mrs. James Langhorne Wiley (Camille Dawson Wiley Sullivan) of Salem, Virginia, Mr. Wiley was raised in Salem and in Upperville, Virginia.

He was known for his kind nature and sense of humor and, as his many friends cheerfully attest, “Jim never met a person he did not like”. Despite contracting polio at age ten, Mr. Wiley chose not to allow the after-effects of polio define his life. He thrived in living a robust life filled with joy, generosity, kindness and great love for his children, athletics, people, and dogs.

Mr. Wiley attended Christ School in Asheville, North Carolina and Virginia Episcopal School in Lynchburg, Virginia. After graduating from Hampden-Sydney College in 1957 where, as a Track & Field athlete, he was the first athlete to medal in four Track & Field

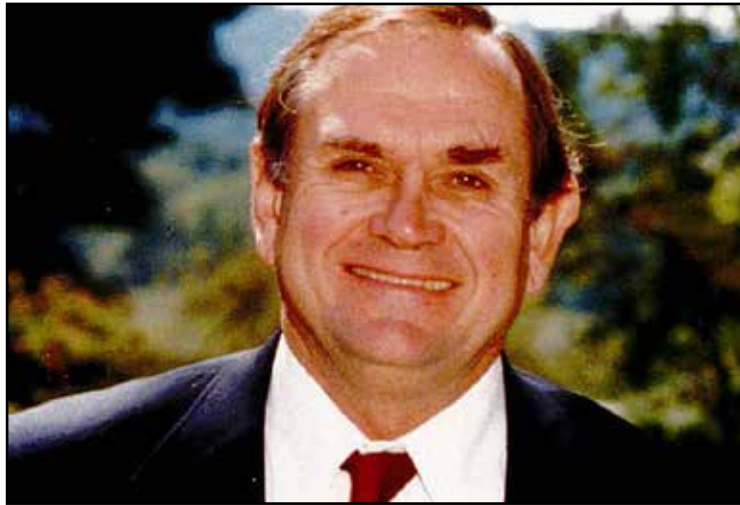
events statewide, he went on to attend the Virginia Theological Seminary in Alexandria, Virginia. Later, Mr. Wiley became a faculty member and Track & Field and Football Coach at Episcopal High School in Alexandria, Virginia and at Collegiate School in Richmond, Virginia. After his marriage to Jane Burgess Kelly in 1963, he commenced a career with AE Finley in Richmond importing heavy construction equipment for sale. After the birth of his first child, James Carter Wiley, he relocated his family to Roanoke, Virginia in 1965 and opened the region’s AE Finley dealership as an owner in Salem.

While raising his family in Roanoke, Mr. Wiley operated the AE Finley dealership for more than 20 years. He also pursued a career in real estate development with the development of two shopping centers and various residential communities in the greater Roanoke Valley and served on the Board of the Salem Bank and Trust. Upon his marriage to Lynn Wiley in 1989, he moved to The

Plains where he spent 35 years as a successful real estate broker in partnership with his wife.

Throughout his life, Mr. Wiley gave generously of his time and resources to improve the lives of those less fortunate. He was an enthusiastic volunteer for many causes. Notably, Mr. Wiley co-founded Big Brothers of Roanoke. More recently, Mr. Wiley served as Senior Warden of his church, as District Chairman and Commissioner for the Piedmont District of the National Capital Area Council of Boy Scouts, promoted the Boys and Girls Club of Fauquier County and promoted the Northern Fauquier Community Park.

Mr. Wiley is survived by his wife of twenty-nine years, Lynn Wiley, his children, James Carter Wiley of The Plains, Mary Callaway Wiley of Danville, California, and William Dawson Wiley of Winchester, Virginia, his grandchildren, James Langhorne Wiley, III of The Plains and William Clarke Wiley, Stewart Burgess Wiley and Dawson Montgomery Wiley of Winchester, his brother, Lewis Stratton Wiley of The Plains,



his stepbrothers Nelson Pollard of Ponte Vedra, Florida, and Lewis B. Pollard of Warrenton, Virginia, and his half-sister Langhorne Wiley Canning of Oak Island, North Carolina. He is pre-deceased by his stepsister Karen Dudley Vaughn of Newport, Rhode Island, and his grandson Hugh Robert Callaway Wiley of The Plains, Virginia.

