

THE VIRGINIA FALL RACES: BEAUTIFUL HORSES, BOLD JOCKEYS, SPECTACULAR VISTAS, FRESH AIR, TAILGATE PARTIES, AND SHOPPING



TOMMY LEES JONES, DEBORAH ADDO & HUSBAND PAUL, CRICKET BEDFORD - PHOTO BY DOUGLAS LEES

SPECTACULAR ONE-DAY GETAWAY: GLENWOOD PARK AND GREAT MEADOW

LAUREN R. GIANNINI

Horses are powerful, athletic, gorgeous animals and you don't need to know anything about them to enjoy watching them in action. That's what Deborah Addo, CEO of Inova Loudoun Hospital, learned on Saturday, October 13, when she attended her first ever steeplechase meet, along with more than 7,500 spectators, at Glenwood Park for the 64th running of the Virginia Fall Races.

Addo, who was named CEO of Inova Loudoun Hospital in

April 2017, brings 30 years of success in every aspect of public health. Last fall, she missed the races because of her commitment to work the Annual Ladies Board Rummage Sale, which had been scheduled for the same date as Virginia Fall Races.

This year, however, Addo reported, "I was thrilled when I learned we didn't have a conflict. Paul, my husband, was also able to attend and he really enjoyed it. It was truly a wonderful day of horse racing at such a special place. Glenwood Park provides the perfect setting to watch exciting competitions, connect with

our community and spend time with friends, co-workers, and family. The Virginia Fall Races are special for many reasons — impressive athletes, beautiful setting and all for a great cause that benefits a wonderful hospital."

The Virginia Fall Races benefit the Inova Loudoun Hospital and Glenwood Park. This terrific one-day getaway delivers everything — beautiful horses, bold jockeys, spectacular vistas, fresh air, tailgate parties, and shopping.

The day's schedule began in the morning with a prestigious competition for foxhunters and their trusty steeds. The Theodora

Randolph Field Hunter Championship Final has run annually since its debut in 1984, except for 2009. Each foxhunter pays an entry fee of \$300 for four days of first field hunting with four local packs: Warrenton, Blue Ridge, Orange County, and Bull Run.

Entries maxed out at 60, representing 25 hunts from 8 states: Florida, Georgia, Kentucky, Maryland, North Carolina, New York, Pennsylvania, and the majority hailing from Virginia. During the previous week, 44 qualified, but on Saturday a field of 31 competed in the Finals for the gorgeous rosettes awarded to the

Champion and Reserve Champion in Best Turned Out (BTO), Most Suitable, Sportsmanship, and the coveted "big" titles of Champion Field Hunter and Reserve Champion Field Hunter,

which garners \$2500 and \$1500 respectively for their hunts. It's fun to watch; even better if you have an outstanding field hunter and want to see how you stack up to other enthusiasts. Bragging rights are a given.

The weather was rather nippy, a serious contrast to all the tropical storm systems that brought rain and humidity to the area. It was ideal for the horses, but spectators bundled up (layers are the best way to dress for steeplechasing). It got nicer as the run rode higher, resulting in pockets of warmth from sunbeams as clouds arranged themselves dramatically across the sky — reminiscent of paintings by the great sporting artist, Lionel Edwards.

The first race went under starter's orders at 1 p.m., but it was the third that counted most for local trainer Julie Gomena, who saddled Michael A. Smith's Le Chevalier to win the \$40,000 National Sporting Library and Museum Cup. Jack Doyle, lead-

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HILL SCHOOL DEDICATES THE POLLY ROWLEY ARBORETUM

FULL STORY ON PAGE 3



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NEWS OF NOTE

HILL SCHOOL DEDICATES THE POLLY ROWLEY ARBORETUM AND CELEBRATES THE FIRST ANNUAL ARBORETUM DAY

The storybook words from Hill School's Head of School, Treavor Lord, appropriately began The Polly Rowley Arboretum dedication ceremony with, "Once upon a time there was a little school in Middleburg, Virginia..." As he addressed students, alumni, and friends in honoring Mrs. Rowley, for her tireless leadership in the creation of the school's arboretum, Lord's words of the school's history reminded us all of the many ways Hill School has matured, and we along with it. In just the last quarter century, the grounds have grown from 4 areas to 137 thanks to the 1991 donation by Mr. Stephen C. Clark Jr. The school's 5 modest rooms have blossomed into a prodigious campus, and the once absence of trees has now grown to become the Polly Rowley Arboretum, with hundreds of hand-picked specimen varieties.

Already recognized by the Smithsonian's prestigious Archives of American Gardens and made part of The Garden Club of America Collection, this dedication rounds out years of continued contribution by Mrs. Rowley and many other dedicated "Hills-cape" helpers. Guest speakers Mike Morency, Bob Dornin, Lois Johnson-Mead, and Carly Goins, each took their turn with heartfelt words for not only for guest of the honor but for their very personal and moving memories of Hill School throughout their years there. I can share, hearing each of their stories made me wish I too was a Hill graduate.

Not wanting "limbed up street-trees", Mrs. Rowley set out to find trees of interest from around the world, with their only true qualification in being able to grow in zone 6. As the first trees began arriving in 1993, Polly shares, "There were many positive comments as soon as they were planted, that indicated to me that the unusual was definitely acceptable." Themes took place including, "a tree circle with eight local natives on points of the compass." Ten years would pass before the arboretum was largely in place, though it has been and will be added to continually.

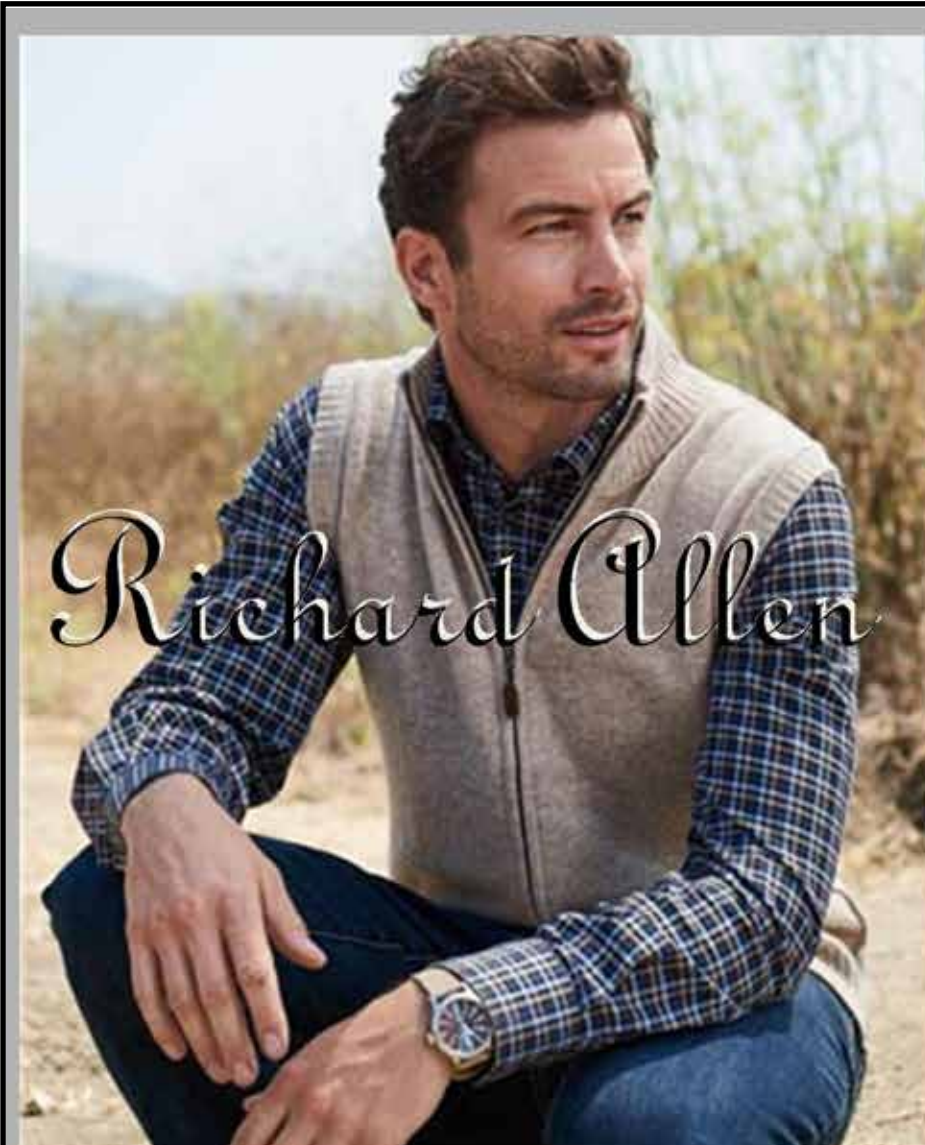
Polly Rowley has the clear eyes of a visionary and speaks with a smile. But her explanatory



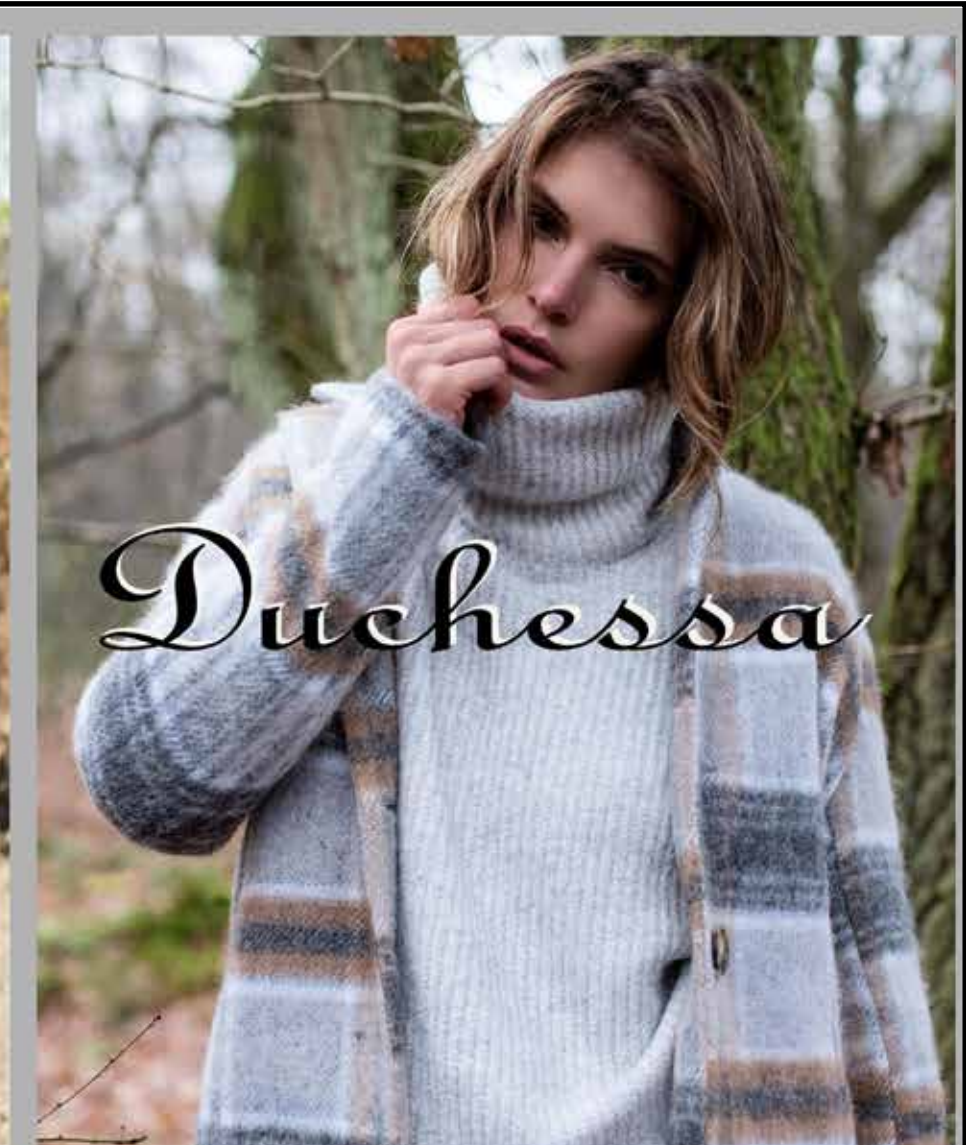
BOB DORNIN, POLLY ROWLEY, MIKE MORENCY, TREAVOR LORD AND LOIS JOHNSON-MEAD

words about the beginnings of the arboretum were ones of determination. A get-the-job-done personality, the arboretum was, and still is her passion. One gets the feeling, be it trees or anything else she sets her mind to, being wishy-washy is not part of her make up. Addressing those in attendance, Mrs. Rowley said, "The Hill School is on the front of an educational paradigm in how they consider the importance of place across their entire curriculum. The natural world is part of this. We must start children early through education and daily life, to incorporate respect for all of life. That includes human life, and plants, and animals from around the world. Respect

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Richard Allen



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P.O. Box 1768
Middleburg, VA 20118
540-687-3200
news@mbecc.com

Editor In Chief
Dee Dee Hubbard
editor@mbecc.com

Production Director
Jay Hubbard
jay@mbecc.com

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NEWS OF NOTE

MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

A Civil Debate

On November 6 Middleburg residents will cast vote for both candidates for national office and, as part of a special election, candidates to fill the Middleburg Town Council seat vacated when Bridge Littleton was elected Mayor and currently occupied by a temporary appointee, former Town Council Member Bundles Murdoch.

The two candidates for the Littleton/Murdoch seat, Chris Bernard and Kurt Abendschein, met at Town Hall on October 15 to participate in a debate, sponsored by this newspaper and moderated by Mayor Bridge Littleton.

Bernard, who came within 16 votes of winning a seat in the general election, is an e-Commerce for West Federal Retail.

Abendschein is a Realtor with Sotheby's.

Their debate, webcast live, was by all accounts issue-driven and Middleburg-focused, with both candidates clearly demonstrating both their respect for each other and the office they sought.

Both generally agreed with each other on most of the key issues facing the town and the means for addressing them: working with landlords to fill empty storefronts; working with new businesses to improve business practices; working closely with the County to prevent growth from destroying the natural beauty and appeal of the west; staying in touch with voter needs; the value of "branding" the town well to attract and retain both visitors and new businesses; the importance of professional recruitment and serious vetting as the town seeks replacements for retiring professional staff; being well-prepared for a recession in view of the town's dependency on luxury trade and dining; handling crowds and parking at major events. Both agreed that the town's IT infrastructure was inadequate, or at best "spotty." Given the rapid changes in the technologies of connectivity, neither could predict what sorts of capital investment, if any, would be required to keep Middleburg ahead of the internet curve.

Neither candidate seemed to be aware of the Town's vetting process for donating funds to local non-profits. In the past, only "profits" from the operation of the Town-owned "Health Center Building" were allocated. The Town has now sold the building and tax money is currently allocated to fill the resulting donation gap. Abendschein appeared to favor continuing that practice. Bernard disagreed.

Putnam Sworn In

Police Chief A.J. Panebianco formally administered the Middleburg Police Department's Oath of Office to its newest non-commissioned officer, Corporal

Mark Putnam.

Council Member Kevin Daly, who himself rose from enlisted to line rank in the United States Army reminded Putnam that non-coms are the "backbone" of organizations like the one of which he is now a part and that he looks forward to the new corporal proving himself a leader.

Chief Panebianco reported that he had assigned each of his officers "the task of reading the Constitution as a refresher." Copies of the document were provided free of charge by the ACLU.

The Chief has agreed to serve on Middleburg Charter School's mission team and was recently elected Third Vice President of the Virginia Police Chief's Association.

Staff Salaries

Mayor Littleton led Council in a discussion of two issues he thought critical to setting salaries for town employees:

1. salaries over the long run and
2. performance bonuses.

Council, he noted, appeared to like "the idea of a COLA [cost of living adjustment], with the proviso that raises based on the cost of living "could go up or down based upon performance."

The second issue was related to salary ranges and the use of

compa-ratios, that is basing salaries "upon what a position was paid in the current market."

Littleton said he thought the current salaries for the Town's employees were appropriate but "questioned whether or not they would be if they received annual raises that were compounded over many years."

Town Administrator Martha Semmes reminded Council that new compensation policies had just been put in place with the adoption of the Town's revised Employee Handbook, noting that the staff "was recommending they be given a chance to work."

COLAs, she noted, "was simply cost-of-living adjustments that were based on inflation and other factors, such as the increase in health insurance costs. They are not "guaranteed" and in any given year can go up, come down, or remain the same.

Performance bonuses, she suggested, should be used in addition to COLAs.

According to the new Employee Handbook provisions, bonuses were optional, based on performance, and would be based on a pool of money allocated by Town Council as part of its budgeting process.

Bonuses would be awarded from the pool to employees who were rated highly on their annual review and would be based on a

sliding scale.

"After some discussion" Council agreed the Town would offer COLAS, as approved by them based on inflation.

Council also decided that it would NOT award raises that were less than an agreed-upon COLA for employees who were underperforming, noting pointedly that the town's "workforce was not large enough to carry an underperformer."

Bonuses, they agreed, should be offered to employees performing above expectations with the amounts constrained by the Town's duly adopted budget.

Another Dangerous Intersection

During the "public comment" portion of the October 11 meeting of Town Council, Candidate for Council Chris Bernard of 204 E. Marshall Street expressed his concern about "the safety of the Pendleton and Marshall Street intersection."

Drivers "often run the stop sign there," he noted and suggested the Town consider either lighting the sign or installing "flashing lights on the stop sign on the Salamander side of the intersection."

Street Closing Guideline

In response to a query about why South Madison Street is often closed for events while North

Madison isn't, Chief Panebianco noted simply that "it was unsafe to close North Madison Street."

South Madison was recently closed for a car show, which, according to the Chief, brought a lot of foot traffic to that area. Exposing those crowds to through traffic entering Middleburg from the north, and routing that traffic to intersections without a traffic light was simply not a good idea.

Pump Station Contract

Town Administrator Martha Semmes reported that East Coast Utilities, the same company that built the town's Stonewall Water Treatment Plant, is the apparent low bidder for Middleburg's West End Pump Station Project.

Bids ranged, she said, from a low of \$778,136 to a high of almost \$2 million. The Town's Utility Engineer is in the process of providing a final review of the Middleburg, she continued, "will have to borrow approximately \$350,000-\$400,000 from the General Fund's fund balance to complete this project."

Four Empty Buildings Bought

Business & Economic Development Director Jamie Gaucher reported that four vacant buildings adjacent to each other on Washington Street have been sold. He expects to report further good news as soon as plans for use of those buildings are finalized.

CONTINUED PAGE 20

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NEWS OF NOTE

YOUR BEST FRIEND & WILDLIFE



BEEZEE CEO (CANINE EXECUTIVE OFFICER) – SMART, FUNNY, BETTER THAN A WISE GRANDMOTHER...

Being the progeny of a Rat Terrier and Blue Heeler, I have both hunting and herding genes. I'm a Mountain Feist. This historic hybrid that began in the 17th century gets mentions in a poem by Abraham Lincoln and the diary of George Washington. We evolved from terriers and scent hounds bred in the South to hunt, rat and tree, get rid of vermin, track game and, eventually, earn a reputation as good companions.

My Aussie blood makes me want to round up anything with two or four legs, mostly people who are fearful – being a rescue that came with a huge suitcase of issues, their fear triggers my defenses and I want to cut them out of the immediate herd. Oh, my human is right there, and I know better, but that hybrid vigor makes me really smart and one tends to work the system, you know...

