

US EVENTING TRIUMPHANT AT PAN AM GAMES

PAGE 7



PHOTO BY NANCY KLECK

MIDDLEBURG TOWN COUNCIL REPORT

DAN MORROW

Christmas in Middleburg

At the July 25 regular meeting of the Middleburg Town Council Jim Herbert, long-serving Chair of the Christmas in Middleburg Committee reported that his group planned to focus more of its efforts in the year ahead to "the financial health" of the 501(c)(3) non-profit organization legally responsible for the event.

The organization's new goals: to rebuild their financial reserve; increase annual revenue by \$15,000, and contract paid part-time staff to run the event.

Last year's weather led to increased costs for the event and exhausted the 501.c.3's reserves.

A \$400,000 endowment, properly invested, Herbert noted, would provide \$15,000 in interest income annually and allow the hiring of part-time staff. At this point, the Myers Group appears to be the Committee's first choice for paid staffing services.

Christmas in Middleburg, to this point, has been organized and run by volunteers and, according to Herbert, no immediate changes are planned in the way the celebration is run.

That said, Herbert expressed hope that the Myers Group could be hired as early as possible, noted that invoices for 2019 sponsorships would be going out in August, and asked for a continuation of Town Council financial support.

"Lean on cash," according to Herbert, the event needed to pay for updating its web site and for help with the software used to manage event parking.

Middleburg Town Administrator Danny Davis noted that the Town could immediately donate an extra \$9,000 to Christmas in Middleburg, over and above its currently budgeted contribution.

Council agreed that \$9,000 could be sent immediately to Herbert's organization and noted that the Committee could apply "for whatever additional funding it desired" through the Town's Cultural & Community Events Committee

Open Late Concert

Over twenty businesses and restaurants have already agreed to stay open late on July 26th in conjunction with the National Sporting Library & Museum's Open Late Concert Series.

Business and Economic Development Director Gaucher expressed hope to achieve one hundred percent participation from the businesses on Washington Street during the August concert.

Town Administrator Davis noted the need to create a social media campaign around this for the future.

Middleburg Oktoberfest

According to Business & Economic Development Director Jamie Gaucher the Town's new Oktoberfest celebration, held in conjunction with the Fall Art in the Burg, "would lean heavily" on the staff of Middleburg's new Old Ox

ELECTION 2019: A DEBATE ON THE VISION FOR LOUDOUN'S FUTURE

FULL STORY ON PAGE 12



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NEW PRICE

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A stunning post and beam conversion lovingly updated. Open kitchen w/ stone bar, new counters, radiant heated BR floors, generator, flagstone patios, run-in sheds, board fencing & more. 20+ acres. \$1,100,000

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Kara Pappas 571-271-9086

NEWS OF NOTE

A "GoFundMe" GIFT FOR SAM COLEMAN

At press time, using the on-line resources of GoFundMe, nearly \$60,000 had been raised from nearly 400 friends and supporters of Sam Coleman, the Middleburg area's long-serving and much-loved FEDEX courier.

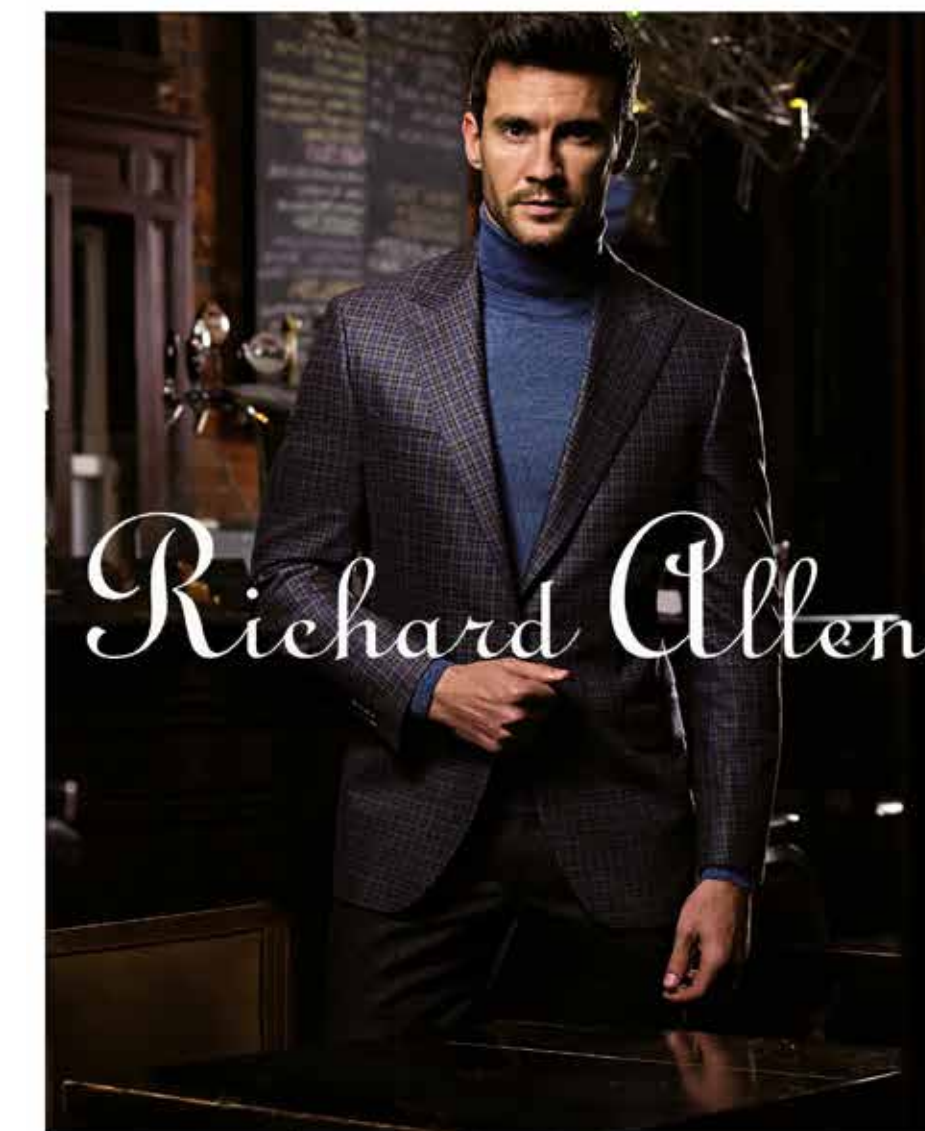
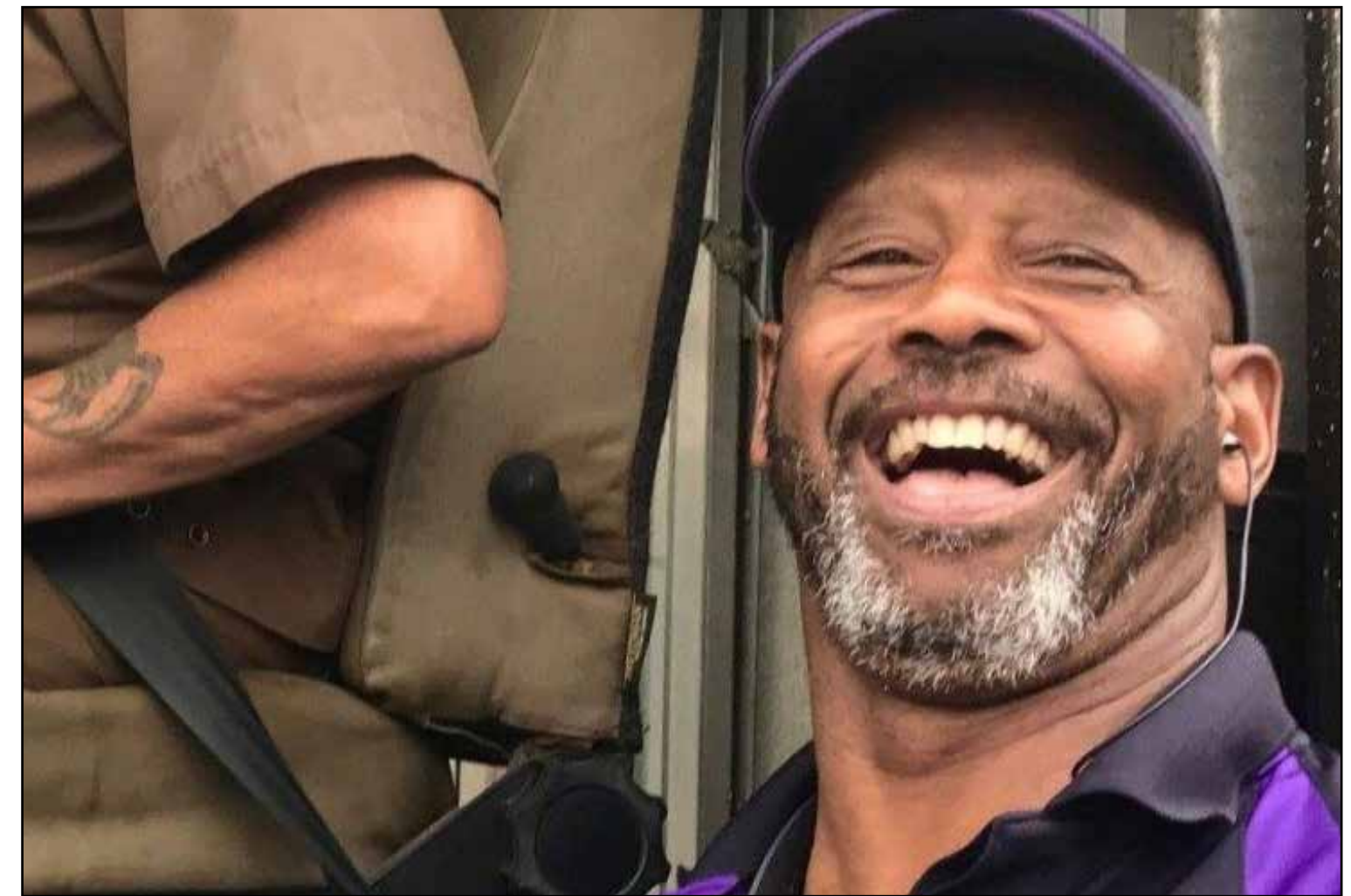
Coleman, who has served the area for nearly three decades, has begun treatments for lymphoma

Middleburg Realtor Helen MacMahon set up the fund on Friday, Aug. 9.

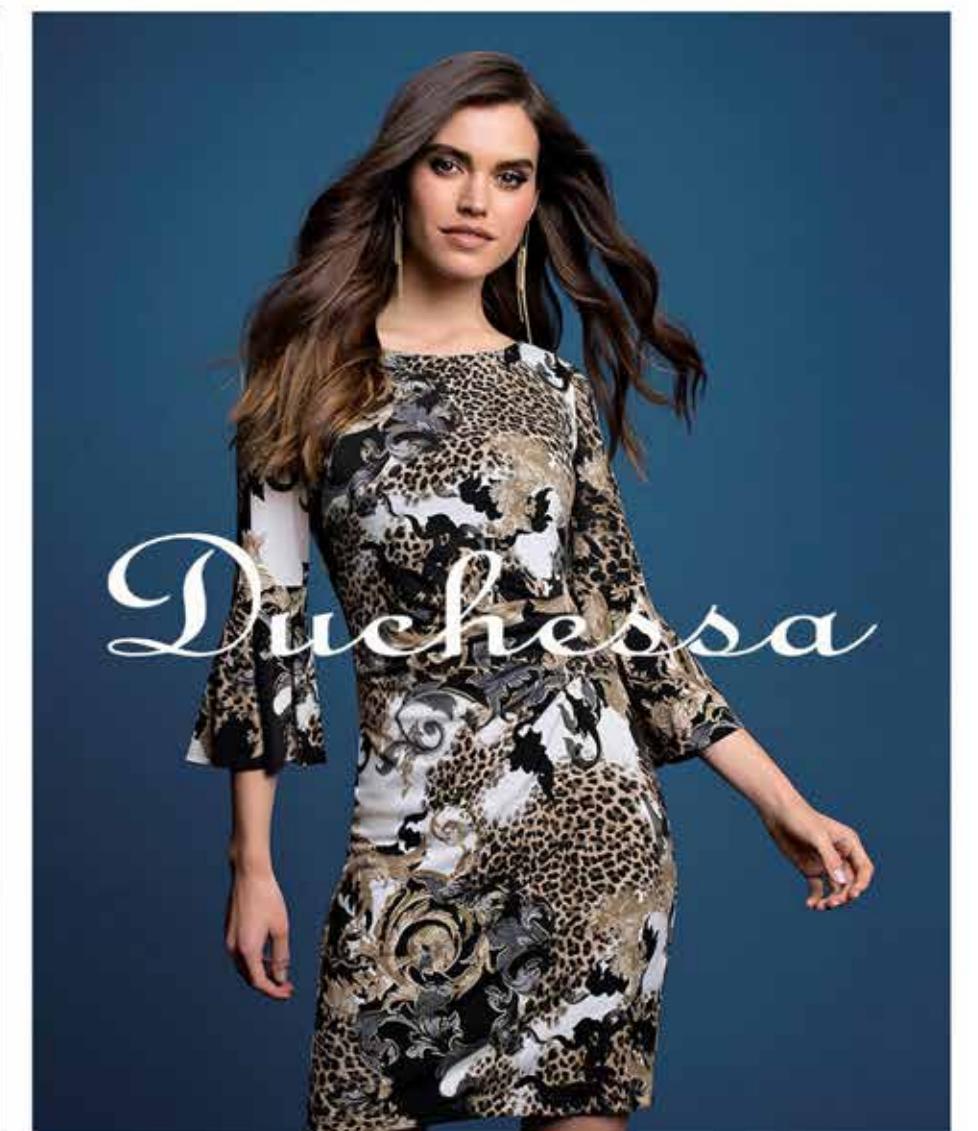
Her initial fund-raising goal of \$50,000 was raised in only 5 days, and donations continue to come in.

The funds go directly to Coleman and his family to cover both living expenses and treatment.

According to MacMahon, supporters can also send the Colemans a card at 147 N. Cottage Road., Sterling, VA 20164.



Richard Allen



Duchessa

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NEWS OF NOTE

RUTLEDGE FARM SESSION: BOYD MARTIN IS SOLID GOLD

LAUREN R. GIANNINI

Rutledge Farm Sessions raised the bar of its already impressive roster of elite equestrian clinicians on August 10 when Aleco Bravo-Greenberg introduced Boyd Martin, miked up and ready to share his cross-country expertise in the outdoor arena. Boyd, a two-time Olympian, arrived at Rutledge Farm hot off the podium after anchoring the U.S. Eventing Team's significant victory with his own individual gold medal performance aboard Tsetserleg at the recent Pan American Games in Lima, Peru.

Boyd is extremely personable, articulate, and charming with that Australian accent, essentially one of the nicest people. He's a great rider and awesome competitor; cross-country he gets the job done and it's been exciting to watch him rise to the top since making his American debut with Yin Yang Yo in 2006 at then Rolex Kentucky 4-star. Boyd loves horses and watching him teach is a pleasure. Even with the fifth and final group of the day, his enthusiasm was obvious.

"I did enjoy myself, and I'm still on a bit of a high and a bit of a buzz after the Pan Am Games," Boyd said. "Teaching clinics is always kind of fun and it was a brilliant day of training and hopefully a bit of an inside look at how I go about training my horses at home. Rutledge Farm is a world-class facility and they organize a well run professional clinic. I can't thank everyone enough for inviting me."

Boyd delivered a solid gold learning experience to riders from Advanced to Baby Novice based on methods he uses at home to get his horses "thinking cross-country" even in the ring. The goal of Boyd's progressive exercises on the flat and over show jumps is to be prepared, especially mentally, for what comes up fast out there. By simulating "questions" found on cross-country courses, Boyd's method teaches horses to think quickly, to expect the unexpected, and be prepared to size up a fence the moment they see it. When you consider that event horses never see the actual jumps until they're on course and galloping at them, Boyd's methods make sense. The riders also learn the importance of thinking fast and reacting appropriately out there.

"To be honest, not everyone has access to cross-country schooling and sometimes the ground will not allow us to go out and do a big school over cross-country fences in a field," Boyd said. "We need to be training horses to think about being cross-country horses and what we did today came from a bunch of lessons

I've learned over the years: to train the horse to expect the unexpected by coming up with exercises to jump and quickly jump again – without too much preparation and with a bit of a surprise. I try to teach a style of riding that encourages confidence and gets the job done."

