

SPRING POINT TO POINT COME ALIVE



MARCH IN VIRGINIA'S PIEDMONT REGION TENDS TO BE WEATHER'S "WHEEL OF FORTUNE," BUT THIS YEAR MOTHER NATURE POSITIVELY BEAMED ON WARRENTON HUNT POINT TO POINT'S SEASON OPENER, AT AIRLIE ON MARCH 16, WITH SUN, BLUE SKIES, AND BRISK TEMPS, BUT NO UNUSUAL PRECIPITATION SUCH AS LAST YEAR'S SNOW THAT BLEW SIDWAYS

FULL STORY ON PAGE 17

TOWNVIEW PROJECT: REQUEST DENIED MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

A standing-room-only crowd filled Town Hall on Tuesday, March 25, for a public hearing on a request to change the language of key provisions of the land-use provisions of the Town's Comprehensive Plan and Zoning Code by P. Daniel Orlich's Townview Properties.

Orlich requested the changes in order to pave the way for construction of "over 120" residences, "apportioned to independent living, assisted living, and memory care units," to be built on land bordering the east entrance to Middleburg on the north side of Route 50. The land is currently zoned "AC," shorthand for the agricultural conservancy.

On March 25, Deputy Town Administrator Will Moore made clear that the Planning Commission was meeting to decide whether or not to recommend Town Council make changes in the language of its key planning and zoning documents, NOT on the merits of the proposed Townview project itself.

P. Daniel Orlich himself opened the "public comment" segment of the meeting. For ten minutes he outlined the reasons for his request in terms of the specifics of his vision for the development: a shortage of elderly housing in Middleburg; his development's potential benefit to the

town's economy; and his dedication to making the project conform to the Town's environmental, safety and aesthetic standards.

No less than 25 citizens and friends of Middleburg then addressed the Commission, including the Mayor, a number of present and past members of Town Council, Chairmen of Town advisory Committees, Presidents of local homeowners associations, and others. All but one opposed both Orlich's project in general and his proposed changes to the Town's codes.

A number of speakers expressed resentment at what one characterized as a "propaganda" mailer, sent out prior to the Commission's hearing. The mailer, it was alleged, tried to make "housing for seniors" the issue at hand, when, in the speakers' view, the real issues were the development of open space, public safety, the appropriateness of the project for Middleburg, and fears that allowing an exception for one project would open the door for many others.

Mayor Bridge Littleton expressed concern that the small changes in language requested were really requests for radical changes in allowable development density; that making those changes would put Middleburg on a developmental "slippery slope;" and that the ultimate goal of those changes were

CONTINUED PAGE 46

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NEWS OF NOTE

URSULA LANDSRATH ANIMAL RESCUE FUND CREATED



The Community Foundation for Loudoun and Northern Fauquier Counties announced today that they received funding to create the Ursula Landsrath Animal Rescue Fund (ULARF). Initial funding was provided by Ursula's husband, Ken Rietz. Ursula Landsrath was the founder of the Animal Rescue Fund of Virginia (ARF) and she died January 3rd of this year.

Sandal LaRose, a member of the newly created ULARF Grants Committee, said, "ULARF will operate the same way the Animal Rescue Fund did under Ursula's leadership. We will receive grant applications from Virginia based 501(c)(3) animal rescue organizations and distribute funds in the fall of each year. Initially, we will have a small amount of money to distribute in grants but hope that it will grow in the future."

Ursula Landsrath founded the Animal Rescue Fund of Virginia almost ten years ago and raised and distributed more than \$1 million to Virginia-based animal rescue organizations. Her husband created ULARF in memory of Ursula's outstanding work.

Additional contributions can be made to ULARF by sending checks to the Community Foundation at PO Box 402, Middleburg, VA 20118 or at <https://communityfoundationlf.org/landsrath>. Information about ULARF and grant applications are available at <https://communityfoundationlf.org/grant-seekers/>. For more information contact Nicole Acosta, Director of Grants and Nonprofit Programs at the Community Foundation at (703) 779-3505, X3.



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NEWS OF NOTE

GOING...GOING...GREEN!



PETER LEONARD-MORGAN

It is not every day that you receive an invitation to write a monthly column on a subject matter dear to your heart. And so, it is with gratitude, that I submit my first piece concerning an environmental issue which

the Town of Middleburg has recently addressed, namely that of the blight of used cigarette butts.

As the Town Council representative on the town's Go Green Committee, I work with a devoted group of stakeholders who care deeply about the state of our ecosystem, sustainability, and smart energy production and

consumption.

During one of our biannual town cleanups, we were shocked and saddened, and then motivated by the volume of used cigarette butts which had been discarded in the streets - that is to say motivated to find a way to permanently eliminate, or at least reduce significantly, this affliction to our pretty streetscape.

Go Green Committee member, Lynne Kaye, who is also CEO of the Unison Advisory Group, took up the mantle and looked into how we could safely dispose of the butts we had amassed, and continue to do so going forward.

During her investigations, Lynne discovered many things about cigarette butts of which most of us are ignorant. For example, they contain 165 toxic chemicals; each filter is made up of 10,000 plastic filaments; when it rains, butts flow into the town's drains and on into creeks and rivers, and ultimately into the Chesapeake Bay, while en route infesting our groundwater with these hellish toxins. One can only imagine where those chemicals end up.

She learned of a company called TerraCycle, which specializes in various types of recycling. They operate a program whereby anyone, be it a municipality like ours or simply a private steward of our surroundings, can collect and ship, for free, any number of cigarette butts to their facility. Once there, Terracycle strips down the butts with the plastic components being recycled into plastic for use in industrial products, while the tobacco remnants are composted through a special composting technique.

First, however, we needed to

find a way to reliably collect the used cigarette butts, and deter smokers from disposing of them in the street in the first place. The solution was a used cigarette butt receptacle which could be attached to the town's trash cans, and be as attractive and discreet as possible, yet obvious enough that smokers would use them. The committee reviewed several different types and styles, ultimately bringing its preferred version to the Town Council for approval, following which 17 were purchased.

Our town maintenance manager, Tim Cole, then set about painting all 17 to match the trash cans and devised a way to securely attach them.

Tim has observed a startling reduction in the number of cigarette butts which find their way onto the streets, particularly at known hot spots where folks tend to sit down and enjoy Middleburg's daily comings and goings. He now regularly empties the receptacles into secure containers which are then shipped via UPS to be TerraCycle for recycling.

In a world where bad news dominates, it's delightful to report on a truly positive program and a healthy outcome. But, there is more to do, much more, so please watch this space!

MUSIC IN THE WINDS

MIDDLEBURG CONCERT SERIES OPENS ITS 2019 SEASON



The enchanting sounds of Gershwin, Poulenc and Beethoven will fill the air when Middelburg Concert Series opens its 2019 season on Sunday, April 14th, at 4 PM with a performance of the Van Buren Winds. Composed of faculty members from the very esteemed Shenandoah Conservatory of Music playing wind instruments accompanied by piano, the performance of this delightful ensemble will include a variety of compositions with global appeal. Now in its fifth year of bringing virtuoso performances to Middleburg area residents and visitors, the Series is adopting a new format. The new approach to concert programming will be to work with other highly respected musical organizations to broaden the programs as well as facilitate access to prominent musicians.

at the University of Texas. Pianist Brian Woods is a winner of the Verona International Piano Competition and is currently studying with world famous pianist John O'Connor who gave an amazing performance in Middleburg at the MCS April 2018 gala. Katy Ambrose joined the Shenandoah faculty on 2015 and has assumed the

role of Principal Horn of the Charlottesville Symphony. She has an extensive back ground of performances with symphony orchestras such as Delaware, Philly Pops, Albany, Vermont, Richmond, and New Haven.

"Music in the Winds" will be performed at the Middleburg United Methodist Church, 15

W Washington (corner Pendleton) with a "meet the artists" reception immediately following the concert sponsored by Jack Ferguson, Berkshire Hathaway Home Services PenFed Realty. In order to support these programs of outstanding artists, there will be a small admission charge of \$20 per ticket per concert (no charge

for students and under 18) or a \$75 subscriber fee for 3 concerts for premium seating. Reserve your ticket at Eventbrite.com, or by calling 540-592-1660, emailing middleburgconcerts@gmail.com or paying with cash, check or credit card at the door.

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NEWS OF NOTE

CELEBRATING SHELLEY O'HIGGINS

LAUREN R. GIANNINI

The horse and hound world lost one of its most passionate and dedicated enthusiasts last July when Shelley O'Higgins passed away at the age of 62 after an eventful life devoted to horses and hounds.

Shelley served as a professional huntsman for two decades and, in the early 1980s, added jump jockey for several racing seasons to her curriculum vitae. In 50 starts, Shelley earned all nine career wins with two great timber horses, Woodstock Nation and Amberson Place—the five firsts in 1980 harvested the Leading Lady Timber Rider title on the Virginia Point-to-Point circuit. One of the first huntsmen to teach juniors how to handle and show foxhounds and beagles, she was happiest when sharing her love for hounds and hunting with enthusiasts of all ages.

Competitive by nature and blessed with an indomitable will to win, Shelley faced life with a stubborn determination to throw heart and soul into achieving each goal she set. This played a vital role in August 2017 when she was diagnosed with a rare, very aggressive cancer that's usually not diagnosed until autopsy. Shelley battled gamely, of course. Later, when doctors gave her two weeks to live, she declared herself gobsmacked. Showing her trademark tenacity, she had defied the odds for almost one year.

Shelley had a way with animals of all species. She was like the pied piper, encouraging new enthusiasts of

every age, welcoming everyone who expressed any interest whatsoever, be they kids, parents and various adults. She was a wonderful mentor and teacher, inspiring young and old to chase their dreams.

It all began when Shelley's family settled in northern Virginia after their father retired from the U.S. Navy. Her mother Jean O'Higgins grew up crazy about horses and encouraged her progeny — Shawna, Shelley, Steele, and Shannon — in their pursuit of equestrian glory. The parents bought land in Great Falls, Va. where they built paddocks and a barn. Before Shelley and her siblings knew it, they had ponies, naughty and quirky, whose shenanigans bareback and under saddle teach kids to ride anything, eventually graduating to horses. It was a classic education in old-fashioned horsemanship, especially for Shelley, who knew from early childhood she would devote her life to working with animals, specifically horses, and dogs. She was a fearless and beautiful rider, extremely articulate and intelligent. She loved what she did with a passion.

One of the most defining events of Shelley's life resulted from her job as a young teen at a nearby petting zoo when she was entrusted to raise days-old lion cubs until they were six months old, hunting mice in the pasture and capering among the O'Higgins' horses. Her knowledge about local fauna and flora as well as exotics turned walking hounds or beagles into fascinating nature talks.

When Shelley, 17, finished school, she backpacked through



England, Wales and Ireland where she landed a job at a major hiring business that leased field hunters to visitors wanting to ride with County Limerick and the Stonewall Harriers. This resulted in another major event: meeting Warren Harrover, Master and Huntsman of Bull Run in Virginia, who happened to be on a sporting jaunt with Randy Rouse, MFH of Fairfax Hunt where Shelley hunted growing up.

After her return to Virginia, Shelley cited tenacity for getting the job as kennel huntsman with Bull Run. The hunt had moved its kennels to

Haymarket, which in the 1970s was still country with open farmland, and Warren needed a kennel huntsman. Cleaning kennels are one job nobody ever fights to do. For Shelley, then 19, that job meant learning to whip-in to Warren. He became her mentor, teaching his eager but clueless protégée everything he could about hounds and hunting. To learn to whip in takes years, and learn she did.

One of Shelley's favorite anecdotes was recounting how she didn't know anything — she couldn't identify each hound, recognize individual voices, or understand the hounds'

work in the field by their attitude — they could have been larking or hunting the wrong quarry. Her efforts quite often provoked Warren to blasphemy, especially in the early months when she thought her name was "Goddammit, honey!"

Warren's unexpected demise in 1984 proved to be a devastating loss for Shelley, who worshipped him as a father figure and favorite "ars venatica" professor. Shelley hunted the pack of American Foxhounds bred by Warren for two years, serving 12 years altogether at Bull Run. Internal changes prompted her to move to Fox River Valley (Illinois) where she hunted hounds for five years, followed by two years as huntsman at Chagrin Valley (Ohio). When she returned to Virginia, she was considering veterinary school, having earned her B.S. in Biology while with Bull Run.

That's when Eve Fout, Master of Beagles, asked Shelley to help exercise and bring along the young entry (puppies) at Middleburg-Orange County Beagles where children to learn to chase fox on horseback. Before long Shelley was huntsman of the "little hounds" and loving every minute with the MOC kids and adults. Walking hounds out to exercise on the Fout Farm often included Shelley's fascinating nature talks. Best of all were glorious days of fast galloping ponies and horses to follow the MOC Beagles in full cry on the scent of a fox.

Eve passed in the middle of the 2007-08 season and, after an internal reorganization, Shelly retired from hunting and continued to be involved as much as possible by judging at the various shows for beagles, bassets and foxhounds as well as serving in whatever capacity was needed, including the "morning after" crew at the Virginia Foxhound Show at Morven Park in Leesburg.

Many seasons ago, Shelley said, "Hunting's always in my life." She's definitely in good company with passed huntsmen, masters and enthusiasts, enjoying a heavenly choir of hounds singing their Hallelujah chorus. She's gone away, but like a good fox, not forgotten.

On April 6, everyone who knew Shelley is warmly welcomed to the celebration of her life on Huntsman's Hill at the Old Dominion Point-to-point — near and dear to her heart, thanks to two wins over timber on the testing Ben Venue course. Please bring your hunting horns to blow "Gone Away" in Shelley's honor.

TIME TRAVEL WITH FOUR SAXOPHONES



Take a musical journey through the history of the saxophone as Shenandoah Conservatory's Professor of Saxophone Timothy Roberts and students from the conservatory's sax studio perform a repertoire that spans four centuries. The concert takes place on Sunday, April 14

as part of the At the Parish House performance series of Middleburg's Emmanuel Church.

Four musicians will showcase the exceptional range of the saxophone with a mix of music from Baroque, Broadway, and the Belle Epoque. Included will be a medley of popular American folk

songs, Baroque transcriptions, saxophone quartet music from France and Spain, and a rousing "barn-dance."

The Shenandoah Conservatory Saxophone Studio is one of the premier centers for saxophone study on the east coast, allowing students to choose diverse

degrees including performance, education, jazz studies, music therapy, and music production technology.

A search of "Shenandoah Conservatory saxophone" on YouTube gives a sampling of the brilliant talent that's coming to this event.

The concert is Sunday, April 14 at 3 p.m. at Emmanuel Episcopal Church's Parish House, 105 East Washington St. in Middleburg. Reservations are recommended but not required (540-687-6297). A donation of \$10 is suggested but not required; all are welcome.