I was born to love wildlife. I love to inhale those scents. I love to roll in them and get that intoxicating fragrance all over me. But most of all, I love to eat. I have a serious jones for canned wild caught red salmon,

but my greatest breed-related achievement was in late 2010 shortly after my human took me home from Middleburg Humane Foundation when I treed a big old hairy raccoon during a brisk outing in fields next to where we lived. It was totally fun to “glare” that raccoon up a tree not once, but twice!

(Human: That raccoon was huge with a lovely massive shimmering pelt, mostly white and longer than its legs. I contacted the now late Shelley O'Higgins, a huntsman who knew wildlife and described in detail my new bestie's encounter. Shelley said: “That's a boar 'coon – he's vital to replenish the gene pool, so few live that long – it's a testimony to 'survival of the fittest.' Glad you let it be.” I wish I had a video, but memories must suffice: BeeZee standing on hind legs, front paws on the trunk – and those eyes locked on the boar coon, hissing, spitting and growling ferociously from his safe perch. BeeZee didn't speak or yap; a low rumbling from deep inside and that laser glare kept that enraged coon treed. It was quite a dramatic encounter: BeeZee was awesome, and that boar coon was wise enough to stay put, but to be honest, once was enough.)

Within a mile or so of Middleburg, there's lots of wild-

life where my beagle pals live. They have that invisible fence, which really freaked me out learning how to respect it, but I'm pretty okay now when I stay there and need to wear a collar. I love my beagle pals and they love to hunt. But I don't sing the way they do when we pick up a scent in their yard. Beagles are so cool, especially when they're making a joyful noise. Tally Ho!

Me? I'm a scent & sight-hound. I'll pick up a whiff, my eyes alert for the merest glimpse, and I'm away. Fleet feet take the lead over the nose – I keep my eyes peeled. I can't sniff and run. But my beagle pals can. We have fun.

Bears give off a great scent, but most of them are wary of us. I think we should be wary of them, too. They're big and strong and they smell – they smell totally not like deer or fox or raccoons, boar or ordinary-sized ones. Bears smell really wild. Even black bears can be dangerously aggressive if they feel at all threatened or cornered, especially a mama with cubs.

A black bear has been a regular visitor where my beagle pals live. Their human stocks her bird feeders year round, attracting hummingbirds, big birds, little birds, and bears. Note the nice clear daytime photo of what happened to that human's favorite birdfeeder. The night photos of the black bear are too dark, but there's a video of the bear handling a feeder with care to open the hinged lid to consume the contents without destroying it.

(Beagles' Human: “I like that bear, but he seems to be gone. A couple weeks ago, I took the bird feeders inside. The bear came back one time, but I haven't seen him lately so maybe he's hibernating. My birds are complaining, and I'm going to put their feeders back. Four years ago, a momma with four cubs visited here pretty regularly for a while – bears are highly attracted to the chestnut trees behind my place. I think this young bear is one of those cubs. His visits are exciting.)

Well, my beagle pals had two different reactions to the last time that bear came to visit where they live. One ran inside, and the other was out there, almost nose to nose with that bear with only the invisible fence between them. But her human got her back inside before they could escalate hostilities, so to speak. My beagle pal is one tough cookie: she wouldn't have backed down, but it wouldn't have been pretty...

If it's cold enough and food's short, black bears tend to hibernate for the winter. The birds will be happy, that's for sure, but remember that birdseed can be fatal if devoured by dogs. We're your best friend – please keep us safe.

THE GAY MEN'S CHORUS OF WASHINGTON, DC RETURNS TO MIDDLEBURG



No strangers to the White House or The Kennedy Center, members of the Gay Men's Chorus of Washington, DC, will perform in Middleburg for the third year in a row on November 10 at Emmanuel Church's Parish House.

For 38 years the award-winning artistry of this chorus has thrilled audiences close to home and as far away as Ukraine. They've performed at two presidential inaugurations and average over 100 outreach performances a year.

The MD Theatre Guide has this to say: “When you're at a concert that both moves you to tears and stuns you with the quality of musicianship, you know you're watching the Gay Men's Chorus of Washington, DC.”

Middleburg's Emmanuel Episcopal Church now welcomes them back as part of their At The Parish House performance series. Proceeds from the concert will benefit “A Place To Be” which uses music and arts therapy to help people meet life's challenges; and Emmanuel's “Healthy & Independent Living” Bergner ministry which seeks to inform, engage, and enliven older members of the community.

The Chorus is sending two ensembles, “Rock Creek Singers” and “Potomac Fever,” who will deliver a variety of pop and show tunes guaranteed to lift spirits and get folks humming all the way home.

The performance takes place on Saturday, November 10 at 7 p.m. at Emmanuel's Parish

House, 105 East Washington St. in Middleburg. Reservations are recommended but not required

(540-687-6297). There is no charge to attend, but a donation of \$25 is suggested. Regardless

of the amount donated, no one will be turned away.



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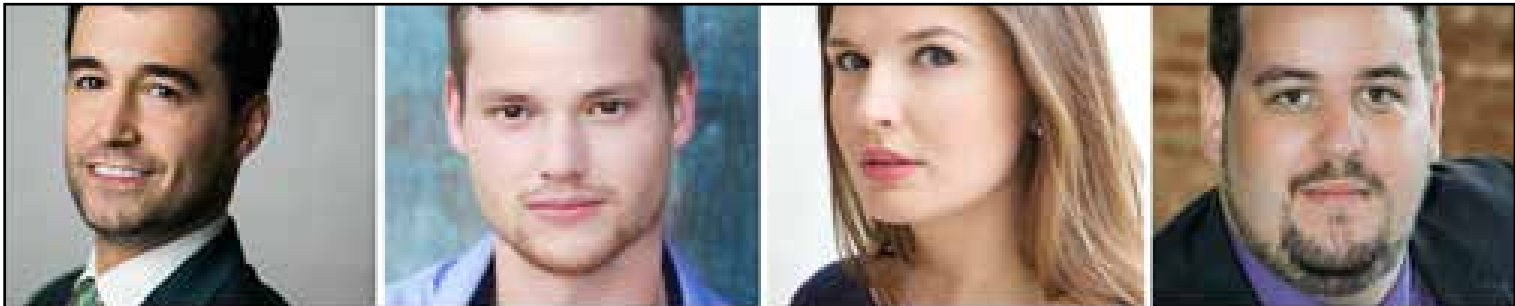
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NEWS OF NOTE

GRACE CHURCH CONCERT SERIES

On Sunday, November 11, 2018, the Grace Church Concert Series in The Plains, VA features The Domingo-Cafritz Young Artists in Remembrance – Music inspired by the effects of war – popular WWI era songs and operatic gems exploring the lighter side of this topic.

Founded by Plácido Domingo and currently in its 17th season, the Domingo-Cafritz Young Artist Program guides young singers and pianists/coaches on the verge of international careers. The program provides intensive study with renowned vocal and dramatic coaches and also offers language classes, career guidance, and master classes with Washington National Opera (WNO) staff and guest artists. The Domingo-Cafritz Young Artists have the opportunity to perform and cover roles in Washington National Opera productions, and to create new roles in WNO’s new works program, the American Opera Initiative. In addition to many performances on the Kennedy Center Millennium Stage, the Domingo-Cafritz Young Artists have performed at the White House, Teatro alla Scala in Milan, Opéra de Monte-Carlo, and the Palau de les Arts Reina Sofia in Valencia. They have also appeared in concert with Maestro Domingo at the Reignwood



WASHINGTON NATIONAL OPERA

AT THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

Domingo-Cafritz Young Artist Program

2018-2019



Theatre in Beijing.

The performance will be at 5 p.m. at Grace Episcopal Church,

VA 20198. A catered reception with the artists will follow in the parish hall. Tickets are \$25 –

under 18 are admitted free but must be accompanied by an adult. Additional information

at www.gracetheplains.org or by calling the church office at (540) 253-5177, ext. 107.



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SONABANK EARNS PRESTIGIOUS DESIGNATION FROM U.S. SMALL BUSINESS ADMINISTRATION

BANK IS TOP SBA LENDER FOR INTERMEDIATE BANKS IN DISTRICT FOR THIRD CONSECUTIVE YEAR

The U.S. Small Business Administration has recognized Sonabank as the top SBA lender for intermediate banks in the SBA’s Richmond District Office for fiscal year 2017 (10/1/16 to 9/30/17). During this time period, Sonabank made 65 SBA loans totaling \$23,588,000.

This marks the third consecutive year that Sonabank has won

the district’s top intermediate* lender award. The Richmond District Office covers most of the Commonwealth except for some parts of Northern Virginia.

In addition, Sonabank was designated as the second highest SBA lender of 105 banks that made SBA loans in the Richmond District Office during the same time period. Only Wells Fargo, which falls under the

SBA’s designation of a major bank because it has more than \$3 billion in assets, made more SBA loans (92) during that time period.

“It’s an honor to partner with the SBA in order to help small businesses increase their access to capital so they can grow and be successful,” said Marie Taylor Leibson, Senior Vice President for Commercial Lending at Sonabank. “We have a very experienced in-house team of SBA lenders and many of us have worked together for 15-20 years at Sonabank and its predecessors.”

Leibson noted that her team’s longevity and extensive track record with SBA lending provide many benefits for commercial borrowers. “Since we have been designated as a preferred SBA lender, we have the authority to approve loans ourselves. This greatly reduces the turnaround

time for our customers,” she said. Most of all, Leibson enjoys meeting the small business owners and learning about their dreams. “Each day brings new clients with new ideas, which fuels our commitment to small businesses and our communities,” she added.

For Teri Tosti, Vice President and Commercial Relationship Team Leader at Sonabank, small business loans comprise a large percentage of her loan portfolio. “Because many of our team members have grown up in this business, we’ve earned the trust of the SBA,” she said. “That enables us to act quickly when small- to medium-sized businesses need an SBA loan to hire employees, purchase equipment or upgrade technology, among many other purposes.”

In his role as a volunteer mentor for Richmond SCORE (Service Corps of Retired Ex-

ecutives), Doug Carleton provides free advice, consultation and training to small businesses. Over the years, he has been impressed with the expertise and the can-do spirit of the SBA lenders at Sonabank. “They know what they are doing and they want the business,” he said. “Sonabank’s team is very collaborative and they work hard to find a creative solution that will result in financing for a small business.”

“All of us at Sonabank are very honored to be recognized by the U.S. Small Business Administration for our SBA lending activities in FY17,” said Joe A. Shearin, CEO of Sonabank. “We plan to continue our support of small businesses with quarterly SBA seminars and other programs to demonstrate that we are big believers in their companies.”

HILL SCHOOL ARBORETUM

CONTINUED FROM PAGE 3

for all that life that covers our planet earth and provides the oxygen we breathe, the food we eat, and the beauty we crave.”

Polly went on to say, “My hope for the future of this arboretum is to have it become accredited, hire a horticulturist as the director who can incorporate ideas from other arboretums, and connect Hill School to its arboretum by keeping current with new horticulture and needs of teachers in this elementary school. It is pursuing a place-based education. Ultimately, this position would help further knowledge and attitudes of the whole community that will help save the planet for the good of all life.”

For the children of Hill, preparation for Arboretum Day began with a Wednesday assembly. There, they got a bit of Hill School history and a chance to meet Mrs. Rowley. The Friday, October 5th celebration of Hill’s first annual Arboretum Day was blessed with beautiful weather. Children singing, “Trees” by Fran Avni, were lead by Hill School’s Dr. Lyman, and joined by guests in the chorus - Trees, trees, trees, Home for the birds, Home for the bees, Home for the animals, home for the squirrels, Trees are a part of our beautiful world.

True to Hill School’s place-based curriculum, the students and teachers began their morning spread throughout the arboretum and the school’s playing fields learning about trees. Split into tree themed groups. The entire school was broken up into cross-grade level groups of about 14 students, one student from every grade and each group had a tree name. Each group took part in activities such as tracing leaves and bark, playing games and doing scavenger hunts.

Treavor Lord explains, “Some of these kids had parents who were at the school when Polly started planting this arboretum. That was twenty-five-plus years ago. Their parents ran around the school when there were no trees and now they’re running around the school and feel like it’s always been this way. So part of what we are trying to do with this

Arboretum Day gives the kids some perspective. It’s not just that these trees weren’t always here. It’s that the world wasn’t always the same.”

Mr. Lord makes reference to the Slippery Elm tree that symbolically sits at the top of the hill that gave the school its name. It was one of the few trees that were there before the arboretum started taking root. It’s one living thing that not only seen it all but likely appreciates the company of so many trees now.

In case any if your asking, arboretum, what arboretum? The dedication featured the unveiling of a new, very illustrative Arboretum sign. The sign can be found by entering Hill School’s main entrance, continuing straight up the hill and looking for it on the right. The paragraphs of informative text are titled “A Transformational Gift”. It reads in part: The Arboretum’s primary goal is to provide a setting for children of all ages to enhance and develop their powers of observation: to learn about trees and flowers, to listen to frogs and ducks, to observe birds and butterflies, to walk a dog, or to make a new friend.

Lest we forget, while Middleburg has surrounding parks, quite honestly, the closest thing to a true in-town park, is Hill School’s campus and the now, Polly Rowley Arboretum. Like many of the other facilities at Hill, the grounds are not only enjoyed by students, faculty, alumni, the whole community has always been welcome. It’s just so like Hill School to have received a special donation of land, another one of the wonderful trees, and then to share it with everyone.

In closing, Mr. Lord told us, “The moral of the story is this; The best time to plant a tree was twenty years ago, the second best time is now, and everyone at Hill School is grateful that Mrs. Rowley decided to be such a good friend to the school more than twenty years ago, so that we can enjoy her beautiful trees now, and remember to keep planting more for the next generation of children.”

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NEWS OF NOTE

MIDDLEBURG AMERICAN LEGION POST 295 RECEIVES A GRANT TO PROVIDE IMPROVEMENTS TO THE LEGION HALL FROM THE HOME DEPOT FOUNDATION

LONG OVERDUE IMPROVEMENTS HAVE BEEN AUTHORIZED BY THE HOME DEPOT FOUNDATION



Left to right, back row: John Brixus, Benjamin Wright and Hydar Siddiq
front row: Anyae Bell, Nick Paterniti, Jenny Kennedy and Jason Alexander

New Location!

At the Middleburg Community Center, 300 West Washington Street

70th

Annual Christmas Shop

Proceeds benefit Emmanuel Church and its outreach programs

Explore more than 25 unique shops!

wreaths, herbs, fine art, pottery, icons

hand-made baskets, gourmet dips & mixes

bowls from France, homemade candles & soaps

scarves, jewelry, leather & silk bags

brand-name designer clothing, toys

raffle, silent auction & much more!

HOURS

Fri. 9:30 a.m.-5 p.m.

Sat. 9:30 a.m.-5 p.m.

Sun. noon-5 p.m.



Friday, November 2 - Sunday, November 4, 2018

Middleburg American Legion Post 295 receives a Grant to Provide Improvements to the Legion Hall from the Home Depot Foundation

Long overdue improvements have been authorized by the Home Depot Foundation

The Middleburg American Legion applied for and received a grant from the Home Depot Foundation to provide material and labor to effect improvements to the American Legion Hall at 111 The Plains Road. The American Legion is a leader in supporting community service projects and making its hall available on a low cost basis for community functions to include wedding, birthday and anniversary parties, bar and bat mitzvahs as well as a place to congregate for a repast in celebration of a recent decedent's life.

Once Post Commander Eric Lindengren and Vice Commander John Moliere contacted the Chantilly Home Depot and submitted the necessary forms and requisite paperwork, the local

Home Depot, led by Anyae' Bell and her technical staff sprung into action. To date only half the work has been completed. The land cleared of underbrush and trash plants, the exterior has been power washed and spray painted and mums have been planted around the flagpole.

The front door, pediment and hardware are scheduled to be replaced this week as well as the two front and three back windows. The members of the American Legion are proud of our facility and are especially proud to share it with the community. Contact Ricky Bell at (540) 364-3550 to make reservations.

Since 2011, The Home Depot Foundation have transformed more than 40,000 homes and facilities. Additionally, more than a quarter of a billion dollars given to veteran-related causes. When it comes to supporting the brave men and women of our armed forces, The Home Depot Foundation is all in.

59

YEAR-OLD PROFESSOR, COMMUNITY LEADER, MOM

6

YEARS OF BEING AFRAID THAT HER KNEE PAIN WILL PREVENT HER FROM STANDING IN FRONT OF CLASS

1

ORTHOPEDIC TEAM THAT CAN'T WAIT TO HELP HER

=

THE BEST YEARS OF HER CAREER ARE ABOUT TO BEGIN

Marie, 59, English professor, community leader, and mother of three. These should be the best years of her life, but she's been living with knee pain for the past six years. Six years of working long semesters, mentoring students, leading her department, and working through the pain. The fear of missing work and not being able to recover quickly made her put off surgery. One dedicated orthopedic team brought her relief.

Make an appointment today and start living the best years of your life. [Make every day count.](#)

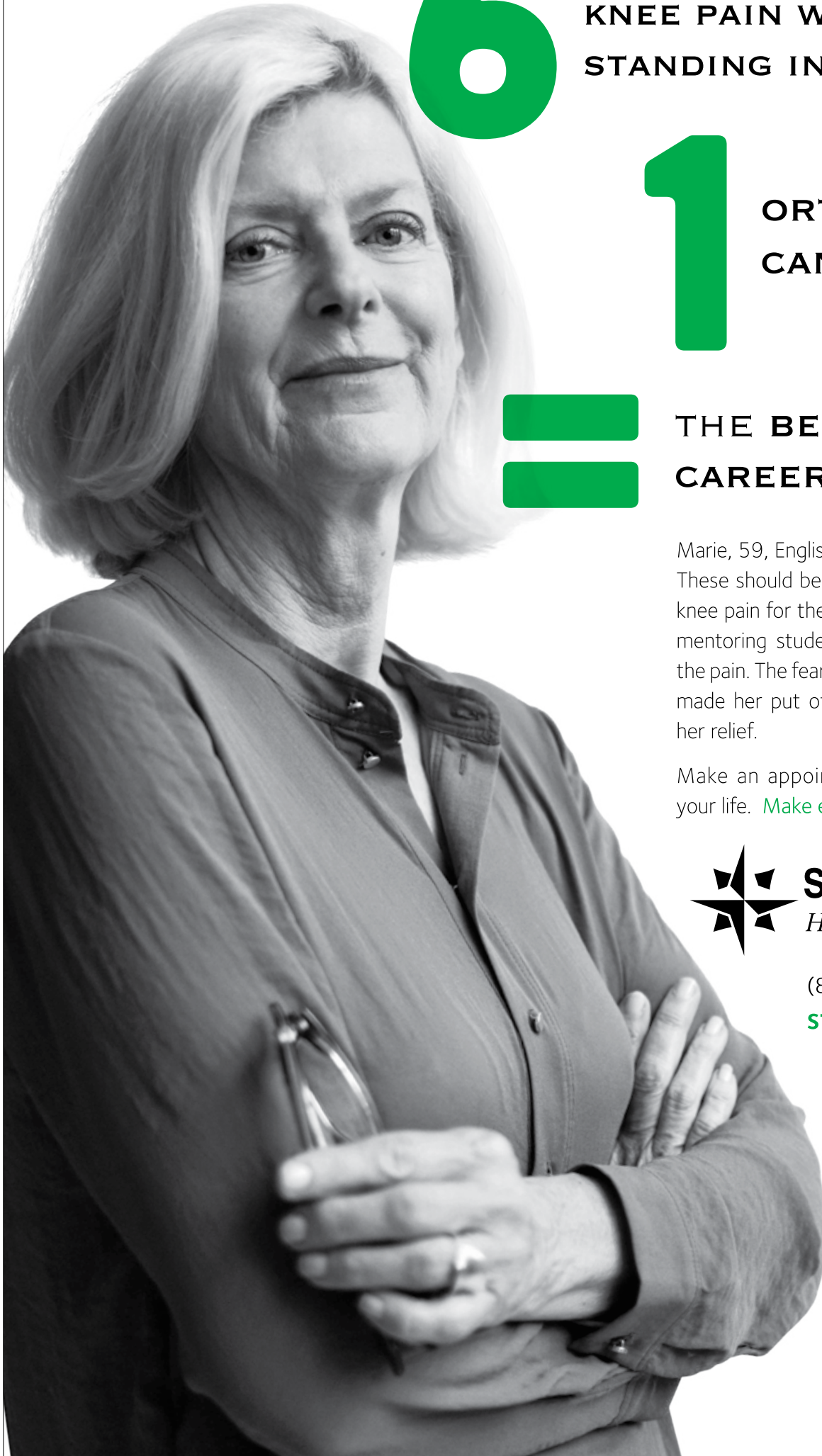


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NEWS OF NOTE

FOR NEW STUDENTS, TEACHERS, IT'S THE HILL EFFECT



DOUG HART, ONE OF THREE NEW FULL-TIME TEACHERS AT HILL SCHOOL, WITH HIS FOURTH GRADE STUDENTS ON THE FIRST DAY OF CLASSES LAST MONTH ~ COURTESY HILL SCHOOL.