Boyd emphasized that appearances don't count as much on the cross-country as getting the job done, which ideally is finish double clear: no jumping penalties and no time faults. Emphasizing basics, balance, and building confidence in horse and rider, Boyd gave each participant a lot to think about. Cross-country is the heart of the discipline and it's serious "craic" whether you compete seriously or simply to enjoy a stronger partnership with your horse or pony.

"I did this clinic for three reasons," said Rob Banner after his session with Boyd. "One, I love to ride. I live to ride. I'm never going to stop riding until I'm old and gray. Two, I did it for my horse, Secret Beau, because he's a nice talented 10-year-old Thoroughbred, given to me in utero by the breeder and I've had him all his life. We broke and trained him. He hunts, he show jumps. We do anything I can get him



to do. Three, because of Rutledge Farm and what they are doing – it's cool to have Olympians and medalists teaching us. You'd never find it any other place, only in Middleburg, VA, and it's all thanks to Rutledge Farm."

In case you're thinking ... oh, wow, but... no, I'm not good enough, my horse or pony is too green, blah blah blah – just stop. Rutledge Farm Sessions are for every level of rider of any age in every discipline who aspires to be their very best. Clinics are scheduled every month and extreme-

ly affordable.

"I'll do as many of the Rutledge Farm clinics as I can," said Rob, who rode with Phillip Dutton (3-Day) and Leslie Burr-Howard (showjumping). "Rutledge Farm is running a 'nursery' of some note and it's very appropriate to have it here in Middleburg. We have great trainers, and the great get greater. To bring in leaders in equestrian sport to teach us is a treat and we shouldn't let that opportunity pass us by. I have a little homework – that's what you bring away from clinics. I know what to work on when I

get home – surprises, getting the horse to do something he's never seen before and be willing to do it for me. That's what he would find in competition, what he would have to face and excel doing it. I came away with that and I look forward to the next time to learn more."

Upcoming Rutledge Farm Sessions include Debbie McDonald – dressage, Will Simpson – jumper/hunter, Ali Brock – dressage, Phillip Dutton – eventing, and Stacia Madden – equitation.

For more information:
www.rutledgefarm.com

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NEWS OF NOTE

US EVENTING TRIUMPHANT AT PAN AM GAMES

The US Eventing Team won their second consecutive team gold at the Pan American Games in Lima, Peru, August 1-4. Even with a lot at stake going into the Pan Ams, the combination of Pan Am team gold veterans Boyd Martin (2015) and Lynn Symansky (2011) along with first-timers Tami Smith and Doug Payne dominated the leaderboards.

Boyd and Tsetserleg anchored the team, winning individual gold on their dressage score of 25.6 with two double clears. Middleburg's own Lynn Symansky and RF Cool Play, owned by The Donner Syndicate, served as the team's pathfinder, going first for the team on the cross-country, also putting in two double clear to harvest individual silver on their dressage score of 29.2.

Doug Payne and Star Witness added 8.4-time faults to their dressage score of 28.1 for a final score of 36.4 and fourth place, less than two points out of the medals. Tami Smith and Mai Baum, in first place after dressage, encountered jump and time penalties on the cross-country but posted the fourth American double clear

show jumping round to finish in 17th.

It was a spectacular effort by the US to secure their qualification to compete at the 2020 Tokyo Olympics and they did it with plenty of cushion, score-wise, finishing on 91.2. Brazil pulled off a miraculous team effort to qualify for Tokyo, earning team silver in a knuckle-biting finish on 122.1 (no drop score) with Carlos Parro taking home individual bronze on 34.9. Canada, already qualified for Tokyo, finished on 183.7 for team bronze.

"It's a big relief. We all worked very, very hard," Boyd said. "There was a lot of pressure coming here. We were under the gun and I think we all stepped up."

The US team weathered some hair-raising moments during the three-day competition and credited their friendship and past competition experience for maintaining their composure. Eventing is an individual sport except for the big FEI competitions when being in a team changes the dynamics.

"It's a group of people that know each other already, and



US EVENTING TEAM GOLD PAN AM GAMES: TAMI SMITH, DOUG PAYNE, LYNN SYMANSKY, AND BOYD MARTIN. PHOTO BY TAYLOR PENSE - US EVENTING

I think we all get along really well," Lynn said. "It makes the pressure environment easier when you have a group that supports each other, even when things don't go according to

plan." US Eventing Chef d'Equipe and team coach Eric Duvander said, "I've seen how much work these guys have put into this, how much it means to

them. So, to execute like this, I couldn't ask for a better ending. I thoroughly believe they deserve all the medals hanging around their necks."

LOUDOUN THERAPEUTIC RIDING NAMES EXECUTIVE DIRECTOR

Loudoun Therapeutic Riding has named Susan Fiske Koehler as their Executive Director. Koehler previously served as Interim Executive Director. "From the beginning, Susan's commitment to our riders, staff and the horses was evident and we are thrilled that she has agreed to continue as our Executive Director. Her leadership and extensive experience in the non-profit world represent the skill-sets needed to help us continue to serve our riders and to lead us to even greater heights moving forward," explains Reggie Howard, USN Retired, Board Chair, and Director of Government Relations for BAE Systems, Inc. Mr. and Mrs. Howard's daughter, Rosie, has been a member of the Loudoun Therapeutic Riding family for more than 10 years.

In 2016, Koehler's skills led to her being selected as a Certified Governance Trainer by BoardSource.

She also serves as a judge for the Center for Nonprofit Advancement's prestigious AIM award for the best managed nonprofit in the DMV area. Susan has served as executive director for 2 other nonprofit organizations helping them scale systems and resources to grow programs and mission impact. She also has



special expertise in fundraising and revenue development. Among her accomplishments is securing the first million-dollar gift for a conservation nonprofit.

As the oldest therapeutic riding center in Virginia, and the only center in Loudoun County to earn accreditation from the Professional Association

of Therapeutic Horsemanship, Loudoun Therapeutic Riding is celebrating its 45th Anniversary this year.

Loudoun Therapeutic Riding is a 501(C)3 charitable organization.

Loudoun Therapeutic Riding partners with our horses to create programs that foster

a community environment and promote learning, inclusion, respect, and independence. Therapeutic riding is widely recognized as beneficial for people with special needs. Specifically, it helps develop self-awareness and build self-confidence, improve concentration and increase self-discipline, strengthen and relax

muscles, and improve posture, while increasing core strength, balance, coordination, and joint mobility. More than 350 children and adults living with physical, emotional, and intellectual disabilities are served annually thanks to the generosity of donors, a staff of 10, a herd of 14 horses and ponies, and 100 weekly volunteers.

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Left to right: Natalie Lacaze, Leslie Chavez, Maggie Johnston.

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NEWS OF NOTE

SCRUB THE WATER, ENRICH THE SOIL

JOHN P. FLANNERY
DIRECTOR AND TREASURER,
LOUDOUN COUNTY SOIL
AND WATER CONSERVATION
DISTRICT

The Potomac from the Virginia side

The Chesapeake Bay carries a load of "nutrients," waste, that compromise the Bay.

Virginia has recently decided to devote \$73 million to underwrite voluntary efforts by farmers and landowners to follow best management practices (BMPs) to keep the water clear and the soil rich close to home so that our streams emptying into the Potomac don't compromise the Bay.

This soil and water conservation program is for farmers and landowners in Loudoun County.

There are similar programs across Virginia, in Maryland, and in every state across the nation.

Loudoun County has been assigned \$1 Million to do what it can to make a difference; this is a serious effort; last year the allotment for Loudoun County was about half that amount.

So this is a great opportunity for property owners to make a real difference for the better in Loudoun as the waters here flow into the Potomac and then into the Chesapeake Bay.

We should be aware that, along the way, as the Potomac travels east, it is the water supply for Loudoun and neighboring Counties; there are "straws" in the Potomac drawing these waters for the general public.

Local Soil and Water Conservation Districts including our own review applications to share the cost of implementing best practices to preserve and protect the soil and water.

The array of districts review and dedicate the funds for worthy applications.

The most popular aspect of the several programs is called the "cost share program."

In some cases, because of changing rules this year, the Districts may be able to underwrite 100% of the cost depending mostly on the size of buffers if a larger buffer makes sense for the applicant's property under consideration.

The program objective is straightforward. How it's implemented can be more complex because of logistics and topography and what works for the landowner.

There are experts who work at this in the various districts to assure the effectiveness of the program and Loudoun not only has a diverse staff of experts in this science of agriculture but who have the experience of visiting and studying properties all over the County.

These Soil and Water Conservation Districts were formed across the nation after the human and agricultural disaster that we know as "the Dust Bowl."

Plains grasslands had been deeply plowed and planted to wheat without regard for the danger of low soil moisture and drought.

High winds and choking dust swept across America from Texas to Nebraska. Tons of topsoil were blown off barren fields. Storm clouds carried the dust for hundreds of miles. Livestock and crops failed.

Farmers and families died. It almost destroyed the nation's bread basket.

Many know this from John Steinbeck's *Grapes of Wrath*, the story of the Joads, escaping from Oklahoma, trapped in the Dust Bowl, headed out to California.

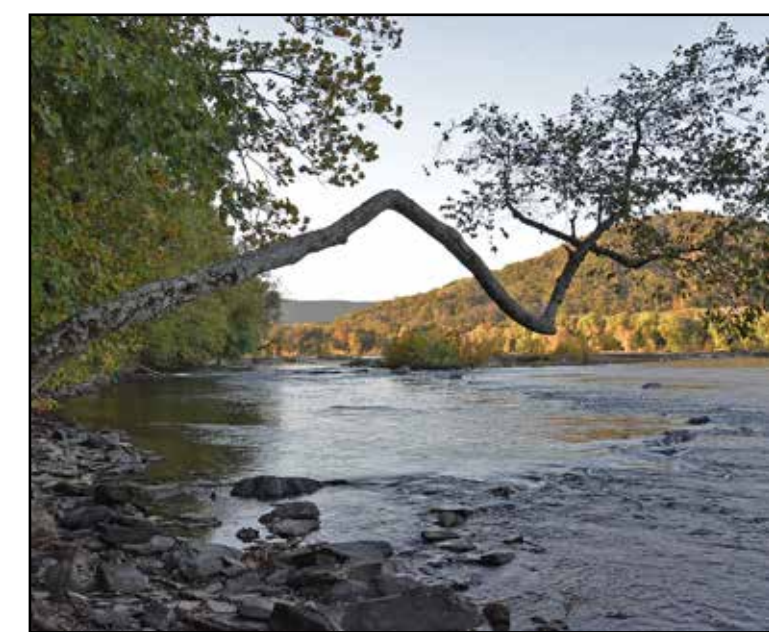
Others have no doubt watched the award winning documentary by Ken Burns on the Dust Bowl - <https://www.pbs.org/kenburns/dustbowl/>

The fatal error was that no effort was made to understand how to apply dry land farming, resulting in the severe winds that carried the soil away as dust.

The most obvious practices in this region, where we are today, are to limit nutrients (waste) in the waters, and to exclude livestock from the streams with fencing and to re-direct the livestock to water troughs in the fields where they graze.

Cover crops and other practices discourage and contain erosion as well.

Assuring clean water warranties that our creeks,



and bay are fit to drink, to swim or boat, and will safely preserve and protect our water industries, the fisheries, and will eliminate dead zones that can compromise or kill the Bay shellfish, oysters and water creatures.

Landowners and farmers should consider whether they are suitable candidates for these cost share programs.

It's good for your prop-

erty and terrific for the Bay.

If you want more information, think you may have a situation that could benefit from BMPs, think about submitting an application for funding for your property to the Loudoun County Soil and Water Conservation District, and, if you have any questions, you may visit LSWCD.org or call Loudoun's Soil and Water Conservation District at 571-918-4530.



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NEWS OF NOTE

A FOXY ADVENTURE

Every adventure in life begins with a first step. On August 2, 2019 the first piece of clay placed on an armature of wire, foam, iron pipe and tape perfectly made by Goksin Carey, sculptress extraordinaire and director of this project, gave life to this exceptional collaborative effort between ARTISTS IN MIDDLEBURG (AIM) and the MIDDLEBURG ARTS COUNCIL with former Chairwoman Debbie Cadenas as leading fundraiser. A six ft. commissioned sculpture of a FOX for the Town of Middleburg, an original idea of Jamie Gaucher, Business and Economic Development Director, will be the final result.

Days full of shared camaraderie, learning and hands on work between Goksin Carey and her enthusiastic students, honored to be part of this endeavor, who will follow her every directive and method, will succeed one another. Measurements, observation, use of hands and tools enhancing plasticity, modeling, altering, will gradually give rise to the body and character of this intelligent often mischievous animal, deserving its rightful place in the stories and folklore of the world and the constellation Vulpecula in the Northern Sky.



To position a sculpture of

such size and weight would not have been possible without an ingenious mobile wood base, engineered and designed to perfection exclusively for this purpose by Erju Ackman. Its height and tool storage allows three to four sculptors to work simultaneously in comfort while shaping some 300lbs of plasticine. The

removable top will facilitate transport to the foundry when the time comes. The adventure has begun. We AIM to make the dream a reality!

removable top will facilitate transport to the foundry when the time comes.

The adventure has begun. We AIM to make the dream a reality!

HOW A PAPAL EDICT IS HELPING TO ADDRESS CLIMATE CHANGE



FATHER JOHN GRACE PRESENTING THE ROOFTOP SOLAR ARRAY OF THE IMMACULATE CONCEPTION CHURCH, HAMPTON, VIRGINIA

PETER LEONARD-MORGAN

Page Gravely and Dan Last, Executive Vice President of Client Services and Chief Operating Officer respectively of the non-profit program, Catholic Energies, operate out of an office in historic Middleburg. Together with the rest of their small Washington D.C. area based team, they are passionate about helping others attain their renewable energy goals. Catholic Energies is beginning to help facilitate that in a major way for several Catholic organizations.

It all started when Pope Francis issued his 'Laudato Si', an edict calling on his flock to focus on climate change issues, and how to turn back the tide, and ensure that

our planet is not destroyed by its incumbents. The Pope wants to see Catholics leading by example with renewables, recycling, and tree planting, by blending science with religion to do so. As a result, Catholic and other organizations which own large tracts of land, have been investigating ways in which they may be able to capitalize on those properties, sustainably.

Catholic Energies helps such organizations, nationwide, by seeking out investor funds and providing the expertise needed to create localized solar farms to provide low-cost energy to those entities. In this win-win scenario, the organization ceases its dependency on fossil fuel energy, reducing significantly its carbon output and does not

see any increase in its energy costs. In fact, with these significant investments, often amounting to several million dollars, the churches and faith-based groups amass enough credits to power a number of their buildings.

The way this works is that Catholic Energies brings together the church, school or organization with an investor such as a renewable power company, with that investor contracting with a company to install the often hundreds of solar panels needed, plus the infrastructure to tie it all together. In return, the investor receives a 30% federal tax credit, as well as, potentially, additional state credits, depending on location.

Last month, Catholic Energies concluded its first project, a 440 solar panel installation on the roof of the Immaculate Conception Church in Hampton, Virginia. To mark the important occasion, Immaculate Conception's Father John Grace consented to pose for the camera, with its new rooftop solar array, for the photo seen here.

They have plans to complete their second project, a major installation in northeast Washington D.C., in partnership with Catholic Charities of the Archdiocese of Washington, during 2020. This will consist of 5,000 solar panels installed in a field owned by Catholic Charities, which will be capable of providing energy to hundreds of D.C. homes. This program will make Cath-

olic Charities eligible for sufficient credits to power up to 12 of their buildings.

In return for securing the funding and managing the project, Catholic Energies receives a fee for fulfilling each project. This covers the costs

of its small contingent of staff, however, it views the business as a mechanism to make a significant impact against climate change, one project at a time while helping to fulfill a papal mandate. Quite an achievement.

