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Middleburg Eccentric
MIDDLEBURG'S COMMUNITY NEWSPAPER

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LOCAL HISTORY FROM THE PERSPECTIVE OF A 52 CHEVY
PAGE 5

VOLUME 16 ISSUE 7 MBECC.COM OCTOBER 24 ~ NOVEMBER 28, 2019

THE STANLEY CUP VISITS THE MIDDLEBURG FILM FESTIVAL

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PHOTO BY DEE DEE HUBBARD

AN EVENING IN CASABLANCA

PAGE 3

THE WARM-UP TO ONE OF THE WORLD'S GREATEST ROAD RACES IS HERE

Each May in Italy, more than 700 cars line up for a 1,000-mile road race that has been called "the most beautiful race in the world." For car enthusiasts, driving in the 1000 Miglia is a dream come true. It takes extensive qualifying with an eligible car to get there.



The organizers of the 1000 Miglia are coming to the U.S. this month where they'll hold a qualifying event for the Italian 1000 Miglia. The 1000 Miglia Warm Up USA 2019 event will take place in and around Middleburg; Creighton Farms; Summit Point, W.Va. and other points in the D.C. region on October 23 to 26. The event will feature one full day of training, three days of racing in the true 1000 Miglia-style format and time trials and will finish on Italian soil at the Italian Ambassador's residence in Washington, D.C. on the 26th. On Saturday, October 26, the cars and drivers will be at The Club at Creighton Farms starting at 8:30 a.m. They'll participate in a time trial as they arrive to the clubhouse. Then they'll display the cars and participate in a Cars & Cappuccino event. The cars will be displayed until around 9:30 a.m.

Creighton Farms' Cars and Cappuccino, including a continental breakfast buffet, will take place from 8 a.m. to 11 a.m. The property will also have a "Then & Now" auto showcase featuring spectacular vehicles from Ferrari, Lamborghini, McLaren, Bentley and other examples of the world's most iconic automotive marques. Spectators can also watch the Official 1000 Miglia Warm Up USA Time Trial event. Gates open at 8 a.m.. Tickets to the Creighton Farms event are $50 per person (includes the breakfast buffet); children 12 and under are at no charge. Tickets are limited and must be purchased prior to Oct. 20.

The 1000 Miglia Warm Up event is open to 25 cars divided in two classes: the 1000 Miglia Era Class and the Post-1000 Miglia Era Class. The first is open to 1000 Miglia-eligible cars, built between 1927 and 1957, as well as significant sports and ground tour-

CONTINUED PAGE 20

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Windy Hill Foundation

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News of Note

An Evening in Casablanca

On Saturday, November 23rd over 350 supporters of the Windy Hill Foundation will arrive at Salamander where they will enter "Rick's Café" for an evening of all things Casablanca. The theme for this year's Gala, the largest annual fundraiser for Windy Hill, was chosen in tandem with the Honorary Chairs of the event, Howard and Gloria Armfield. They are, by all accounts, an authentic Bogart and Bergman couple. At a recent photo shoot, the camera caught that special spark between them as if the line "we'll always have Paris" was written just for them.

The Armfield's will be celebrating their 57th Wedding Anniversary this year. Howard Armfield was born in Middleburg and Gloria has resided here since age 16. To say they are fixtures of the community would certainly be an understatement. They have raised their family in Middleburg and maintained their business in Loudoun for three generations. Howard succeeded his father in the insurance business in Leesburg which he has now passed to their daughter and her new partners in AH&T Insurance. Mrs. Armfield is proud to be part of this close-knit community where people care for each other. Over the years, the Armfield's have supported causes important to them including the Hill School, various local nonprofits, Keep Loudoun Beautiful, The Pink Box, and Windy Hill Foundation, to name a few.

Mrs. Armfield recalls the beginning days of Windy Hill. She remembers when "Rene Llewellyn saw the need and conceived the idea for the Windy Hill Foundation. With input from the residents who lived on Windy Hill Lane, and with generous support from the Community, the Windy Hill Foundation was created providing unsurpassed affordable housing for families and programs for children." She states that looking back from the beginnings to now, "it is amazing what has been accomplished". Windy Hill is fortunate to have such strong community support over the years for its mission of providing affordable housing and programs and services that support the residents, young and old alike.



On November 23rd, guests will step back in time and screen, into Rick's café with men in white coats and women in dazzling dresses, palm trees and the lights of Morocco, Sam at the piano and Bogart waiting forlornly for his one true love. We look forward to an evening of community philanthropy, dancing to the Doc Scantlin and His Imperial Palms Orchestra, and plenty of romance for a great cause! Tickets and sponsorships for the 2019 Casablanca Gala are still available. Please www.windyhillfoundation.org , email info@windyhillfoundation.org or call 540-687-3997.

CHRISTMAS in Middleburg

Saturday, December 7th
Start your Advent with Joy! Marvelous activities on December 7th, shopping attractions, great food, the Hunt Review down main street at 11am, and the Christmas Parade at 2pm. $20/car for parking, shuttle, and program.

Thank You to the 2019 Angel Sponsors and the Town of Middleburg! We'll see you December 7th!





Photo credit John Ellingson

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News of Note

Local history from the perspective of a 52 Chevy



As WW2 ended, Virginia entered a time of peace and prosperity. Many GI's were reunited with their families, having children, moving into neighborhoods, buying farms, and building homes. This truck is a 1952 Chevy 3100, one of the most practical vehicles of its time. In modern days, it has become one of the most classic and collectible trucks from any era in automotive history. The early roots of this truck go back to the Appalachian mountains. At the time, it was the original farm truck green.

The truck then was bought by a family in Middleburg VA, which was still very rural with only 800 residents. You will notice on the tailgate a vintage reprint from the '60s. At this time, the truck was a bright yellow.