COMMUNITY CENTER
1948





MIDDLEBURG
COMMUNITY CENTER

Concert on the Steps
FRIDAY OCTOBER 26TH, 5:30-7:30PM

Music by Andre & Bryan Fox
300 W. Washington St., Middleburg VA
free live music | lite bites | beverages by the Middleburg Lions

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A few days into the new academic year, Carter Hudson had a request for his mother, Jennifer. He asked her to drop him off 30 minutes early at the Hill School, where he's enrolled in Junior Kindergarten, so he could head to the library to meet some more new friends.

What a difference from the previous fall.

"A year ago, Carter cried for 30 minutes, and the teacher had to gently pry him away from me," Jen Hudson wrote in a recent email to Kelly Johnson, Hill's Director of Enrollment. "And then, from the classroom window, he looked for me to come back, and he had been going to the school for a year and a half at that point...So, I have decided that there is a thing that I will always refer to as the 'Hill Effect.'"

This year, there are 55 new students representing 34 new families at Hill, and three new full-time teachers, as well. There's plenty of anecdotal evidence that the school is having a similarly positive "effect" on all of them.

Listen to Mike and Camy Geide, who have two children enrolled for the first time, Bria in third grade and Silas in Junior Kindergarten. They live in Vienna, a 45-minute drive to and from school, but already they have no doubt they've found the perfect educational fit.

"We knew we wanted to transfer them out of the school they were in," Mike Geide said. "Our daughter was having issues with the style of teaching. There were timed assignments, and if you didn't finish on time, you couldn't go to recess. She started worrying about repercussions, and it had a negative impact on her. She was dreading going to school. That's not the case now."

The Geide family first heard about Hill at Christmas dinner last year at Mike's parents' home in Purcellville. They had started to compile a list of potential schools, and after their initial visit, it didn't take long to decide that Hill would be their first choice.

"We noticed a lot of little things, students holding open doors for us, taking the time to be courteous, responding in complete sentences," Camy said. "You'd visit classrooms, and the students and teachers really looked engaged. It was a very different atmosphere."

In their meeting with Head of School Treavor Lord, Mike Geide said, "We heard about the school's philosophy. We learned not only about the academic and co-curricular program but also that the idea was to have them grow into self-sufficient and happy young adults and that Hill would have an impact on the rest of their lives."

That same philosophy has always been a point of emphasis for Hill's faculty, and also was an attraction for Hill's new teachers. That includes fourth grade teacher Doug Hart, who also has two

grandchildren enrolled as new students, Chloe, a second-grader, and Carlee, who is in his fourth grade class.

Hart is a veteran educator who has worked in Maryland public and independent schools. He and his wife wanted to move to Middleburg to be closer to his stepdaughter and her two children, and when Lord told him he had an opening, Hart jumped at the chance.

"It's all about community, family at Hill," Hart said. "It's not about having perfect scores, it's about creating life-long learners. You have a wide variety of personalities, all different skills. Children are encouraged to try many different things, and that's so important."

Harrison Schroder is a recent graduate of Middlebury College in Vermont and is teaching seventh and eighth grade science and coaching sixth through eighth grade sports. A Connecticut native, he responded to the job posting knowing little about Hill or the area. He now knows he made a wise choice.

"So far, people have just been amazing to work with," he said. "Everyone has been so supportive, and I'm learning every day how to be a better teacher and a mentor to the students."

Schroder once took a semester off from college and

worked with children with autism. This experience provided valuable lessons in dealing with youngsters as individuals, and gave him the opportunity to adapt his own teaching methods to their particular needs.

"At Hill, there's such a great group of children, and they are all willing to try everything. They all play sports, and participate in music, drama and studio art alongside their challenging academic program. This is all dedicated to developing a well-rounded mindset. Hill does a great job of getting children to step out of their comfort zones."

Director of Enrollment Kelly Johnson said she hears much the same from parents she works with on a regular basis.

"What resonates with them is that we as a faculty and staff really listen to them," she said. "We always talk with interested parents about who we are – our philosophy and our mission, and our ultimate goal of raising children to become happy, successful adults. Our program is tailored to meet the individual needs of every student. They are cared for, they are loved, and they are respected here at Hill."

All part of the "Hill Effect," you might even say.

Veteran's Day Breakfast

The Boy Scouts of Troop 2950
would like to honor
local veterans and their families
for their service
to this great country
with a gourmet breakfast



When - November 10th Saturday - 9:00 am
Where - American Legion Hall
111 The Plains Road, Middleburg, VA
How - Call 540-687-8067 for reservations

NEWS OF NOTE

NEW GENERATION OF LEADERS AT GREAT MEADOW

INTRODUCING GREAT MEADOW'S UNDER-40 BOARD

The Great Meadow Foundation Board of Trustees is pleased to announce its newly established Under-40 Board. The U-40 Board brings together enthusiastic young professionals, 40 years and under, to raise awareness, bring fresh ideas and fundraise for the Great Meadow Foundation.

Great Meadow's U-40 Board is comprised of individuals from the financial, business, and land conservation sectors of the Washington metropolitan area. The U-40 Board will be chaired by Nate Chambers and comprised of: Vice Chair Lucy Drinkwater, Mo Baptiste, Sarah Mars

Bowie, Isa Bryant, August Erikson, Markus Malmgren, Danielle Quinn, Andrew Richards and Cat Wyatt.

"I am pleased to welcome all of our new U-40 Board members and Nate as our U-40 Chairman," said Cate Magennis Wyatt, Chairwoman of the Great Meadow Foundation. "These individuals bring a wealth of experience and expertise in their fields and will be tremendous assets to our Foundation as we further our mission of preserving open space for public enjoyment, non-profit events, community service and equestrian sports."

As a non-profit, the Great

Meadow Foundation relies on the generosity of the community to maintain the facilities and run events. The U-40 Board has been tasked to help usher in the next generation of supporters to ensure the future of The Foundation. The Board is kicking off the "Friends of Great Meadow" campaign and the "Meadow Club".

The Friends of Great Meadow campaign will launch at the International Gold Cup hosted at Great Meadow this Saturday, October 27th. This drive invites the community to join in the effort to preserve Great Meadow through a variety of giving levels, ranging from \$10 to \$2,500.



MOSBY HERITAGE AREA ASSOCIATION FALL FUN AND FUND RAISER, MT. DEFIANCE CIDER BARN

The Mosby Heritage Area Association invites the public to join in for Fall Fun on Saturday, October 27th, from 7:00-9:00 PM at the Mt. Defiance Cider Barn, 495 East Washington Street, Middleburg, VA.

Guests can celebrate the season with historically-inspired drinks, live music, and an opportunity to win some fantastic prizes at the MHAA Fall Fun Party.

Each ticket includes admission for two to the event as well as an entry into our reverse raffle. The last ticket drawn wins our grand prize - A Civil War Weekend Experience in Gettysburg for up to eight - which includes:

Dinner at the Dobbin House Restaurant

Overnight lodgings at the Historic Sherfy House located on the battlefield (Courtesy of the Gettysburg Foundation)

A personal battlefield tour with an expert guide

Other prizes will be drawn

throughout the evening, including local beer and wine tastings donated by Black Hoof Brewing, Slater Run Winery, Barrel Oak Winery, and Old Bust Head Brewery. Prizes also include private professional battlefield tours donated by Dr. Richard Quest (offering Balls Bluff), author Marc Leepson (offering Monocacy), and author Kevin Pawlak (offering Antietam). Douglas Lees has donated a fly-fishing lesson outing. Top Golf has donated a golf excursion, and B&B stays have been donated by the c. 1803 Jacob Rohrbach Inn (Sharpsburg, MD, jacob-rohrbach-inn.com) and Goodstone Inn (Middleburg, www.goodstone.com!)

Cider, wine, and cocktails will be served along with heavy hors-d'oeuvres. The dress is casual cocktail. Only 100 tickets will be sold at \$250 per ticket. You do not have to be present to win. All of the proceeds go to support the Mosby Heritage Area Association's education and preservation programs. Mosbyheritagearea.org/events

MIDDLEBURG MUSIC FEST INTERNATIONAL PIANO RECITAL AT GREENHILL WINERY



The Middleburg Music Fest International once again delivers the excitement of the virtuosic piano world. On December 2nd at 4 p.m., pianists Katerina Zaitseva and Nikita Fitenko will be performing their favorite piano compositions at the Greenhill Winery Barrel Room. The program will take the audience through selected compositions by Schubert, Chopin, Grieg, Debussy, Tchaikovsky, and Rachmaninov.

Internationally acclaimed pianist and Yamaha Artist Nikita Fitenko has performed recitals and with orchestras at important venues throughout Europe, Asia, South and North America. He holds degrees from the Saint Petersburg Conservatory (BM) and from the University of North Texas (MM & DMA). He has also recorded seven commercial CDs for Altarus and Classical Records labels.

Dr. Fitenko has been invited to serve on numerous international piano competition juries. He currently holds the position of Chair of The Department of Music Performance at the Rome School of Music, Drama and Art and at the Catholic University of America in Washington, D.C.; and he is also the Artistic Director and Co-founder of the Middleburg Music Fest International.

Praised by Fanfare magazine as a pianist with an "imaginative and colorful approach", Katerina Zaitseva has performed at major venues in the United

States, Europe and Asia. Her six CD recordings released by the Classical Records label have garnered international acclaim. She is a winner of national competitions and awards including the MTNA Competition, SMU Concerto Competition, Von Mickwitz Prize in Piano as well as the University of North Texas Outstanding Undergraduate Student Award among others.

Dr. Zaitseva holds her DMA degree from the University of Maryland, Master of Music from the Southern Methodist University, Bachelor of Music from the University of North Texas, and Diploma from the Music School under the Moscow State Conservatory in Russia. She is also faculty and the Levine School of Music.

After the concert there will be a reception to meet the artists and to have the opportunity to enjoy the wine and delicacies produced at the beautiful facilities at Greenhill Winery.

This event is made possible thanks to the patronage of Greenhill Winery and the support of the Town of Middleburg.

For tickets information please check the announcement on Eventbrite.com, as well as on middleburgmf.org and our Facebook page.

UNISON UNITED METHODIST CHURCH SPAGHETTI DINNER OCTOBER 27TH SATURDAY 4 - 7 PM FREE TO PUBLIC

Donations of unwrapped toys and canned food appreciated. All donations are given to local families in need during the holidays.

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NEWS OF NOTE

IN OUR BACKYARD: FAUQUIER COUNTY DOMESTIC VIOLENCE AND SEXUAL ASSAULT ADVOCACY PROGRAM

SUZANNE VOSS

A friend says she decided to move back to Virginia, after decades on the West Coast, when an elderly gentleman tipped his hat to her on the crosswalk in front of the Roanoke Airport.

Another friend, in Arizona, describes the handwritten, ‘bread and butter’ note she received from a young houseguest and to not being surprised when she subsequently learned that the young man’s mother had been raised in Charlottesville.

A third friend tells of how welcome one of her own weekend house guests had been made to feel when he visited one of our local churches for Sunday services. “They kept asking me ‘who are your people?’ he said. “I felt like kin!”

Small, simple courtesies, taught to us by our mothers and fathers. Gestures of respect and acknowledgment, manners and mores based on the essential concept of consideration for others, behaviors that make life a bit easier to nego-

tiate and that we, justifiably, take pride in maintaining. It’s ‘not for nothing’, after all, as recounted in The Paper Chase that “New York firms want [to hire young lawyers] from the South. They don’t have to teach them manners!”

One hopes, of course, that we practice those manners, as well as teach them, in our homes, and that being treated ‘like kin’, as my friend’s houseguest was, means being treated with the same degree of kindness, respect and care within the confines of the family home as he was in the church’s fellowship hall.

But, sadly, that is not always the case. Indeed, according to the Fauquier County Domestic Violence and Sexual Assault Advocacy Program, during the past year, 235 of our neighbors were in such physical danger from violence, in their own homes, from their own family members, that emergency assistance in the form of housing or shelter was deemed necessary. And, due to acts of domestic violence and/or sexual assault, during that same time period, 436 of our neighbors were determined to be in

need of services such as safety planning, crisis counseling, crisis intervention, and guidance in regards to protective orders and emergency custody and visitation orders.

Of course, brutish and vicious behavior against a family or household member that involves violence, force or threats and that results in physical injury or places the family or household member in fear of injury or harm, including stalking and sexual assault, constitutes the crime of family abuse or domestic violence in the State of Virginia. Such acts may also result in other criminal charges, such as assault and battery, sexual assault, kidnapping, or homicide. But other behaviors, equally venomous but that result in less immediately visible injuries, also occur within Fauquier County families, such as the intentional destruction of property or harm to pets, forced isolation from friends or other family members, financial coercion, or a pattern of attempts at humiliation.

Southern manners? Honor Culture? Chivalry?

Hardly.

Indeed, it makes one want to ask, as the character Cecil Gaines does in The Butler, “Didn’t your Father ever teach you any better?”

But the good news is that we do NOT accept this behavior. Instead, we criminalize it and, as taxpayers and as responsible citizens we support the Virginia Department of Social Services, the Department of Criminal Justice Services and the Fauquier County Domestic Violence and Sexual Assault Advocacy Program, where 3 Domestic Violence Advocates, 1 Sexual Assault Advocate, and one Outreach Coordinator work to assist neighbors who have been hurt with on-site crisis services and long-term case management. These good people also provide various educational presentations which attempt to prevent future acts of violence and abuse within the County, such as the SAFE Dates curriculum, a program presented to high school students, as well as various other mentoring and training opportunities.

The Fauquier County Domestic Violence and Sexual Assault Advocacy Program maintains a 24-hour hotline and urges individuals to call if they, or someone they know, is in an abusive relationship or has experienced a sexual assault: (540) 422-8460. They also invite all Fauquier County residents to a domestic violence awareness event they are sponsoring on October 13, 2018, from 12:00 noon to 4:00 p.m., at Liberty High School, and promise, despite the challenging topic, a fun and family-friendly afternoon.

So, it turns out that most of our Fathers did teach us better, just as most of our Mamas did teach us manners.

For additional information regarding the Fauquier County Domestic Violence and Sexual Assault Advocacy Program, or if you’d like to offer personal assistance, via volunteer work, financial contribution or the direct donation of products necessary when a family is forced to flee a dangerous situation, please call (540) 422-8475 or stop by its office at 320 Hospital Drive, Suite 11, in Warrenton.

THE BYRNE GALLERY WELCOMES YURI GORBACHEV



advertisement for Stolichnaya Vodka.

Yuri’s work is in the permanent collections of more than thirty museums around the world, including the Louvre Museum, the Moscow Museum of Modern Art, the Russian National Museum of St. Petersburg. His work hung at The White House, has been on exhibit at the United Nations, and is in numerous important private collections worldwide.

Yuri brings his newest paintings from Russia to Middleburg. He is now on a “world-tour” with Museum shows in Russia, Ukraine, Europe and the Far East planned through 2021. There will be major exhibitions in the Moscow Kremlin Museum, the Novgorod (oldest city in Russia), the Borovici Museum, National History Museum of Moscow and Moscow Modern Art Museum, Odessa Literature Museum, and the Miro Gallery in Prague, Czech Republic.

And Middleburg Virginia is on this tour! He says his favorite “solo show” takes place at the Byrne Gallery, Middleburg VA. This year he continues his annual visit to join Susan Byrne and Bill Byrne for their anniversary celebration of the opening the Byrne Gallery. The opening reception will be on November 17, 2018 from 5:30 p.m. to 8:00 p.m. The exhibition is open to the public and everyone is cordially invited to attend and meet the artist.

Many local collectors may know that at the age of twenty-seven Yuri Gorbachev became a member of the prestigious Art Union of the former USSR. Since then, he has established

himself as one of Russia’s most distinguished modern painters before he moved to New York in 1991. Yuri is now a proud and devoted US citizen.

Inspired by the brilliant jeweled colors of Byzantine art, the works of Faberge, and Russia’s Icon heritage, artist Yuri Gorbachev creates colorful, richly-textured canvases in oil and gold leaf. His personally joyful and meditative artistic world combines memories of his Russian boyhood and the deep tradition of Russian Orthodox Icon painting. His art blends a radiant kaleidoscope of folk celebrations, street fairs, circuses, fairy-tales, animals, snowy winter landscapes, and images of the Romanov dynasty.

Since 2011, Yuri’s whimsical paintings have illustrated both Absolut and Stolichnaya Vodka advertisements appearing in hundreds of magazines around the world. In 2010, the St. Petersburg Museum of Urban Art & Sculpture hosted a major exhibition of his work. Tens of thousands of Russians, especially young people, attended the exhibit and broke all attendance records for the museum. In 2011, The Russian National Museum, the most important museum of Russian art worldwide, accepted Gorbachev’s major oil painting Tsar Nicholas and his Family into their Permanent Collection. Gorbachev’s museum tour continued through 2015, with the National Gallery of Fine Art Plovdiv, Bulgaria; The Kumu Art Museum of Estonia and The Literature Museum of Odessa, Ukraine. Future exhibitions are scheduled for Major Museums in Kiev, Moscow, St. Petersburg and other European cities, including Helsinki and Monaco.

In 2015, The National Gallery of Armenia obtained a painting from Yuri Gorbachev for their permanent collection. The Gallery houses one of the most prestigious Russian art collections in the world and includes such artists as Chagall, Malevich, Kandinsky, and Filonov. The Gallery selected a work entitled Adam and Eve for their permanent collection. The work was their first acquisition of Russian art in over ten years. In 2016, Yuri is began his “World Museum Tour” including a recent show of his new collection of works in Odessa, Ukraine.

In both 2011 and 2012, Yuri Gorbachev had the honor of being commissioned to design a new label for Stolichnaya Red Vodka. The Gorbachev-designed label is derived from his painting Four Elements.

The reception for the artist will be at The Byrne Gallery on Saturday, November 17th, 2018 from 5:30 PM to 8:00 PM. Yuri Gorbachev will be signing his book, telling stories of adventure, and speaking about his new collection during the event!

Please join us to celebrate our 23rd Anniversary and Yuri’s continued success!