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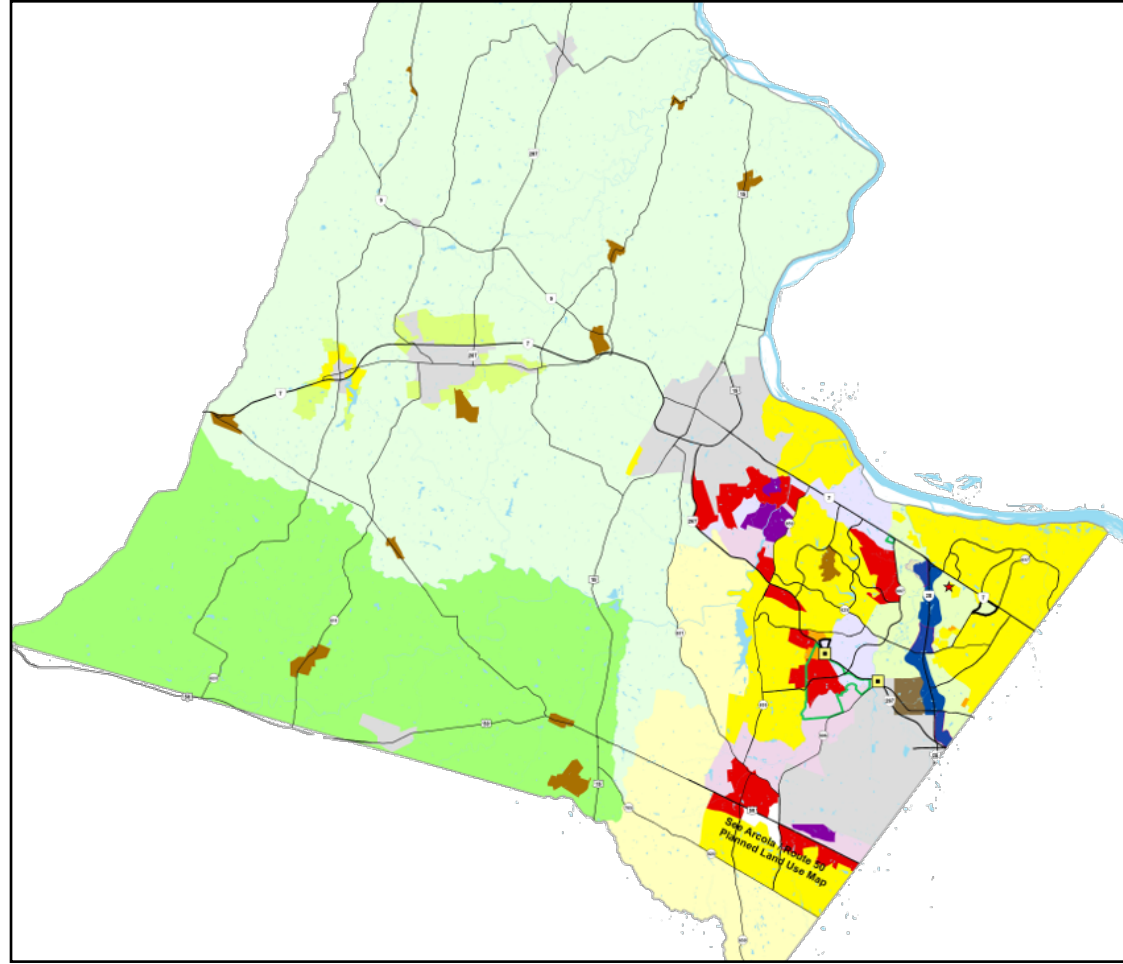
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Please RSVP by email to:
info@visitmiddieburgva.com

NEWS OF NOTE

ELECTION 2019: A DEBATE ON THE VISION FOR LOUDOUN'S FUTURE



BRIDGE LITTLETON
MAYOR OF THE
TOWN OF MIDDLEBURG

This November Loudoun citizens will face a crucial choice for the future of our County, our community and our home. The Board of Supervisors, the governing body for Loudoun, will have an election to see who will serve to lead us for the next 4 years. Every seat on the Board, including the Chair of the Board, is up for grabs. Of the 9 seats (including the chair) there are 8 competitive races, with 2 races having 3 candidates. This is our opportunity to influence and guide the future of Loudoun, from sprawl to taxes, to schools and roads.

With all that is at stake for Loudoun's future, we must expect more of our elected representatives than ever before – which means we must also expect more of ourselves in who we select. Thomas Jefferson once said, "An informed

citizenry is at the heart of a dynamic democracy." To aid in this pursuit and help inform us all, the Coalition of Loudoun Towns (COLT), comprising the 7 mayors of the 7 Towns of Loudoun, and the 2 county wide new papers, the Loudoun Times-Mirror and Loudoun Now, have teamed together to present a debate series for the districts in Loudoun that directly oversee the towns. These include the Blue Ridge District, the Catoctin District, and the Chair-at-Large, who runs countywide (see map attached).

This debate series will ask hard-pressing questions of each candidate and see what their vision for Loudoun's future truly is: No topic will be off-limits! How do they view the recent Loudoun 2040 Comprehensive Plan, where do they stand on education and our school, what will they do to fix our congested roads and how will they temper growth in Loudoun to preserve our natural, historic and heritage assets? These topics are amongst a few we will cover.

The format will be a 90 minutes debate, with all candidates on the ballot being invited – and I am happy to announce that all candidates have accepted! Candidates will be asked a direct question, with 90 seconds to answer, and the other candidates then having 30 seconds to respond, and the first candidate a final 30 seconds to rebut. The debates will be open to the public, on a first-come, first seated basis! We hope to see you there!!!

Debate 1: Catoctin District, September 16th, 2019 – 7:00pm-8:30pm

Lovettsville Firehall, 12837 Berlin Turnpike, Lovettsville, VA 20180

Candidates: James Forest Hayes (D), Caleb A. Kershner (R), Samuel Kroiz (I)

Debate 2: Blue Ridge District, October 3rd, 2019 – 7:00pm-8:30pm

Purcellville Historic Bush Tabernacle, 250 South Nursery Ave. Purcellville, VA

Candidates: Tony Buffington(R), Tia Walbridge (D)

Debate 3: Chair-at-Large, October 9th, 2019 – 7:00pm-8:30pm

Ida Lee Park, 60 Ida Lee Dr., NW, Leesburg, VA 20176

Candidates: Robert J. Ohneiser (I), Phyllis Randall (D), John C. L. Whitbeck, Jr. (R)



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NEWS OF NOTE

EMMANUEL EPISCOPAL CHURCH DONATES OVER TWO TONS OF FOOD

Emmanuel Episcopal Church in Middleburg donated more than two tons of food to food bank Seven Loaves in Middleburg during a recent drive.

“While the goal of the food drive was to donate two tons of food (4,000 lb s.) church members went past the goal,

by bringing in 4,354 pounds in a little over two months,” explained Curtis Prins, who led the drive.

Church Rector Gene LeCouteur said that this year’s drive more than doubled the amount of last year’s goal of two tons and added that the food drive will now be an annual event for the church. New this

year were donations of fresh vegetables from the church’s garden, one of the new projects of Father LeCouteur, now in his second year at Emmanuel.

Seven Loaves is one of the church’s outreach programs and a number of the congregation’s members work as volunteers at the food bank and serve on its board of directors.



DIXIE RHYTHM IS READY TO ROLL!



For over 19 years, the Dixie Rhythm band has delighted area audi-

ences with their high-voltage Dixieland Jazz performances. Returning to Middleburg

on September 29th, they will dazzle again with classics like “Basin Street Blues,” “Tiger

Rag,” “Ain’t Misbehavin’,” and of course, “When the Saints.” Their packed reper-

toire is interlaced with historical notes, corny jokes and funny stories that help you catch your breath between the flood of tunes. Middleburg’s Emmanuel Church invites you to this, their first event in their 2019-2020 “At the Parish House” artists series. The band is ready to roll, so sashay on over to The Parish House (105 E. Washington Street) at 3 p.m. on Sunday, September 29th. It’s a great Sunday afternoon adventure for all ages. To reserve a seat, call 540-687-6297. \$10 suggested donation, but no one is turned away; refreshments served. Let the good times roll!

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71ST ANNUAL GRACE CHURCH NEIGHBORHOOD ART SHOW PRESENTED PROCEEDS OF \$20,500 TO THE CONGREGATION



GRACE CHURCH CONCERT SERIES FOR SEPTEMBER



On Saturday, September 21, 2019, the Grace Church Concert Series in The Plains, VA features the Mount Vernon Virtuosi, conducted by Amit Peled. The performance will include Samuel Barber’s Adagio, Antonio Vivaldi’s Spring and Dimitri Shostakovich’s Quartet No.8.

Founded in 2018, Mount Vernon Virtuosi is a chamber orchestra providing a place of artistic growth for young musicians on the brink of their professional careers. By providing

a platform for young performers to continually hone their skills, the group encourages their artistic growth by engaging with audiences of all ages through exceptional performances and community engagement activities.

Israeli-American cellist and conductor, Amit Peled, a musician of profound artistry and charismatic stage presence, is acclaimed worldwide as one of the most exciting and virtuosic instrumentalists on the concert stage today.

The performance will be

at 5 p.m. at Grace Episcopal Church, 6507 Main Street, The Plains, VA 20198. A catered reception with the artists will follow in the parish hall. Tick-

ets are \$25 – Student tickets are \$15 – Youth under 18 are admitted free, but must be accompanied by an adult. Additional information and tickets

are available online at www.gracetheplains.org or by calling the church office at (540) 253-5177, ext. 107.



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NEWS OF NOTE

LOUDOUN HUNT CELEBRATES 125 YEARS OF FOXHUNTING



On Saturday, September 21, 2019, the Grace Church Concert Series in The Plains, VA features the Mount Vernon Virtuosi, conducted by Amit Peled. The performance will include Samuel Barber's Adagio, Antonio Vivaldi's Spring and Dimitri Shostakovich's Quartet No.8.

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AN EVENING WITH GERSHWIN IN MIDDLEBURG



One hundred privileged guests will enjoy a mesmerizing musical evening of George Gershwin piano classics and other favorites performed by internationally acclaimed virtuoso pianist Thomas Pandolfi during the September 7 Gala benefit concert for the Middleburg Concert Foundation.

Pandolfi has won critical acclaim for his passionate artistry, breathtaking showmanship, enthralling interpretations, and brilliant pianistic technique. The Washington Post describes his technique as "an artist who is the master of both the grand gesture and the sensual line" whose performances display "musical imagination along with athleticism, and restraint along with stormy declamation."

The September 7 gala event is a once-in-a-lifetime opportunity to hear Pandolfi perform on a rare 1877 Steinway Centennial Model D Concert Grand Piano in the magnificent Great Hall of the Middleburg hunt country private estate Elysian Fields.

Having earned his Bachelor's and Master's degrees from the legendary Juilliard School the classically trained Pandolfi is also considered a leading interpreter of the works of George Gershwin. His virtuoso transcriptions of the music of Andrew Lloyd Webber, Marvin Hamlisch, and Leonard Bernstein have touched the hearts of all who have heard him.

Pandolfi has performed internationally in China, Europe, and British Columbia. In 2006, he released his first CD, and since then has recorded ten additional ones, including "Language of Infinity" (Chopin), "Gypsy Passages" (Liszt), "Into the Night with Gershwin", and the Paderewski Piano Concerto recorded in the Czech Republic with The Moravian Philharmonic.

The concert will take place the evening of Saturday, September 7th. Cocktails will be served at 6 PM, followed by the concert at 7 PM and dinner catered by Savoir Fare.

Only 100 tickets will be sold to this event. The Middleburg Concert Foundation thanks Chris Malone, TTR Sotheby's International Realty and Atlantic Union Bank for their generous sponsorship of this event.

For more information: Visit www.middleburgconcerts.com

THE ART OF WAR: THE CIVIL WAR SKETCHES OF JAMES E. TAYLOR

Join the Mosby Heritage Area Association on Saturday, August 24, from 9:00 a.m. - 3:25 p.m. for an extraordinary tour of local Civil War sites sketched by famed war correspondent, James E. Taylor.

Taylor, an artist for Leslie's Illustrated, arrived in the Shenandoah Valley in the summer of 1864. For the next several months he accompanied the Union army, producing hundreds of sketches, along with a detailed diary of his experiences.

On Saturday, August 24th, you can follow in Taylor's footsteps as MHAA tour bus visits some of the sites in and around Clarke County and Winchester.

Feeling artistic? Bring along your sketch pad or camera as we compare the 1864 landscape to today!

Ticket start at \$60 and included lunch in Winchester.

Bus departs MHAA office at 1461 Atoka Rd, Marshall, VA at 9:00 AM

For more information mosbyheritagearea.org

MOSBY HERITAGE AREA ASSOCIATION ANNOUNCE NEW CHAIR



The Mosby Heritage Area Association Board of Directors has elected C. Du-lany Morison as the new Chair of the organization. Morison replaces MHAA's Chair, Stephen C. Price, whose Board term finished this month. Price served as Chair of MHAA from 2018-2019. Morison, who joined the Board in 2016, will continue in his role as co-chair of the Preservation Committee along with Ashton Cole.

Morison has noted that his top priority is to solidify MHAA as a leader in preserving Northern Piedmont while continuing to offer a variety of high caliber programs. He plans to expand MHAA's preservation efforts and programming in Fauquier County which is increasingly under threat by a growing number of special exception applications in the rural area. He also plans to highlight the rich equestrian history of the Heritage Area, beginning with a focus on foxhunting which officially celebrates 180 years in America in 2020.

Morison is a native of Middleburg. He grew up in two-family homes listed on the National Historic Register: Stoke and Welbourne.

The importance of local history and land preservation were ingrained in him at an early age and developed into his primary passion. He received a B.A. in Southern History at the University of Virginia and went on to become a self-employed equities trader in Washington, D.C. He moved his business to Stoke in 2010 and renovated the family farm into a premier horse boarding facility for fox hunters. He also works on the farm, serves on several conservation boards, and is an active subscriber of the Orange County Hounds and the Piedmont Fox Hounds.

The mission of the nonprofit Mosby Heritage Area Association, formed in 1995, is to help preserve the Northern Virginia Piedmont and increase public knowledge about this historic area. MHAA provides classroom history programs for elementary, middle, and high school students, sponsors lectures, programs, publications, guides, and field trips, and brings nationally known scholars to the area for its award-winning annual Civil War Conference. For more information, visit www.mosbyheritagearea.org.



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NEWS OF NOTE

EIGHTH ANNUAL CREIGHTON FARMS INVITATIONAL HOSTED BY JACK NICKLAUS

FEATURING GOLF LEGEND JACK NICKLAUS, ROGER CLEMENS, PGA TOUR PROS



The 2019 Creighton Farms Invitational Hosted by Jack Nicklaus returns this August when Jack and Barbara Nicklaus come back to the Creighton Farms course that Jack built. Initially created as a one-day tournament, the event has grown to three days of exciting events leading up to one of the Washington D.C. area's premier charity pro-am golf events.

The weekend kicks off on Saturday, August 24 with players and their guests invited to attend a welcome Par-Tee at The Middleburg Barn. The Spazmatics will provide a concert and seven-time Cy Young Award Winner, Roger Clemens, will provide an evening of fun as DJ No Requests. On Sunday, August 25, players will meet at Creighton Farms for brunch and an optional practice round. Guests are then invited to join the players at Salamander Resort & Spa in Middleburg for a special evening hosted by Jack Nicklaus that includes cocktails, dinner, a charity auction with extraordinary experiences and amazing items and a fireside chat with Jack Nicklaus—all hosted by Golf Channel personality Charlie Rymer. On Monday, August 26, players will gather at The Clubhouse

at Creighton Farms for a special day of golf hosted by Jack Nicklaus. Following breakfast, each foursome will have the opportunity for a group photo with Nicklaus before teeing off in the 18-hole golf tournament alongside PGA Tour Pros. A luncheon follows for players and guests and then an awards ceremony.

The Creighton Farms Invitational was created in 2012, and was primarily the brainchild of David Southworth, president and CEO of Southworth Development LLC, which owns and operates Creighton Farms, a community featuring an award-winning Jack Nicklaus Signature Golf Course in Loudoun County, Virginia.

"The Creighton Farms Invitational is an example of an event that's much more than the sum of its parts, and one that our community is increasingly proud to host year after year," said Southworth, who also serves as an event chair, along with Southworth Development Chairman Joe Deitch.

The CFI is one of only a handful of elite tournaments created by Nicklaus to benefit the Nicklaus Children's Health Care Foundation. The Foundation came about because of the Nicklaus family's interest in helping children gain ac-

cess to world-class healthcare. The event has raised a significant amount of money for the Foundation and other children's healthcare charities. In addition to the Foundation, the event will also contribute to The National PKU Alliance.

"In just seven years, this event has raised \$6 million for children's health-care initiatives, and it brings us great joy to continue this tradition of raising funds for children, while providing a charity golf tournament experience unlike anything else in the region," said Deitch.

A very few spots are still available in the 2019 Creighton Farms Invitational Hosted by Jack Nicklaus. In addition to the opportunity to participate in the golf tournament, there are also packages for those who do not golf but would like to attend the Saturday and Sunday events in Middleburg. Sponsorship packages are also available. For information on how you can participate in this year's CFI, contact Michelle Persteiner at (715) 495-4008, or by email at michelle.persteiner@nkpua.org.

