

WARRENTON PONY SHOW 100 YEARS YOUNG

FULL STORY ON PAGE 4



THE HATS OF GOLD CUP

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MIDDLEBURG COMPREHENSIVE PLAN 2019 MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

On the eve of the Loudoun County Board of Supervisors' vote on the new County Comprehensive Plan, Middleburg's Town Council will hold a Public Open House on its own key plans for the future.

The public presentation of the Town Planning Commission's most current draft will take place on Wednesday, May 29, 2019 beginning at 6:00 pm at the Sheila C. Johnson Performing Arts Center on the campus of The Hill School at 130 S. Madison Street.

Feedback from the public is both actively sought and greatly appreciated.

The Planning Commission's and Council's goal for the meeting is to ensure that the new draft plan "sets the proper vision for the next twenty years."

The Commission, Town staff and a consultant have been working carefully to ensure that the draft Plan reflects the desires of the community that were relayed during earlier public input sessions and surveys.

The draft Plan is now available for review on the Town's website at www.middleburgva.gov or in-person at the Town Office at 10 W. Marshall St.

In addition to the Open House, feedback on the draft Plan can be provided via email as listed on the website and at the Planning Commission's public hearing on June 17.

Once the Commission completes any revisions based on public input and forwards the recommended Plan to the Town Council, the Council will hold its own hearing on the Plan at a date to be determined.

Business and Economic Development

Middleburg Business & Economic Development Director Jamie Gaucher reported that he and Town Administrator Danny Davis have been working together to develop "a short-term existing business strategy" for the Town.

Over the past two months, he noted, there have been twenty-four meetings with seventeen individual businesses, of which no less than three were currently focused on the development of the former Southern States property. Among them were: an art gallery, a co-working space, and a restaurant.

Gaucher also announced grand openings for Le Petit Marche and Northwest Credit Union.

According to Gaucher the owners of existing business tend

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Kevin Keane 540-454-0905

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An incredible property nestled in the Piedmont region featuring 68 acres, a spring fed lake & 1,994 of road frontage on Moreland Road. This parcel is undeveloped but has a constructed road with gate along the north side. Many mature hardwoods & lake views. \$578,000
Carol Fochtman 540-272-4334

**MIDDLEBURG, VIRGINIA**

Amazing 4 level all brick home in the village of Middleburg. End unit with side porch, renov. kitchen, HW flrs, 9ft ceilings. Large family room / gas fireplace. 2BR/2BA up w/ walk-in closets. LL w/ 1BR/1BA. Mature trees and plantings. Walk to all the shops & stores. \$569,000
Jim Lemon 703-203-9766

**MARSHALL, VIRGINIA**

Charming country home on 6 wooded acres. HW flrs, large fam room w/ wood burning fireplace. 4BR, 2.5 BA, kit w/ butler's pantry, master BR w/ large closets & bath with separate shower & tub. Large deck, in private setting. \$529,000
Lynn Wiley 540-454-1527

**MARSHALL, VIRGINIA**

107.9+ acres of wooded land - mature timber. Streams on property. Excellent game preserve potential. Subdivision possible - max. 4 lots or an Administrative Division available. No conservation easements. \$495,000
Kevin Keane 540-454-0905

NEWS OF NOTE

HILL SCHOOL SOLAR FIELD DEDICATION



The Hill School of Middleburg, Virginia will dedicate the newly installed Hill School Solar Field on Wednesday, May 22nd. The 127.8kW DC field was designed and installed by Sigora Solar and resulted in minimal

excavation and impacts to the School's grounds and embodies the School's commitment to environmental stewardship and sustainability. The Solar Field's design seamlessly incorporates the solar system into the landscape by situating the solar panels on

a south facing sloping meadow and the roof of the school gymnasium. The System leverages the Virginia net metering law, a utility billing mechanism that enables residential and commercial utility customers to receive a one-for-one credit for all energy

generated by their solar system up to 100% of the previous years' consumption. The Hill School's Solar Field's generation will potentially offset 1/3 of electricity use on campus, resulting in utility bill savings, squarely aligning the School's desire for clean en-

ergy with financial savings. The system will also provide greater utility bill certainty and insulation from fossil fuel price volatility to the School. Funding for the Solar Field was provided by generous individuals in the community who shared a vision of responsible resource use and environmental stewardship.

The utilization of the Solar Field in the school's place-based education curriculum is already being articulated by the 7th and 8th grade science and math programs who have used the Field as a catalyst to create a 3D model of the system to analyze the system's generation and benefits, evaluate solar business models, and expand understanding of renewable energy generally. To date, it has produced the equivalent of planting 3,250 trees or saving over 120,000 lbs of CO2 emissions. Head of School, Treavor Lord, states, "The Solar Field is a physical manifestation of the school's commitment to Place-Based education, environmental stewardship, and the value of alternative energy sources. We are proud to have it as part of our campus and program."



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NEWS OF NOTE

WARRENTON PONY SHOW: 100 YEARS YOUNG



W

FOR A SPECIAL DAD!

See Our Chess Sets from England!
The War for Independence
and
The War Between The States

At the Wisdom Gallery
 10 South Madison Street, Middleburg, Virginia
 540-687-3909

LAUREN R. GIANNINI

The Warrenton Pony Show celebrates its centennial with five choice days from June 26-30 and you're invited. It's the oldest pony show in America, a rare one-ring show "A" rated by the U.S. Equestrian Federation, Virginia and Maryland Horse Show Associations (VHSA, MHSA). Designated a USEF Heritage Competition, Warrenton Pony Show will be honored with a special presentation.

Everything about Warrenton Pony Show is special from its interesting history of tradition and sport to gracious Southern hospitality and neighborliness. It's a wonderful social occasion with tailgate parties all around that venerable oval, especially for Friday's VHSA Medal classes and Saturday's \$2500 Country Chevrolet Pony Hunter Classic. It's a great show for both exhibitors and spectators.

Open to Junior and Amateurs, the prize list covers the gamut of classes for ponies and horses under saddle and in hand, for riders from toddlers to teens and adult amateurs. Sunday's Leadline and Short Stirrup will debut divisions with three classes each. The show has atmosphere and nostalgia: vibrant spectacle by day, almost magical under lights at night. The Pony Show, which benefits Fauquier SPCA, is essentially an educational experience for local young riders, who participate as members and appointed officers of the Junior Committee.

"The Pony Show is unique because it's run by kids," explained Tommy Lee Jones, long-time manager of three shows: Warrenton Pony, Warrenton Horse, and Upperville. "Our aim is to make those kids better exhibitors. The Junior Committee does all the work, with

a senior committee to advise them throughout the year. The kids run the meetings and do everything from selling ads in the show program to painting jumps to handing out ribbons. They communicate with officials and sponsors. It's a junior and amateur show, and the kids get to see everything from the operational side, including the show office. A lot of kids have used their experiences to help them get accepted into college. We also want them to get more respect for people working in the office. It's important that they understand that managers and exhibitors can work together. It's a cooperative effort."

A year-long commitment, Pony Show is also fun, thanks to Tommy Lee. The Casanova huntsman is smart, funny, hard-working, as honest as the day is long, and a great storyteller. He makes even hard work feel like the best fun you'll ever have. He's a great "leader of the pack" and mentor, a vital element of the Pony Show's family and community vibe, and takes every opportunity to enthuse about various supporters and volunteers, too many to include everyone here, but these local folks provide amazing continuity.

Mrs. Wilma Hoovler, a genuine Southern gentlewoman credited with saving the Warrenton Pony Show, has been involved more than 50 years, starting with her daughters Cindy, Karen, and Shelley, then with Cindy's daughter Lauren whose three children will add a third generation.

"The Pony Show is a great tradition and it keeps the flavor of small-town America alive," Wilma said. "I had my children, but you're there for all the children, who are in your care while they work on the show. I love seeing the children absorbing things. They're like sponges. They do it all. They're assigned tasks and chores. They decide

what hats and shirts to buy, then handle paying for the order. They work with Tommy Lee. They might get to work or sit with the judge. They learn life skills. When they leave, if they paid attention, they know how to run a horse show."

Pam Baker, a successful trainer of pony, amateur and equitation riders on the AA-circuit, wasn't a Pony Show kid, but started bringing her students in the early 1970s and moved home base about 30 years ago to Hillcrest Farms in nearby Bealeton.

"Tommy Lee is a REAL horseman who has lived every aspect of this sport," Pam said. "Tommy and my brother Jimmy Cantwell both showed jumpers as very young boys. Tommy Lee cares about these shows and is hands-on as a manager. He's always a gentleman and always pleasant, no matter how tough the going. I can't say enough good things about him, and I keep coming back because it's Warrenton! I love the old Virginia shows. I love the tradition and spirit of Warrenton, and spectators come to enjoy it."

Teresa Ramsey has been the official photographer for many AA-rated shows but enjoys being closely involved for more than 25 years with Upperville and Warrenton Pony where she's also a member of the show's board.

"Warrenton Pony is one of my all-time favorite shows, and I think this year's centennial show is going to be a lot of fun," Teresa said. "I like the kids and the concept of the show. The Junior Committee has kids from six to when they age out by turning 18 by December 1 of the current competition year and they have a lot of responsibility. I also love the fact that it's a one-ring show. When you go in, everyone is watching you."

This small-town one-ring experience has inspired many young riders, including Jane Gaston, this year's artist for the 100th-anniversary poster. Raised in North Carolina and an enthusiastic exhibitor during her junior years at the Warrenton Pony Show, Jane became a permanent resident of Middleburg in 1998. She competes in Amateur-Owner Hunters, winning many championships and top honors such as Horse of the Year with Sign The Card, Lumiere, and Be-cause. When Jane isn't riding, she's working on a backlog of commissioned watercolor paintings for private collections. Her works have graced official posters for horse shows such as Upperville, Washington International, California HITS, and the National in New York.

"It means a lot to me that my painting was selected to commemorate the Pony Show's 100th, my first for Warrenton," said Jane, who will be on

hand, signing posters. "I have many memories of Warrenton as a child, riding and showing there throughout the years. It's been a place that I had a lot of fun at, for a lot of reasons — good friends, good competition, good horses. I've shown young horses there and I won the VHSA Medal in 1968, I think. Living in North Carolina, it was quite a big deal for us to come up to Warrenton to show. I have many wonderful memories."

Another veteran of the Pony Show, Bill Prime, brother to the late Eve Prime Fout and a horseman in his own right, recalled his turn as Junior Committee President in 1952: "Some of the lessons we're learning how to knock on doors and cold-calling to sell ads for the program," he said. "I can't say I ever really needed those particular skills later in life, but it was interesting, helpful and fun."

The Pony Show has established itself as a generational community event. "It's a feeling and a tradition," Bill said. "There are a lot of volunteers, a lot of people who were involved when they were kids and they're staying involved in the background, but still making sure the kids get done whatever needs to be done to

pull the whole thing off."

Responsible for hiring the judge, Bill acted on his sister's suggestion and called William P. Wadsworth, MFH-Huntsman of Genesee Valley Hunt, on course to legendary status, writing a timeless gem which still enlightens enthusiasts: "Riding To Foxhounds in America: An Introduction for Foxhunters" (privately printed in 1959; published since 1962 by Chronicle of the Horse).

Bill recalled that Wadsworth was "a wonderful guy, a real character and he apparently knew what he was doing."

Apparently, yet not surprising: Warrenton Pony Show's annals read like a veritable Who's Who in the horse world, with many names recognizable even today. Tommy Lee recited a roll call of past Junior Committee presidents: Tommy Stokes, Mike Calvert, Eve Fout, Billy Prime, Helen Wiley, Johnny Hughes...

Join the celebration, bring your kids, neighbors and co-workers, and make memories as Warrenton Pony Show leaps into its second hundred years.

For information:

www.WarrentonHorseShow.com/PonyShow.cfm



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NEWS OF NOTE PROTECTING THE ENVIRONMENT



PETER LEONARD-MORGAN

Middleburg's Go Green Committee is fortunate to comprise a group of dedicated locals who are truly passionate about their natural surroundings.

Today, more than ever, it is crucial that we all consider what we allow to leach into the soil around us, and as a direct consequence, into our groundwater, streams and ultimately, the Chesapeake Bay. Middleburg operates an advanced, commercial water treatment plant, however its four wells, similar to wells used by rural homes but with more powerful well pumps which are used to fill the town's water towers, draw water which has been filtered through the soil into the aquifer. While this miraculous natural filtration system produces wonderful, clean water, there is a concern that toxic, harmful chemical pollutants may still remain.

Consider for example weed killer. Lately, news reports have highlighted a growing concern regarding a herbicide called glyphosate, more commonly referred to by its most popular trade name, Roundup, manufactured by the conglomerate, Monsanto. This chemi-

cal was recently declared a 'probable carcinogen' by the World Health Organization, yet only described as 'unlikely to cause cancer in humans' by our very own Environmental Protection Agency (EPA). The words probable and unlikely are unnerving, so what can we do locally to help minimize the occurrence of these harsh chemicals?

Go Green Middleburg has, for the past few years, been concocting its own organic weed killer for use during the town cleanup campaigns. It takes a bit more work than simply adding water to concentrated glyphosate, and in fairness, it needs to be applied more liberally and more often to be really effective, but it is comforting to know that what is seeping into our soil is harmless.

The mixture we use consists of plain old white vinegar, available at all grocery stores but sold in bulk at well-known wholesalers, table salt and a dash of household dish detergent. The trick is to use enough salt - two cups per gallon of white vinegar is our recommendation - and, ideally, a stronger acidity white vinegar, although the most common 5% acidity version available everywhere is fine and least costly.

If you are planning to re-plant in the area which needs weeding, skip the salt as that is the component which leaches into the ground to eliminate future weed (and other plants) growth.

We perfected our own mixing technique after some 'trial and error'. Take a large five-gallon clean bucket, pour in a gallon or two of white vinegar, add the appropriate proportions of salt and dish detergent and stir it well, to allow the salt to fully dissolve. That's an important step to ensure that the liquid mixes well enough to allow the dish detergent to break the surface tension of the white vinegar so that it absorbs into the weed's leaves, and that the salt seeps into the ground around the weeds themselves.

You can then use anything from a small household spray bottle to a handheld two-gallon garden sprayer to my preferred five-gallon backpack sprayer. It's also an absolute must to perform this non-toxic weed killing operation when the ground is dry and no rain is forecast for at least a few hours, and preferably in warm sunlight.

Feel free to join us at the next Middleburg Cleanup and put it to the test!



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Warrenton Pony Show

The Oldest Pony Show in America

June 26 - 30, 2019



1919-2019

Centennial

Artwork designed and donated by Jane W. Gaston

NEWS OF NOTE

A ROMANTIC AFTERNOON

Recall enchanting memories of summer romance at the June 2nd performance of "A Romantic Afternoon" featuring a charismatic cello and piano duo, Schwarz and Bournaki. With both undergraduate and graduate degrees from the Julliard School of Music, award-winning musicians Julian Schwarz and Marika Bournaki have delighted audiences wherever they perform.

Descended from an Austrian musical family, Julian Schwarz made his orchestral debut at the age of 11 with the Seattle Symphony. He has since been a guest musician at symphonies around the world and was featured in a PBS special playing a concerto written especially for him. In 2016 he and Bournaki won the Boulder International Chamber Music Competition "Art of the Duo". Schwarz plays a cello that was made in Naples in 1743 by Gennaro Gagliano.

A true piano protégé, Marika Bournaki performed her first piano solo at age 9 with the Orchestre Symphonique de Montreal playing Mozart's Piano Concerto No.17. Having won numerous other piano competitions by age 20, she was named by Canada's Chatelaine magazine as one of the 2011 Women of the Year. An award-winning documentary "I Am Not A Rock Star" featured Marika and chronicled her evolution as an artist. At the June concert, she will play a spectacular 1928 restored Steinway Concert Grand with original keys and soundboard.

The concert will take place at the Middleburg United Methodist Church, 15 W. Washington Street (corner of Pendleton). There will be a "Meet The Artists" Reception following the concert sponsored by Blackwater Beef. In order to support the program of outstanding artists, there will be a small admission charge of \$20 per ticket (no charge for students or under 18) or a \$50 charge for premium seating for this and the December concerts. Reserve tickets at Eventbrite.com or purchase tickets at the door. For more information call 540-592-1660 or email middleburgconcerts.com.



