

AUSTRALIA HONORS DR. ED MACMAHON

FULL STORY ON PAGE 3



MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

New Town Web Site is LIVE

Town Clerk Rhonda North reported with pleasure on July 11 that the Town's new and improved website is up, running at <https://www.middleburg-va.gov>, and (so far) is a great success.

A major new feature is the site's "payment portal", which "allows residents to view/pay their bill online, set up a recurring payment and view billing/payment history." Tina Staples, Interim Town Treasurer

Other major "easy access" sections of the site include: "Keep Me Informed;" "Report a Concern;" "Parking;" "Business Directory;" and "Public Meetings."

Negotiations with "Visit Loudoun" Continue

On June 27, Beth Erickson, Jordan Harris and Reggie Cooper appeared before the Council representing Visit Loudoun.

Business & Economic Development Director Gaucher advised Council that he, Town Administrator Danny Davis and Councilmembers Philip Miller and Chris Bernard identified deliverables the Town would like to Visit Loudoun to supply in the coming year.

Harris, a mem-

ber of the Visit Loudoun Board of Directors assured Council that they would "continue to provide a majority of the accountability measures that were requested by the Town and would promote Middleburg, as the Salamander Resort was an important stakeholder for them."

He regretted, however, that much of the data requested by Council could not be provided because providing data from Visit Loudoun's key stakeholders "was frowned upon by their Board of Directors."

As for access to "key spots on their website" Harris noted that Visit Loudoun "sold ads in that location and did not want to lose the revenue."

Council asked that Visit Loudoun provide the Town with a list of data it COULD make available before they finalized the Memorandum of Agreement between Middleburg and Visit Loudoun for the coming

Sergeant Seaton Memorial Proposed

Vietnam veteran Ron Embrey, speaking on behalf of the members of Middleburg's American Legion Post 295, petitioned Town Council on July 11 to consider erecting a permanent memorial to Middleburg Town Sergeant Henry Milton

TROOP 2950 EMBARKS ON A SUMMER TRIP

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CONTINUED PAGE 21

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Debbie Meighan 571-439-4027



IDYLL TIME FARM, LEESBURG, VIRGINIA
40 acre country retreat, comprised of main residence, historic log house, 3BR caretaker cottage, 11 stall barn, 15 fenced acres, run-in sheds, great ride out. Wedding venue, winery, brewery potential. \$1,450,000
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HAWKSDOWN FARM, MIDDLEBURG, VIRGINIA
Refreshing & full of light. Spacious 3BR country home on 20 acres w/ guest house, pool, barn, grand frontage on Beaver Dam Creek. \$1,450,000
Lynn Wiley 540-454-1527
Jim Thompson 540-687-2224



WHITE PUMP FARM, PURCELLVILLE, VIRGINIA
Circa 1790 Charming 4BR Stone Home beautifully restored and updated. 2BR guest cottage and bank barn. Perennial gardens, mature boxwoods gardens, 100+ year old trees, stone walkways, path and patios. 12+ acres. \$1,199,000
Debbie Meighan 571-439-4027



THISTLEPUNK, MIDDLEBURG, VIRGINIA
A stunning post and beam conversion lovingly updated. Open kitchen w/ stone bar, new counters, radiant heated BR floors, generator, flagstone patios, run-in sheds, board fencing & more. 20+ acres. \$1,199,000
Shannon Gilmore 571-442-1474



MIDDLEBURG, VIRGINIA
Countryside setting offers 21 ac Blue Ridge mtn views! Stable, run-in shed, machine shed, garden shed. 1870's home updated and renovated, 3BR/3.5BA, new metal roof, 5 fpls Fenced separate pastures, beautiful mature trees and landscaping. \$1,195,000
Jim Lemon 703-203-9766



DEER FIELD, HUME, VIRGINIA
4BR/3BA Contemporary home in an elevated position on 21 ac. Large great-room with cathedral ceiling and massive stone chimney. Built in 2002, in a post and beam style, open areas providing great space & abundance of light. Easy access to I66. \$1,100,000
Lynn Wiley 540-454-1527



ROUND HILL, VIRGINIA
Completely renovated 3BR/2.5BA country home on 5+ acres in 2 tax parcels. 1BR/1BA efficiency over 2 car detached garage. Amazing pool with covered pool pavilion. \$795,000
Debbie Meighan 571-439-4027



BLUEMONT, VIRGINIA
Lovely home with just under 10 acres w/ 2 fenced paddocks. 3 fin. levels, 3 fireplaces, 5BR/3BA 6th bedroom and full bath on lower level finished basement, complete with second kitchen. Great in-law or nanny suite. 3 car side load garage. \$725,000
Jim Lemon 703-203-9766



THE SHIRE, PARIS, VIRGINIA
4BR, 5000+SF on 25+ ac in Forestry Conservation. Easily access Rts 50 & 7. LL in-law/au Pair ste. Lrg master, fpl, granite counters, plantation shutters, great rm w/ wood stove that opens to patio via new Pella sliders. 2-car gar; 2 tiered deck. \$675,000
Shannon Gilmore 571-442-1474



MIDDLEBURG, VIRGINIA
Amazing 4 level all brick home in the village of Middleburg. End unit w/ side porch, renov. Kit, hardwood flrs, 9 ft ceilings. Large fam. Rm/gas fpl. 2BR/2BA up w/ walk-in closets. LL w/ 1BR/1BA. Mature trees and plantings. Walk to shops & stores. \$548,500
Jim Lemon 703-203-9766



MARSHALL, VIRGINIA
Charming country home on 6 wooded acres, HW flrs, large fam room w/ wood burning fireplace. 4BR/2.5BA, kit w/ butler's pantry, master BR w/ large closets & bath with separate shower & tub. Large deck, in private setting. \$499,000
Lynn Wiley 540-454-1527

NEWS OF NOTE

AUSTRALIA HONORS DR. ED MACMAHON



AUSTRALIAN AMBASSADOR JOE HOCKEY, ANN MACMAHON, DR. EDWARD BRIAN MOORE-MACMAHON, ED MACMAHON



At a private ceremony in Washington Australian Ambassador Joe Hockey honored Dr. Edward Brian Moore-MacMahon for his lifetime of service with a statue of Leslie Charles ("Bull") Allen -- the Embassy's highest honor.

Dr. MacMahon served in the Australian Imperial Force of the Australian Army in Papua New Guinea during WW11 and, as a physician-volunteer alongside US troops in Viet Nam in 1963 and 1968.

Appropriately, "Bull" Allen was a stretcher-bearer, credited with saving well over a dozen American soldiers while under intense fire in 1943. He was awarded the Silver Star.

MacMahon, born in Sydney in 1926, is also, by all accounts, the oldest Australian living in the United States.

World War II

Dr. MacMahon was only 13 when the war broke out in September 1939. He and his family and friends followed the news assiduously, through broadcast, papers and especially the British magazine, "The War Illustrated."

In 1944, he enlisted "for overseas service," an impor-

tant distinction in wartime Australia, where young men could join the army committed to serve only on Australian territory. To do so at 18 required parental consent. Dr. MacMahon, like many young men, he said, asked the man behind him in the enlistment line to forge his parents' signature.

He did his basic infantry training at Cora, New South Wales, the site of a large prisoner-of-war camp, housing both Japanese and Italian POWs.

He was at the camp on August 1944, during the Cowra Breakout, when more than 500 Japanese prisoners stormed the camp's machine gun emplacements, while others "committed suicide or were killed by their countrymen, inside the camp." Four Australian guards were killed. The Japanese War Cemetery there is the only such cemetery in the country.

At 19 MacMahon was summarily "volunteered" to serve as a military policeman, promoted to Corporal, and assigned to help guard a notorious war criminal, an Australian, charged with crimes against Japanese POWs. No less than two guards accompanied the prisoner everywhere with un-

loaded rifles and fixed bayonets.

"War," Dr. MacMahon said, "brings out the worst in some men . . . and the best in others."

The end of the war saved MacMahon from his next deployment, possibly the jungles of Borneo.

Post War

After the war, MacMahon attended medical school in Australia, then in the United States, at Georgetown, where he met and married his wife, Ann.

Vietnam

Dr. MacMahon volunteered his services as a civilian physician in Vietnam twice: in 1963 when Americans were still relatively thin on the ground there; and again in 1968, arguably a year of extreme violence that, arguably, marked the beginning of the end of the South Vietnamese Government.

"My experiences treating gunshot wounds in the ER at DC General came in handy," MacMahon noted.

Middleburg

In 1971 Dr. MacMahon and Ann moved their family (Helen, Margaret, Ed Paul, John, and Steve) to Middleburg.



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NEWS OF NOTE

PAUL MELLON, A PHILANTHROPY REVOLUTIONARY



NANCY KLECK

Three state historical markers dedicated to the Mellon family are now "on the map". On July 4th, the markers were officially unveiled by none other than (historically) America's First Lady, Martha Washington: The "Paul Mellon (1907-1999)" marker highlights his life and philanthropy; "Rokeby Stables," where

Mellon bred and raised champion racehorses in Fauquier County; and "Mary Elizabeth Conover Mellon (1904-1946)," whose interests led to the founding of the Bollingen Foundation and publication of the writings of Swiss psychiatrist Carl Jung in English.

In a gathering of individuals whose personal or professional lives were touched by the Mellon family, Horsemanship Paula Michaels of the Piedmont Hounds

described his racing contributions, earning him the titles Exemplar of Racing and Pillar of the Turf from the National Museum of Racing Hall of Fame. (A statue of Sea Hero graces the garden next to the National Sporting Library and Museum as well as in the paddock of Saratoga Springs, tiny icons to his love of art.) "By all accounts, he was a shy, self-effacing gentleman. His shyness was skillfully hidden by

good manners, great charm, and a finely tuned, rather playful sense of humor. He was the perfect gentleman, honorable, loyal, considerate of others, conscientious in his stewardships and, invariably, taking great pains to be fair."

Paula described a friend's memories of Mellon. "This friend waxed eloquent about the fact that Mr. Mellon was one of the first, if not the first racing owner, who provided benefits to his employ-

ees." Rokeby Stables won more than 1,000 stakes races between 1948 and 1997, earning more than \$30 million, and Mr. Mellon was the only owner to have won three of the most prestigious races in the world: the Kentucky Derby, the Epsom Derby, and the Prix de l'Arc de Triomphe. He funded the Grayson-Jockey Club Research Foundation, among its research projects to find a cure for laminitis, the condition that caused Secretariat's premature euthanasia. A consummate horseman and breeder, he loved to fox-hunt and served as a master of the Piedmont Fox Hounds along with Mrs. Randolph. With the self-deprecation humor, his experiences of falling into the ditches of Yorkshire so often while hunting with the Middleton Hunt in England earned him the sobriquet Water Mellon.

Alison Porter of Conover Systems, a company named for Mary Elizabeth Conover Mellon, described its mission to improve care for young women who have a rare disease commonly known as "premature menopause." 55 years ago, Allison described, Mr. Mellon personally funded the higher education of a promising young high school student, Larry Nelson, from a working-class family in Pittsburgh. Nearly 30 years of his career, Dr. Lawrence "Doc" Nelson has led a team at the NIH researching premature menopause. "Good philanthropy



creates a legacy lasting beyond the original intent," Alison said.

Doc took center stage quoting Nelson Mandela: "With freedom comes responsibilities..." Followed by a quote from George Washington, "Occupants of public offices love power and are prone to abuse it," a universally held truth that with freedom and wealth come responsibilities - a hallmark of the Mellon family.

Arriving at the church in a shining ruby Corvette convertible with Martha Washington, Doc mentioned he represented the Friends of General Brown, MD, a descendant of one of America's founding Patriots, Physician General William Brown, MD. "We are here on the Fourth of July to give thanks for our freedom, to give thanks for the sacrifices of others who have defended our freedom, and to honor a man who took his responsibilities seriously. And, Mr. Mellon had no love of power."

Dressed in period costume as Martha Washington, Anne Arnhart, a World War II veteran and member of the Daughters of the American Revolution, remained in character as she mentioned that she had asked George to attend but he could not leave his men. Arriving by "buggy" (the shiny ruby Corvette), Martha described how beautiful she thought the Virginia countryside was.

Asking the audience if they remembered that George was a surveyor, she remembered one night when there was a loud knock at the door. By the fire, she was knitting and George was enjoying his pipe. George opened the door to an irate man yelling, "You, Sir, charged me too much tobacco today when you surveyed my land!" The man went on, "You had but a piece of twine and a stick and you dare ask that I pay you a large amount of tobacco!"

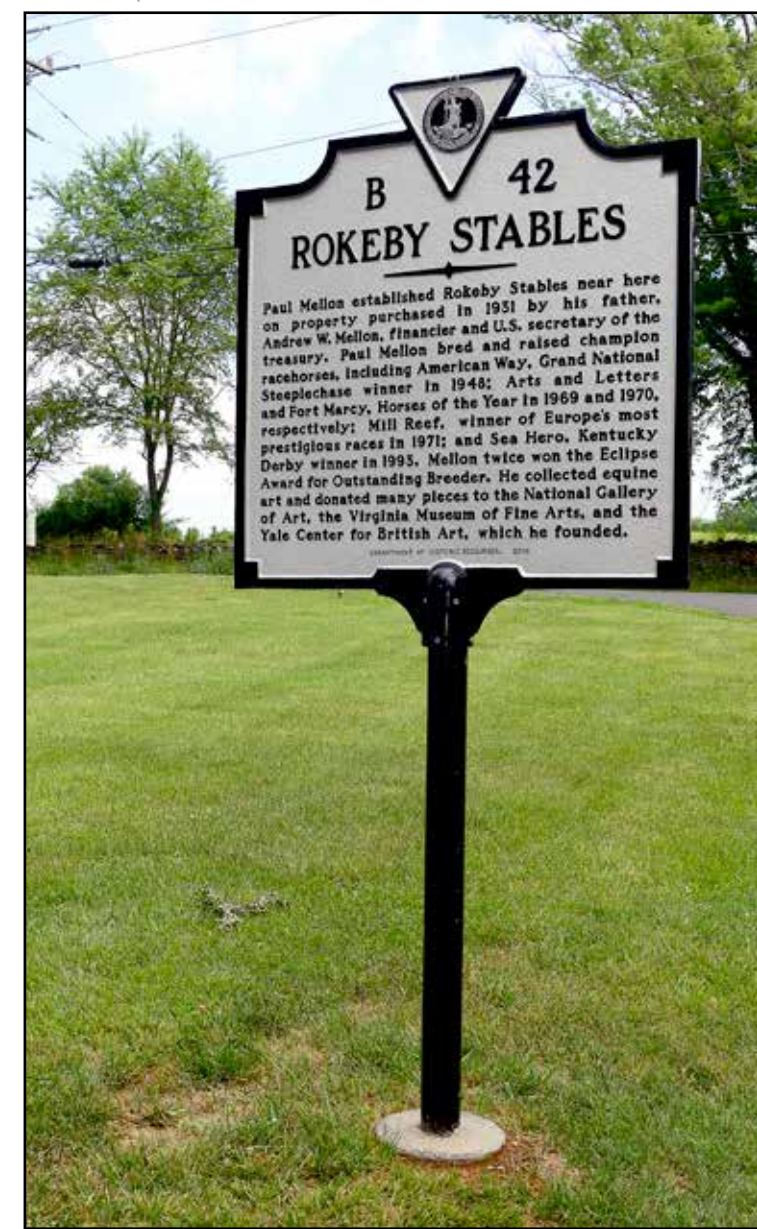
George calmly said to him, "Sir, I did not charge you for the twine. I did not charge you for the stick. Sir, I only charged you for the know-how." George's wit

was well known and well-practiced.