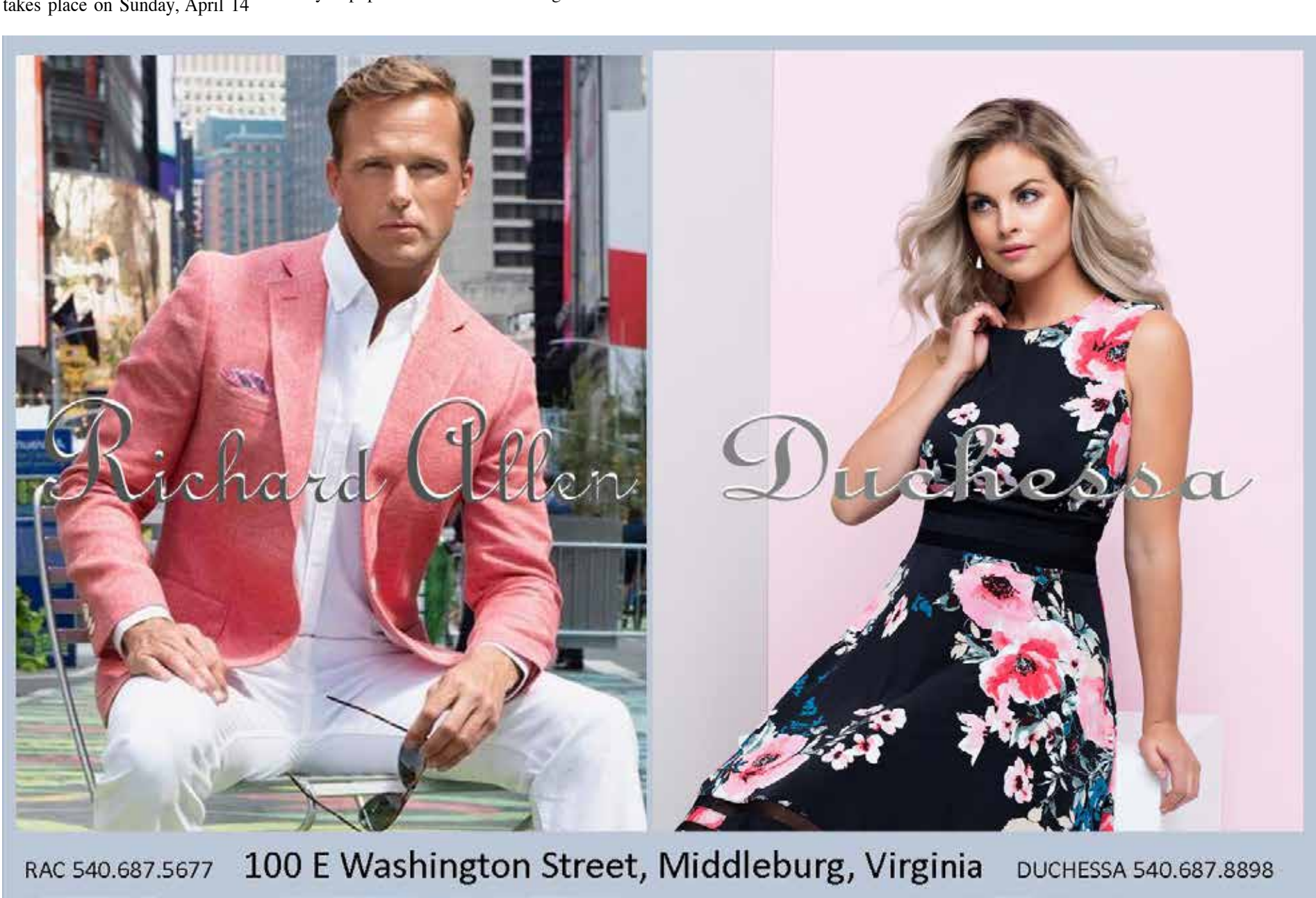


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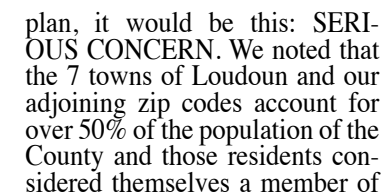
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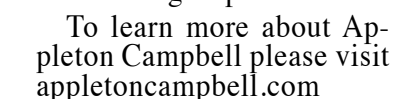
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BRIDGE LITTLETON

While the questions ranged from economic development, to transportation to tourism, by far the topic which garnered the most attention was the discussion on Loudoun's Comprehensive Plan. If a single word could capture the sentiment expressed by each of us Mayors about the



On behalf of COLT, we would like to express our sincere thanks to the Chamber for creating this event and to the Middleburg Community Center for hosting it. We look forward to participating in the Policy Maker Series in the future and to hearing from the community on what's important to you and how COLT and our Towns can help lead these discussions and decisions.



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NEWS OF NOTE

GRACE CHURCH CONCERT SERIES



On Sunday, April 7, 2019, the Grace Church Concert Series in The Plains, VA features the

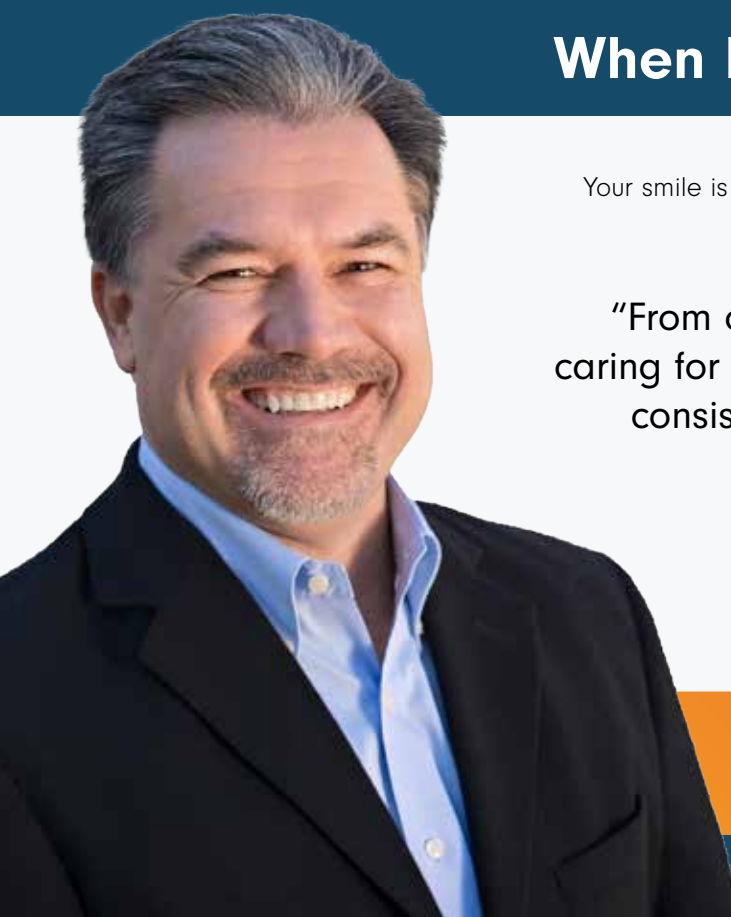
Commonwealth Brass Quintet in a program of Handel, Gabrieli, Barber, Korsakov, Bernstein, Barnes and Sousa.

The Commonwealth Brass Quintet has gained a reputation as the most highly respected and sought-after brass chamber group in the Mid-Atlantic region. The ensemble's entertaining style and varied repertoire have dazzled audiences everywhere

they perform. All members have performed for significant world events as members of elite Washington, D.C. military bands. All are active performers, clinicians, and soloists throughout the United States.

The Commonwealth Brass has over 175 years of combined musical experience. They have had the privilege, either collectively or individually, to play under such renowned conductors as Col. Arnold Gabrielle, Col. (Ret.) Georgeios, Maj. Arthur W.R. Shettle, Dr. Larry Parsons (Larry Parsons Chorale), Dr. Craig Jessop (Mormon Tabernacle Choir), and Dr. Erin Freeman (currently of the Richmond Symphony Orchestra). Commonwealth Brass members have played in venues ranging from local churches to the National Cathedral and the Kennedy Center.

The performance will be at 5 p.m. at Grace Episcopal Church, 6507 Main Street, The Plains, VA 20198. A catered reception with the artists will follow in the parish hall. Tickets are \$25 – Student tickets are \$15 – Youth under 18 are admitted free, but must be accompanied by an adult. Additional information and tickets are available online at www.grace-theplains.org or by calling the church office at (540) 253-5177, ext. 107.



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SYMPOSIUM AT LLANGOLLEN FARM



The Mosby Heritage Area Association is sponsoring a symposium on the life and legacy of Chief Justice John Marshall at historic Llangollen Farm, on land once owned by the Marshall family

The event is set for April 6, 2019, from 10:00 am until

4:00pm.

A catered lunch and refreshments throughout the day will be provided.

Marshall, a Fauquier native, served as Chief Justice for more than 30 years, shaping the very nature of the Supreme Court and its role in government.

Speakers and topics include:

Candace Gray, Morgan State University: The Cohen Brothers Gamble on Chief Justice Marshall: Cohens v Virginia, 1821

Jennifer Hurst-Wender, Preservation Virginia: John Marshall at Home

Ben Lenhart, Georgetown University: John Marshall, Marbury v. Madison, and the Founding of the American Republic

Kevin Walsh, The John Marshall Foundation: John Marshall, McCulloch v. Maryland, and the Nature of Our Union.

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credits have been applied for and are pending approval.

Tickets are \$90 for MHAA Members and \$110 for non-Members. For more information, please call (540) 687-5578 or tshaw@mosbyheritagearea.org

MOSBY HERITAGE AREA ASSOCIATION ANNOUNCES SEVEN NEW BOARD MEMBERS

The Mosby Heritage Area Association recently added seven new members to its board of directors. Organized to preserve and increase public knowledge of the Area's historic and cultural resources, the Association announces the election of Tara Connell of Unison, Jake Dunning of St. Louis, Charles Ellison of Winchester, Barry Freeman of Boyce, Patrick Mountain of Leesburg, Suzanne Obetz of The Plains and Tara Trout of The Plains.

Tara Connell is president of the Unison Preservation Society, where she has lived since 1999. Originally from New York, she enjoyed a 38-year career with the Gannett Co., Inc. newspaper company. She has been a Loudoun County Master Gardener and previously served on the Board of Long Branch in Clarke County from 2012-2014, including as chair.

Jake Dunning is the proprietor of Throwleigh Club Fenders which makes brass fireplace fenders. In addition, he works on the family farm.

Charles Ellison is a First Vice President for Morgan Stanley and has served on the Board of Hill School and as a volunteer at Land Trust of Virginia.

Barry Freeman worked for ABC News as a video editor for 35 years. He now owns and operates Loudoun Video Concepts a video production and real estate aerial photography business. Barry has also volun-

teered for many years as a “Trail Overseer” helping to maintain a section of the Appalachian Trail near Paris, Virginia.

Patrick Mountain served in the State Department. Since retirement he has volunteered with the Mosby Heritage Area Association, served as chair of the board of the Friends of Balls Bluff, and

as a volunteer at that battlefield.

Suzanne Obetz is the Executive Director of the Middleburg Museum. Previously, she served as executive director of the Warren County Heritage Society and as interim Director of the Fauquier Historical Society. Obetz is active with Land Trust of Virginia and the Great Mead-

ow Foundation.

Tara Trout is an assistant vice-president with the farm and equine insurance division of Armfield, Harrison & Thomas, Inc., serves on the board of the Upperville Colt & Horse Show and is an active equestrienne.

Mosby Heritage Area Chairman Stephen C. Price said, “We

are delighted to have such distinguished and talented neighbors to join our board. We are committed to being vigorous advocates for the preservation of protection of the Heritage Area's historic and cultural landscape and resources, and their addition to our board will increase our effectiveness.”



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38699 Old Wheatland Road, Waterford, VA | 25+ Acres



MIDDLEBURG IN TOWN A+ LOCATION \$749,000
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PIPER'S RUN \$499,000
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NEWS OF NOTE

TWO-SPORT STAR SLOANE COLES ELECTED INTO THE FOXCROFT SCHOOL SPORTS HALL OF FAME

GRAND PRIX SHOW JUMPER FROM THE PLAINS, VA, TO BE INDUCTED APRIL 13



Coles, who operates Spring Ledge LLC, a hunter/jumper training and teaching facility in The Plains, Va., was elected by a panel of eight voters that includes former and current Foxcroft athletic directors and coaches, and alumnae, including two members of the Hall of Fame.

"Congratulations to Sloane on her election to the Foxcroft Sports Hall of Fame," said Foxcroft Head of School Catherine S. McGehee. "I can't think of a more deserving candidate."

Sloane was surprised and delighted by her election. "Cathy called me personally to let me know I was elected. I was definitely caught off guard and I am truly honored to have even been considered for the Hall of Fame," Coles said.

Seldom has an athlete achieved such high standards in two such vastly different sports disciplines as riding and lacrosse.

During her senior year at Foxcroft, Coles was arguably the best junior equestrian in the country, winning the 2006 Bates USA Equestrian year-end rider

award and the Monarch International North American Equitation Championship. She continued training through her four years at Drew University and afterwards, reaching the highest level of show jumping competition. She competes regularly on the Grand Prix circuit and has won several events, including the 2016 Brook Ledge Grand Prix and the 2017 Grand Prix of Michigan.

All through high school and college, though, Coles managed to find the time to pursue another of her favorite sports — lacrosse. She played both years that she attended Foxcroft and was an all-conference selection in the tough Independent Schools League selection the School belonged to at the time.

At Drew University in Madison, NJ, the hard-working, athletic midfielder was a second-team All-Landmark Conference selection in 2008, when she also made the conference's academic honor roll. A year later, she was a first-team conference selection and made second-team regional all-American.

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The Chocolate Seller as well as The Papery (remember The Papery?) can be found inside of the Wisdom Gallery. Located at 10 South Madison Street, Middleburg, VA 540-687-3909.

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NEWS OF NOTE

THE FOXHOLE

A MONTHLY DISCUSSION OF VETERANS ISSUES
MIDDLEBURG AMERICAN LEGION POST 295



The American Legion was chartered by Congress in 1919 as a patriotic veteran’s organization. Focusing on service to veterans, service members and communities, the Legion evolved from a group of war-weary veterans of World War I into one of the most

influential nonprofit groups in the United States. Membership swiftly grew to over 1 million, and local posts sprang up across the country. Today, membership stands at over 2 million in more than 13,000 posts worldwide. The posts are organized into 55 departments: one each for the 50

states, along with the District of Columbia, Puerto Rico, France, Mexico and the Philippines. Our Middleburg American Legion Post 295 was represented among the original posts at the founding of the Legion in Paris, in 1919. We would like to welcome all eligible service men and

women to become a member of our Middleburg Post 295. The Middleburg Legion Post 295 is located on The Plains Road just south of town. The Post meets on the 2nd Wednesday each month at 7pm. If you are interested please give one of our local leaders, George Martel, a call at

703-687-6408.

Loudoun County
Community Veterans
Engagement Board

The Loudoun County Community Veterans Engagement Board (CVEB) brings together local resources and capabilities to improve outcomes for Loudoun County Veterans, transitioning service members, and those who support them. The Loudoun County CVEB is an opportunity for community stakeholders to discuss Veteran issues, to develop collaborative relationships with VA leadership and to identify and resolve issues which are important to Loudoun County Veterans.