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NEWS OF NOTE

KATHERINE WEEDEN'S TRAIL RUNNING IS ABOUT MORE THAN EXERCISE



A math teacher and coach at The Hill School in Middleburg since 1996, she majored in mathematics at Smith College, has a Masters in numerical science from Johns Hopkins, and worked in government and the private sector as a mathematician before deciding on teaching as her life's work. So it's probably fair to say that numbers are often on her mind.

"When I'm running, it centers me," she said. "I guess that allowed me to start noticing numbers in nature, the number of petals on a flower, the number of leaves on a tree. I thought it would be fun to somehow put nature on a number line - one that the children could create."

Weeden spoke about her project idea to Linda Conti, the long-time head of the school's art department. Conti also was enthusiastic, offered a few ideas of her own and told her colleague she would support the effort in her own classes, as well.

"At the beginning of the year,

we challenged the students to go outside and find numbers anywhere they could and then we would put them on a giant number line," Weeden said. "Sometimes they have a hard time transferring math from the classroom to the outside world. But this was a fun way to do it, and it became a project for the whole school. The number line started with a zero a student saw in the knot of a tree."

The success of the number line prompted Weeden to look for other ways to bring the campus into her curriculum. One of the seventh-grade math topics involves what she described as "proportional reasoning, stretching and shrinking things. If you reduce something in one of its dimensions, you must reduce its other dimensions by the same ratio, while keeping any angles the same."

She challenged students to draw an accurate and proportional circle of trees similar to Hill's tree circle. They went outside, identified the trees and used tape

measures and dowels to create similar triangles to estimate their heights and spreads.

In the classroom, they used the tree measurements to draw trees scaled down, so one foot in the field correlated to a quarter-inch on paper. They positioned the resulting, proportional trees on a circular number line, around the points of the compass corresponding to those on the tree circle.

"It was just a cool way to bring nature into the classroom," Weeden said. "They bought into it, and they ran the show."

Another seventh-grade project involved three-dimensional scaling, where the students made a scaled model of the courtyard outside their math classroom. At the end of the school year, they were making another model of the school's new Solar Field.

Other numbers came into play. They did a cost analysis by comparing the amount of power generated from the Solar Field versus fossil fuels and how much money was saved on the electric

bills.

"It's something that's very real," Weeden said. "And the group loves it. It gives them a sense of what numbers mean—how much power it will take to run the gym, and how much will be saved using solar energy."

All of the above is an example of what is known as Place-Based Education, described by the Place-Based Education Evaluative Collaborative as an approach that "immerses students in local heritage, culture, landscapes, opportunities, and experiences as a foundation for the study of language arts, mathematics, social studies, science, and other subjects."

"It encourages teachers and students to use the schoolyard, community, public lands, and other special places as resources, turning communities into classrooms."

Weeden and many of her Hill colleagues are always looking for ways to do just that.

"I'm a firm believer in teach-

ing what excites you," Weeden said. "I love being outside, so I started thinking about ways to take the classroom there and began to notice places on campus where that could happen."

"Before we started, I thought I would pre-plan the mathematical topics, but it didn't happen that way. On the solar project, the students asked questions and said they wanted to do a scale model and study the projected power. They set the mathematical agenda."

Weeden also credits Hill's overall educational philosophy that encourages and enables the faculty to create innovative ways to teach.

"This was so rewarding for me to do something that fell into Placed-Based Education," Weeden said. "Hill gave me the freedom to supplement the curriculum through the use of our campus. The students are still doing all the basics. But instead of learning everything out of the book, we're doing it with something that's real to them."

FOXES ON THE FENCE 2019 COMES TO A CLOSE AT ART IN THE BURG.....

ALL THE FOXES HAVE LEAPED OFF THE FENCE TO THEIR NEW HOMES



Our town who named "Foxes on the Fence" event of the year now says farewell to these amazing foxes and hounds. Foxes on the Fence brought together artists and business, teachers and

children, families and friends. Our little town was buzzing with excitement for weeks. The amazing foxes and hounds had admirers from the entire tri state area and over 550 Facebook followers. Every fox had its own story,

some were donated back to the sponsor and others will hang on a special wall or barn. Debbie Cadenas, one of the founders, added hounds this year and they were a huge success. The artwork with the highest bid was our own Debbie Cadenas "Saddle Up Hound" that sold for \$1680.00 sponsored by Journeymen Saddlers, with J Douglas's "Salamander Fox", sponsored by Salamander Resort, a very close second. The Artists Choice Award went to Remy Patterson and Jordan Michlowitz for the "Pooh Hound". Both girls attended Fox Croft School and won a cash award of \$250.00. This year to involve the children we started a Foxes on the Fence poetry contest to write a poem about a

fox and most of the local schools joined in on the fun. There were over 135 poems that were very creative and well written. The first-place winner is Ella Johnson from Hill School, second-place went to Amelia Haws from Baneker and third went to Reese, Robbie and Riley Teasdale from Middleburg Community Charter School.

"We are incredibly grateful to all the artists who donated time and talent and the sponsors whose generosity covered all our expenses," says Darcy Justen, one of the founders. "There were over 598 bids and 86 bidders the bidding was fierce and very competitive. This year we raised almost \$25,000.00." We will not

see Foxes on the Fence next year as we only do it every other year. For more information email FoxesontheFence@gmail.com.

The money is just a bonus. The real winner is the town and all the residents who fell in love with their favorite Fox or Hound and shared part of this special place with so many people." They plan to continue their town beautician projects. "Look for our next big project this fall," shares Darcy Justen, "The Great Big Gigantic Daffodil Bulb Giveaway". Middleburg Garden Club and the Town plan to give away and plant thousands of bulbs in and around our town in five years!" So be on the lookout they will be back!

FAUQUIER BANKSHARES, INC. DECLARES QUARTERLY DIVIDEND

The Board of Directors of Fauquier Bankshares, Inc. (NASDAQ: FBSS) recently announced a quarterly dividend of \$0.12 per share. This dividend was declared

for shareholders of record as of the close of business on June 14, 2019 and will be payable on July 1, 2019. The \$0.12 per share dividend represents a \$0.48 dividend on an annualized basis.

Fauquier Bankshares, Inc. and its principal subsidiary, The Fauquier Bank, had combined assets of \$700.5 million and total shareholders' equity of \$62.1 million at March 31, 2019. The

Fauquier Bank is an independent community bank offering a full range of financial services, including internet banking, mobile bank with mobile deposit, commercial, retail, insurance,

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NEWS OF NOTE

GOLD CUP WINNER, HOUND AND HORSE SHOWS, ETC...

HORSE-CRAZY

LAUREN R. GIANNINI

Spring has been crazy-busy, but here are a few happenings.

The Virginia Foxhound Show at Morven Park is the enthusiast's traditional way to enjoy Memorial Day Weekend. On Saturday – in Middleburg: MFHA's newly restored Headquarters & Museum welcomes subscribing members. Still on Saturday – In Leesburg: Museum of Hounds and Hunting, North America, Inc., features the opening of Meg Gardner's Rescued Rocking Horses and Spring Art Show & Sale at Morven Park, at 4 p.m. That evening: Virginia Foxhound Club dinner and horn blowing competition in front of the mansion. On Sunday, Virginia Hound Show gets underway at 9 a.m. with classes and championships for four breeds in five rings. The end of the day features pack classes, Performance Hound finals, and the Grand Championship.

Upperville Horse Show is a marvelous multi-ring extravaganza with hunters on one side, jumpers on the other, June 3 – 9. Its great fun for horse-crazy kids of all ages and shopaholics will enjoy the vendors, plus Upperville does the best hospitality. You can visit both sides of Rt. 50 or choose "Upperville" which now refers to the hunter side with the ancient oaks or opt to hang out in "Europe," the jumper side and a different world with its own show lingo.

Both sides feature great horses and action, scenics and vistas so cool you'll want to show off your photos of old-fashioned, modern, traditional, historic, exciting Upperville. General Admission: \$45 per carload, good through the weekend including Sunday's Grand Prix.

For more information, visit Upperville.com

The Virginia Gold Cup races



STRETCH RUN: ANDI'AMO (DARK HORSE) BESTED LE CHEVALIER (GRAY) BY 3 LENGTHS TO WIN THE VIRGINIA GOLD CUP. - PHOTO BY LAUREN R. GIANNINI

took place on May 4, and Great Meadow set the usual brilliant stage for a day of steeplechase racing. One favorite race is the Steeplethon, a special mix of hurdles and timber jumps, run under NSA rules. Most Thoroughbreds specialize in either hurdle or timber, and timber horses that do well over hurdles often end up tackling a Steeplethon, about 3 miles over mixed hurdles and timber.

The winner of this year's Virginia Gold Cup, worth \$100,000 in purse money, was Andi'amo (Fr) whose trainer Leslie Young prepped "Andy" (as he's known in the barn) and stablemate, Mercœur (Fr), over timber and Steeplethons. Both horses have been a source of bragging rights for their owner, Ballybristol Farm

LLC (IL)...

Andy is enjoying a winning streak. The bay gelding (2010) by Walk In The Park (Ire) out of Sainte Parfaite (Fr), by Septieme Ciel came to Young Racing in 2015 after he was acquired in England. In 25 career starts to date, Andy recorded 9 firsts, 7 seconds, 2 thirds for earnings of \$280,000.

"Last year I switched Andi'amo to the Steeplethons and he loved them," Leslie said. "He won both Spring Steeplethons (Middleburg and Gold Cup) in 2018, but he came out with a hock injury and needed surgery in June at New Bolton. We gave him plenty of time, and after several months of stall rest, he started jogging."

For his 2019 season, Leslie

entered Andy in an amateur flat race at Green Spring Valley that he won by 8 lengths over a field of 12. Jack Doyle, assistant trainer and stable jockey at Young Racing, piloted Andy to decisive wins in the Middleburg Hunt Cup \$30,000 Timber Stake at Middleburg Spring and the Gold Cup, both times beating Le Chevalier with exciting stretch runs.

"The one thing you don't want to do is with Andy is overwork him," Leslie said. "We put a good bottom on our horses with old-fashioned jogging the roads for 6 to 8 weeks. It stinks for the riders, but it's great for the horses. We gallop them and they work, but we don't overwork them. Paddy always said the secret to Andi'amo was once he was fit, just keep him fresh and happy."

It's been a challenging few years for Leslie, her husband Paddy, and their children. In 2017, Paddy suffered career-ending head injuries at Radnor. It wasn't the way he wanted to retire: the five-time champion jockey was only two races away from joining the elite group of jockeys with 200-lifetime steeplechase wins.

"Paddy used to say before he got hurt that Andy and Mercœur, who had both been good hurdle horses, would both make good timber horses," recalled Leslie. "He always said that! He still adores the horses, and Andy has always been a favorite of his. Andy is a class act."

So is Young Racing.

For more information: www.nationalsteeplechase.com

WINDY HILL FOUNDATION AND FLATIRON PARTNERS CELEBRATED THE OFFICIAL OPENING OF HERONVIEW



On May 9th, the Windy Hill Foundation and Flatiron Partners celebrated the official opening of Heronview Apartments, a workforce housing development located in the new Kincora planned community conveniently located where Route 28 meets Route 7 in Sterling, Virginia. Representatives from Windy Hill Foundation, Flatiron Partners, GEM Management, local and regional public officials as well as new residents of Heronview were on-hand for the ribbon cutting celebration. Over 60 people attended the opening.

"Heronview personifies a new level of excellence in affordable housing", said Hollis Fitch, Managing Partner of Flatiron Partners. "With high quality construction and state of the art amenities, the deserving residents of Loudoun County have a

safe and attainable place to call home."

Windy Hill Executive Director Bob Dale spoke on behalf of Windy Hill Foundation "We are thankful for all the partners who have made this project possible. We also appreciate the public officials who stand behind us in Loudoun County. Heronview is a workforce housing community we can all be proud of."

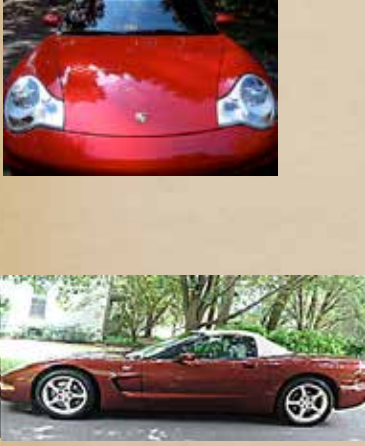
Kim Hart, of Good Works and formally Windy Hill Foundation, provided the attendees with a detailed history of the project with an inception going back 11 years. Kim noted "This project took a long time to finish but the incredibly fast lease-up illustrates the fact that the demand for affordable, workforce housing is greater than ever."

Public officials who spoke at the event included Loudoun County Board of Supervisor's

Chair at Large, Phyllis Randall, who restated her strong commitment to housing all of Loudoun's workforce; Ron Meyer, Representing the Broad Run District on the Loudoun County Board of Supervisors; and Senator Jennifer Boysko of the 33rd Senate District of Virginia. Each one addressing affordable housing as an important issue for the future of Loudoun.

Opening on April 18th we have already moved-in 47 families have moved into their new homes as of the Grand Opening on May 9th. The entire 96 units are predicted to be occupied by the end of the month. Attendees to the opening toured one of the three-bedroom townhomes and viewed the community room and fitness area. A catered lunch by local caterer Johnny Ray's Sultry Soul Food provided lunch.

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NEWS OF NOTE

OPEN HOUSE AT MIDDLEBURG TRAINING CENTER

Open House at Middleburg Training Center on Sunday, May 19, revealed the historic facility's improvements: new Duralock race rail around the 7/8-mile track, sound fencing, lots of fresh paint, restored barns and paddocks. Bought in 2017 from the Thoroughbred Retirement Foundation by Chuck Kuch of JK Moving Services (Purcellville), who also purchased Ned Evans' Spring Hill Farm in Casanova, thereby saving it from developers, the 149-acre facility, re-branded Middleburg Equestrian Center, is managed by Chuck's son Steve Kuhn, who's much more into horses since he met Abby Hitt (pictured with Dandelion, her therapy mini horse at the open house), an equestrian and certified therapeutic riding instructor with Sotheby's. Her three horses became five and the rest, as they say, is history.

"We bought the training center mainly because my father originally wanted to preserve the land and put it into easement," recalled Steve. "But that changed when my father asked the trainers what they wanted and the community also said they really wanted to see it stay open."

The barns have a mix of established and young trainers; they already know just how great a place it is for riding and training horses.

For information: www.middleburgtrack.com



Gifts For Every Kind of Dad - June 16th

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...for being bold



...for showing me how to shave



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NEWS OF NOTE

MARY OWEN LYON CHATFIELD-TAYLOR CELEBRATES HER 100TH BIRTHDAY

PHOTOGRAPHS BY
NANCY MILBURN KLECK
STORY BY
CONSTANCE CHATFIELD-TAYLOR

Family and friends came together on a most beautiful day of May 7th to celebrate the 100th birthday of my dear Mother, Mary Owen Lyon Chatfield-Taylor. Celebrants brought flowering plants for the newly prepared bed running the length of the back porch, which will provide an explosion of color all summer and a reminder of the friends who shared in her celebration.

A longtime Loudoun County resident, celebrants came from book club, bridge group, Fauquier Loudoun Garden Club (a member for 67 years), Loudoun Hunt Pony Club (which she helped to start it in 1952), Loudoun Hospital Rummage sale (she received a 'golden apron' last year for over 50 years of service), St. Francis church, and the tiny village of Lincoln, where she has lived for the last 64 years.

Mummy worked at Middleburg real estate for nearly 40 years, and yes – if she sold you a house, you became her friend, as evidenced by former clients in attendance who bought a house from her in 1972. Having lived in Loudoun since she was a child, Mummy developed a passion for Virginia houses and history, with an instinctive understanding of the accompanying gardens, barns and outbuildings, and how they work together within the landscape.

The depth and breadth of her friendships were reflected clearly in the gathering – the people she knows, the intertwining of families, and her interest in people's lives. It makes, it seems, for a very rich life. The table arrange-



ments were made from peonies from friends on Mt. Gil-ead, combined with 100 roses from cattleman Jason McIntosh (whose herd of Angus and newborn babies was visible in the distance), and wildflowers from the fields. Mummy's dress was from JMcLaughlin in Middleburg, where she was hosted by old friends including Mary Pat Guest and new friend Betty Lee, who hosted a celebratory shopping excursion

with prosecco and petit fours. "Hello, Mary Elizabeth", Mummy said as she walked in, not having seen her in years.