In closing before the unveilings, Yakir Lubowsky, president of the Fauquier History Society, reminded everyone of the "epic" generosity that we all enjoy and cherish: open spaces. Land that will never be developed. Citing a few examples, "Mr. Mellon conserved in perpetuity more than 4,000 acres of land at his beautiful Rokeby and Oak Spring Farms. He consulted on the creation of the Piedmont Environmental Council and helped fund

the organization's critical early years; and, in doing so, fostered by far the most significant conservation actor in the Region and a model NGO for the rest of the country. Most dramatically, Mr. Mellon gifted to the Commonwealth the land that now makes up Sky Meadows State Park, nearly 1900 acres with spectacular pastoral landscapes preserved for all time."

As his colleague Chris Miller, President of PEC observed, "Leading by generous example, Mr. Mellon and his family an-



chored conservation from the Bull Run Mountains to the Blue Ridge and into the Shenandoah Valley, inspiring others to follow, together with protecting over 1.2 million acres of land in Virginia."

In closing, Yakir stated "A legacy without parallel in the nation. Here in Fauquier, it created dramatic, durable wonders for his neighbors, and their heirs and successors."

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NEWS OF NOTE

A NEW AND GREEN MIDDLEBURG TOWN OFFICE

GO GREEN



PETER LEONARD-MORGAN

Seemingly, those running this great country appear to have rolled the clock back decades when it comes to certain environmental policies. Fortunately, at the state and local level, efforts at curbing pollution and improving overall sustainability continue apace.

The Town of Middleburg officially created its Go Green Committee in May 2011 to advise the Town Council on issues relating to environmental sustainability, energy conservation and the health and wellness of the community. The committee has made great strides in various areas such as recycling, decreasing toxic littering and improving healthy eating and active living awareness. In 2018, it spearheaded efforts, through the Virginia Municipal League (VML), to lobby the General Assembly to pass legislation allowing municipalities the option to regulate the use of single-use plastic bags - regrettably, that initiative was 'dead on arrival'. But we will not be deterred!

Today, the town is in the early stages of planning a much needed new town office to replace its existing, aging 1960's structure on West Marshall Street which it has out-

grown. Town staff needs more space and up to date facilities, and the Middleburg Police Department will have the opportunity to move out of separate, leased offices and relocate into one central town facility.

For Go Green Middleburg, the town council and the town staff, this represents a major opportunity to approach the design and build of the new facility with a focus on green building practices - decreased use of resources, improved energy efficiency and conservation, reduced waste, the health and wellness of those who work within the structure and its physical siting.

Globally, buildings account for a high proportion of greenhouse gas emissions, and buildings occupied five days a week for ten plus hours a day, with all their inherent technologies, lighting, heating and cooling requiring large quantities of electricity are the biggest culprits. In fact, estimates suggest that buildings in the U.S. account for, nationally, almost 40% of all energy use as well as 65% of electricity use, 12% of all drinking water consumption, 38% of all carbon dioxide emissions, 30% of all raw material use and 30% of all waste output.

Carefully thought out siting of a new town office falls firmly within the scope of green building practices. One of the key goals when locating a building should be access to sunlight, not simply to allow for the possibility of solar panels at some point, but to maximize the use of natural light within the structure, thus minimizing the need for and use of electric lighting. Efficient insulation is a must to reduce the burden on HVAC systems.

Not all ideal green focussed siting criteria may be achievable in every case. For example, access to transportation can be extremely difficult in some locales, whereas in Middleburg it is a known quantity, and limited siting options available to the town will make this green element a challenge. Will the site be the existing location, or new, virgin space? What about sediment and erosion, storm-water runoff and can external surfaces and parking areas be designed to be semi pervious, rather than completely impervious, as is the case with asphalt?

We all have a responsibility to play our part to ensure that we leave our children and our children's children a thriving planet. Despite all the fear-mongering, the many current and planned positive worldwide programs should fill us with optimism, however, complacency is not an option.

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NEWS OF NOTE

REQUEST FOR PROPOSALS FOR THE PRESERVATION, RESTORATION AND REUSE OF HISTORIC ASBURY CHURCH

The Town of Middleburg is seeking formal proposals for the preservation, restoration, and reuse of the Historic Asbury Church. The Town is the current owner of the property and has invested over \$174,000 into the stabilization of the structure. The Town desires to transfer the property to a new owner who demonstrates the interest and capability in fully restoring, preserving, and maintaining the structure.

The Town Council has identified four key objectives for this Request for Proposals:

Ensure the long-term preservation of the structure, including both the exterior and interior;

Ensure the new owner has the financial capability to conduct the restoration project and to keep the building in a useable, operational status for years to come;

Provide benefit to the community by celebrating the history and legacy of the church and property; and

Limit any negative impacts of its proposed use on the surrounding community and neighborhood.

The Asbury Church is the oldest standing church in Middleburg, dating to 1829. Its storied history includes its use as a storehouse, hospital, and morgue during the Civil War; its transfer from the white Methodist congregation to the African-American Methodist Episcopal congregation in 1864; its use as a school for African-American children; and its centrality to the African-American community in Middleburg for many years until the property was placed out of active use in 1994.

The Town is seeking proposers who wish to creatively reuse the property while meeting the Council's goals as closely as possible. The Town Council has indicated its preference to transfer ownership of the property to the successful proposer.

Proposals submitted will meet a list of goals and objectives and will be evaluated on a rating system. The Town has not indicated a preferred sales price, and the financial offer for the property will be considered as the lowest-rated criteria.

A copy of the Request for Proposals with more information can be found on the Town's website at www.middleburgva.gov. Proposals must be submitted to the Town by October 11, 2019.



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NEWS OF NOTE

THE FOXHOLE – A MONTHLY DISCUSSION OF VETERANS



MIDDLEBURG AMERICAN LEGION POST 295

Did you ever serve in the United States Armed Forces? If you did, you are probably very familiar with the old adage “Never Stop Serving.” Most of us who have served this great nation in its uniformed services have service to country indelibly etched in our minds and the very fabric of our being. Most of us who have served in the Armed Forces, continue to serve our community and our nation in many different ways beyond our chosen careers and have “Never Stopped Serving.” These “extracurricular” activities include volunteer ser-

vice with our first responders, community service programs, local faith-based organizations and lastly, by supporting a wide variety of not for profit organizations. As former members of the Armed Forces, the current members of American Legion Post 295 from Middleburg, Loudoun, Fauquier and beyond would like to invite you to consider becoming a member of the American Legion, the oldest and largest American Veterans Service Organization in the USA and specifically to join us at Middleburg American Legion Post 295.

If you are open to the idea of joining the American Legion, here are a few thoughts on American Legion membership. Mem-

bership in the American Legion offers many benefits including involvement in community programs, local Veterans support activities, and an opportunity to have a voice in Washington DC as it relates to Veterans issues. Of course, our main focus is on programs which benefit our nation's Veterans and their families. This is the reason the American Legion continues to lobby in Washington for veterans, and current service personnel. Additionally, as the largest wartime veterans' service organization, the American Legion is also committed to mentoring youth, promoting national security, and honoring service to our great nation. Lastly, on a more personal level, Legion membership allows you to develop new friendships with other Veterans and their families, to share in the fellowship with these new friends and it brings access to the Post's facilities including free usage of Post 295's Patriots Hall.

If you are interested in joining Middleburg Post 295, please contact our current Post Commander, Mr. Eric Lindengren via email at ericann94@hotmail.com or come to one of our monthly meetings on the second Wednesday of the month at 7:00 PM. We

are located on Plains Road just across from the Sporting Museum. As a reminder to our entire community, please consider our Patriots Hall as a venue for your future social events. For more information on dates and fees please contact Ricky Bell at (540) 364-3550 or by email at scruffy451@aol.com.

Loudoun County Veterans Services Coordinator

As a result of the efforts of several Loudoun County Veterans Service Organizations, including American Legion Post 295 in Middleburg, and with the support and leadership of your elected Loudoun County leaders, in September 2017, Loudoun County established a full time Veterans Services Coordinator on the county's staff to support Loudoun Veterans and their families. If you have a question or would like more information on services available for veterans and their families please contact the Loudoun County Veterans Services Coordinator at 571-258-3815.

Loudoun Veterans and Family Support Group (LVFS)

Each month we intend to highlight one Veteran-centric Non-profit organization from Loudoun County. This month we are highlighting the Loudoun Veterans and Family Support Group.

Loudoun County is estimated to have a population of over 20,000 military veterans and their families – one of the largest concentrations of veterans in the nation – and an additional number of those in active military service.

The Loudoun Veterans and Family Support Group (LVFS) was established in 2016 as a partnership between the Community Lutheran Church in Sterling and the Falcons Landing Chapter of the Military Officers Association of America (MOAA). The mission of LVFS is to assist not immediately available from other

sources to those Loudoun County veterans and their families who are in need. This assistance has included helping veterans' families to avoid eviction, pay their bills, obtain medical equipment and medical support, repair or replace their vehicles, find employment, and obtain transportation to medical appointments. LVFS also actively participates in various other Loudoun County veterans support organizations and activities, including the new Loudoun County Community Veterans Engagement Board (LCCVEB).

Loudoun County is very fortunate to have a full-time County Veterans Services Coordinator, who is focused on supporting our Veterans and their families. This office typically refers veterans in need to LVFS and other veterans' support organizations in the County such as local American Legion and Veterans of Foreign Wars Chapters. LVFS and these other support organizations typically either volunteer individually for or coordinate the responses among themselves and arrange to get the support needed to the veterans and their families quickly. Where appropriate, LVFS works to refer veterans with needs that cannot be met locally (such as arranging access to a disability or pension benefits) to other agencies who do provide the needed service.

Since its establishment in 2016, LVFS has provided support of some kind to over 30 County veterans and/or their families, including direct contributions of over \$20,000 in financial assistance, as well as rides to medical appointments and other efforts.

Those wishing to support the mission of LVFS either actively or through donations should contact either the Community Lutheran Church at (703) 430-6006 or the Falcons Landing Chapter of MOAA directly. Your support is greatly appreciated!

OLD OX BREWERY MIDDLEBURG GRAND OPENING



Old Ox Brewery Middleburg will celebrate its new location in Middleburg on Saturday, July 27 from noon to 6:00 p.m. at 14 S. Madison Street Middleburg, Virginia. Plans include special release beers, live

music, yard games and a Backlot BBQ

Old Ox Brewery President Chris Burns says: “We are excited to be part of the Middleburg community and appreciate all of the support the town has given us to get the doors open.”

A ceremonial tapping of the first keg will take place at 12:00 p.m. Two new beers will be released for the grand opening and will only be available at Old Ox Middleburg: Middleburg Apricot Blonde and Middleburg Blonde Aged in Red Wine Barrels.

NOTES FROM SARATOGA

ANNE MCLEOD

Charlie & Julie Mathson of Markham, Virginia presented the Coaching Club of America trophy to “Guarana”, the winner of the Coaching Club American Oaks. Guarana was ridden by Jose Ortiz, trained by Chad C. Brown and owned by Three Chimneys Farm (KY).



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NEWS OF NOTE

HEAD OF FOXCROFT SCHOOL CATHY MCGEHEE APPOINTED TO NATIONAL COALITION OF GIRL'S SCHOOLS (NCGS) BOARD OF TRUSTEES

Foxcroft School is pleased to announce that Head of School Cathy McGehee has been appointed to the Board of Trustees of the National Coalition of Girl's Schools (NCGS), a leading advocate for girls' schools that works globally with individuals, schools, and organizations dedicated to educating and empowering girls. She began her term on July 1, 2019.

"I am honored to work with an outstanding group of colleagues to support the purpose, principles, and practice of NCGS," said McGehee, "and to engage with girls schools around the world to champion education for girls, including advocacy, research, and professional development."

"We are thrilled to have Cathy join the NCGS Board of Trustees," remarked NCGS Executive Director Megan Murphy. "From her extensive girls' school experience, to her knowledge of boarding schools, to being a constant sup-

porter of NCGS and our programs and services, we believe Cathy will provide a meaningful impact on NCGS and our member schools as a Trustee."

NCGS has also tapped McGehee, for the second year, to facilitate the Coalition HEADWAYS for Heads of School discussion series. The program develops a "team cohort" of colleagues who together form a small virtual-learning community that shares resources, ideas and best practices with one another throughout the year.

Cathy became Head of Foxcroft School in July 2014. During her tenure, she has led efforts to adopt a new strategic plan and a revised campus master plan, as well as to pass the School's 10-year Virginia Association of Independent Schools (VAIS) reaccreditation process. The School also completed its \$75 million Centennial Campaign, raising \$79.9 million for the residential initiative and the endowment under her guidance.



50TH ANNUAL BLUEMONT FAIR ANNOUNCES POSTER DESIGN WINNER



Organizers of the 50th ANNUAL BLUEMONT FAIR, to be held September 21 & 22, 2019, are pleased to announce the winner of this year's poster design contest: Jody West of Fort Valley, Virginia.

Jody's design was selected from a crowded field of over 20 submissions by artists from throughout the region.

This delightful rendering is reminiscent of the groovy 1970 aesthetic, (year of the first fair) with a crescent man-in-the-moon overlooking the old Bluemont Schoolhouse (now Community Center) with tents, food trucks, musicians, and fair visitors throughout the grounds. Even the balloon lettering of the design reminds us of that long-ago time. Jody's work will grace the Bluemont Fair's distinctive poster, T-shirt, and fair memorabilia during this milestone year.

Jody West is a graphic designer currently working as marketing director for the National Sporting Library & Museum in Middleburg, VA. She also runs a busy freelance design business, creates "found object" sculptures, and is a member of the Torpedo Factory Artists' Association in Alexandria, VA. Otherwise, Jody can most often be found spending time with family or scouring antique stores.

For more information about Jody's work: www.Riverbend-ArtAndDesign.com and www.JWestFoundArt.com

For more information about the Bluemont Fair visit www.bluemontfair.org or call 540-554-2367 (vm).

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NEWS OF NOTE

GROWING BEAUTIFUL FOOD



The Piedmont Garden Club will present a lecture and luncheon on "Growing Beautiful Food" with noted gardener, photographer and author of the book of the same name, Matthew Ben-

son on Tuesday, October 8 at 11 a.m. at the Middleburg Community Center.

With so much attention turning to eating locally and organically, "Growing Beautiful Food"

is intended to inspire and inform. Whether gardener, farmer, or chef, you'll come to the table motivated by the flavor of home-grown, the message of self-sufficiency, and the beautiful food that's as local as the backyard.

The book and lecture will chronicle growing food and living sustainably as a transformative experience, with all the joy, folly, work and wonder of it told through words and photographs.

With his organic Stonegate Farm as a backdrop, Matthew Benson's lecture will offer insight into the history and practice of farming as an art form, as both ornament and nourishment, as well as an examination of the broken politics of our current food system.