For more information on the Creighton Farms community, visit www.CreightonFarms.com.

THE FOXHOLE – A MONTHLY DISCUSSION OF VETERANS



MIDDLEBURG AMERICAN LEGION POST 295

Veterans Day 5K Run: Just a quick heads up - Together with Boy Scout Troop 2950, which is sponsored by American Legion Post 295, the Post will be hosting a 5K Run in the morning of 9 November 2019 in Middleburg to commemorate Veterans Day and to honor all those who have served honorably in the United States Armed Forces. Details will be coming out soon but mark your calendars now for this terrific event!

Membership/Hall Rentals: If you are interested in joining Middleburg Post 295, please contact our current Post Commander, Mr. Eric Lindengren via email at ericann94@hotmail.com or come to one of our monthly meetings on the second Wednesday of the month at 7:00PM. We are located on Plains Road just across from the Sporting Museum. As a reminder to our entire community, please consider our Patriots Hall as a venue for your future social events. For more information on dates and fees please contact Ricky Bell at (540) 364-3550 or by email at scruffy451@aol.com.

Donations to Assist Veterans In Need: Lastly, together with all other Loudoun Veterans Service Organizations, American Legion Post 295 regularly assists Veterans in need. This assistance takes varied forms including emergency funds to pay for family necessities in an emergency. If you are interested in assisting and donating to this worthy effort please contact our current Post Commander, Mr. Eric Lindengren via email at ericann94@hotmail.com

Happy Birthday United States Coast Guard This summary was taken from Military.com

The Coast Guard is one of America's five armed forces and traces its founding to Aug. 4, 1790, when the first Congress

authorized the construction of 10 vessels to enforce tariff and trade laws, prevent smuggling, and protect the collection of federal revenue. Responsibilities added over the years included humanitarian duties such as aiding mariners in distress.

The service received its present name in 1915 when the Revenue Cutter Service merged with the U.S. Life-Saving Service to form a single maritime service dedicated to the safety of life at sea and enforcing the nation's maritime laws.

The Coast Guard is a multi-mission, maritime, military service and the smallest of the five Armed Services. Its mission is to protect the public, the environment and U.S. economic interests in the nation's waterways, along the coast, on international waters, or in any maritime region

as required to support national security.

Happy Birthday United States Air Force

This summary was taken from Military.com.

The US Air Force was officially founded on 18 September 1947, and in the decades since it has established itself as an air force second-to-none. Yet the Air Force's history and heritage goes back the turn of the twentieth century.

Between 1909 -- when that the US military purchased its first aircraft -- and 1947, the US Air Force did not exist as a separate and independent military service organization. It went through a series of designations: Aeronautical Section, Signal Corps (1909); Aviation Section, Signal Corps (1914); United States Army Air Service (1918); United

States Army Air Corps (1926), and United States Army Air Forces (1941).

WWII illustrated the value of airpower, and the need to change the basic organization of the US Military Forces. The result was the creation of a single Department of Defense with a strong Joint Chiefs of Staff with Army, Navy, and Air Force chiefs. In 1947 President Truman signed the National Security Act which established this new defense organization, and along with it the creation of the US Air Force as an independent service, equal to the US Army and US Navy.

American Legion Post 2001 Foundation

Since it was established in September 28, 2000, patriotic veterans of American Legion Post 2001 has been committed to helping all Veterans. Post 2001 devotes their time to support numerous programs in Loudoun County, including mentoring youth, advocating patriotism and honor, and promoting strong national security, and helping fellow service members and veterans. Much like any other all-volunteer organization, Post 2001 relies heavily on its membership to support the programs, and the post has been fortunate enough to have had two veterans who were also a priest and a deacon from St. Theresa's Catholic Church. A former U.S. Navy nuclear officer, our first Post Chaplain, Father Jim Hinkle, was a priest at St. Theresa. Father Jim has returned to the U.S. Navy fleet and currently serves as a Navy Chaplain. Our current Chaplain is Deacon Paul Konold currently serves at St. Theresa's.

Post 2001 provides emergency grants to veterans in distress including those threatened with eviction, needing emergency home repair, unable to come up with cash for an emergency flight home to be with a dying parent, and one who lost a job and while looking for work had difficulty meeting mortgage expenses. Based on the support we receive from donations, sponsorships, and grants, Post 2001 is able to meet many of these needs. Post 2001 also provides American flags to children, our members speak at schools as part of our Americanism program, and recognize schools who conduct patriotic programs. Post 2001 sponsors a Cub Scout Pack numbering over 125 youngsters and supports our annual Boys and Girls State programs. Of particular note is Post 2001's support for our American Legion youth summer baseball team.

Post 2001's plan for 2019 is to continue building and supporting its numerous successful programs and to continue growing and supporting our community through the development of new programs like the Oratorical program and the Junior Shooting Sports program. Lastly, to strengthen the Post's support to "Veterans in Need," the Post recently established a Post 2001 Charitable Foundation. This foundation will allow the American Legion Post 2001, together with other Loudoun County Veteran Service Organizations and other Loudoun community services, to continue its outstanding support of Loudoun County Veterans.

To learn more about the American Legion Post 2001 Charitable Foundation please contact: Scott Morse, Commander, American Legion Post 2001, smorse@ashburnlegion.org

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Beatrix Farrand was America's first female landscape architect, and was responsible for some of the most celebrated gardens in the United States. This film follows award-winning public garden designer Lynden B. Miller as she sets off to explore Farrand's remarkable life and career.

Joined by the film's director, Stephen Ives, this event will include a wine and cheese reception preceding the screening.

Friday, September 6
Reception at 5:00 pm and Screening at 6:00 pm
The Hill School, 130 S. Madison Street, Middleburg, VA 20117

Tickets are free and available at beatrix-farrand-middleburg-screening.eventbrite.com

Sponsored by the Oak Spring Garden Foundation
and co-sponsored by the Fauquier and Loudoun Garden Club



NEWS OF NOTE

MIDDLEBURG TOWN COUNCIL REPORT

CONTINUED FROM PAGE 1

Brewery and “would leverage all of its business relationships across the town to put on this event.”

After noting plans to increase the number of artists for Art in the Burg to forty and recruiting participation by Greenhill Winery, Boxwood Winery and Mt. Defiance Cider, Gaucher reported that the Cultural & Community Events Committee suggested the Town hire an events manager and advised that he had already met with three possible vendors.

Chris and MaryAnn Burns, of Old Ox Brewery, noted that “they had experience in coordinating such events.”

Town Administrator Danny Davis noted that Town staff could organize this event, but agreed there was “value in hiring a coordinator.”

On a motion by Vice Mayor Darlene Kirk, seconded by Councilmember Cindy Pearson, Council formally endorsed Oktoberfest and agreed unanimously to “a total contribution toward this event not to exceed \$20,000.” Council also directed the Town staff to “solicit proposals for an event manager” and “authorize the Town Administrator to contract with an event manager after reviewing of proposals.”

Asbury Church

Town Administrator Davis reported that the Town’s formal Request For Proposals (RFP) for the use of historic Asbury Church was out and noted that “the Town was getting a lot of good publicity on it.”

Mosquito Control

Mosquito larvicide tablets have arrived at Town Hall and, according to Town Administrator Davis, local Boy Scouts would be distributing literature, “and possibly the tablets” as early as August 3rd. Residents of the Town may also inquire at Town Hall for the tablets, available free, and used to kill mosquito larva in standing water.

Mille Miglia

The “Mille Miglia” (Thousand Miles) evolved from an automobile endurance race, from Brescia to Rome run for the first time in 1927.

In 2019 organizers will be running their first formal competition outside Italy, including a one-day Warm Up USA training event taking on October 23rd followed by a three-day USA Championship race covering over 500 miles starting in Middleburg ending in Washington DC.

The 40 entrants will be competing for the inaugural Coppa USA (USA Cup) as well as eight

guaranteed entries into the Mille Miglia in May 2020.

Vehicles will be divided into the Mille Miglia era and post-Mille Miglia era classes. The first class will be open to any cars built between 1927 and 1957 that we’re eligible for the Mille Miglia during that period and will also incorporate significant sports cars and grand tourers built during that same time. The second class will be open to sports cars, GTs, and supercars built from 1958 to the present.

Town staff is working with the organizers of the Mille Miglia on the October event.

According to Town Administrator Davis the owners of many “rare, vintage Italian vehicles built between 1927 and 1957” would “be in the area for the pre-qualifying event” and would spend the night at the Salamander Resort and Spa.

South Madison Street will be closed for the event.

Interim Town Treasurer

John B. O’Neill has agreed to serve, part-time, as Middleburg’s Interim Town Treasurer until a new, full-time Treasurer can be recruited and hired. Recently retired, O’Neill has served as Finance Director for Front Royal and Woodstock.

According to Davis, O’Neill was familiar with the Town’s

financial software had “already shown his value by offering some system changes.”

Because O’Neill is part-time, Council also appointed Town Administrator Davis to serve as Deputy Town Treasurer “with all rights and responsibilities to conduct business as the Treasurer of the Town of Middleburg in Mr. O’Neill’s absence.”

Native Plant Podcast Recognized

The 2019 GardenComm Media Awards Silver Medal of Achievement was awarded to The Native Plant Podcast, produced in Middleburg at the offices of Magee Design.

The national award recognizes “individuals and companies who achieve the highest levels of talent and professionalism in garden communications.”

The 2019 competition had more than 160 entries in 62 categories.

Loudoun Laurels Scholarship Endowment

The Claude Moore Charitable Foundation has awarded a \$250,000 grant to the Loudoun Laurels Foundation to support the establishment of its scholarship endowment. The funds match a \$250,000 grant made by the May Family Foundation earlier this year.

Jack Nicklaus at Creighton Farms

At press time golf legend Jack Nicklaus, Roger Clemens, PGA Tour pros and others were scheduled to be at the August 26 Creighton Farms Invitational golf tournament, hosted by Nicklaus on the course he designed and built.

A shotgun start was set for Monday, August 26, 2019, at 8:30 AM.

The Creighton Farms Invitational is reported “one of only a handful of elite tournaments created by Nicklaus to benefit the Nicklaus Children’s Health Care Foundation.”

According to sponsors, the event has raised more than \$6 million to date for the Foundation and other children’s health-care charities including The National PKU Alliance, also a charity partner.

Summer Vacation

After it’s last regular monthly meeting on July 25, 2019, Middleburg’s Town Council voted to not meet again until August 22, one day AFTER the Middleburg Eccentric goes to press. Town Clerk Rhonda North informed Council that she would be on vacation during that August 22nd meeting.



Thank you to all of the sponsors, exhibitors and volunteers who made the 2019 Upperville Colt & Horse Show the most successful in its 166-year history.

Mark your calendars for next year's competition

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 Local Artists
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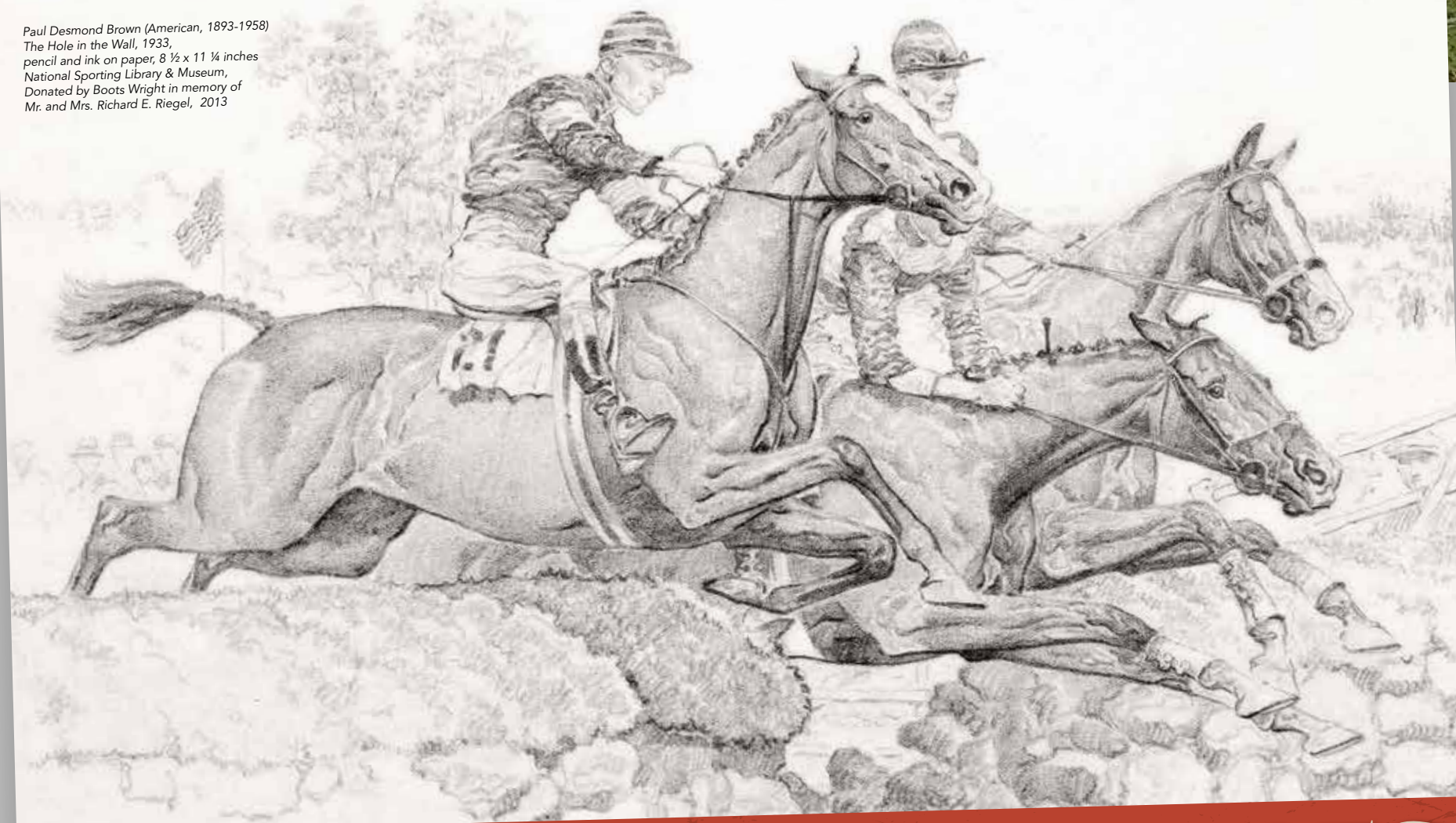


Douglas Lees

Eryn Gable



Paul Desmond Brown (American, 1893-1958)
The Hole in the Wall, 1933,
pencil and ink on paper, 8 1/2 x 11 1/4 inches
National Sporting Library & Museum,
Donated by Boots Wright in memory of
Mr. and Mrs. Richard E. Riegel, 2013



THE VIRGINIA FALL RACES

65TH RUNNING • SAT. OCT. 12, 2019
GLENWOOD PARK • MIDDLEBURG, VIRGINIA



Eryn Gable

PURSE SPONSORS

The Bonnie Family
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Fun for Everyone!

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BEER GARDEN



Saskia Paulussen

The Virginia Fall Races are sanctioned by National Steeplechase Association
For the benefit of
INOVA LOUDOUN HOSPITAL FOUNDATION and GLENWOOD PARK TRUST



Douglas Lees

THE THEODORA A. RANDOLPH FIELD HUNTER CHAMPIONSHIP FINALS

in memory of Dorothy "Dot" Smithwick
held in accordance with the Virginia Fall Races

October 12, 2019 at 9:00 AM
Glenwood Park Race Course Infield

Participants qualify the week prior to the finals
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Middleburg Hunt • Bull Run Hunt
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Trophies and cash prizes will be awarded to the winning hunts



Eryn Gable

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Saskia Paulussen

Tickets & Info: 540-687-9797
ONLINE! www.vafallraces.com

PLACES & FACES

THE WARRENTON PONY SHOW

SHOWGROUNDS WARENTON, VIRGINIA ~ PHOTOS BY TERESA RAMSEY

The Warrenton Pony Show celebrated its 100th year June 26-30 at the historic show grounds just on the edge of town. The only recognized show run by juniors 18 years of age and younger hosted a record number of ponies and horses.

Four days of classes featured everything from lead line and walk trot to \$2,500 Country Chevrolet Pony Classic, the VHSA/EMO Children's Medal Finals and VHSA Lindsay Maxwell Charitable Fund Pony Medal Finals.

Delegate Michael Webert was on hand to celebrate the 30-member junior committee and present House Resolution 342 which recognizes the show's unique qualities over its 100 years.