As eldest son Wayne said, 'her great-grandchild and the Lincoln children collectively blew out the big 1-0-0 cake burning bright with sparkling candles as the old, very old, young and very young looked on, in a perfect afternoon and twilight', celebrating 100

years of hard work and friendships, of constantly learning, of loving and appreciating the Virginia countryside, and a life of and taking great pleasure in the lives of those around her.

Among those present were her 6 children, Kassie Kingsley, Adele Chatfield-Taylor, Wayne Chatfield-Taylor, Mary Owen Chatfield-Taylor, Moncure Chatfield-Taylor and Constance Chatfield-Taylor, 7

grandchildren – George Kingsley, Arch Kingsley, William Psillias, John Hardy, McEwen Hardy, Matthiessen Chatfield-Taylor, Adele Chatfield-Taylor, and one great-granddaughter – Taylor Jane Kingsley.

As twilight set in, the two Lincoln peacocks were heard in the nearby field, signaling their approach, and adding an extra splash of color for the birthday celebration. Happy 100 Mummy!!!



THE CATHEDRAL BRASS TO PERFORM WITH PHIL FRANKE AT THE HUNT COUNTRY STABLE TOUR



The Cathedral Brass of Vienna Presbyterian Church, will perform a free concert of classical, jazz, and popular favorites with guest artist Phil Franke on Sunday, May 26th at 1:00 pm at Trinity Episcopal Church, as part of the annual Hunt Country Stable Tour in Upperville VA.

Mr. Franke (USMC, ret.) will be featured on two works, Bob

Curnow's Rhapsody for Euphonium, and John Hartmann's La Belle Americaine. Mr. Franke served for over thirty years as the principal euphonium player for the USMC Band, "The President's Own", and has been a featured soloist nationwide. He is currently an active virtuoso performer and music educator in the DC area.

The Brass will also feature

drum set performer Jeff Gilliam (USMC, ret.) on Bob Becker's Lahara, a bravura solo inspired by the music of India. Other works include Ernesto Lacuona's fiery latin hit Malaguena, Al Jarreau's Boogie Down, and John Williams's Mad About Me (better known as the "Cantina Band" theme from the 1977 movie "Star Wars").

Founded in 1983 by the Ray

and Sharyl Abell, the Cathedral Brass is a brass and percussion ensemble dedicated to high quality performance of unique sacred and secular music for the enjoyment of the greater Washington, DC community. The Cathedral Brass is under the direction of L. Thomas Vining, Director of Music and Worship at Vienna Presbyterian. For more information, visit www.cathedralbrass.org.



CREIGHTON FARMS PRESENTS AN EVENING WITH WILLIAM WEGMAN



SATURDAY, JUNE 29TH | 5:00 PM – 8:00 PM
\$150 PER PERSON

Join us at the Clubhouse at Creighton Farms for a special evening with world-famous artist William Wegman! This event includes a presentation and Q&A by Wegman, a copy of his most recent book, *Being Human*, and book signing. Cocktails and hors d'oeuvres will be served following the presentation.

A portion of the proceeds of this event will be donated to:



For more information or to purchase tickets, visit creightonfarms.eventbrite.com.

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NEWS OF NOTE

CREIGHTON FARMS HOSTS TALK BY AMERICAN ARTIST WILLIAM WEGMAN

WEGMAN IS MOST WELL-KNOWN FOR HIS PHOTOGRAPHY DEPICTING HIS WEIMARANER DOGS

Although internationally renowned artist William Wegman has created photographs, drawings, paintings and videos on various subjects, he is best known for his work with his Weimaraner dogs. On Saturday, June 29, he will be at Creighton Farms' Clubhouse (22050 Creighton Farms Dr., Aldie, Va. 20105) to give a talk on his art and inspiration. The presentation will begin at 5 p.m. followed by a reception at 7 p.m. Tickets are \$150 per person and each person will receive a copy of Wegman's book, "Being Human." A book signing will follow the presentation, and a portion of the proceeds from the event will benefit the Middleburg Humane Foundation, a rescue organization in the Middleburg area.

In 1970, Wegman moved to Southern California to take a teaching job at California State College, Long Beach. It was while there that he got his first dog, a Weimaraner he named Man Ray. Known for his deadpan presence in Wegman's art,

the dog became a central figure in photographs and videotapes. When Man Ray died in 1982, he was named "Man of the Year" by the Village Voice. It wasn't until 1986 that Wegman got a new dog, Fay Ray who was photographed through extensive use of a Polaroid 20x24 camera. With the birth of Fay Ray's litter in 1989, the cast grew to include Fay's offspring—Battina, Crooky and Chundo. Later, their offspring also became the artist's focus and inspired the recreation of images from various children's books including Cinderella, Little Red Riding Hood, Mother Goose, etc. Wegman also published a number of books for adults including "Man's Best Friend," "Fashion Photographs," "Puppies" (a New York Times bestseller), "Fay," "William Wegman: Paintings and Being Human."

Wegman created film and video works for Saturday Night Live, Nickelodeon and Sesame Street. His film, "The Hardly Boys" was screened at the 1995 Sundance Film Festival. He's been commissioned to create im-

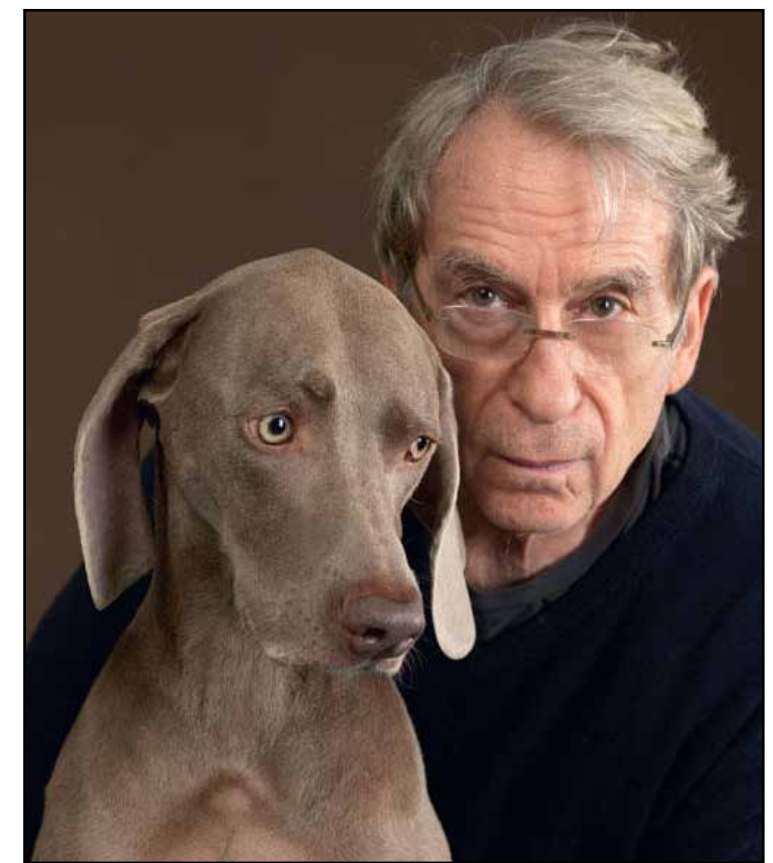
ages for a wide range of projects and has appeared on the "Tonight Show," "Late Night with David Letterman" and "The Colbert Report."

His numerous gallery exhibitions include touring retrospectives all over the world. He lives in Maine and New York where he continues to paint, draw, make videos and take photographs of his dogs.

"We're very excited to host such an important artist," said Rowland Bates, vice president of development for Creighton Farms' parent company, Newton, Mass.-based Southworth Development. "He is a wonderful speaker and his art is phenomenal. His sometimes serious, often whimsical work spans almost five decades and it never ceases to delight. He has a wonderful sense of humor, as well."

A limited number of tickets have been made available to the public. To purchase tickets, go to bit.ly/2LxE68k.

For more information on the Creighton Farms community, visit www.CreightonFarms.com.



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OBITUARIES

RICHARD PAUL (DICK) VAN CUREN



Richard Paul (Dick) Van Curen, 91, passed away on March 20, 2019, at Tall Oaks in Reston, Virginia.

Richard grew up in Mayfield, OH and graduated from Phillips Exeter Academy, NH and The University of Wisconsin. He proudly served in the Army Air Corps in Japan after WW2. He settled in Gates Mills, OH after school and moved to Middleburg, VA in the 1980s. He was a Real Estate Appraiser/Investor and Business Owner in Cleveland and Middleburg. Dick was an avid equestrian for most of his life and was still fox hunting in Virginia in his 70's.

Richard is survived by his loving wife Barbara of Naples, FL and their blended family including Catherine Ketel (Ed), Sharon Wilson (Gary), Robert Lindblad (Donna Brown), Lisa

Van Curen (John Lombardi), Anne Lindblad (David Quanebeck), Paul Van Curen (Julie Patton) and David VanCuren (Mary DiGeronimo) and 2 subsequent generations.

The family wishes to extend their gratitude to the staff at Tall Oaks and Heartland Hospice Care for taking great care of Richard. Also thanks to The Red Lobster at Sterling VA and The Silver Diner in Reston, VA for their kindness and welcoming atmosphere.

A Funeral Service will be held at Emmanuel Episcopal Church in Middleburg, VA on June 19, 2019, at 11:00 AM with burial to follow. In lieu of flowers, donations may be made to Phillips Exeter Academy in Exeter, NH or Emmanuel Episcopal Church in Middleburg, VA.

GEORGE EUGENE MOFFAT

George Eugene Moffat, 84, passed away in Middleburg, VA on April 16, 2019. Born in Chicago, Illinois in 1935 to

Edna Bertha Krohn and George Colwan Moffat, he led an idyllic childhood in Springfield, Illinois, where he attended Butler High School. He served honorably

in the Coast Guard before earning a degree in advertising and publishing at Michigan State University after which he launched into an extraordinarily successful

career in Detroit, New York and Washington, D.C., building his profession through McManus John & Adams and Time, Inc, ultimately serving with distinction as the first Advertising Vice President of the illustrious National Geographic Society as well as in that same capacity with the American Society of Association Executives.

A member of the Detroit Athletic Club (DAC) and Orchard Lake Country Club in Bloomfield Hills, Michigan, George was captivated with the game of golf, which absorbed many a weekend in his life. He felt fortunate and privileged to have been able to play at some of the nation's most desirable courses, on occasion alongside high-ranking professionals. George excelled at cooking – delighting his family and friends with everything from his most requested truck driver breakfast to his Christmas goose extravaganza which will remain in the memories of many for a long time to come. He took great pleasure in travel, whether circling the globe for business or on vacation cruising the Greek Isles, relaxing in the Caribbean, ballooning over the Great Migration on safari in Kenya, walking among ancient ruins in Turkey, exploring the canals of Venice or relishing the gastronomies of Charleston to name a few.

He retired to Middleburg, VA, where he enjoyed the country life – visiting wineries, learning about alpacas, contributing to animal charities, lunching in out of the way places, closely following his favorite Washington teams – the Redskins and the Nationals and just basking in the sunshine

of life. George is predeceased by his parents, his brother, Roger Arthur Moffat, and his first wife Carolyn Irwin Moffat. Left behind to cherish memories of him are his daughter, Lynn Winston of Haymarket, VA, his son David Moffat of Maple City, MI, and his wife, Sarita Lapham Moffat who shares "To me George was like a fairy tale movie star husband, the kind you don't get in real life. Tall, handsome, impeccably dressed, with a twinkle in his eye and a smile that would melt your heart as it melted mine. A devoted husband and father, he put his family first in everything. It was his mission to make us happy. A day didn't go by when he didn't tell me I was beautiful. Kind and generous in so many ways, the ultimate gentleman, he showed respect to every person he met, treating those less fortunate the same way he treated those in power. I was blessed to have had almost 30 magical years with this man I adored, who is in my heart forever and I whom I will miss beyond measure until I see him again for his last words were "I will be waiting for you." " There will be a small private gathering for family and close friends to remember George. For those wishing to honor his memory, donations may be made in his name to the Parkinson's Foundation at www.bit.ly/moffat19 or <https://www.crowdrise.com/o/en/campaign/george-moffat> or Vitas at <http://vitascommunityconnection.org/community-connection/donate>, the wonderful organization that helped us gently support George at the end of his time here.

MIDDLEBURG COMPREHENSIVE PLAN 2019

CONTINUED FROM PAGE 1

to focus on two major business development concerns: the impact of empty storefronts on public perceptions and new ways to market their businesses.

Town Treasurer Resigns

Town Treasurer Ashley M. Bott announced that she would be resigning from her post effective May 30th.

Council members expressed thanks and appreciation to Bott for her service to the Town, noting that though they were sad to see her leave, she was leaving behind "a great legacy."

Take-Back Successes

Middleburg Police Chief A. J. Panebianco thanked the Town's Go Green Committee for their assistance during his department's recent Drug Take-Back Event and noted that it was "a huge success."

Go Green liaison and Councilmember Leonard-Morgan then reported that more than one hundred sixty pounds of dead batteries had been collected. He expressed special appreciation for the help of Middleburg Police Officers Lieutenant Jay Hollins and Corporal Mark Putnam. The chemicals in the dead batteries pose major threats to the environment.

Safety Improvements

Chief Panebianco reported to a very pleased Mayor and Council that VDOT would be, at long last, installing "do not enter" signs at the intersection of Route 50 and Zulla Road within the next six weeks. Drivers unfamiliar with the intersection have, for years, all too often turned immediately left from Zulla Road into oncoming eastbound traffic on Route 50.

Deputy Town Administrator Will Moore announced that curb painting has been scheduled to repaint yellow curb markings and others, including stop bars in town. A new crosswalk will be painted at Liberty Street linked to the new sidewalk there.

Utility Operating Budgets and Rates

Eric Callocchia, a Senior Manager at Municipal & Financial Services Group and consultant to the town has worked with Middleburg since 2012. At the May 9 regular meeting of Town Council he reported on the results of a study his company had done to (1) project the cost to own, operate and maintain the Town's utility systems; (2) develop user rates that covered those costs; and, (3) maintain the financial stability of the systems.

The water and sewer systems are owned and operated by the Town, but they are managed fiscally as if they constituted a separate, independent business. Thus, according to the consultants, the true costs of operating the systems, and rates reflective of those costs can be accurately computed.

According to Callocchia his report assumed that "there would be no future growth in customers or their consumption of water and sewer services; that operating costs would increase by 2.1% annually; that the Town would continue to fund 100% of the debt service attributed to the systems; and, that necessary capital improvements would be done."

The utilities, he noted, already plan to "borrow" another \$785,000 from the Town's General Fund, which it would then "repay" with interest.

Callocchia recommended a 3% annual rate increase for the foreseeable future, a rate "sufficient to cover the Town's projected operating expenses."

That said, he also suggested the need to "re-evaluate how the Utility Fund's capital projects were funded so the Town could maintain reasonable rate increases."

The Town's long-serving financial consultants, Davenport & Company, concurred with Callocchia's analysis and recommendations, noting that

Salamander accounted for nearly half the Town's water consumption.

Davenport also recommended, "Council's next steps should be to adopt the FY '20 Budget, with the 3% utility rate increase as proposed, and to revisit the funding of the capital projects."

LEED Certification for New Town Office

In response to questions from Council about the initiative to construct a new Town Office, Town Administrator Danny Davis reported that it was "too early to tell" if LEED certification (Leadership in Energy and Environmental Design) was built into the projected cost estimate. Davis said he "hoped to include some items such as solar" and "suggested the need to identify the right balance without focusing on achieving a particular standard."

Davis asked Council to identify its core requirements and desires.

Mayor Bridge Littleton observed that those involved should pay close attention to long-term return on investment.



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1 JUNE PIRATE NIGHT

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15 JUNE LUAU NIGHT

22 JUNE SCHOOL SPIRIT NIGHT

29 JUNE STARS & STRIPES NIGHT

6 JULY PRETTY IN PINK
Ladies' Night Out

13 JULY KIDS NIGHT

20 JULY FIESTA NIGHT

27 JULY BEACH NIGHT

3 AUG ANTIQUE CAR NIGHT

10 AUG STAR WARS NIGHT

17 AUG JUNGLE NIGHT

24 AUG NO POLO
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HICKORY TREE HALL, MIDDLEBURG, VIRGINIA ~ PHOTOS BY TIFFANY KILLON DEAN

NEARLY 500 GUESTS ENJOYED ONE OF VIRGINIA'S FINEST BLUE RIDGE MOUNTAIN VISTAS AT MIMI ABEL SMITH'S HICKORY TREE FARM FOR THE LTV'S ANNUAL GARDEN PARTY TO SAVE VIRGINIA'S COUNTRYSIDE. THE EVENT FEATURED A "WET PAINT" AUCTION, PAINTING FOR PRESERVATION, WHERE ARTISTS CREATED ART-

WORKS FROM SELECTED VARIOUS LOCATIONS ON THE FARM. SPECIAL RECOGNITION AND AWARDS WENT TO LOUDOUN COUNTY SUPERVISOR TONY BUFFINGTON, CAROLE AND STEPHEN NAPOLITANO (STEWARD OF THE YEAR), AND THE MONTEBELLO ROSSE TRUST (LAND-OWNER OF THE YEAR).