"Growing Beautiful Food" shows that almost anyone can take their preened, green patch of grass or garden and turn it into a vibrant, local foodshed. By exploring the idea of integrating edibles into the flower garden, and transitioning aesthetic gardeners into food growers, the suburban lot becomes a hallmark of the paradigm shift towards a more local, sustainable lifestyle. At the heart and soul of "Growing Beautiful Food" are seasonal observations on the rhythms of small farm life, from madly swarming bees and wayward chick-

ens to harvesting miraculous floral salads or making quince preserves. These observations are integrated into a field guide for backyard food growers, with detailed growing advice for growing extraordinary crops, ranging from salad greens, fruiting vegetables, tree fruit and berries to cut flowers, bees, and chickens.

Matthew Benson is a photographer, writer, and organic farmer. His work is widely published and he writes, photographs, and lectures frequently on issues of food, sustainability and organics.

He is also the author of "The Photo-Graphic Garden: Mastering the Art of Digital Garden Photography" in addition to "Growing Beautiful Food." He lives on an 1850s Carpenter Gothic estate farm in New York's Hudson River Valley, where he cultivates organic vegetables, fruit, raw honey and bio-restorative flowers and herbs.

To reserve your tickets, priced at \$55 (before October 1) send to: Piedmont Garden Club, PO Box 275, The Plains, VA 20198 or contact: Margaret Littleton, 540-687-6246 or piedmontgardenclub@gmail.com.

WHAT YOU CAN DO ABOUT MOSQUITOES



The Town of Middleburg is helping inform residents on simple ways to reduce the prevalence of nuisance mosquitoes. Mosquitoes can breed in very small amounts of water, even as small as a bottle cap. The most important step that residents can take is to eliminate breeding areas by

dumping out water in small containers, such as flower pots, kids toys, old tires, and buckets. The Town will be conducting a public education campaign on August 3rd to help spread the word. More information can be found at www.middleburgva.gov/mosquitoes.

THINGS YOU CAN DO

Eliminate mosquito breeding grounds and stay informed.

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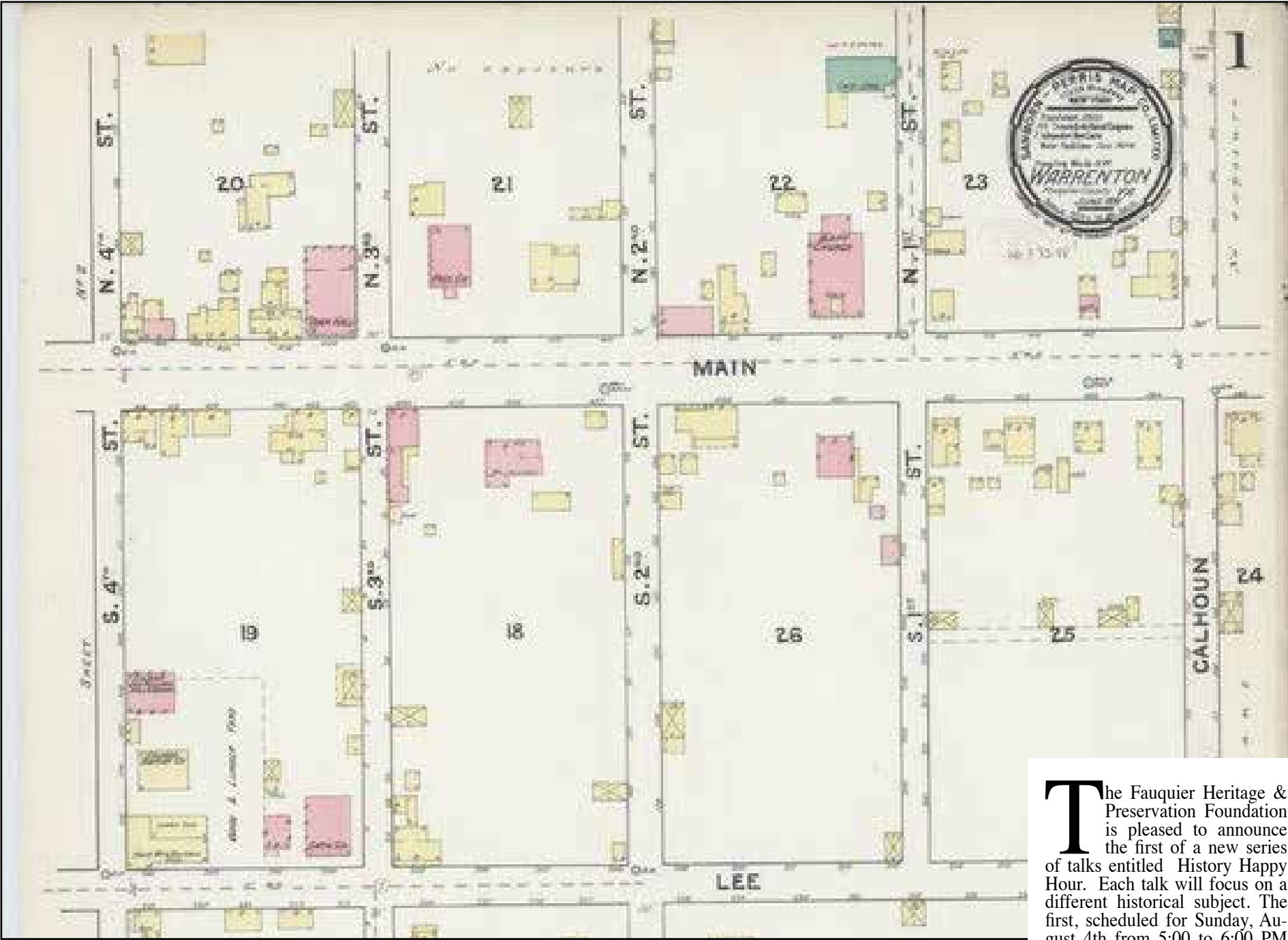
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NEWS OF NOTE

LAURIE KELLY TO PRESENT TALK “COUNTING SHEEP
WHAT OUR MAPS TELL US ABOUT THE COUNTY”



The Shaggy Ram

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The Shaggy Ram, now in its 31st year, has just adopted the Little Lambkins. So along with our lovely English & French antiques plus all accessories for your home, the Lambkins specializes in quality classic attire for infants & children.

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The Fauquier Heritage & Preservation Foundation is pleased to announce the first of a new series of talks entitled History Happy Hour. Each talk will focus on a different historical subject. The first, scheduled for Sunday, August 4th from 5:00 to 6:00 PM at the Sinclair Education Center, 4110 Winchester Road, Marshall, VA, will highlight the socio-economic and infrastructure changes to Fauquier County as depicted on a selection of county maps from the years 1863, 1876, 1914, and 1989. Listeners will learn about the size and makeup of the Fauquier agricultural sector, together with the installation of the railroad and roads and the role that they played in the county's economy. The county's population and economic base have changed over the last 150 years but the data also shows that much has not changed. Also discussed will be several theme maps including the Sanborn Fire Map of Warrenton, the 1909 fire that destroyed half of the town and the Scheel map of the hunts in Fauquier. Don't miss this first talk. You will be amazed at how much is revealed of our local history from the study of maps. The event is open to the public.

The Sinclair Education Center is the newest arm of the Fauquier Heritage & Preservation Foundation which also operates the John K. Gott Library.

For further information contact the FHPP at 540-364-3440.

SUPPORT OF LTV RESULTS IN
ANOTHER CONSERVATION VICTORY

GLOBALLY RARE HABITAT WILL FOREVER BE PROTECTED BY
A CONSERVATION EASEMENT IN LOUDOUN COUNTY

Situated in Loudoun County, Virginia, less than half a mile southwest of Lucketts, 87 acres is now permanently protected by the Land Trust of Virginia through the donation of a conservation easement by Stumptown Farm, LLC owned by JK Moving Services on July 11, 2019.

Now known as JK Black Oak Wildlife Sanctuary, this property provides important wildlife habitat for a number of aquatic and terrestrial species, with potential habitat for two State Threatened Species, the Wood Turtle (*Glyptemys insculpta*) and the Loggerhead Shrike (*Lanius ludovicianus*), because it consists of 54 acres of forest cover, 10.7 acres of minor floodplain, and 13 important vernal pools. "It is exceptional and unique habitat," commented Michael Myers, Executive Director of Loudoun Wildlife Conservancy (LWC), "that's why we are working hard to acquire the property and protect it for future generations."

According to the Virginia Department of Conservation and Recreation, Division of Natural Heritage (DCR), in 2018 the area was identified as a "globally rare wetland community type endemic in the Culpeper Basin of the northern Virginia and Maryland Piedmont."

The property is visible from Route 662 (Stumptown Road), Route 663 (Newvalley Road), and Route 15 (James Monroe Highway) which is designated as a Virginia Byway and a National Scenic Byway. The property lies within the Mosby Heritage Area as well as The Journey Through Hallowed Ground, further protecting land important to the cultural and historic qualities of Loudoun.

"Protecting Stumptown Woods furthers our interest in making meaningful charitable investments and protecting open spaces. While this property could have been divided into many parcels, we are thrilled to reduce that to zero and conserve this critical habitat," said Chuck Kuhn, CEO, JK Moving Services.

Last year, JK Moving purchased the property to put the land into conservation easement. Once LWC is able to raise the funds, JK Moving will sell it to LWC at a lower "conserved" property value, and JK Moving and the Kuhn Family Foundation will donate the remaining balance. The conservation easement was done in coordination with JK Moving in anticipation of LWC acquiring the property by the end of 2019.

In the past two years, LWC, The Nature Conservancy, and DCR have conducted surveys and created a wetland mitigation plan in anticipation of bolstering the existing rare habitat and species that reside there. Conservation successes like this provide countless benefits to the public and are the result of the collaboration of numerous individuals and organizations. Continued support of LTV helps facilitate these collaborations resulting in a win for conservation in Virginia and for everyone.

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NEWS OF NOTE

COMPARING THE REVOLUTION TO THE CIVIL WAR



The Mosby Heritage Area Association will be offering a family-friendly history event, Saturday, August, 3rd, at their headquarters, the c.1801 Caleb Rector House, 1461 Atoka Road, Marshall, VA 20115.

“History Lab: American Revolutionary War vs. Civil War” will be offered between 10:00am-4:00pm and will feature an outdoor close-up look at both Revolutionary War and Civil War uniforms, clothing, battle tactics and weaponry with living historians.

Other topics to explore will be foodways, spying in both wars, and camp life.

The full schedule includes:
10:30 a.m. Morning drill and kids’ drill with Travis Shaw and the Liberty Rifles

11:30 a.m. Meet the soldiers
12:00 p.m. Historic games on the lawn, and explore the encampment

1:30 p.m. Code-breaking and letter writing

2:30 p.m. Afternoon drill and kids’ drill, soldiers’ mail call

Inside the historic Caleb Rector House (site of the formation on June 10, 1863 of Mosby’s Rangers) will be local authors who are available to sign and sell their books, including Lee Lawrence, Marc Leepson, Kevin Pawlak, Rob Orrison, and Don Hakenson.

A local pizza food truck, Pirate Rooster Pizza, will be on-site selling their artisan pizzas. This event is FREE to the public, of all ages, and will be one of the rare occasions that the historic Rector House is open during weekend hours.

The MHAA’s education programs have reached 54,000 students since inception in 2003-4. Additionally, the education programs of the Mosby Heritage Area Association are the proud recipient of a 2019 “Good Neighbor Grant” from the Jack Kent Cooke Foundation. With a motto of “Preservation through Education,” MHAA seeks to help the public connect with local history and the stories from the past.

The mission of the nonprofit Mosby Heritage Area Association, formed in 1995, is to help preserve the Northern Virginia

Piedmont and increase public knowledge about this historic area. MHAA provides classroom history programs for elementary, middle, and high school students, sponsors lectures, programs, publications, guides, and field trips, and brings nationally known scholars to the area for its award-winning annual Civil War Conference.

For more information, visit www.mosbyheritagearea.org.

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PLACES & FACES

THE HORSE IN ART III JULY 20TH - AUGUST 18TH

PHOTOS BY NANCY KLECK



CATHY CHOYCE HORSE IN ART III RECEPTION -1ST PLACE-RED WHITE BLUE



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MAY

OPENING NIGHT
Military Appreciation Night
- 25
MAY

GLADIATOR NIGHT
- 1
JUNE

PIRATE NIGHT
- 8
JUNE

FIRE & ICE NIGHT
- 15
JUNE

LUAU NIGHT
- 22
JUNE

SCHOOL SPIRIT NIGHT
- 29
JUNE

STARS & STRIPES NIGHT
- 6
JULY

RED, WHITE & ROSÉ
Ladies' Night Out
- 13
JULY

KIDS NIGHT
- 20
JULY

FIESTA NIGHT
- 27
JULY

BEACH NIGHT
- 3
AUG

ANTIQUE CAR NIGHT
- 10
AUG

STAR WARS NIGHT
- 17
AUG

JUNGLE NIGHT
- 24
AUG

NO POLO
Great Meadow International
- 31
AUG

COUNTRY WESTERN NIGHT
Chili Cook-Off
- 7
SEPT

OPEN YOUR HEART
TO OPEN SPACES
- 14
SEPT

GRAND FINALE



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PLACES & FACES

THE MIDDLEBURG COMMUNITY CENTER ON THE 4TH OF JULY

~ PHOTOS BY DEE DEE HUBBARD



PROGENY

COMMUNITY MUSIC SCHOOL OF THE PIEDMONT'S CHAMBER MUSIC CAMP



If it's June, it must be Chamber Camp Season!!! The Community Music School of the Piedmont's Chamber Music Camp 2019 was a weeklong workshop where students played in string quartets, duos, and trios. They rehearsed chamber pieces in the morning and after energetic soccer matches of violins and violas vs. cellos, the musicians practiced an orchestral piece to prep for the final concert on Friday. This year's music included suites by Handel, Mozart and Beethoven. The orchestra performed Bohemian Rhapsody by Freddy Mercury. "It's always a great week", said one student, "lots of music, lots of soccer, lots of fun. We really learn a lot and it's terrific to hear how good the music sounds in our concert." For information about CMSP please visit our website: www.piedmontmusic.org.



Tuesday August 6, 2019

6:00pm-8:00pm

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PROGENY

TROOP 2950 EMBARKS ON A SUMMER TRIP



ALLISON BAXTER

From the highest peaks in the state to the grounding waves of the beach, there was no place in the Carolinas left unexplored by Troop 2950.

"The bar for summer camps is set pretty high, and our recent trip to South Carolina certainly did not disappoint," said scout Tyler Hutchinson.

Every other summer, the Scouts of Troop 2950 embark on a trip that wraps up the year. This year, the scouts adventured through the Carolinas from June 14 to the 22.

"We refer to this as our 'off the beaten path' trip," explained Scoutmaster Jay Hubbard.

Thirteen scouts and two leaders crammed into a 15-passenger van to cover the 2,000 miles.

"The long car rides were a great time to bond as a troop," said Hutchinson.

The first stop was camping in the Smoky Mountain Meadows. In the morning, scouts made their way to the Nantahala River for white-water rafting. Since it is dam-controlled, the normally placid river is brought to life every morning with a surge of rapids perfect for rafting.