Mr. Wiley’s family wishes to express the deepest appreciation for the outpouring of love and

support and asks that, in lieu of flowers, donations be made to the Fauquier County SPCA or to the Piedmont District of the National Capital Area Council of Boy Scouts, causes dear to Mr. Wiley.

A Memorial Service to celebrate the life of Mr. James Langhorne Wiley, Jr. was held on Friday, August 3, 2018, at two o’clock in the afternoon at Grace Episcopal Church in The Plains, Virginia.

NANCY HABERLIE SCHOLL 1950 - 2018

Nancy Haberlie Scholl, 68, of The Plains, Virginia passed away August 3rd, 2018, surrounded by family and friends.

Nancy was born March 3, 1950, to Marion and Douglas Haberlie, a colonel in the US Marine Corps. Nancy settled in Northern Virginia in the late 1960s. She married Michael Haynes and they soon welcomed daughter Marion

Haynes, whom she cherished above all else. Later, she would marry Nick Scholl.

Nancy was deeply involved in her community through her work at Trinity Episcopal Church in Upperville, Virginia and as a parishioner of Emmanuel Episcopal Church in Delaplane, Virginia. At Emmanuel, she was active in every capacity. She was a long-serving member of the vestry, ac-

tive on altar guild, member of the choir, and on the Delaplane Strawberry Festival Committee. Hers was a generous and guiding spirit. She received friends, loved ones, and newcomers with a grace and open-heartedness that impressed everyone with whom she had contact. Her life was one of service to her family and community that she loved and that so loved her in return.

Nancy is survived by her daughter Marion, of Portland, Oregon; her brother Douglas Haberlie, of South Carolina; and extended family Chip Warren of Los Angeles, Amanda LeTard of Tarrytown, New York; Kelly Wiseman of Oakton, Virginia; and Beau LeTard of Richmond, Virginia. She is also survived by her loyal companion, Lenny, a Bernese Mountain Dog of the highest order. She is predeceased by her husband, Nick.

A service will be held at Emmanuel Episcopal Church in Delaplane, Virginia at 11 a.m. on Monday, August 13th with a reception to follow. In lieu of flowers, the family requests that donations be made to the

Fauquier Free Clinic
P.O. Box 3138
Warrenton, VA 20188
or online at
www.fauquierfreeclinic.org.

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Fidelio
The Plains, Virginia
\$9,500,000

Prime Fauquier County location minutes from Middleburg • Unbelievable finishes throughout • Antique floors and mantels, vaulted ceilings • 6 BR, 5 full, 2 half BA • 6 FP, gourmet kitchen • Improvements include office/studio, stone cottage with office, spa, guest house, pool and lighted tennis court • Landscaped grounds with stream, waterfalls, boxwood and special plantings • 61 acres

Paul MacMahon (703) 609-1905



Old Goose Creek Farm
Middleburg, Virginia
\$4,500,000

Pristine equestrian property in turnkey condition • Exceptional location • Stone home expanded to approx. 7,000 sf. includes 4 main level suites • Lovely gardens, pool, garage apartment & pond • Blackburn designed 6 stall stable w/70x210 indoor arena includes observation deck, tack room, 2 wash stalls & office • Additional 4 stall barn • Entire property is fenced and cross fenced on 26 acres & 8 paddocks

Helen MacMahon (540) 454-1930



Mayapple Farm
Middleburg, Virginia
\$3,400,000

“Mayapple Farm,” purist delight • Original portion of house built in 1790 in Preston City, CT • House was dismantled and rebuilt at current site • Detail of work is museum quality • Log wing moved to site from Western Virginia circa 1830 • 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage • Historic stone bank barn and log shed moved from Leesburg, VA • Private, minutes from town • Frontage on Goose Creek • 37.65 acres

Paul MacMahon (703) 609-1905



Game Creek
Middleburg, Virginia
\$2,985,000

A remarkable property located within a private enclave just minutes from town • Stone and stucco manor house with main level master suite • 7 additional BR • 5 stone FP • Beautiful gardens, terraces, salt water pool, cabana, carriage house & stable with 2 paddocks • Lovely finishes throughout & sweeping lawn to private trails to Goose Creek • 31 acres • Private, elegant & convenient