BOARD CHAIRMAN CHRIS DEMATATIS NOTED THAT THE GOAL OF 20,000 ACRES IN PRESERVATION WILL BE SURPASSED BY THE END OF 2019 AND OVER 200 EASEMENTS WILL BE EXPECTED BY 2020, THUS CONTINUING TO RANK #1 IN PRIVATE LAND TRUSTS IN THE COMMONWEALTH OF VIRGINIA.



STEWARD OF THE YEAR AWARD RECIPIENTS CAROLE AND STEPHEN NAPOLITANO.



SALLY PRICE, EXECUTIVE DIRECTOR



CONSERVATIONIST OF THE YEAR AWARD RECIPIENT HARRY F. ATHERTON.



ROSE ROGERS



PETER AND ANNE ARUNDEL



ROB ROSSE AND LAUREN FINKBINER



PATSY RICHARDS AND PAULA MICHAELS



ROBERT DOVE AND PAUL BLUE, CHAIRMAN'S ADVISORY COUNCIL



SEAN AND ANNE CLANCY



ANITA SHERMAN AND DICK VIETS



MARK AND PAUL VALCICH



GERHARD JACOBSON AND CONSTANCE BARKER



SVICTORIA KENNEDY, JENINE BOTKIN, AND ASHTON COLE, DIRECTOR OF CONSERVATION AND STEWARDSHIP



ANDREW STIFLER, NICOLE PERRY, MARGARET AND TROW LITTLETON



CAREY CRANE AND LOUISE GREEN



GINNY SATTLER AND CYNTHIA SANTOLI



CARMEL WOOD AND DAN LYONS



CHARLES ELLISON AND MARY ERVIN

PLACES & FACES

MIDDLEBURG HUMANE FOUNDATION BLUE JEAN BALL

MIDDLEBURG PARTY BARN, FOXCHASE FARM, MIDDLEBURG, VIRGINIA ~ PHOTOS BY TIFFANY KILLON DEAN

MIDDLEBURG HUMANE FOUNDATION CELEBRATED ITS 24TH ANNUAL BLUE JEAN BALL THIS MONTH AT THE MIDDLEBURG BARN AT FOX CHASE FARM. A ROWSING CROWD KICKED UP THEIR BOOTS AND GENEROUSLY OFFERED BOOTY TO EXCEED THE FOUNDATION'S FUNDRAISING GOALS. "WE WERE THRILLED AND SO THANKFUL TO THE MIDDLEBURG COMMUNITY AND SURROUNDING AREAS FOR THE SUPPORT. AND IT WAS A DELIGHT TO SEE NEW FACES THIS YEAR" REPORTED MELANIE BURCH, DIRECTOR OF DEVELOPMENT FOR THE FOUNDATION. TWO HIGHLIGHTS OF THE LIVE AUCTION WAS AN ELECTRIC GUITAR SIGNED BY PAUL MCCARTNEY THAT FETCHED \$13,500. AND A BEAUTIFUL OIL PORTRAIT OF A FOX PAINTED BY ANTHONY BARHAM THAT SOLD FOR \$11,500.



LAURA & LARRY CLARK



ERIKA AND WOODY OFFUTT



MELANIE BURCH AND THE EVENT'S AUCTION TOPPER



VOLUNTEERS MARY ARDEN AND MARCUS WALLACE



MIKE AND WENDY SMITH



MATTY SHEEDY AND VICKI BENDURE



MELANIE AND PETER HITCHEN



FOXCHASE PARTY BARN



VOLUNTEERS KELLY COOK AND CHLOE NGUYEN



MIDDLEBURG HUMANE FOUNDATION PARTY STAFF



VALET BOYS ANGELA LOYD, JOSEPH ARMSTRONG, CODY ZIMMERMAN, AND JUSTLIN POULSON



GABRIELLE AND STEVE LONG



KATHLEEN LUCZAC AND GUEST



RALPH CRAFTS AND BARBARA SCHEIDER



LARRY AND LAURA CLARK, NEVAN AND WENDY BALDWIN
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PLACES & FACES

A NIGHT OF MUSIC

PRESENTED BY THE MIDDLEBURG UNITED METHODIST WOMEN ~ PHOTOS BY DEE DEE HUBBARD



A special Thank You to our musical guests for donating their time and talent.

Mark & The Bluegrass Boys

Hunt Lyman, Steven Chase, Mark Maggiolo, zane O'connor

~

Loudoun Valey's Fabulous Four

Ashley Warfield, Maria Soly, Olivia Hannon, Amanda Devairakkam

~

Gary Smallwood

~

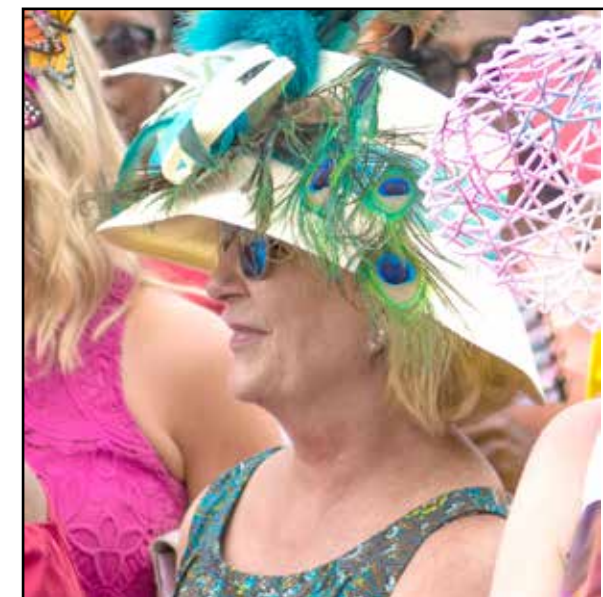
Dominion 4 Quartet

Bob Rodriguez, Jr, Kevin Rudy, Dave Updegrove, Ray Sitter



THE HATS OF GOLD CUP

GREAT MEADOW, THE PLAINS, VIRGINIA ~ PHOTOS BY TIFFANY KILLON DEAN



PLACES & FACES

THE HILL SCHOOL ALUMNI HONOR ANN & TOM NORTHROP

PHOTOS BY DEE DEE HUBBARD



PROGENY

ELEVEN FOXCROFT SCHOOL ATHLETES RECEIVE ALL-CONFERENCE HONORS



FOXCROFT SCHOOL LACROSSE STANDOUTS (LEFT-RIGHT) LOREN SEPULVEDA, HALEY BUFFENBARGER, ALLIE MCMANAMEY, AND JENNA TORRANCE ALL EARNED ALL-DELANEY ATHLETIC CONFERENCE HONORS THIS SPRING AGAIN.



IN SOFTBALL, (LEFT-RIGHT) JUNIORS ELENA BARRICK AND GEORGIA GONZALEZ-SUDBERRY WERE NAMED TO ALL-DAC TEAMS FOR THE FIRST TIME WHILE SENIOR ANNIE ZIMMERMAN COLLECTED THE HONOR FOR THE THIRD TIME IN FOUR YEARS OF PLAY.

Four Foxcroft School athletes from both lacrosse and soccer, and three from softball have received All-Delaney Athletic Conference honors, their coaches announced Monday at the spring sports banquet.

From the lacrosse team, which advanced to the semifinals of the VISAA Division II State Championships, senior Loren Sepulveda of Middleburg was a First-Team selection for the third year in a row. Senior Haley Buffenbarger of Leesburg and junior Allie McManamey of

Purcellville made First Team for the second time. Senior Jenna Torrance, a 2018 First-Team selection from Leesburg, was named to the second team for the third time in her four years of varsity lacrosse.

Loren, who will play lacrosse next year at Whittier College in Whittier, CA, led Foxcroft in scoring with 24 goals and 21 assists (45 points) in eight DAC games. She also led the team in ground balls (30) and draws won (45). Haley, who demonstrated great speed and toughness on defense, was second

on the team in ground balls for the second time. She also scored eight goals and had five assists. Allie, who missed two games because of a concussion, was the top goal scorer with 29 in just six DAC games, while Jenna had 25 goals and 12 assists and was second on the team in points with 37.

In soccer, goalkeeper Leah Schuster, a senior from Big Horn, WY, was a First-Team selection for the second year in a row. She was joined by freshmen Caroline McLaughlan of South Riding, VA., and Georgia Regas of Hillsdale,

IL. Sophomore Susannah Manucy of Mount Pleasant, SC, was named to the Second Team.

An all-around athlete, Leah also earned all-conference honors in volleyball last fall and was MVP of the varsity basketball team this past winter. Her leadership and a number of key saves were integral to the soccer team's success this spring. Caroline was a stalwart defender and fine passer, and Georgia led the team in scoring. Susannah also helped anchor the defensive unit.

Senior pitcher Annie Zimmerman of Haymarket, VA, was named to the All-DAC First Team in softball for the third time in four years and juniors Georgia Gonzalez-Sudberry, a shortstop from Boerne, TX, and Elena Barrick (catcher, Lewisburg, PA) also were First-Team selections.

In eight DAC games, Annie led the softball team in batting, hits, and home runs. Georgia was top in on-base and slugging percentage, and Elena led the team in runs scored and walks while playing well behind the plate.

FRESHMAN GRACEN KING EXCELS AT VISAA TRACK & FIELD CHAMPIONSHIPS, IS NAMED FOXCROFT SCHOOL ATHLETE OF THE WEEK



Gracen King, a freshman from Fredericksburg, VA, scored nine points for Foxcroft at the VISAA Division II Track and Field Championships last Saturday to earn the School's Athlete of the Week honors for the period of May 12-18.

Gracen, competing in her first state high school championship, finished fourth in the high jump with a leap of 4-feet, 8 inches to earn five points. She collected four points by placing fifth place in the eight-person, 100-meter hurdles final, with a time of 18.37 seconds. She narrowly missed scoring another point when she placed ninth in the 300-meter hurdles.

An All-Delaney Athletic Conference Honorable Mention in volleyball last fall, Gracen also earned Athlete of the Week for the week of Jan. 20-26 for her outstanding performance for Foxcroft's competitive climbing team. She was named MVP of the Climbing Team after the winter season and Most Outstanding Performer of the Track & Field Team at last week's Athletic Awards Dinner.

This spring, Foxcroft fielded its first track and field team in 11 years and, despite a lack of experience and facilities, placed in the top three in three of its five regular-season meets and 18th at the VISAA Division II Championships.

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PROGENY

THE MOSBY HERITAGE AREA ASSOCIATION IS THE PROUD RECIPIENT OF A 2019 "GOOD NEIGHBOR GRANT" FROM THE JACK KENT COOKE FOUNDATION



Since 2012, the Jack Kent Cooke Foundation has provided 74 Good Neighbor Grants totaling over \$1.7 million to 57 local youth-serving organizations. The 2019 Good Neighbor Grant recipients will collectively serve over 7,500 students in a broad variety of programs focused on providing high-quality academic programs, college access initiatives, and arts education. "Though we have a national focus, the Foundation remains committed to supporting high-ability students in our own backyard," said Seppy Basili, executive director of the Foundation. "Students who have the potential to achieve at a higher level need opportunities to reach that next level of academic excellence. The Foundation is proud to support high-quality

programs in our region through the Good Neighbor Grant program."

Among the grantees is the Mosby Heritage Area Association — which is awarded \$10,000 to support the Local History in the Schools program, which helps connect the region's rich history with in-classroom curriculum, providing context within the communities where students live. Founded in 1995 with the goal of educating about and advocating for the preservation of the historic landscape in the northern Virginia Piedmont and Lower Shenandoah Valley, Mosby Heritage Area Association now offers a variety of programs for elementary, middle, and high school students, serving 5,000 students on average each year.



2019 Cherry Blossom Tennis Tournament

Friday, June 21st — Sunday, June 23rd

HOSTED BY:



The Cherry Blossom Tournament is a multi-day event hosted on both clay and hard courts at The Middleburg Tennis Club. All divisions will be competing to win the first annual Cherry Blossom trophy! T-shirts, refreshments, and fun activities will also take place throughout the weekend. Come join the fun!

TOURNAMENT DIVISIONS:

Women's Doubles NTRP: 2.5 / 3.0 / 3.5 / 4.0 / Open

Men's Doubles NTRP: 2.5 / 3.0 / 3.5 / 4.0 / Open

Mixed Doubles: Combined NTRP rating of 5.0 / 6.0 / 7.0 / 8.0 / Open



\$35 PER PERSON, FOR 1 DIVISION (\$30 MTC MEMBERS)

\$55 PER PERSON, FOR 2 DIVISIONS (\$50 MTC MEMBERS)

TO REGISTER:

Email Kevin Brundle, Tourn. Director at kbrundle@middleburgtennisclub.com

Registration Info: Both players full names, contact email, and divisions for which you are registering

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PRESENTS

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PROGENY

TWO WAKEFIELD SCHOOL THESPIANS NOMINATED FOR CAPPIES



Congratulations to Skyler Tolzien ('20) and Sophia McMahon ('21) for being nominated for Cappie awards for their work in *The Heiress!* Skyler has been nominated for Lead Actress in a Play and Sophia has been nominated for Costumes. This is the first time Wakefield School's history that a student has been nominated for the costume category.

Wakefield School is a part of the Cappies of the National Capital area - a large region of public and private schools. Both Skyler, Sophia, and other members of Wakefield's Fine and Performing Arts will attend a black-tie gala at the Kennedy Center on the evening of Memorial Day where the winners will be announced.

"As such a small school, we are up against some huge competition" notes Mr. Karns, Director of The Heiress and

a Wakefield School music and theater teacher, "but every year, our students prove themselves with incredible costumes and sets, exceptional acting, and a passion for the arts."

The Cappies is a writing and awards program that trains high school theatre

and journalism students to be expert writers, critical thinkers, and leaders. Theatre and journalism students are trained as critics and attend each other's shows. Cappies students discuss and learn about theatre production. Throughout the year, newspapers publish reviews

with the students' bylines. At the end of the year, Cappies student critics decide who among their peer performers and technicians should be recognized for awards at the end of the season with glamour and excitement.

ALEXANDRA VAN DER WOUDE OF WAKEFIELD SCHOOL GRANTED USHJA FOUNDATION 2019 GOCHMAN FAMILY GRANT



Alexandra van der Woude (Wakefield School Class of 2024) of Warrenton, Virginia is one of three recipients to have been awarded 2019 Gochman Family Grant by The USHJA Foundation. The grant will provide Alexandra (also known as Lexi) and the other young equestrians with the experience of a lifetime at the 2019 USEF Pony Finals presented by Collecting Gaits Farm, which will be held August 6-11, 2019.

The USHJA Foundation Gochman Family Grant offers each recipient the opportunity to compete at USEF Pony Finals when they may not have otherwise been able to do so. "We are thrilled that the Gochman Grant continues to draw a highly respectable applicant pool. It means so much to see the dedication that so many of the young people have in our sport," said Becky, a member of the USHJA Foundation. "To be able to come to Pony Finals is often a dream come true for these kids and we are

so pleased to be a part of that experience."

"I can't believe that I get to go to Pony Finals! I am so excited about this journey, including all the events, the new friends and ponies I will meet and the whole entire adventure," said Van der Woude. "After the phone call saying I received the Grant, I truly screamed! I am still in shock. Thank you so much to the Gochman Family for making this opportunity possible for me. I can't wait!"

Lexi began showing in leadline classes at the age of three and is currently showing a large pony, former Gochman Grant recipient Riley Hogan's My Shooting Star, at USEF-recognized shows in the Children's Pony Hunter division and local Large Pony Hunter classes. She also foxhunts with the Warrenton Hunt during the off-season, participating in various hunter paces, hunter trials, and hunt night exhibitions associated with the hunts in Virginia.

The USHJA Foundation

will work with Lexi and the two other riders to ensure they have a suitable pony for the event, as well as partner with top trainers Robin Greenwood and Rob Jacobs and others in the sport to provide a variety of educational and inspiring experiences for the grant recipients.