The Byrne Gallery is located at 7 West Washington Street in Middleburg, Virginia. The event is open to the public and everyone is invited to attend. Gallery hours are Monday and Tuesday by appointment only. Wednesday through Saturday 11 a.m. to 5 p.m. and Sunday noon to 5 p.m. Contact the Byrne Gallery for more information at (540) 687-6986.

these also carried his famous

The Byrne Gallery celebrates its 23nd anniversary this year with a celebration and exhibition of the vivid oil and enamel paintings of internationally-acclaimed artist Yuri Gorbachev. The Byrne Gallery welcomes Yuri Gorbachev for his 15th consecutive exhibition in Middleburg, Virginia. The Gallery will feature new works from his 2019 museum world-tour and the exhibition will continue through December 31st.

This year, Yuri Gorbachev turns 70 years old! And, it is also an important year for him since he is also celebrating the 50th anniversary of his career in art. His first solo show was in 1968 in the former Soviet Union. Now in 2018, Yuri has had more than 200 solo exhibitions worldwide. He has exhibited his work on the continents of North America, South America, Australia, Asia, Europe and Africa.

More than two billion people have seen his magnificent paintings in art galleries, on TV and in hundreds of magazines and newspapers like Elle, GQ, and the New York Times. Many of

Christmas In Middleburg

Our special Christmas in Middleburg Family Festival Day, Saturday, December 1st

Plus a full season of Joy! Dozens of events and activities in Middleburg, Virginia from November through December! Marvelous activities on December 1st, shopping attractions, great food, the Hunt Review down main street at 11am, and the Christmas Parade at 2pm. \$20/car for parking, shuttle, and program.

Thank You to the 2018 Angel Sponsors and the Town of Middleburg! We'll see you December 1st!

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Photo Chris Weber

Middleburg

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Open House: November 7th from 9:00 - 11:00 am

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MEMBER
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NEWS OF NOTE

A NOTE FROM BUNDLES MURDOCH

My final farewell is a message to the people of Middleburg, the Mayor and Town Council on which it has been my honor to serve.

We are blessed, once more, to have an excellent Mayor and Town Council, arguably the very best possible for the times we are living in and for the foreseeable future. They are all extremely hard working and very dedicated.

The town staff which includes the Middleburg Police Department has always been wonderful. They the town and

its citizens their very best, not only because it's their duty, but with heart, because they care.

To the Mayor and Town Council, I truly admire each one of you for your different qualities and what you bring to the town. You listen to and respect one another and that is the key to success.

All the new young smart men who have joined the Council bring vitality to the group and constantly push for the future and good of the town. You have new and fresh ideas - not to mention an abundance of graphs and charts...

Now, ladies of the Town Council, I charge you with keeping the others in line with your town history and basic beliefs. You know when to say no to drawings of a too modern fox and when to say no to too much government regulation. You know how important it is to keep an eye on the budget - you were here during the lean years. You know what it took to get back to a healthy financial status. You were born and brought up here and you know what a true community we are and how it must remain.

As a taxpayer, you know I won't hesitate to come and complain any time the front door is open or speak up in the public comments period during meetings.

But as a former council member, I am always here for you - to lend an ear or help when I can.

Thank you for choosing me to fill the vacancy me these last couple of months. It is harder to say goodbye than the last time, which was after three terms and not just three months, but I can assure you this time it is for good!

MIDDLEBURG TOWN COUNCIL REPORT

CONTINUED FROM PAGE 5

Gaucher also reported "he was actively working with three restaurants" interested in locating in Middleburg, "some of which had very specific requirements."

Branding

According to Director Gaucher, the consultants hired to help the Town develop a new, focused, promotional brand are currently in the process of field testing four draft concepts.

He noted that "while they were only one-third of the way through the testing process, variants of a new fox-inspired design and a new horse-inspired variant were "tied."

The draft designs have not yet been released to the public, though all members of Council and a few others have seen them.

Some members of Council are already expressing "concern that they were too modern." Others are asking for detailed demographic information on the members of the focus groups or other participants in the consultant's trials.

In any case, the Town Council will be ultimately responsible for selecting which, if any, of the branding ideas, are adopted, primarily for use in the Town's economic development activities.

Gift Ethic

On October 11 Town Council unanimously approved the final draft of an Ordinance pertaining to the Acceptance of Gifts & Donations.

The law sets a one hundred dollar (\$100) limit on the acceptance of gifts during any calendar year unless a formally noted exception applied.

Town Administrator Martha Semmes reminded Council that this version of the draft ordinance had been amended specifically "to clarify that the members of Council did not need the Town Administrator's approval to attend a social gathering or event."

GLENWOOD PARK AND GREAT MEADOW

CONTINUED FROM PAGE 1

ing NSA jockey by wins, settled Le Chevalier off the pace behind the leaders for most of the 3¼-mile timber feature until they came down the hill for the final turn to the finish. When Doyle asked, Le Chevalier responded to the late bid, drawing to a decisive 4½-length victory.

The community vibe contributes so much to the Virginia Fall Races - what's not to love when you can entertain family, friends, and business associates while cheering on your favorites? It's a fun, sporty, casual day unless you prefer to glam it up by bringing the Bentley and a butler. Many like to ante up a buck (or more)

and pick a horse. The "kitty" is a fun way to celebrate racing - imagine the excitement of cheering "your" horse to the finish line.

Fast horses, jockeys in bright silks, huge alfresco party and the beauty of the historic Glenwood Park course... Make plans to get up a group of family and friends, maybe even entertain the people who work for you or with you. Your support is vital to Glenwood Park and to the Inova Loudoun Hospital. Go ahead, mark your calendar for the second Saturday in October 2019 - enjoy the "craic"!

For information: www.vafall-races.com



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LIVES WELL LIVED

HONORING BRETT PHILLIPS – 1942 - 2018

All the friends and fans of the late journalist and publisher Joseph B. (“Brett”) Phillips, have been invited his family to attend a gathering to celebrate his life and work set for 3 to 6 PM on Friday, November 2, 2018, at the Thomas Birkby House, 109 Loudoun Street, SW, Leesburg, VA.

As Brett would have preferred, it’s a party, or as he, himself described it, his “first annual going away party”: casual, come-as-you-are with food and drink on hand.

Though many never knew Brett Phillips, there are few in Loudoun County who didn’t know his work.

A tribute in LoudounNow, the spiritual successor his beloved Leesburg Today, described him well. With their permission, we reprint that tribute in part below.

Joseph Barreto “Brett” Phillips died in Kearneysville, WV, one year after being diagnosed with lung cancer. Phillips, 76, was living with his longtime friend Hilary Cooley, of Harper’s Ferry, WV, at the time of his death.

Phillips built a multi-million-dollar publishing company from the launch of a small community weekly newspaper in Northern Virginia. In 1988, he launched a small weekly called Leesburg Today with a circulation of 3,000 serving the Loudoun County seat of Leesburg. By the time the newspaper and its parent company were sold to American Community Newspapers in 2006, Leesburg Today’s circulation had climbed to over 64,000 and had become the dominant print media title in the rapidly growing Loudoun market. The

newspaper’s parent company, Amendment I Inc., launched a four-color monthly called Loudoun Magazine in 2001 and the following year, Loudoun Business, a monthly targeting the county’s business market.

While Phillips’ publishing career had encompassed major metropolitan newspapers and national as well as international magazines, his passion was driven by community journalism.

Phillips was born in Washington, DC, and grew up in Loudoun County. Both his mother and father were journalists—the former Delores DeCastro Phillips wrote a column for the old Washington Star newspaper and served as a correspondent for Time magazine. While attending Greenbrier Military School, Phillips began working as a summer stringer for the Washington Star, covering equestrian events in the Washington area. After graduation from Greenbrier in 1960, Phillips attended Virginia Military Institute and the then-George Mason College before going to work full time for the Star. In 1962, he got his first taste of community journalism when he went to work as a reporter for the Loudoun Times-Mirror, a weekly newspaper based in Leesburg.

“There is a different and much more serious level of accountability in community journalism,” Phillips said of that first experience. “When you get something wrong in a community paper, the offended party can walk up and punch you in the nose. You feel first-hand the impact of error, and you tend to work a lot harder to get things right.”

Four years after joining the Times-Mirror, Phillips was

appointed managing editor of the paper by publisher Arthur Arundel, who admitted to some misgivings about naming a 25-year-old to the top post at what was then the largest weekly newspaper in Virginia. “I’m placing this trust in you in spite of your age,” Arundel wrote Phillips in making the appointment. “I do not expect to be let down, nor does this community.”

Phillips went on to manage a team of reporters that won more than 50 Virginia Press Association awards in the next eight years, as well as being named the top weekly paper in Virginia in winning the Copeland Memorial Award. During his tenure at the Times-Mirror, Phillips developed a talent for photography and honed a keen interest in the rugged equestrian sport of steeplechase racing, chronicling that sport over a period of several years for the newspaper. Phillips resigned from the Times-Mirror in 1976.

In 1977, Phillips became managing editor of a small company based in Gaithersburg, MD, that was preparing to launch a new national magazine aimed at horse owners. Equus became an overnight hit, bringing cutting-edge veterinary information to horsemen while couching the content in lay terms. The next seven years saw the company, called Fleet Street Corporation, launched a string of monthly newsletters, a national conference program and a consumer products division that included uniquely designed instruction booklets based on editorial material that had appeared in Equus.

By 1987, his love of community journalism had begun drawing him to develop a business plan for a new weekly

newspaper in Leesburg, which he considered was underserved by existing media even as it was continuing to grow and prosper. Phillips put together a group of local investors and formed a company called Amendment I Inc. In November 1988, he launched Leesburg Today on the cusp of the savings and loan scandal that wrecked Loudoun’s real estate market.

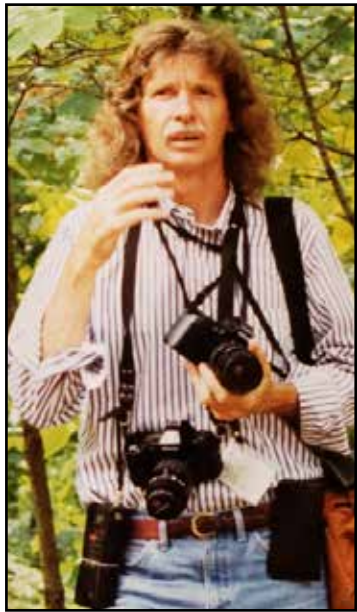
“At the time, it didn’t look like we were especially bright in launching while the local economy was tanking,” Phillips said. But the gamble paid off as thirteen years later, Loudoun magazine was still able to launch one month after the events of September 11, 2001, turned the nation’s economy on its ear.

In interviewing prospective reporters, Phillips would point to a sign he had placed over the entrance to the newsroom: “The Job of This Newspaper Is To Report To The People.” That summed up both the mission of the paper and his own philosophy, which was that journalism’s constituency should be the readers, not those being covered.

In 1991, the company received a State Corporation Commission certificate to allow it to sell stock to members of the community. Following that capitalization, there were more than 150 stockholders representing the political, civic and business fabric of the community.

In 1998, Phillips left the helm of the publishing company, while retaining his equity. A year later, he returned and undertook a nonprofit rural land conservation project along with preservationist Jack Walter.

In 2000, Phillips returned to Amendment I Inc. and for the next six years presided over unprecedented growth in the company’s revenue and profitability. In late 2005, the board



of directors was approached by American Community Newspaper with a purchase proposal. In 2006, shareholders voted to sell the company to ACN.

Phillips moved to Georgetown, SC, where he started a home restoration business in that city’s historic district and served as a board member and president of the Kaminski House, a historic house museum. He continued his longtime passion for tennis—having helped run the annual Waterford Tennis Tournament for many years—playing in USTA amateur competition as well as delving into a sports car racing and deep sea fishing.

He is survived by his former wife Anne Victoria Phillips, the mother of his children, daughter and longtime art director of Amendment I Inc., Elizabeth DeCastro Pinner; son and New York-based musician Joseph B. Phillips Jr.; and two grandchildren, Erin Elizabeth Pinner and her wife Valerie, and Joseph Michael Pinner. He also is survived by his sisters Katherine Dolores “Lita” Phillips of Denver, CO, and Marie Louise Barrett of Sudbury, MA; his brother John Ireland Phillips III, of Washington, DC; his sister-in-law Barbara Koonos; and nine nieces and a nephew.

He was predeceased by his older brother Robert Becker Phillips III and sister Emory Stein.

LORETTA FAYE NEUHARTH – 1924 - 2018

Loretta Faye Neuarth, artist, teacher, mother of two and grandmother of two, died Sunday, September 30, 2018, in Fairfax VA at age 94.

Loretta was born Feb. 24, 1924, in Woonsocket SD to Anna and Seymour Helgeland. The third of four children, she attended General Beadle State Teachers College and in her twenties taught grade school in a one-room schoolhouse in South Dakota.

She had two children, Dan and Jan. She married her high-school sweetheart, Al Neuarth, in June 1946. She was married to Al, who died in April 2013, for 26 years during his rise from publisher of a small South Da-

kota sports newspaper to President and eventually Chairman and CEO of Gannett Co. Inc., the nation’s largest newspaper publishing company.

During her life Loretta lived in Miami, Key Biscayne, Captiva Island, and Naples FL; Rochester NY; Detroit MI; Leesburg, Great Falls, and Fairfax VA; and South Dakota. She traveled the world including Africa, Asia, Europe, and most of the United States. An avid artist, she took art classes at Wayne State University in Michigan, Nazareth College in New York, and achieved her Bachelor of Fine Arts degree at the University of Miami in 1975. Next, to her children, grandchildren, and her many friendships, she

said that returning to college and completing her degree at age 51 was one of her proudest achievements.

She loved gardening and floral designing, big band and swing music, and was a crack skeet shooter, often outshooting male competitors. She won awards for her flower arranging in both Rochester NY and Naples FL. She did volunteer work at Genesee Hospital in Rochester and worked in later life on special projects for Sibley’s Department store in Rochester. She loved her dog Seffie and cat Annabelle. Her favorite saying was, “If you can’t say something nice about someone, don’t say anything at all.”

Loretta is survived by her

son Dan Neuarth of Greenbrae CA; daughter Jan Neuarth of Middleburg VA; son-in-law Joseph Keusch of Middleburg VA; grand-daughter

Dani Neuarth-Keusch of Austin TX; grandson AJ Neuarth-Keusch of Reston VA; sister Lois Johnson, and 10 nieces and nephews.

She was preceded in death by her brother Lester Helgeland, sister Wilma Bowman, sister-in-law Irma Helgeland, and parents Anna and Seymour.

A private family memorial service will be scheduled at a future date.

In lieu of flowers, donations may be sent to the American Horticultural Society or the Na-



tional Assembly of State Arts Agencies.

DONNA KAY SWAIN BARKLEY



of her life.

Survivors include her parents, Edward and Thelma Swain of Middleburg; her husband Rich Barkley of Bluemont; her children Chloe Looney of Lake Frederick, VA; Owen Looney of Asheville, NC; Jake Barkley of Richmond, VA; and Lilli Barkley of Bluemont, her brother Eddie Swain of Martinsburg, WV, her brother and sister-in-law Tommy and Judy Swain of Purcellville, VA and her beloved grandchildren Hunter Metcalf and Tucker Collins of Lake Frederick. She is also survived by a number of extended family members to include aunts, uncles, nephews, nieces and cousins.

Born Donna Kay Swain on September 30, 1963, she was baptized and raised in the Middleburg Baptist Church in Middleburg, VA. She lived her entire life in Loudoun County, settling in Bluemont, VA in 2004 with her second husband, Rich Barkley. Prior to her marriage to Rich, she had the pleasure of being married to Gregg Looney of Purcellville, VA. While she had significant earthly achievements, Donna’s life was focused on her love of family and friends, being a champion of those less fortunate and a servant of God in all aspects

located at 601 Yaxley Drive, Purcellville, VA 20132. A “Celebration of Christ” honoring Donna’s life will be held on Friday, September 28th, 2018 at 11AM, also at Purcellville Baptist Church. A reception will follow from 1PM to 3PM at the stable at Bluemont Vineyard in Bluemont, VA.

In lieu of flowers, Donna’s wish was to bless the following two organizations;

Every Orphan’s Hope - <https://www.everyorphan.org/> 3245 Main St. Suite 235/332 Frisco, TX 75034

Purcellville Baptist Church - <https://www.purbap.org/giving> 601 Yaxley Drive Purcellville, VA 20132 (540) 338-6400

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PLACES & FACES

MIDDLEBURG FILM FESTIVAL

MIDDLEBURG, VA PHOTOS BY NANCY MILBURN KLECK



1 SHEILA JOHNSON, FOUNDER AND BOARD CHAIR, AND SUSAN KOCH WELCOME THE AUDIENCE ON OPENING NIGHT AND TO THE SHOWING OF ROMA.



2 ROMA LEAD ACTRESS YALITZA APARICIO AWARDED THE 2018 RISING STAR AWARD OF THE FESTIVAL



3 BOY ERASED ACTOR-DIRECTOR JOEL EDGERTON ANSWERING QUESTIONS ABOUT THE MOVIE WITH GARRARD CONLEY AND MODERATE JOHN HORN



5 MFF EXECUTIVE DIRECTOR SUSAN KOCH AND GARRARD CONLEY (L) AND JOEL EDGERTON (R)



DIRECTOR JASON REITMAN IN CONVERSATION WITH CRITIC JANET MASLIN AT SALAMANDER LIBRARY



BOY ERASED DIRECTOR-ACTOR JOEL EDGERTON ANSWERING QUESTIONS AND SHARING THE EXPERIENCE OF DIRECTING AND ACTING.



PRODUCER SHEILA JOHNSON COMFORTS VETERAN FILM PRODUCER-CRIMINAL JUSTICE REFORM ACTIVIST SCOTT BUDNICK.



DIRECTOR NADINE LABAKI SPEAKING WITH SHEILA AND SCOTT DURING CHANGING THE WORLD ONE FILM AT A TIME CONVERSATION.



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PLACES & FACES

MIDDLEBURG FILM FESTIVAL

MIDDLEBURG, VA PHOTOS BY NANCY MILBURN KLECK

AS MOVIE GOERS STREAMED OUT OF THE SALAMANDER BALL ROOM AFTER SEEING GREEN BOOK. I ASKED, "HOW WAS IT? DID YOU LIKE IT?" OVER FOUR DAYS, FILM LOVERS VIEWED 27 OSCAR WORTHY, INDEPENDENT, FOREIGN LANGUAGE, BIOPIC, DOCUMENTARY FILMS SCREENED AMONG FOUR LOCATIONS IN TOWN. MANY STAYED FOR THE Q & A WITH ACTOR/DIRECTOR JOEL EDGERTON (BOY ERASED), AND DIRECTOR JASON REITMAN (THE FRONT RUNNER). ACTOR VIGGO MORTENSEN, COMPOSER KRIS BOWERS, AND DIRECTOR PETER FARRELLY WERE IN TOWN FOR GREEN BOOK. AND GOLDEN GLOBE-WINNING, ACADEMY AND EMMY-NOMINATED ACTRESS MAGGIE GYLLENHAAL CAME IN FOR THE KINDERGARTEN TEACHER TO CHAT WITH FILM CRITIC JANET MASLIN AND ACCEPT THE 2018 LEADING ACTRESS AWARD.

A SPECIAL TREAT FOR MUSIC LOVERS, KRIS BOWERS (WHO PLAYED THE PIANO MUSIC IN GREEN BOOK) PERFORMED AN INFORMAL CONCERT AT GREENHILL WINERY'S OAK BARREL ROOM AND CONTEMPORARY MUSIC FANS COULD ATTEND A CONCERT AND TRIBUTE TO GRAMMY WINNING, MULTI-OSCAR NOMINATED SONGWRITER DIANE WARREN IN THE BALLROOM. BOTH SOLD OUT.