Next, the truck made its way to Purcellville, VA. Where the new owners (Hintons) worked with the Middleton's at Star Pontiac GMC, INC in Leesburg to make this truck ready for the drag races. The modified the truck had a positract 12 bolt rear end, 4-11 gear ratio, and a Chevy 454 big-block with headers and Tubo Hydromatic Transmission. It was also painted two-tone at this time; a light Jadestone a GM Color from 1973 in Centari Enamel. Donie Vanderveer painted the truck Jadestone. Between '65 and the early 70's, the truck would race at old dominion speedway just south of Manassas (In 2012 they build Townhomes on the site of the 22-acre speedway and created a new racetrack in Thornburg VA) It was purchased in the late '70s by Chris Schuller of Arlington. When he got the truck it only had 54,000 miles on it. He remembers enjoying driving it to the Carlise car shows in Cumberland Valley Pennsylvania, as well as car shows in Virginia off Highway 28 and in Maryland.

He remembers one time helping a friend move in the truck. He put the side panels in the bed and it looked just like a scene out of the Beverly Hillbillies.

His friends would ask him to take them out in the truck and ask him to "punch it" since most of the mechanics are the same from the drag racing days.

He drove it down to the back bay of Virginia beach multiple times, and to his family farms in MD and Virginia. He remembers that the truck never broke down on him. He did quit driving the truck regularly after 2005 and started planning the next restoration of the truck.

In 2017, I ran by my neighbor's house with my wife and told her that ever since my high school auto shop class, I have dreamed of restoring a 52 Chevy Truck. The next time I went running, I knocked on the door of the house and asked if the truck was for sale? It was! I then continued on with the restoration process that Schuller already started.I became good friends with the previous owner with whom I spent hours talking about the history of the truck and who was excited to see the truck come back to life. I kept as many of the historical aspects of the truck in place as I could, including the fenders, cab, and frame, which are the original Detroit made steel.

Now three years later, the truck has a new life and shines in its Brittish Racing Green color. It is ready for its next journey.

We are still looking to find more out about the history of the truck, if you know anything else about the history please email. MD20402050@gmail.com.



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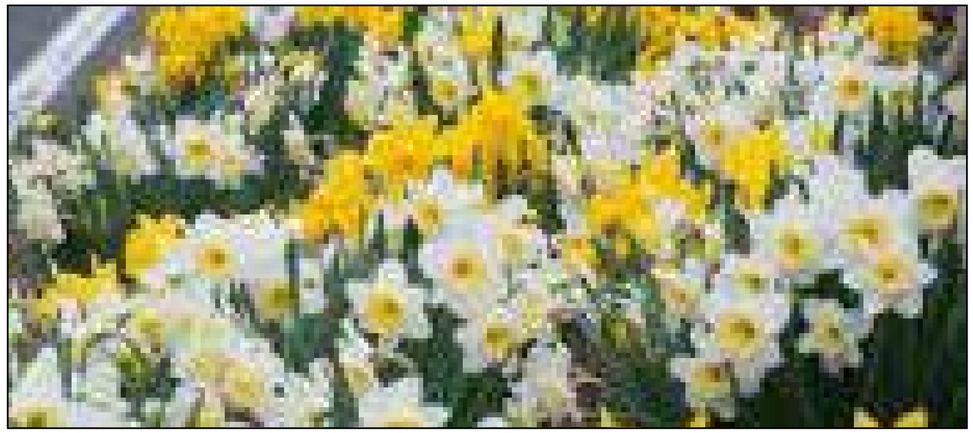
From barrel to bottle, our passion for wine is evident in every single glass.

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News of Note

The Middleburg Garden Club brings a million daffodils to Town



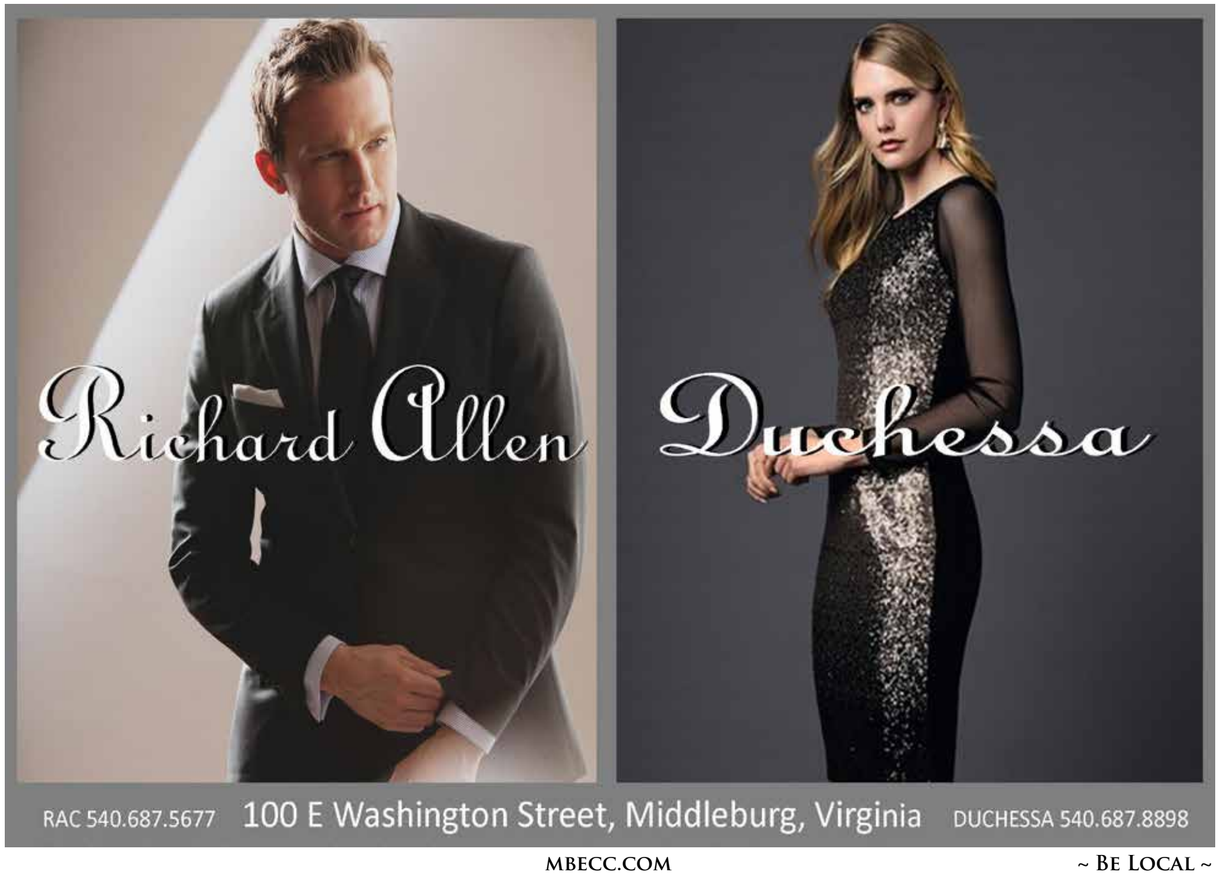
Thousands of daffodils-bulbs will be available for free for the first members of the Middleburg community to show up for the Middleburg Garden Club's Great Big Bulb Give away project, which will be held Sunday, November 3, 2019 from 12:00.-3 p.m. at the Middleburg Community Center, 300 West Washington Street, Middleburg, Va. They are handing out FREE bulbs.