USEF CEO Bill Moroney also came out to celebrate the efforts of the junior committee and manager Tommy Lee Jones with the coveted USEF Heritage Competition Award, the highest honor for a federation horse show.



MR. BILL MORONEY CEO OF USEF PRESENTED THE USEFHERITAGE COMPETITION AWARD TO THE WPS JUNIOR COMMITTEE. THE HIGHEST HONOR FOR A FEDERATION HORSE SHOW.



ADULT AMATEUR HT. YOUNGER CHAMPION MARY ELLIS ON SOUTHPAW



MICHAEL WIEBERT AND TOMMY LEE JONES



BILL MORONEY, ERNIE & BETTY OARE, CHUCK AKELLER



DELEGATE MICHAEL WIEBERT PRESENT WPS JR. COMMITTEE WITH HOUSE RESOLUTION #342 FOR THE 100TH ANNIVERSARY.



THE 2019 WPS WAS DEDICATED TO WILMA HOVLER-HERE WITH FAMILY AND FRIENDS.



VHSA/LINDSAY MAXWELL CHARITABLE FUND MEDAL FINAL WINNER SKYLAR BOEHM



KAREN ZAMBRANO CLIFTON SINGING OUR NATIONAL ANTHEM BEFORE THE VHS PONY MEDAL FINALS



LARGE PONY HT. CHAMPION. ANNABELLE BROWN RIDING CADET BLUE



COUNTRY CHEVROLET \$2,500 PONY HUNTER WINNER ADDY WINGATE



DOUBLE WOOD'S DWARF MINIS



ADULT AMATEUR HT. CHAMPION OLDER BETTY OARE ON HER SIDENOTE



JANE GASTON GIVING DOUBLE WOOD FARM'S CUDDLEPIE A TREAT



CUDDLEPIE & CLYDE WERE A BIG HIT AT THE SHOW



MCKENZIE CONRAD AND BRIDGETT MCINTOSH PRESENT THE MARS EQUESTRIAN OUTSTANDING PERPETUAL TROPHY TO MARTINE HARTOGENSIS



MAGGIE CARIDAKIS WON LEADLINE 4 AND UNDER



VHSA/EMO CHILDREN'S MEDAL FINAL WINNER ALLISON HINES



MCKENZIE CONRAD WINNING WPS ALUMNI EQUITATION AWARD



TOMMY LEE JONES PRESENTS THE HURST TROPHY TO CO-PRESIDENTS KATIE SOLOMONS AND HELEN LOHR



JULIANA RAMEY WINNING LEADLINE AGE 4 - 7



BELIEVE IN MAGIC OWNED BY RICHARD TAYLOR AND SHOWN BY DREW TAYLOR WON THE RACHEL GRAY TROPHY FOR BEST YOUNG PONY



LYNN HARRINGTON RIDING BRIGHT STAR WAS HALF BRED CONNAMARA CHAMPION

PLACES & FACES

2019 PIPER CUP

BANBURY CROSS ~ PHOTOS AND TEXT BY NANCY KLECK

Named after Breanna Gunnell’s adorable Boston Terriers “Piper” and “Mae”, the 2019 Piper Cup was played this year to benefit the U.S. Park Police’s new stables and facilities in Washington, D.C. It was the second time this summer that Banbury and Beverly have participated in fundraisers to this worthy mission.

In an exciting match, Bill Ballhaus’s Beverly Equestrian won the 12-goal Piper Cup against DragonFly; Justo Mourino was named Most Valuable Player, and Tano Vial’s Conjeo was named Best Polo Pony. Following the Piper Cup, the Salamander-BBX team bested Springbok in the 4-Goal Mae Cup. Most Valuable Player was Agustin Mahum, and Best Polo Pony was Justo’s Mourino’s Grey Mare.



TWILIGHT POLO GREAT MEADOW

- 18 MAY OPENING NIGHT
Military Appreciation Night
- 25 MAY GLADIATOR NIGHT

- 1 JUNE PIRATE NIGHT
- 8 JUNE FIRE & ICE NIGHT
- 15 JUNE LUAU NIGHT
- 22 JUNE SCHOOL SPIRIT NIGHT
- 29 JUNE STARS & STRIPES NIGHT

- 6 JULY PRETTY IN PINK
Ladies' Night Out
- 13 JULY KIDS NIGHT
- 20 JULY FIESTA NIGHT
- 27 JULY BEACH NIGHT

- 3 AUG ANTIQUE CAR NIGHT
- 10 AUG STAR WARS NIGHT
- 17 AUG JUNGLE NIGHT
- 24 AUG NO POLO
Great Meadow International
- 31 AUG CELTIC NIGHT

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- 14 SEPT GRAND FINALE

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PLACES & FACES

MIDDLEBURG POLICE NATIONAL NIGHT OUT

MIDDLEBURG COMMUNIITY CENTER~ PHOTOS BY DEE DEE HUBBARD



OLD OX BREWERY RIBBON CUTTING

STREET MIDDLEBURG ~ PHOTOS CREDIT PATRICK SZABO/LOUDOUN NOW

Middleburg is home to wineries, a rum distillery and cidery, but now, it has a brewery just a bock-and-a-half from the town office.

Old Ox Brewery officially opened its second Loudoun location in the Health Center building off Middleburg's Madison Street on Saturday, with brewery owner Chris Burns cutting the ribbon alongside Mayor Bridge Littleton, who tapped the ceremonial first keg. Also in attendance for the ribbon cutting were several Town Council members, town staffers, Supervisor Tony Buffington (R-Blue Ridge) and Republican county chairman candidate John Whitbeck.

Last August, Burns purchased the Health Center property from the town for \$750,000. Since then, he and his Old Ox team have worked to transform the bottom floor of the two-story building into a 2,900-square-foot tasting room and the courtyard into a 2,000-square-foot outdoor beer garden.

The brewery also installed a five-barrel 95-gallon brewing system in the 1,000-square-foot garage out back with a beer pipeline that runs chilled beer 115 feet into the tasting room.

The brewery unofficially opened on June 29. It is Old Ox's second location, having opened its Ashburn location in 2014.



OLD OX BREWERY OWNER CHRIS BURNS AND MIDDLEBURG MAYOR BRIDGE LITTLETON CUT THE RIBBON TO THE TOWN'S FIRST EVERY BREWERY, ALONGSIDE SUPERVISOR TONY BUFFINGTON (R-BLUE RIDGE).



AN OLD OX BARTENDER POURS A BEER FOR A CUSTOMER DURING THE BREWERY'S MIDDLEBURG GRAND OPENING.



OLD OX BREWERY OWNER CHRIS BURNS POURS THE FIRST CEREMONIAL BEER AT THE BREWERY'S NEW MIDDLEBURG LOCATION.



ATTORNEY AND REPUBLICAN BOARD OF SUPERVISORS CHAIRMAN CANDIDATE JOHN WHITBECK, OLD OX OWNER CHRIS BURNS AND MIDDLEBURG MAYOR BRIDGE LITTLETON TALK BEER IN WESTERN LOUDOUN DURING THE BREWERY'S MIDDLEBURG GRAND OPENING



OLD OX OWNER CHRIS BURNS AND HEAD BREWER ALLISON LANGE REVEL IN THE BREWERY'S MIDDLEBURG GRAND OPENING.

PROGENY

AWARD-WINNING MIDDLEBURG CHARTER SCHOOL ADMINISTRATOR BRINGS EXPERTISE AND LOVE OF LEARNING



Middleburg Community Charter School (MCCS) is pleased to announce the appointment of Stephen Robinson as Principal. For the past thirteen years, Mr. Robinson has served as an educator, academic leader, Vice Principal and Interim Principal. Since 2015, he served as Vice Principal of Washington D.C.'s Imagine Hope Community Charter School. In 2016, the school was awarded the Imagine School of the Year; an award given to the highest rated school in the Imagine Charter Network of over 60+ schools. In addition, he was named Teacher of the Year in Washington D.C. in 2010. He holds a bachelor's degree in History and a Master's degree in Administration and Supervision.

Pictured Above: Principal Stephen Robinson outside of the Middleburg Community Charter School in Middleburg, Virginia.

Principal Robinson says of his new role, "Creating a great school begins with building relationships with each other. The staff at MCCS is committed to providing rigorous instruction that is based on critical thinking, collaboration, and creativity. I am confi-

dent that MCCS will provide each scholar with an education that is both challenging and unique. My desire is that every family in Loudoun has the aspiration to send their child to a school such as MCCS."

At MCCS every classroom teacher holds an advanced degree and a passion for individualized, student-focused education. The school emphasizes project-based learning and a progressive, whole-child approach. MCCS is a STEAM (Science, Technology, Engineering, Arts, and Mathematics)-based school that offers blended classrooms (K/1,

2/3, 4/5) and a 16:1 student to teacher ratio with a maximum of 150 students.

MacKenzie Escobar, now in her fifth year at MCCS, teaches in one of the K/1 classrooms. "It's exciting because MCCS is starting to evolve past Project Based Learning towards something called Place Based Education. That's the idea that students are active participants in their immediate community with the ability to identify problems and solve them.

For example, some of my students noticed that Middleburg was missing a children's museum and wanted kids (and adults!) in the town to have a place where they could be curious and creative. To solve this problem, they decided to create a Fairy Garden — complete with whimsical, bright plants, painted rocks, handmade props, and personal messages. At age 5, these students already felt empowered to make a difference in their community and world, and, really, that's what education is all about."

Middleburg Mayor Bridge Littleton serves on the school's board of directors. "Since the 1880's this school has not only been educating our children, but has been an important partner with greater Middleburg, serving the broader needs of our community. We are committed to MCCS's continued success," Littleton said. Students take walking field trips into the

Town of Middleburg to visit the public library, post office, and the National Sporting Museum as it relates to their curriculum. In the warmer months, fourth and fifth graders take their gym class in the form of swimming lessons at the Community Center's pool.

But it's not just time spent using the outside classroom or the frequent field trips that make MCCS special. Students are taught the content necessary to meet Virginia's Standards of Learning (SOL) in a hands-on, creative format. In the 2018-2019 school year, MCCS students exceeded Loudoun County averages for SOLs. Perhaps it's the emphasis on community. This past spring during SOL week, all students were invited to participate in a "Spirit Week," dressing up as superheroes, wearing pajamas, and donning MCCS spirit wear. While the SOLs are revered, the emphasis on the wholechild brings a fresh approach to the often stressful testing time.

Middleburg Community Charter School is a public charter open to all Loudoun County K-5 residents. There is no fee to attend and no test to gain admission. MCCS is accepting applications for students from kindergarten through fifth grade for the 2019-2020 school year. To speak with Principal Robinson or schedule a school tour, please call (540) 687-5048.



Send us your School News!
news@mbecc.com

Middleburg
Eccentric

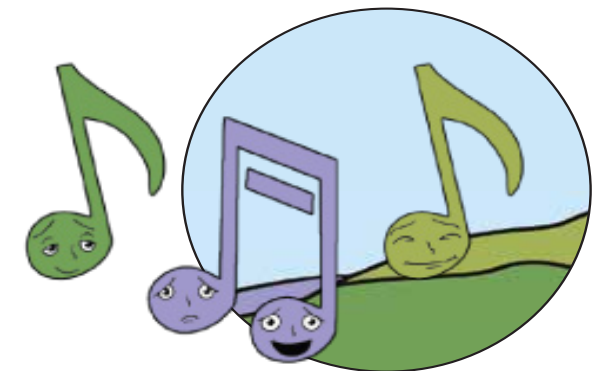
COMMUNITY PREMIERE

Don't miss this opportunity to be the first to see these two new shows that are sure to move your heart and spirit! Both productions will tour Loudoun County schools this fall and next spring!

Amy Stone's
Reach Out



Music &
Emotion



SUNDAY OCTOBER 6, 2019 | 2:00 P.M.

The Hill School Sheila C. Johnson Performing Arts Center
130 S Madison St., Middleburg, VA

Tickets \$10 at the door
www.aplacetobe.org

PROGENY

GENHERATION FOUNDER KATLYN GRASSO TO SPEAK AT FOXCROFT SCHOOL'S LEADERSHIP DAY

Foxcroft School is pleased to announce that Katlyn Grasso, whose GenHERation network, where young women and female executives connect, has been named a 2019-20 Alison Harrison Goodyear '29 Fellow at Foxcroft School, and will keynote at the schoolwide Leadership Day, Friday, September 6 at 9:00 AM in Engelhard Gymnasium.

The public is invited to attend and there is no admission charge, but space is limited; to RSVP, please call 540.687.4510.

Katlyn created GenHERation's Discovery Days bus tours and has grown the GenHERation community to more than 250,000 members, 300 national events, and 200 partner companies since the seeds of her idea began as a student at the Wharton School at the University of Pennsylvania. Upon graduation, she -- and her then-fledgling GenHERation project -- was one of the inaugural recipients of the President's Engagement Prize created by Dr. Amy Gutmann at UPenn, which provides graduating seniors with \$150,000 to develop innovative projects that have the potential to change the world.

Discovery Days are immersive day trips that allow high school and college women to

visit the most innovative companies in America, meet female executives, participate in skill-building simulations, and earn scholarships. This year's 12 trips include 10 cities and 500 female executives at some of the most innovative companies in America like Amazon, Google, Microsoft, Netflix, National Geographic, and World Bank. Grasso says, "When girls engage in GenHERation and have the opportunity to interact with female professionals and companies around the world, I want them to think that could be me someday running the company, or that could be me being governor."

Foxcroft modeled their February 2019 Wintermission road trip visiting alumnae executives up and down the east coast entitled, Glass Ceilings, Leaning In, and Mentors -- How Women Grow as Leaders, after Grasso's Discovery Days. Emily Johns, Assistant Head of School for Student Life, has heard Grasso speak and is excited to bring her message about female empowerment to Foxcroft, "Katlyn's a mover and shaker" with a passion for understanding girls and their leadership development, providing them access to role models and mentors. She will be talking with our girls about nurturing their inner confidence and inspiring them to live

out their values. She's the perfect person to come and kick off our all-school Leadership Day!"

Grasso's presentation will be the keynote of the all-school Leadership Day, which will also feature a workshop with the Junior Class to plan their philanthropic goals for the year and lunch with the Student Council.

Originally, from Hamburg, NY, Katlyn is now a bicoastal entrepreneur spending her time between New York City, Philadelphia, and California. She speaks nationally about entrepreneurship, technology, and the advancement of women. Her work has been featured in Seventeen, Forbes, The Huffington Post, and The Washington Times. Katlyn was featured on the cover of Philly Biz magazine as the youngest woman on the "Women to Watch" list.

The Goodyear Fellowship program, offered through the generosity of the family and friends of Alison Harrison Goodyear, Foxcroft Class of 1929, brings distinguished speakers and provocative performers to Foxcroft to deliver a keynote address and conduct small group seminars with students. Fellowship recipients during the program's 48-year history include such remarkable voices as Maya Angelou, James Baker III, Doris Kearns



Goodwin, David McCullough, Sally Ride, Barbara Walters, tech entrepreneur Sheena Allen, hiker, James Baker III, Doris Kearns

Adventurer of the Year Jennifer Pharr Davis, and most recently "Hello Fears" founder Michelle Poler.



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Meatballs & Music

A One Man Show

Tom Sweitzer takes you thru a journey of his dark and intense yet humorous and courageous childhood.

Produced by Kenneth Dreyfuss Directed by Matt Conner

September 15

2:00 PM

Tickets: \$20

Visit: <http://meatballsmusic.eventbrite.com>

All Proceeds to benefit A Place To Be

The Hill School

130 S. Madison St.
Middleburg, VA

Questions?
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Call: 540-687-6740

Production contains mature and explicit content.



PASTIMES

IF I HAD A MILLION DOLLARS

SINCERELY ME



BRANDY GREENWELL

Let's face it, most will never win big in the Lottery, but many dream of what they would do with that kind of wealth. What kind of personality do you have, how would

winning the Lottery change it, and what would your life look like after winning the Lottery?

"The Grasshopper:" The Grasshopper is the one who chooses wisely and carefully before cashing in on their ticket. They interview three financial advisors, accountants, and attorneys

to come up with a plan to invest, strategically plan for taxes, and allocate appropriately. They will pay minimal taxes, start LLCs and corporations, bank accounts in different countries, and will have doubled their money in theory before cashing in the ticket. Then they will live a highly guarded life, jet setting from real estate holding to real estate holding, all the while rubbing elbows with the rich and famous. They will be on Richard Branson's Christmas card list. They live the high life until they die in a mysterious plane crash where foul play is suspected and fingers are pointed at the attorney, the body guard, or the 23-year-old second wife.