After an afternoon of rafting, the scouts were faced with their greatest challenge—hiking to the campsite at Table Rock State Park.

"We started on a trail to the

campsite, then walked down a hill and across a creek. Then we needed to walk a little further, and the whole time the boys were loaded down with all our camping equipment," reminisced Hubbard.

Coolers, cooking equipment, and tents bounced along the rough path as the scouts trudged to their final destination. They were overjoyed when they finally arrived.

"The trip was one to remember...the best part was that we got to camp out in tents each night," said scout Patrick Carter.

The next stop was Myrtle Beach, South Carolina. After a night sleeping a few yards from the ocean, the scouts enjoyed a day of putt-putt, ice-cream and playing on the

beach.

"One of the boys relayed to me that his experience of going to the beach, as an only child, was a lot different this time because he got to play with his friends," said Hubbard.

The sunburnt scouts' final destination was Charleston, South Carolina, where the USS Yorktown awaited them at Patriots Point. This aircraft carrier was built during World War II and is now docked in Charleston Harbor. The scouts bunked up and spent a couple of nights on the carrier.

"We planned the trip around getting to spend the night on the USS Yorktown," said Hubbard. I wanted the boys to have an understanding of the history behind it."

The scouts also participated in a flight simulation of taking off the Yorktown and flying over the ocean to chase after enemy planes—similar to how pilots in the war would've done it.

"The USS Yorktown and the men and woman that fought and sacrificed so much reminds us what the American flag stands for, and that's what I hoped to convey to the boys as well with our visit," said Hubbard. We try to plan things that will push our scouts outside their comfort zone so they are better prepared for their journey beyond Scouts."

The next destination for Troop 2950 will be a winter experience dogsledding in Minnesota next March.



PATRICK CARTER EARNS THE RANK OF EAGLE SCOUT



Patrick Carter, 14, a freshman at the John Champe High School and Middleburg / Aldie Boy Scout Troop 2950,

was honored in an Eagle Scout Court of Honor June 26th, at the Middleburg American Legion Post 295.

To earn the Boy Scouts'

highest award, Carter had to earn at least 21 merit badges, serve as a leader in his troop and complete a plan and lead a major community project.



During their Boy Scout career, Carter earned 33.

Carter's Eagle Project consisted of Building a information Kiosk and other sight

improvements at the Mount Defiance a local Park run by the Northern Virginia Parks Authority.

FAUQUIER GIRL EARNS INVITATION TO USA FOOTBALL TRAINING CAMP

The Van Voorhis family is proud to announce that Haley Van Voorhis participated in the U.S. National Team High School Training Camp held in Canton, Ohio this June.

The U.S. National Team Training Camp is an exclusive, invitation-only program for high school football players from across the U.S. with selection based on an athlete's outstanding skills, leadership, and character. Offering athletes the opportunity to train with U.S. National Team coaches—who are current college coaches, NFL alumni, and top high school coaches—from across the nation, participants competed in daily practices, position specific training and film study.

The U.S. National Team High School Training Camp was an exciting next step on the path to possibly playing on the U.S. National Team.

After attending her 5th USA Football Regional Development Camp this past spring, Haley received an invitation to train at the USA Football High School Training Camp this summer as a wide receiver. Out of approximately 200 boys, she was the only girl at the Spring USA Football Regional Development Camp. And again at the June High School Training Camp, there were approximately 300 boys....and Haley.

Haley was also selected to attend the U.S. National Team

Football Middle School Development Games in Atlanta, Georgia which she attended in the Summer of 2017.

When answering questions from her family about 'what part she liked best' or 'why she was excited to compete'—her answers were usually "football, I got to play football, and I love football."

Haley played Fauquier Youth Flag Football since 5th grade. She played Fauquier Youth Tackle Football for three seasons until she played her freshman year for Kettle Run High School. She's currently going into her Junior year on the football team at Christchurch School in Christchurch, VA.

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PROGENY

NEW NATURE-THEMED PLAYGROUND OPENS AT THE UPPERVILLE COMMUNITY PARK



GARY RZEPECKI, ASSISTANT DIRECTOR, FAUQUIER COUNTY DEPT. OF PARKS & RECREATION; LARRY MILLER, DIRECTOR, FAUQUIER COUNTY DEPT. OF PARKS & RECREATION; JOCELYN ROUX HANDY AND CHILDREN, BARBARA & DAVID ROUX, BUCKY SLATER, ROUX FAMILY REPRESENTATIVE; MARY LEIGH MCDANIEL, BOARD OF SUPERVISORS; CLAYTON LESCALEET AND DAVID GRAHAM, PARKS AND RECREATION BOARD MEMBERS.

On Saturday, June 1 the Fauquier County Department of Parks and Recreation officially opened a new nature-themed playground at Upperville Community Park before an excited crowd.

The playground was made possible thanks to a very generous donation from Barbara and David Roux. To officiate the

dedication, Marshall District Supervisor Mary Leigh McDaniel and representatives from the Fauquier County Parks and Recreation Board, Clayton Lescalette, Scott District and David Graham, Marshall District offered remarks, including recognition of the donors and assistance by Bucky Slater.

The new addition to the Fauquier County parks system

was custom designed with a focus on natural outdoor play and educational elements, and is a place for children and families to enjoy the outdoors, take in the beautiful views, and reap the benefits of physical activity. Mr. Graham explained that "A growing trend in North America and some other parts of the world is the creation of natural playgrounds for children. The natural play elements

herein were designed to stimulate a child's imagination and creativity more than a traditional playground".

"We are all grateful to Mr. & Mrs. Roux for giving Fauquier citizen's such a unique recreational opportunity. This playground is important to citizens because it helps to fulfill the need for more playgrounds which was identified in a county-wide needs

assessment conducted in 2016" Mrs. McDaniel said.

The playground is designed for children between the ages of 5 and 12 and features include a climbing tower with a spider web, a 4000-pound climbing boulder, a swing set with infant and children's swings, a crawl tunnel, a custom-built berm with step climbers, a slide and a crawl through tunnel.

RESIDENTIAL COORDINATOR HEIDE HOTCHKISS RECEIVES FOXCROFT SCHOOL'S LOCKHART SERVICE AWARD

Heide Hotchkiss, whose combination of high expectations, practical lessons, creative fun, and hugs has prepared scores of new students for boarding school success, received the 2019 Jane Lockhart Service Award from Foxcroft Head of School Catherine S. McGehee on Thursday (May 23) at the School's annual Awards Assembly.

A mainstay of Foxcroft's residential and student life programs for nearly two decades, Hotchkiss becomes the eighth recipient of the Award, which carries a cash gift and honors an employee who "exemplifies a personal commitment to and understanding of all of our students — with an emphasis on all." It was established by Foxcroft parents and students in appreciation of Jane Lockhart, a beloved and dedicated Foxcroft staff member for 50 years (1966-2016).

Hotchkiss came to Foxcroft to be housemother of Dillon Dormitory in 2000. She began working with Foxcroft's youngest cohort, the freshmen when Dillon became home to the ninth grade

in 2009 and moved with them to Reynolds two years later. In addition to aligning ninth-grade curriculum goals with residential experiences, she introduced students to The 7 Habits of Highly Effective Teens along with many fun dormitory traditions. Since 2016, she has also been Residential Coordinator, organizing dorm supplies, special events, and weekend activities as well as managing budgets, housekeeping, maintenance, and security for the dormitories.

"Working with our whips and prefects, she helps set our freshmen up for success by keeping consistency for study hall and bedtime," said McGehee. "She teaches vital life skills from using a vacuum, washing clothes, and cleaning up after cooking in Roomies [the student center kitchen] to resolving roommate issues. She is also there with a reassuring hug when a new girl is homesick or has a bad day."

Perhaps most importantly, noted McGehee, "Our students will tell you that Miss Heide is no pushover. It's hard to get one by her; whether it be room inspection or sign-in, she holds students to clear and high expectations that help them live on their own."

Hotchkiss's contributions to student life, however, go beyond dorm life. A talented seamstress, she creates wonderful costumes for student productions, makes enchanting decorations for mixers and special events, and — in a pinch — alters and repairs clothing for both students and faculty. She serves as an advisor to the Freshman Class and the Foxcroft Christian Fellowship (FCF), spearheads innumerable arts and crafts projects to enhance the community, and sorts endless castoff clothing, books, and more for distribution to charitable organizations. Plus, her Dutch Blitz card tournaments are legendary.

Previous winners of the Jane Lockhart Service Award include Lockhart, school nurses Penny Alderman and Yvette McCarty, Safety officer Warren Payne, registrar/dorm parent Patty Boswell, coach Fred McMane, and Brenda Trussell, who runs the school store and mailroom.



JOHN SCARFENBERG RECEIVES LEIPHEIMER EXCELLENCE IN TEACHING AWARD AT FOXCROFT SCHOOL

Foxcroft School history teacher John C. Scharfenberg, a former Capitol Hill staffer who carries a copy of the U.S. Constitution in his pocket and does his best to make sure his students understand it, was presented with the Mary Louise Leipheimer Excellence in Teaching Award by Cathy McGehee, Head of School, on Thursday (May 23) at the School's annual Awards Assembly.

"Since 2012 (when he joined the Foxcroft faculty), John Scharfenberg has done more than make sure his students have a strong understanding of U.S. history and government," said McGehee at the Engelhard Gymnasium presentation attended by students, faculty, families, and friends. "He makes sure that they read closely and hone critical thinking skills, that they write clearly, and that they convey an argument persuasively. Most importantly, he makes sure his students become engaged citizens."

Scharfenberg served on the Senior Professional Staff for the Committee on Banking and Finance for the U.S. House of Representatives for five years, and as a Program Manager for the Department of Homeland Security's Transportation Security Administration before returning to teaching fulltime in 2007. A

Virginia native who grew up in New Orleans holds a BA from Middlebury College and an MBA from Tulane University and has lived in the Middleburg area since 1996. His daughters, Charlotte, and Pia both graduated from Foxcroft.

Beloved by students for his Bowtie Fridays, pie-making skills, and earnest desire to help them succeed, Scharfenberg has taught U.S. History, Advanced Placement U.S. History, and World History, as well as electives in Government, Constitutional Law, and Revolutions, at Foxcroft. He was a Master Teacher at the National History Academy last summer and was selected to attend a National Endowment for the Humanities workshop on the American Revolution in 2012.

McGehee quoted several of Scharfenberg's students in her presentation. "What makes Mr. Scharfenberg an amazing teacher is that he sets high expectations for his students and never stops pushing us to be the best that we can be," one sophomore wrote. "He creates an atmosphere in his class from day one where it's more than okay to ask questions and to ask for help. His passion for helping us improve as historians, writers, and people is so obvious and genuine. He also makes delicious apple pie which



is a giant plus."

Sharing his pie-making skills with students is just one way that Scharfenberg supports students outside of the classroom. He also serves as Sophomore Class advisor and assistant cross-country coach. He has led two Wintermission service trips, to Houston in 2018 and Washington, D.C., this past winter.

"He helps girls roll up their sleeves and lend a hand to make

communities stronger," noted McGehee. "Whenever I ask for volunteers for roadside clean up, John always pitches in. Now that's a role model for civic engagement."

The Mary Louise Leipheimer Excellence in Teaching Award was established in 2014 by Foxcroft's Board of Trustees to honor the retiring Head of School who spent 40+ years at the School as a teacher and administrator. The

award annually recognizes a classroom teacher with a tenure of at least three years who connects with and challenges each student to develop her analytical ability, critical and independent thinking, communication skills, and personal integrity. Previous recipients are Maria Evans, Ph.D., Susan Erba, Steven McCarty, and Stephanie Young '00.

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LAUREN R. GIANNINI

BEAT THE HEAT THIS SUMMER

LAURA SCALETTI

~ BE LOCAL ~

ing the heat of the day, typically 11 am to 3 pm. You should apply this same advice when trying to decide when to work your horse during the summer. When possible try to beat the heat by riding either in the morning or late

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ALISON ROBITAILLE & ACE BY SPORTFOT.JPG

"Since then, I have always wanted to win the World Cup Finals," Alison said. "Another goal is to win the Grand Prix of Aachen, arguably the single most prestigious Grand Prix in the world. I hope that, as my daughters grow up, they will learn how important it is to find and then follow their passions, no matter if it's horseback riding or bowling, and experience the true joy which, in my opinion, is success defined."



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FIELD CRAFT

NICK GREENWELL



heads, sticks, and tree leaves. Finally, whatever shade of green you are seeing, it should be uniform. Darker, "cloudy," white, or yellow spots within the bale may indicate that the hay might have been baled before it was properly dried. These will lead to public enemies number one and two

As with anything pertaining to our animals, there are exceptions to almost every rule. I always recommend and perform a hay analysis from an independent laboratory on my hay and that of my clients when buying in bulk. This gives us a snapshot of the quality and nutrient content of the forage, leading to further discussions on how to feed it to maximize that we, and our animals, get the most from each flake. An analysis looks at everything from nutrient levels to palatability and digestibility. These tests are inexpensive and will enable owners and managers to then further tailor their feeding and management protocols to



In conclusion, please remember to always keep the specifics of your animals in mind when buying anything for them. Easy keepers may not need the most nutritious forage, as they are very efficient at using what they get. In this case, a more mature, fibrous grass hay may be just what is needed to keep their intestines moving. When feeding horses they should take in between 1.5 – 2 percent of their body weight per day in forage.

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PASTIMES

I LIKE BIG BUTTS

SINCERELY ME

BRANDY GREENWELL

Love it or hate it, we live in the Kardashian era of pop culture. The family of beauties, led by sister Kim and managed by mother Kris Jenner rose to fame in 2007 after the release of Kim and then-boyfriend, Ray J's sex tape followed by the E! reality show debut of Keeping Up With The Kardashians which still airs today. There have been too many spin off's from KUWK to count and each daughter has hit megastardom for their beauty and brains. But amongst all the

criticism and accolades, there is one thing that I admire and that is they have made having a big butt acceptable and desirable.

There are probably many men who would disagree with me that having an ample bootie only became approved with the K's. Just ask Sir Mix-A-Lot. Or J. Lo, for that matter. But I do think that the curvy gals paved the way for juicy apple bottom pride far and wide. Just look at the popularity of padded undergarments and surgical posterior plumping since the Kardashians hit the air.

My formative years were

in the Kate Moss era when women were meant to look like heroin addicts with eating disorders. "Heroin-chic" was the desired look, complete with make-up emphasizing bags under the eyes and intentional paling and greying of the skin for a sickly, ashy mug. Since I am shaped more like a Kim than a Kate, I spent over a decade trying to flatten my curves and appear waif-like rather than celebrating my sway. Man, I was really hungry during the '90s. I was 36-22-38, 120lbs and a size 4. Friends called me "not fat, but thick". I'd give anything to tell the 20-year-old me to be

proud of the house she lived in, even if it wasn't what pop culture viewed as beautiful at the time.

Anna Nicole Smith also broke out during my formative years and despite her popularity with male fans from Playboy to the Guess Jeans ad campaign, Guess had to make special jeans big enough to fit her as their normal size run did not accommodate a "plus-sized model". What did that teach us? She was good enough for their ads but their clothes were not good enough for women her size. What bullshit.