Everyone is welcome. Any resident, business, civic group, garden club, church, student or school of Middleburg can pick of FREE of 20 mixed perennial daffodils as long as they are willing to plant them where they can be seen from the street for all to enjoy. Planting instructions and suggestions on where to plant bulbs will come with each bag. The bulbs will be provided on a first-come, first-served basis and handed out on the steps of the community center. There will be members of the garden club to answer common questions on fall bulb planting. We can plant now to enjoy in the spring!

The Middleburg Garden Club dedicates the Daffidol project, as a living memorial to past members who had a passion for gardening and sharing its beauty. The very first Honoree will be long time member Linda Newton whose generous donation started this project. The Middleburg Garden Club has a goal of sustaining beautiful and lasting daffidol bulbs in town while providing an opportunity for interested gardeners to enhance their homes and public spaces through local resources. We are looking forward to giving away thousands of bulbs whether you are a student, garden group, business or resident. Our wish is that it will a one of a kind garden event for our town creating beauty while building a sense of community for young and old alike.

"We are hoping to add several thousand bulbs every year to our town and surrounding areas, " says club member and Chair of this event, Darcy Justen, " We have had many businesses offering to plant bulbs, the local boy scouts, churches and schools are excited to be involved". Southern States who recently moved to Upperville is also a sponsor of this wonderful event bringing free shovel and gloves.

Please join us November 3, 2019 from 12:00pm -3:00pm on the steps of the Middleburg Community center. Contact DarcyJusten@gmail.com with any questions.





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News of Note

Michelin Star Chef Weekend

Salamander Resort & Spa Hosts Italian Michelin Star Chef Giancarlo Morelli

Salamander Resort & Spa welcomes Michelin Star Chef Giancarlo Morelli to host a delicious weekend of exclusive culinary events, Nov. 15-17, 2019, in partnership with Forever Gourmet. With his larger-than-life personality and unique style, Giancarlo Morelli is one of Italy's most recognizable chefs. Chef Morelli will host a meet-and-greet, cooking class, eight-course dinner, as well as a farewell brunch for participating guests and locals.

"Bringing a Michelin Star chef to Middleburg provides an extraordinary experience for those who haven't yet had the opportunity to travel to Italy to enjoy Chef Morelli's food," said Jacob Musyt, Salamander Resort & Spa's Food & Beverage Director. "We strive to curate once in a lifetime opportunities and the Michelin Star Chef Series does just that. To have the opportunity to meet and work side by side with Chef Morelli, taste the food and feel the passion that has awarded him a Michelin Star, all just minutes from home, is an experience that doesn't come around often. Salamander Resort & Spa is full of talented culinary professionals; through this series, we will also highlight their talents and passion for the trade. We will guide Chef Morelli through the abundant list of farmers and items produced in the region to capture a true Italian and Virginian Michelin Experience."

The Michelin Star Weekend with Chef Giancarlo Morelli features:

A Chef, Prosecco & Two Sopranos

Nov. 15 | 7:00 p.m. | $188 per person

This intimate reception featuring decadent hors d'oeuvres and sparkling wine, invites guests to get to know the chef behind the knife. An exclusive concert finishes the evening, with Camille Zamora and Monica Yunus, two of the most elite Sopranos who have performed all over the world.

Michelin Star Cooking Class with Chef Giancarlo Morelli

Nov. 16 | 2:00 p.m. | $120 per person

Participants learn the ins and outs of Italian cuisine while being elbow-to-elbow with one of Italy's best chefs, joined by the resort's Executive Chef Ryan Arensdorf.

Eight-Course Michelin Star Dinner with Chef Morelli

Nov. 16 | 6:30 p.m. | $310 per person

This one of a kind Michelin Star dining experience happens at Harrimans Virginia Piedmont Grill featuring Chef Giancarlo Morelli preparing an exclusive eight-course dinner using some of his favorite ingredients from Italy as well as local favorites from Virginia.



Three-Course Michelin Star Brunch with Chef Morelli

Nov.17 | 11:00 a.m. | $120 per person

To cap off the delicious weekend, Michelin Star Chef Giancarlo Morelli, Executive Chef Ryan Arensdorf and Executive Pastry Chef Jason Reaves host an intimate and indulgent brunch experience where each chef will present their own special course.