Helen MacMahon (540) 454-1930



Belvedere
Middleburg, Virginia
\$1,950,000

Gracious home with 5 BRs • Gourmet kitchen • Two-story floor-to-ceiling window display of the Blue Ridge Mountains • 3 FPs, coffered ceilings, random width rustic cherry floors • Large home office, gym, rec room, multiple porches and patios • Three finished stories, approx. 10,000 sf. • Carriage house • Garage • 27 acres

Paul MacMahon (703) 609-1905



Marley Grange
Millwood, Virginia
\$1,875,000

Understated elegance • Finely appointed home built in 1997 on 76 acres • 4 bedrooms, 3 baths, 2 half baths, 5600+ sq. ft. • Very private • 10 stall barn • 224 ft. X 128 ft. blue stone ring • Fine horse property • Choice ride-out • In conservation easement, bordered by farms in conservation easement

Tom Cammack (540) 247-5408



Stoneway
The Plains, Virginia
\$995,000

Well designed stucco single story • 3 BR • 4 full BA • 2 half BA • Master bedroom w/his and hers dressing room/bathroom en suite • Library • Sun-filled sitting room-dining room • Kitchen with breakfast nook and chef’s caliber appliances • 2 FP • Large mudroom off 2 car garage • Cutting garden • Nestled on 10 private wooded acres in sought after Orange County hunt

Alix Coolidge (703) 625-1724



204 Chestnut Street
Middleburg, Virginia
\$599,000

Great light & minimal maintenance • Main level living on a charming street • Walk to town, library & restaurants • Large master bedroom & sunroom • Fenced lot with plenty of room for expansion or a pool • Lower Level offers private entrance, separate living space & room for 3rd BR with private BA • Beautiful plantings, large front & back yards • Overized storage building with many uses and possibilities • Very private

Helen MacMahon (540) 454-1930



Salem Hill
Marshall, Virginia
\$3,690,000

Prime Fauquier location, well protected • 6 bedrooms • 4 full and 2 half baths • 3 fireplaces • Great views • Pool with large flagstone terrace • Large country kitchen • 4-car detached garage with apartment/office • 9-stall barn • Covered arena • Outdoor ring • 4 stall shed row barn • 51 fenced acres

Paul MacMahon (703) 609-1905



Waverly
The Plains, Virginia
\$2,950,000

Circa 1755, prime Fauquier County location, between Middleburg and The Plains • Additions in early 1800’s & 1943 • Home recently restored • 62 gently rolling acres in Orange County Hunt • 4 bedrooms, 4 1/2 baths, 6 fireplaces • Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond

Paul MacMahon (703) 609-1905



Harmony Creek
Hume, Virginia
\$1,650,000

Hilltop setting with beautiful distant views • Farm house circa 1920, completely restored and enlarged • 3BR, 3 BA, 2 fireplaces, wood floors, large country kitchen • 129.15 rolling & useable acres • Improvements include 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream

Paul MacMahon (703) 609-1905



Oak Ridge
Warrenton, Virginia
\$595,000

Prime location, off Springs Road • Surrounded by large farms & estates • House circa 1890 with 2 BR, 1 1/2 BA, FP, hardwood floors, new kitchen • Garage • 2 sheds/studio potential • Tenant house • Property shares large spring fed pond • Private setting on 13.21 acres

Paul MacMahon (703) 609-1905



Crest Hill
Hume, Virginia
\$3,600,000

203 acres in Fauquier w/ nearly 1 mile of Rappahannock river frontage • Elegant stone & clapboard house • 5 BR, 4 full & 3 1/2 BA • 4 FP • Wood floors • Gourmet kitchen • Gunite pool w/stunning views overlooking Blue Ridge Mtns and private pond • Situated amongst protected properties • 5 stall Jim Fletcher barn w/pristinely maintained paddocks, pasture and gdns • 2 car garage w/in-law suite • Old Dominion Hunt territory • VOF Easement

Alix Coolidge (703) 625-1724



Arborvitae
Warrenton, Virginia
\$2,200,000

A rare example of late medieval architecture, circa 1890 & 1935 with massive central chimneys, steep roof lines, and unusual brick patterns • Five BR and 3 full & 2 half BA • Double barreled ceilings, winding staircase, generous sized rooms & decorative fireplaces • Situated on 111.74 acres • Strong stream, stable with cottage & stone-walled terrace gardens