So Kardashian women, thank you. Any woman not afraid to celebrate her shape, thank you. I am so happy that my daughter will grow up in a world where body acceptance is a movement worked for every day. So today, pay homage to your favorite badonkadonk and encourage her to strut with pride and get some fries with that shake.

A DOGS PERSPECTIVE ON A BETTER WORLD

AROUND THE TOWN



HAZEL SWEITZER

I want to talk about something that all of you humans have been going thru recently which is

upsetting to all of us animals. There is a lot of talk in the human world about "us versus them," and the phrase "the other side." Now, in my species, you might think

since I'm a dog I might think cats are the "other side" or that I should be against my feline friends, well that isn't true. We appreciate all species in the animal world,

and of course, there are animal instincts, and the theory of survival of the fittest, but what has happened to your human world is embarrassing and sad. Many of my animal friends wish we could talk human to help you figure out a solution. My master Tom doesn't listen to the news very often, but when he does, I listen and it is shocking how humans are treating each other.

I am happy that dogs and cats don't have phones or social-media because we would be in big trouble. We hear everything humans talk about and let me tell you behind closed doors humans can sometimes not be very kind. Humans have intense and subtle ways of hurting each other with words. As a dog I have always wanted to talk, to speak, but watching and hearing how words can affect another human is scary. I'm content not being able to verbalize, besides a bark here or there for love or protection. Words are so powerful, and I have heard words that have created pain and sadness. I have been shocked to hear so many humans say so many things that are harmful and mean.

To be honest, I don't understand how humans can't just work together on how to make the world better. I was put away 9 years ago into a shelter and lived inside a cage without clean water. Taken away from my family and confused about what was going to happen to me next. All of that happened, and I was just a puppy. I was adopted and was so grateful that my life changed, I promised to be



the best dog I could be and treat other animals and humans with dignity. See, when you hear us bark, meow, nay or tweet we are only communicating to other animals we are here alive. Did you know that's why my friends, the birds chirp in the morning? To inform all the other birds and the rest of the world that they made it thru the night and they are alive and awoke to live another day. As animals, we feel human's energy and live on the basic needs of life. It is hard to watch the human species become so obsessed with social-media, material want and living in fear. As dogs all we know is love and that is why we are put here on earth. I have watched people pass by Tom and me as they walk their dog, but they don't even smile or say hello. I can only hope that their dog brings them love and peace. I am sorry for humans who are having such trouble accepting others who are different, and for those people who cannot be open to other people's views or ideas. Maybe humans need to be more like us animals, live simply, love no matter what, and be open to any cat that might cross your path.

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TOM NEEL

For those of you who read this column and who are not artists, this one is especially for you! Certainly, those who are artists will find logic and inspiration, but I know a group of you follow along out of creative enthusiasm, for which I am very appreciative and grateful.

So here goes. I would like to offer up a 24-hour creative challenge. Not a test, no pressure, but a simple have fun challenge. Over the next 24-hours, I would like you to go a different route, think outside of the box, put your best creative game face on and do something out of YOUR ordinary. I want you to largely or even lightly explore your inner creative spirit to see what happens inside you. Now in past articles, I've shared that reading my book, *Live An Artful Life* (by Thomas Neel), which can easily be purchased on Amazon in paperback or Kindle versions, would help with this. But that little plug aside, I want you to embark, (ooh, that sounds big), okay, begin finding a new inner you.

Let's start with those wanting baby steps. Drive a different way to work or go a different way to any place you normally go. See what there is to see that you haven't seen because the way you normally go is simply a blur in getting from one place to another. Oh, and stay off the phone. When you drive while on the phone, you are audibly communicating with a person and not visually communicating with your surroundings. Go ahead and try it, it won't kill you, whereas being on the phone actually might! See everything and internally talk to yourself about what you are seeing, what you are hearing, and what you are feeling. Note what is going on around you as you are punching a hole through your surroundings while going from where you were, to where you wish to be. Act as if where you are at any given moment matters, and you care about it. Try it.

If the driving thing is the wrong fit, maybe try beginning with your closet. Where a new or different tie or scarf you haven't touched for a while and build how you look and feel around it. Wear it, don't let it wear you, as my mother used to say! Act as if what you are wearing is a creative exercise and see if you are looked at differently or even complimented. If you have an article of clothing with a tag still on it, make that your focus and wear it, don't waste it. Find the reason it is in your closet in the first place. Just change yourself up!

You can also head for the kitchen and try a new recipe, but try ones that are visually stimulating, visually colorful, and attractive. Think of the ingredients as a way of visually painting your dish rather than just mixing it all together as a step by step process. See the result as something that doesn't just taste good, but looks so good that it heightens all of your senses, not just your sense of hunger. While you're at it, use a plate that you might only use for company. Trust me; the good dishes are good enough for you too! You are worth it, and no math says that you must use the whole 12 piece place setting every time you use them. You can use just one for you or your spouse, at a time. On that note, don't stop there, try setting the most elegant or creative place setting for you, even if there is only you!

Here's one, I would like you to get a piece of paper, copier paper, scrap paper, legal pad, napkin, whatever, and doodle something out. It doesn't matter to me what it is, and it shouldn't matter to you either. Just sit for a few minutes and see what comes out. Don't think about it, just doodle!! It could be a shape, a goofy face, your pet, a car, boat, plane, train, horse, cow, tree, whatever!!! Do not worry about it being even good. Don't feel guilty, don't feel rushed. Don't worry about it at all. Just have a few uninterrupted minutes of creative fun. If you so desire, save it and do it again the next day.

If you're a reader, take a book you are reading and read anyone paragraph and then write your next paragraph based on the paragraph you've just read and see what comes out of you. Better yet, write a letter to a friend or loved one. Break the mold of who you may have become, and find a spark of the you, you once were. You see, properly used creativity is not a pacifier; it is an energy booster. A child, quietly coloring or drawing, may be quiet, and you may feel you have them pacified, but in truth, their brain is highly active and engaged. More important, they are highly active and engaged without stress! Something tells me adults (you) need this state of mind even more. This 24-hour creative challenge is to reintroduce you to yourself. It's meant for you to take one moment, or many if you hopefully choose, to disengage your busy habits, step out of the rut, and see yourself (and life) in a new way. Please give it a try and see what happens. Last, I would like you to actually tear or cut this story out of the paper and place it somewhere it cannot be overlooked for one month, as I intend to give you a part two next month to replace it.

Live An Artful Life, Tom



HOW TO CHOOSE THE PERFECT PAINT COLOR

ASK A REMODELER



TIM BURCH

So, you want a nice, fresh color for your space, maybe brighten things up with clean white walls. You search through hundreds of paint chips and finally land on what you think is the perfect bright white. You spend hours painting or hundreds of dollars using professional painters, and as you step back to enjoy your new space, it's not what you saw on the paint chip. The sheen is too glossy and shows every bump in your walls or the color is making your existing cabinetry look old and dingy. How do you avoid having to go through this process all over again? I picked the mind of one of our In-House Designers, Stephanie Dickens, to help you find the right color the first time around.

Samples

There are many things to consider when choosing a new color: trim work, cabinetry, tile, and lighting to name a few. Stephanie recommends finding paint and purchasing a sample in the color you like as well as lighter and darker shades. Paint the samples in multiple places around the room, making sure to test in areas where you can see it by itself and especially places where walls meet cabinetry, trim

or tiles. Be sure to include wall space that receives direct natural light and walls that remain dark.

Once your walls are covered in samples, look at the colors at all points during the day. Does the morning light make it too bright? Does the afternoon shade make the color you initially chose too dark? When looking at the paint samples immediately next to your cabinetry, tile, and trim, does it bring out an undertone you didn't realize was there? Samples are your best friend in the paint world. Don't be afraid to cover your walls with sample squares until you find the one.

Sheens

No, not Charlie, I'm talking about the finishes that can make or break your paint! There are so many to choose from High-gloss, semi-gloss, satin, eggshell, flat. How do you choose what works best for you?

For walls, Stephanie recommends flat, or matte, finishes which hide most imperfections and give a nice soft appearance. Due to high light reflectivity, the glossier the sheen, the more apparent the small bumps or holes in your walls. While flat paints have a reputation for being difficult to clean when scuffed, Stephanie says the technology used to make paint has evolved and it's no longer a concern among de-

sign professionals. Quality paint will be easy to clean in any sheen.

Undertones

Undertones are extremely important when choosing your paint

color. Stephanie breaks it down to its simplest form of cool and warm. Cool tones include icy blues and bright whites. Warm tones should make you think of earthy and cozy atmospheres.

Choose a paint that contains the same undertone as your existing design, concentrating on cabinetry and tile. Stephanie recommends that once you decide the tone of your home, be it warm or cool, stay with those colors throughout to create cohesive spaces and natural transitions. Accents to add pops of color, like throw pillows, should also remain in the same tone palette. For instance, a beautiful neutral gray with green undertones would look stunning with vibrant emerald accents.

Stephanie's final word of wisdom is that design is meant to be fluid, there's no clear-cut formula for choosing the right paint. While design professionals are always available to assist with creating the perfect space, I believe it's ultimately personal preferences that will make your house perfect for your family.



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PASTIMES

DEADHEADING

THE PLANT LADY



KAREN REXRODE

A gardener's summer is filled with deadheading. In my case, I'm consumed by it, a daily activity, the act of keeping things tidy. As much as anyone understands deadheading, the principle is simple; to remove a finished flower or seed pod to encourage energy to flow back into the plant, hastening new growth. As simple as it sounds, it's a bit complex. Annuals and perennials are the primary subjects of deadheading, although shrubs like butterfly bush and roses are freer flowering if spent blooms are removed.

Annuals, true annuals such



as sunflowers, zinnias, and marigolds may be left to seed, the latter volunteers generally inferior to the parent plant, which are the result of careful breeding. Most of the time sunflowers are grown for the birds, the seeds allowed to ripen fully with a smattering of seedlings returning; the birds never seem to consume them all. Zinnias rarely seed for me, but I am judicious at cutting them for flower arrangements, a form of deadheading and encouraging more flowers. Marigolds do respond to regular cleaning or removal of spent flowers, it does encourage more, this the gardener learns from doing.

Perennials often require a little homework, only because there are vastly different plants lumped together into one category. Those with umbelled flowers such as fennel or parthenium are short-lived or biennial. With the aim of absolute seed removal, you've closed the door to future generations because this year's flowers may be the last the plant will produce. Other short-lived perennials include columbine, Linum, gaillardia, and campion, all of which require a bit of seeding to return.

Big flowering bulbs like lilies are better with deadheading, but only high on the plant, allowing foliage to cure or restore the bulb to a healthy state for next year. Daylilies are deadheaded every day and routinely cut to the ground as the show ends. Since they are not bulbs, there is no harm in the removal of foliage and it sets them up for a surge of new leaves that remain handsome into fall.

Phlox and bee balm are not only deadheaded but also cut to the ground (6" or less). The resurgence of new growth is most welcome and richly green. Cone-flower poses a bit of a conundrum, the fancy hybrids will seed and the subsequent seedlings will be inferior to the expensive plant you purchased. The majority of seedlings will grow into thigh-high purple daisies, which is certainly fine, but you may have been better off just buying Echinacea purpurea, or E. laevigata and allowing them to spread at will. With the fancy ones, I do deadhead, with their expensive price tag; I aim to keep them true. One exception is a seed strain named E. 'Cheyenne Spirit', the idea was to allow them to volunteer, which they will do in a wonderful array of colors.

Sometimes the seeds are too pretty to remove. My first thought goes to the ornamental onions, so handsome are the seed heads that garden art has been created to imitate them. Other plants with glorious seed heads are nigella or love in a mist (annual), ornamental grasses, milkweed (my humble opinion), and most poppies. Leaving them is a decision best made with some knowledge of how much and how far they will spread. As I said, it's complex.

GREAT NEW MUSIC

IN UNISON

STEVE CHASE

I have always thought of electronic music as an accompaniment to film more than a genre to sit and listen to. Sure, I dabbled in the ethereal sounds of Tangerine Dream, marveled at Rick Wakeman's solo projects, and indulged some in the ambient compositions produced by Brian Eno and Robert Fripp, but they were never at the top of any of my playlists. That said, songs like Pat Metheny and Lyle May's As Falls Wichita, So Falls Wichita Falls had great appeal to me since it was released in the early eighties, so I always appreciated the genre even though I never took the time to dig into the many offshoots.

A month or two ago, my wife Karen, who teaches music at Hill School, played an extraordinary electronic piece for me that was composed and produced by one of her former students, Jacob Daum. Now a student at William and Mary, Daum is doing amazing work composing electronic music solely on his iPad, using such software tools as Korg Gadget. Daum, whose performance name is Vreschen, says what he writes isn't from a specific genre

or influence, but that it is from his subconscious. He has been writing for a label that he hopes to be signed with soon, with the emphasis on minimalism.

So what does it sound like? He's got his music online, and you can access at these two sites: vreschen.bandcamp.com and soundcloud.com/vreschen. Expect to hear minimalist rhythms, sometimes more complex sonic landscapes or powerful synth rhythms that, to me, harken to the analog days of electronic music. This is good stuff.

I recently sat down with him to play some music and learn more about his work, his influences, and the obscure musical sub-genres that inspire him. Daum said that his interest in electronic music was guided by his father and other Hill School teachers, who introduced him to bands like Tangerine Dream, Mike Oldfield, and Mojo. As Daum explained this, he told the story of the evolution of electronic music, which started in the '60s with genres like krautrock and psychedelia, which budded innumerable bands and sub-genres, most coming from Europe. I was intrigued by some of the obscure artists,



mostly from Europe who help mold his composing. He told me that he began listening to artists like Ricardo Villalobos while a student at Hill School. Villalobos, Daum said, is considered to be one of the very best and influential artists in the electronic scene, and a genre called micro house. Daum put on a track, and to me, it was electronic house music with a heavy repetitive rhythm — pretty good stuff. He continued with Process, an obscure artist that has vanished from the scene after 2012, but has been releasing electronic music some describe as wintry and clinical, and as Daum put it, really uniquely minimal. The music he played was like an electronic heartbeat with syncopated rimshots — it grew on me.

I asked Daum to recommend three albums that you could listen to, and he gave me three that are available on Spotify. The first is Schwefelgelb-vom Kreis 2, an interesting and more accessible set of techno-pop tunes that includes vocals and lyrics. Good stuff that reminds me of seventies progressive rock. Next album is Weekend in America by Wolfgang Gartner, a more modern set of techno with hip hop influences that would be a staple in the dance hall. The third pick is the 2018 remastered release of Japan's Yellow Magic Orchestra called Solid State Survivor, which harkens back to the eighties: reminiscent of Eno, Kraftwerk, 801, Devo, with some Dave Stewart (of the Eurythmics) mixed in. This one is probably

my favorite of the three—Listen to their cover of the Beatles Day Tripper.

It is always a pleasure to find new music, especially material that I had no idea existed. Jacob Daum's introduced these genres to me and it was an amazing experience, as is listening to this hometown guy's fine music. I highly recommend you click over to his Bandcamp site, listen to his material, and buy his albums and EPs.

This month's playlist includes some of his recommendations. You can access it on Spotify here: tinyurl.com/y4fs5rcu

Steve Chase is in his Unison home, listening to electronic and techno on his headphones.