The Loudoun County CVEB functions explicitly as a community entity and is managed accordingly. It is chaired and managed by community representatives and depends on community participation. The LCCVEB meets next on 9 April 2019 at 7:30 PM in the Dulles Room located in the Loudoun Government Center, 1 Harrison Street SE, Leesburg, VA. If you would like more information about the Loudoun County CVEB you may contact their officers at lccveb@gmail.com.

HOME MARKETING SERVICES
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LAUREN R. GIANNINI

Moving is difficult under the best of circumstances. You pack up your home, filled with memories that make it even harder to decide what to keep, sell or give away. It’s challenging even if you’re young and excited about moving, but when you’re elderly and/or infirm, you need help from someone you can trust. Enter Queenie Kemmerer, founder and director of Home Marketing Services for Seniors LLC.

“Our goal is to make it as easy as possible for seniors who face a major change in their living situation,” Queenie said. “Saying good-bye to your home can be very difficult. I’m there every step of the way to give my clients all the ideas, information, and support they might need. We truly give a helping hand.”

The concept for HMSS came about when a relative of Queenie and her husband Doug Kemmerer moved from her home to a retirement community. The Kemmerers felt the realtor took advantage when her furnishings weren’t converted into needed cash assets and put their outrage to good use by founding HMSS. Now going into its 11th year, the company has helped more than 1500 individuals and their families.

“I’m the liaison for my clients with the retirement community or home and the real estate agent,” Queenie said. “We’re totally hands on to help seniors experience a stress-free and on-time move to their new home. We identify and introduce experienced realtors with proven track records in your area and help them to determine the best marketing strategy to get the best price. It’s not uncommon for our realtors to sell the property quicker than the average time because of the very high standards that HMSS sets. Before listing, the home and grounds must be well-prepared and staged, both inside and out, beautifully photographed or videotaped, and properly priced.”

When someone asks Queenie about their elderly parent or senior communities, she encourages them to meet with her before they call a realtor.

“That way they are better educated about our services, their options and the success record of our realtors,” Queenie explained. “In our initial meeting, I learn about the senior’s life, their interests, objectives and goals, and try to give them a sense of security that they are not alone. We talk about downsizing, planning the move, the costs of a moving company and

related expenses such as moving supplies. For a big move, boxes alone can cost hundreds of dollars. One of the moving companies I work with gives gently used boxes with a moving contract. We love recycling materials, and I use them often. We work hard at being efficient, on time, and cost-effective.”

Downsizing includes selling the unneeded or unwanted contents, large or small, donating and discarding items, finding cleaning services or contractors to paint or make repairs.

“These services all fall under the HMSS umbrella. This way, the senior isn’t overwhelmed with the process,” Queenie emphasized. “Everybody’s different. Sometimes it’s a couple or surviving spouse or partner wanting to downsize and live in a community. But when a family has a loved one with dementia, they have a diagnosis, but they don’t know what to do next. Many of my clients have IV drip lines or need nursing care. As seniors live longer, their care can be more complicated. Whether or not they’re dealing with health issues, or facing a big move, I always remind them that they make the decisions. It’s their home, after all, and they need to be in control.”

As for cost: The client pays nothing. HMSS receives a real estate referral fee from the listing agent, a common practice.

“It’s been a very successful arrangement from day one,” Queenie said. “Doug and I realized when we started the company that the senior should not be burdened with doing all the many things necessary to prepare the property and contents. We have the network, the resources, the proven realtors, and the energy! Keeping it simple works best.”

One of Queenie’s special gifts is listening. Her warm manner, gentle touch, blue eyes and smile guarantee a warm welcome wherever she goes. Her style is reflected in HMSS’s signature outfit of white shirt, black pants, and pearls, of course, because her elegance is another special gift for the seniors who see her don the gloves for the serious work of packing their most precious memories.

Armed with knowledge from her unique company, Queenie serves on several committees and boards. She’s chairwoman for the Network for Aging Support (NAS), a group of businesses and individuals who are passionate about working with retirees. NAS is partnered with the Shenandoah Area Agency on Aging where she also serves on both the board and advisory committee.

Queenie credits her history of working with seniors for helping her to deal with Doug’s life-changing accident in August 2017. She knew how to talk with his doctors and the rehab staff, what to expect, and how to get to the origins of his ongoing health problems.

“Being proactive and assertive was crucial, especially in dealing with Medicare and the insurance companies,” Queenie said. “I’m happy to say Doug is doing much better than any of the doctors expected. Plus, this personal experience of the past two years strengthened my resolve in the mission of HMSS. I love what I do more than ever and I am so grateful we can continue helping our senior community.”

For more information: www.HomeMarketingServicesForSeniors.com



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MIDDLEBURG ECCENTRIC MARCH 28 ~ APRIL 25, 2019 PAGE 15

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Photo Courtesy of Middleburg Photo

RACING OFF TO GREAT START AT WARRENTON

HORSE-CRAZY



LAUREN R. GIANNINI

March in Virginia's Piedmont region tends to be weather's "wheel of fortune," but this year Mother Nature positively beamed on Warrenton Hunt Point to Point's season opener, at Air-lie on March 16, with sun, blue skies, and brisk temps, but no unusual precipitation such as last year's snow that blew sideways. Warrenton launched the new season with a packed race card and outstanding racing. Talk about celebrating the rites of spring...

This being a jam-packed issue, please check out the photo pages, but here's a quick recap of the action. Bravas and bravas to local trainers and owners: Julie Gomena saddled two winners, Kinross Farm's Mutin (open hurdle) and Bon Nouvel Chasers LLC's Repeat Repeat (maiden hurdle). Neil Morris prepared winners Gold Braid (open hurdle) and Donna T. Rogers' Dapper Dan (VA Bred-Sired flat), and Kinross Farm's Jump to Juneau (novice timber).

The Viola T. Winmill Side-

saddle Chase Cup, about 1-1/2 miles on the flat, started a field of six Thoroughbreds, having qualified sidesaddle out hunting. Julia Nafe, who lives and hunts in Pennsylvania, piloted her Gun Lobby to a 2-length finish over Devon Zebrovius and King of Hearts. But here's what's most amazing: Gun Lobby is five, whereas King of Hearts is 19 years old — 19!!! Come on, people, take another look at Thoroughbred ex-racehorses, flat or jump, because this breed boasts incredible depth of athleticism and versatility. A Thoroughbred with a good mind is worth its weight a zillion times in gold, especially one that takes to hunting.

Piedmont Fox Hounds' Point to Point on March 23 provided another good day of racing action, even with the chilly wind. A huge shout-out of bravas and gratitude to Linda Cowasjee whose generous hospitality made my day simply grand (in spite of losing my hearing aid). Every year Linda hosts an amazing party that's like a village fete. Point-to-points are a great way to support the hosting hunt, and reserved tailgate

spaces and general admission raise vital funds to help maintain their hounds and country. It's a win-win for all — fun al fresco party, whether or not you know anything about horses.

FYI: You don't have to be a member of a hunt to reserve your tailgate space. If you're new to racing, please see CentralEntryOffice.com and click the calendar tab where you'll find schedules and contact details for Virginia, Maryland and Delaware Valley race meets.

Piedmont's Salem course showcases timber racing, filling the rest of the car with flat and pony races. Pony racing is quite an entertaining spectacle, given the mischievous nature of ponies, and encourages young riders with hunting experience to experience racing on the flat. There are divisions for small, medium and large ponies, with a strong contingent of entries traveling from Maryland and Pennsylvania. Bravas to young Sydney Pemberton, who raced aside with

Lynden's Sadie Hawkins, under the tutelage of Devon Zebrovius.

Local winners included Sam Cockburn, trainer and jockey for T & C Elite Sport Horses' Rocking Allen in the Foxhunter Timber. Kinross Farm's Pocket Talk (Ire) prevailed in the Lady Rider Timber with Annie Yaeger, Foxcroft School alumna, which makes her local even though she currently lives in Maryland. Tess Croce piloted Wykham View Stables' Smokin Caraquena to a solid win in the Maiden Flat that started 10. Neil Morris and owner Pathfinder Racing, Jacob Roberts in the irons, scored two decisive victories on the flat: Front Line Paige bested the 10-horse field in the open flat by five lengths and Talk Less finished first by six lengths in the VA Bred/Sired flat.

Orange County Hounds' PTP is Sunday, March 31, post time 1 pm on the Locust Hill Farm course on Zulla Road. Old Dominion Hounds' PTP runs on Saturday, April 6, at

Ben Venue Farm, west on Rt 211 from town of Warrenton, with Loudoun Hunt Point to Point at Oatlands on Sunday, April 14. Glenwood Park sets the stage for the Middleburg Spring Races on Saturday, April 20, followed on Sunday by Blue Ridge Hunt PTP at Woodley Farm, Berryville. Middleburg Hunt takes place at Glenwood Park on April 28, followed by the Virginia Gold Cup at Great Meadow on Saturday, May 4, including live broadcast of the Kentucky Derby.

Please see the tribute in this issue to the late Shelley O'Higgins, who passed last summer after a lifetime devoted to hounds and hunting. Everyone who knew her is invited to Shelley's Celebration of Life tailgate party at the Old Dominion Point to Point on April 6, hosted on Huntsman's Hill by her sister Shawna O'Higgins. Bring your hunting horns and raise a joyful tantivy of "Gone Away" in Shelley's memory.

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NEWS OF NOTE

INOVA LOUDOUN INCORPORATES MEDICAL MUSIC THERAPY INTO PATIENT CARE

DANIELLE NADLER

There's an unexpected method of healing taking place in the patient rooms, surgery wings, and even waiting rooms of Inova Loudoun Hospital. And the force behind it may surprise some. It's music.

Inova Loudoun launched its Medical Music Therapy program in 2014, thanks to generous support from Teresa Wheeler and Cindy Chambers. It's free to patients, which is made possible entirely through the generosity of community supporters of the Inova Loudoun Hospital Foundation, including Maggie Bryant, The Ladies Board of Inova Loudoun Hospital and grateful patient families.

When the music therapists first started working with patients, Inova's Director of Physical Medicine and Rehabilitation Cathy Christopher thought she'd have to convince her colleagues and some patients to give it a try. But the therapists—and the guitars, percussion instruments and songbooks they bring with them—have been welcomed with open arms.

"I never expected it would get this kind of a reception," Christopher said. "It is the most amazing service I have ever seen."

To provide the program, Inova Loudoun contracts with Middleburg-based music therapy nonprofit organization A Place to Be. Music therapists Raymond Leone, Kevin Leong, Valerie Jackson and Tom Sweitzer are now familiar faces in the hospital's halls. They also work with patients at the Inova Loudoun Nursing and Rehabilitation Center in Leesburg and Loudoun Ambulatory Medical and Psychiatric Services.

Sweitzer, executive director of A Place to Be, said there's no one type of patient that music therapy can't help. It can help anyone. "That's the beauty of music therapy. We have so many possibilities," he said, adding that music therapists are working with pa-

tients and families in almost every department.

Music is calming patients who are anxious about undergoing a procedure, revving them up and helping them focus during physical therapy, distracting them from pain, cheering them up when they're depressed, coaxing them to sleep, and even comforting families who are losing their loved ones.

"We're not just playing music to make patients happy," said Leone, who also serves as director of Medical Music Therapy at A Place to Be. "We choose our music carefully—using it as a clinical tool to help meet a patient's individual physiological or psychological needs."

"Music therapy has become so integrated into our care, it's almost expected now," Christopher said. "It really is changing lives."

There are so many stories of how music is improving lives right here in Loudoun County, Sweitzer said, but there's one story of a husband and wife that especially illustrates the power of music in the medical field. A few years ago, Leone worked with a woman in Inova's ICU who was battling cancer. He helped her manage her pain at the end of her life, and went on to play the same songs he played at her bedside at her memorial service. Her husband, in his 40s, later had a stroke.

"Because he'd seen the power of music therapy, he sought it out to help him in his recovery," Sweitzer said. Now, the man is an active member of Inova's stroke choir—a 25-member choir of stroke survivors and another example of music therapy at work. "He is a true example of how Inova's willingness to bring in music therapy has helped not only individuals but entire families."

An Inova-led 2018 research study on the impact of music therapy on the intensive care unit patients has helped illustrate, beyond the anecdotal evidence, that music therapy can heal. The study revealed that music therapy helps soothe anxiety, stress and agita-

tion, as well as have positive effects on patients' blood pressure, heart rate, muscle tension and respiration, and, in some cases, help with pain management. The report was recently published in the American Journal of Critical Care.

"We're pointing to this study—and there's a second study underway now—to show that there is research that demonstrates this is an evidence-based treatment that can be used in a medical setting," Christopher said.

Inova's medical music therapy program is blazing a trail for the medical industry nationwide, she said. Other hospitals and medical providers are looking at Inova's success and considering following suit.

Christopher's hope is to raise additional funds to sustain this



critical program and potentially expand its reach. She'd like to see music therapists regularly work in Inova's Birthing Inn to soothe newborn babies and mothers. Sweitzer also would love more people to experience the power of music therapy. He hopes to one day see more medical providers prescribe music therapy as a pain management al-

terative to highly addictive pain killers like opioids.

"Wouldn't it be great if someone in pain could learn how to use music—and breathing with the music—to relax and fall asleep instead of relying on an opioid?" he said. "There's so much potential there. And the beauty of music is that patients can take it home with them."



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WW MONOGRAMS

WW Monograms is a monogram shop now open in the heart of Middleburg, Virginia's historic district. It is co-owned by mother, daughter duo Alex and Mary Kennon Woodson. The name of the shop pays tribute to Walter Woodson, husband and father of Alex and Mary Kennon.

WW Monograms sells everything from baby blankets and bibs, to entertaining items such as ice buckets and serving trays. Tote bags, purses and hats are also available. All store items can be personalized and we can also monogram items brought in by customers. We look forward to seeing you!

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NEWS OF NOTE

HOLD ONTO YOUR HAT THIS SPRING... FOXES ON THE FENCES IS BACK WITH NEW SURPRISES



“This year I mentioned I would love to see a few female Foxes” said Darcy Justen, one of the founders. “I got my wish and they will not disappoint. I am completely blown away again by all the creativity of the artists,” says Darcy, “also we have our first Polo Fox this year”. Either of the 4’ Foxes or Hounds can be used inside or outside as garden art. This is only the second time Middleburg Garden Club has run the event and again they have a nice variety of local schools, businesses, shops, churches and professionals as sponsors. Many of the local artists who have volunteered their time have worked closely

with their sponsors to create a unique piece of art.

“We are excited to back with the amazing Foxes and new this year the Hounds”, says Darcy Justen, “I decided to run with the concept of Foxes after I was convinced it could all be done online. I took a chance and set all the bidding up online and to my surprise it worked perfectly, she added, “We actually did much better than I had hoped.” Middleburg Garden Club started this as a fund raiser working with the Arts Council and the town on raising money for beautification projects. “We were shocked when we raised

over \$20,000.00 the first year and had a following of almost 400 people on Facebook,” said Darcy. It seems Foxes was a big hit and the town of Middleburg named it the “Event of the Year” this past year.