A man with dual focus, Chef Giancarlo Morelli keeps one foot in centuries-old culinary tradition and one in thoroughly modern approaches to food. Morelli embodies the best of modern Italian cuisine, pushing the boundaries of technique and presentation to splendid effect. Today, he boasts a prestigious Michelin Star award, earned in 2009, and the addition of one of his restaurants in the "Associazione Le Soste" circuit. He is also officially a member of the Euro Toques (European Community of Cooks) and belongs to the "Golfers Caterers" Association.

For more information or to book the events, please call Salamander Resort & Spa at 540-326-4070.

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News of Note

Rutledge Farm Sessions: Olympic Gold Medalist Phillip Dutton Returns to Middleburg



It isn't too late to join Rutledge Farm to welcome back two-time Olympic gold-medalist Phillip Dutton for his second eventing clinic, but you'd best gallop. His clinic will take place this Saturday, October 26th. Five different sections, six different levels, including advanced/intermediate, preliminary, training, novice, beginner/novice, and beginner. Auditors are welcome and they're guaranteed to harvest a treasure lode of equestrian knowledge from one of the best in the world.

Phillip Dutton earned back-to-back Olympic gold medals for Australia's eventing team in 1996 during the Summer Games in Atlanta, Georgia and again in 2000 in Sydney, Australia. After changing his competitive nationality to the United States in 2006, he was a member of the gold medal eventing team at the 2007 Pan-American Games in Rio De Janeiro and rode to the individual silver medal. In 2016, he was awarded the individual bronze medal for U.S. Eventing Team at the Rio de Janeiro Olympics riding Mighty Nice.

Dutton will begin each session with 15-20 minutes of flatwork, followed by over fences work adjusted to the appropriate height for each level. The sessions will culminate in cross-country, competition-style lines and course-work set in the grass field.

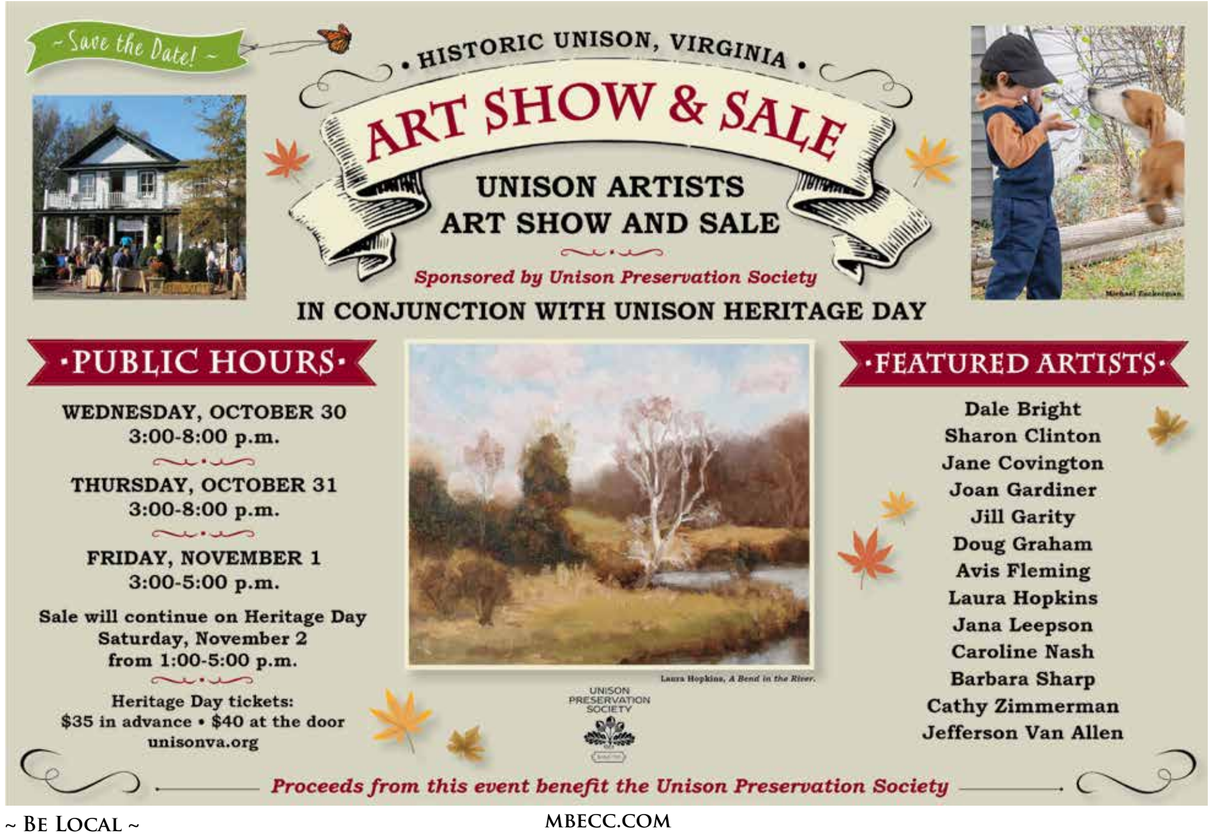
A participant from the 2018 clinic, Autumn Rae commented, "I thought Phillip Dutton was super positive and had some really good exercises to get the horses either shortening or lengthening, so it was really useful. He was very systematic in what he was doing. Sometimes it can be hard to take a clinic with someone who doesn't know you and your horse, but he seemed to size it up really well and really quickly and do very appropriate exercises."

Dutton is yet one more key ingredient to continuing equestrian education in the Rutledge Farm Sessions clinic series. Since 2017, Rutledge Farm has been dedicated to supporting world-class opportunities to develop all facets of equestrian sport at all levels and for multiple disciplines, including eventing, show jumping, dressage, and equitation.

Auditors are welcomed and encouraged to attend, and day passes are available for just $20. For more information about how to register as a rider or an auditor, visit https://bit.ly/duttonrutledge19

Rutledge Farm Sessions present a 2-day clinic, November 9 -10, with Stacia Madden – equitation.