FOUNDER AND BOARD CHAIR SHEILA JOHNSON AND EXECUTIVE DIRECTOR SUSAN KOCH KEEP ROLLING OUT THE RED CARPET AND THE FILM WORLD HAS TAKEN NOTICE. REGARDING GREEN BOOK, A TEARY EYED FILM GOER WHISPERED, "LOVED IT". "HAVE TO TAKE MY CHILDREN TO SEE THIS." "IT WAS GREAT". "IT SHOULD WIN BEST PICTURE." THIS TORONTO FILM FESTIVAL PEOPLE'S CHOICE AWARD WAS A FITTING LAST FILM. IT'S A LOVE STORY ON MANY LEVELS. IT'S ABOUT CHALLENGING LONG-HELD ASSUMPTIONS AND PREJUDICES SO FRIENDSHIP CAN GROW. GO SEE IT.



SONGWRITER DIANE WARREN.



ELGIN MARTEN, FORREST ALLEN AND MADISON LEE



MAGGIE GYLLENHAAL AT THE Q&A AFTER HER MOVIE THE KINDERGARTEN TEACHER WAS SHOWN.



KRIS BOWERS AND CAROLE FELD.



JACOB AND JACKIE PORTER



THE FRONT RUNNER Q&A WITH DIRECTOR JASON REITMAN



DANCING THROUGH THE NIGHT



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PLACES & FACES

BLESSING OF THE ANIMALS

NATIONAL SPORT ING LIBRARY & MUSEUM, MIDDLEBURG, VA PHOTOS BY NANCY MILBURN KLECK,



MEET INOVA LOUDOUN CEO DEBORAH ADDO

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BETH ANN MASCARELLO (HOST) AND BARBARA CONNER



CATHERINE CHRISTOPHER, DIRECTOR, REHABILITATION SERVICES, INOVA LOUDOUN HOSPITAL WITH NATHALIE WALES

~ BE LOCAL ~



TERESA CONDON, BRAD GABLE AND CRICKET BEDFORD (HOST AND A TRUSTEE, INOVA LOUDOUN HOSPITAL FOUNDATION)

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PLACES & FACES

VIRGINIA FALL RACES

VIRGINIA FALL RACES, GLENWOOD PARK, MIDDLEBURG, VA PHOTOS BY NANCY MILBURN KLECK



BOBBY DREYER AND RACHEL CARA



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ASHLEY AND DAVID TWIGGS



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CHRYSSI GOULADRIS AND GEORGIANA WATT FROM SUSSEX, ENGLAND



EDWARD AND KATARINA RYAN, AND JIM WRAY.JPG



FRANNY AND WALTER KANSTEINER



EMY FERRELL, KILLIAN MURPHY, NIKKI LAUGHLIN, BRIAN FERRELL, NIAL MURPHY AND HANNAH ANDERSON



HEIDI LYONS AND ROSALIE MALONEY



ALVIN DODSON, LOUISE CRANE, BEVERLY BRYANT, MICHAEL LAVELLE, MICHAEL LAVELLE, JR.,



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PROGENY

FOXCROFT SCHOOL PRESENTS MUSICAL REVUE

ALL ARE INVITED TO KANDER & EBB'S "AND THE WORLD GOES ROUND" STUDENT SHOWCASE

And the World Goes 'Round, a musical revue showcasing the songs of the talented songwriting team of John Kander and Fred Ebb, will be presented by Foxcroft School on Friday, Oct. 26, at 7:30 pm, in FoxHound Auditorium on the School's campus.

The public is invited to attend the revue, which is free to the public. Please call 540.687.4511 with questions or to reserve a place.

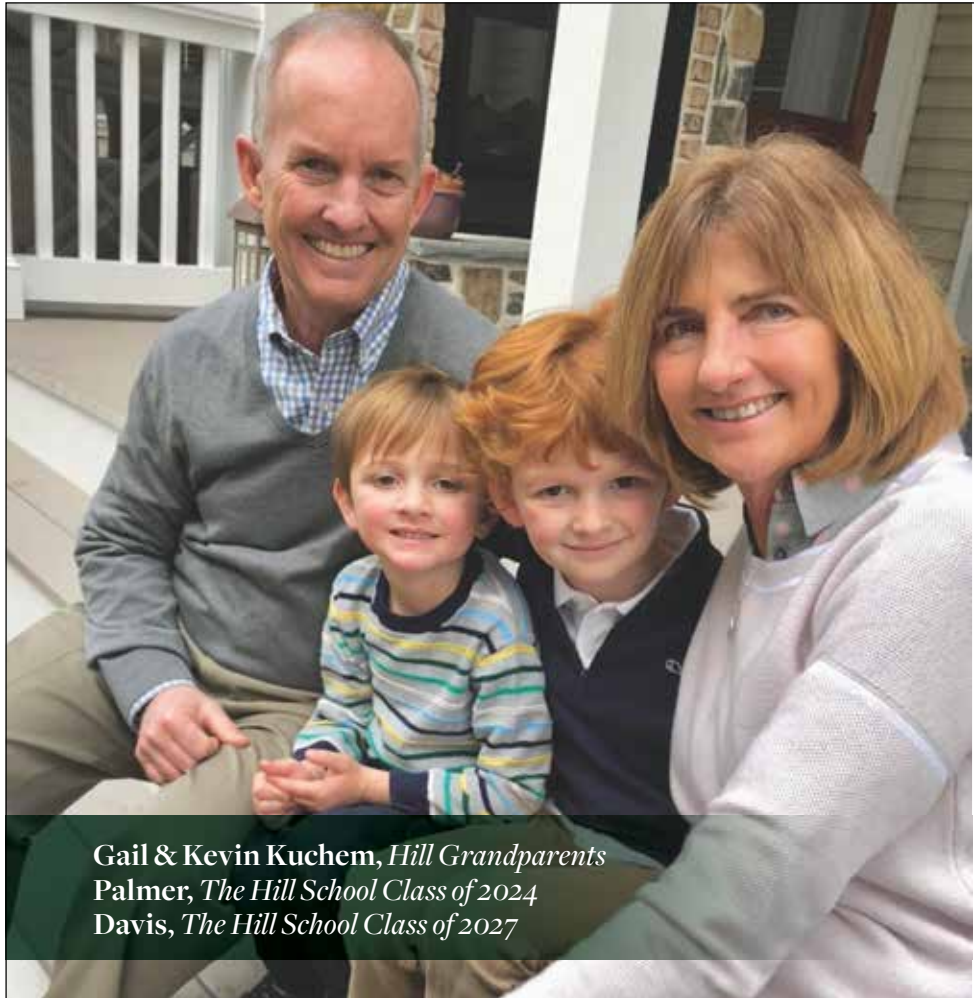
And the World Goes 'Round takes its title from a song Kander and Ebb wrote for Liza Minnelli to sing in the film New York, New York — whose title song may be the duo's most famous work. The show presents of a wide-ranging collection of tunes from Kander and Ebb's prolific compositions for stage and screen. Their most popular Broadway shows include Cabaret, Chicago, Woman of the Year, and Kiss of the Spider Woman. Film successes include Funny Girl, Chicago, and Cabaret, which won eight Academy Awards.

The Foxcroft show, directed by Fine Arts Department Chair Karin Thorndike, will present a shortened version of the original revue and features three boys from Millbrook High School (Winchester) along with a dozen Foxcroft girls. The boys — Dennis McAndrew, Brendon O'Donnell, and Logan Sandefur — are all vocal students of Foxcroft Choral Director and Music Coordinator Amy Asbury and have regularly been selected to perform in the District and All-Virginia choirs.

Three more students of Asbury's — seniors Seabrook Brown of Charleston, SC, and Teddy Segmueller (Gainesville, VA) and junior Krissa Thorndike (Middleburg, VA) — lead the Foxcroft contingent. Brown and Thorndike had major roles in Rodgers & Hammerstein's Cinderella and The Addams Family, Foxcroft's past two spring musicals, and Segmueller has been a standout soloist in previous fall revues.

Additional Foxcroft students featured in the show are seniors Ella Blazek (Chantilly) and Leah Schuster (Big Horn, WY); juniors Abby All (Middleburg), Courtney Bartlette (Waldorf, MD), and Kenzie Green (Leesburg); sophomores Jennifer Cramer (Herndon) and Julia Garrison (Morgantown, WV); and freshmen Maddie Johns and Remy Patterson, both of Middleburg.

And the World Goes Round opened on March 18, 1991, Off-Broadway at the Westside Theatre, and closed on March 8, 1992, after 408 performances. It won the Lucille Lortel Award for Outstanding Musical and the Drama Desk Award for Outstanding Musical Revue.



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DOROTHY SLUSS, RETIRED COLLEGE PROFESSOR, AND AUTHOR TO SPEAK ON THE IMPORTANCE OF PLAY FOR PRE AND PRIMARY SCHOOL AGED CHILDREN

Dr. Dorothy J. Sluss will speak on her passion of early childhood education and the importance of play for pre-school and primary school aged children on Friday, November 2, 2018, starting at 8:30 a.m. in the Niemann Auditorium at Powhatan School, Boyce, VA. Dr. Sluss is the first presenter of the Clare Ferrell Early Childhood Speaker Series founded by a gift from the Ferrell family in honor of Clare Ferrell, Powhatan School's pre-kindergarten teacher who passed away in January 2018.

Dr. Sluss has spent a lifetime studying play. She was a teacher in preschools and primary schools of Virginia for over a decade and worked with the governor's office to pilot the first publicly funded program for four-year-olds. Earning her doctoral degree at Virginia Tech, she taught on the faculties of East Tennessee State University, Clemson University, the College of William & Mary, and James Madison University. Dr. Sluss has authored numerous articles and has published four books including her latest, Supporting Play: Environments, Curriculum, and Assessment (2018, 3rd Ed).

Dr. Sluss served as a board member and vice-president of the Virginia Association for Early Childhood Education and has been a leader in the National Association for the Education of Young Children having served as a presenter and college program reviewer for the past twenty years. Additionally, she has served as the president of the United States chapter of the International Play Association (IPA/USA), American representative on the international IPA board, president of The Association for the Study of Play (TASP), and president of the Virginia Association of Teacher Educators.

She has received the Brian Sutton Smith Award for Outstanding Play Scholarship, the Edgar Klugman Award for Contributions to Play Research, and the International Play Association Award for Outstanding Contributions to Play Advocacy. She also received the Clemson University HDER Teaching Award and was recognized as a Madison Scholar at James Madison University.

Upon her retirement from James Madison University in 2017, she was recognized with the designation of Professor Emerita.

The community is invited to this presentation. For more information or interest in attending, please contact Cathy Barr, Director of Parent Programs and Publicity, Powhatan School, (540) 837-1009.



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PROGENY

FOXCROFT SCHOOL FIELD HOCKEY RANKED #2 IN STATE



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COSTUMES, FOOD, & FUN!

FREE ENTRY & PARKING

Two impressive victories last week moved Foxcroft School into the No. 2 ranking among Virginia Independent Schools Athletic Association (VISAA) Division II schools according to the latest VISAA rankings released Monday.

Foxcroft (5-0), ranked No. 4 a week ago, switched places with Fredericksburg Academy after defeating the Falcons on their own field, 4-0, Thursday and edging Division I standout St. Anne's-Belfield 2-1 Tuesday. STAB, a perennial power, is ranked fifth in DI, which is comprised of larger schools.

Foxcroft faces another important test Thursday (Oct. 4) when it meets powerful St. Stephen's & St. Agnes, ranked No. 6 in VISAA Division I, at the Evergreen Sports Complex in Leesburg. The game begins at 3:30 p.m.

Haley Buffenbarger, a senior from Leesburg who plans to play at NCAA Division I Vermont next year, has been the catalyst for Foxcroft hockey team in the first half of the season. She has eight goals, including two three-goal hat tricks. The 2017 First Team VISAA Division I selection has boosted the career record for goals that she set last year to 76 goals.

Junior Allie McManamey of Purcellville and senior Seabrook Brown of Charleston, SC, each have scored three times. Foxcroft's defense and goaltend-

ing tandem of junior Liz James (Fairfax Station) and sophomore Julia Garrison (Morgantown, WV) have been outstanding, holding opponents to just three goals against Foxcroft's 21.

After two seasons in VISAA Division I, Foxcroft returned to DII, based on last year's enrollment, and is striving to reach the Final Four of the state tournament. The semifinals and championship games, for both divisions, will be played at the Evergreen Sportsplex for the first time ever this year, on Nov. 9-10.

Founded in 1914, Foxcroft School is a college-preparatory boarding and day school for girls in grades 9-12 with a mission of helping each girl explore her unique voice and develop the skills, confidence, and courage to share it with the world. Its 2018-19 student body is comprised of 178 girls from more than a dozen countries and 20 states, as well as the District of Columbia. In 2017-18, more than 40 percent of the students received need-based financial aid and 11 percent received merit scholarships; about 24 percent were international students, and 22 percent were students of color. The School offers 76 courses, including 16 AP classes, and a STEM program that inspires girls to pursue disciplines underrepresented by women. Foxcroft fields athletic teams in 10 sports, including the two-time state lacrosse champions and a nationally known riding program.

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PASTIMES

EXERCISE AND YOUR BRAIN

KAY COLGAN,
CERTIFIED PILATES, AND
FITNESS TRAINER

Everyone works out for different reasons. Some workout for the external effects of exercise. Others work out for the internal effects of exercise. Most work out for external and internal benefits of exercise. We usually think of the internal effects as heart health, lung health, muscle, and bone strength. But, more studies are coming out every day about the brain changing effects of exercise.

The science is showing that exercise can be very transformative to your brain. The studies reveal that exercise has immediate effects on your brain by increasing levels of neurotransmitters such as dopamine and serotonin. Also, a single workout seems to immediately allow you to focus better and generally lasts two hours after the workout. Working out improves reaction times along with better concentration. Long-term studies have shown exercise to improve

attention focus. Attention focus is dependent on the prefrontal cortex, exercise increases the volume of the hippocampus. Recent research has shown the most transformative element exercise can do for your brain is the protective effects. The more you exercise, the stronger the hippocampus and prefrontal cortex gets. Apparently, these two areas of the brain are the most susceptible to neurodegenerative diseases and a normal cognitive decline in aging. It's not a cure for Alzheimer's or dementia, however, it can take longer to get these diseases by the brain strengthening effects of exercise. The formula to strengthen your brain by exercise is 3 to 4 times a week at least 30 minutes minimum of cardio exercise. Add some pilates with your cardio and you have a strong program. Strength, cardio and flexibility.

Start changing your brain today by making a commitment to sweat and get fit. For more information about fitness and health, please contact, Kay Colgan at 14 S Madison Street, Middleburg, Virginia or call 540-687-6995.

MY FUR-ST BABY

SINCERELY ME
BRANDY GREENWELL

Last month I announced my pregnancy. This month I will tell you about my fur-st baby, Dixie.

When my last dog Roxy died at age 17, I grieved and waited the appropriate time for my heart to heal before I started to look for another dog to love. Through a rescue, I found a Roxydog look-alike named Dinah and I knew from her photo that she was the one. When I went to the rescue Dinah clearly didn't feel the same way about me. A friend of mine was holding a little 3 pound, rat looking thing and said: "try this one" while putting the scruffy little dog on my shoulder. I passively held the rat-dog and still persisted to get Dinah to love me, which she never did. After about 30 minutes, I realized the rat-dog had fallen asleep with her nose in my turtleneck

and her front paws attached to my shoulder. She wasn't letting me go. She chose me and despite my preference for big dogs, I took home the little rat-dog wearing the tiny cat collar labeled with the name "Dixie".

The rescue told me that Dixie



was saved from Michael Vick's dogfighting operation where her fate was to be bait. There is a special place in Hell for people who do that to animals and it brings tears to my eyes even all these years later to think of the terror my dog and others when through.

Dixie became my new best friend and we were inseparable. About 8 months after her adoption, I started taking her to horse shows when my horses were competing. Dixie had double canine teeth in her crooked, toothy grin, which enhanced her big personality. When people asked what kind of dog she was, I got tired of saying, "Heinz 57", "rescue dog", or "Michael Vick bait dog", so in one bold moment when someone questioned, I replied with "Croatian Squirrel Terrier" and it stuck. I elaborated that the double canine teeth were breed standard because that is how they catch the squirrels by the tail when they hunt and they only breed once every 10 years (under the full moon), and of course, only in Croatia. Shockingly, people believed me. It wasn't long before her extra

canines fell out and she looked more like a normal dog, but to this day she is a rare, Croatian Squirrel Terrier.

My father gifted me a sitting with a "Pet-ographer" when Dixie's looks matured and the photographer absolutely fell in love with her. Little did I know that he sold her images to Hallmark where she still graces the covers of greeting cards and posters. My mother-in-law actually found a framed poster of Dixie at a shop in Maryland. Dixie is famous.

Dixie has to sleep on the bed, loves her Dad and her best friend Dazey (who has a equally colorful story), thinks every toy is either called a "frog" or a "squeaky fish" and only has one trick, which is to twirl on her hind legs when a treat is presented. She has a bad habit of chewing bed sheets and will crap on the floor after being let out in protest if she feels we were away from home too long. I sing silly songs to her and love every hair on her body, even the ones that have already shed on the floor. She is 13 this year and I want another 13 with her at my foot and in my heart.

TRICKS AND TREATS TO KEEP YOUR HOME FUNCTIONAL THIS FALL

ASK A REMODELER



TIM BURCH

The air is getting cooler, leaves are falling from trees, and with the holidays ahead, there's no

better time to make your home a priority! If they haven't already, family and friends will start to pour through your doors to spend quality time inside. Here are some tricks to make your home

cozier and more functional, so your family has more time to enjoy the season's treats:

Make your Family Foyer a Priority

With cooler temperatures, comes heavy outerwear and footwear. Make sure your family foyer or mudroom is ready to handle the additional gear by removing your summer items. Think of this area as a buffer between the outdoor elements and your cozy living space. A remodeling trick we use for our clients is designing storage spaces with cabinet doors, so you can easily hide the clutter when guests come. If you don't have a dedicated mudroom, create a specific space for all your cold-weather gear, like storage bins and clothes rack in your garage.

Create a Cozy Nook

Fall is the perfect time to cozy up with a great book and a warm treat. While a chair next to the fireplace may be calling your name, create a secret hideaway for your children to snuggle up with their favorite read. The unused space under your stairs isn't reserved for Harry Potter, it can make a cozy reading nook for any child. A recent client took the extra space over her daughter's closet to create a lofted fort. BOWA's carpenters built a custom ladder for her and now she has her own retreat within her room. Rethink the dead space



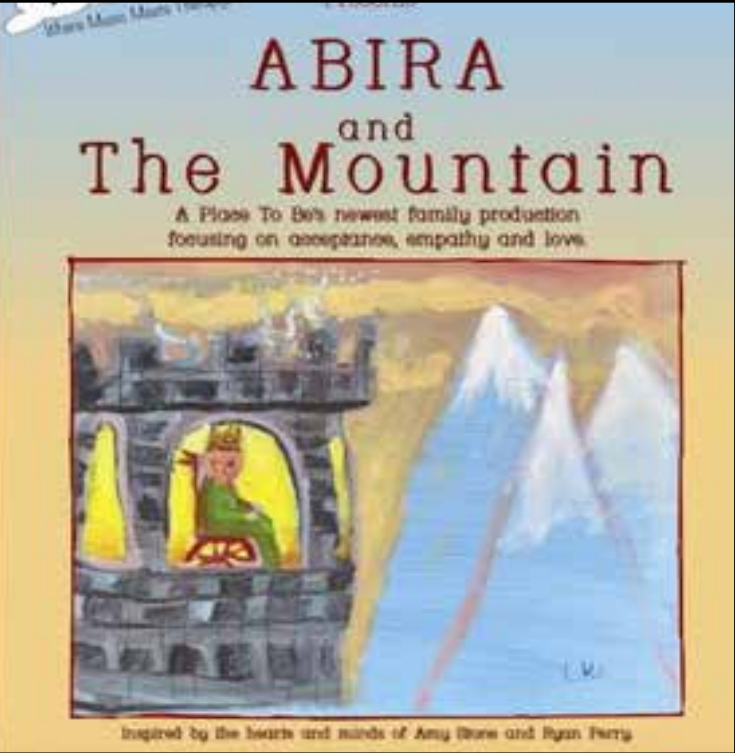
around your home and make it usable and cozy for the colder months.