The event will launch March 31 with a small gathering for the big reveal of 36 pieces of art hanging on the iron fence located on the corner of West Washington and Pendleton Streets. They will be there until May 18th where the winning bidders can pick them up during The Middleburg Arts Council “Art in the Burg” event. Online bidding runs April 1st

until May 15 6:00 pm. All the bidding will be on line through our Facebook page Foxes on the Fence or biddingforgood.com/foxesonthefence. And while you are there you can also check out the large bronze fox sculpture the town is raising donations for.

Don’t miss Foxes’ two contests: New this year is our all school k-12 poetry contest. For more information please check the Foxes on the Fence Facebook page or check with your school or local posters for details. The 1st place winner of the Poetry contest will receive \$100 cash, have their poem published on Facebook and lo-

cal papers, and they can read it out loud at the Art in the Burg Event. Also brought back again this year is the People’s Choice Award where you can vote on your favorite Fox or Hound, also on our Facebook page. The winning artist receives a \$250.00 cash prize and all winners will be announced at the Art in Burg Event May 18, 2019.

There is something for everyone with this all town event. Adults can bid on a Fox, donate to our bronze fox sculpture or vote on your favorite fox or hound! And kids, get out your pencils and write a fun poem!



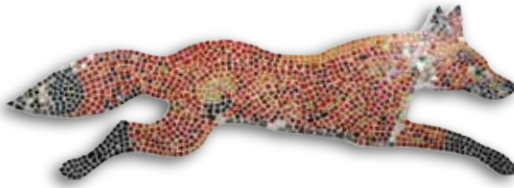
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Diana Cammack



Bid 9 "Saddle Up"
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Bid 10 "Salamander Fox"
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The Crooked Angels
Brenda Griffin



Bid 34 "Chronicle Fox"
The Chronicle of the Horse
Kimberly Loushin



Bid 20 "That Fox"
Dr. Nevan Baldwin UVA Neurosurgery Haymarket
Wendy Willis Baldwin



Bid 22 "Fox Meadows"
Sheridan MacMahon Real Estate
Margaret MacMahon Carroll



Bid 24 "Classic Fox"
The Shaggy Ram
Joan Brown



Bid 26 "Hounds of Many"
National Fox Hunting Association
Salem Twigg



Bid 29 "Feather Fox"
Native Barre
Toni Gauthier



Bid 32 "Monet Fox"
The Hill School
Linda Conti & Hill Art Club



Bid 35 "Tally Ho Hound"
BB&T Bank
Anonymous



Bid 21 "All Hands Fox"
Middleburg Montessori
Students



Bid 23 "Hound with a View"
National Sporting Library & Museum
Anne-Marie Paquette



Bid 25 "Poppy Fox"
Middleburg Real Estate/Atoka Properties
Zay Nab



Bid 27 "Brier Fox"
Safeway
Dennis Dodson



Bid 30 "Polo Fox"
Banbury Cross Polo
Kathy Russell



Bid 33 "Skittles Fox"
Thomas & Talbot Real Estate
Mary Murphy



Bid 36 "Pony Fox"
Washington Fine Properties
Page Smithers



April 1st - May 15th

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PROGENY

THREE FOXCROFT SCHOOL STUDENTS NAMED NATIONAL MEDALISTS IN SCHOLASTIC ART & WRITING AWARD



SHEA HOGAN



ROXY CHEN



EMMA NORTHRUP



Three Foxcroft School students — Roxy Chen, sophomores Shea Hogan, and Emma Northrup — were named Scholastic Art and Writing Awards National Medalists on March 15 when the Alliance for Young Artists & Writers announced the results of the nation's longest-running and most prestigious scholarship and recognition program for creative teens in grades 7-12. More than 340,000 works

in 29 categories — ranging from memoirs and critical essays to sculpture, editorial cartoons, and video game design — were submitted by students from every state in the U.S. this year. Of those, only about 2,700 works become national medalists. All three Foxcroft students received Silver Medals, presented for "works demonstrating high honors on the national level," according to the Scholastic website. Roxy, a senior from Shang-

hai, China, was recognized in the Mixed Media art category for her piece "The Afghan Girl." Sophomore Emma of Middleburg, VA, earned her medal with a photograph entitled, "Boys on the Swing," and Shea, also a sophomore, authored a poem called "Autumn Loaf" to earn a silver from the writing judges. Foxcroft had not had a national medalist in recent memory, although a number of students had been recognized on the regional level. Still, this

year's showing in the Scholastic contest was significant, with 28 works by 16 students receiving awards from the Scholastic Art and Writing Awards Southeast Region-At-Large. Nine of the submissions received the highest regional distinction, Gold Keys — which moved their work to advance to the national level to be judged by an impressive panel of creative-industry experts. The other Foxcroft student to win Gold Keys for Art

were: Khaki Kinsey, a senior from Park City, UT, for her mixed media piece; sophomores Ava Barker (Delaplane, VA) and Tess O'Neill (Durham, NC), and senior Sylvia Yuan (Ningbo, China) for printmaking. In addition to Shea, Foxcroft students who earned regional Gold Keys for writing were junior Courtney Bartlette (Waldorf, MD.) in poetry, and Roxy, whose personal memoir gave her a rare double.

FOXES ON THE FENCE ALL STUDENT POETRY CONTEST



In Honor of National Poetry Month (April) Students in grades K – 12th are invited to write an original and unique poem about a Fox for our all town event Foxes on the Fence. Join in the fun for a chance to win great prizes, including a \$100 cash prize for the first-place winner, \$50 gift card for the Second Chapter Book Store, 2nd place winner and \$25 gift card for Second Chapter Books for the 3rd place winner. Each lucky student will have a chance to read their poem at

"Art in the Burg" May 18, and all three winning poems will be posted on the Foxes on the Fence Facebook page with a chance to have it published in our local papers. Here's what you need to know to enter: The contest opens April 1 and the deadline is Wednesday May 1, 2019 at 6:00 p.m. • The contest is open to Middleburg students K-12. • Kids must submit an original (that means you must have written it yourself) poem no more than 50 lines on a Fox or

Foxes. Each student can submit only one poem. Please do not submit photos or artwork. • All entries must include: the child's name, age, school, address, and a phone number where a parent or guardian can be reached. Teachers are also encouraged to submit poems written by their students with parental permission. Each entry must also include permission from a parent or guardian to enter the contest (or from a teacher if an entire class is submitting entries). • Submit to Foxesonthe-

fence@gmail.com please put "poetry contest" in the subject line). They can also be sent to The Middleburg Garden Club Poetry Contest, P.O. Box 596, Middleburg, Va. 20118. • **Deadline for entries is 6 p.m. Wednesday, May 1st.** • Poems will be judged by the Middleburg Arts Council and The Middleburg Garden Club Foxes on the Fence Poetry Committee. Winners will be announced via email and students must provide the correct contact information. If you have any questions, you

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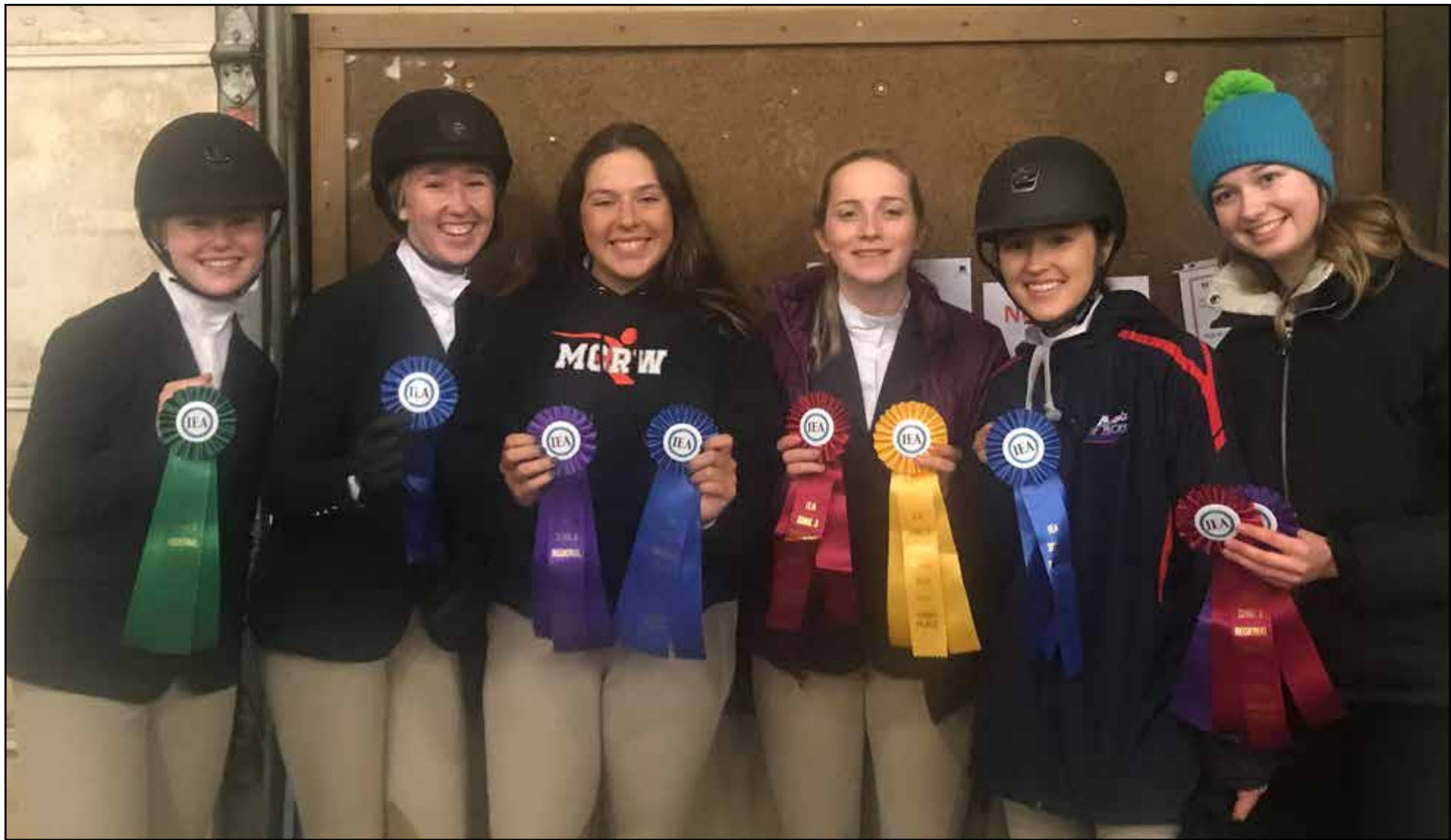
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PROGENY

FOXCROFT RIDING TEAM WINS FIRST IEA REGIONAL TITLE

CHAMPIONS ADVANCE TO MARCH 29-31 ZONE FINALS; ARE NATIONALS NEXT?



Senior captain Kayla Lee won one class and took second in another, and no Foxcroft rider placed lower than fourth March 3, when the Foxcroft School Riding Team captured the championship ribbon at the Interscholastic Equestrian Association (IEA) Zone 3, Regional 3 Finals at Hazelwild Farm in Fredricksburg, VA. The victory — by just two points over rival Madeira School — was Foxcroft's first IEA regional title ever and qualified the team for the Zone 3 Finals for the first time in five years. The top two finishers advance.

In addition, junior Elena

Barrick and freshmen Gigi Genovese and Cecilia Mould advanced to the Zone Championship as individual riders. Elena, of Lewisburg, PA, flew back from the Winter Equestrian Festival in Wellington, FL to compete — and made it worth her while by winning the Individual Varsity Open Over Fences. Gigi, a Ft. Lauderdale resident, won the Junior Varsity Novice Flat. In the flat class, she finished third, behind Cecilia (Broad Run, VA). Only the top two performers advance, but when the winner (from another school) announced that she was unable to compete at Zones, Gigi joined Cecilia and both

will ride in the next round.

The Zone 3 Finals, scheduled for March 29-31 in Rustburg, VA, will include riders from Delaware, Maryland, North Carolina, Virginia, and West Virginia. The top finishers, both individuals and teams, will advance to the U.S. National Finals, in Harrisburg, PA, on April 26-28. Foxcroft won Zones in 2014 when it made its only appearance as a team at Nationals.

In IEA team competition, a team selects just one rider to compete in each of the seven classes. Coaches Allie Pelz and Kendall Bear, who are both assistant directors of riding at Foxcroft, chose well in putting

together Sunday's lineup. Kayla, an Austin, TX, resident who reached Nationals in individual competition last year, dominated the Varsity Open team classes this year, winning Over Fences and placing second on the Flat.

In that team competition, sophomore Quinna Molden (Middletown, VA) earned second Over Fences and third on the Flat in the Varsity Intermediate competition, and Gigi won the blue ribbon in the JV Novice Over Fences class. A third for Cecilia in the JV Novice Flat class and fourth for Julia Clark (Herndon, VA) in JV Beginner Walk/Trot/Canter completed the

team effort. Foxcroft collected 35 points to 33 for Madeira, which will also send a team to Zones. Patuxent Run Stables was third, with 32 points, followed by Meadowbrook Stables (25), and John Champe High School (21).

5th John Champe High School 21

Rounding out a winning weekend for Foxcroft, school horse "Dream Away" (aka Kitty), donated by Brittany H. '17, was named Best Horse/Pony at the show.

A WORLD OF CHANGE MAKES A DOLLAR DIFFERENCE AT HILL SCHOOL



Thousands of quarters, dimes, nickels, and pennies collected recently over a five-week period in every classroom at Middleburg's Hill School added up to a sizable chunk of change that was donated to six different local charities during a school assembly in early March.

It's estimated that about \$10

billion in loose change collects on bureau dressers, kitchen counters, empty jars, cushy sofas, and plenty of other places around America, an average of about \$90 per household that is not being put to use. Another estimate calculates \$62 million in spare change is discarded every year.

And so, several years ago, a

nonprofit organization based in Maine called World of Change was formed to try to collect some of those precious coins and then donate 100 percent of the proceeds to worthy causes.

Two Hill students, seventh grader Zoe Korff and eighth grader Tim Hubbard, volunteered to attend a World of Change presentation last Sep-

tember. They came back excited about the program and very eager to help launch an effort at Hill under the direction of Kelly Johnson, their faculty advisor and the school's Director of Enrollment.

"Zoe and Tim provided the energy and leadership for this program. They researched local organizations, decided which ones to support, and held an all school assembly to educate our community," Johnson said. "It was their passion to help others that made all of this happen."

And the bottom line on "all of this?"

After distributing jars to every classroom on campus to collect all those coins—and then adding more jars when the originals could hold no more—students, faculty, and staff had deposited the equivalent of 4,000 quarters, 7,000 dimes, 800 nickels and 996 pennies, a total of 12,796 coins that added up to a grand total of \$1,749.96.

Talk about Ka-Ching!!!!

"We learned so much" at the presentation," Zoe Korff said, "and I thought it would be a cool opportunity for Hill. We worked with the student council, and we had a five-week period where we had the jars in each classroom with each of the charities names on them. Some of them got too full and we had to add more jars. That was great."