Paul MacMahon (703) 609-1905



Piece of Heaven
Marshall, Virginia
\$1,490,000

Absolutely impeccable custom home on 50 acres with lake frontage 10 minutes from Marshall • Beautiful millwork, extensive plantings, porches & terraces • Fantastic mountain views from oversized windows, rolling pasture & private dock • 5 BRs, 3 FPs, hardwood floors • Extremely well built home with endless amenities • Very special home in pristine condition

Helen MacMahon (540) 454-1930



Kinsky Lane
Berryville, Virginia
\$525,000

Comfortable 3000+ sq ft, one level house • Immaculate • Quiet location in eastern Clarke • Beautiful mountain views • Convenient to Rt 7 • Mature trees & landscaping • 5.44 acres • Peace, quiet • Updated kitchen • Freshly painted throughout • Oak hardwood floors • Large sunroom, over-sized screened porch • Shenandoah River access

Tom Cammack (540) 247-5408

110 East Washington Street • P.O. Box 1380
Middleburg, Virginia 20118
(540) 687-5588

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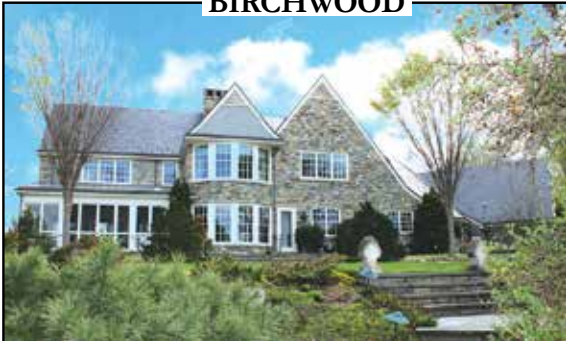
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PROPERTIES IN HUNT COUNTRY

BIRCHWOOD



Waterford Area ~ This extraordinary Estate boasts **38 acres** with the most beautiful private arboretum in Virginia! The English Country manor is a masterpiece of the finest quality & design, elegant & charming with incredible mountain views, brilliant gardens & a simply "magical setting". Exquisite stone, slate roofing, fieldstone terraces, a luxurious pool & spa, wine cellar. **BANK OWNED** **\$2,900,000**

Mary Ann McGowan (540) 687-5523

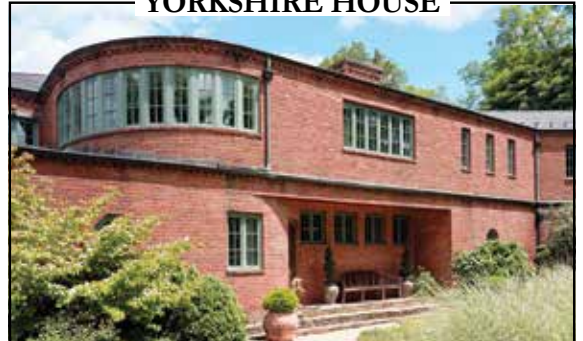
EASTVIEW



The Plains ~ Classic VA manor home on **47+ acres** with spectacular pastoral & mtn views off Zulla Rd. Fully renovated & move-in ready with 4 BR & 5 BA. 100 yr. old hardwood floors, fieldstone floor to ceiling fireplace, high-end fixtures & appliances, 2 potential luxury Master Suites, fully finished LL, great entertaining spaces inside & out. Geothermal heating & cooling. Turn-key farm is fenced for horses. Large machine shed easily converted to a barn. 2 ponds & gorgeous pool. In Orange County Hunt territory. **\$2,650,00**

Cricket Bedford (540) 229-3201

YORKSHIRE HOUSE



Warrenton ~ Fully renovated brick home by Swiss architect Henri de Heller in 1938 sits on **5+ acres** professionally landscaped in downtown Warrenton. Influenced by the Modernistic Movement & listed on the Nat'l Register of Historic Places. 4 BRs, 5.5 BAs, formal Living Room, Dining Room, Den, Conservatory, gourmet Eat-in Kitchen, Family Room and 6 fireplaces. The grounds have over 100+ species of trees, shrubs, flowers, terraced gardens & stonewalls all centered around a sunken garden. 3-car Garage. **\$1,575,000**