"The Clam-bits." The Clam-bits are just like them hillbillies who move to Beverly Hills, buy the most expensive house ever built, lights them their cee-gars with \$100s of bills but still eat roadkill. Their new found wealth only changes their mailing address and a few material items but otherwise, the Clam-bits stay the same after they win the lottery. They always have at least one coffee can of cash for every

family member, and it is ALWAYS buried in secret locations. The locations can only be found via a treasure hunt complete with booby traps.

"The Dicky Robby." The classless character with the "second place is the first loser" mentality cashes his ticket the day after winning and gives his boss an on-air moon, quitting his job at the press release he called to draw attention to his new found wealth. This attracts a slick financial advisor that convinces Dicky to sign with him over tequila shots. Dicky's first purchase is a solid gold toilet seat and he continues to spend blindly and stupidly for the next few years. His high-school sweetheart wife leaves him after he had an affair with a stripper in every state, which was a personal bucket list item the money helped him achieve. Three years after he wins, because of wild over spending and a missing financial advisor, the bank repossess everything, Ricky must file bankruptcy. His family won't talk to him. His boss won't re-hire him, and when he tires to pawn the only possession that he has left, he discovers



that he got scammed on his gold toilet seat. Dicky's ex-wife and financial advisor live together on a Yacht in Monte Carlo named "Fool's Gold".

"The Organ Donor." This can really be shortened to just "The Donor." The Donor may leave their job and open their own charitable business, get a flashier car and house, go on more vacations with their family, but their lives won't drastically change from the outside looking in. The Donor leaves a 200% tip at a restaurant, pays for the person behind them in the coffee line everyday, creates meaningful scholarships, saves animals, and puts their new money towards making difference quietly, with passion and without recognition. The world needs more Donors. Live like you were a Donor.

WISDOM COMES IN GREETING SOMEONE

AROUND THE TOWN

HAZEL SWEITZER

As many of you know I started my time here in Middleburg on Madison Street at A PLACE TO BE with my human Tom about eight years ago. He brought me to work every day as

he offered Music Therapy to his clients. We had a place there for six years and across the street was this store which had an enormous amount of colorful and interesting things; The Wisdom Gallery. It was run by a small little lady named Pauline. She had a great accent and took her inventory very seriously, but I never really

understood how someone could have so many items in one store.

Pauline also seemed to keep to herself and she had very firm opinions on politics, people and the town of Middleburg. One thing I learned at work with Tom at A Place to Be was that no matter how different someone

is than us, we are all very much the same. Tom and Pauline even had different opinions on different subjects, but they would always end a visit with a hug. Tom would walk me around the block and Pauline would always go out of her way to pet me, talk to me and bring me a dog treat. She literally lit up when she saw



me. If I noticed Pauline looking frustrated I would give her an extra nuzzle or a kiss.

It's amazing how in life you really only get to know a portion of a person. I always wondered with all of Pauline's candles, puppets, cards, candies, stuffed animals, trinkets and accessories what was it about that made her want to sell them, until one day she and Tom had a talk about her store. She talked about selling beauty and loving unique items which would make people feel special. She didn't often talk like this in front of people, but Tom had a way with her. To be honest it was me. It's always the dog. She opened up to us about her childhood, her life in America and the changes she saw in the town she loved, and the challenges in her life she never expected. After lots of tears and hugs we walked across the street back to our center. I looked up at Tom, he looked down at me and said, "We're all the same."

I will miss my friend at the Wisdom Gallery. She showed me love and she taught me that you will never know a person's real story unless you stop by for a hug, or a dog bone.

HYDRATION 101

FITNESS EXPERT

KAY COLGAN, ACE CERTIFIED FITNESS PROFESSIONAL

Water is the super beverage that is responsible in helping keep proper body fluid balance. We lose fluid daily from perspiration, breathing, urine and stool. Fluids have to be replaced to maintain good health.

Dehydration is a result of not enough fluids coming in as going out. Dizziness can result from even mild dehydration. This is especially an issue for older individuals because their thirst sensors aren't as sharp. Drinking more water actually improves our ability to notice we are thirsty. Our bodies are composed of approximately 60 percent water. The main functions of our body fluids are transportation of nutrients, regulating body temperature, circulation and the digestion process. Less fluid ingestion can make kidneys hold back fluid to try to maintain fluid balance. This can lead to not eliminating toxins and pos-



sible urinary tract infections and even kidney stones. Dehydration can also cause constipation. Not enough water intake will cause the colon to pull water away from stools to help maintain balance. Being adequately hydrated can help control calories. Sometimes just a glass of water is needed instead of a calo-

rie laden snack. Water helps energize our muscles. Cells that are depleted of hydration will throw off body fluid balance and result in muscle fatigue. Maintaining adequate hydration will help skin look radiant and less dry. Dehydration makes skin look dry and wrinkled. Finally, exercising without being properly hydrated

can have serious consequences. The American College of Sports Medicine recommends people drink 17 oz of fluid two hours before exercising. While exercising, drink water early and at regular intervals to replace lost fluids.

Water is one of the best things

you can do for your health, up your intake of water today and start seeing benefits of a properly hydrated body. For more information about fitness and health contact Kay Colgan at Middleburg Pilates and Personal training at 14 S Madison Street, Middleburg, Va. or call 540-687-6995.

WHAT ARE MY OPTIONS FOR WHITENING MY TEETH?

MIDDLEBURG SMILES



DR. ROBERT A. GALLEGOS

Teeth whitening is one of the most common cosmetic procedures requested by patients in the dental office. To achieve the desired outcome (how white) most economically and effectively, it is important to determine why the teeth are dark to begin with.

There are many reasons why teeth may appear dark. Darkening of all the teeth is often a result of what we put in our mouth. For example, the dark colored foods we consume like tea, coffee, red wine, cigarettes and tobacco products, as well as antibiotics taken as a child, can discolor teeth. Genetics can also contribute. If one or two teeth are dark it may be due to trauma, root canal treatment, inadequate hygiene due to crowding, or an old restoration. Once your dentist has determined why the teeth are discolored and the patient expresses how light they want their teeth to be, a treatment plan can be devised. There are several options for whitening teeth.

If a patient would like their teeth a few shades lighter than their current teeth shade, whitening may be a great option. Mildly discolored root canal teeth may be lightened with external whitening or with internal whitening performed in a dental office. If the desired outcome is to be significantly lighter than the current shade, whitening may not achieve the desired result. This is especially true with tetracycline and genetically dark teeth. To correct more intense staining, restorative options should be considered. Restorative options may include veneers or crowns. A complete list and explanation of whitening treatment options are:

Supervised at-home whitening. This may be accomplished in two different ways. One option is your dentist makes custom fitted mouth trays for you and dispenses whitening gel for you to use at home. The other option is dispensing disposable whitening trays, also to be used at home. Whitening materials vary in concentration and how long they need to be worn. For light staining the desired whitening may be achieved in as little as a few days but most often 10-14 days. More intense staining will take longer. The dental team will discuss these options and expected outcomes and monitor your progress.

Internal whitening. This option may be used with root canal teeth that have discolored. It is performed in the dental office and may be done in combination with external whitening. The dental team will discuss the expected outcomes and monitor your progress.

Supervised in-office teeth whitening. This option achieves whitening the fastest. A very high concentration whitening

from becoming sore. Internet versions can be effective however there is a large black market of copycat materials which may not be effective.

Whitening toothpaste. There are many toothpastes on the market today claiming to be whitening. Most have abrasives to remove external stains, these are harmful to the teeth. Some have also added hydrogen peroxide as a whitening agent. Hydrogen peroxide works as a whitening agent only when it is in direct contact with the teeth for enough time. The short time of brushing is insufficient to create any significant whitening.

Restoration. For teeth that are intensely discolored or not responding to whitening, another option is restoring the tooth or teeth with veneers or crowns.

A common side effect of whitening is sensitive gums and/or teeth. Sensitive gums are due to the whitening gel getting on the gums. Careful use of trays and gel is important to minimize gum sensitivity. If gum sensitivity does occur, applying Vitamin E gel can help. Tooth sensitivity may occur when using an over-the-counter whitening product because these products do not contain tooth desensitizers. Dentist dispensed whitening gels usually contain tooth desensitizers. Even with desensitizers, teeth may become sensitive. If this happens, stop whitening and contact the dental office for advice. People with very sensitive teeth may choose not to whiten.



It's also important to know that existing restorations will not whiten. If you have fillings, crowns or veneers whitening agents will not work. If your teeth match your current restorations, whitening will make your teeth lighter than the restorations. Knowing this in advance you may plan on replacing the old restorations after whitening.

The last precaution is all these products are not approved for use during pregnancy. Otherwise, teeth whitening procedures are very safe and successful for most people. Whitening is an inexpensive means to get a nice cosmetic enhancement for the smile in a short amount of time.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, visiting faculty at Spear Education, alumnus of Pankey Institute, a member the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.



RESTORE YOUR TEETH

with Middleburg Smiles

Lysa is thankful she found Middleburg Smiles after a bad experience with some reconstructive dental work. Dr. Gallegos and his team restored her beautiful smile and her confidence. She is thrilled with the result and appreciates the special attention to detail that makes her feel special every time she visits.

"Dr. Gallegos is one of the nicest people you will ever meet. I absolutely trust him and his whole team... they are so professional and they make you feel comfortable. He even knows what kind of music I like and every time I come in, they have it playing for me. I have never been happier with my smile."

Lysa, Middleburg Smiles Patient

ROBERT A. GALLEGOS, DDS
204 E FEDERAL STREET | MIDDLEBURG, VA 20118
P: 540-687-6363
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THE ARTIST'S PERSPECTIVE



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30
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INTERVIEW WITH RENOWNED CLASSICAL PIANIST THOMAS PANDOLFI

IN UNISON

STEVE CHASE

I have always been a fan of George Gershwin since I played his seminal Rhapsody in Blue a number of times as first trombonist in an accomplished youth orchestra. So, I was excited to hear about a special concert coming up in early September to support the Middleburg Concert Series.

Renowned classical pianist Thomas Pandolfi will perform on Saturday September 7th from 6-9pm. Playing on a rare 1877 Steinway Centennial Model D Concert Grand Piano at nearby Middleburg estate Elysian Fields, Pandolfi's performance will feature the works of George Gershwin and other contemporary composers, such as Hamlich and Bernstein. Pandolfi has received wide critical acclaim for his interpretations of Gershwin and other composers across the classical repertoire. He is known as perhaps the finest interpreter of the George Gershwin's piano songbook, including the sublime "3rd Piano Concerto in F," and "Rhapsody in Blue." This show will be extraordinary and there will only be 100 tickets available.

I recently sat down with Pandolfi to talk about his music and his career.

SC: Where are you originally from, and how did music become your life and career?

TP: I was born in Washington D.C. and raised in Maryland. My earliest memories of music are of my parents always playing classical music in the house. My father was a very good amateur pianist, and I soon loved classical piano music. Anytime there was a recording or radio broadcast and it featured piano and orchestra, I would get very excited about that.

At the early age of four years old, I would go over to the piano and play along, even though at that point I didn't know what I was doing. But what I was told, is that it was rhythmically and harmonically similar, and that's when my parents decided that I should start some lessons. My dad was actually my first teacher and then when my progress accelerated rapidly, he found another teacher that I stayed with until I went to Juilliard. I started performing when I was around 14 and then I went to Juilliard at 17. I was there for six years doing undergrad and graduate study.

SC: When you were a young performer, what music really resonated with you?

TP: The first composer who really turned me on to classical music was Franz Liszt. His music was attractive to me because of its drama and its power—it's brilliant and has extreme emotional impact. His music has technical brilliance that is almost acrobatic and very athletic. That aspect of that appealed to me in



those very early days. I also was very attracted to the Russian Romantic literature by Rachmaninoff and Tchaikovsky.

Now today I generally say Chopin is my favorite composer.

SC: As you were beginning to perform at such a young age—some people have called you a prodigy who was doing amazing performances—do you recall an early breakthrough performance?

TP: Probably when I was 14 or 15. My teacher was a very strict. She focused me on classical and romantic repertoire written by Mozart, Beethoven, and Schubert. I played a debut kind of concert and it was reviewed very glowingly in the Washington Post. It was extremely well attended with lots of my teacher's colleagues and people in the music business. I would say that was a breakthrough for my early years.

SC: So, let's fast forward a couple of decades. You've been traveling around the country and around the globe performing both solo and with orchestras. What's been a very memorable performance for you recently?

TP: I guess here in the Washington D.C. area. I loved making my debut at Strathmore with the National Philharmonic because that's such a wonderful performing arts space.

I'm about to leave for my fourth tour of China actually next week. What struck me last time I was there, was the level of enthusiasm especially amongst younger people—I mean even kids—not just young adults— but kids—and they were all hanging on every note. I never had an audience there that was less than 3,000 people.

SC: You're going to be doing a program here in Middleburg and you're considered a leading Gershwin virtuoso. When did you begin to focus on

George Gershwin's music?

TP: Before I tell you the story, I should point out that I will be playing Gershwin and a number of other composers at the Middleburg Concert. I am very excited to play the rare Steinway Centennial Model D at Elysian Fields.

At Juilliard, there is a performance contest each year. My second year there, my teacher suggested I enter the contest. He suggested I play the Gershwin Piano Concerto in F. I had never really played really much of any Gershwin, because as I told you, the teacher I had prior to Juilliard was very strict and had very specific ideas about repertoire that should be studied. Jazz influenced music just was not in the picture for my studies. But I loved that music, despite having never really studied it. I told him I don't know that piece off the top of my head, so I'll have to go to the library and listen. So, I went to the library and pulled the score and I put on the music and followed along. I immediately fell in love with this piece and I decided I would learn it and enter the competition.

What happens in the competition is that you have to play it with two pianos, one playing the solo part and the other a reduction of the orchestral part. And then if you win you get to make your debut at Lincoln Center with the orchestra. I ended up winning that competition, and played at Lincoln Center. Little did I know that in the audience was a very famous conductor, composer, family friend of Gershwin, and president of ASCAP, Morton Gould.

The next day Gould called the Dean of Juilliard and said he would like to meet the young man that played the Gershwin last evening. So, the Dean tells me I should go to Gould's office and bring my score. I went up to meet him and he had some very flattering things to say to me,

he said that never since he had heard Gershwin play it himself had he heard such a convincing interpretation of that piece. So, I asked him if he would write that on my score, and he did, and then he asked me if I had played other Gershwin music, and I told him I had not. He said I had a real affinity for Gershwin and he encouraged me to pursue his music further and offered his help.

I became addicted to that kind of music and started to learn more and more of it, compositions such as "Rhapsody in Blue," the "Second Rhapsody," and the "I Got Rhythm" Variations for piano and orchestra. I learned the "Three Preludes" and soon the entire Gershwin songbook. Next, I began making my own transcriptions that started as improvisations but soon took a closer transcription form to the original compositions. I added a sizable amount of this music to my repertoire. And audiences really seem to like this crossover style that I do. If I play a classical program, I will add some of this material in at the end, kind of like a dessert for the performance.

SC: I've read you have an amazing ability on solo piano, to take orchestral pieces and distill them down to the piano where there's still a great deal of complexity and nuance. Would you talk about that?

TP: Yeah that's a great question. Following up what I just talked about on the transcriptions that I just mentioned:

I began with Gershwin exclusively and then I started to focus on the composer that really turned me on when I was a small child. Franz Liszt would make these elaborate pieces he called paraphrases. He lived in the nineteenth century, so he would focus on operatic themes which were the big popular melodies of the time. He was also very well known for writing Gregorian rhapsodies which are all based

on simple Hungarian folk dances. He transformed them into very elaborate, difficult, virtuosic showpieces. I took these as examples to try and do it with music from the more modern day.

I made transcriptions on Bernstein's West Side Story, and Andrew Lloyd Weber's music, like Phantom of The Opera. I developed some Italian folk melodies, and even tried some Chinese folk melodies which I incorporated when I was in China. I worked this approach with holiday and Christmas melodies; I've done it with Marvin Hamlisch's music and also with Burt Bacharach and Barry Manilow melodies. These transcriptions allow the audience, and me as well, to hear some very familiar pop melodies in a whole different way—as a nineteenth century style, "big paint" transcription.

SC: What music do you listen to in your leisure time?

TP: I'm a big fan of the Swing Era, and music from the Rat Pack era with Frank Sinatra and Dean Martin. It was cool then and it retains that freshness even today. And then of course I love classical music and I love choral music. I think one of the hardest things to do on the piano is to make the piano sing. The more I can use the piano to reflect how a human voice sings or how a string performer plays, it really to my role as a musical interpreter.