"I thought it was a brilliant idea," Tim Hubbard said. "Knowing how many students we had, it was pretty easy for everyone to go back home and find a little change. And it wasn't just the students. Our faculty and staff contributed, too."

All that money went directly to six Northern Virginia-based programs that are doing life-changing work in the areas of housing, food security, education, financial literacy, and health and wellness. Private donors, foundations, and sponsors cover World of Change's operating costs, so 100 percent

of the change can make a significant difference.

The six charities included Backpack Buddies; All Ages Read Together; The Truth 365; Operation Hope; Kaboom, and Comfort Cases.

Backpack Buddies President Dan Hampton attended the assembly along with representatives from All Ages Read Together and The Truth 365. He told the students that in his non-profit's Loudoun County area, "2,500 to 3,000 kids do not have enough food on the weekends, and our group came together to make sure that doesn't happen."

Lauren Wilczynski represented All Ages Read Together and said, "We offer free preschool to children who cannot afford it. We partner with people in the community at libraries and community centers throughout Loudoun County to provide early literacy to at-risk preschool students so they do not fall behind."

The Truth 365 is an umbrella organization that raises awareness of childhood cancer research and was represented by Susan Mannion and Aylssa Michener.

"We focus on non-toxic treatments," Mannion said. "And we do outreach programs with families and smaller foundations. What these students at Hill have done is just a wonderful thing."

Trevor Lord, Hill's Head of School, talks frequently with students regarding their efforts and their ability to facilitate change.

"Students learn that there is a direct correlation between the effort they put into a project — whether it be a writing assignment, their math homework, or an endeavor like World of Change — and the results," he said. "I am exceptionally proud of the effort Zoe, Tim, and the rest of the school put into this project and the impact they made for these local organizations is remarkable."



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NOVA PARKS
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KICK-OFF CELEBRATION
FRIDAY, APRIL 26, 2019

Join NOVA Parks, government leaders and our many partners in preservation as we celebrate the official NOVA Parks 1863 Fund. This event is free to attend and will take place on Friday, April 26, 2019 at the Mt. Defiance Cidery Barn at 7 p.m., preceded by the ribbon cutting for region's newest park, Battle of Middleburg | Mt. Defiance Historic Park at 5:30 p.m.

5:30 p.m. - Mt. Defiance Historic Park (35945 John Mosby Hwy. Middleburg, VA 20117)

7:00 p.m. - Mt. Defiance Cidery Barn (495 E. Washington Street, Middleburg, VA 20117)

Reservations are required. To RSVP, contact Heidi Bates at hbates@nvrpa.org.

To donate to the 1863 Fund, please address check to NOVA Parks, 5400 Ox Road, Fairfax Station, VA 22019.

About the 1863 Fund: The 1863 Fund is a new endowment set up through the Community Foundation for Northern Virginia to help provide long-term support for the five regional parks with a common history along Rt. 50 from Gilberts Corner to Upperville. These five parks including Gilberts Corner Regional Park, Mt. Zion Historic Park, Aldie Mill Historic Park, Battle of Middleburg/Mt. Defiance Historic Park, and Battle of Upperville/Goose Creek Bridge Historic Park all played a central role in the four days of battle in 1863 that are known as the battles of Aldie, Middleburg, and Upperville. The success of this endowment can help promote more conservation in the area and assure that these historic sites are well maintained and available to the public for generations to come.

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Written and Performed by
James Lecesne

(Creator of the The Trevor Project and Academy Award winning short film, *Trevor*)

Directed by **Tony Speciale**

Original Music by **Duncan Sheik**

Saturday April 13, 2019 | 8:00 p.m.

At the Sheila C. Johnson Performing Arts Center
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**This show contains mature language.
 Not recommended for children under 17.*

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Saturday, March 30, 2019

8:00 a.m. - 1:00 p.m.

Middleburg Community Center

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PASTIMES

THE GREAT COUNTERTOP DEBATE

ASK A REMODELER



TIM BURCH

We receive lots of questions about the various countertop options available today. What will look the best? What's the most bang for my buck? How much maintenance is required? These are all great questions, and important points to consider. While we're always here to educate and advise, ultimately, the best choice of countertops for you and your family is a personal decision. Consider the following tips about a few options in today's world of countertops.

Granite

Granite is a natural stone extracted from the earth, cut into sheets or slabs, and crafted with finishes such as polished, honed or leathered. There are seven levels of granite, ranked by price and rarity. Level one is made up of the most common types of granite. This type is usually dark, either black or green, with very little variation in the pattern or movement. As you increase in levels, you'll see lighter options with more movement in the pattern. With more movement and color options comes a larger price tag. Exotics, the highest level, are the most expensive and rare, often containing crystals and fossils. Granite is more porous and takes more care than the

next option, quartz.

Quartz

Quartz is also a natural product found in the earth. However, for countertop purposes, it is ground up and put back together in sheet form using a binder, ultimately classifying it as a man-made material. Typically, you'll find 90% quartz and 10% binder in your slab options. For you as a consumer, this means more consistency in color, pattern, and movement, even the ability to replicate the look and feel of granite and marble. Quartz is more affordable and easier to maintain, which is why a majority of our clients choose quartz countertops for their bathroom and kitchen

remodels.

Be careful not to confuse quartz with quartzite. Quartzite is a natural stone like granite, but softer and more porous. With this all-natural product, be prepared to pay a price tag closer to the "exotic" granite. Other quartz countertops will begin in the price range of a level three granite countertop.

Other

While those are the most common, there are other options available that help to create a specific aesthetic or serve a particular need. Materials, like concrete, stainless steel, butcher block, soapstone or marble are a few. For instance, in a recent kitchen remodel, we installed multiple countertops for a client who loves to bake. She needed different surfaces, including butcher block, marble and granite, for different baking needs. The end result was an efficient bakers' kitchen for her and a beautifully designed space for all.

Durability and Maintenance

Imagine, you have beautiful marble countertops throughout your kitchen and, as you're cooking a classic Italian meal, you bump into your glass of red wine. Down it goes across your countertop, you're quick to clean it up but miss a spot. Unfortunately, that spot will remain there because marble is so porous it soaks it in like a sponge. Alternatively, a



quartz countertop that mimics the color, movement and even feel of marble, you can easily clean up your spill without the worry of a stain, even days later. Granite will not stain as quickly as marble, but you do run the risk of a stain if you don't act fast. Both granite and quartz are heat and scratch resistant, unlike stainless steel, concrete and some other materials. Before committing to your selection, think about daily use and required maintenance.

In the end, the great countertop debate is no debate; it's entirely up to you. Some of our clients choose concrete for their industrial aesthetic renovations, others choose marble for its high-end status, and many choose quartz for its wide variety of options and resilience against everyday wear and tear. The right solution is what will look and work best for your daily life!

Tim Burch is a Vice President and Owner of BOWA, an award-winning design and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. For more information on Tim and the BOWA team, visit [bowa.com](http://www.bowa.com) or call 540-687-6771.

THE ARTIST'S PERSPECTIVE

TOM NEEL

There I was, watching an old Youtube video of Barbra Streisand so passionately singing Andrew Lloyd Webber's show tune "Memory," from the musical Cats. In this HD version from 1981, Streisand is singing the character Grizabella's story as if it was her own. Yet she is relying on Trevor Nunn's lyrics lying on a stand right in front of her. The irony of it all, the song's title is "Memory." Elvis also once sung the song "Memories," with its first two opening lines, Memories - pressed between the pages of my mind...Memories - sweeten through the ages just like wine.

Memory and memories are important parts of the creative process. They are not just a tool, but a necessity. Take for instance performance art and artists. Actors must remember their lines, and even those in part of their fellow actors, while possibly doing specific movements in the process. Actors must also not only remember a line; they must do so as if the line was a spontaneous

part of them in the light of the character they portray. So actors are not only remembering lines, they are remembering songs, movement, cues from fellow actors, all while having to feed off their audience. To fall short of this is to fall short of mastering their craft. My, my, the respect I have for the artists who can do this in a believable fashion, and their memories!

Singers or musicians too, have to have amazing memory banks, capable of holding endless amounts of words, phrases, notes, and cords. They need to not only memorize it but again like the actor, be capable of knowing it to the point of being comfortable and even putting their own spin on things. Even being able to introduce improvisational elements along the way. Remembering the original artist and how they presented a tune originally, allows the musician covering the song to change its tempo, draw a line out, or to simply get creative. This helps make something they didn't write, or experience, their own.

Dancers don't just dance. Dancers feel, they portray mood and tell us a

story through movement. Sure, some of this is improvisational, but much of it is choreographed. Imagine creating movements step-by-step. Then imagine bringing each step-by-step to life. The fluidity and accuracy of doing so only comes by enforcing it with practice. But I'm convinced the best dancers have also mastered memory. They have through time and experience found ways to memorize quickly and effectively, and it shows in their performance.

I'm honestly amazed in witnessing some of the "so-called" disabled actors at the organization - A Place To Be, in Middleburg. Known for work in music therapy, almost all of their clients have a different set of challenges than you or me. Yet to see a young person with autism so freely remember dialog, I'm honestly envious of their ability to do so. I have a hard time remembering names. My memory is very visual and especially spatial, so I know my issue is not visualizing those names. It can be a challenge though. But with things like remembering roads, visualizing direction, or the size of things and how they might fit into a space, I

seem to excel.

While painters, sculptors, potters and jewelry makers don't do as much in the way of performance memory, they still have to retain a real sense of what they create or in many cases, recreate. If an apple is right in front of you and you paint it, you will re-create it. But if you also have the memory of tasting and eating an apple, you will more easily have an intimate connection with it. That flavored perception will be portrayed in how you paint the surface. It will be much more than just an object with a shape, a hue, and a value. It will have been a memorable experience to not only tap into as you re-create it with paint.

It could be an interesting experiment to see two painters paint fruit, with one of the two never having tasted fruit. Or hearing the differences in singers singing about making love, but with one not having experienced it. I see this sometimes with child singers imitating a powerful singer. Their little voices are strong, but their feeling is somewhat hollow in their lack of honestly grasping the message of the song. It happens a



lot with blues singers too. There's a difference between those who sing the blues and those who have actually lived the blues and sing about it. One is a performance, the other is a reality.

Memories from experiences fill our reference library. Memories fill our brain bank with deposits and allow us to randomly make withdrawals when needed. Memories are like mental currency and help us make skilled decisions. As far as artists go, memories keep us authentic and creatively abundant. So exercise your memory!

Live An Artful Life, Tom

ANKLE FLEXIBILITY AND STRENGTH

FITNESS EXPERT

KAY COLGAN ACE CERTIFIED
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Running, jumping, and sprinting are activities that a lot of us did when we were younger. Maybe some are still doing some or all of these activities. Others might have adjusted their routine to long walks.

The strength and flexibility of the ankle and calf muscle play a significant role in our ability to continue these activities.

Recent research shows the progressive loss of ankle power as we age is the beginning of a descent into slowing down. The calf muscle which is important to the ankle tends to be neglected in most fitness programs. Most older adults can

strengthen their calves they just forget how to activate them. Calf raises are a good option to strengthen these often neglected muscles. The Achilles' tendon is often tight and weak. Stretching and doing exercises as point and flex at the ankle joint helps to bring much needed blood flow and flexibility to this joint. Ankle circles in each direction are also helpful in keeping this joint supple and strong.

The ankle's job is to support and distribute body weight. Running, jumping and walking puts more force on this joint. Keeping the joint lubricated and strong by exercising it through its full range of motion will help to increase flexibility and ward off injury.

Everyone ages, but aging doesn't have to mean slowing way down. Keep your joints healthy by stretch-

ing and strengthening. Being able to play golf, tennis or play with grandchildren all through our lives is possible if steps are taken to avoid injury to joints. Take the time now and it will pay off. For more information about health and fitness, please contact Kay Colgan at Middleburg Pilates and personal training, 14 S. Madison Street, Middleburg, Va. or call or text 540-687-6995.

PASTIMES

MY FAVORITE MIDDLEBURG MEMORIES

SINCERELY ME
BRANDY GREENWELL

Middleburg is an easy town to fall in love with. I did at a very young age and I am lucky to call it home. I fondly cherish my memories of 40+ years loving Middleburg and want to share them with you.

My favorite tastes of Middleburg past include the taco salad at Mosby's, Jack Daniels Ice Cream at Huckleberry's, everything at the Coach Stop (but particularly their Caesar salad that you could taste for days), and the chicken sandwich on pumpernickel from the Hidden Horse, which probably had a formal name and any Panini at

Mello Out. I also specifically remember the first time a cow puddle touched my lips and how it made a mark on my taste buds forever.

I like to joke that I've worked the streets in Middleburg, as I've worked at The Finicky Filly, Horseradish and Lou Lou- the original and Too. I have dressed many of you for occasions special or not, picked out and wrapped your gifts and played the dressing room therapist with confidential ears. I enjoyed every moment, even the weird ones like when regular shoppers felt it necessary to show me their new boobs. My absolute favorite moment was when a shopper selflessly paid for a little girl's Christmas gift for her mom when she came up

short as she counted her coins on the countertop. That's the real Middleburg.

Folks from far and wide come to town for the Christmas parade, but there really is nothing like riding with the hunt down Route 50 when it's snowing. Nothing. Like. It. It's truly one of the most magical things I've ever done on horseback and something I look forward to every year as a member of Middleburg Hunt.

Long before the Middleburg Film Festival, town has attracted many celebrity visitors and residents. I remember passing a young, single JFK, Jr on the street and had a total out of body experience where he fell to his knees and said "Where have you been all my life" as he kissed my

hand and pledged his eternal love to me. In reality, I rubbernecked past him with my mouth wide-open catching flies. No wonder he didn't fall in love with me at first sight.

I remember dancing with my mother at home practicing for the 8th grade cotillion at the Community Center. I had the box step down and knew I was going to be asked by many to show off my keen moves. Well, that didn't happen. One side was lined with boys and the other with girls, and as I recall, no one danced. That could have totally been my 12-year-old mind fooling me into thinking if I wasn't asked to dance, then no one was.

Horse shows at Foxcroft were a spring tradition. When I was



two, I begged my mother to enter me in the lead line class, as we were already there for her to compete. I competed her horse in a car coat and "wellies," and I thought my light blue consolation ribbon was the prize of Champions. I also have a scar on my leg from falling off over a coop on the outside course some 10 years later. Large ponies used to jump 3 feet on the outside course at the shows at Foxcroft and I have the scar to prove it.

THE HAPPENING OF SPRING

THE PLANT LADY
KAREN REXRODE

Trees are still bare of leaves but many things are about to happen in the woodland. In March a deciduous forest receives 50% of the light when compared to an open field. That percentage may be higher in areas where ash trees have all succumb to the emerald ash borer, which is the case in many parts of the woodland here on the farm. By the end of April the leafy canopy will close in and light levels can drop to 30%.

Soil temperatures will rise quickly but steadily, especially where leaf litter remains and acts as an insulator. Air temperatures

will fluctuate maddly and spring wildflowers respond to both. It's an erratic pattern, a stop and go. My feet tell me yes, my head says no, not yet!