Cricket Bedford (540) 229-3201

ST LOUIS



Middleburg ~ Beautifully sited on **6+ acres** of gorgeous manicured lawns, towering trees & historic stone walls, this absolutely charming 11 room Cape Cod is ideally located in a private & picturesque setting. Spacious & sunfilled rooms are superbly detailed & in pristine condition. HW floors on both levels, 2 Master Bedroom Suites, a gourmet country kitchen & breakfast room overlook the decks, pool & spa. **\$725,000**

Mary Ann McGowan (540) 687-5523

OLD BOARDING HOUSE



Delaplane ~ Located in the historic village, this 4 BR, 2.5 Bath home has been meticulously renovated. Features original hardwood floors, 5 fireplaces, formal Living Room, Dining Room & Library. All new gourmet Kitchen, Baths & Master Bedroom Suite. Re-plastered walls, new lighting, new furnace/AC, sound system, extensive landscaping, fenced back yard, expansive rear terrace, covered front porch & detached 2-car garage. Move in ready! **\$670,000**

Cricket Bedford (540) 229-3201

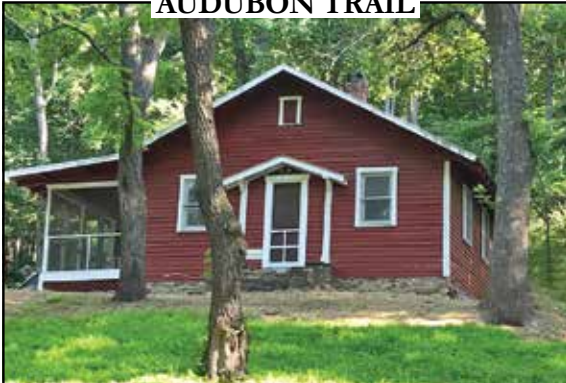
VIXEN HILL



Orange ~ House on **26 acres** sided with Hardiplank, wood floors and Berber carpeting in the 3 bedrooms. Professional kitchen includes "Wolf" stove, deep ceramic sink & stainless appliances. Center Aisle 4 stall stable with H/C wash stall & tack room. 2 large pastures, 3 run-in sheds & smaller lay-up paddocks. Active hay growth & harvesting on more than half of the land. Minutes from Culpeper. Commuter train from Spotsylvania. **\$629,000**

Susie Ashcom (540) 729-1478

AUDUBON TRAIL



Markham ~ **42 acres** on Audubon Trail in Apple Manor sub division present dual opportunities: the modernized weekend cottage tucked way back into a wooded dell at an elevation of 1,000+ feet above sea level, that allows you to escape The City heat or a cottage to use while building a new house on a pre approved site just inside the property line that has mountain views to Old Rag Mtn. **\$560,000**

Susie Ashcom (540) 729-1478

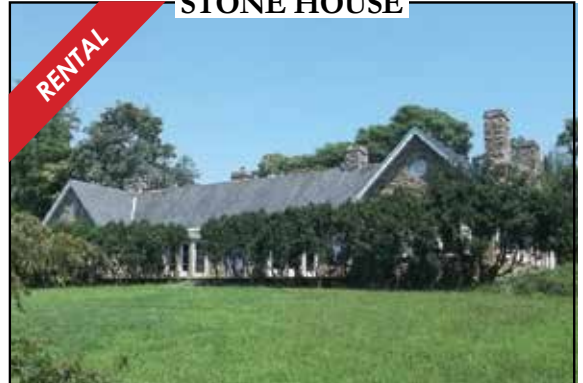
RIDGEMONT



The Plains ~ Fantastic 3 bedroom home with approx. 3000 sq. ft of beautifully updated living space with new kitchen and baths. Attached garage plus carport. In pristine condition with hardwood floors through out, huge walkout level opens to new decks and brilliant gardens, towering trees on **1.2 private acres.** **\$449,000**

Mary Ann McGowan (540) 687-5523

STONE HOUSE



The Plains ~ Rare opportunity to live on a farm located between Middleburg and The Plains. Super attractive stone house on large farm. Located in the most desirable area of Orange County Hunt territory. 5 bedrooms and 3 baths. Spacious Country Kitchen, Dining room with Fireplace, Living room with Fireplace, & Hardwood floors throughout. New slate roof. Very private and quiet. 1 yr Lease min. **\$2,000/mo**

Rein DuPont (540) 454-3355

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