"After multiple rounds, the selection committee and I could not be more excited about these three riders. Their talent, horsemanship, creativity, and writing skills stood out," said Jacobs, a member of USHJA Foundation. "As I read through these three applications I was able to get a good sense of the strong character these young ladies had. Also, for their ages, these ladies ride beautifully and have great talent. I'm excited for another year of smiles, gratitude and pony love."

"The Gochman Grant brought out a huge amount of talent this year with almost 50 applicants. We had a hard time picking the top three," said Greenwood, a member of the USHJA Foundation. "I love everything about this Grant and the opportunity it offers these kids. Helping them at Pony Finals reminds me of where we all started. The kids soak up everything we tell them and I get to see Pony Finals through 'first-time' eyes. It reminds me that we do these because we love horses, kids, and teaching and has made the experience the high point of my year."

In addition to the competitive opportunities offered at the event, the three recipients will participate in various educational activities throughout the fun-filled week and are invited to attend the numerous educational clinics offered by the USHJA during Pony Finals.

NEW SCHOLARSHIP OPPORTUNITY NOW OPEN FOR PROSPECTIVE COLLEGE STUDENTS

LOCAL MIDDLEBURG CHURCH OFFERS STUDENTS A GREATER SHOT AT SUCCESS BY EXPANDING ANNUAL SCHOLARSHIP REACH



The Middleburg United Methodist Church, through the generosity of the Nellie Gray Alexander and Ann Alexander Lisenbee Scholarship Fund, is offering a college scholarship up to \$2,000 to prospective college students who are Town of Middleburg residents.

Historically, this significant scholarship is granted to one of the young members of

the Middleburg United Methodist Church. However, this year, as there are no young church members in need of the scholarship, the Church and the Scholarship committee have agreed to open the scholarship applications to all prospective college students, regardless of current church affiliation, who is Town of Middleburg residents.

In order to apply, applicants must complete a scholarship application form. Applicants do not have to take religious classes in college or be a member of the church but participating in a church activity of choice would be looked upon favorably by the scholarship committee. Applications and additional information can be found by visiting the Middleburg United Methodist Church website at

<http://www.middleburgunitedmethodistchurch.org/> or by visiting the church office at 15 W. Washington Street, Middleburg, Virginia on Mondays, Tuesdays, and Wednesdays from 9 a.m. to 11 a.m. Visiting appointments can be made by calling the church office at 540-687-6492.

All applicants will be presented to the Nellie Gray Alexander and Ann Alexander

Lisenbee Scholarship Fund committee for final determination. The church requests that all applicants submit their applications by June 30, 2019, in order to give the committee time to review the applications and present the award on August 4, 2019. The committee is chaired by Cheryl Andrews, daughter of Ann Lisenbee and granddaughter of Nellie Gray Alexander.

SUMMER INTERN WANTED

The Mosby Heritage Area Association is seeking an intern to work on an economic impact study focusing on heritage tourism.

Areas for further examination include historic site visitation, wedding venues at historic or agricultural sites, craft beverage industry, and agri-tourism in 5 counties of the Heritage Area.

The intern will be responsible for reaching out to tourism or economic development in each county, drafting narrative content, and research.

The position is perfect for a tourism concentration student in DC metro or Northern VA area.

Work can be completed mostly remotely, with the occasional visit to our Middleburg-area office.

A stipend will be offered upon completion by end of 2019.

Contact jmoore@mosbyheritagearea.org for more information.

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PASTIMES

THE NEW MOM BOD

SINCERELY ME
BRANDY GREENWELL

I just celebrated my first Mother's Day. The day was perfect on what is now my favorite holiday. I was showered with cards and love, had some un-interrupted me-time and as many martinis as mommy wanted. Obviously, life has drastically changed with becoming a 43-year-old, first-time mother of twins, but perhaps the most obvious change is my new mom bod.

My hair has always been thick, but I have a mane now. Thank you hormones. I have never had better hair days since having children, which is a

welcomed phenomenon since I barely have time to shower much less coif my 'do. One day though, I did walk around with a big pile of baby barf in my hair unbeknownst to me until I brushed it out before bed. You would have thought the clients I was with all day would have told me, but I guess it's not an easy thing to say "ma'am you have some puke in your pony-tail."

Despite the bags under my eyes and slightly stained teeth from my new coffee habit, my face is glowing. If your smile shows your face value, I am very rich in love.

My bra size has slid a few more letters down the alphabet

and my new boobs are the perky assets to emphasis when dressing to take the focus off my other, less firm mom bits.

My linea nigra is fading but still runs almost the length of my torso over the hills and valleys that have now become my stomach. I totally know why they are called "mom jeans" now and it's not for style or lack thereof. It's because they come up to your bra line to hold in the fleshy baby house. I will comfortably be wearing my maternity pants and compression panties for the foreseeable future. Reshaping after birth is not easy and anyone that dare body shame a new mom will have to deal with a hormonal li-

ness and may lose a limb.

My arms are getting pretty chiseled. From picking up babies, carriers full of babies, rocking, pushing and bouncing, I have started to see a nice muscular definition. Sometimes I feel strong enough to move a truck, but that probably is just an adrenaline rush when someone gets too close or breaths in the general direction of my newborns.

My legs and back are sore from carrying extra weight pre and postpartum. I still can't feel my not-back-to-normal-size-feet from nerve damage during delivery but that gets better daily and I am stumbling a lot less. I still have the new mom



walk which is a cross between a waddle and a racking quadruped with a leg in each corner.

And last but not least, the nether region. I had a cesarean and my scar is almost healed. Lots of ladies would rather have vaginal births but from my years of delivering foals, I have seen way too many episiotomies and popped pootangs to complain about the little cesarean scar that brought my babies safely into this world.

A GIRL NEEDS TO GET HER NAILS DONE ONCE IN A WHILE

AROUND THE TOWN
HAZEL SWEITZER

Last week I finally made it to my favorite hair salon in town, Amanda's Regal Canine. She washed and trimmed me and, thank goodness

clipped my nails. Don't get me wrong — my human Tom is very attentive to my beauty needs, and I must confess, he even spoils me, but he is horrible at clipping nails. It had been a while since I received a correct pedicure. Being with Amanda reminded me

how we all must take the time to take care of ourselves. You humans often call it "self-care." We dogs call it "Dog-care." This means drinking enough water and a proper diet, eating a Greenie to control plaque, getting exercise, getting your nails done and, most

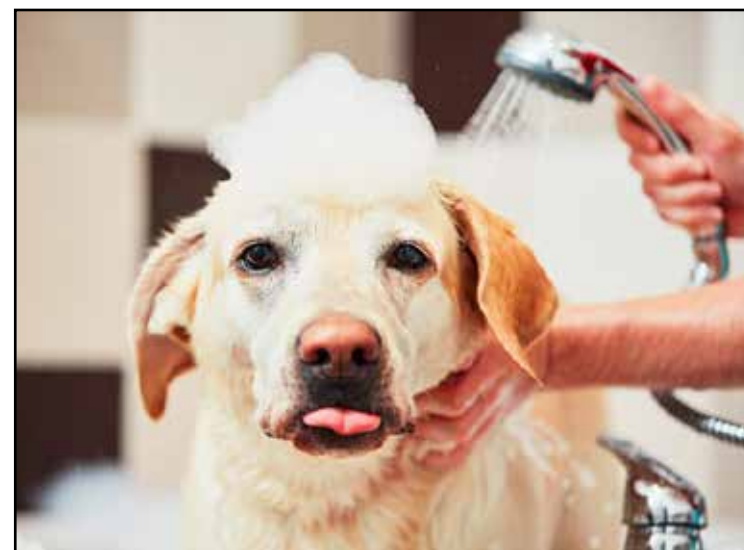
of all, allowing yourself to be in the moment.

Being in the moment is what we dogs do best. We don't really think too much about the future and honestly, we forget our past pretty quickly unless there has been massive conditioning or some traumatic incident. My Tom tries to self-care by exercising, playing the piano, gardening, seeing friends, going to movies and writing. He also does facial masks and pedicures, but I should not reveal too much about his personal life. I am happy to



human even if they hurt us.

Love is part of self-care. It begins with loving ourselves. For a long time, I didn't like my bark. It was just too weak and not very



be a dog. To be honest, we truly live in the moment, especially when it comes to receiving love. I think humans really stink at that part. I have watched several humans in my life not fully embrace love when someone tries to give it to them. What's wrong with humans? Doesn't everyone want to be scratched or petted or snuggled or loved? I think that's what is wrong with humans. You don't receive love fully — without guilt, struggle or question. Dogs don't question; even when we know a human is in pain or angry, we still love. This is why we are constantly able to care for a

feminine. After years of therapy (which I suggest every human and dog should have), I accepted my bark for what it is. Now, this comes with age and wisdom. I am certain if we do not take care of ourselves we are not able to do our best for anyone else, and something as small as getting your nails done can make a dog feel alive and vibrant again. Whatever it is — a long bath, a walk in nature, painting a picture, dancing or sky-diving — try something new to help you self-care yourself. For me, like any girl, I am content with clipped and polished nails.

Twilight JUMPERS 2019



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PASTIMES

THE ARTIST'S PERSPECTIVE

TOM NEEL

Now in my 31st year of painting and selling my paintings, I started pondering how many hours I've dedicated to not only the skill of painting fine art paintings but the career of being a working artist during this time. To be honest, it is impossible to really know because as much as I keep records, I certainly haven't documented each hour of each day of each month of each year. I guess if one were to simply use the working person's average of a 40 hour week and multiply that number by 50 weeks, thus allowing a couple of weeks for downtime and holidays, you could then multiply those 2000 annual hours by 31 and come to a total of 62,000. The question of whether that number is high or low is certainly open for debate, but unnecessary, because any way you look at it, it's a lot of hours.

The question I ask myself though, is how many hours or what amount of time do most artists have to dedicate to becoming proficient or skilled enough not just to survive, but thrive at it? Using the case of my 30 years, I do personally think there have been 10 year long phases where each decade experienced newfound growth for one reason or another. Sometimes it was a style change or a change to my process and even a new way of framing. The first 10 years were a startup, lots of learning, and most of my print publishing even came in that time frame. The next 10 years primarily brought a shift in style and medium. This last 10 years brought a broader approach to my creativity overall, with more exploration into using video and books to tell my story, along with an emphasis in writing in general and public speaking. If each decade represented an average of 20,000 hours, there's bound to be growth and the reaching of new

levels of skill, both in painting and in the business of painting. I believe this has been the case, it may not actually be the case though for everyone.

For years the 10,000-hour rule was talked about as being the benchmark of time it takes a person to become skilled enough to be considered an expert. I've heard this for many years and thought it wasn't a bad rule of thumb to go by. The concept apparently originated from the work of psychologist K. Anders Ericsson and was further backed up by author Malcolm Gladwell in his 2008 book - *Outliers: The Story of Success*. On the face of things, it seems to make sense, but it has also been largely disputed and I do get the reasons why. Basically, the objection is that as good as any one person may or may not be after investing 10,000, there are those that simply excel to such a degree that they would be impossible to match, or that others simply do not

learn a skill as quick, or continue to grow. In other words, what has been said about practice, that it's not about practice, it's about perfect practice, starts to also ring true. There is also something to be said for natural talent. I think sometimes that natural talent may actually also be an abnormal natural passion which simply drives a person to practice almost without experiencing the frustration of learning something new.

We all do know that some things do just come more naturally to some and not for others, and where this happens, that person is at a great advantage. He or she's 10,000 hours are bound to net more skill than the frustrated person lacking the same mojo. I don't think this means that both



individuals can't be very good, or have a career. But we know which one is going to feel like they are working less hard while reaping equal or even more favorable results.

Still, nothing compares to time invested. Art isn't different from anything else in this regard. Time spent doing is time well spent. The key is trying your best to spend time practicing on all facets of your creativity and even business if selling your work is your goal.

Live An Artful Life, Tom

ANOTHER BLUE MOON



Another Blue Moon, a pop-up consignment shop located at 15 S. Madison Street, Middleburg, Virginia has gathered quite a following. "We have customers who come in once a week, sometimes more," says Cindy Thompson, one of the four partners in the shop that began in late November and will persist until the end of June. "There are new items in the store every week and our regulars stop by to check out what's just come in."

"We keep getting great consignments, so we opt for another month and another month," says Jennifer Andrews, one of the partners.

There's an eclectic array of items in the 1500 square-foot shop—everything from upholstered furniture to antique tables and chairs, from

gilded mirrors to one-of-a-kind furnishings, from Oriental rugs to Chinoiserie lamps, from picture frames to original paintings, from glassware to China, from jewelry to throw pillows. "We even have antique Chinese snuff boxes," says shop stylist, furniture restorer, and partner Jimmie Emmett.

"The great thing about the shop is that you never know what you will find, and you're sure to find something. With prices ranging from just \$2 to \$2000, there's something for everyone and every budget," adds partner Kerry Dale.

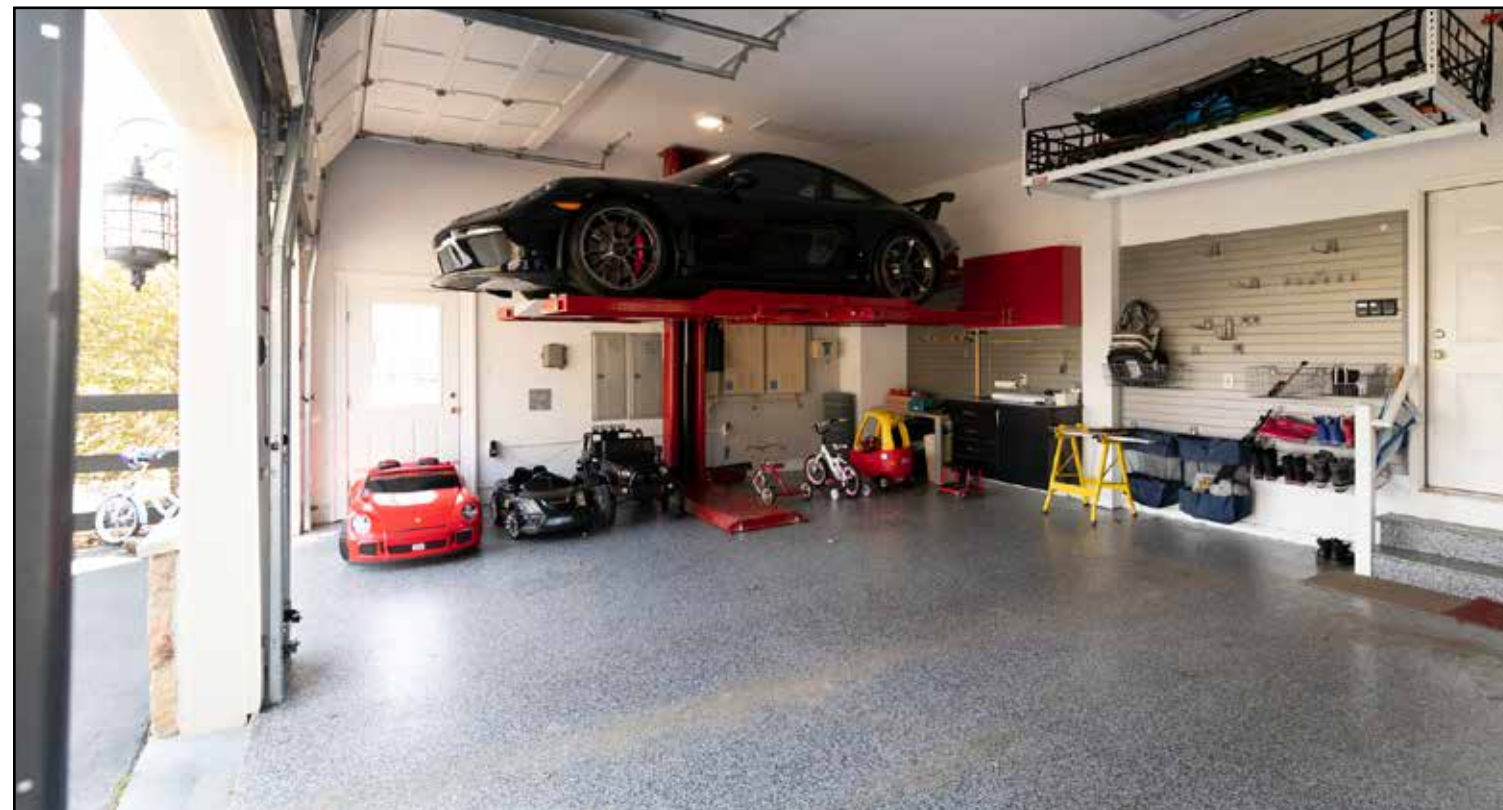
"This all began as a way for us to sell some of our things from downsizing," says Jennifer Andrews. "It just grew into this big, beautiful shop. And we all have so much fun with it."