One lovely native wildflower is Podophyllum peltatum or the mayapple, named for the small fruit that forms in May after April flowers. Common enough to be considered secure or not threatened, the primary method of spreading is via rhizomes, and large colonies can form over time. Shiny green leaves open to spread like umbrellas, named by Linnaeus from "podo" meaning foot, "phyllum" meaning leaf, and "peltatum" for shield. Hidden beneath forked stems there is

a white flower, often hidden entirely when looking down. Only stems with two leaves will form a flower and an entire colony may actually produce very few flowers.

If you are fortunate enough to find a flower it's imperative that you take time to note its fragrance. Considered musky, which is normally reserved for beetle pollination, I disagree and think it's much sweeter. The flowers have no nectar, balanced by a higher amount of pollen, necessary for feeding young. Native bees, especially queen bumblebees are frequent visitors for just that reason.

So successful is the growth



and spread through its underground rhizomes that the energy spent on flower and seed production is minimal. Each rhizome may spread five inches a year versus a seedling which usually doesn't flower until its twelve years old. If the flower was successfully pollinated it forms a small round fruit; technically a berry, which ripens fully in late August or early September. Several animals will eat the fruit but the box turtle is considered the primary dispenser and it's been proven that seed will germinate faster once its ingested by the Eastern box turtle.

Once considered a member of the Ranunculaceae family or

cousins to buttercups, the species in now placed in the Berberidaceae or barberry family. A native with a very wide spread, found growing from Florida to Texas and north to Quebec and Ontario. Rich, shady woods, wet spots and thickets are where you will find them, large colonies can be 100's of years old.

Very soon they will be piercing the leaf litter, rising with leaves rolled like cigars, a round flower bud held in the center of double leafed stems. The excitement of seeing them each spring never gets old. A little jig of happiness is mandatory.

SLOW DOWN!

AROUND THE TOWN



HAZEL SWEITZER

I have noticed that we dogs have a way of living in the now more than humans. We stop and smell the roses and allow ourselves to be loved. Everyday as I walk through town I notice people rushing around with their eyes glued to their phones instead of looking ahead or at another human. What is happening to society?

I know, I am dog and my philosophical perspective may be very different than a human, but I have a very unique advantage point. Do you know how many times I am around a human who trips over a step, parks their car too close to the curb, forgets to hold the door open for the person behind them? Maybe they are upset at

Safeway when there are more than 2 people in line at the pharmacy or if they have to wait to long for a coffee. Humans are in too much of a rush. As dogs we don't rush anything. You never know by rushing what might happen.

Last week my human Tom and I were out for a walk and Tom seemed to be in a rush, but not as in a rush as two ladies at our Post Office. When we got to the Post Office door a woman pushed past us without saying excuse me and proceeded to run into a woman who was about to walk out the door. They ran directly into each other. POW! They hit each other hard enough that the one woman's nose began to bleed. The other woman never said sorry, but said "I'm late!" then left. Tom ran into the office and



grabbed some paper-towels for the lady with the bloody nose. She said she was fine, but Tom and I walked her to her car. Tom said he was sorry, then we walked back home and I noticed he walked a little slower. Why is it that humans usually have to experience something negative to remind them to change a behavior?

SOME CHOICE FESTIVALS 2019

IN UNISON
STEVE CHASE

DelFest May 23-26, 2019

This year's Delfest, a close two hours from Middleburg, is being held over Memorial Day Weekend. I like to call this festival "Telluride East," and every year it gets better and better. The lineup includes some big acts like the String Cheese Incident, Sam Bush Band, Trampled by Turtles, The Travellin' McCourys, and of course, the host, Del McCoury Band—Del Yeah!

lovers to congregate.

Besides the main stage, there are late night performances at some of the great telluride watering holes, Like the Fly Me to the Moon Saloon, with its spring loaded dance floor, and the Sheridan Opera House which was there when Butch Cassidy and his gang robbed a bank in Town.

There is also a small stage on the main drag, where the band contests are held. Some of the great bluegrass bands and players today started their careers by winning the Telluride Bluegrass Festival Band Contest.

Oteil and Friends, Twiddle, Fruition, Galactic, Soulive and the Allman Betts Band, made up of the children of the Allman Brothers Band. There are many, many more great bands playing, as well. Not to mention tasty BBQ, craft beers, and tons of local food vendors.

There is also a good taping policy, so, many of these shows end up on the Internet for free download, so you can relive the experience. For more info, go to www.locknfestival.com.

Watermelon Festival September 19-22, 2019

Finally, in September comes the Watermelon Festival. Last year's Festival had to move up the hill to Berryville because of flooding on the Shenandoah — so, let's hope we get a more reasonable amount of rain this year and we can head back down to the riverside site. Watermelon is a homegrown festival with camping and a great lineup of talented national and local performers.



The lineup has yet to be announced, so, stay tuned for more info in the summer.

Steve Chase is in Unison packing for Telluride Bluegrass.

Get the Biz Buzz!

The Middleburg Business and Professional Association

invites you to our April Mixer

Tuesday, April 9th
5:30-7:30 p.m.

Hosted by

The National Sporting Library
Edward Jones of Purcellville (Joe Esparolini)

A Taste of New York
102 The Plains Road

We'll have a 10-minute Biz Buzz



Please RSVP by email to:
info@visitmiddleburgva.com

We'll have a 10-minute Biz Buzz

Non-members will be charged \$10.00.

CHLOE'S OF MIDDLEBURG IS COMING

A new women's clothing boutique will be coming to Middleburg late this spring. With the Grand Opening scheduled in May, you can expect to see contemporary and fashion forward apparel and accessories for women of all ages. Located at 12 E Washington Street, Chloe's of Middleburg will offer the latest in design trends at reasonable prices.

Chloe's specializes in the personal shopping experience. Shop owner, Wendy Osborn, former New York buyer, and management with Neiman Marcus says, "We will strive to offer excellent customer service, because the most important thing that we can build is our relationships with our customers. We want them to

leave our store feeling beautiful and empowered."

Ms. Osborn is complemented by Pamela Alexiou, the manager and buyer for Chloe's. Pamela brings over 25 years of retail experience, including running the Occasion, a boutique in Alabama and former manager and buyer at Zest. Pamela is extremely gifted at creating a shopping experience tailored exactly to the customer's personal style.

From stylish and bold prints, to soft colors and casual wear, there is something for everyone at Chloe's. The mission of Chloe's of Middleburg is to provide woman with an array of modern and unique pieces that will leave you feeling confident about your new wardrobe.

EXPERIENCE Easter WEEKEND

04/19 | Good Friday Service | 7:00pm

04/21 | Sunrise Service | 7:00am
Community Easter Egg Hunt | 10:00am
Easter Service | 11:00am

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Blanche is a 6.5-year old spayed female English Bulldog mix. She is not good with any animals, but is very friendly with all adults. She would prefer a home with children over the age 12.



Tyrion is an 8-year old neutered Shepherd/Hound mix. He is a well-adjusted, friendly dog. He is good with all adults and kids but does not get along with other dogs or cats. Tyrion lived on a chain for 8-years.



Ventura is a 4-year old neutered mail Rottweiler. He is friendly with adults and would prefer a home with children over the age of 12

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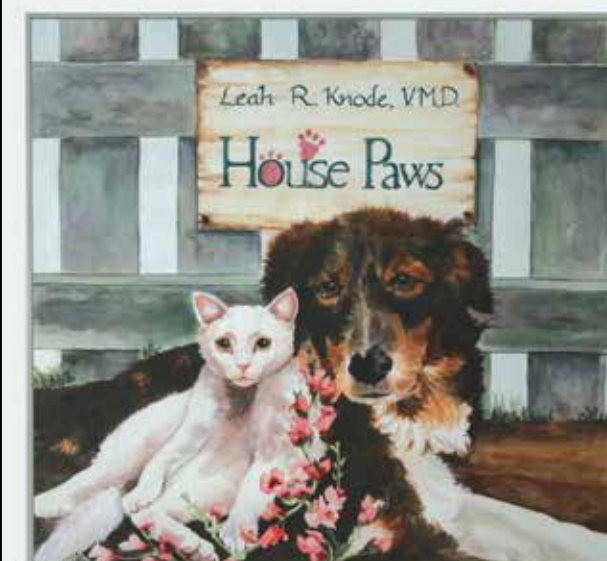
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KUDOS

On Monday night, March 25, 2019, Middleburg's Planning Commission unanimously passed a motion by Kevin Hazard that the Commission recommend Town Council reject a request by P. Daniel Orlich's Townview Properties for changes in the wording of Middleburg's Town Comprehensive Land Use Plan and Zoning Code.

Twenty-five citizens spoke during the Commission's "public comment" session, in front of an unprecedented standing-room-only crowd that, at one point, filled Council chambers and spilled over outside Town Hall.

The requested changes, in the view of the Commission,

would not only allow a development, comprising "over 120" residences, "apportioned to independent living, assisted living, and memory care units," to be built on land that is currently zoned agricultural conservancy (AC) . . . but might well have opened the door to further, a similar development in the future

Among a host of concerns raised against the development included highway safety, traffic congestion, impact on the town's public services, the unnecessary development of shrinking open space in western Loudoun, and aesthetics pure and simple

In the words of Middleburg

Mayor Bridge Littleton, "AC land is meant to be open space and for agricultural purposes, not 50,000 sq. foot buildings."

We couldn't agree more.

Kudos to the Commission and all the citizens and friends of Middleburg who showed up to speak out.

WELCOME

Many thanks and welcome to Middleburg Town Council Member Peter Leonard-Morgan, whose first col-

umn appears in this edition of the Eccentric. Leonard-Morgan is Council's liaison to the Town's "Go Green"

Committee and an outspoken advocate of environmental common sense. We look forward to his help in keep-

ing the community aware the major issues we face in this time of critical change in the environment, and of

Council's ongoing efforts to not only KEEP Middleburg green but make it greener.

AL CAPONE, OJ, AND OTHER INNOCENTS BLUE

DAN MORROW

On Sunday, March 24, Attorney General William Barr sent a four-page letter to Congress providing his, Barr's, interpretation of the results of Special Counsel Robert Mueller's 22-month investigation of Russian interference in the November 2016 elections, and other crimes that might be

revealed in the course of that investigation.

According to Barr, Mueller's team was not able to establish beyond a reasonable doubt that the President or anyone linked to his campaign actively conspired (read "colluded") with anyone in the Russian government in that government's efforts well-documented efforts to affect

the elections.

At press time Trump was gleefully claiming "complete and total exoneration."

Barr also asserted that Trump had not obstructed justice, using the dubious argument that since there was no "crime" (conspiracy with the Russians) Trump couldn't possibly obstruct justice.

Yet Barr felt compelled to

include in his letter Mueller's blunt statement that the investigation did not "exonerate" Trump or his cronies when it came to obstruction of justice.

"While this report does not conclude that the president committed a crime, it also does not exonerate him."

Why? Among other things, conspiracy with the Russians wasn't the only alleged Trump

"crime" under investigation . . . and Barr's interpretation of Mueller isn't the only place in which Trump will be judged.

Capone, you will remember, went to jail for tax evasion. OJ lost in Civil Court, having been "exonerated" in his criminal trial. The arc of history bends toward justice. The clock is running.

Tic Toc.

ENOUGH IS ENOUGH RED

BRIAN VELLA

The Mueller Report did not occur in a vacuum. It is the latest installment in what must be the longest running melodrama in modern American politics. Consider the following:

For reasons yet to be explained, the FBI with the consent of the Obama administration began an investigation and surveillance of the Trump campaign at least as early as mid-2016. After 9 months of investigation, Peter Strzok, the lead FBI investigator, texted his colleague Lisa Page, "[Y]ou and I both know the odds are nothing. If I thought it was likely I'd be there no question. I hesitate in part because of my gut sense and concern there's no big there there." Concerning the text from Mr. Strzok, Ms. Page, an attorney for the FBI intimately familiar with both the investigation and the lead investigator, confirmed in her testimony before the House Judiciary and Oversight Committees that after months of investigation, the FBI had no evidence of collusion between the Trump campaign and the Russians.

The results of the FBI investigation were later confirmed by the findings of the Senate Intelligence Committee. As reported by NBC News of Feb. 12, 2019, according to both Democrats and Republicans on the committee, after two years of investigation, 200 interviews and having sifted through some 300,000 documents, the Senate Intelligence Committee uncovered no direct evidence of a conspiracy between the Trump campaign and Russia.

The House Intelligence Committee also investigated, and like the Senate investigation and the FBI investigation, the House investigators found "no evidence that the Trump campaign colluded, coordinated, or conspired with the Russian government...." According to the Washington Post, the Intelligence Committee report was disparaged by former CIA director John Brennan, who wrote: "A highly partisan, incomplete, and deeply flawed report by a broken House Committee means nothing." Reflecting the views of so many anti-Trump hopefuls, Brennan continued: "The Special Counsel's work is being carried out by profes-

sional investigators—not political staffers. SC's findings will be comprehensive & authoritative. Stay tuned, Mr. Trump...."

So now we come to the long-awaited report of the Special Counsel and his team of professional investigators. As summarized in the March 24, 2019 letter from the Attorney General, in the conduct of the Special Counsel investigation, Mr. Mueller "employed 19 lawyers who were assisted by a team of approximately 40 FBI agents, intelligence analysts, forensic accountants, and other professional staff. The Special Counsel issued more than 2,800 Subpoenas, executed nearly 500 search warrants, obtained more than 230 orders for communication records, issued almost 50 orders authorizing the use of pen registers, made 13 requests to foreign governments for evidence, and interviewed approximately 500 witnesses." After the 2-year investigation, "[t]he Special Counsel's investigation did not find that the Trump campaign or anyone associated with it conspired or coordinated with Russia in its efforts to influence the 2016 U.S. presiden-

tial election," and that "the report does not recommend any further indictments, nor did the Special Counsel obtain any sealed indictments that have yet to be made public." (I find it noteworthy that the Special Counsel confined the investigation to President Trump and his affiliates rather than investigating the broader question whether any Americans had colluded with the Russians, particularly members the Clinton campaign, but that will have to wait for another column).

On the question of obstruction, the Attorney General stated that after consulting the appropriate authorities and regulations within the Department of Justice, "Deputy Attorney General Rod Rosenstein and I have concluded that the evidence developed during the Special Counsel's investigation is not sufficient to establish that the President committed an obstruction-of-justice offense." To sum up, no collusion and no obstruction. Satisfied, Mr. Brennan?

So let's review: 1. FBI Investigation: no finding of collusion or wrongdoing; 2. Senate Intelligence Committee Investigation: no finding

of collusion or wrongdoing; 3. House Intelligence Committee Investigation: no finding of collusion or wrongdoing; and 4. Special Counsel Investigation: no finding of collusion or wrongdoing. Based on the results of these investigations that have each produced the same conclusion, why have the New York Times, Washington Post, CNN, and MSNBC produced a steady stream of anti-Trump disinformation over the past 2 years promising indictments and referring to crimes and treason? What explains their willingness to ignore facts and put out propaganda to instill distrust and suspicion? Will House Democrats demanding the release of the Mueller Report also demand that Adam Schiff release the "compelling evidence" of collusion he has stated so often that he has? Has Congressman Schiff withheld such evidence and thereby obstructed the investigations of the FBI, the Senate and House Committees and the Special Counsel? Enough is enough of this spectacle. The investigation can now begin as to the true reason behind this charade and the parties responsible. Stay tuned, Mr. Brennan.