For more information: www.rutledgefarm.com



Horse-Crazy about Glenwood Park

Spectacular Stage for Virginia Fall Races & Field Hunter Championship Finals



Lauren R. Giannini

Nature can be fickle, especially during autumn and spring when weather can range from sunny and beach-balmy to soaking, bone-chilling rain, but on Saturday, October 12, it was good enough for the 65th running of the Virginia Fall Races and the annual Theodora A. Randolph Field Hunter Championship Finals, showcased brilliantly at Glenwood Park, a few minutes' drive from downtown Middleburg.

Glenwood Park is a magnificent 112-acres that boast a field-stone grandstand overlooking the berm running the length of the historic racecourse's home stretch and then some. Spectators glimpse unbelievable vistas from all angles. The course is shaped like a huge bowl whose terrain rolls down, across, and up to a panoramic and majestic horizon where the Blue Ridge Mountains rise up to touch the sky.

This alfresco equestrian outing – horses, field hunters and more horses – is chock full of wholesome fun for kids of all ages, be they your family, friends, business associates, visiting in-laws or a combination thereof. Participating even as spectators just about guarantees that your entire party will most likely cozy into a great night's sleep. As stated, fun for kids of all ages.

Founded in 1989, the Theodora Randolph Field Hunter Championship Finals is a huge, prestigious competition that attracted 57 enthusiasts representing 28 packs from 11 states across the USA. During the previous week, contenders had to qualify for the finals. It's win-win and great fun: each entry fee included four days of riding to hounds with local packs: Middleburg Hunt, Bull Run

CONTINUED PAGE 38





News of Note

Little River Baptist Church Celebrates 250 Years

A very few churches in Virginia have been part of the community for centuries, and Little River Baptist Church (LRBC) is one of them. The church has been a landmark at 40385 Braddock Road in Loudoun County, Aldie, Va., for many years, and on August 3rd and 4th of this year, the Little River Baptist Church 250th Anniversary Celebration was a story-telling time – a time to tell the history of neighbors gathering and supporting this church with praise and thankfulness for its duration, survivals, and successes.

The church was established in 1769, is the second oldest Baptist Church in Northern Virginia, and the fifth oldest Baptist Church in the Commonwealth of Virginia. Its 160th Anniversary Celebration was held in 1929, which was quite a celebration way back then. When churches, institutions, or organizations in society celebrate an anniversary, they usually include their history and the history of the societies which recognize them as part of their histories, and the Little River Baptist Church 250th Anniversary Celebration, known as the Heritage Day, did all that. The two days of service, programs, and activities included stories about the church's involvement in the community as a gathering place and a place of worship for those of the Christian faith.

The celebration at LRBC on Saturday afternoon, August 3rd, began with food and music under the church's new pavilion as church and community members gathered to dedicate the pavilion and to thank those who helped plan and build it. Old Time Way Bluegrass Gospel's music filled the air while Uncle Rockers BBQ served its delicious food. Reverend Dan Hough, Pastor, welcomed everyone. He led the dedication and then recognized Joseph Kent Excavating, Inc.; Stan Settle Timber Ridge Management; Matt Kroll, Site Engineer; Chantilly Crushed Stone; and James C. Kennedy, whose leadership started the project, as those instrumental in planning and completing the pavilion. The music continued throughout the afternoon, and those attending joined in the songfest of old-time gospels. There was a great deal of clapping and singing along with the gospel singers as friends greeted friends.



The second part of the Heritage Day continued the next day. Those entering the sanctuary Sunday morning were greeted by church members in appropriate 18th Century dress, a statement of the church's long and enduring past. Reverend Hough, Pastor, and Becky Sweet, Music Director of the LRBC Choir, led the congregation in the service with music, recognition of special guests, history moments, prayers, addresses, remembrances, a sermon, praise, photograph taking, and lunch, all in a celebratory spirit. Special guest, Dr. Dee Witten, Executive Director of Northstar Church Network, addressed the congregation and offered ideas for growth. Debbie Workman gave history moments for all four centuries beginning with the 18th through the 21th, and the fifteen-member choir sang congregational hymns including a special 18th Century traditional hymn. The Reverend Jim Smith's (Bea Smith's) family's testimonial told of experiences in the 1960's when Reverend Smith served as a LRBC pastor. Reverend Walter Agnor gave the offertory prayer. The service continued as the members reflected on the church's development through the years.

The history of LRBC is an inspiring story as the church dates back to a time before the United States was a recognized nation. The church began under the leadership of Elder David Thomas and Richard Major. In 1972, land was purchased, the first church was a one-room log building that already stood on the site, that church was also used as a school, and the congregation grew from 15 to 272 within two years. Considering the distances between those living in the area, the difficulty of travel between places, and the lack of communication systems in those days, that beginning was amazing.

The church buildings changed several times through the years. In 1775, the second church was built on the permanent site at Braddock. The third church, a brick building, was built in 1814. Then in 1888, that church was torn down and replaced with a timber-framed building which was dedicated in July, 1890. A baptistry was added in 1895, and a two-story addition for the Sunday School program was completed in 1952. Then, after a fire destroyed the church in 1971, the fifth and final church was built in 1973.

There were, of course, a number of ministers who served the church through all those years. Those recognized as part of the church's history are Reverend Timothy Hall, Reverend Trainham, Reverend Joseph M. Long, Reverend James H. Smith, Reverend Joseph B. Anderson, Reverend Jesse Parker, Reverend Malcolm McMillan, and Reverend John L. Carey.