Custom Cabinetry Organization

What's another fall tradition? Treats! Make cooking and baking in your kitchen enjoyable with organized cabinets and drawers. You can simply clean out the old to make a more organized space, buy additional cabinet and drawer organizers from your local home store, or for larger projects reimagine your whole kitchen! Our remodeling clients have incorporated custom cabinetry organization to make sure they're spending time in the kitchen with family and not battling an unorganized mess.

If you want to learn more tricks for making your home work better for you and your family, let me know. BOWA has more than 30 years of experience helping clients to improve their lives at home.

THE ARTIST'S PERSPECTIVE



TOM NEEL

Though nursing a cold, on Sunday, October 7th, I went to see "Abira and The Mountain" at the Hill School Theater. Billed as A Place To Be's newest family production focusing on acceptance, empathy, and love, the story was Inspired by the hearts and minds

of Amy Stone and Ryan Perry. "Abira and The Mountain," tells the story of a princess in a wheelchair who finds her power by using her own challenges to help others. The play itself was touching, humorous and as with all A Place To Be performances, delivered its message of compassion and understanding admirably. A raise of hands to show how many in attendance had never seen one

of their productions, I would say at least 20% of the packed house was new! This new musical will also tour this fall through Loudoun County Public Schools as part of the APTB's Same Sky Project.

So as this is The Artist's Perspective, I would like to share my thoughts on these actors, creativity and the message delivered. I would like to do so in the face of caustic politics, a fair amount of general unhappiness, hurricanes, earthquakes, and other such despair. So, here goes.

Playing the lead was Amy Stone. If you don't know Amy Stone you should, and in doing so, you should see her on stage performing. You see, Amy has a fairly severe case of cerebral palsy, and while being highly reliant on others, it doesn't stop her brain from being a pretty fearless young lady and a creative one at that. Joining Amy onstage was an ensemble cast of friends and fellow actors, each pushing through their own challenges of depression, autism, diabetes, dyslexia, down syndrome, and a wide range of other hurdles. The point I would like to make here is that the so-called bad stuff going on in the world is bothersome to us because we let it control us, get to us. We allow it to consume us and in many cases ruin our spirit.

Imagine though, if your eyes

opened in the morning and you were Amy. Imagine if before worrying about the weather, or politics, or a long list of chores, your starting point was what she faces. Imagine if Amy could trade her life for yours. Would she waist a second before dancing? Would she spend a moment on the couch? Would she starve her creativity or put hurdles in front of herself that really do not exist? I bet not. She would fly with accomplishment and I know this because she already does.

Attending an A Place To Be show is a form of reality check. Seeing these young creative minds memorize lines, take on their character and present a story as any actor would, is often way past what we think they are capable of. Do they experience anxiety and push their comfort zone? Yes, they do. They are more like each of us than you may ever know. Each of them has dreams. Each wants to be treated with respect, and again, their starting point each morning is powerfully different than ours. Understanding we all have something, that we all have hurdles is important. But if you change your perspective, if you use your disadvantage in any advantageous way possible, you will more easily dust yourself off and get on with it. You will be in search of the positive message and not eagerly searching for despair to hold you



back from moving forward.

Award-winning American author, vlogger and all-around creative type, John Michael Green has created an educational empire. He has accomplished more than is almost imaginable when it comes to especially educating youngsters on challenges. Yet he himself struggles each day of his life from obsessive-compulsive disorder. In a recent "60 Minutes" interview, Green spoke of his challenge and how he has used it to his advantage. But just because he has done so, certainly doesn't mean it's been easy or without a real struggle.

If you have a creative block or hurdle, whatever it may be, keep Amy and others like her in your thoughts. Ask yourself, what would they do if they were me? If she knew she was empowering anyone to be their whole self, to energize their imagination, or to be the best person they could, I think it would make her very happy.

Live An Artful Life, Tom

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PASTIMES

VIDEOS AND THE MUSIC THAT PLAYS THEM

IN UNISON



STEVE CHASE

My television is one of those smart TVs with a web browser that affords me the luxury of watching any video of my choosing from the internet. I've taken to watching performance videos recently, and

these shows on a big screen with great sound cannot be beaten. Of course, concert videos have been around a long time now, and while the majority are shot by fans (most of which are neither easy nor appealing to watch), there are plenty of great professional videos to be found if you take the time to look. So, here are

five live performance videos on the web that I think are amazing, and I hope you do too.

1) Pat Metheny Group—Are You Going With Me, Montreal Jazz Festival, July 4, 1989

I have seen Pat Metheny more than 30 times, starting forty years ago in Telluride, CO. One show

that I didn't make, that I really wish I did, was the extraordinary Montreal Jazz Festival set on July 4th, 1989, the fourth-annual "grand événement" free concert on McGill College Ave in Montreal. The captivating video, includes one of Metheny's greatest and most sublime tunes, "Are You Going With Me," played by Metheny and his band to more than 100,000 fans, a seemingly endless mass of humanity that stretched on block after block. Metheny was shocked at the number of people, saying later that they had never played before so many...the performance proves they let nobody down. Watch it here: <https://bit.ly/2pSxKTK>

2) Umphrey's McGee Live at The Anthem, Washington DC, February 15, 2018

There's a new venue on the SE Waterfront in DC called The Anthem. It is a cavernous, beautiful venue that allows you to stretch out a bit — giving you the choice to watch from the giant floor or some great balcony boxes. There have already been some fine performances there, including an Umphrey's McGee concert I attended last February. The band streamed the show for free to celebrate their new Album. It's Not Us. Joining the band for the last two tunes of the first set, was Fauquier native and extraordinary picker, Larry Keel. The recording also includes the opening act, The Marcus King Band. Crank it up loud. Watch it here: <https://bit.ly/2MEpOck>

3) Return to Forever—San Sebastian Jazz Festival, Spain, 2008 Full Set

Introduce yourself to Return to Forever. RTF has always been one of my favorite groups, so,

when they announced a reunion tour in 2008, I was at Merriweather Post Pavilion for the show — and even got to shake guitarist Al Di Meola's hand before the encore. This recording comes from the San Sebastian Jazz Festival (now called Heineken Jazzaldia) during that reunion year. The band, featuring keyboardist Chick Corea, guitarist Al Di Meola, bassist Stanley Clarke, and drummer Lenny White is one of the greatest Jazz ensembles ever, and this set is remarkable in its virtuosity. I especially love the tune, "Romantic Warrior," but they are all winners. Watch here: <https://bit.ly/2CLkb0q>

4) Pink Floyd Shine on You Crazy Diamond, Live Pulse 1994

There are a few tunes that you can never get tired of. Pink Floyd's "Shine on You Crazy Diamond" is one of them. The song was written to honor Syd Barrett, who lost his mind after far too much LSD. It is a rock anthem extraordinaire, definitely one of my top five greatest rock tunes. This incarnation of the band is post-departure of Roger Waters, but nonetheless, is still a great rendition. The opening guitar notes from David Gilmour and baritone sax solo late in the song still send chills up my spine. Who doesn't like Pink Floyd? Watch and listen here: <https://bit.ly/2IZhl8j>

Neil Young and CSF—Rocking in the Free World, Saturday Night Live, September 30, 1989

This clip from Saturday Night Live is very hard to find online because the NBC copyright police have deleted it from almost everywhere. I remember seeing the original broadcast. It is likely the greatest live rock performance to ever be on television — no kidding. Neil Young is certifiably crazy rabid as he thrashes through his hit, 'Rocking in the Free World', literally shredding his strings in the process. He is joined by Charlie Drayton, Steve Jordan, and Frank 'Poncho' Sampedro, all of whom are as possessed as Young during this performance. To prepare, Young brought a trainer backstage at SNL to whip him up to a high energy level, resulting in a performance, unlike anything I have ever seen. Young himself admitted to its insanity in a Village Voice interview soon after:

"Yeah, well I was insane. I don't like TV. Never have. It always sucks and there's nothing you can do about it. You can't just walk on and do 'Rocking in the Free World,' or you'll look like a x*%\$# idiot. To perform that song the way it's supposed to be performed you have to be at peak blood level, everything has to be up, the machine has to be stoked. To do that I had to ignore Saturday Night Live completely. I had to pretend I wasn't there."

Find the video here: <https://bit.ly/2yKaMSi>

Steve Chase is watching music videos on his smart TV in Unison.

A Celebration of Beauty

Trinity Episcopal Arts Weekend

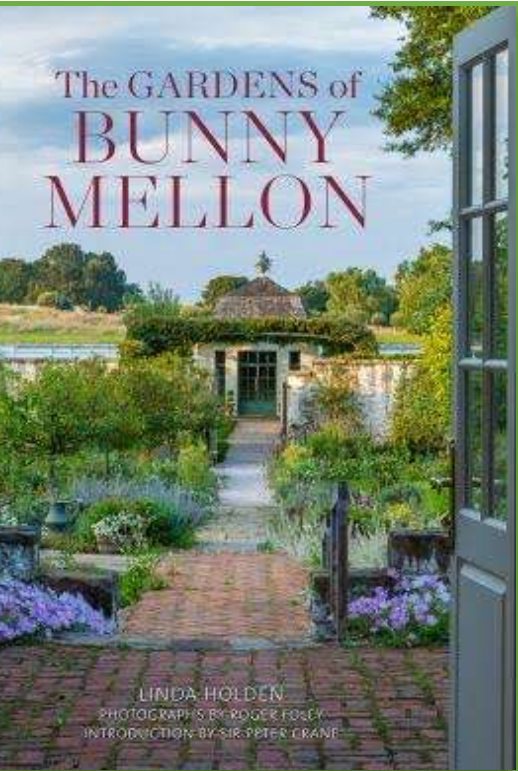
Upperville, VA

Friday October 26th through Sunday October 28th, 2018

A weekend of Visual Arts, Film, & Music to celebrate the release of the new book

The Gardens of Bunny Mellon

The Gardens of Bunny Mellon is a lavishly illustrated book that features the public and private gardens that Mrs. Mellon designed, including Trinity Episcopal Church, by author Linda Holden published by Vendome Press. Signed copies of the book will be available for purchase throughout the weekend with a generous portion of the proceeds to benefit the ongoing maintenance and preservation of the Church.



Opening Reception Friday, October 26th, 6:00 - 8:00 PM

Holy Stories: Image and Word

An exhibition of Collage and Sculpture, October 26-28 by artists Sandra Bowden and Karen Swenholt. Art is available for purchase in addition to a book signing of "The Gardens of Bunny Mellon." Donations welcomed.



Compline Service Friday, October 26th, 8:00 PM

A meditation on the Psalms featuring choral and organ music with a display of an ancient Book of Hours. Donations welcomed.



Artists Luncheon & Church Tour Saturday, October 27th 12:00 – 3:00 PM

Artists gathering and luncheon followed by tour of Trinity Church's Sanctuary hosted by artists and friends of Trinity and the Bridge at Glymfeather Hallows Artist Group. This will be a time to welcome new area artists and to share with others a tapestry of visual artists in the community. A special welcome and thank you to the new artists in residence and ongoing outreach through the Spring Foundation. Book signing of *The Gardens of Bunny Mellon* will be available. Space is limited. Contact Jessica Van Heim Diday for reservations: jvanheimdiday@gmail.com

Evening of "Many Beautiful Things" Saturday, October 27th 7:00 PM

A documentary film by award winning Laura Waters Hinson and Executive Producer Hisao Awa (Dreams, Ran). A film about Lilius Trotter, 19th century botanical and landscape artist and John Ruskin's protégé and one of the world's greatest female artists that was almost lost to history. A story of the struggle over creativity and calling featuring the voices of Michelle Dockery (*Downton Abbey*) and John Rhys-Davies (*Lord of the Rings*, *Indiana Jones*). Donations encouraged.



Sunday, October 28th

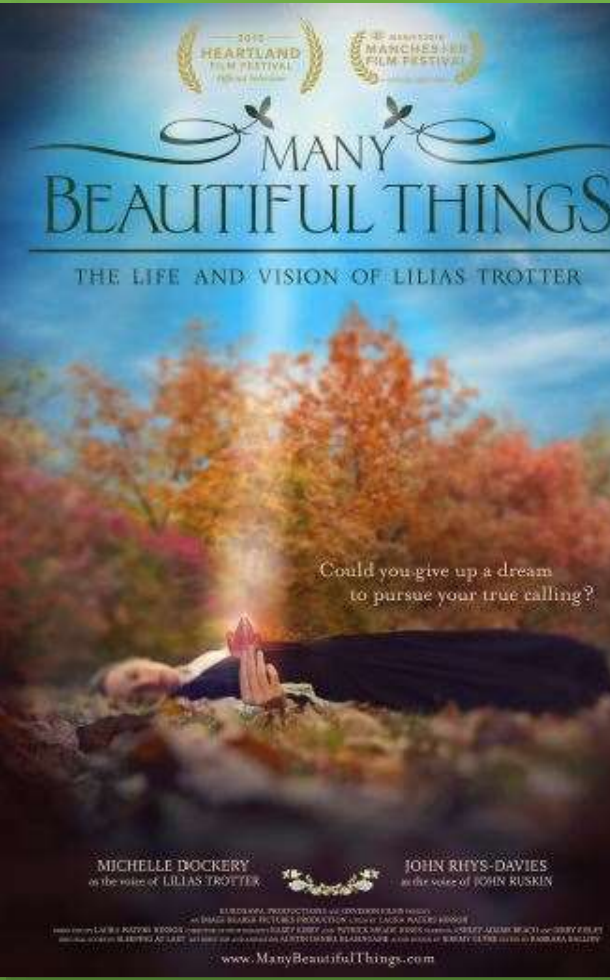
8:00 AM Worship Service

9:00 AM Book signing of *The Gardens of Bunny Mellon* available at Cox Hall during coffee hour.

10:30 AM Worship Service

12:00 PM Book signing of *The Gardens of Bunny Mellon* available at Cox Hall during coffee hour.

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PASTIMES

HALLOWEEN

AROUND THE TOWN



HAZEL SWEITZER

It's that time of year again when the brisk wind makes you want to snuggle even deeper inside your dog bed. Every year as the weather changes I can sense the human need for comfort, be it with food, blankets or with people. We dogs are the same. We have a sixth sense that understands how a human can feel as fall transitions into winter. O.K., I have gone way too deep here, let us talk about what really matters this time of year; Halloween costumes for dogs!

NO!

Do not dress your dog up for Halloween!

I am protesting pet costumes this year! My human, Tom has

chosen to. We don't judge. That is why this Halloween I am refusing the costume Tom has made for me. He had the brilliant idea that I should be a witch! A Witch! I mean could he be a little more original?

Happy Halloween from Hazel Sweitzer!



for exactly who they are. That's maybe why humans like to dress up on Halloween, so they can be something different than they are every day. I haven't met a dog yet that tried to be something they're not. It seems humans are always trying to wear a costume. I can imagine it's hard. As humans, you don't have as much freedom as we do. We walk around naked all day and we don't have to use a bathroom, we do our business right there out in the open air. It's great to be a dog and not to worry about the thousands of things humans need to be concerned about. But, that is why we dogs are here for you. So, you don't have to wear a costume. So, you can be completely yourself and walk around naked too, if you

MILD IN THE MIDDLE

THE PLANT LADY



KAREN REXRODE

It's that time of year when the woolly caterpillars are traveling. I'm not sure if they do it for several months, or I just remember that they cross the highways in September. As a naturalist or a lover of nature, I veer a bit as I drive, trying to avoid smashing them.

Woolly caterpillars don't seem

to be going in any one direction. Yesterday I saw two pass each other, one traveling east, and the other west. Folklore will tell you that if their all headed south, winter will be cold. Folklore will also tell you that the bands of black and brown can predict when winter will be cold or mild.

The common woolly caterpillar is the larvae of the tiger moth. In this case, the term

"common" is key, there are over 200 species of tiger moths. The scientific name for the one that so frequently crosses the road is *Pyrrhactia isabella* or the *Isabella* tiger moth. She, and I will always think of her as a she, was born from an egg in fall.

These seemingly misdirected wanderers are looking for a place to spend the winter, a dark and sheltered spot. The bristles act like insulation, slowing down the effects of freezing temperatures. Internally the caterpillar won't freeze, a chemical protects them, in fact, they can survive -90 degrees Fahrenheit.

In their larval stage, there are many food choices. Preferences are dandelions, sunflowers, nettles, and greens like cabbage, and spinach. The actual *Isabella* tiger moth will emerge from a cocoon in spring, living a few days and laying eggs for the generation before these October babies.

There are 13 segments or little ridges on their body, we also have

thirteen weeks of winter (December 21 - March 20), hence the belief that they can predict our winter weather. Typically you have black bands at each end and brown in the middle. Black means cold, brown means less cold, or milder.

Some of the most profoundly intelligent gardeners will rely on the markings of the woolly caterpillar to predict winter. Of course, there are other indicators; the thickness of an acorn shell and/or the height of a bees nest, which is best expressed with this old rhyme; "See how high the hornets' nest, will tell how high the snow will rest".

I decided a long time ago that I was a terrible predictor of winter. Those of us that have outdoor jobs are often relied upon for this kind of predictive power. Of course, I observe the woolly caterpillars as they cross my path, and the bee's nests, and numerous other age-old beliefs. But I don't count those woolly bands



and mark my calendar, or crack open an acorn and measure its shell.

Knowingly or unknowingly, the woolly caterpillar has been right for a couple of years, or at least pretty darn close. Last winter came in very cold and fast, February saw a big thaw, and March was rudely cold. So cold was last March and the March before that I have come to expect it.

Giving the weatherman some credit, the real prediction is for a milder winter with a weak El Nino. Today's woolly caterpillar sported a thin black band for late December, a long brown band, and then a nasty looking black band to end it all. Seems pretty clear to me, but then I don't make these predictions.

DENTAL HEALTH WITH A FOCUS ON YOUNG CHILDREN

AND IT IS HALLOWEEN CANDY DONATION TIME AGAIN

DR. ROBERT A. GALLEGOS

To maintain great oral health throughout life, parents need to start the process of good oral habits for their children even before teeth erupt. A simple cotton gauze or cloth gently wiped over the gums will clean these areas but more importantly condition the child to be accepting of assistance and learn good oral health. Parents who wait to start good oral hygiene until teeth erupt will often meet with resistance and become frustrated. After teeth erupt, a soft manual toothbrush should be introduced by the parent and as the child becomes competent at brushing they should be assisted by the

parent and later monitored by the parent into adolescence. Also, regular recommended visits to the dentist and the use of fluoride varnish, when indicated, will aid in the prevention and early detection of any issues.

Early evaluation by a pediatric or general dentist knowledgeable in the detection of growth and development and feeding issues is recommended. Detection of tongue and lip ties will assist with feeding, swallowing, breathing and growth and development of the middle and lower face. Correcting ties and growth and development issues early will put children on a healthier path in life. Some general dentists, pediatric dentists, and orthodontists are trained in early intervention

for children sometimes as young as 4 years old.