EXOFFICIO

MARK SNYDER

Hello Middleburg! I speak here, I hope simply, as a citizen, not just a former town official.

COLT is an acronym for the Coalition of Loudoun Towns. The mayors of the seven Towns lead this ad hoc, quasi-formal group. COLT arises anew when issues impel the mayors to meet. Most recently, that was at the Middleburg Community Center. COLT, in my experience, goes back twenty or thirty years as an informal organization to coordinate activities among the

towns for addressing common issues.

The controversies surrounding the Loudoun Comprehensive Plan update spurred COLT into focus about a year ago. Since all seven (incorporated) towns are in Western Loudoun, the increased growth projected in the comprehensive plan rewrite for the Transition Policy Area (TPA) just east of western Loudoun present real risks to our rural area.

Not only would increasing density there affect our lifestyles – towns surrounded by farms and vineyards, but the

tourist-based businesses here would also suffer from traffic-choked gateways in the TPA, especially on route 50. By reducing the accessibility to visitors, including travelers from Dulles Airport, the financial well-being of our towns and their businesses would suffer significantly. As traffic grew from the increased and denser residential development of the TPA, this impact from heavy traffic would worsen over time, and people would be less inclined (or able) to visit rural Loudoun.

Since the tourist-based businesses sustain the culture of the rural west, increased

density leading to sharp increases in residential traffic in the TPA that choke-off tourist traffic poses a real threat to the rural west.

In short, COLT is tailor-made for mayors of the towns to meet, get on the same page and coordinate to find solutions. In this case, the towns need to coordinate to find ways to preserve the TPA to protect the businesses in the towns and rural areas surrounding them. They are doing this by addressing the Loudoun County Planning commission and the Board of supervisors.

COLT provides the mayors, and thus the towns, an opportunity to get on the same page and speak in a louder voice to protect the rural West in Loudoun County on issues that affect the seven towns. The towns advertise COLT meetings in the towns and the public is welcome to attend and observe these meetings.

That is my opinion. Do you find this informative? Do you have questions or ideas you want me to address in a future column? I would love to hear your comments, suggestions, and questions, so please send them to the Eccentric!

SEVERE WEATHER AND GLOBAL WARMING A SCIENTIST'S PERSPECTIVE

ART POLAND, PHD

The recent headlines about severe storms in Africa (brand new events from what I can tell), and flooding in the Midwest, give me more thought about human-induced climate change. As a scientist I asked myself the question, "is this really a global warming issue or just hot news stories?"

To answer this question I did what any modern-day scientist would do, I did a Google search. The best web site that came up was the US government's NOAA site, <https://www.ncdc.noaa.gov/climate-information/climate-change-and-variability>. This page definitively states that human emissions are a major factor in these events.

energy changes, we get a natural climate change.

Since about 1950 we have noticed a more rapid than previous warming trend. The rate of warming has increased dramatically since 1950. This has been accompanied by an increase in heat-trapping gases in the atmosphere. The Sunlight shines through these gases and warms the surface, as before, but the gases reduce how much gets radiated out into space. The atmosphere gets warmer – there is more energy in the atmosphere.

This excess energy is what gives rise to extreme weather events. The heat puts more water into the atmosphere by evaporation. Also, warmer air holds more water, so there is more rain, in some places. The

energy also gets translated into the wind, which makes windstorms stronger, and in some cases moves the atmospheric water away from areas which they have a draught. There are other effects such as changes in the ocean currents that become more complex than I can describe. The bottom line is that we have more energy in the atmosphere and this energy causes stronger storms.

So, as an atmospheric scientist, I would say, "Stop putting those gases into the atmosphere and we'll be OK".

However, it may be too late. We may have already passed the point of no return. I don't know. Should I say, give up, it's too late?

As a citizen of the planet, I need to take a larger view.

LETTER FROM THE PLAINS

ANTHONY WELLS

John Milton published "Areopagitica" on November 23, 1644, at the height of the English Civil War. Areopagitica was originally a speech written by the Athenian orator Isocrates in the 4th century BC. In his work Milton wrote these immortal words: "A good book is the precious lifeblood of a master spirit, embalmed and treasured up on purpose to a life beyond life".

The written word was the vehicle for wider communication in the seventeenth century depending on the literacy rate and was the only means for new ideas, theories, science, literature, and politics to reach a wider audience.

The printing press made all this possible.

Centuries later we Eccentric readers enjoy all manner of communications and media in the digital era. We take it for granted. But with-

out the freedom to express our thoughts and ideas Milton's magic words would not have come to fruition in the modern era.

We take so much for granted, that the "freedom of the press" is not just axiomatic it is subconsciously ingrained in our daily lives. No dictator controls our press, no Nazi black shirts appear in the middle of the night to seize those unacceptable to the regime (Kristallnacht, November 9-10, 1938 in Germany), there are no public book burnings 1930s style, and no one attacks our Eccentric editors or, worst case, does away with them as enemies of the state.

The First Amendment to the US Constitution is our most cherished sacred Right - our first bulwark against tyranny and oppression. On January 10, 2019, in the US Capitol, a bipartisan group honored Jamal Khashoggi exactly 100 days after his brutal murder. In 2018 53 journalists died doing

their jobs and of these 34 were murdered in the most shocking ways, deliberately targeted for reporting what oppressive regimes do not want to be reported to the world. Speaking truth to power comes therefore at the ultimate price for those who risk their lives to provide us with our news.

In our sheltered world compared with the brutality of many countries, we regard the "freedom of the press" as the key means to guard our democracy. However, we have seen challenges. The phrase "The enemy of the People", echoing Soviet dictator Joseph Stalin, has been used to describe the American press. On occasions in the past two years press criticism has been equated with disloyalty and treason, with the term "Fake News" entering the media lexicon. On January 7 there was a Tweet from the White House: "The Fake News Media in our country is the real opposition party. It is truly the enemy

of the people. We must bring honesty back to journalism and report".

Those readers who are keen students of history will ask, "Have we heard this somewhere before". The answer is a resounding "Yes". In December 2018 "Reporters without Borders" recorded that 348 journalists were being detained around the world (326 in 2017). Turkey, China, Iran, Saudi Arabia, and Egypt detain together half these journalists. Jamal Kasogi's cruel murder is symptomatic of the huge risks now run by journalists seeking the truth and we must ask ourselves, "Is the 21st century any more progressive than the darkest days of the 20th century when at times everything was at stake?"

Let me conclude with a reference to a fine courageous American, Admiral William McRaven, the SEAL four-star who oversaw the demise of Osama Bin Laden, and who is also a graduate in journal-

ism from the University of Texas. On February 24, 2017, the Washington Post reported Admiral McRaven's words of warning to the American people that he saw in the White House's constant media attacks, "The greatest threat to democracy I've ever seen".

We should heed these words of a man who has been on the front line in more ways than one, and conclude with the final words of his May 17, 2014 Commencement address to 8,000 students graduating from the University of Texas, "If you want to change the world don't ever, ever, ring the bell".

Do go online and read his full speech. It's quite stunning. You'll never forget his words. With a patriot like Admiral William McRaven willing to stand up and be counted our freedom of the press is indeed guaranteed. Let's all join him.

OBITUARIES

JEFFREY B. EVANS REMEMBERED



Jeffrey B. Evans, 72, passed away on March 17th, 2019 in Clark County, Virginia. He was born on November 5th, 1946 in Altoona, Pennsylvania. He was the son of Earl and Aldine Evans and the brother to Allen, Ron, and Gary.

Jeff was a lifelong car enthusiast and grew up loving classic cars and NASCAR racing.

degree from the University of Maryland.

Jeff was a perfectionist. His talent and passion for aircraft and automobile engines and motors, along with his incredible integrity and determination that everything work properly so that the vehicle was as road- and air-safe as he could possibly make it, earned him many medals, decorations, and awards in recognition of his impeccable standards and superlative service. In addition to being acknowledged as an outstanding asset to the US Air Force, Jeff was respected and well thought of by his military peers.

After retirement from the Air Force, Jeff worked at what is now called Lenah Auto Service, a repair shop on John Mosby Highway (Rt. 50) in Aldie, Virginia. He continued to exercise his technical genius with cars and trucks, establishing his reputation for being a most honest and reliable mechanic throughout the local community and even further into rural and urban Virginia.

Jeff’s love for antique cars resulted in restorations of vintage vehicles and, over the years, he won numerous awards at car shows nationally and internationally. He applied the same meticulous mechanics to his customers’ vehicles at reasonable costs. In fact, some customers recall how Jeff would put his foot down when he felt that the repair was a waste of their money. His work rested on a solid foundation of unshakable honesty, fairness, and technical expertise.

During his more than 25 years in the “driver’s seat” of Lenah Auto, Jeff was a skilled teacher — he trained and guided every person who worked for him. He can rest easy knowing that his garage is in the good hands of his crew, who plan to honor their mentor by carrying on his legacy.

In addition to being one of the most skilled mechanics ever to look under the hood, Jeff was the “go-to” person for many seeking sound advice and guidance – from how to keep your vehicle vroom-vrooming as if your life depended on it (because, of course, he knew it

did!) to all sorts of topics and interests from A to Z. He was smart, quick-witted, funny, and opinionated.

Jeff will be remembered for his great smile and generous nature. He was an amazing husband, father, and grandfather as well as a loyal friend, and he loved engaging in charged banter regarding politics as he was a true American Patriot.

Jeff is survived by his wife Hollie; his brother Allen Evans (Virginia); his children Sarah Evans (Virginia), Natasha Klos (Pennsylvania) and Kimberly Roach (Arkansas) and an assortment of beloved grandchildren; and his Percheron, Joey.

The celebration of Jeff’s life will take place at 1 pm on Sunday, March 31, at Shepherd Gate Church, 4310 Pleasant Valley Road, Chantilly, Virginia 20151. Arrangements are being made for his burial at Arlington National Cemetery.

In lieu of flowers, donations to honor Jeff’s memory may be sent to the Virginia State Police Association Emergency Relief Fund.

MIDDLEBURG TOWN COUNCIL REPORT

NOT in conformance with the spirit, much less the letter, of Middleburg’s Comprehensive Plan and Zoning regulations.

Littleton also noted that the claim that Middleburg had not seen ANY construction of multiple unit senior housing for decades was untrue, noting the Windy Hill Foundations’ highly successful Levis Hill apartment complex.

Other speakers noted the proposed development’s impact on the Middleburg watershed; colonial era open space that once paved would never return; the Town’s infrastructure and public safety; traffic; and the aesthetics of the eastern entrance to the Town.

Several noted that housing for the elderly should, indeed, be a priority for Middleburg, but not in the form proposed by Townview, nor in the place proposed.

Following a short rebuttal by P. Daniel Orlich, Planning Commission Chair Eric Combs opened the discussion by the Commission itself.

At 8:18 PM Kevin Hazard moved that the Commission recommend that Town Council NOT approve the requested changes in its codes. His motion passed unanimously.

Middleburg’s Town Council, after receiving the Planning Commission’s recommendation, will schedule it’s own public hearing, prior to a final vote.

Banbury Cross Subdivision

Deputy Town Administrator Will Moore reported that Town Staff had met with Loudoun County’s Building and Development Staff, a project engineer

and a representative of the owner to discuss the development of a proposed 578-acre, 38-lot subdivision at Sam Fred Road and Route 50.

Though the project lies outside Middleburg’s corporate limits, part of the land, and the majority of the proposed 31 “clustered” 2-4-acre housing lots lie within the Town’s “extraterritorial subdivision control area.”

Four entrances to the proposed new subdivision would lie along Sam Fred Road; none on Route 50.

County and Town Staff reportedly outlined “a likely process for application processing and review, to be reviewed by the Town Attorney.

Davenport & Company Retained

Middleburg’s long-standing, 8-10-year relationship with Davenport & Company, “one of the predominant financial advisory firms in Virginia,” has been extended for another year.

Davenport will continue to “support the Town Council’s efforts for strategic financial planning and long-term fiscal health, with a special focus on:

1. Economic Analysis of the Town’s Revenue streams, economic trends, and future outlook
2. How best to manage the Town’s “General Fund” revenues, including its roughly \$3.2 million/year operating budget, it’s large positive fund balance and the Town’s current “pay as you go” approach to funding capital investments.
3. How best to manage the

Town’s separate “Utility Fund” revenues and capital improvements, currently totaling roughly \$1.2 million per year, and

4. Providing assistance to the Town in acquiring funding for the construction of a new Town Hall, currently budgeted as a roughly \$6 million capital expenditure.

Council, without dissent, approved spending no more than \$74, 161 on the new contract.

Real Estate Tax Rate

At press time Town Council had set March 28, 2019, as the date for a public hearing on a proposed property tax rate of 15.3 cents per \$100 of assessed value, unchanged from the 2018 rate.

It is currently expected that Council will formally approve the rate on the 28th, immediately following the public hearing.

The swift approval of the rate is almost “required,” given the necessity of transmitting it to Loudoun County officials in time to prepare for the County’s first collection of Middleburg’s property taxes in June 2019.

In past years Middleburg had collected its own property tax.

Funding for “Shakespeare in the Burg”

As part of its ongoing efforts to support cultural events contributing to the Middleburg economy Council approved a \$5,000 grant to “Shakespeare in the Burg,” noting the high quality of its performances, its steady growth, and contributions both financially and culturally to the greater Middleburg Community.

New Full Time Employee

ings.

All Middleburg Police Officers have now been fully trained in the use of the life-saving, anti-drug-overdose chemical NARCAN. “The sanctity of life is our primary objective,” the Chief noted. “This is one more tool that will help us with that.”

Panebianco also requested that Council take special note of Officer Jason Davis’s outstanding and compassionate care of civilians he found in need of help at the scene of a terrible accident. “It’s what wearing a badge is all about,” he said. “Protect . . . and serve.”

Local Government Education Week

Town Council proclaimed the first week in April “Local Government Education Week” in Middleburg, commemorating the April 2, 1908 creation of the “Council-Manager” form of government in Staunton, VA.

Tree Removal

Vice-Mayor Darlene Kirk cast the only dissenting vote in Council required approval for the owners of Old Ox Brewery to remove an old but sadly unsalvageable tree from their Courtyard, on the site of the old Health Center.

Kirk, long a defender of Middleburg’s trees, and with long-standing family ties specifically to the courtyard, noted that she recognized the necessity of removing the tree, but simply could not bear to vote for it. Everyone understood.

Happily, she was able to vote for a unanimous Council Resolution declaring April 27 Arbor Day in Middleburg.