The stories told about the church fire were heartbreaking. On a Saturday, Reverend Anderson had turned on the heater to warm the water in the baptistry for the next morning's service, the heater malfunctioned, and the church burned. When told of the fire,

CONTINUED PAGE 38

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News of Note

THE FOXHOLE

A MONTHLY DISCUSSION OF VETERANS ISSUES

MIDDLEBURG AMERICAN LEGION POST 295

Veterans Day 5K Run: Together with Boy Scout Troop 2950, which is sponsored by American Legion Post 295, the Post will be hosting a 5K Run in the morning of 9 November 2019 in Middleburg to commemorate Veterans Day and to honor all those who have served honorably in the United States Armed Forces. Details can be obtained at www.5k.middleburg.com or by contacting the Post 295 Vice Commander, John Moliere, at 540-364-3688. Mark your calendars now for this terrific event!

Membership/Hall Rentals: If you are interested in joining Middleburg Post 295, please contact our current Post Commander, Mr. Eric Lindengren via email at ericann94@hotmail.com or come to one of our monthly meetings on the second Wednesday of the month at 7:00PM. We are located on Plains Road just across from the Sporting Museum. As a reminder to our entire community, please consider our Patriots Hall as a venue for your future social events. For more information on dates and fees please contact Ricky Bell at (540) 364-3550 or by email at scruffy451@aol.com.

Donations to Assist Veterans In Need: Lastly, together with all other Loudoun Veterans Service Organizations, American Legion Post 295 regularly assists Veterans in need. This assistance takes varied forms including emergency funds to pay for family necessities in an emergency. If you are interested in assisting and donating to this worthy effort please contact our current Post Commander, Mr. Eric Lindengren via email at ericann94@hotmail.com

Happy Veterans Day!

This summary was taken from Military.com

Veterans Day gives Americans the opportunity to celebrate the bravery and sacrifice of all U.S. veterans. What's more, some Americans don't know why we commemorate our Veterans on Nov.11. It's imperative that all Americans know the history of Veterans Day so that we can honor our former service members properly.

Veterans Day, formerly known as Armistice Day, was originally set as a U.S. legal holiday to honor the end of World War I, which officially took place on November 11, 1918. In legislation that was passed in 1938, November 11 was "dedicated to the cause of world peace and to be hereafter celebrated and known as 'Armistice Day.'" As such, this new legal holiday honored World War I veterans.

In 1954, after having been through both World War II and the Korean War, the 83rd U.S. Congress -- at the urging of the veterans service organizations -- amended the Act of 1938 by striking out the word "Armistice" and inserting the word "Veterans." With the approval of this legislation on June 1, 1954, Nov. 11 became a day to honor American veterans of all wars.



In 1968, the Uniforms Holiday Bill ensured three-day weekends for federal employees by celebrating four national holidays on Mondays: Washington's Birthday, Memorial Day, Veterans Day, and Columbus Day. Under this bill, Veterans Day was moved to the fourth Monday of October. Many states did not agree with this decision and continued to celebrate the holiday on its original date. The first Veterans Day under the new law was observed with much confusion on Oct. 25, 1971.

Finally on September 20, 1975, President Gerald R. Ford signed a law which returned the annual observance of Veterans Day to its original date of Nov. 11, beginning in 1978. Since then, the Veterans Day holiday has been observed on Nov. 11.

This day is set aside to thank and honor living veterans who served honorably in the military - in wartime or peacetime. Take a moment and thank a Veteran for their service to our great Nation.

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Places & Faces

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New Same Sky Show, Music & Emotion

Photos by Step and Repeat photos, Linda Suter at xoxo photography

The Middleburg and Loudoun County Community turned out to celebrate a Night of Music & Light with A Place To Be. Nearly 200 people gathered at the Sheila C. Johnson Performing Arts Center at The Hill School for an evening filled with food, fine wine and Bourbon tasting, and entertainment by nationally acclaimed musician Ken Medema and A Place To Be performers. Hosted by Teresa Wheeler and Drs. Rae Stone and Kent Allen, this annual fundraising event supports the Forrest Stone Allen Financial Aid Fund. Named in honor of a young man who has triumphed over traumatic brain injury and found his voice through music therapy, the Forrest Stone Allen Financial Aid Fund serves as a powerful platform to light the path for others. Founded in 2015 and including the Night of Music & Light donations, the fund has now surpassed more than $500,000 and provided hope and support to hundreds of children & youth seeking healing through music therapy. www.aplacetobeva.org



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Teresa Wheeler, Forrest Stone Allen and Toliver