SC: Thank you, Thomas. We look forward to the show in September and I wish you the best of luck on your latest international tour.

For tickets and more information on Pandolfi's Middleburg performance, go to www.middleburgconcerts.com, call: (540) 592-1660, or email middleburgconcerts@gmail.com. This month's Playlist is a selection of music that Pandolfi discussed with me, hear it here: tinyurl.com/y36no7qx

Steve Chase is in Unison with Gershwin on the stereo.

Live An Artful Life, Tom



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September 7th, 2019

Twilight Polo is highlighting local non-profits and community partners who share Great Meadow's dedication to preserving open spaces.

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Gates open at 5:30 PM. Tickets can be purchased online at www.greatmeadow.org

PASTIMES

WATER WORRIES IN THE HOME

ASK A REMODELER



TIM BURCH

Water. It makes up 70% of the Earth and our bodies need it to survive, but it can do serious damage around your home when not managed correctly. Heavy summer storms and humidity indoors and out means that water can appear in unwanted spaces. Here are a few tips to keep your water worries at bay in and around your home.

Outside, take steps to ensure all water flows away from the structure's foundation. First, make sure your gutters are clear of debris and downspouts direct water away. Also, ensure the grading around the foundation has positive slope, a slight slope away from the house, so water doesn't collect. We recommend inspecting these areas seasonally, as well as after heavy storms. If you see water pooling, consult a

landscaping professional to find a solution. As part of a pool house and barn project we completed, we built specialized drainage to correct an existing water accumulation issue and avoid runoff into the pool. The solution was correcting the grade of the land and adding a rock-lined stream bed, or swale, which guides the flow of water away from the new pool house and garden. The result is both functional and beautiful!

Inside the home, the bathroom is, not surprisingly, an area where water-related issues often arise. There's nothing better than a hot shower after a long day. But are you aware of the damage steam can cause as it builds up? Our customer service team is frequently called to resolve these issues. BOWA Customer Service Manager Nick Grossman recommends running your bathroom exhaust fan 30-60 minutes after you're done showering to

help ease the buildup of steam. If you hate to run yours because of the noise, consider a replacement as newer technology has allowed for quiet, sleek options.

Keep in mind, a timer switch can be added to any fan, which can automatically turn the unit off after an hour saving you time and energy.



Another water collection point you might not consider is your air conditioner. Your AC acts as a dehumidifier for your home, which gives you that sense of comfort as you step inside from the muggy outdoors. It grabs the extra moisture from the air inside your home and the condensed water is removed from the unit through a condensate drain. This should be checked by an HVAC professional during their seasonal maintenance in the spring and fall to ensure your air conditioner runs efficiently throughout the year.

Keep these water-related tips in mind, as you enjoy what's left of the summer. If there is anything we can do to be of assistance, let us know!

Tim Burch is a Vice President and Owner of BOWA, an award-winning design and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. For more information, visit bowa.com or call 540-687-6771.

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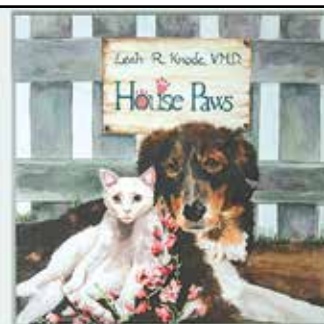
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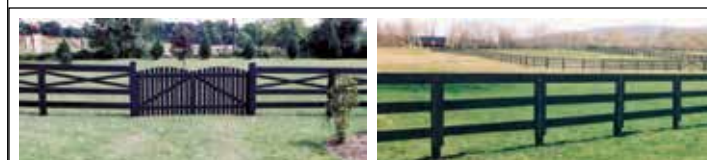


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TRAFFIC SAFETY AND THOSE WHO DO SOMETHING ABOUT IT



KUDOS to all those whose dedication to public safety and ongoing, relentless hard work are producing real-world results in Middleburg.

Thanks to them, two flashing “Do Not Enter” signs have been installed by VDOT at the incredibly dangerous intersection of Zulla Road with the eastbound lanes of Route 50 just out-

side Middleburg. Too many drivers have found themselves going the wrong way on Route 50’s eastbound lane after turning left exiting Zulla Road. Going the wrong way on a four-lane highway is dangerous enough. Doing so in the face of 55-mph traffic, blind-cresting a hill is even more so.

According to Police Chief A’S. Panebianco the signs are the only ones of their kind in the Commonwealth . . . and real lifesavers.

Special thanks to the following:

Jill Vogel, Virginia State Senator

Bridge Littleton, Middleburg Mayor
Danny Davis, Middleburg Town Administrator

A. J. Panebianco, Middleburg Chief of Police

Will M. Moore, Middleburg Deputy Town Administrator

Kevin Daley, Middleburg Town Council

Holder Trumbo, Fauquier County Board of Supervisors

E. Scott Kasproicz, Virginia Commonwealth Transportation Board

Sunil Taori, VDOT Assistant Director, Transportation Land Use.

Howard Armfield
Dee Dee Hubbard

To both slow traffic and help collect data for traffic enforcement Middleburg’s Town Council has also recently authorized the purchase of a solar-powered radar speed sign, two electronic message boards, and the hardware and software to support them

We’ll never know how many accidents, deaths, and injuries these actions will prevent . . . but we do know they will prevent them.

Fine work.

Thanks, again, to all

THE BRAIN DRAIN AND WORSE BLUE

DAN MORROW

Once upon a time, the term “Brain Drain” applied to what we then called “third world” or even “second world” countries.

It was shorthand for the flight of the best minds in a country that needed them to seek better opportunities elsewhere. In some cases, oppression was a contributing factor to such flight.

Now, sadly, the term applies to our government.

Following the lead of their President and his supporters, be they un-informed, or venal, or both, Department and Bureau Heads are not only ignoring their best and brightest resources but actively driving them out of government service.

A few examples:

Using “budget issues” as an excuse, the vast majority of the slots held by experts assigned to congressional committees have been eliminated. Formerly held by non-partisan scientists, engineers, and area specialists, these specialists served to provide the best possible, evidence-based, non-partisan input to lawmakers.

Now, in their place lobbyists for the oil, pharmaceutical, coal, chemical, firearms, and other interests provide “research” bought and paid for by their employers. Worse, drafts of legislation concocted by these new cadres, are all too often adopted a word for word, passed, signed and gleefully enforced to the benefit of their true “sponsors”

The use of certain words, like “climate change” and “global warming”, are banned, 1984-style, because the President and his pals “disagree” with the research they neither have the will to read or the capacity to understand. Disagreement, of course, leads to suppression of work done, and obstacles in the path of work that might be embarrassing

Long-serving professionals in places like the Agriculture Department are given two months notice to either move to the midwest or resign. Many simply can’t move. All too many resign.

Important, prize-worthy, peer-reviewed scientific papers can’t be published because they reach evidence-based conclusions inconsistent with the President’s prejudices

or those of those who have his ear, or his pocket, or both.

Scientific research on the relationship between gun ownership and death rates, for example, is forbidden, for fear that evidence MIGHT be found by Center for Disease Control scientists that would contradict the “wisdom” and “common sense” views of the President and his pals at the NRA and the firearms manufacturers.

The list goes on.

As a result of such behaviors scientists and engineers who have spent a lifetime in government, service is resigning, or taking “early retirement.”

The same is true for economists, political scientists, and a host of others whose work contradicts Trump’s

prejudices, personal interests, or both.

The twenties and thirties of the last century provide all too many examples of analogous behavior by other governments, all led to disaster by ill-equipped narcissists, supported by sycophants, hangers-on, and those with economic interests in the persistence of error.

I have long hoped we are better than that, and that those of us in the “old” GOP would speak out, stand up, and resist this President.

Sadly, that no longer seems probable . . . at least until we, as voters, wake up, speak out, . . . and vote to end this madness.

Enough is enough.

EXOFFICIO

MARK SNYDER

Hello Middleburg! I speak here, I hope simply, and as a citizen more than a former town official. This column explores our responsibilities as customers of our small water utility.

Here are my quick thoughts as to the best practices we should follow as water customers – both to keep our utility healthy and as stewards of the environment. One obvious idea is to think about what we should not pour down the drain. Fats and oils and grease should not go down our drains! They can clog drains, resulting in paying a plumber to come and clean them.

Private plumbing is a wonder-

ful thing until something goes wrong. Clogged drains are often unpleasant to deal with, as they can be messy and expensive. Fats and oil buildups cause many clogs necessitating a plumber.

If our drains escape a clog, the utility will likely get the bill when they build up in the sewer pipes. Occasionally, this can build up to the point that the sewer pipe clogs and overflows into someone’s home (this happened while I was on council). For that reason, the town requires grease traps in restaurants to protect the wastewater pipes. Municipal utilities often report cleaning out huge grease blobs from sewer systems.

Safety and the environment determine most other things

we should not put down drains. We should never flush our pour flammable materials. They pose a fire hazard that can be severe in a constrained space. Likewise, do not allow any hazardous chemicals or poisons down your drain. By law, the wastewater we treat must meet state and federally mandated standards. Often, treated wastewater must be as clean as the water we pull from the ground (or cleaner in some cases).

Other items we need to keep out of the wastewater system include products such as diapers and so-called flushable wipes. These often do not dissolve and become blockages that our utility must cleanout to operate the system before they cause an over-

flow.

These obstacles present a challenge, especially to force mains. Force mains are required whenever gravity is unable to maintain normal flow to the treatment plant. Many readers are aware that Middleburg’s terrain has high and low ends on the east and west sides. For this reason, the wastewater flows by gravity on the eastern side to the treatment plant. Wastewater on the west side (mostly west of the Community Center) flows to a pump station on the west end. The pump station, essentially a collection point and a large force main, forces the wastewater back over the rise in the middle of town to the wastewater plant on the east for treatment. The

system works well until materials, such as wipes or diapers begin to clog it. The utility works diligently to prevent an overflow, which would cause major pollution in the creek there.

Wastewater is a significant cost of our water utility. It is also a significant cost in your bi-monthly bills, so we all need to take common-sense steps to follow the best practices to costs as low as possible!

I need topics to address in future columns to continue writing. Do you have questions or ideas you want me to address in a future column – should I continue the column? I would love to hear your comments, suggestions or questions, so please send them to the Eccentric!

A SCIENTISTS PERSPECTIVE ON OUR CIVILIZATION
A SCIENTIST’S PERSPECTIVE

ART POLAND, PHD

This month, because of several recent interactions I have had as an educator, I want to write about today’s students and their lack of motivation. When I make that statement I want to be clear that this does not apply to all students, but it does apply to far too many. What I will be saying seems to apply to all areas of education, not just the sciences, and it has me somewhat distressed.

Let me start by describing my most recent experience this summer. A high school teacher called me, told me she was forming a science club at her school with some motivated students and wanted to know if I had a research project they could work on. I offered the opportunity to reduce and analyze some very recent data from a NASA telescope in space. It involved using computers at the next level up from what most people experience. The students seemed to be pretty

excited about the opportunity. I met with them a few times at my office to teach them the basics of what they would need to do, how to find more information using Google and gave them my phone number to call whenever they needed help.

This is the point at which my expectations, and reality diverged. I only got one call for help from one student over 2 months. When I looked at the computer logs, they had logged on to the computers less than once in 2 weeks. Doing research requires a commitment and continuity of thought at a level much greater than this. Even a one week skip in work leaves you asking, what did I do last, why did I

do that, and what do I do next? Needless to say, at the commitment level I am seeing, they are making no progress.

I’ve discussed this issue with other faculty members and with high school teachers. All are seeing the same thing; a lack of drive, a lack to focus going somewhere with their lives. Most are attributing the problem to parents trying to make things too easy for their children: the “I don’t want them to have to work as hard as I did syndrome.” Another contributor seems to be our instant gratification environment; if you can’t find it on Google in a few seconds, forget it. In my view, students should be proud of having to work hard.

A significant deviation from this is seen in first and second-generation immigrants. When I taught a physics course at Lord Fairfax Community College I gave extra credit on the exams for doing more than the required questions. I had students from long-time American families getting 50s on the exams, and an immigrant from Vietnam getting 150. At George Mason University we have many immigrant students who are doing very well. Some American students do well, but the percentages are not good.

My bottom line from this is that we need to make our kids work hard for what they want right from the start when they are young.

LETTER FROM THE PLAINS

ANTHONY WELLS

Bablake School in Coventry, England, was richly endowed in 1343, by Queen Isabella (1295-1358) as part of her penance for the murder of her husband, King Edward II.

Bablake was “refounded” in 1560 thanks to a Coventry merchant, Thomas Wheatley, who sponsored Captain John Oughton a privateer, who sailed the Spanish Main and seizing whatever he could from the Spanish, including a ship full of gold ingots. Wheatley, from his share of the spoils, endowed Bablake richly.

In the years that followed Bablake became famous as just not one of the oldest British schools, but also one of the great science teaching schools of the UK.

Fast forward to the mid to late 1950s. I’m sitting in a Bablake math class taught by a master called Joe Aitken, awarded a Ph.D. by London University that very year. His thesis: “The Cartesian theory of Planetary Motion”.

Joe taught us well. We were all well ahead of our contemporaries in the country and several of my

fellow “Wheatleyans” went on to win math and physics scholarships to Oxford and Cambridge thanks to the magnificent start provided by Joe Aitken.

Joe also taught us about people, among them Copernicus (1473-1543) and Galileo Galilei (1564-1642), arguably the fathers of modern astronomy

Galileo, inspired by Copernicus, ran afoul of ignorance and prejudice and was condemned by the Vatican for his assertion that the sun was the center of what became called the solar system and that the earth rotated around the sun.

It took the Vatican 350 years before admitting that Galileo was right.

Last month we celebrated the 50th anniversary of the moon landing.

Charles Fishman’s recent book, “One Giant Leap: The Impossible Mission that Flew us to the Moon” speaks eloquently to the incredible long term benefits of the US moon landing and space programs have provided, observing that they have very little directly to do with space per se.

The science and, by today’s standards, crude computers and software that guided the three astronauts to the Moon helped spawn a revolution that has not only produced millions of jobs and billions in wealth but has changed civilization as we know it.

Compare that history to what’s happening now to science and scientists.

NPR’s Mary Louise Kelly, for example, recently broadcast a great program about massive South Korean investment, at the local level, to build cheaper and better solar array systems, create local jobs, and wealth, and, more important, to take the lead, in what will be the “Green Revolution

Here in the United State, by contrast, powerful political leaders and their supporters still deny the science of climate change and hamper the development of the jobs and wealth-producing benefits of saving the planet.

Denial of climate change is just like what the good Joe Aitken taught his fledgling scientists in the 1950s about scientific ignorance and its consequences.

It can and will retard civilization.
MBECC.COM

OBITUARIES

ELAINE BROADHEAD

Dear friends, I am so sad to announce that my beloved mom Elaine passed away, peacefully and surrounded by deep love.

So much to say about my mom, but in my eyes her defining characteristic was that she was a rebel to the core. She lived her life accordingly, hating to conform to rules and regulations. Being reasonable was for the weak and misguided.

She loved an argument and a street protest. She was the first in line to question authority and the status quo, particularly if it was boring.

She was a lifelong passionate defender of endangered nature and animals. The list of species

she adored and advocated for is long, but to name a few: elephants, great apes (bonobos were a big favorite), polar bears, wild horses and of course, wolves.

She had a very special connection to wolves. Like them, she was independent but also loyal to the core, deeply social and very attached to her "pack". She had to roam and could not sit still for long. Her endless energy is a thing of legend.

She was a lifelong political activist, starting in the 60s. I know so many of you have fond memories of marching and chanting in the streets with her at anti-war rallies. Some of you might have been arrested with her during peaceful protest and spent a cheerful night of political banter-

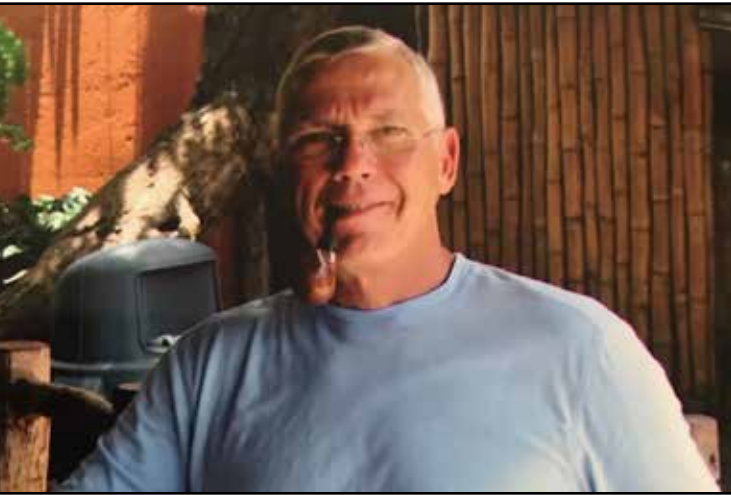
ing in jail until we bailed her out yet again.