HEAT INDEX AND EXERCISE

FITNESS PROFESSIONAL

KAY COLGAN

CERTIFIED FITNESS PROFESSIONAL

As the mercury soars heat-related illnesses do as well. Our bodies are amazing, cooling us when our body heats up. Sweating is our bodies mechanism to cool us down. But when the air temperature is high combined with humidity our system can get overwhelmed.

Before heading out to exercise in hot weather check the

heat index. Even if you checked the temperature you are not getting the whole story. The heat index is based on humidity and air temperature. This is a clearer picture of what your body feels and the risk of heat-related incidents. For example, if the air temperature is 90 degrees and the humidity is 50%, your body feels 95 degrees. You can view the heat index at wrh.noaa.gov. If you are taking your workout outdoors, check the heat index to make sure it's below 90 when you are doing it. Also, remember

the heat index chart is measured in shade. If you don't have shade factor in another 15 degrees.

The American College of Sports medicine lists the following as increased risk for heat-related sickness: obesity, low physical fitness, lack of acclimatization to heat, dehydration, sleep deprivation, sunburn, and medications. Even if you are in top physical condition pushing yourself in the heat could result in a heat-related incident. Especially if one hasn't acclimated

themselves to the current soaring temperatures and possibly is a bit dehydrated could be a recipe for heat issues. Athletes are not immune to heat exhaustion or heat stroke. Be smart take your workout inside on the days the heat index is high.

Also, definitely leave your furry pups home on days the heat index is high. They cannot cool themselves except panting. Can you imagine running with a heat index of 95 in a full-on fur bodysuit? That is what your

pup feels. They are such loyal companions they won't complain. Heatstroke is a reality for our pups too. Heatstroke can be fatal.

Exercising outside is the best when the heat index is good. The pool is always a good spot to be when the mercury soars. For more information about health and fitness contact Kay Colgan at Middleburg Pilates and personal training, 14 S Madison Street, Middleburg, VA or call 540-687-6995.

DENTAL IMPLANTS: WHAT ARE THEY AND ARE THEY THE RIGHT CHOICE?

MIDDLEBURG SMILES

DR. ROBERT A. GALLEGOS

Dental implants can be a great option to replace a missing or severely damaged tooth or teeth. They restore strength and esthetics and feel and function like a healthy tooth. Dental implants have been around for a long time but "tooth form" implants (shaped like a root of a tooth) made of titanium were introduced in the 1980s. The advantage of the "tooth form" implant is that it is strong, it resembles the size and shape of a tooth root in the bone and it can be restored with a crown that looks like a tooth. Implants can be used in many situations, as a single tooth replacement with an individual crown, or if a few teeth are miss-

ing as a bridge secured to implants or to replace all the teeth with a bridge or denture secured to the implants.

Patients who are missing a tooth or teeth due to decay, fracture or other medical condition may consider implant replacements as an option. Current denture wearers may consider implants to stabilize a loose denture or to totally replace the removable denture with a secured denture. Implants are very stable because they fuse to the bone and do not move.

Implant placement is a surgical procedure so patients must be in good general health with healthy gums. Implants should be placed in adult patients whose jaws are finished growing. Certain conditions like diabetes sup-

pressed immunity and leukemia as well as habits like smoking and excessive alcohol consumption may be contraindications to implant surgery.

When a tooth needs to be removed it may be possible to place the implant at the same time, however, most implants cannot be restored with a final restoration until a few months after placement. During that time the bone is healing around the implant to make it secure. That means a temporary replacement may be needed to fill in the gap of the missing tooth. There is one situation where implants can have teeth placed immediately, that is when all the upper and/or lower teeth are replaced with implants at the same time. This is sometimes referred to as "teeth

in a day."

Implant surgery is usually done in the dental office and may be done with local anesthesia or sedation. A single implant surgery may take one hour. After the final restoration is placed there will be a short time to get used to the new tooth or teeth. Speech and chewing feel comfortable in a short time.

Implant failure is often due to poor hygiene. Proper brushing, flossing and regular visits to the dental office for implant maintenance are essential. Discuss with your dentist the options available to you if tooth replacement is being considered.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, visiting faculty of



Spear Education, a member the American Academy of Dental Sleep Medicine, the American Academy of Cosmetic Dentistry, and the American and Virginia Dental Associations. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.



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ROBERT A. GALLEGOS, DDS, FAGD
FELLOW ACADEMY OF GENERAL DENTISTRY

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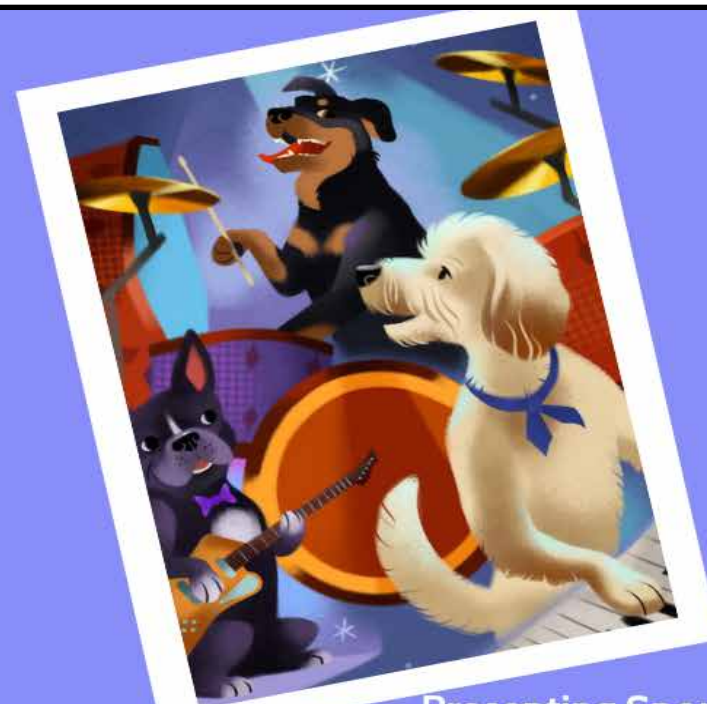
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GO GREEN

Kudos to Peter-Leonard Morgan and the Town’s outstanding “Go Green” Committee for advocating we set yet another good example for small towns everywhere: this time in dedicating ourselves to make our proposed new Town Hall as “green” as we can make it.

Their advocacy continues a great tradition of Middleburg leadership in caring for the environment, a tradition inspired, reflected and carried on not only by the Town, but also by its friends and neighbors, preservationists, gardeners, and business people.

Journeys do, indeed, begin with a single step . . . and this is a big one.

“THE EAGLE HAS LANDED” AND THE HEAT IS ON

It is with no little irony that we celebrated the 50th anniversary of the 1969 Lunar Landing under a full moon, amid a record-setting heatwave, in a country in which both science and the press are under attack, this time at highest levels of government.

We landed on the moon less than a year after the long, hot summer of 1968: when our cities burned after the assassinations of Martin Luther King; King’s murder was followed by that of Ted Kennedy; and the most trusted voice in the mainstream press announced, during the Tet offensive in Vietnam, that that war was lost; George Wallace ran for President and won the electoral votes of Georgia, Alabama, Mississippi, Louisiana, and Arkansas; and Americans were being spat on in countries we had helped liberate only 23 years earlier.

Some still claim that the landing never happened, that the round-the-clock coverage of it was “fake news;” “that King and Kennedy and those they inspired were un-American and should have gone “back where they came from.”

Let us hope that this month’s celebrations of the moon landing will help remind us of our country at its best and our once-vaunted ability to do “anything” if we set our minds to it.

The “heat” is truly on, literally and figuratively.

In 2019 and 2020 we need, more than ever, the kind of focus and national resolve that put us on the moon. That means renewing and maintaining our trust and pride not only in science but also in the institutions that resolved on our behalf to put us on the moon . . . and those that told us about it.

EDITORS NOTE: OUR HUMBLE APOLOGIES TO WASHINGTON FINE PROPERTIES AND ALL THE PARTIES INVOLVED IN THE WASHINGTON FINE PROPERTIES ADVERTISEMENT PUBLISHED BY AN ERROR IN THE JUNE 27, 2019 ISSUE OF THE MIDDLEBURG ECCENTRIC.

ENOUGH BLUE

DAN MORROW

“It is the eternal struggle between two principles -- right and wrong -- throughout the world.”

A. Lincoln.

Trump’s latest racist rants were delivered in what can only be described as 1923- beer-hall style, complete with crowds chanting in unison, faces upturned, basking in the jut-jawed posturing of their infallible leader, a scene all too reminiscent of Rome and Berlin in the 1930s and ‘40s.

We’ve heard it before, of course, right here in America, from racists

and demagogues, cross-burners, white supremacists and neo-Nazis.

But never in living memory have we heard such things from the lips of the President of the United States, in a blatant pander to the already self-proclaimed racists who support him, with the hope of evoking similar responses from those whose “enthusiasm” for the tweeted tenets of contemporary Trumpism falls short of current GOP “standards”

In Charlottesville, it first took the form of a nighttime torchlight procession of white supremacists chanting slogans that, translated into German, would not have been out of place in Berlin, Munich or Nuremberg. The

next morning this writer interviewed three heavily armed young men who proclaimed proudly that they had come to the home of Mr. Jefferson’s University to help take their country back from “the Niggers and the Jews.” That afternoon a fellow traveler, self-proclaimed white supremacist, and supporter of our current President murdered Heather Hyer.

“Send ‘em back to Africa” was shouted by Klansman, whispered by members of White Citizens’ Councils and considered policy worth discussing by soon-to-convert Dixiecrats.

Loyal German Americans faced the same epithets during two world

Wars.

Irish, Italian, and Polish Americans knew and know the chant.

Now from anywhere south of the Rio Grande, Muslims, and others whose skin isn’t white or whose English is accented not only hear the chants but feel the lash, all too often to the point of murder.

We not only refused to admit Jewish refugees during the ‘30s and ‘40s, but we also sent boatloads back to Europe and certain death.

“Foreigners Out!” was the cry. “America for Americans.”

The German analog was “Juden ‘raus” and “Ein Volk, Ein Reich, Ein

Fuehrer.”

Enough is enough. We should be ashamed of ourselves for allowing this to be done to our fellow citizens and our country.

The critical question remains, of course, not “Where have we heard all this before?” but a more important one: “Why Do So Many of Us Still Remain Silent?”

Now is, indeed, the time for all good men to come to the aid of their country.

Stand up. Speak out. Recall. Impeach. Indict. Convict.

Enough is enough.

AMERICA THE BEAUTIFUL RED

BRIAN VELLA

As a child and even into my young adulthood, July 4th was an unabashed feel-good celebration of the birthday of our great nation. It was inconceivable to me that anyone would question the concept that America is a special place, a nation of good people, a nation that has done more than any other to improve the human condition. America is the preeminent example of a nation governed by the consent of the governed, a nation that respects the rule of law and strives to protect the rights of individuals against the tyranny of collectivism. Aside from its political attributes, America’s contributions in the fields of medicine, engineering, space exploration, the arts, literature, manufacturing, farming, energy production, and sanitation changed the world. No nation has shown greater empathy for its one-time adversaries than the US, providing the funding to rebuild our WWII adversaries

and foreign aid to countries around the world. No nation has done more when misfortune strikes others, responding with billions of dollars of disaster relief, funded willingly by the American tax-payer without expectation of repayment or even gratitude from the recipients.

What changed? Regrettably, in a little over one generation, with the malcontents of the 1960’s generation now in control of education and the media, the image they project of America is so relentlessly negative that our country is hardly recognizable. From pre-school to post-graduate studies, “educators” and much of the media promote a divisive, leftist ideology that distorts and misrepresents American history and America’s role in world history. Students are indoctrinated with the self-hating message that America is a flawed nation; selfish, wasteful and populated by racist, sexist, homophobes who need to be controlled by the ruling elites in Washington. There is no question that this effort to reshape

America’s image has been successful. After talking with my then-high school-aged children about their peers and teachers several years ago, I visited the school principal and bet him that any graduating senior would be unable to name 3 things about America that they were proud of, but that any student could easily name 5 things they believed that were negative about America. He, of course, declined my bet. I asked if he was satisfied with the negative view of our nation instilled by the school on his watch. He gave me no response, but based on the teachers, the textbooks and the curriculum, it is apparent the result is exactly what is intended.

Disparaging the American flag has become a cause celeb, again with the willful participation of the media. A case in point is Colin Kaepernick, a spoiled, overpaid former athlete who is the new arbiter of what is acceptable in terms of Americanism. I would not pay a nickel to watch him play football, but I would pay \$100

to watch this know-nothing take a middle school civics exam. He is often described by the adoring media as being known for “taking a knee” during the national anthem. The term “taking a knee” is intended by his liberal allies to portray Kaepernick in the best possible light, as “taking a knee” generally connotes a sign of respect and deference. The better description is that Kaepernick refuses to stand for the American flag or the national anthem, a sign of his disrespect and contempt, for which he is applauded. Kaepernick has been joined by Megan Rapinoe, captain of the US Women’s Soccer Team, and she, like Kaepernick, also disrespects our flag and what it represents, and like Kaepernick, the media lines up to give her a platform to spout her leftist gibberish. I am certain that she expects and will be rewarded for her leftist views with a major corporate endorsement, just like Kaepernick.

The gang of 4 congresswomen adoringly dubbed “the squad” by a

sympathetic media endlessly disparage our country as racist, sexist, and anti-immigrant, without the slightest acknowledgment of the fact that they are members of the US Congress and among the most powerful people in our political system, so that they are the proof that their allegations of racism, sexism, and whatever else-ism are false. Regrettably, these 4 are not outliers. In a recent poll, only 22% of Democrats responded that they were extremely proud to be American. I cannot name a single Democrat now running for President who is proud of America’s history, our system of government and America’s contribution to peace and prosperity in the world. Compare the dreary, negative image of America held by Democrats running for president with that of President Reagan, who characterized America as “a shining city upon a hill whose beacon light guides freedom-loving people everywhere.” As we celebrate another July 4th, I am proud to embrace Ronald Reagan’s vision of our nation.

I have been on the inside of the darkest intelligence operations and analysis of the pre and post-Cold War era. This influences what I am about to ask Eccentric readers to consider and draw your conclusions irrespective of me.

The Mueller team was made up primarily of lawyers, and the boss himself, as a former FBI Director, viewed the whole investigatory process through a legal lens, not that of an intelligence specialist providing the very best unvarnished facts.

“Actus Reus & Mens Rea” drove the Mueller team, constantly measuring outcomes in terms of presenting to a twelve-person jury and what would, or would not, stand up in court, providing a “guilty verdict beyond all reasonable doubt”. Also, we all learned that Justice Department Rules prevent prosecuting a sitting President.

Was this perhaps a wrong approach, with the wrong people, producing a legalistic result, using legal metrics that, though correct in a courtroom, bear no relationship to the real actionable facts based on

Middleburg produced its first Comprehensive Plan in 1956, but I was unable to find any trace of it, other than a reference to it in the 1986 Plan, along with references to a 1967 and a 1971 Plan. They all appear to have vanished. The 1986

Plan envisioned the Middleburg east-west bypass. The map on page 25 shows it stretching from Brown’s Corner near Sam Fed Road, crossing what is now Salamander Road to near Zulla Road. I am not sure how they planned the connection to the divided lanes of route 50 west of town, but the plan affirms the bypass as endorsed by the 1967 plan, stating that it “offers the only long term solution to the problem of congestion in Middleburg’s downtown.” The 1967 Plan endorsed the bypass as proposed by the Virginia Department of Highways.