kim tapper , Forrest Stone Allen and Toliver



The Fergusons, Forrest Stone Allen and Toliver

Places & Faces

Concert on the Steps Middleburg Community Center

Photos by Dee Dee Hubbard

















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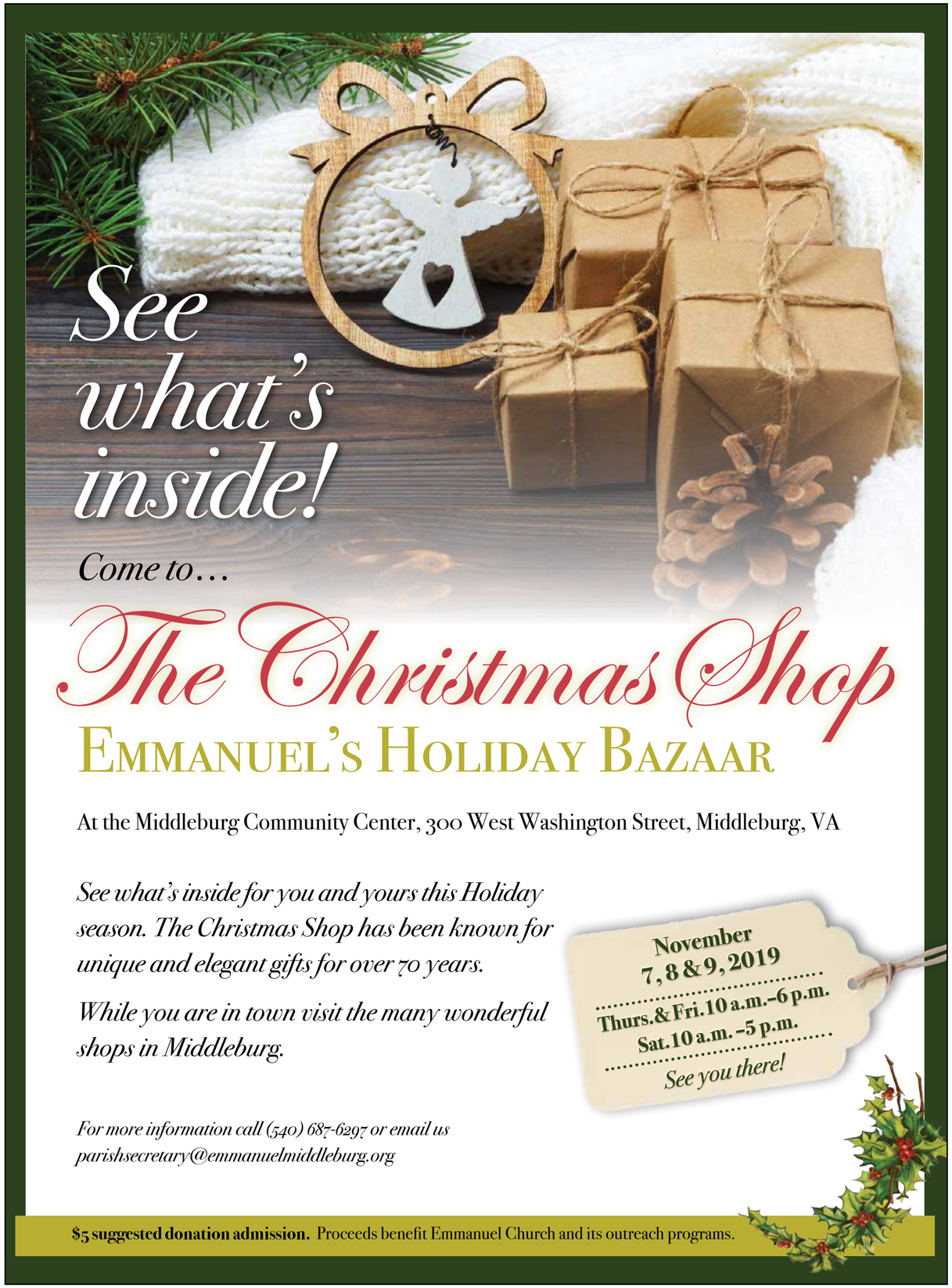
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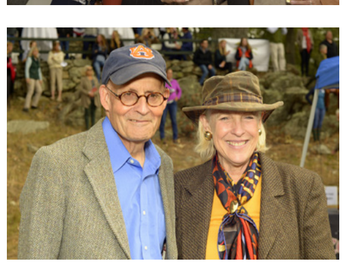










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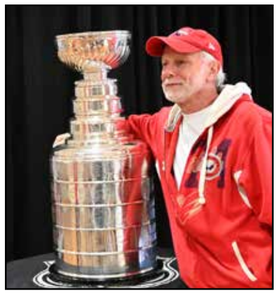
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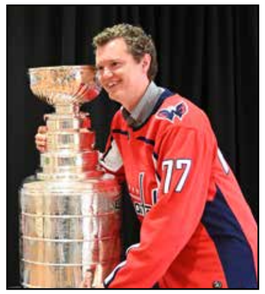
Places & Faces

The Stanley Cup Visits The Middleburg Film Festival

Emmanuel Church,, Middleburg, VA ~ Photos by Dee Dee Hubbard
















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Nothing Beats Old Time Radio!

Get ready Middleburg, and mark your calendars now! The Golden Age of Radio is coming back November 17 by popular demand! The At The Parish House series of Middleburg's Emmanuel Church is bringing back two favorite old time radio shows that were popular from the 1930s through the 50s, and even into the early 60s. Our local Loudoun theatre troupe of actors will make them come to life with their voices and sound effects.

The first show, Molly Wants a Budget (April 18, 1939), is from the Fibber McGee and Molly comedy series, one of the most popular and enduring radio series of all time. The shows helped shape the full form of classic old-time radio and were at the pinnacle of American popular culture from their 1935 premiere until their final broadcast in 1959. You'll laugh out loud, joining the adventures of Fibber and Molly and their colorful neighbors and acquaintances in the community of Wistful Vista.

Then brace yourselves for Backseat Driver (July 19, 1955) from the fabulous Suspense series, one of the premier drama programs of the Golden Age of Radio. Subtitled "radio's outstanding theater of thrills" and focusing on suspense thriller-type scripts, the series usually featured leading Hollywood actors of the era. Debuting in 1942, the series had a long, successful run, with its final broadcast in 1962.

The performance is Sunday, November 17, at 3:00 PM at Emmanuel Episcopal Church's Parish House, 105 East Washington St. in Middleburg. Reservations are recommended, but not required (540-687-6297). A donation of $10 is suggested, but not required. Refreshments served and all are welcome!



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Let's Celebrate

In teacher Kim Renneker's third grade classroom at The Hill School, every Tuesday throughout the academic year is cause for celebration.

It's not a holiday. It's not a day with no homework. It's not a lunch break when there's plentiful pizza for one and all.

Instead, it's simply a time dedicated to a class project known as "Let's Celebrate," when, once a week, a different student in the room stands up in front of their classmates and talks about a journey they are experiencing in their lives.

Renneker explained, "They can share about a musical journey by singing a song, share about their journey as a writer or a poet, or demonstrate another skill they are learning, practicing, or enjoying. In the past, students have shared journeys involving sports, dance, cooking, sewing, riding, or travel. They set up posters, they do videos, sometimes they bring in a live animal, anything that will help them share their journey."

We think this is a wonderful validation exercise. Children enjoy sharing about themselves and benefit from an opportunity to practice public speaking skills. They also have a chance to answer questions and explain in detail about themselves. It is so much fun to learn about each member of our community."