I know many of you shared a happy drink on the terrace of her house in Italy or Virginia. Prosecco was one of her best friends and, as the extremely generous person that she was, she believed in sharing it (and her house) with anyone who would care to join her. Even if you did not care to join her, she would pour you a glass. And then maybe drink it herself in the end, she could not stand the waste.

So tonight, please raise a glass to celebrate our unique, fierce, wild, unruly, untameable Elaine, she did not like to be sad and would not want us to be either.



HAROLD RICHARD KEMP



Harold Richard Kemp, age 63 of Delaplane, Virginia died peacefully at his home surrounded by loved ones on July 30, 2019.

Harold is survived by his two daughters, Jacquelyn Swann (Sonny Swann), and Audrey Fleming (John Fleming) daughters of his former wife, Barbara Kemp. His beloved five grandchildren, Avari, Henry, Adam, Thomas and Landon. And his loving sisters; Brenda Griffin of Greensboro, GA, Donna Caudill of Vero Beach, FL, Janie Meeks of Greensboro, GA, and Sheila

Nixon of Vero Beach, FL. He cherished his relationships with each of them and their families.

Harold was born on November 27, 1955 in Ft. Lauderdale, Florida to William Theodore Kemp Jr. and Gladys Marie Kemp. Harold grew up in Vero Beach where he attended school. Harold began working in the HVAC industry early on and continued his education and certifications in mechanical engineering. In 1993, Harold and his family moved to Middleburg, Virginia where he founded Climatic Heating and Cooling.

Harold was a very talented

musician and played in several bands beginning in his teens. He could play any song or genre on his guitar, it truly was his passion. In his later years, Harold spent his time on his farm in Delaplane, where he took much pleasure in the beauty of the property.

His family is so proud of all his accomplishments in life. He will be deeply missed.

A private memorial will be held at a later date. In lieu of flowers, donations can be made to the Adler Caring Center in Aldie, VA.

JERRY DALTON TUMBLIN

Jerry Dalton Tumblin was born June 22, 1933. He was 86 years old.

After working on a farm for many years, he started his own lawn business and worked more than 25 years. He loved gardening and once raised a tomato that weighed more than 3lbs, his love of John Deere Tractors was known by all. He loved wood working and going to all the shops in town delivering fruits and vegetables to his friends.

He was loved and respected by all who knew him and known as the hardest working man in

Middleburg.

He is survived by his daughter Phyllis Hovey, Woodbridge, VA. Thelma and Edward Swain, Middleburg, VA; Floyd Tumblin, Haymarket, VA; Shirley Spieles, Peekskill, NY; Phoebe and David Lloyd, Middleburg, VA; Josephine and Aubrey Byington, Middleburg, VA; Larry Tumblin, Star Tannery, VA; and numerous nieces and nephews.

He was preceded in death by his parents Floyd H. Tumblin and Lillian Martz Tumblin; a son Stephen James Tumblin and two brothers William Fenton Tumblin and Paul Daniel Tumblin.

He will be missed by so many.

Visitation will be held on August 14, 2019 from 6-8 p.m. at Royston Funeral Home, Middleburg, VA. Services will be August 15, 2019 11:00 a.m. at the funeral home, burial will follow in the Middleburg Memorial Cemetery.

Memorial contributions can be sent to the St. Jude's Children's Hospital, 262 Danny Thomas Place Memphis, TN 38105 or to the Leesburg Baptist Temple, 412 Edwards Ferry Rd NE, Leesburg, VA 20176.



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CATESBY FARM

MIDDLEBURG, VIRGINIA

Gracious Georgian Manor home, 11,000 sf, built in 1930 | Updated and suitable for large scale entertaining | 7 BR, 7 1/2 BA, 7 FP | High ceilings, formal gardens & private setting | Belmont style stable w/30 stalls and 2 apartments | 4 BR guest house/entertainment complex, 4-car garage w/office | 4 restored tenant houses, sket range, pool & tennis court | 241 acres recorded in 3 parcels | Land mostly open & rolling with bold mountain views, numerous ponds and vineyard

\$11,000,000

PAUL MACMAHON 703.609.1905



FIDELIO

THE PLAINS, VIRGINIA

Prime Fauquier County location minutes from Middleburg | Unbelievable finishes throughout | Antique floors and mantels, vaulted ceilings | 6 BR, 5 full, 2 half BA | 6 FP gourmet kitchen | Improvements include office/studio, stone cottage with office, spa, guest house, pool and lighted tennis court | Landscaped grounds with stream, waterfalls, boxwood and special plantings | 61 acres

\$8,750,000

PAUL MACMAHON 703.609.1905



SALEM HILL

MARSHALL, VIRGINIA

Well protected Fauquier location | 6 bedrooms | 4 full and 2 half baths | 3 fireplaces | Great views | Pool with large flagstone terrace | Large county kitchen | 4-car detached garage with apartment/office | 9-stall barn | Covered arena | Outdoor ring | 4 stall shed row barn | 51 fenced acres

\$3,690,000

PAUL MACMAHON 703.609.1905



SPRING GLADE

MIDDLEBURG, VIRGINIA

French Country home, recent renovations | 4 BR, 5 full & 2 half BA, 5 FP, hardwood floors, flagstone terrace | Beautiful drive to hilltop setting overlooking lake & mountains | Improvements include pool, 2-car garage, 2 BR guest house & apartment | Lovely boxwood gardens | 79.89 acres

\$3,500,000

PAUL MACMAHON 703.609.1905
HELEN MACMAHON 540.454.1930



MONTANA FARM

DELAPLANE, VIRGINIA

Historic Montana Farm, Italianate style main house (1850), stone patent house (1840) each meticulously restored | Unique scored stucco | 3 BR, 2 1/2 BA, 2 FP | Wood floors, high ceilings, stone terrace & old boxwoods | Renovated tenant house | Mountain cabin | Several restored barns including restored pre-Civil War bank barn | Run in shed & excellent fencing | 222 acres, west slope of Cobler Mountain | 60% open & useable acres | Frontage on "Big Branch" | Spectacular valley

\$3,400,000

PAUL MACMAHON 703.609.1905



LANGHORNE FARM

UPPERVILLE, VIRGINIA

266 acres in Piedmont Hunt | Panoramic views of the Blue Ridge, Bull Run and Cobler mountains which surround the whole property | Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings | Ponds and traditional stone walls | This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels

\$3,300,000

PAUL MACMAHON 703.609.1905



HALCYON HILL

RECTORTOWN, VIRGINIA

17 acres of rolling pasture land in the village of Rectortown | Convenient to both Routes 50 & 66 | Newly renovated | Private setting with magnificent mountain views | 4 bedrooms, 4 full baths, 1 half bath, 2 fireplaces | Heated pool & spa | 2 bedroom guest house | Large shed & 2-car garage

\$2,350,000

PAUL MACMAHON 703.609.1905
HELEN MACMAHON 540.454.1930



ARBORVITAE

WARRENTON, VIRGINIA

A rare example of late medieval architecture, circa 1890 & 1935 with massive central chimneys, steep roof lines, and unusual brick patterns | 5 bedrooms, 3 full & 2 half baths | Double barreled ceilings, winding staircase, generous sized rooms & decorative fireplaces | Situated on 111.74 acres | Strong stream, stable with cottage & stone-walled terrace gardens

\$2,200,000

PAUL MACMAHON 703.609.1905



INGLEWOOD

DELAPLANE, VIRGINIA

Circa 1850's log and frame home moved and rebuilt at site | 3 bedrooms, 2 baths | Exposed beams and interior log walls | Stone fireplace | Barn also moved and rebuilt, has approved 2 bedroom per site | Large pond, many streams, multiple building sites | Private Fauquier location outside village of Scuffleburg | 305 acres | Also available house on 203.69 acres for \$1,600,000

\$1,935,000

PAUL MACMAHON 703.609.1905



HARMONY CREEK

HUME, VIRGINIA

Hilltop setting with beautiful distant views | Farm house circa 1920, completely restored and enlarged | 3 bedrooms, 3 baths, 2 fireplaces, wood floors, large country kitchen | 129.15 rolling & useable acres | 3-day equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream

\$1,650,000

PAUL MACMAHON 703.609.1905



TWIN CREEK FARM

ALDIE, VIRGINIA

Quiet country living on 33 acres with great proximity to the conveniences of nearby shopping, restaurants, schools & hospital | Rare find to get this acreage and have FIOS - work from home while enjoying the privacy of your own farm | Rolling acreage, stable, fencing & bold creek | 5 BR home has been well maintained | Southern exposure with great light & lovely views | Main floor master suite & 2-car garage

\$1,395,000

MARQUI SIMMONS 703.774.6109
HELEN MACMAHON 540.454.1930



BUST HEAD ROAD

THE PLAINS, VIRGINIA

82.69 acres | Mostly wooded, mountain views, bold stream in very protected area | Conservation easement | Can not be subdivided | Prime Orange County Hunt location | Halfway between Middleburg and The Plains

\$1,200,000

PAUL MACMAHON 703.609.1905



HAMILTON STREET

MIDDLEBURG, VIRGINIA

Nice office building in the town of Middleburg | Private parking (8 spaces) and additional street parking | 2 level building | Additional storage available in lower level

\$1,165,000

HELEN MACMAHON 540.454.1930



GRASTY PLACE

MIDDLEBURG, VIRGINIA

Charming home in desirable Melmore | Adjacent to the town of Middleburg offering proximity to town & privacy of almost 4 acres | High ceilings, light-filled rooms, new kitchen with granite counters & stainless appliances | Family room with fireplace, screened-in porch | 3 BR including bright master suite | Home office, finished LL and 2-car garage

\$695,000

HELEN MACMAHON 540.454.1930



WINCHESTER STREET

WARRENTON, VIRGINIA

Very private home with 3 BR and 3 1/2 BA | Lots of light - All brick colonial home surrounded by mature plantings and extensive hardscape | Located in the Warrenton historic district | Detached 2 car garage, in-ground pool & fenced patio | Fully finished basement with separate entrance | Master bedroom balcony over looks pool

\$649,000

MARGARET CARROLL 540.454.0650
ANN MACMAHON 540.687.5588



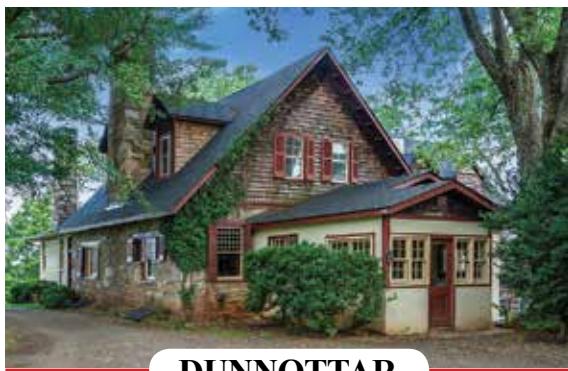
OAK RIDGE

WARRENTON, VIRGINIA

Prime location, off Springs Road | Surrounded by large farms & estates | House circa 1890 with 2 BR, 1 1/2 BA, FP, hardwood floors, new kitchen | Garage | 2 sheds/studio potential | Tenant house | Property shares large spring fed pond | Private setting on 13.21 acres | Also available house on 7.75 acres for \$400,000

\$550,000

PAUL MACMAHON 703.609.1905



DUNNOTTAR

Warrenton ~ Historic 400 Acre farm with 6 BR / 3 BA Main House. Attic, Formal Dining Room, original Hardwood Floors, new Windows and Sun Porch with large Fireplace. Panoramic mountain views, Great Run creek flows the length of the whole farm, and there are two ponds. Approximately 300 acres of grasslands for horses or cattle. The farm is in a Conservation Easement with The Virginia Outdoors Foundation which gives an Owner permission to divide into 3 large parcels. **\$4,125,000**

Susie Ashcom 540-729-1478



GONE AWAY

The Plains ~ Luxurious home on 83 acres with views of the Blue Ridge Mountains. Tastefully renovated to provide space for gracious entertaining as well as comfortable family living. 4 BR, 7 BA. Gourmet kitchen. Large, covered stone terrace. Pool. Guest house. 3 BR tenant house. Stabling for 8 horses. Located on a paved road with a paved driveway. 3 car garage. Security gates. In Orange County Hunt territory. **\$3,950,000**

Emily Ristau 540-454-9083



COOPER RIDGE

Marshall ~ Completely renovated brick home on 22+ acres in a private, park-like setting. 4 BR / 4.5 BA, including a separate au pair or guest suite with fireplace. Hardwood floors, antique mantles, 10 foot ceilings, 5 fireplaces and custom woodwork. Two level 13 x 49 porch. Full basement with work out room & sauna; play room; 2nd laundry and storage. 2 car garage. New 24 x 20 run-in shed. In Orange County Hunt territory. OLREA **\$1,987,500**

Emily Ristau 540-454-9083



OLD MEADOW LANE

Middleburg ~ Built in 2000 on 7.57 Acres within 2 blocks of Main Street. 4 BR and 6 1/2 BAs on three finished levels. 2 car attached garage and separate 4 bay garage with a walk up attic. 20' x 40' heated swimming pool, with stone retaining wall and flagstone terrace. 2 stall barn with feed and tack room, hayloft, water, electric, and 1 paddock. Spring fed stocked pond, Rebuilt stone walls. Invisible Fencing for approx. 3+ Acres. OLREA **\$1,595,000**

Rebecca Poston 540-771-7520



HAWKSFIELDS

Nokesville ~ "First Class" Point To Point Builders' center aisle six stall stable on 10 fenced acres with a Lighted Outdoor Arena. A 2nd barn is Amish built. Dedicated trails Ride Out. **7300+sq.ft. 3-Story home with all the bells & whistles** and lots of hardwood flooring. Pool with heated spa overlooked by multiple decks & balconies. Commuter Train (VRE) 10 minutes away! **\$1,100,000**

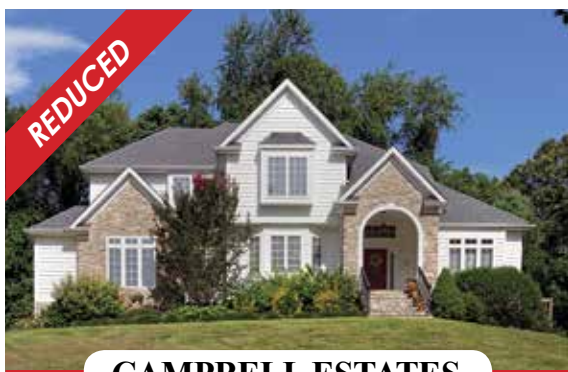
Susie Ashcom 540-729-1478



UPPERVILLE HOUSE

Upperville ~ Fully renovated c. 1843 Greek Revival style home in the historic village of Upperville. 4 BR, 3 BA, Front and rear covered porches. Fully fenced yard behind with professionally landscaped gardens. 2-car detached garage and potting shed. Can be Commercial or Residential. Priced below appraised value. **\$735,000**

Cricket Bedford 540-229-3201



CAMPBELL ESTATES

The Plains ~ Custom built Colonial located between villages of Marshall & The Plains. Open floor plan and an incredible number of windows and skylights. This family home has 4 bedrooms and 3.5 baths on two finished levels. Hardwood floors on the main level with new carpeting upstairs. Gourmet Kitchen with stainless steel appliances and a separate Breakfast Room. Additional features - Stone fireplace, solarium, game room and wrap around deck. This house is move in ready! **\$599,000**

Cricket Bedford 540-229-3201



PARCEL in MIDDLEBURG

Middleburg ~ Rare opportunity to purchase an open parcel in downtown commercial district. Parcel is .14 acres and is Zoned C-2. Location is within Middleburg's Historic District, bordered by a public alley belonging to the Town. On the back corner is an ingress/egress easement to allow loading vehicles to cross to serve neighboring stores. **\$500,000**

Cricket Bedford 540-229-3201



FEDERAL COURT

Middleburg ~ Office condo available in established business complex located in the center of Middleburg. Convenient to banks, post office, restaurants and shopping. Features include spacious reception area, 3 offices or 2 offices and conference room, updated 1/2 Bath, Kitchenette, storage space, & built-ins. New heat pump and hot water heater. On site parking with 2 assigned spaces included. **\$235,000**

Catherine Bernache 540-424-7066

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