The 1991 Plan also endorsed this bypass, displaying it on Map VII-1 following page VII-7. This map also shows what is now Salamander with an extension of the Ridgeview neighborhood into the then in-town portion

of that property (conversely, Map VI-2 also depicts a park site in the northern portion of this Ridge View extension The 1991 Plan emphasized population declines, due primarily to aging citizenship. This plan encouraged more “quality” growth, roads, parking and sidewalks connecting to the business district. While it fretted over a declining population due to an aging populace, it was seeking more land for new housing developments. This plan, at 59 pages and 6 maps, was almost twice the length of the 1986 Plan.

The 1991 Plan strengthened the ideas of historic and small-town preservation addressed in the 1986 Plan. It also encouraged the townhouses on the western and eastern areas of town. These townhouses are here now. They seem somewhat in-

congruous in the context of a small rural and historic town and did little to alleviate any perceived need for “affordable” housing. (Windy Hill did eventually much more for affordable housing!)

The 2000 Plan, which the current draft will replace, was the first to repudiate a bypass in preference to traffic calming techniques. It was more than twice the length of its 1986 predecessor, and about 24% longer than its 1991 predecessor was. In-fill development was preferred to adding new neighborhood development. It further strengthened the concept of a hard-edge between the development inside the town and rural areas outside. Although the 2000 Plan never envisioned the Salamander Resort, it may have set the stage for it. The 2000 Plan kept what was then the

“Harriman property” undeveloped (with a low housing density). Thus, it was still available for the resort, in any case, when Sheila Johnson came along.

The current 2019 draft Plan appears to deviate only modestly from the earlier plans I reviewed. It may be more of a tweak than a wholesale re-write. This is even though it includes many striking visual changes. I did notice that it appears to consolidate goals into one per chapter. This may reflect the Planning Commission’s wish to strengthen the selected goals or a reaction to the increasing numbers of preceding Plans. The draft Plan also emphasizing the need for housing to address a “wider range” of residents, without providing any meaningful definition. Most significantly, the draft Plan incorpo-

rates detailed concepts and designs for redeveloping Federal Street. This concept and its design ideas reflect the work the Commission has given this topic over several years. Finally, it looks toward housing that will appeal to young people and those raising families. The draft should now invite a review of the Zoning Ordinance, the typical method for implementing a new Comprehensive Plan.

Do you find this informative? Do you have questions or ideas you want me to address in a future column – should I continue the column? I would love to hear your comments, suggestions or questions, so please send them to the Eccentric!

NASA’S APOLLO PROGRAM A SCIENTIST’S PERSPECTIVE

ART POLAND, PH.D

On the 50th anniversary of our landing men on the moon, I am fortunate to be able to reflect on my participation in that effort. The group I was working with were developing a telescope to fly on Apollo and look at the Sun’s corona or outer atmosphere. As we were beginning to develop the telescope, NASA decided to build a space station and fly our telescope on it. This meant we could build a much larger telescope than originally planned. It would fly on Skylab, man’s first space station, as part of the Apollo telescope mount; a group of solar observing telescopes. Our group built, tested, operated, and analyzed the data from this telescope.

Several other groups built other telescopes to study other aspects of the Sun’s atmosphere. Working on this project that was associated with the moon-landing program was extremely exciting for a young scientist.

Preparing for the launch was quite an experience. Building and testing the telescope before launch was perhaps typical of preparing any new telescope. However, we made frequent trips to Houston to work with the astronauts to brief them on how to operate the telescope and help them understand what they were going to do, the science behind the work. We also worked in mission control so we could understand the operation of a manned mission. During the mission, we scientists would have our room

next to the mission control room to be able to work closely with everyone.

The year before launch, which was planned for 1972, we worked very closely with the same people who put men on the moon. What I will never forget is the attitudes of the people. These ordinary people who went for the challenge to do something extraordinary. They were very professional and had an intense desire to get things done right. They were very proud of their work.

After several delays and after the last moon mission we were ready to launch Skylab. Most of us went to the Cape to watch the launch. The Saturn V rocket was impressive. The 3 stages sent a man to the moon. For

Skylab, the third stage was the space station where astronauts would live and work. The launch was an unforgettable experience. From the official viewing area, we could hear the countdown and see the rocket ignition. The sound of this powerful rocket was overwhelming. The earth shook. The sight and sound of the launch was something I will never forget.

Shortly after the launch, we got some devastating news. The heat shield and one of the solar panels had gotten tangled up during deployment. This meant that we only had half the power, and the space station would get too hot. It looked like the mission was doomed.

Again, NASA engineers stepped

up to the challenge. They figured out how they could replace the damaged heat shield with an “umbrella” and operate with the damaged power system. With some delay, the mission was back. The astronauts were launched to the space station where they could make the necessary repairs and save the mission.

During the mission, I worked with other scientists and people in mission control to optimize the mission. The data we got was spectacular even though it was on photographic film. Its quality was not surpassed until another mission I got to work on in the 1990s.

The positive energy all around us concerning working on this program was something I will always cherish.

LETTER FROM THE PLAINS

ANTHONY WELLS

As a 50 year veteran of the Five Eyes intelligence community and the only living person known to have worked for both British intelligence as a British citizen and US intelligence as an American citizen, I have a different view of the Mueller investigation. The latter, US Intelligence, covers its original mandate, its goals, methodology, the people who were recruited to assist Robert Mueller, and their investigatory strategy and tactics, and their conclusions.

I have been on the inside of the darkest intelligence operations and analysis of the pre and post-Cold War era. This influences what I am about to ask Eccentric readers to consider and draw your conclusions irrespective of me.

The Mueller team was made up primarily of lawyers, and the boss himself, as a former FBI Director, viewed the whole investigatory process through a legal lens, not that of an intelligence specialist providing the very best unvarnished facts.

“Actus Reus & Mens Rea” drove the Mueller team, constantly measuring outcomes in terms of presenting to a twelve-person jury and what would, or would not, stand up in court, providing a “guilty verdict beyond all reasonable doubt”. Also, we all learned that Justice Department Rules prevent prosecuting a sitting President.

Was this perhaps a wrong approach, with the wrong people, producing a legalistic result, using legal metrics that, though correct in a courtroom, bear no relationship to the real actionable facts based on

sound intelligence?

It may be argued that the Mueller approach was disingenuous, particularly as he had no Justice Department remit to prosecute the President.

What I will present is unadulterated by any form of partisanship, or playing to a political gallery or other audience with preconceived ideas.

The FBI is a law enforcement agency. Director Mueller dealt with post facto events and led key prosecutions according to well established US legal principles. That is 100% how it should be. But, and this the huge “But”, there is another approach that can have different outputs, leading to totally different conclusions, as a result of which decision-makers can make policy decisions based on thorough and reliable intelligence.

I guarantee that exactly the same number of professional intelligence experts as there were lawyers on Director Mueller’s team, working with the same initial data available and accumulated during the course of the investigation, the intelligence assessment that could have been produced after two years would have been very different from the contentious legalistically oriented conclusions of the Mueller Report and the Attorney General’s response to Congress.

Why is this and why would an independent intelligence assessment have been more fruitful, a “Red Team” running in parallel with Director Mueller’s team, and something that would satisfy the American people, versus the legalistic criteria and conclusions, used and drawn by Attorney General Barr and presumably his key staff?

Let’s get back to basics. Vladimir

Putin is a Yuri Andropov look alike (Andropov was the KGB Director 1967-1982) who later attained the General Secretaryship of the Soviet Communist Party (not unlike how Putin acceded to power.) Everything Putin thinks and does is characterized by his KGB beginnings, his training, his actions, and therefore how he can be predicted to behave.

The Russia investigation, and the ancillary issues of collusion and perverting the course of justice, should be looked at through the Russian – Putin lens, not that of a group of Washington lawyers, however legally smart.

One starts in Moscow, not Washington, works backward in time and space, to where the Putin machinery interacted in its many and varied odious ways with United States persons, and their international cohorts. To do this you have to know the inner mindset of Putin and his FSB operatives, his oligarchic friends, his security system, his deception techniques, and his electronic eavesdropping capabilities and procedures, of which cyber penetration of the US 2016 election is merely one amongst many.

Putin and his closest staff, plus the trusted foot soldiers that make up his evil coterie and do the dirty work on the ground, had a strategy, and detailed plans and US personnel targets that devolved from this strategy. Unraveling that strategy and plan is step one.

It’s pretty clear to the layperson that Putin wanted sanctions lifted with the west and, at a more grandiose level, Putin has a desire to restore mother Russia to another level of rec-

ognition and self-aggrandizement for himself, at the expense whenever and wherever possible of what he sees as the old adversaries in NATO and their associated allies. Nothing new here. Absolutely not. But, and here’s the problem, he has a business and personal dealings with a man and his business emissaries, his family, and other foreign ne’er-do-wells, who wants to be President of the United States. This is unprecedented, and a golden opportunity for Putin machinations.

The secret of Putin’s success is to never put his prize in danger of being accused of chicanery, or collusion, or worse. Russia becomes a means of assisting ascendancy to the highest American office. An American, intelligence oriented “Red Team” would have examined the fine detail – the minutia of meetings, the intercepted emails, cell calls, the bugged rooms, tagged vehicles, the travel plans associated with who, where, and when, and then there is, of course, the Five Eyes clandestine data, sheer gold but only for the very trusted and cleared few.

Putin’s people’s tradecraft is not to communicate while others listen, to launder money often in cash through multiple channels with no traceable fingerprints, to hold several passports and identities, to travel in private jets, use diplomatic pouches clandestinely, to always guard their back and personal weaknesses whenever possible, and to disarm and disassemble with consummate skill.

This is what the FSB and its surrogates in both the Russian mafia and the wealthy oligarchs are all about. Bad people have to move, eat dinner, talk and spend their ill-gotten gains.

EXOFFICIO

MARK SNYDER

Hello Middleburg! I speak here, I hope simply, and as a citizen more than a former town official. This column continues my thoughts on the draft Middleburg Comprehensive ~ BE LOCAL ~

Plan as that compares to its predecessors.

I have paper copies of the three previous Middleburg Comprehensive Plans from 1986, 1991 and 2000. I also downloaded the current May 2019 draft. I read them

all looking for common threads and changes. A common thread is that each iteration increased in length and used increasingly modern software. The new draft employs sophisticated visual graphics and text handling software. All versions display

a love for the character and history of Middleburg along with concerns about protection for the future. I also observed differences, some stark, but mostly modest and incremental.

The 1986 version was the shortest of the Plans I have; apparently,

Middleburg produced its first Comprehensive Plan in 1956, but I was unable to find any trace of it, other than a reference to it in the 1986 Plan, along with references to a 1967 and a 1971 Plan. They all appear to have vanished. The 1986

OBITUARIES

PAULINE KERSLAKE WISDOM

LEONARD SHAPIRO

Pauline Kerslake Wisdom, who owned and operated the Wisdom Gallery in Middleburg for 30 years, died after a short illness on June 26 at the age of 80.

Mrs. Wisdom, a native of England, opened the shop in Middleburg in 1989. As the business expanded it was moved several times into larger locations, finally settling in Madison Street in 1997, where it became the one-stop-shopping location for everything from greeting cards to chandeliers, specialized furniture, personalized stationery, wedding invitations, and

even chocolates.

She was the daughter of George and Ivy Kerslake and was born on Oct. 10, 1938, within the original square mile of London.

She was evacuated from the area during the Blitz, the German bombing of the English capital during World War II, and later moved to Sawston, near Cambridge, where she was raised by her Aunt Rose and Uncle Jim.

Mrs. Wisdom graduated from Sawston Academy and then was apprenticed into court dress-making. She worked for DeVans on Bond Street in London before

coming to the U.S. in 1963 to establish the gourmet food department at Frost Brothers Department Store in San Antonio, Texas.

On Thanksgiving Day, 1964, she married Air Force Lt. W. Andrew (Andy) Wisdom. During his military career, they had major moves 13 times, including stops in The Philippines, California (3 different times), Kansas, Alabama, Maryland, Michigan, Texas, and Virginia, among other locations. She served as Family Services coordinator when they were assigned to Forbes Air Force Base in Kansas, and also led various activities with officer wives' clubs at

SAMUEL THOMPSON ADAMS JR.

Samuel Thompson Adams Jr. of Coot Hill, White Post, Virginia passed away on July 15, 2019, wife by his side, holding the hands of his beloved children Marian and Sam at The Blue Ridge Hospice Facility in Winchester, VA. Diagnosed with a very aggressive brain tumor in late April, his remaining months allowed him time to feel the immense love and gratitude of all who knew him.

He is survived by his devoted wife of 42 years, Anne Brady Adams, and his children; Samuel Thompson Adams III and Marian Alexander Adams, his brother Harbert Lee Rice Adams of Edinburg, VA, and his sister Celeste Adams Wheelwright of The Plains, VA.

He was especially close to his first cousins, John B. Adams Jr., Florence Adams Perrow, Catherine Adams, Greg Cummings,

and Caroline Cummings Glenn; his Tennessee cousins, The Alexander, and Cowles; and the extended Adams clan of Wardell, VA. He cherished the relationships with his nieces and nephews as well.

Sam was born July 13, 1949, to the late Dr. Samuel Thompson Adams and Celeste Tarbet Adams of "White Hall" The Plains, VA. After graduation from Woodberry Forrest, he followed family tradition attending The Virginia Military Institute, graduating in 1971. Sam then enlisted with the Army in The Medical Service Corps. After service, Sam attained a Masters in Immunology from The University of Mississippi, and finally a Masters in Engineering from George Washington University, which allowed him to pursue his lifelong passion.

Sam's long career in Engineering with 3M included mul-

tiples International projects in Brazil, Italy, Germany, and Israel earning him the company's most honorable award; The Circle of Technical Excellence. In 1996, 3M created a new division and Sam relocated to Middleway, WV, taking the lead as Plant Manager, and earning multiple environmental awards during his time there. Sam managed the plant through four mergers/acquisitions in ten years, and his primary concern was always to protect his team. Throughout his career Sam always considered his co-workers extended members of his own family, in return he had their admiration and respect.

Sam met Anne at Blue Ridge Hunt Point-to-Point, who at the time was a riding instructor at The Madeira School, and it was love at first sight. They were married on June 11, 1977. Sam's greatest joy in life was his family and understood the meaning of

their many assignments.

In 1971, she and her husband started the Wisdom Gallery in Solvang, California, specializing in antiques. After his retirement from the Air Force in 1988, they opened the Wisdom Gallery in Middleburg in 1989, then expanded the business in 1994 by purchasing The Papery, a long-time Middleburg shop. That year, she also started The Chocolate Seller out of the same location.

Mrs. Wisdom is survived by her husband, Col. W. Andrew Wisdom. A memorial service will be held in late September.



unconditional love.

Sam's hobbies included gardening, duck hunting, fly fishing, surf fishing, and photography. After retirement in 2006, he volunteered at The Virginia State Arboretum at Blandy Farm where he became a Virginia Master Naturalist. He loved history, science, genealogy, and his succession of little brown hunting spaniels, the ever-present "Buckeye"-his companion to the end.