Nutrition is a very important issue for young children. The World Health Organization recommends exclusive breastfeeding (no other foods or solids) for 6 months then continued breastfeeding combined with solid foods (not pureed food) for 2 years. Breastfeeding provides immunization, stimulation of middle and lower face growth and development and digestive health to the infant. Breastfed babies are healthier and less likely to need extensive orthodontic treatment.

It is Halloween time and our office will again participate in Operation Gratitude. We are challenging everyone reading

this article to gather their extra candy after Halloween and bring it to our office. Last year we shipped over 80 pounds of candy. This year I want to donate 100 pounds or more. We will send the candy to Operation Gratitude and they will distribute it to U.S. Troops, First Responders, Veterans, Military Families and Wounded Heroes & their Caregivers. Please help us with this by dropping off your candy by November 6 to our office: 204 E. Federal St., Middleburg, VA 20117.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, he is on the faculty of Spear Education, a member of the American Academy of Cosmetic Dentistry, the American



Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.



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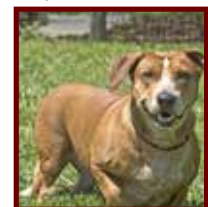
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Annie
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Mix



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Oscar
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Bassett Mix



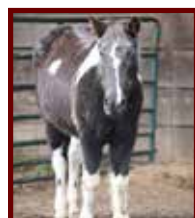
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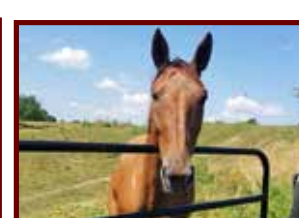
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A DUTY TO VOTE ON NOVEMBER 6

Here in Middleburg, those who can make it to the polls have no excuse to stay away.

Every single one of us should feel honor bound to cast a ballot.

Our ancestors and all too many of our daughters, sons, friends, and neighbors fought, died, and marched in the streets to secure and protect our rights as citizens.

Vote because you care who governs and how.

And if you don't care, vote to honor those who did.

Look upon it as a duty and a tribute, as well as a right.

Vote on November 6.

Let nothing stand in your way

BRETT PHILLIPS

On November 2, 2018, we like to think, nearly everyone who gives a damn about the free press and community newspapers in Loudoun County will join the family and friends of the late publisher and journalist, Brett Phillips to celebrate his life and work.

The party, Brett's "first annual going away party," will run from 3 to 6 PM on Friday, November 2, 2018, at the Thomas Birkby House, 109 Loudoun Street, SW, Leesburg.

At a time when the free press is under all too often murderous attack both here and abroad it behooves all of us who knew the man and his work, or believe in the principles he did so much to uphold to be there: to comfort his family and personal friends and to show we care about what they and he stood and stand for.

Brett once said, "There is a different and much more serious level of accountability in community journalism. When you get something wrong in a community paper, the offended party can walk up and punch you in the nose. You feel firsthand the impact of error, and you tend to work a lot harder to get things right."

He, like every serious newspaper editor or publisher we know received his share of threats. He would have died rather than back down. For Brett, and for all those who have died, to protect our right to a free press or to try to live up to the highest standards of the calling, be there.

It will be a FINE party.

Brett wouldn't have it any other way

November 2, 2018, at the Thomas Birkby House, 109 Loudoun Street, SW, Leesburg.

TOWN COUNCIL CANDIDATES LETTER - CHRIS BERNARD

I've always been a big believer in the philosophy: "Think global, act local." With everything going on in the world around us, sometimes the best and most effective thing we can do is make sure we're creating the best environment for ourselves and our local community. Let's be honest... that is where the vast majority of our lives take place. This is part of the reason I'm running for Town Council here in Middleburg. I want this to be the best possible place it can be for my family, my friends, my neighbors, and everyone else who comes into contact with what is a very special little town.

As we get into the final stretch of an election season that is full of political maneuvering and dissent on the national and state level, I'd like to shine a light on the positivity and collaboration we see on the local level here in Middleburg. Our business community works together to promote the town and all our great shops, galleries, restaurants, and other businesses. We get tons of volunteers a few times a year to go pick up trash in town. We come together to host incredible, memorable events such as Christmas in Middleburg, Art in the 'Burg, the Middleburg Film Festival, and many others. And in all of the Town Council meetings I've attended over the past year or so, I can't remember a vote that wasn't unanimous. Sure, our council members do not always agree personally with everything put before them, but I've seen incredibly positive and productive discussions about each topic, and at the end of the day, they come together to make decisions that they truly believe are the best for Middleburg.

I believe the council will benefit from having another rational, knowledgeable problem-solver join the team. With the current branding effort, a new town website, new town office, new Town Manager, and a new Police Chief on the horizon, we're going to need someone who has strong ties in the local community to help guide these projects and initiatives. We need someone who has been involved in our local business community, town government, and social events. We need someone who can approach complex problems, engage in productive discussion, and arrive at solutions that are both fiscally and socially responsible. We need someone who has Middleburg's best interest at heart and will work with the existing council members, the town staff, local businesses, and most importantly our residents to make sure everyone is heard and represented.

On Tuesday, November 6th, registered voters in Middleburg have the opportunity to decide who that person is. Rather than trying to sell you on why you should vote for me, I simply encourage all of you to think globally and act locally. Think about what you want from our town government. Think about what you want from our local business community, town government, and social events. We need someone who can approach complex problems, engage in productive discussion, and arrive at solutions that are both fiscally and socially responsible. We need someone who has Middleburg's best interest at heart and will work with the existing council members, the town staff, local businesses, and most importantly our residents to make sure everyone is heard and represented.

TOWN COUNCIL CANDIDATES LETTER - KURT ABENDSCHEIN

On the second anniversary of my father's passing, I am reminded of how far Middleburg has come since my father chose to call Middleburg our home. I can remember driving into town, being received by Bill Baltimore waving from his front porch and Bob Daily telling how great joining the Marines would be. Eating at the Coach Stop, my father, a life long redskins fan, would mention how Sam Huff would sit at the bar most every morning for breakfast. The history of this town captured me. From the first settlers of Chinn's Crossroads to the battles of the Civil War as well as the rise of the grand estates that surround us.

We have evolved a lot with the addition of Salamander and many fine restaurants and shops. As I have stated in my previous letter here, we have far too many empty storefronts that were often held by unsustainable businesses and/or high rents. As the town council begins branding Middleburg we need to bring in more small, individual retail businesses. Not only that but we need to help to provide them the tools to succeed. Also, as I stated in the Candidates Forum, the council should meet with owners of the vacant properties to devise an amicable solution to the high rents that will profit both the landlords and the town.

One of the issues that arose in the Candidates forum was the question of the IT infrastructure in Middleburg. As it stands there are few choices for the spotty and lacking through out this area. Even though much of the issue is the nature of our geographic location, there are still improvements that can be made. I propose courting IT and communications companies to install and provide better cell and IT services to Middleburg.

In that forum we also discussed one of the items I care about deeply and wrote about in my first letter to the town.

Good people take responsibility for their actions, to paraphrase Faulkner. They bear the burden of the consequences of their actions, even if they didn't instigate wrongdoing, but "just didn't say no, even though they knew they should.

There was a time when that was not the case; a time, unlike our own, in which fear of what has become the Trumpist right in local, state and national elections did not compel our "good" conservative friends to fall in line.

THE NOVEMBER 6 BALLOT: FOR AND AGAINST BLUE

Despite our best hopes that the November 6 elections will change the course of national politics for the better, sadly, at best, our votes will, at best, determine whether or not the policies and prejudices of the current occupant of the White House will continue to erode both respect for our most treasured democratic institutions and the lives, liberties, and happiness of the vast majority of our fellow citizens.

Sadly that's not only true on a national scale, but it also applies at the state, county, and local levels as well. All politics really IS local, even if we have long believed otherwise. Elections have consequences, but they cascade from the local level to the top, not the other way around. It flows, as they say, uphill.

That reality makes those who choose NOT to vote thus triply guilty of neglect.

Good people take responsibility for their actions, to paraphrase Faulkner. They bear the burden of the consequences of their actions, even if they didn't instigate wrongdoing, but "just didn't say no, even though they knew they should.

There was a time when that was not the case; a time, unlike our own, in which fear of what has become the Trumpist right in local, state and national elections did not compel our "good" conservative friends to fall in line.

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tives, they aren't.

But now even the best of the "good" either find themselves boxed in or lack the will, or courage, or means to resist. Others are just overwhelmed by a well-financed, mean-spirited, active and vocal minority within their own camp too strong to overcome.

Now, the only hope of reining in the Trumpist right is to vote for those who openly and vigorously speak out against it.

Vote for those who fearlessly support decent healthcare for all, the protection of civil rights, care for the planet, a free press, and a return to civility in both our political and personal discourse.

Vote against anyone who, by supporting Trump, his base prejudices, or the prejudices of his base, empowers the passionate intensity of the worst of us.

Your fellow citizens, the country you love, and the world for which we once stood as a beacon of hope, need your help.

Vote as if your life depended on it.

It does.

ARE YOU BETTER OFF NOW THAN YOU WERE TWO YEARS AGO?

BRIAN VELLA

As the midterm elections approach the anticipation of the leftists is palpable. If history is any predictor, simply by being the party that lost the last presidential election, it is possible the Democrats may re-take control of Congress. It is my sincere hope that historical trends do not prevail because I cannot name a single policy the Democrats endorse that I believe is in the best interest of the country. In fact, it begs the question of what this country would become if Democrats had their way: a diminished military, open borders, sanctuary cities, confiscation of firearms, unrestricted abortion, regulation of speech they disagree with such as talk radio, limitless social spending, limitless taxes and increased (if not total) government regulation of energy, commerce, and education. The new role models under the Democrat-nirvana would be those who refuse to stand for the American flag, those who demonstrate their contempt for the police and the border patrol, and those who foment intolerance and outright violence against citizens who do not share their political views-- See for example the statement by Nancy Pelosi this past week that there may be "some collateral damage for some others who do not share our view..." coupled with statements by Mrs. Clinton that there can be no civility in our society until Democrats are returned to power; and of course Maxine Waters exhorting physical confrontation with those who are not Democrats. Why would anyone vote to empower such people and such policies?

The answer for Democrats I talk with is to avoid saying what policies they are for, and instead, take the position that a vote for any Democrat is a vote against President Trump. While the ad hominem attacks against the President are daily fare for the Democrat high-command of Clinton, Waters, Schumer and Pelosi, the Democrat rank and file may see things differently. Republican policies that in 18 months have produced a labor participation rate at a record level, historically low unemployment, record numbers of job opportunities, raising wages, abundant domestic energy and a growing economy stand in sharp contrast to Democrat policies that during the last administration delivered unprecedented numbers of people on public assistance, a "new normal" of economic mediocrity, and border policies that facilitated drug trafficking, human trafficking and a glut of cheap labor that depressed wages.

SCIENTISTS AND NOV. 6
A SCIENTIST'S PERSPECTIVE

DR. ART POLAND, PHD

While I've thought about this many times in the past, I am thinking again about what this election means for U.S. science. For the last 65 years, the U.S. has been the world leader in scientific research and discovery. We have gotten more than our share of Nobel prizes. We have benefitted immensely from our scientific strength, in terms of both economics and international prestige. We have been the country that scientists from around the world have wanted to come to for interaction and research.

As an American scientist, I benefited immensely from our prestige. Scientists from all over the world came to work in the laboratory I worked in to get the experience of working in better laboratories and earn their "BIA" (been in America). The BIA gave them much more opportunity when they went home. Most important science meetings were held in the U.S.; I could attend more important meetings because I didn't have to travel much. Students came to U.S. universities to study, so I was able to become friends with scientists from around the world. This exposure allowed me to do research and write papers with these non-US scientists. These other scientists would then send their best students to work with me, to the benefit of American science.

The current American political climate is doing much to destroy these advantages. The most immediate change I'm seeing is the dramatic reduction in funding for research. This reduces what we can accomplish. In looking at the job opportunities in my monthly physics newsletter, there were more opportunities outside the US than inside. Many of the more prestigious meetings are now being held outside the US (some scientists are having problems getting US visas, so the meeting organizers are choosing to not have the meetings in the US). The current administration is talking about severely cutting down on student visas, for students to come to the US for their degrees. This will hurt our universities economically, and reduce the interactions of the kind that benefitted me. I also note that the latest Nobel Prize in Physics was split between the US, France, and Canada.

Other countries used to suffer a "brain drain" because of the attractiveness of the US. Our current course has already begun a "brain drain" out of the US. Some of my colleagues have already taken jobs outside the US. Science is a world, not national, activity. If we, the US, choose isolation, the rest of the world will progress without us.

EXOFFICIO

MARK SNYDER

Hello Middleburg! This is part two in a series exploring the water utility. Part one introduced the concept of a municipal utility and described system components and recent improvements.

Funding the Middleburg Water Utility

As discussed last month, the water and sewer utility is separate from the Middleburg general fund and has its own budget. Middleburg's water and sewer utility owns and maintains significant assets, particularly for a town of some 700 residents (and fewer than 500 customer connections). The FY 2019 (current budget) lists total utility assets of \$14.7 million. However, that is a depreciated (audit) valuation; the cost to replace it all is probably in excess of twenty million dollars. These assets include four active wells, two water treatment plants, two water towers, about 500 water meters, a wastewater treatment plant, a west-end (sewage) pump station, and associated water and sewer lines to connect everything.

UTILITY BUDGET

Utility revenues in the current fiscal utility budget include approximately \$1.2 million in water and sewer rates and about \$158 thousand for cellular antennas on our two water towers. The budget also anticipates additional funds from utility reserves and a general fund loan, etc. for total annual revenue of approximately \$2.29 million. The utility needs a capital reserve fund so it can address such expenses as replacing assets as they age out and to cover unexpected failures or a loss of revenue (for example, following a disaster).

The utility budget projects expense matching revenues. Expenditures include over \$305 thousand in this budget year to service the utility's sizable debt (several million dollars). As in any enterprise fund, the utility must also maintain operational reserves, currently about \$230 thousand per year.

UTILITY WORK PLANNED

The utility has completed major projects in the past two years, such as replacing old water mains. The utility is also planning several improvement projects in the near future, including the following.

West-end pump station (replacement) and a SCADA system.

SCADA (supervisory control and data acquisition) provides communications and alarms to protect the systems for operations.

Address Inflow and Infiltration (I&I) mitigation (sewer repairs) to reduce treating stormwater.

Add a Clear well tank at Well 4 to improve water operations and to reduce instances of "pink water".

Replace the two membranes (filtration) at the wastewater treatment plant (needed in about 3-6 years).

Remove old private septic systems in town (extend sewer, adding force-main connections to the sewer in two areas too low for gravity-flow connections). The septic systems are now about 50 years old and may begin to threaten to pollute our groundwater supply sources.

UTILITY DEBT

Using the final audit for the fiscal year ending June 30, 2017, I examined Middleburg's utility debt. The audit reported total debt obligations totaling over \$4.18 million. Although the audit does not clearly delineate Town debts between the general and the utility funds, the overwhelming majority of these debts are for the utility.

REDUCING THE DEBT

MBECC.COM

~ BE LOCAL ~

WATER ON MARS

WATERWORLD

RICHARD A. ENGBERG

When I was a kid in Nebraska, I was fascinated with the sky. During the day, using the aircraft spotter books my uncle gave me, I scoured it looking for German or Japanese aircraft even after the Second World War was over. I never saw one but if I had I would have recognized a Stuka. At night I looked at the sky to find the Big Dipper, the North Star, Orion’s Belt and the most recognizable planet, Venus. Occasionally the red planet, Mars, was pointed out to me. My imagination ran rampant. Mars, how cool! Martians? Cooler yet. Buck Rogers was my favorite comic strip.

I thought there had to be Martians because there were even canals on Mars that the Martians obviously had constructed. Then in 1947 came the report that a flying saucer had crashed near Roswell, New Mexico. Martians? It was soon determined that what had crashed was a weather balloon although to this day, there are people who still believe that it was really a craft from space, and its crash was covered up by a government conspiracy. I was sorely disappointed when astronomers determined that there was no life on Mars. Buck Rogers, you misled me!

In 2004 the Rover Opportunity exploring Mars determined definitively that water at one

time existed on the surface. In 2005, radar data determined that there were large amounts of water ice at both Martian polar regions. However, scientists know that liquid water can’t exist on the Martian surface. Why? Because the Martian atmospheric pressure is so low that it would just be lost to space. Scientists also have concluded that at some time in Mars’ geologic history, it is very likely that the atmospheric pressure was greater and the surface warmer, and that liquid water did exist. To me, this means that life in some form probably existed on Mars in the geologic past.

During a three-year study published this year, scientists

using radar from a spacecraft orbiting Mars determined that there exists about a mile below the Martian south polar ice cap, a body of extremely salty water that appears to be 12 miles wide. They estimate the depth to be more than three feet.

Roberto Orosel of the National Institute of Astrophysics in Italy led a study later published in the journal, Science. The study raised the interesting possibility that even in such a very cold, saline environment, however far-fetched, some form of life could have existed or even persisted. Orosel has been quoted, “This could be, perhaps, the first habitat we find on Mars.”

This study has not been corroborated but it may well be very soon. A lander mission is due on Mars in November. It contains equipment that should be able to help corroborate the findings of Orosel’s team.

When I think about this discovery, I’m almost as excited as when I was a kid. Liquid water really does exist on Mars. Because of that, there is a chance, however slight, that some form of life, most likely microbial, might exist on Mars. Hopefully, I’ll know the answer in my lifetime.

Note: Information in this article was derived from a July 24, 2018 article in The Washington Post and from Wikipedia.

SAVE CIVIL WAR BATTLEFIELDS AND MAIN STREET, BUT NOT NATURAL HERITAGE?

ELIZA DREW

Humans require access to clean air and water, and a healthy and productive ecosystem for human survival. People coexist within the natural world and are not separate from it.

Historians should know best human history is comprised of both environmental and geographic history. Human development has directly involved the harvesting or management of natural resources.

If human history is integrally connected to nature, why

haven’t leading historic preservation organizations concurrently messaged the need to save our “natural heritage?”

There is a startling absence of acknowledgment and concern regarding environmentalism on preservation organization’s websites, and in promotional releases. The fact these organizations don’t publicly trumpet the interconnectedness existing between our “natural heritage” and preservation aims and objectives reflects obtuse thinking. Vital preservation and partnering opportunities are unnecessary being lost, as a result.

sarily being lost, as a result.

Private preservation organizations have effectively erected a barrier between the preservation of cultural resources, and the preservation of the historical context (the natural world) in which histories have occurred.

This abdication of responsibility promoting environmental conservation among historic preservation groups is politically driven. Preservationists have unfortunately bowed to right-wing ideologies now arrayed against environmental regula-

tions and public policies designed to prevent catastrophic global warming.

These politically-tainted preservation goals contrast with well-established “professional” historic preservation standards and practices. Cultural landscape evaluations, for instance, document human history in its full geographic and environmental context because...this is exactly how it occurred.

Rule number one in professional historic preservation is that you do not filter history. What happened, is what hap-

pened. Preservation is not supposed to be about the diminishment of any people, nor the denial of any event. Professional historic preservation is about the authentic representation of the truths of human life.

Moderate Republican preservationists can change the course of history by publicly stepping out in their communities to state that fighting climate change is the most important historic preservation policy in history.

Or, they can kill the future by preserving a fake past.

LETTER FROM THE PLAINS

ANTHONY WELLS

Tuesday, November 6, 2018, is “One moment in time, and the answers are all up to . . . YOU”.

Since January 2016 reputable international media reports indicate that our leadership has alienated our staunchest allies in unprecedented ways.

Even the United Kingdom found it could not receive a “State Visit” from our President because of his nationwide unpopularity.