Middleburg Police Chief A. J. Panebianco reported that his officers had issued 44 parking tickets in February, 15 traffics summonses and 15 traffic warn-



Fidelio
The Plains, Virginia
\$8,750,000

Prime Fauquier County location minutes from Middleburg | Unbelievable finishes throughout | Antique floors and mantels, vaulted ceilings | 6 BR, 5 full, 2 half BA | 6 FP gourmet kitchen | Improvements include office/studio, stone cottage with office, spa, guest house, pool and lighted tennis court | Landscaped grounds with stream, waterfalls, boxwood and special plantings | 61 acres

Paul MacMahon (703) 609-1905



Mayapple Farm
Middleburg, Virginia
\$3,400,000

Original portion of house built in 1790 in Preston City, CT | House was dismantled and rebuilt at current site | Detail of work is museum quality | Log wing moved to site from Western Virginia circa 1830 | 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage | Historic stone bank barn and log shed moved from Leesburg, VA | Private, minutes from town | Frontage on Goose Creek | 37.65 acres

Paul MacMahon (703) 609-1905



Harmony Creek
Hume, Virginia
\$1,650,000

Hilltop setting with beautiful distant views | Farm house circa 1920, completely restored and enlarged | 3 bedrooms, 3 baths, 2 fireplaces, wood floors, large country kitchen | 129.15 rolling & useable acres | 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream

Paul MacMahon (703) 609-1905



Hamilton Street
Middleburg, Virginia
\$1,190,000

Nice office building in the town of Middleburg | Private parking (8 spaces) and additional street parking | 2 level building | Additional storage available in lower level

Helen MacMahon (540) 454-1930

info@sheridanmacmahon.com
www.sheridanmacmahon.com



Langhorne Farm
Upperville, Virginia
\$3,990,000

266 acres in Piedmont Hunt | Panoramic views of the Blue Ridge, Bull Run and Cobbler mountains which surround the whole property | Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings | Ponds and traditional stone walls | This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels

Paul MacMahon (703) 609-1905



Waverly
The Plains, Virginia
\$2,950,000

circa 1755 | Between Middleburg and The Plains | Additions in early 1800’s & 1943 | Home recently restored | 62 gently rolling acres in Orange County Hunt | 4 bedrooms, 4 1/2 baths, 6 fireplaces | Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond

Paul MacMahon (703) 609-1905



Peace, Love & Joy Farm
Warrenton, Virginia
\$1,550,000

6 bedrooms, 5 1/2 baths, 5 fireplaces | High ceilings, large rooms with good flow | Formal garden overlooks Cedar Run | Large pond | Pool with pool house | Barn could have 4 stalls | Rolling land, very private - yet very close to Warrenton

Paul MacMahon (703) 609-1905



Grasty Place
Middleburg, Virginia
\$750,000

Charming home in desirable Melmore | Adjacent to the town of Middleburg offering proximity to town & privacy of almost 4 acres | High ceilings, light-filled rooms, new kitchen with granite counters & stainless appliances | Family room with fireplace, screened-in porch | 3 BR including bright master suite | Home office, finished LL and 2-car garage

Helen MacMahon (540) 454-1930

info@sheridanmacmahon.com
www.sheridanmacmahon.com



Spring Glade
Middleburg, Virginia
\$3,900,000

French Country home, with renovations in 1999 & 2017 | 4 BR, 5 full & 2 half BA, 5 FP, hardwood floors, flagstone terrace | Beautiful drive to hilltop setting overlooking pond, lake & mountains | Improvements include pool, 2-car garage, 2 BR guest house & apartment | Lovely boxwood gardens | Kitchen allowance to be provided | 79.89 acres

Paul MacMahon (703) 609-1905
Helen MacMahon (540) 454-1930



Game Creek
Middleburg, Virginia
\$2,650,000

A remarkable property located within a private enclave just minutes from town | Stone and stucco manor house with main level master suite | 7 additional BR | 5 stone FP | Beautiful gardens, terraces, salt water pool, cabana, carriage house & stable with 2 paddocks | Lovely finishes throughout & sweeping lawn to private trails to Goose Creek | 31 acres | Private, elegant & convenient

Helen MacMahon (540) 454-1930



Piece of Heaven
Marshall, Virginia
\$1,490,000

Absolutely impeccable custom home on 50 acres with lake frontage 10 minutes from Marshall | Beautiful millwork, extensive plantings, porches & terraces | Fantastic mountain views from oversized windows, rolling pasture & private dock | 5 BRs, 3 FPs, hardwood floors | Extremely well built home with endless amenities | Very special home in pristine condition

Helen MacMahon (540) 454-1930



2 Chinn Lane
Middleburg, Virginia
\$680,000

Village Hamlet | 3 bedrooms | 2 1/2 baths | Main level master bedroom | Fireplace | Gourmet kitchen with granite counters | Hardwood floors throughout | Lovely terrace and gardens | Garage with workshop | Freshly painted

Paul MacMahon (703) 609-1905

info@sheridanmacmahon.com
www.sheridanmacmahon.com



Salem Hill
Marshall, Virginia
\$3,690,000

Well protected Fauquier location | 6 bedrooms | 4 full and 2 half baths | 3 fireplaces | Great views | Pool with large flagstone terrace | Large country kitchen | 4-car detached garage with apartment/office | 9-stall barn | Covered arena | Outdoor ring | 4 stall shed row barn | 51 fenced acres

Paul MacMahon (703) 609-1905



Halcyon Hill
Rectortown, Virginia
\$2,475,000

17 acres of rolling pasture land in the village of Rectortown | Convenient to both Routes 50 & 66 | Newly renovated | Private setting with magnificent mountain views | 4 bedrooms, 4 full baths, 1 half bath, 2 fireplaces | Heated pool & spa | 2 bedroom guest house | Large shed & 2-car garage

Paul MacMahon (703) 609-1905
Helen MacMahon (540) 454-1930



Bust Head Road
The Plains, Virginia
\$1,325,000

82.69 acres | Mostly wooded, mountain views, bold stream in very protected area | Conservation easement | Can not be subdivided | Prime Orange County Hunt location | Halfway between Middleburg and The Plains

Paul MacMahon (703) 609-1905

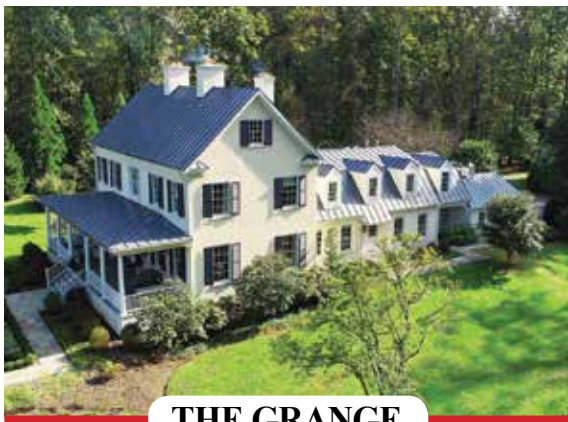


Patrick Street
Upperville, Virginia
\$340,000

Charming stucco bungalow on a quiet lane | Hardwood floors | Flagstone patio | Updated kitchen and baths | Home office and first floor master with sitting room | Large fenced back yard | Very well cared for turn-key home and a great value

Helen MacMahon (540) 454-1930

info@sheridanmacmahon.com
www.sheridanmacmahon.com



THE GRANGE

The Plains ~ Stunning addition & complete restoration create a classic and elegant Virginia manor house. Attention to detail throughout including a custom designed kitchen open to the family room. Property also includes pool, guest house & 4 stall barn on **18 acres** in the Orange County Hunt Territory. Convenient access to I-66, Rt. 50 and Dulles International Airport. **\$2,675,000**

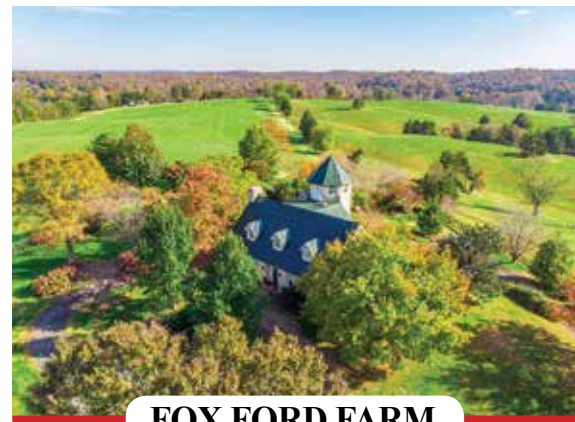
Cricket Bedford 540-229-3201



POT HOUSE CORNER

Middleburg ~ One of a kind property with great INCOME POTENTIAL on **11+ acres** only minutes to town. Renovated 2 BR/2.5 BA Main House with 4 updated dwellings: 2 matching 2 BR/1 BA detached cottages, 1 BR/1 BA Barn Apartment, 1 BR/1 BA Gate House and Studio. English gardens, green house, stonewalls, sweeping lawns, 3-stall barn, fenced paddocks, pond and mature trees all in a storybook setting. **\$2,150,000**

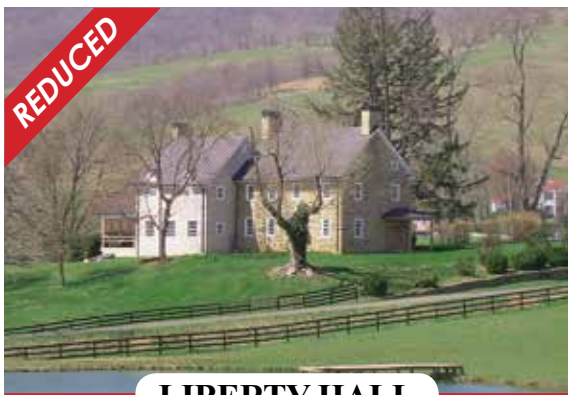
Cricket Bedford 540-229-3201



FOX FORD FARM

Jeffersonton ~ Unique 4 BR country house with pool and out-buildings. One and 1/2 miles of Rappahannock river frontage. Open, rolling fields. Investment, horse farm, brewery, B&B, farm or winery potential. All around views, flowering gardens, privacy and peace. 15 minutes to Warrenton. **\$1,991,000 on 239 acres** or **\$1,443,000 on 142 acres**

Rein duPont 540-454-3355



LIBERTY HALL

Paris ~ Circa 1770, Lovely Stone and Stucco Farm house sits at the foot of the Blue Ridge Mountains, **20+ acres** surrounded by Protected Lands, Spectacular protected views of Paris valley, Meticulous exterior renovations include Re-Pointed Stonework, Metal Roof, 2 Large additions, Covered Porch, Basement, Buried Electric, well and Septic, Fully Fenced, Mature Trees, Box-woods, Ready for all your interior finishes. **\$1,300,000**

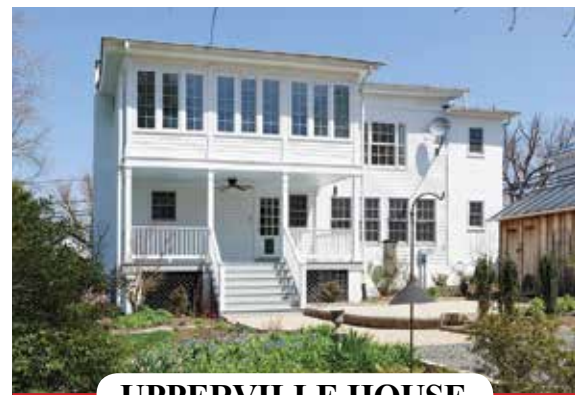
Rebecca Poston (540) 771-7520



WHEATFIELDS

Hume ~ Renovated c. 1867 farmhouse sits on **55 acres**. 4,000+ sq. ft. of living space. Gourmet Kitchen with island and fireplace, Family Rooms on both levels, formal Living Room, Library, formal Dining Room and lots of windows to enjoy the pastoral views. 3 bedrooms upstairs - 2 are Master Suites with luxury BAs. Hardwood floors on both levels. 4-stall barn w/large workshop & 1 BR/1 BA loft apartment. Fenced paddocks, another small 2 stall barn, run-in sheds, log building, pond and a stream. **\$1,250,000**

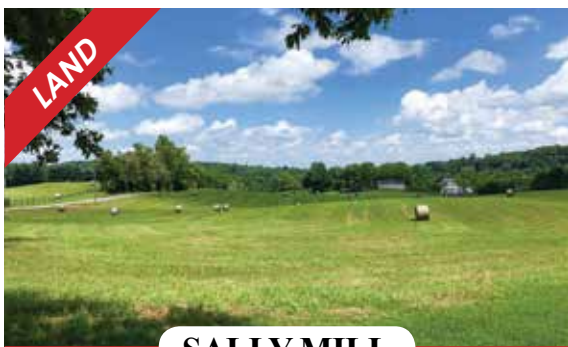
Cricket Bedford 540-229-3201



UPPERVILLE HOUSE

Upperville ~ Fully renovated c. 1843 Greek Revival style home in the historic village of Upperville. 4 BR, 3 BA, front and rear covered porches. New kitchen w/granite and new baths. Hardwood floors throughout and 2 fireplaces. Fully fenced yard behind with professionally landscaped gardens. 2-car detached garage and potting shed. Can be Commercial or Residential. Priced below appraised value. **\$749,000**

Cricket Bedford 540-229-3201



SALLY MILL

Desire a Middleburg address? Then build your dream home on one of three parcels available just East of town. Open and rolling **3+ acre lots** in an area of lovely homes along Route 50 and picturesque Sally Mill Road which has stacked stone walls and mature trees. The setting provides cleared home sites with pastoral views. Ideal commuter location allows for easy access to both Dulles International Airport and downtown Washington DC. Each has 4 BR septic permit, private Access Easement and Restrictive Covenants. **\$285,000- \$299,000**

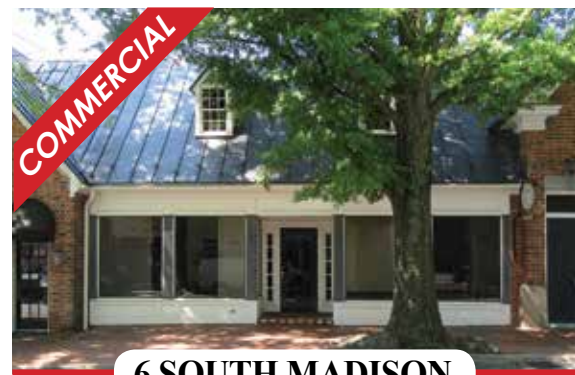
Cricket Bedford 540-229-3201



FEDERAL COURT

Middleburg ~ Wonderful office condo available in established business complex. Convenient to banks, post office, restaurants and shopping. Features include spacious reception area, 3 offices or 2 offices and conference room, updated 1/2 Bath, Kitchenette, storage space & built-ins. New heat pump and hot water heater. On site parking with 2 assigned spaces included. **\$259,000**

Catherine Bernache 540-4247066



6 SOUTH MADISON

Middleburg ~ Spacious commercial building available for lease just off Main Street in the historic village of Middleburg. Go two doors down from the one stoplight in town where there are two large picture windows ideal for displays. Huge open main room with 3 additional side rooms and a large storage room. 14+ foot ceilings and new track lighting. Commercially Zoned C-2. Best suited for retail or office. Short Term as well as Long Term considered. **\$3,200/mo**

Cricket Bedford 540-229-3201

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