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ASK A REMODELER



TIM BURCH

Many of our clients come to us looking to improve the usable space in and functionality of their homes. In many cases, the solution isn't creating more space, but instead reworking and upgrading existing areas. This family's home, for example, certainly did not lack space, but the original layout made a large footprint feel small and dysfunctional.

The Challenge:

Our team first got to uncovering all the challenges from the homeowner's perspective. The kitchen layout was inefficient for daily use with small paths on either side of a large island, creating chaos whenever the three small children, parents and two dogs were in the space at the same time. The master bathroom's intricate roofline made for an awkward use of space with two separate vanities, a large jetted tub, and a water closet with a bidet that was never used. The garage was overflow-

ing with full-sized and child-sized cars, bikes, toys, and tools making cumbersome. Additionally, the builder-grade fixtures and finishes throughout high-traffic areas, like the kitchen, powder rooms and master bathroom, didn't match this young family's style or needs. This family needed better use of the space with a more modern and updated style.

BOWA's Solution:

After fully assessing the challenges and the home's potential, BOWA's solution was to rework the existing space. The kitchen received an upgrade from the original builder-grade finishes and layout by relocating the refrigerator to the opposite wall. This not only increased the floor space but created more space for a larger island with room on either side for wide pathways. Additional storage was created by taking the cabinetry all the way to the ceiling. To add dimension and a pop of color, the glass-front cabinetry trim was painted navy blue with internal lighting, making these cabinets stand out as a beautiful focal point.



This client has an affinity for cars. Despite having a three-car garage, his "toys" along with the children's toys were beginning to spill out into the driveway. Instead of building a new detached garage, which would have taken a toll on their initial budget, BOWA suggested installing car lifts and storage solutions to make better use of the space. In addition to creating more storage, this solution makes it easier for the owner to work underneath his cars and lifts the cars up and away from possible dings. Along with car lifts, BOWA installed additional storage cages that can also be raised and lowered electronically.

The goal of this project was to make the existing spaces more user-friendly. It was accomplished by rethinking the existing floorplan, making slight, but important, changes with efficiency, style, comfort, and enjoyment in mind at every step.

Tim Burch is a Vice President and Owner of BOWA, an award-winning design and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. For more information on Tim and the BOWA team, visit bowa.com or call 540-687-6771.

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PASTIMES

MOPHEADS AND LACECAPS

THE PLANT LADY



KAREN REXRODE

If you have a partial sun garden and no deer, or a well-secured deer fence, you might be tempted to fill it with hydrangea. The big leaf hydrangea or *Hydrangea mac-*

rophylla can be magnificent in June, maybe even better in July, when they age and soften. The petals, technically sepals, are simple but when collectively arranged in large ovals or puffballs each flower becomes something much more than simple. These

are the mophead types.

The woody stems look horrible in winter, one of a few downsides; they must be left uncut and/or undamaged since flowers arrive from these as growth begins in spring. If winter has

been too cold for that variety and stems freeze to the ground, it will not flower. There are many that don't, no matter how you place them. If we have a ridiculously mild winter, these tender types can produce a few flowers but this happens rarely, too infrequently to provide them space in your garden. The biggest culprits are the seasonal hydrangeas, sold at Easter or Mother's Day, forced into bloom and looking too good to be true. Just a bit tender for zone 7A.

Fortunately, there are some glorious varieties that are more dependable. *Hydrangea 'Endless Summer'* will occasionally flower even if stems freeze to the ground. Hybridized to (also) flower on new growth, it's still hesitant to do that reliably but a much better variety for hardiness and stamina.

There are also hydrangeas that have floral heads that have both male and female flower. The flower center holds the small fertile flowers with larger, infertile flowers on the perimeter. These are the lacecap hydrangeas, an appropriate name and the variety I prefer. The care is no different, winter dieback can result in nothing more than a leafy shrub. There have been some real advancements in hybridization, the variety *H. 'Twist-N-Shout'* is

another option for potential flowers on new growth, albeit I think more reliable than *H. 'Endless Summer'*. A large plant of *'Twist-N-Shout'* will invariably have all who see it asking its name.

Breaking it down even further is *Hydrangea macrophylla* ssp. serrata. Commonly known as the mountain hydrangea, almost all look like lacecaps, slightly smaller in foliage and flower, but much hardier. I can recommend *H. 'Blue Billow'* and *H. 'Tokyo Delight'*, having grown them for 15 years or more. Outstanding in their hardiness and bloom.

Soil chemistry will make a difference in bloom color; very acidic soil will render them blue, sweeter soil - pink. I have seen some so blue that it seemed unnatural, at least to my eyes. But it's something you can experiment with; I much prefer the softer, natural shades and have never altered the pH to change their color.

In truth, the big leaf hydrangea is worthy of an entire backyard. They are a bit (very) ugly in winter so may not deserve a place of pride in the front yard, but they flower for months, don't need to be staked, and rarely have insect or fungal problems. Just don't waste space and time on those that don't flower year after year.



GREAT NEW MUSIC

IN UNISON

STEVE CHASE

I was at the Hill School Auction last weekend, and someone asked me what new music I was listening to, and I said check out *In Unison* in the Eccentric. Half way through the year, we have a lot of great new music to sit back and enjoy. Some folks still feel that we have passed the great music writing period of the seventies, and I understand those sentiments, but there is some very good music coming out right now, well worth listening to - better to look forward while enjoying the old tunes.

Jazz

Antonio Sanchez, the super human drumming machine best known for his work with Pat Metheny has become a fine bandleader in his own right. He reputation gained considerable credibility when he wrote the soundtrack for the great film *The Birdman*, and his band *Migration* has been putting out some powerful post fusion releases. His latest is *Lines in the Sand*, released at the end of 2018, which takes the fusion foundation, adds a little melody from his work with Metheny and some of his distinctive writing, and he pumps

out an enjoyable set that screams 2019 modern.

Gwylym Simcock's new album, *Near and Now*, is just what I've been waiting for. Simcock is fresh off a year touring with Pat Metheny, it's good to hear some fresh solo material from this great pianist. Too often I focus on the old masters like Corea, Jarrett, Mays, and Hancock when there is so much inspiration on albums like *Near and Now*.

Joshua Redman's *Come What May* is a relaxed set that reunites the quartet that has played off and on for almost twenty years. With perhaps less to prove, Redman leads the group with an earthy feel that dances in your head. This is the state of pop-bop jazz today.

While not quite Jazz, Bruce Hornsby's new Album *Absolute Zero* is his best album in years, with a bunch of friends playing throughout the set, including the great Jazz drummer Jack DeJohnette. It seemed like Bruce may have been coasting for a few years while touring with his band *The Noisemakers*, but *Absolute Zero* establishes him once again as a jazzy Pop artist to be reckoned with, and it's just a great album.

Larry Grenadier has played bass with many of the greats in Jazz over the past twenty years, so maybe this year was the time for him to bust out with a new solo bass album on ECM. The *Gleaners* is sometimes more of a classical release than anything else, but perhaps it's a contemplative jazz release too, where Grenadier pours his soul into his instrument - bowing, plucking, improvising, making the instrument sing, like it has not done before. You need to focus on this one to get it, but it's a good journey to take.

Acoustic and Jamgrass

The *Infamous Stringdusters*, fresh off last year's Grammy win, have a new Album out, *Rise Sun*, and you should listen to it. They continue to write fresh material that is joyful in its execution and honest in their messages. I always prefer Travis Book's lead vocals to Jeremy Garrett's, but regardless, you can't beat these lyrical and powerful songs that cross over from bluegrass to a more Country music feel. If a Country-centered *Rise Sun* allows the 'Dusters to finally pass to superstardom, I'm with them.

The *Lil' Smokies* won the band contest at Telluride Bluegrass a few



years back, and they have been rising in the jamgrass scene ever since. They have released some fine singles so far this year. I really like their extremely fresh take on Led Zeppelin's *Going to California*. It is the kind of tune you can play over and over, and you should.

Another Telluride Band Contest winner is *Greensky Bluegrass*, who has now achieved Alpha Band status. Their latest album, *All for Money*, is a powerhouse that is propelling them into bigger and bigger venues as they crisscross the country. Their musicianship is at their hippest best and Paul Hoffman's vocals haunt you with earthy perfection. The fun title track says it all for these guys, even if they don't mean it - it's really all for the music.

While Anders Osborne is hardly a jamgrass artist, his new album *Buddha*, and the Blues is a change for him, moving him more into the hippie troubadour slot that balances well with his Jamgrass cousins. With his lyrics of failure and personal redemption, this album represents another major transition for him; it almost feels like we are back in the early days of Jackson Brown, Joni Mitchell, the Eagles, and Warren Zevon - it's Anders taking it easy, and it suits him just fine. You might just love this one.

My playlist this month includes these albums, check it out at tinyurl.com/y55o7cb9 and give me a follow on Spotify.

Steve Chase is listening to new albums in *Unison*.

WATER AND FITNESS

FITNESS PROFESSIONAL

KAY COLGAN
CERTIFIED FITNESS PROFESSIONAL

Water is probably the first step to any good fitness program. Drinking water can boost your fitness in many ways. Just adding more water can lead to

positive changes in your body.

First, our bodies are composed of 60 percent water. Drinking water helps to maintain that balance of 60 percent. Water also helps us lose or maintain our weight by helping us to feel full thus consuming fewer calories. Our muscles need

water to function properly. In other words, water helps to energize our muscles. Skin looks fuller and healthier when hydrated. Dehydrated skin is lackluster and wrinkles and imperfections are more prominent. Our kidneys function better when we are hydrated. Water relieves fatigue. Being dehydrated is

the number one cause of being tired. Our brain functions better when well hydrated. We think clearer and feel refreshed. Water helps maintain a healthy immune system. Being well hydrated can relieve congestion and act as a decongestant.

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ter a day. Work up to 8 glasses a day. Start your day with a glass of water and reap the benefits of hydration. For more information about fitness, please contact Kay Colgan at Middleburg Pilates and personal training, 14 S Madison Street, Middleburg, Va or call 540-687-6995.

COMPREHENSIVE DENTISTRY

MIDDLEBURG SMILES

DR. ROBERT A. GALLEGOS

Comprehensive dental care is an approach that addresses immediate and long-term treatment needs and includes prevention and early detection. The aim of this approach is to establish a healthy oral environment and then maintain health. When a patient presents to the dentist with multiple problem areas or a history of multiple problems this person requires a comprehensive approach rather than a limited-focus area approach (tooth by tooth dentistry). The comprehensive approach requires evaluation, diagnosis, and a treatment plan.

First, the dentist must determine the source of the problem through a dental exam and review of the patient's dental and medical histories. Oral health is personal to you, connected to your general health, the medications you take, your nutrition, stress, and overall lifestyle. Evaluation should include a review of the health of the gums and teeth, jaw joints and muscles, airway, oral cancer screening, medical and dental histories. The dentist must determine and share with the patient the

risks, benefits, and alternatives associated with addressing or not addressing the problem(s) and allow the patient to decide how to proceed. Once the dentist and patient have a clear understanding of what is happening and what can be done a plan for treatment and future prevention can be made.

Comprehensive dentistry is not always extensive dentistry. There may be teeth, gum areas, jaw size and/or joints that are involved. The key is to consider all these things in the evaluation. When comprehensive dentistry is needed, a plan for treatment should be organized. Often, treatment can be done in phases to spread out the cost and dental visits. When comprehensive dentistry is indicated, it is usually less expensive long-term because it minimizes the risk of developing costly and serious issues like periodontal disease and cracked teeth as well as extensive work needed due to oral health neglect.

Situations and conditions that might indicate the need for a comprehensive approach include:

Through the years many of your teeth have been restored with fillings

and crowns and now some need to be replaced. When many teeth have been restored at different times in your life it is possible that your bite can be off. Before starting new restorations, it is advisable to evaluate if the bite is correct. It may be time to rebalance the bite through adjustment or by changing old restorations.

Your bite feels off, or your teeth are shifting. It seems like every time you go to the dental office you need more treatment. These situations suggest there is a need to stop and re-evaluate why this is happening. What has changed that may be causing frequent problems? What can be done to address this ongoing issue and take care of the problems?

You just had a new restoration (filling, crown, veneer) last year and now it needs to be replaced due to new problems.

You had a cracked tooth restored and now you have another cracked tooth. Cracked teeth can be a sign of other problems. If you crack a tooth biting on something hard the diagnosis and treatment are usually straight forward. If you have a cracked tooth or teeth that do not coordinate with an event like biting on something

hard, a more in-depth evaluation is needed.

Your teeth are crowding even though you had orthodontic treatment.

You have a tooth or teeth that need to be removed due to disease.

Changes in your oral health can occur for many reasons: bodily health changes, sleep apnea, changes in salivary flow due to disease or treatment, like Sjogren's syndrome, radiation treatment, hormonal changes, prescription drugs, and age. Sleep apnea is usually accompanied by teeth grinding and acid reflux causing tooth wear, fractures, sensitive teeth, and possibly joint pain. Comprehensive dentistry considers your medical history, habits and current physical condition. It addresses the restoration(s) needed to correct the damage present and sets out a plan to maintain your oral health and prevent further damage.

If you recognize that any of these scenarios sound like you then you should discuss comprehensive dentistry with your dentist. Some dentists have pursued extra training through specialty or extensive training to be able to diagnose and treat



more involved problems requiring comprehensive care. If your dentist is not trained, he or she should be able to refer you to someone with training in this area.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, visiting faculty at Spear Education, an alumnus of Pankey Institute, a member the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.

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FAIRFAXING LOUDOUN

Like Mother Nature, “Development” seems to hate a vacuum. . . especially the “wide open spaces” that make western Loudoun the gem of the County.

Despite widespread and vocal public protest the Loudoun County Board of Supervisors seems to be moving inexorably toward June approval of a new “guide for land use and transportation policy” generally known as the Loudoun Comprehensive Plan.

They must reconsider.

As currently configured the plan allows for, and thus empowers those who will profit from, the continued westward crawl of massive, high-density development, with all its negative consequences

In March the Board gave the nod to such development along Metro’s Silver Line: more than 3,700 homes, including more than 380 townhouses and more than 3,300 apartments, and more than a million square feet of commercial development

Now we seem doomed to watch penetration of the so-called “transition zone” separating the high-density east from the rural west by similar “planning,” harmful not only to last remaining barriers to environmentally critical open space, but inevitably and totally destructive to the county’s own, often-voiced uniquely appealing cultural and natural asset: the historic, beautiful, and environmentally critical west.

Kudos to COLT (the Coalition of Loudoun Towns), to each and every one of the citizens and friends of Loudoun County, and to all the non-profit and private sector advocates who have called, written, and showed up at hearings and meetings to protest.

They need our support. Stand with them and be counted.

WAR WITH IRAN?

BLUE

DAN MORROW

And ye shall hear of wars and rumours of wars . . .

Matthew 24:6 In 1898 an explosion sank the American battleship Maine in Havana harbor killing 266 of her crew of 350. We blamed it on the Spanish and declared war.

Later investigation hey had nothing to do with the explosion. But we needed a pretext for a war that gave us Gitmo, the Philippines, and standing as a serious world power.

In 1915 a German submarine did sink the Cunard liner Lusitania off the coast of Ireland, killing 1,198 passengers, including 128 Americans. The Germans claimed she was ferrying munitions, a legitimate target of warn, and warned passengers not to travel on her. The British and Americans proclaimed her innocence, and her loss was a factor in bringing American public opinion around to entering World War One. Later investigation proved the Germans were correct.

In 1939 the German government reported that “Polish nationals” had attacked a German radio station in Gleiwitz and two dozen or so other places. None of it was true. The “Poles” were actually Germans. But Hitler and his advisors felt they needed a pretext for war.

In the summer of 1964, the U.S. Congress passed the “Gulf of Tonkin Resolution,” following “attacks” on the US Destroyers, Turner Joy and Maddox, by North Vietnamese patrol boats. The resolution gave President Lyndon Johnson authority “take all necessary measures to repel any armed attack against the forces of the United States and to prevent further aggression” by North Vietnam. The attacks never happened. But we needed a pretext for war.