Sam was an authentic Virginia Gentleman, a man of substance, honor, and tradition. He was the real deal. The family motto best

describes him-Loyal au Mort (Loyal unto Death)

Funeral Mass with a reception to follow will be held at 11:00 am on Saturday, August 3rd, 2019 at Grace Episcopal Church in The Plains, VA; with The Rev. Weston Mathews officiating. The church is located at 6507 Main St, The Plains, VA 20198.

In lieu of flowers; memorials may be made to Blue Ridge Hospice, 333 W. Cork St #405, Winchester, VA 22601 or to The State Arboretum of Virginia at Blandy Experimental Farm, 400 Blandy Farm Lane, Boyce VA 22620.



summers with her family in Halls Cove in Maine, where, in her youth, she had been a sailing enthusiast. She also was a member of the Middleburg Tennis Club.

Mrs. Vehr was a long-time member of Emmanuel Episcopal Church in Middleburg, where she served on the Vestry and Altar Guild and was a frequent volunteer at the church's annual rummage sale and Christmas Shop.

Mrs. Vehr is survived by her daughter, Julie Diehl of Middleburg, a sister, Pauline Maguire of Shoreham, Vermont, two grandsons, Daniel Malone of Middleburg and Malcolm Malone of Denver, Colorado, and numerous nieces and nephews.

A celebration of life ceremony will be scheduled for later in the fall.

SHERIDAN-MACMAHON REALTORS

110 E. Washington St. | P.O. Box 1380 | Middleburg, VA 20118 | 540.687.5588 | sheridanmacmahon.com



CATESBY FARM

MIDDLEBURG, VIRGINIA

Gracious Georgian Manor home, 11,000 sf, built in 1930 | Updated and suitable for large scale entertaining | 7 BR, 7 1/2 BA, 7 FP | High ceilings, formal gardens & private setting | Belmont style stable w/30 stalls and 2 apartments | 4 BR guest house/entertainment complex, 4-car garage w/office | 4 restored tenant houses, skeet range, pool & tennis court | 241 acres recorded in 3 parcels | Land mostly open & rolling with bold mountain views, numerous ponds and vineyard

\$11,000,000

PAUL MACMAHON 703.609.1905



SPRING GLADE

MIDDLEBURG, VIRGINIA

French Country home, recent renovations | 4 BR, 5 full & 2 half BA, 5 FP, hardwood floors, flagstone terrace | Beautiful drive to hilltop setting overlooking lake & mountains | Improvements include pool, 2-car garage, 2 BR guest house & apartment | Lovely boxwood gardens | 79.89 acres

\$3,500,000

PAUL MACMAHON 703.609.1905

HELEN MACMAHON 540.454.1930



MONTANA FARM

DELAPLANE, VIRGINIA

Historic Montana Farm; Italianate style main house (1850), stone patent house (1840) each meticulously restored | Unique scored stucco | 3 BR, 2 1/2 BA, 2 FP | Wood floors, high ceilings, stone terrace & old boxwoods | Renovated tenant house | Mountain cabin | Several restored barns including restored pre-Civil War bank barn | Run in shed & excellent fencing | 222 acres, west slope of Cobbler Mountain | 60% open & useable acres | Frontage on "Big Branch" | Spectacular valley

\$3,400,000

PAUL MACMAHON 703.609.1905



WAVERLY

THE PLAINS, VIRGINIA

circa 1755 | Between Middleburg and The Plains | Additions in early 1800's & 1943 | Home recently restored | 62 gently rolling acres in Orange County Hunt | 4 bedrooms, 4 1/2 baths, 6 fireplaces | Improvements include salt water pool, pool house, large party house/studio, 2 tenant houses, stone walls and pond | New metal roofs on all buildings

\$2,950,000

PAUL MACMAHON 703.609.1905



GAME CREEK

MIDDLEBURG, VIRGINIA

A remarkable property located within a private enclave just minutes from town | Stone and stucco manor house with main level master suite | 7 additional BR | 5 stone FP | Beautiful gardens, terraces, salt water pool, cabana, carriage house & stable with 2 paddocks | Lovely finishes throughout & sweeping lawn to private trails to Goose Creek | 31 acres | Private, elegant & convenient

\$2,650,000

HELEN MACMAHON 540.454.1930



HALCYON HILL

RECTORTOWN, VIRGINIA

17 acres of rolling pasture land in the village of Rectortown | Convenient to both Routes 50 & 66 | Newly renovated | Private setting with magnificent mountain views | 4 bedrooms, 4 full bath, 1 half bath, 2 fireplaces | Heated pool & spa | 2 bedroom guest house | Large shed & 2-car garage

\$2,350,000

PAUL MACMAHON 703.609.1905

HELEN MACMAHON 540.454.1930



INGLEWOOD

DELAPLANE, VIRGINIA

Circa 1850's log and frame home moved and rebuilt at site | 3 bedrooms, 2 baths | Exposed beams and interior log walls | Stone fireplace | Barn also moved and rebuilt, has approved 2 bedroom perc site | Large pond, many streams, multiple building sites | Private Fauquier location outside village of Scuffleburg | 305 acres | Also available house on 203.69 acres for \$1,600,000

\$1,935,000

PAUL MACMAHON 703.609.1905



LITTLE COBBLER FARM

DELAPLANE, VIRGINIA

Hill top setting in highly protected valley | 100 rolling and rising acres | Property partially fenced, spring fed pond with private terrace | House built in 1992, stone and stucco exterior with metal roof | 4 bedrooms, 3 full baths | In-ground pool, detached 2-car garage, lovely gardens | Interior of house has been gutted, needs interior finishing

\$1,750,000

PAUL MACMAHON 703.609.1905



HARMONY CREEK

HUME, VIRGINIA

Hilltop setting with beautiful distant views | Farm house circa 1920, completely restored and enlarged | 3 bedrooms, 3 baths, 2 fireplaces, wood floors, large country kitchen | 129.15 rolling & useable acres | 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream

\$1,650,000

PAUL MACMAHON 703.609.1905



LANDMARK ROAD

THE PLAINS, VIRGINIA

Stunning setting | Classic Virginia fieldstone home on 13 acres | Elevated site amidst large farms in a grove of massive oak trees | Heart pine floors | 6 fireplaces | 5 bedrooms | Gorgeous sun rooms | Swimming pool | Garage | Mature gardens | Pastoral views | Very protected location between Middleburg and The Plains

\$1,650,000

HELEN MACMAHON 540.454.1930



TWIN CREEK FARM

ALDIE, VIRGINIA

Quiet country living on 33 acres with great proximity to the conveniences of nearby shopping, restaurants, schools & hospital | Rare find to get this acreage and have FIOS - work from home while enjoying the privacy of your own farm | Rolling acreage, stable, fencing & bold creek | 5 BR home has been well maintained | Southern exposure with great light & lovely views | Main floor master suite & 2-car garage

\$1,395,000

MARQUI SIMMONS 703.774.6109

HELEN MACMAHON 540.454.1930



PIECE OF HEAVEN

MARSHALL, VIRGINIA

Absolutely impeccable custom home on 50 acres with lake frontage 10 minutes from Marshall | Beautiful millwork, extensive plantings, porches & terraces | Fantastic mountain views from oversized windows, rolling pasture & private dock | 5 BRs, 3 FPs, hardwood floors | Extremely well built home with endless amenities | Very special home in pristine condition

\$1,290,000

HELEN MACMAHON 540.454.1930



HAMILTON STREET

MIDDLEBURG, VIRGINIA

Nice office building in the town of Middleburg | Private parking (8 spaces) and additional street parking | 2 level building | Additional storage available in lower level

\$1,165,000

HELEN MACMAHON 540.454.1930



GRASTY PLACE

MIDDLEBURG, VIRGINIA

Charming home in desirable Melmore | Adjacent to the town of Middleburg offering proximity to town & privacy of almost 4 acres | High ceilings, light-filled rooms, new kitchen with granite counters & stainless appliances | Family room with fireplace, screened-in porch | 3 BR including bright master suite | Home office, finished LL and 2-car garage

\$695,000

HELEN MACMAHON 540.454.1930



WINCHESTER STREET

WARRENTON, VIRGINIA

Very private home with 3 BR and 3 1/2 BA | Lots of light - All brick colonial home surrounded by mature plantings and extensive hardscape | Located in the Warrenton historic district | Detached 2 car garage, in-ground pool & fenced patio | Fully finished basement with separate entrance | Master bedroom balcony over looks pool

\$685,000

MARGARET CARROLL 540.454.0650

ANN MACMAHON 540.687.5588



OAK RIDGE

WARRENTON, VIRGINIA

Prime location, off Springs Road | Surrounded by large farms & estates | House circa 1890 with 2 BR, 1 1/2 BA, FP, hardwood floors, new kitchen | Garage | 2 sheds/studio potential | Tenant house | Property shares large spring fed pond | Private setting on 13.21 acres | Also available house on 7.75 acres for \$400,000

\$550,000

PAUL MACMAHON 703.609.1905



BELLA

Bella left the world on July 16. A loyal companion who was loved

greatly. She was known around Middleburg, greeting all the customers who Graced the threshold of Nobel

Nielsen shoes, and to this day people still inquire about her well being.



LAUCK FARM

Upperville ~ An incredible opportunity to own this fabulous farm, boasting almost **141 acres** of open pastures and magnificent woodlands in the heart of the Piedmont Hunt Territory. The land includes a charming 3 bedroom stone house, nestled in the woods and a four stall barn in the adjacent paddock. This wonderful parcel would be ideal for easement potential & benefit from excellent tax credits. **\$4,950,000**

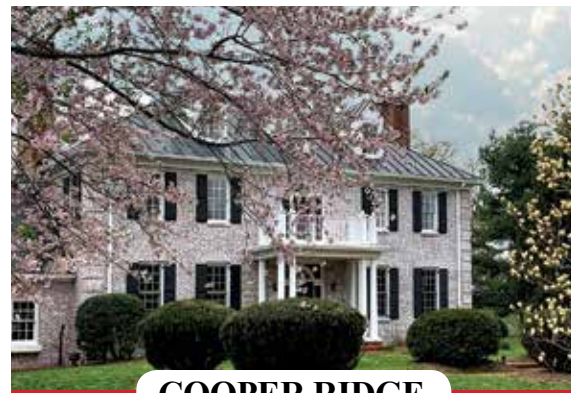
Mary Ann McGowan 540-270-1124



GONE AWAY

The Plains ~ Luxurious home on **83 acres** with views of the Blue Ridge Mountains. Tastefully renovated to provide space for gracious entertaining as well as comfortable family living. 4 BRs, 7 BAs. Gourmet kitchen. Large covered stone terrace. Pool. Guest house. 3 bedroom tenant house. Stabling for 6 horses. Located off a paved road with a paved driveway. 3 car garage. Security gates. In Orange County Hunt territory. **\$3,950,000**

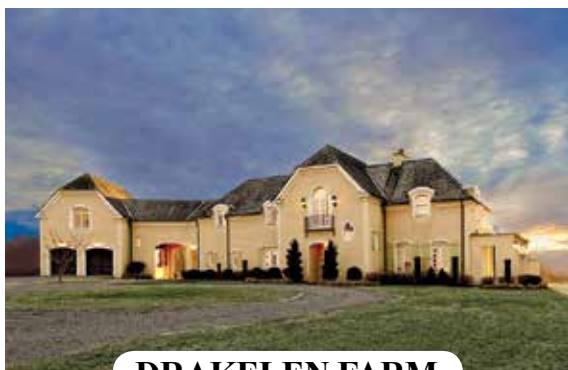
Emily Ristau 540-454-9083



COOPER RIDGE

Marshall ~ Renovated brick home on **22+ acres** in a private, park like setting. 4 BR and 4½ BA, including a separate au pair or guest suite with fireplace. Hardwood floors, antique mantles, 10 ft. ceilings, 5 fireplaces and custom woodwork. 2 level 13 x 49 porch. Full basement with work out room & sauna; play room; 2nd laundry and storage. 2 car garage. New 20 x 24 run in shed. In Orange County Hunt territory. **\$1,987,500**

Emily Ristau 540-454-9083



DRAKELEYN FARM

Marshall ~ A French country home in the prestigious horse and wine country of Northern Fauquier County. Sited on **50 acres** with views of rolling pastures, a spring fed pond and the Blue Ridge Mountains. A country escape that elegantly combines warmth with simplicity. Superb construction makes this home very energy efficient. Bring your horses - in Orange County Hunt territory with great ride out. 45 minutes from Dulles International airport and an hour from downtown Washington D.C. **\$1,850,000**

Cricket Bedford 540-229-3201



GORDONSDALE

Berryville ~ **255 acres** of rolling land in Virginia horse country. In 2 parcels: 82 acres now home to well known, income producing, cross country training course for 3 day event riders; 173 acres includes a 1 mile gallop, paddocks, sand arena, land equipment building, stable with income producing equine vet hospital. Stable now has 6 stalls and can be easily expanded. Includes small apt plus 2500 sq ft of living space, now being used as office. Both parcels have lovely home sites. **255 acres: \$1,750,000 OR 173.348 acres: \$1,200,000 and 82.091 acres: \$600,000** Cannot be further divided.

Emily Ristau 540-454-9083



HAWKSFIELDS

Nokesville ~ "First Class" Point To Point Builders' center aisle six stall stable on **10 fenced acres** with a Lighted Outdoor Arena. A 2nd barn is Amish built. Dedicated trails Ride Out. 7300+sq.ft. 3-Story home with all the bells & whistles and lots of hardwood flooring. Pool with heated spa overlooked by multiple decks & balconies. Commuter Train (VRE) 10 minutes away! **\$1,195,000**

Susie Ashcom 540-729-1478



SILVER MAPLE

Delaplane ~ Complete this unfinished home sited on **5+ acres**. Seller took old ramblar down to the sub-flooring and created this wonderful new Craftsman style home. Floor plan features an open Kitchen, Dining Room and Living Room. 1st floor Master BR with luxury Bath and large Walk-In. Separate Office and Laundry/Mudroom. 2 Guest Bedrooms on 2nd level with 2 Baths. Rec. Room in lower level. Ideal commuter location with easy access to I-66, Marshall and Middleburg. **\$789,000**

Cricket Bedford 540-229-3201



FOX MEADOW

Middleburg ~ Great opportunity to own income producing property just two miles West of the village of Middleburg on **2+ acres**. Three separate rental units w/efficiency kitchens, spacious living rooms w/cathedral ceilings and brick fireplaces, main level bedrooms, full baths and W/D. Extra loft space on 2nd level for office or storage. Private rear patios overlook large, open backyard. Each unit has own parking spaces. Newly upgraded 3BR septic system and well installed in 2007. Two units currently rented. Priced below assessed value! **\$685,000**

Cricket Bedford 540-229-3201



CAMPBELL ESTATES

The Plains ~ Custom built Colonial located between villages of Marshall & The Plains. Open floor plan and an incredible number of windows and skylights. This family home has 4 bedrooms and 3.5 baths on two finished levels. Hardwood floors on the main level with new carpeting upstairs. Gourmet Kitchen with stainless steel appliances and a separate Breakfast Room. Additional features - Stone fireplace, solarium, game room and wrap around deck. This house is move in ready! **\$610,000**

Cricket Bedford 540-229-3201

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