His meeting with Vladimir Putin in Helsinki, Finland, remains highly controversial with still unknown content and outcomes.

Walking away from the global climate Paris Accord left our country not only alone but despised by all the signatories.

Disavowing the 2015 Iran Nuclear agreement, “The Joint Comprehensive Plan of Action”, a solemn agreement signed by the P5+1 group of countries - the UK, Germany, France, China, the US, and Russia, violated a solemn international agreement. Then, in a fit of bullying “diplomacy”, we then threatened to sanction our very best European allies if they continued to trade with Iran

The North Korean nuclear problem remains unresolved with

China now clearly playing a pivotal role.

Our naïve and bombastic Whitehouse seems to view diplomacy and negotiation in terms of ebullient and egotistical tweets rather than very carefully crafted step-by-step diplomacy, underscored by a well-defined strategy.

The President’s September address to the United Nations was met with ridicule.

Traditionally unimpeachable sources like The New York Times and Bob Woodward have added further fuel to the fires while making the sad argument that protecting our nation from a reckless President is both a duty and a public service.

Non-partisan analysts universally contend that our President is playing to a solid unflinching “support base”, and that playing to that base, rather than non-partisan Statesmanship, has become the hallmark of his actions.

Senator McCain’s sad passing highlighted the current President’s lack of what were once considered fundamental values of decency, ethical conduct, and the need to avoid internecine party divisiveness, not to mention personal courage and valor.

To make things worse, the Administration added a “Tariff

War” to the discord at home and the international dissension it has created abroad. It’s a “war” with no strategic plan, with outcomes that will inevitably affect not just all of us in the US, but the entire global economy.

We alienated our greatest trading party and NATO ally, Canada, before reason, from unknown sources in or close to the White House finally prevailed.

The US component of the Trans-Pacific Agreement or TPP is in shreds.

Our critical special intelligence relationships are in jeopardy. Any rocking of the Five Eyes boat could be a massive strategic blunder comparable to the tragic invasions of Iraq and Afghanistan.

For me, the overwhelming issue is a return to the tried and true constitutional balance of power envisaged, indeed mandated, by the Founding Fathers.

Disarray, division, and sheer failure to provide the constitutional checks and balances in the face of misplaced party loyalty and zero leadership have led to a disastrous stalemate in checking an out-of-control President.

A change in control of the US House of Representatives is an absolute must to redress what can

be a downward slide of our great country from the value system, relationships, and global influence and respect since World War 2.

This is at a time of rising threats from China, Russia, and totally unpredictable outcomes over North Korea’s nuclear weapons program. Readers should download from the web James Fanell’s unclassified testimony to the House Permanent Select Committee on Intelligence earlier this year to grasp the challenge presented by an expansive China. In Europe, the NATO alliance is sacrosanct but jeopardized by an unpredictable and impetuous US President who has little knowledge, experience, or capacity to deal with our allies in a responsible and statesmanlike way. This at a time when his equivocal associations with Vladimir Putin place the United States in a totally ambivalent and ambiguous position, facing a Russian leader who has no compunction in ordering or condoning assassinations in the United Kingdom and displaying the evil perpetrators in a most pitiful “tourist presentation” on Russian media.

Our President’s past corporate history of bankruptcies, leading to no US banks willing to grant large loans, and then precipitating reliance on Russian oligar-

chic funding and other nefarious sources leads me to ask one simple question, “Do I want a hitherto serial bankrupt running the US economy?” The National Debt has catapulted to historic highs, sending tremors through the non-partisan financial sector, with recent predictions indicating a downturn. None of us want or can afford another depression. Similarly with immigration policy, (that desperately requires urgent reform), where actions against detained families and children led to worldwide opprobrium for our country. The treatment of detained and separated small children and babies constituted unprecedented acts of inhumanity by a US government, totally against our intrinsic values, and saved thank goodness by wise and merciful judges on the Federal bench.

My personal loyalty and commitment to Leslie Cockburn in the 5th Congressional District on November 6 is not based on party affiliation or zeal, but an abiding respect for her outstanding ability and commitment to an American value system that will help restore the United States’ world standing and put our country back on an even keel. Whatever Eccentric readers think, please do one thing on November 6, 2018, “one moment in time” – VOTE!



Mount Gordon Farm The Plains, Virginia \$9,850,000

128 acres and immaculate 3 level, 13,000+ sq ft stone & shingle main house • 5 BR • 8 FP • Exceptional finishes on every floor • Caterer’s kitchen • Elevator • Spa • Separate guest cottage • Pool • Farm manager residence • 3 additional tenant houses • 12 stall center-aisle stable • Pond • Extraordinary land w/incomparable views extending beyond the Blue Ridge Mts • Orange County Hunt

Helen MacMahon (540) 454-1930



Fidelio The Plains, Virginia \$9,500,000

Prime Fauquier County location minutes from Middleburg • Unbelievable finishes throughout • Antique floors and mantels, vaulted ceilings • 6 BR, 5 full, 2 half BA • 6 FP gourmet kitchen • Improvements include office/studio, stone cottage with office, spa, guest house, pool and lighted tennis court • Landscaped grounds with stream, waterfalls, boxwood and special plantings • 61 acres

Paul MacMahon (703) 609-1905



Old Goose Creek Farm Middleburg, Virginia \$4,500,000

Pristine equestrian property in turnkey condition • Exceptional location • Stone home expanded to approx. 7,000 sf. includes 4 main level suites • Lovely gardens, pool, garage apartment & pond • Blackburn designed 6 stall stable w/70x210 indoor arena includes observation deck, tack room, 2 wash stalls & office • Additional 4 stall barn • Entire property is fenced and cross fenced on 26 acres & 8 paddocks

Helen MacMahon (540) 454-1930



Crest Hill Hume, Virginia \$3,600,000

203 acres in Fauquier w/nearly 1 mile of Rappahannock river frontage • Elegant stone & clapboard house • 5 BR, 4 full & 3 1/2 BA • 4 FP • Wood floors • Gourmet kitchen • Gunnite pool w/stunning views overlooking Blue Ridge Mtns and private pond • Situated amongst protected properties • 5 stall Jim Fletcher barn w/pristinely maintained paddocks, pasture and gdns • 2 car garage w/in-law suite • Old Dominion Hunt territory • VOF Easement

Alix Coolidge (703) 625-1724



Mayapple Farm Middleburg, Virginia \$3,400,000

A purist’s delight • Original portion of house built in 1790 in Preston City, CT • House was dismantled and rebuilt at current site • Detail of work is museum quality • Log wing moved to site from Western Virginia circa 1830 • 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage • Historic stone bank barn and log shed moved from Leesburg, VA • Private, minutes from town • Frontage on Goose Creek • 37.65 acres

Paul MacMahon (703) 609-1905



Game Creek Middleburg, Virginia \$2,985,000

A remarkable property located within a private enclave just minutes from town • Stone and stucco manor house with main level master suite • 7 additional BR • 5 stone FP • Beautiful gardens, terraces, salt water pool, cabana, carriage house & stable with 2 paddocks • Lovely finishes throughout & sweeping lawn to private trails to Goose Creek • 31 acres • Private, elegant & convenient

Helen MacMahon (540) 454-1930



Waverly The Plains, Virginia \$2,950,000

Circa 1755, prime Fauquier County location, between Middleburg and The Plains • Additions in early 1800’s & 1943 • Home recently restored • 62 gently rolling acres in Orange County Hunt • 4 bedrooms, 4 1/2 baths, 6 fireplaces • Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond

Paul MacMahon (703) 609-1905



Belvedere Middleburg, Virginia \$1,950,000

Gracious home with 5 BRs • Gourmet kitchen • Two-story floor-to-ceiling window display of the Blue Ridge Mountains • 3 FPs, coffered ceilings, random width rustic cherry floors • Large home office, gym, rec room, multiple porches and patios • Three finished stories, approx. 10,000 sf. • Carriage house • Garage • 27 acres

Paul MacMahon (703) 609-1905



Gileswood Farm Purcellville, Virginia \$1,850,000

Immaculate custom-built craftsman home with gorgeous finishes • Gourmet kitchen • Vaulted ceilings • Open floor plan maximizes light & views • 1st floor master suite • Home office • Large family room opens to impressive pool area with cabana and extensive stone terrace overlooking neighboring lake • Large barn easily built out for horses • Land fenced & prepared for 2 acre vineyard

Helen MacMahon (540) 454-1930



Harmony Creek Hume, Virginia \$1,650,000

Hilltop setting with beautiful distant views • Farm house circa 1920, completely restored and enlarged • 3 bedrooms, 3 baths, 2 fireplaces, wood floors, large country kitchen • 129.15 rolling & useable acres • Improvements include 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream

Paul MacMahon (703) 609-1905



Peace, Love & Joy Farm Warrenton, Virginia \$1,550,000

A long hard surfaced driveway leads to this special home built in 1985 • 6 bedrooms, 5 1/2 baths, 5 fireplaces • High ceilings, large rooms with good flow • Formal garden overlooks Cedar Run • Large pond • Pool with pool house • Barn could have 4 stalls • Rolling land, very private - yet very close to Warrenton

Paul MacMahon (703) 609-1905



Piece of Heaven Marshall, Virginia \$1,490,000

Absolutely impeccable custom home on 50 acres with lake frontage 10 minutes from Marshall • Beautiful millwork, extensive plantings, porches & terraces • Fantastic mountain views from oversized windows, rolling pasture & private dock • 5 BRs, 3 FPs, hardwood floors • Extremely well built home with endless amenities • Very special home in pristine condition

Helen MacMahon (540) 454-1930



Creek Crossing Farm Purcellville, Virginia \$1,325,000

4 bedrooms, 3 1/2 baths • 4 fireplaces, 3-car garage, vaulted ceilings, natural light • 6-stall barn, tack, hay storage, wash sink, exercise arena • Fenced and cross fenced • 20.56 acres, private with great ride out • Frontage on Beaver Dam Creek

Paul MacMahon (703) 609-1905



Stoneway The Plains, Virginia \$950,000

Well designed stucco single story • 3 BR • 4 full BA • 2 half BA • Master bedroom w/his and hers dressing room/bathroom en suite • Library • Sun-filled sitting room-dining room • Kitchen with breakfast nook and chef’s caliber appliances • 2 FP • Large mudroom off 2 car garage • Cutting garden • Nestled on 10 private wooded acres in sought after Orange County hunt

Alix Coolidge (703) 625-1724



2 Chinn Lane Middleburg, Virginia \$680,000

Village Hamlet • 3 bedrooms • 2 1/2 baths • Main level master bedroom • Fireplace • Gourmet kitchen with granite counters • Hardwood floors throughout • Lovely terrace and gardens • Garage with workshop • Renovated in 2008 • Freshly painted

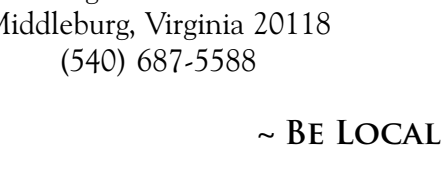
Paul MacMahon (703) 609-1905



Potts Mill Cottage Middleburg, Virginia \$649,500

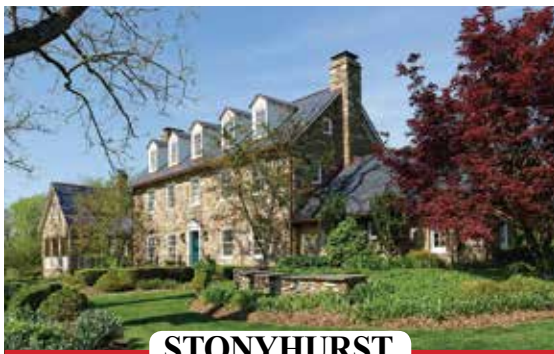
2+ acres just east of town • Complete renovation • Everything is brand new • Immaculate & charming home with 3 BRs & 3 full BAs • Main level master BR • Oversized windows with excellent natural light • Quality finishes, wood floors, standing seam metal roof, stonework & large deck overlooking open yard, stone walls & pond • Move in ready • Close to town • Owner/agent

Helen MacMahon (540) 454-1930

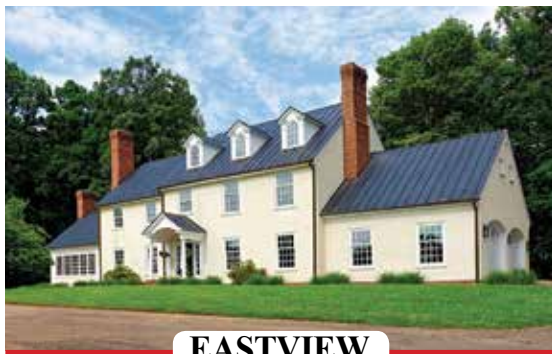




PROPERTIES IN HUNT COUNTRY


STONYHURST

Middleburg ~ Own a piece of local history. Meticulously renovated c.1890 VA fieldstone manor house set on **94 acres** only 1 mile from town. Features formal LR & DR, gourmet kitchen, 3+Bedrooms, 3½ Baths, Office & 2 porches. Original hardwood floors, 5 fireplaces & custom cabinetry throughout. Extensive landscaping, rebuilt stonewalls and new driveway. Pool, 2 barns, workshop, old tenant house & 4-board fencing. 1 division allowed.

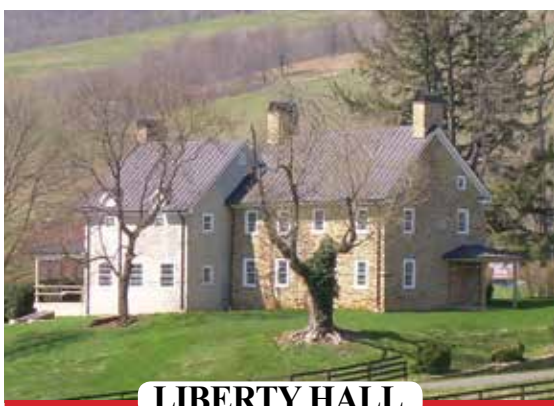
\$4,425,000
Cricket Bedford (540) 229-3201

EASTVIEW

The Plains ~ Classic VA manor home on **47+ acres** with spectacular pastoral & mtn views off Zulla Rd. Fully renovated & move-in ready with 4 BR & 5 BA. 100 yr. old hardwood floors, fieldstone floor to ceiling fireplace, high-end fixtures & appliances, 2 potential luxury Master Suites, fully finished LL, great entertaining spaces inside & out. Geothermal heating & cooling. Turn-key farm is fenced for horses. Large machine shed easily converted to a barn. 2 ponds & gorgeous pool complete the property! In Orange County Hunt territory.

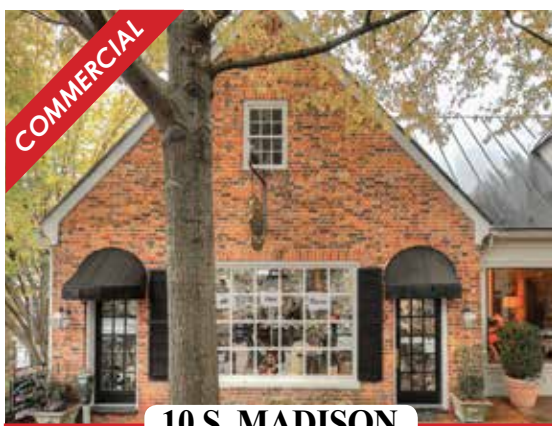
\$2,650,000
Cricket Bedford (540) 229-3201

YORKSHIRE HOUSE

Warrenton ~ Fully renovated brick home by Swiss architect Henri de Heller in 1938 sits on **5+ professionally landscaped acres** in downtown Warrenton. Influenced by the Modernistic Movement & listed on the Nat'l Register of Historic Places. 4 BRs, 5.5 BAs, formal Living Room, Dining Room, Den, Conservatory, gourmet Eat-in Kitchen, Family Room & 6 fireplaces. The grounds have over 100+ species of trees, shrubs, flowers, terraced gardens & stonewalls all centered around a sunken garden. 3-car Garage.

\$1,575,000
Cricket Bedford (540) 229-3201

LIBERTY HALL

Paris ~ Circa 1770, Lovely Stone and Stucco Farmhouse sits at the foot of the Blue Ridge Mountains, 20+ acres surrounded by Protected Lands, Spectacular protected views of Paris valley, Meticulous exterior renovations include Re-Pointed Stonework, Metal Roof, 2 Large additions, Covered Porch, Basement, Buried Electric, well and Septic, Fully Fenced, Mature Trees, Boxwoods, Ready for all your interior finishes.

\$1,550,000
Rebecca Poston (540) 771-7520

10 S. MADISON

HANDSOME COMMERCIAL BUILDING + TURN-KEY ESTABLISHED BUSINESS & INVENTORY in the center of Historic Middleburg. Stunning upscale home items, crystal, unique gifts, cards, custom stationery, gourmet chocolates & much more. Approx. 1/2 of inventory is offsite and is included in the sale.

\$1,400,000
Rebecca Poston 540-771-7520

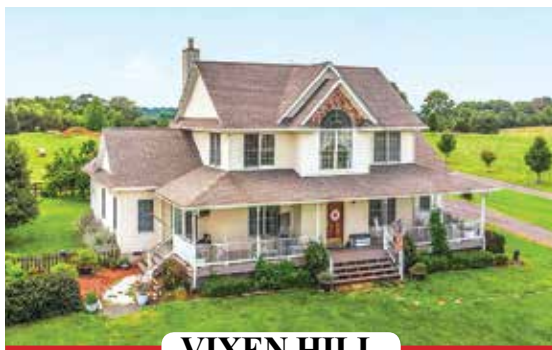
UPPERVILLE HOUSE

Stunning c.1843 Greek Revival style home in historic village of Upperville. Classic center hall design with hardwood floors & double porches in front & back. Formal DR & LR w/fireplaces, FR, Kitchen, 4 BR, 3 Baths, enclosed Sun porch for office or Bed room. Upgrades include new electric, boiler, roof, gutters, windows, baths & kitchen, AC & water system, parking area, fences & landscaping. 2-car detached garage & potting shed. Turn-key. Commercial or Residential.

\$769,000
Cricket Bedford (540) 229-3201

ROCK SPRINGS

This lovely Turn of the 20th Century 3-Bedroom, 2½ Bath farmhouse on **22 acres** is located just west of Warrenton. 6 stall center aisle stable has 12'x18' stalls, stairs to the loft, 2 wash stalls & a tack/feed room. There is a riding ring and 12 acres are fenced. Warrenton Hunt. Furnace and Septic replaced 3 yrs ago and walls re-plastered at approximately the same time. Also, a 2-bedroom guest cottage is fenced with a dog yard, leases for \$1000 a month.

\$669,000
Susie Ashcom (540) 729-1478

VIXEN HILL

Orange ~ House on **26 acres** sided with Hardiplank, wood floors and Berber carpeting in the 3 bedrooms. Professional kitchen includes "Wolf" stove, deep ceramic sink & stainless appliances. Morton Buildings center aisle 4 stall barn with H/C wash stall & tack room. 2 large pastures, 3 run-in sheds & smaller lay-up paddocks. Active hay growth & harvesting on more than half of the land, which allows for Agricultural Land Use tax reductions. Minutes from Culpeper & Orange. Commuter train to D.C. from Spotsylvania Courthouse.

\$629,000
Susie Ashcom (540) 729-1478

RIDGEMONT LANE

Fantastic 3 bedroom home with approx. 3000 sq. ft of beautifully updated living space with new kitchen and baths. Attached garage plus carport. In pristine condition with hardwood floors throughout, huge walkout level opens to new decks and brilliant gardens, towering trees on **1.2 private acres**.

\$439,900
Mary Ann McGowan (540) 270-1124

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