In May, the Trump administration sent the carrier Abraham Lincoln and her escorts to the Persian Gulf, sent B-52’ to forward bases, ordered non-critical diplomatic staff to leave Iraq, and warned travelers. We can only speculate what else has been done or planned.

So what might set off, or serve as an excuse for setting off a war with Iran?

Ostensibly the Iranians have sabotaged at least four oil tankers near the Straits of Hormuz and supported anti-Saudi Horthy rebel drone attacks on Saudi oil facilities. That might work. Or, if not, we can always just make something up.

The President, almost as an afterthought, in a shouted answer to a question about war with Iran, as he was, literally, on his way out a door, said he “hoped not.”

Shall we believe he was telling the truth, despite all our experience to the contrary?

Our NATO allies oppose a war with Iran, as do the wiser heads in Congress, both Republican and Democrat.

Both China and Russia back Iran.

War with Iran would be both protracted and deadly.

It would disrupt the world’s supply of oil on a scale that would make the 1973-1974 OPEC Oil Embargo look like teatime for teddy bears.

But those who want war can always find a pretext, real or imagined.

Be wary. Tic Toc.

A SKEPTICAL VIEW

RED

BRIAN VELLA

While as a society we continue to grapple with issues related to the environment and more particularly issues related to the climate, we are told that there is a consensus among scientists on such matters and that questioning the orthodoxy of the left makes one a “science denier”. I admit to being a skeptic, and it seems to me that science is fundamentally skeptical, always questioning, always demanding proof for any hypothesis.

I recently read two articles that made an impression. The first was published just days ago for the June issue of The Atlantic magazine, and while I generally discount that publication, this article titled “The Peculiar Blindness of Experts” was intriguing. The article recounts the debate in the late 1960s between biologist Paul R. Ehrlich and economist Julian Simon about the future of the human race, sparked by a book written by Ehrlich in 1968 called “The Population Bomb”. According to Ehrlich, by 1968 it was already too late to avert a global apocalypse caused by human overpopulation. According to Ehrlich, it was a mathematic certainty that the food supply could not keep pace with the exponential growth of the human population and that the resulting wars, famine, and disease would extinguish the human race. According to Ehrlich’s book: “In the 1970s hundreds of millions of people will starve to death in spite of any crash programs embarked upon now. At this late date, nothing can prevent a substantial increase in the world death rate.” Ehrlich advocated extreme “population control” measures. His predictions were questioned by economist Julian Simon, and the two experts famously made a bet of \$1000 as to whether Ehrlich’s doomsday prediction would prevail over Simon’s assessment that technology and more people with more good ideas would win out by the year 1990. As noted in The Atlantic article, “Ehrlich got smoked”. Whereas in the 1960s, the death rate from starvation on a global basis was 50 out of 100,000, by the 1990s that percentage had declined to 2.6 out of 100,000. After looking at the track record of other experts in other areas such as science, economics, and politics, the takeaway from The Atlantic article is that such experts are routinely “wildly wrong in their predictions”. Despite his failed predictions, Ehrlich is still very well regarded as a scientist.

The second article I read recently was in LiveScience and was about Greenland’s Jakobshavn glacier. Until recently, scientists studying global-warming pointed to the shrinking Jakobshavn glacier as an unarguable example of the consequences of climate change caused by human activity. Recently, however, scientists realized that instead of shrinking, the glacier is actually growing. According to the LiveScience article, the finding took the scientists completely by surprise. “At first, we didn’t believe it,” lead researcher Ala Khazendar, a scientist at NASA’s Jet Propulsion Laboratory in Pasadena, California, said in a statement. “We had pretty much assumed that Jakobshavn would just keep going on as it had over the last 20 years.” Now, scientists speculate that the glacier is likely growing due to colder ocean currents, but there is no way to know with certainty. It seems reasonable to acknowledge that there are factors that influence the climate that is not fully understood, even by people who make the study of such matters their profession.

The point of both articles cited above is that the opinions of “experts” are often wrong. Policies predicated on expert opinions and assumptions deserve to be viewed with great skepticism, particularly where those policies (think the so-called “Green New Deal”) use the façade of science to require citizens to sacrifice more and more personal freedom and individual liberty, and consign our fate to unelected bureaucrats and “experts” who write regulations that protects us all 24/7. There is no question that our local Middleburg Police does a terrific job and is integrated fully into our community. They are not simply “Cops”, but deservedly our friends and our protectors. This year the Fauquier County Sheriff’s position is up for re-election. Robert (Bob) Mosier has done an outstanding job, said not out of some personal benign loyalty, but based on the incontrovertible facts that he has not only significantly reduced crime, got on top of the heroine and opioid problem, and made our roads safer than ever, he has brought “Community Policing” to a new level of perfection by being out there, with his outstanding team of Deputies, meeting people of all ages across the Fauquier social spectrum, and reaching out to the youth of Fauquier County in unprecedented ways to have them trust, help, and become part of our community policing. His single opponent

EXOFFICIO

MARK SNYDER

Hello Middleburg! I speak here, I hope simply, as a citizen, not just a former town official. Today, I would like to discuss Middleburg community service as that relates to town office holders and members appointed to committees.

I do hope many readers are interested in serving on a town committee or running for council. For those who are considering or are already serving, this is for you. I hope you are or will consider the many factors related to this service.

The first thing you must consider is motivation. What is your goal for council or the committee position? Whom do you intend to serve? You should know what motivates you when you run for or serve in the desired capacity. Are you interested in accomplishing things for citizens, for business? Know precisely what you would like to accomplish and consider how you would best accomplish it. If you have any goals that are unique to you, how will you gain the consensus in that body to move them forward? If you are considering pursuing a town position, test this by discussing your goals with friends and, if possible, members of the body you wish to join.

For example, when I put my name into council in 1996 for a position on the planning commission, my primary interests were preventing a bypass (a topic then) and working on the comprehensive plan to preserve our rural heritage. I engaged in productive conversations about the plan and wrote portions that still make very proud. When I ran for council two years later, I planned to continue those efforts and wanted to improve our water utility, as it was then suffering from neglect. I led many successful efforts on council to improve our water utility. In both cases, I wanted primarily to serve the citizens of Middleburg. I always listened closely to issues affecting town businesses – their issues are important, but that was not my primary focus.

Are you willing to take any training associated with the position? I took the state offered training for both positions. The training sessions involved minor travel and a few days of my time in both cases. These training courses provided terrific foundations to maximize my contributions to the planning commission and on the town council.

Know that you are prepared to commit the time required. Are you prepared to attend the meetings and do the reading, research, outreach, et cetera between meetings? I probably spent twenty to thirty hours per month on each body. The time required on council was still increasing when I stepped

A FAVORABLE FUTURE?

A SCIENTIST’S PERSPECTIVE

ART POLAND, PH.D

My thoughts for this article were inspired by a letter from Joel Primack, past president of Sigma Xi, the National Science and Engineering Honor Society. It appeared in the April 1, 2019 newsletter under the title, “Creating a Favorable Future”. The main thought I gained from the letter was the issue, are we going to make ourselves go extinct, or can we act to prevent it.

As an Astrophysicist, I often think about the fact that we live on a small blue sphere that travels around a not so bright star. Our star travels through a galaxy, the Milky Way, which contains billions of other stars. And, there are billions of other galaxies. In short, if we go extinct the universe would not notice. I also like to think about humans lasting forever, and how it can be done. The future for humanity could be very exciting. To put things in perspective, before 1903 human beings could not fly. By 1969 we had put men on the moon. Our potential seems limitless.

However, I come back to the little blue ball, with its very limited resources. I put that together with our history of doubling the human population of the planet every 30 years. I look at the resources we consume, the obvious fact that they are limited, and put that together with the current population growth and I see an insolvable problem. To make the problem even worse, I see that we are polluting our air and seas to the extent of making our planet less habitable.

We, scientists, love to solve unsolvable problems. My solution is to attempt a population reduction and be more careful about our resource usage and disposal. This sounds simple, but even I can’t live by most of it. My wife and I have no children; that’s a start. However, I consume and I dispose of. It is my opinion that if we don’t implement all three of the parts I have identified: fewer people, less or more careful consumption, and more careful disposal, we are doomed as a species.

Another aspect of the same problems is the impact of global warming. Today we have a few million people trying to migrate from less favorable areas to more favorable areas. Look at the impact that has had. In several decades, with global warming and resultant sea level rise, there are going to be billions of displaced people as opposed to millions. How are we going to deal with that?

While we scientists like to think we can solve all these problems, they are more social problems than physical science problems. By comparison, physical science problems are much easier.

LETTER FROM THE PLAINS

ANTHONY WELLS

Most Eccentric readers in our wonderful rural community and countryside care about two key issues, regardless of politics. We all want to live in peace and security, unthreatened by rogues, criminals, drug pushers, dangerous drivers, computer hackers, con artists of various descriptions, while simultaneously protecting and preserving our environment from the encroachments of ill thought out developments and overcrowding. Space is not just important in a visual sense; it’s also a way of life. As children we used to love to sing, “All Things Bright and Beautiful”, and the words still resonate as adults. We want our rural heritage to be passed on, to be enjoyed by future generations, not consumed in the heedless and sometimes headlong dash to develop. First, law enforcement, the core need an organization that protects us all 24/7. There is no question that our local Middleburg Police does a terrific job and is integrated fully into our community. They are not simply “Cops”, but deservedly our friends and our protectors. This year the Fauquier County Sheriff’s position is up for re-election. Robert (Bob) Mosier has done an outstanding job, said not out of some personal benign loyalty, but based on the incontrovertible facts that he has not only significantly reduced crime, got on top of the heroine and opioid problem, and made our roads safer than ever, he has brought “Community Policing” to a new level of perfection by being out there, with his outstanding team of Deputies, meeting people of all ages across the Fauquier social spectrum, and reaching out to the youth of Fauquier County in unprecedented ways to have them trust, help, and become part of our community policing. His single opponent has attacked him for “buying new hats” for his Deputies, implying he wasted public funds, when in fact our Deputies’ headgear had become so ragged that some were buying their own hats. I’m reminded of Brigadier General Anthony McAuliffe, the acting Commander of the 101st Airborne Division defending Bastogne during the Battle of the Bulge, and at 1130 on December 22, 1944, being invited to “surrender” by the German Commander. His response is legendary: “To the German Commander: NUTS!” May I suggest that the very fine and dedicated human being that is Sheriff Bob Mosier has one word for his opponent: “HATS!” Now let’s talk about our beloved rural way of life. The Virginia 18th House District will soon be coming into everyone’s sights. Do take a look at whose running, and try to ascertain who is indeed the best champion and defender of our environment. I’ve done my

HIGHT TIME TO IMPEACH

JOHN P. FLANNERY

Our Chief Executive, Donald Trump, has been under investigation, starting with the 2016 presidential campaign, when he was a candidate, for selling out the nation to the Russians to get elected.

Perhaps, in exchange, Trump was expected to ease sanctions against Russia should he get elected.

Russia's digital black jobs and widespread high tech de-cits were contrived to influence the election entirely to Trump's benefit.

Former FBI Director Comey refused to assure Trump he was not under investigation, nor would he give Trump's security adviser Mr. Flynn a pass for concealing talks that Flynn had about sanctions with the Russian Ambassador.

Trump fired Comey because of the Russian investigation and said so.

After 22 months, Special Counsel Robert Mueller, who picked up where Comey left off, had a lot to say about Russia's misconduct but reserved his most forceful analysis for 10

instances of obstruction by Mr. Trump.

Mueller wrote a road map for the U.S. Congress to consider possible impeachment.

Remember how Shakespeare wrote of a ruler's corrupting influence on a nation-state.

Hamlet said, "The time is out of joint; - O cursed spite."

He continued, "That ever I was born to set it right!"

Our time is "out of joint" and we must very soon "set it right."

Our leaders, in both parties, act upon this absurd faith, like Adam Smith's chimerical invisible hand, as if we have a self-executing constitutional framework, and some sort of magic shall cure the excesses of the autocrat in the West Wing - even if we do nothing to enforce the checks and balances, provided for by the founders, now gathering dust and cobwebs.

Congress can't bring itself to do its job - to pass an impeachment resolution to investigate obstruction.

Congress is demanding that the Trump West Wing and Barr cooperate with congressional oversight, respond to subpoenas for documents and witnesses,

but the West Wing says "pound sand."

The Executive Department is telling the Legislative Department that we are not going to help you get any more evidence about how we obstructed the Mueller investigation.

This has happened before.

In the Report on the "Impeachment of Richard M. Nixon, President of the United States, 92nd Congress, 2d Session, Report No. 93-1305, at p. 188, Article III of the charges of impeachment, provided, in relevant part, that President Nixon, "contrary to his oath faithfully to execute the office of President of the United States ... has failed without lawful cause or excuse to produce papers and things as directed by duly authorized subpoenas ... and willfully disobeyed such subpoenas ..."

The Report continues to charge that Mr. Nixon was "substituting his judgment as to what materials were necessary for the [congressional] inquiry, [and] interposed the powers of the presidency against the lawful subpoenas of the House of Representatives, ..."

The Report states further, "[i]n all of this, Richard M. Nixon

has acted in a manner contrary to his trust as President and subversive of constitutional government, to the great prejudice of the cause of law and justice, and to the manifest injury of the people of the United States."

There is not a word in this charging article of impeachment against Nixon that is not equally applicable to the misconduct of Mr. Trump, or his corrupt agent, Mr. Barr, in limiting any further disclosure about obstruction.

In these closing hours, when two of the departments of our government are joining the issue, there is a word that perhaps, at this late date, Messrs. Trump and Barr may invoke executive privilege in support of their refusal to cooperate with the Congress.

Mr. Trump on the advice of counsel waived executive privilege and authorized staff and even White House counsel to cooperate with Mr. Mueller.

Mr. Barr when releasing Mr. Mueller's Report invoked no Executive Privilege.

You can't invoke a privilege when you've revealed the content of what you belatedly insist is confidential.

You can't claim a privilege to

cloak an ongoing crime.

You can't invoke executive privilege when you weren't the executive.

But why are we making our job difficult?

We have enough information to go forward.

Several presidential candidates have agreed - we have enough.

We should have already drafted a resolution to investigate possible impeachment, high crimes, and misdemeanors.

We have a series of proposed obstruction charges, and the Administration's refusal to respect and respond to the proper process by Congress.

The Congress should seek such testimony and documents as may be obtained by consent, or more efficiently litigated in the courts.

But we should not hesitate on what is known, to articulate fairly from the public record, and from the Mueller report, what may rightly and properly be identified as impeachable offenses.

LOUDOUN AND LOUISIANA'S PLANS TO NOWHERE

SHANNON VALLIE

This essay about serious matters begins with solutions, so readers do not become disheartened by the problems subsequently described.

We encourage you to fund and support: the Piedmont Environmental Council, the Sierra Club, and Chesapeake Climate Action Network. These groups comprehensively address economic opportunity, quality of life, and environmentalism. Other organizations that focus on single issues, like monarchs or water quality, will not succeed. This is wisdom imparted, among others, by the great agricultural philosopher and environmentalist Wendell Berry. <https://we/orionmagazine.org/article/in-distrust-of-movements/bears.html>

Single-focus environmentalism also undermines the fundamentally necessary climate change fight. Recently, for example, water qual-

ity groups did not oppose a coal power plant transition to fracked gas because their mission does not include energy use. Some residents near the plant followed their lead, not knowing they would continue to experience local air pollution. The Sierra Club opposed the project, but most local green organizations remained silent, each with their own pet concerns like parks and farmland conservation. Not one county, state or federal elected official opposed this plant situated in one of the region's poorest and most polluted waterfront areas— where fish are non-consumable, in part, because of fifty years of the coal plant's operations. Not one government agency informed citizens that recent battery storage technological advancements rendered peaker plants like this one obsolete. Further, both county and state land use plans previously designated this site as planned protected open space.

Folks, this is one of many

thousands of similar stories indicating how we cannot afford disarrayed, non-strategic environmentalism. A comprehensive approach is necessary to countermand the cynical slick forces working outside, and within all levels of government, to prevent successful citizen climate change and environmental activism. Governments, developers, and utility companies know how to promote butterfly gardens under transmission lines as environmentalism, call a new road a "greenway," and falsely claim that the draft Loudoun Plan saves rural lands and quality of life.

We must get firmly behind the best comprehensive environmental organizations to fight the forces that have long since mastered the game of land use planning disinformation. Most of their deception is through lies of omission about the environmental and human harm wrought from local land use and transportation plans. For example, Loudoun

County and the Washington Metropolitan Council of Governments (WMCOG) both endanger human health. They do not disclose to residents living within ten miles of an airport (and adjacent to free-ways) that their children are potentially exposed to life-threatening particulate matter air pollution. The American Planning Association (APA) is entirely responsible for the confusing mess that local land use planning has become. They did not institute quality control measures to prevent the widespread practice of planning concepts being used against planning's fundamental goal to serve the public good. To this point, the APA failed to monitor how Governor McDonald gifted developers with statewide upzonings, called Urban Development Areas, without commensurate land conservation requirements. Loudoun continues to do the same. It proposes both additional sprawl and dense development without any ad-

ditional rural land conservation protections.

The Louisiana Adaptation Plan similarly exploits planning concepts to prevent climate change and wildlife protection solutions. It is slick graphically beautiful maps and wetlands illustrations, photos of families, and language about saving the local culture presents the illusion that it is green and citizen-oriented. Do not be fooled. This is a fossil fuel industry concoction. Its main goal is to mislead citizens away from challenging Louisiana's oil and gas interests that create the threats that the plan pretends to address.

I'm sure a planner wrote its smooth text. They told themselves that some environmentalism was better than none. They failed to heed Wendell Berry's warning that all that movements "virtually predict their own failure by implying that we can remedy or control effects while leaving causes in place."

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FIDELIO

THE PLAINS, VIRGINIA

Prime Fauquier County location minutes from Middleburg | Unbelievable finishes throughout | Antique floors and mantels, vaulted ceilings | 6 BR, 5 full, 2 half BA | 6 FP gourmet kitchen | Improvements include office/studio, stone cottage with office, spa, guest house, pool and lighted tennis court | Landscaped grounds with stream, waterfalls, boxwood and special plantings | 61 acres

\$8,750,000

PAUL MACMAHON 703.609.1905



SPRING GLADE

MIDDLEBURG, VIRGINIA

French Country home, with renovations in 1999 & 2017 | 4 BR, 5 full & 2 half BA, 5 FP, hardwood floors, flagstone terrace | Beautiful drive to hilltop setting overlooking pond, lake & mountains | Improvements include pool, 2-car garage, 2 BR guest house & apartment | Lovely boxwood gardens | Kitchen allowance to be provided | 79.89 acres

\$3,900,000

PAUL MACMAHON 703.609.1905

HELEN MACMAHON 540.454.1930



SALEM HILL

MARSHALL, VIRGINIA

Well protected Fauquier location | 6 bedrooms | 4 full and 2 half baths | 3 fireplaces | Great views | Pool with large flagstone terrace | Large county kitchen | 4-car detached garage with apartment/office | 9-stall barn | Covered arena | Outdoor ring | 4 stall shed row barn | 51 fenced acres

\$3,690,000

PAUL MACMAHON 703.609.1905



MONTANA FARM

DELAPLANE, VIRGINIA

Residence circa 1850 | Completely restored | Unique scored stucco | 3 BR, 2 1/2 BA, 2 FP | Wood floors, high ceilings, stone terrace & old boxwoods | Improvements include meticulously restored stone patent house/guest house, circa 1840 | Renovated tenant house | Mountain cabin | Several restored barns including restored pre-Civil War bank barn | Run in shed & excellent fencing | 222 acres, west slope of Cobbler Mountain | 60% open & useable acres | Frontage on "Big Branch" | Spectacular valley

\$3,400,000

PAUL MACMAHON 703.609.1905



WAVERLY

THE PLAINS, VIRGINIA

circa 1755 | Between Middleburg and The Plains | Additions in early 1800's & 1943 | Home recently restored | 62 gently rolling acres in Orange County Hunt | 4 bedrooms, 4 1/2 baths, 6 fireplaces | Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond

\$2,950,000

PAUL MACMAHON 703.609.1905



GAME CREEK

MIDDLEBURG, VIRGINIA

A remarkable property located within a private enclave just minutes from town | Stone and stucco manor house with main level master suite | 7 additional BR | 5 stone FP | Beautiful gardens, terraces, salt water pool, cabana, carriage house & stable with 2 paddocks | Lovely finishes throughout & sweeping lawn to private trails to Goose Creek | 31 acres | Private, elegant & convenient

\$2,475,000

HELEN MACMAHON 540.454.1930



HALCYON HILL

RECTORTOWN, VIRGINIA

17 acres of rolling pasture land in the village of Rectortown | Convenient to both Routes 50 & 66 | Newly renovated | Private setting with magnificent mountain views | 4 bedrooms, 4 full bath, 1 half bath, 2 fireplaces | Heated pool & spa | 2 bedroom guest house | Large shed & 2-car garage

\$2,475,000

PAUL MACMAHON 703.609.1905

HELEN MACMAHON 540.454.1930



INGLEWOOD

DELAPLANE, VIRGINIA

Circa 1850's log and frame home moved and rebuilt at site | 3 bedrooms, 2 baths | Exposed beams and interior log walls | Stone fireplace | Barn also moved and rebuilt, has approved 2 bedroom perc site | Large pond, many streams, multiple building sites | Private Fauquier location outside village of Scuffelburg | 305 acres

\$1,935,000

PAUL MACMAHON 703.609.1905



HARMONY CREEK

HUME, VIRGINIA

Hilltop setting with beautiful distant views | Farm house circa 1920, completely restored and enlarged | 3 bedrooms, 3 baths, 2 fireplaces, wood floors, large country kitchen | 129.15 rolling & useable acres | 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream

\$1,650,000

PAUL MACMAHON 703.609.1905



PIECE OF HEAVEN

MARSHALL, VIRGINIA

Absolutely impeccable custom home on 50 acres with lake frontage 10 minutes from Marshall | Beautiful millwork, extensive plantings, porches & terraces | Fantastic mountain views from oversized windows, rolling pasture & private dock | 5 BRs, 3 FPs, hardwood floors | Extremely well built home with endless amenities | Very special home in pristine condition

\$1,490,000

HELEN MACMAHON 540.454.1930



PICNIC WOODS

LOVETTSVILLE, VIRGINIA

circa 1890 frame and log home completely updated and restored | Interior log walls exposed | Vaulted ceiling in great room with exposed beams, stone fireplace | Beautiful floors, 3 bedrooms, 2 full baths and 1 half bath | Guest house, active stone spring house, numerous outbuildings, old stone walled barn all overlooking 3 acre pond with island | Mountain views | 29.69 acres

\$1,290,000

PAUL MACMAHON 703.609.1905



HAMILTON STREET

MIDDLEBURG, VIRGINIA

Nice office building in the town of Middleburg | Private parking (8 spaces) and additional street parking | 2 level building | Additional storage available in lower level

\$1,165,000

HELEN MACMAHON 540.454.1930



GRASTY PLACE

MIDDLEBURG, VIRGINIA

Charming home in desirable Melmore | Adjacent to the town of Middleburg offering proximity to town & privacy of almost 4 acres | High ceilings, light-filled rooms, new kitchen with granite counters & stainless appliances | Family room with fireplace, screened-in porch | 3 BR including bright master suite | Home office, finished LL and 2-car garage

\$700,000

HELEN MACMAHON 540.454.1930



ASHBY HOUSE

RECTORTOWN, VIRGINIA

circa 1800 | Living room with FP | Exposed log outbuilding | Original wood floors | Well proportioned rooms | Master BR addition in 2000 with ample storage | Large screened in porch off kitchen overlooking private yard | Mature trees, garden, incredible western views of the Blue Ridge Mountains | All the perks of quiet village living, with privacy and convenient access to Routes 50, 17 and 66

\$645,000

HELEN MACMAHON 540.454.1930



2 CHINN LANE

MIDDLEBURG, VIRGINIA

Village Hamlet | 3 bedrooms | 2 1/2 baths | Main level master bedroom | Fireplace | Gourmet kitchen with granite counters | Hardwood floors throughout | Lovely terrace and gardens | Garage with workshop | Freshly painted

\$624,900

PAUL MACMAHON 703.609.1905



OAK RIDGE

WARRENTON, VIRGINIA

Prime location, off Springs Road | Surrounded by large farms & estates | House circa 1890 with 2 BR, 1 1/2 BA, FP, hardwood floors, new kitchen | Garage | 2 sheds/studio potential | Tenant house | Property shares large spring fed pond | Private setting on 13.21 acres

\$550,000

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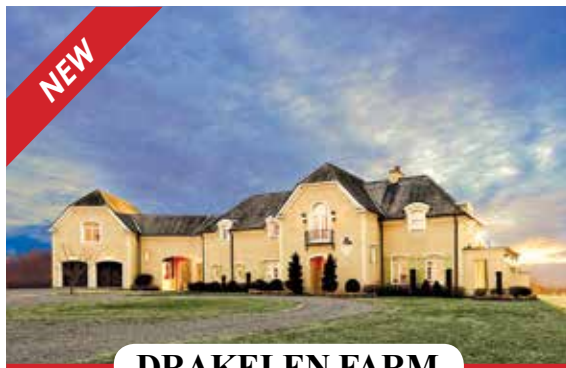
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THE GRANGE

The Plains ~ Stunning addition & complete restoration create a classic and elegant Virginia manor house. Attention to detail throughout including a custom designed kitchen open to the family room. Property also includes pool, guest house & 4 stall barn on **18 acres** in the Orange County Hunt Territory. Convenient access to I-66, Rt. 50 and Dulles International Airport. **\$2,675,000**

Cricket Bedford 540-229-3201



DRAKELEN FARM

Marshall ~ A French country home in the prestigious horse and wine country of Northern Fauquier County. Sited on **50 acres** with views of rolling pastures, a spring fed pond and the Blue Ridge Mountains. A country escape that elegantly combines warmth with simplicity. Superb construction makes this home very energy efficient. Bring your horses - in Orange County Hunt territory with great ride out. 45 minutes from Dulles International airport and an hour from downtown Washington D.C. **\$1,850,000**

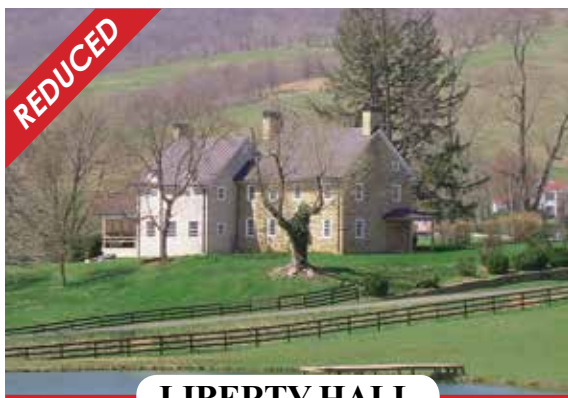
Cricket Bedford 540-229-3201



WHEATFIELDS

Hume ~ Renovated c. 1867 farmhouse sits on **55 acres**. 4,000 + sq. ft. of living space includes a Gourmet Kitchen w/island & fireplace, Family Rooms on both levels, formal Living Room, Library, formal Dining Room and lots of windows to enjoy the pastoral views. 3 bedrooms upstairs - 2 are Master Suites with luxury BAs. Hardwood floors on both levels. 4-stall barn with large workshop & 1 BR/1 BA loft apartment. Fenced paddocks, another small 2 stall barn, run-in sheds, log building, frame storage shed, pond and a stream. **\$1,250,000**

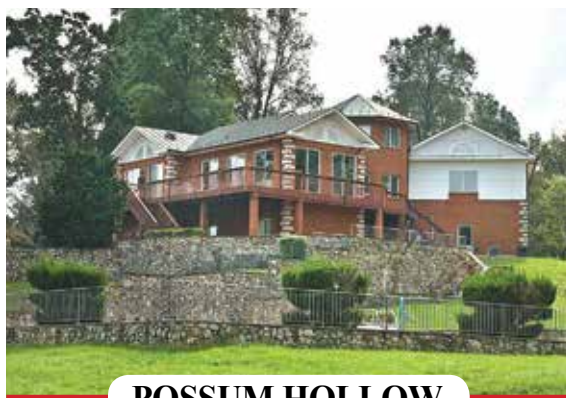
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LIBERTY HALL

Paris ~ Circa 1770, Lovely Stone and Stucco Farm house sits at the foot of the Blue Ridge Mountains, **20+ acres** surrounded by Protected Lands, Spectacular protected views of Paris valley. Meticulous exterior renovations include Re-Pointed Stonework, Metal Roof, 2 Large additions, Covered Porch, Basement, Buried Electric, well and Septic, Fully Fenced, Mature Trees, Boxwoods, Ready for all your interior finishes. **\$1,150,000**

Rebecca Poston (540) 771-7520



POSSUM HOLLOW

Delaplane ~ Estate on **27 acres** of rolling countryside with views of the Blue Ridge Mountains. The all brick 3 level residence features 5 BR and 5 BA, spacious rooms and huge floor to ceiling windows. The grounds include a pool with stone terraces, a center aisle stable, a huge indoor riding arena and a tenant/guest house. Ideally located with easy access to the nation's Capital. **\$1,150,000**

Mary Ann McGowan 540-270-1124



MIDDLEBURG HOUSE

Middleburg ~ Antique colonial, circa 1800, is surrounded by perennial gardens and towering trees. This elegant home offers approximately 5,000 square feet of restored and updated living space. Bordered by stonewalls and privacy fencing, a wrought iron gate marks the entrance to the landscaped grounds. A spacious terrace overlooks flowering trees, a wisteria covered pergola and lovely koi pond. Commercial zoning allows many uses for this fabulous property. **\$815,000**

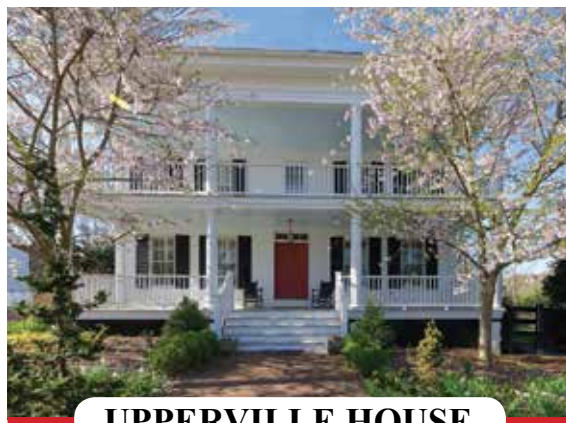
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SILVER MAPLE

Delaplane ~ Unique opportunity to complete this unfinished home sited on 5+ acres. Seller took old rambler down to the sub-flooring and created this wonderful new Craftsman style home with million \$ views! Floor plan features an open Kitchen, Dining Room and Living Room. 1st floor Master BR with luxury BA and large Walk-In. Separate Office and Laundry/Mudroom. 2 Guest BRs on 2nd level with 2 BAs. Rec. Room in lower level. Ideal commuter location with easy access to I-66, Marshall, Middleburg and more. **\$789,000**

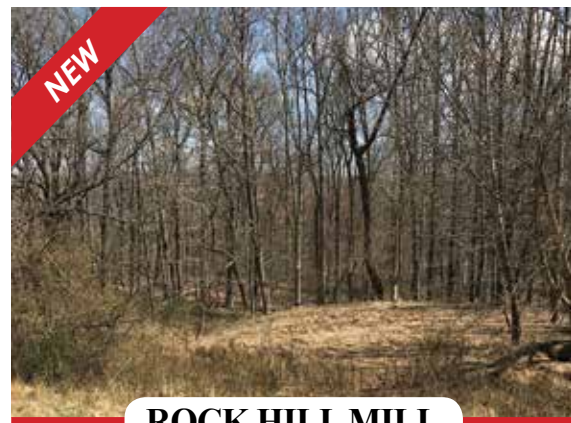
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UPPERVILLE HOUSE

Upperville ~ Fully renovated c. 1843 Greek Revival style home in the historic village of Upperville. 4 BR, 3 BA, Front and rear covered porches. Fully fenced yard behind with professionally landscaped gardens. 2-car detached garage and potting shed. Can be Commercial or Residential. Priced below appraised value. **\$749,000**

Cricket Bedford 540-229-3201



ROCK HILL MILL

A rare find! **9.8 private acres** in Orange County Territory on charming scenic country road. 4 bedroom perc. Located between Middleburg and The Plains, surrounded by properties in easement. Beautiful old hardwood trees. Excellent house site and perfect pond location. Priced below appraised value. **\$429,900**

Snowden Clarke 540-229-1452

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