Renneker is a Texas native and a long-time teacher now in her second year at Hill. She started "Let's Celebrate" last year based on a similar program she used at another school. The children draw straws to determine the presentation schedule, and later in the year, several other teachers and administrators come to her room to celebrate their journeys, as well.

She continues, "The program is designed to provide a fun, celebratory way for kids to learn about one another, find inspiration in others' journeys, become comfortable with public speaking, and take away lessons from each story we hear. But, a bit below the surface, we are purposefully exposing students to themes and habits of mind that will serve them well throughout their lives."

Last year, one student talked about her love of sewing and brought in the pillow she'd been creating. Another did a journey talk on how important music was in her life and said that one day she hoped to be a music therapist. Another student and her family had recently moved from a suburban setting to a nearby farm. She brought in goat milk soap, goat milk brownies, and a dessert made from berries picked on the property.

The farm experience was new to her family," Renneker said, "so she had a lot to share about the expectations of what she now had to do. She talked about her daily chores, taking care of animals, planting flowers. And then the children asked questions."

And not just any questions.

Renneker divides queries into two types—thin questions and thick questions.

The thins are easier to answer, maybe even with a yes or no response from the speaker. The answer may be a fact, or it may clarify some information. It's who, what, why, when, where, how much?

The thicks are more complicated, requiring conversation-encouraging questions. There may be more than one answer and the responses may be complicated, with many more details necessary. They could begin with "What if…?" or "Why did…" or "What happened when…?"

Said Renneker, "a thin question might be 'When did you learn to ride?' or 'What's the name of your horse?' The thick questions might ask about the goals of their journey, why they chose that particular journey, or how they felt when it was happening."



"We use the question and answer session at the end of each journey-talk to discuss lessons from that story. This also allows us to reinforce important habits of mind in the students. We talk about being life-long learners, having goals, and the practice of thinking about the next step you can take, even if it is a small step, toward accomplishing your goal. We help the children view setbacks as a normal and valuable part of growth.

One student shared an informative journey-talk about fishing. He taught the class about fly fishing, trolling, cast net, and deep-sea fishing from his many fishing adventures with his grandfather. His advice? "Patience, don't give up; there are always things you don't expect. Enjoy the surprises that always come along."

And another child said she wanted to be a writer and wrote a paragraph for the class about her pet bird.

It went like this:

I awake to the cawing of Basil, my pet bird. 'Ugh! Basil!' I groan, clutching my pillow in front of my face. Basil doesn't take my request. Instead, since she is a mocking bird, she shrieks. 'Hally, Jaqueline isn't getting up!' She pauses, then starts chatting again! 'Basil is very cute and loving!' I roll my eyes. Basil can be so annoying sometimes."

Such wonderfully evocative writing from a third grader?

Let's Celebrate" for sure.

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Pastimes

Middleburg Film Festival

The Two Popes Awarded Top Narrative Prize and WILLIE Takes Home Top Documentary Prize

The Middleburg Film Festival announced today the Audience Award winners for Best Narrative Film and Best Documentary Film following the conclusion of the annual four-day festival on Sunday, October 20. Best Narrative Film was awarded to THE TWO POPES from director Fernando Meirelles and screenwriter Anthony McCarten, who also received the Festival's Distinguished Screenwriter Award. The award for Best Documentary Film went to WILLIE about NHL legend, Willie O'Ree, who attended the festival with director Laurence Mathieu-Leger.

MFF audiences are given the opportunity to cast ballots for their favorite festival film following each screening. This year's festival featured 34 films spanning various genres, including Oscar contenders, thought-provoking documentaries and critically acclaimed foreign language films.

"Congratulations to our Audience Award winners THE TWO POPES and WILLIE," said MFF Executive Director Susan Koch. "It is especially fitting in these divided times that our audiences chose to award THE TWO POPES, a film about two ideologically opposed men who find common ground and a way forward for the good of their institution, and WILLIE, the inspiring story of Willie O'Ree and the racism and other challenges he

faced as the first black hockey player in the NHL."

"Our sincerest thanks to everyone who made Middleburg Film Festival's seventh year an enormous success," said MFF Founder and Board Chair Sheila Johnson. "From the filmmakers and distributors who brought us this incredible slate of films, to our sponsors, filmgoers and volunteers, I do think this was our best year yet."

Starring Anthony Hopkins and Jonathan Pryce as Pope Francis and Pope Benedict, THE TWO POPES received standing ovations at both of its MFF screenings. Screenwriter Anthony McCarten (Darkest Hour, Bohemian Rhapsody) also participated in an in-depth career conversation with John Horn, host of KPCC's The Frame.

WILLIE made its US premiere at a sold-out screening which was followed by a Q&A with O'Ree, director Laurence Mathieu-Leger, producer Bryant McBride and the film's executive producer and Washington Capitals owner, Ted Leonsis, and moderated by Anson Carter, a retired Caps player turned sports analyst.

The Coca-Cola Company and is MFF's Founding Media Sponsor.



Gary and Christina Co Mather are the Middleburg Film Festival's Presenting Sponsors. The Washington Post

Harriet

Ryan Perry

True story movies can be tricky sometimes, because although most of them are pretty entertaining, it can be hard to tell where the "true story" ends and the Hollywood rewrites begin. It's for this reason that I was slightly skeptical about seeing Harriet, a biopic about renowned slave-rescuer Harriet Tubman. And although my skepticism has been justified by previous examples of loose representations, I feel confident declaring that Harriet is not one of them.

The story follows Tubman (played by Widows' Cynthia Eviro) from her early days as a runaway slave (then known as Araminta "Minty" Ross) making the perilous solo journey to freedom in Philadelphia. There, the newly-liberated Minty gives herself a new name, and, as Harriet Tubman, embarks on multiple high-risk rescue missions to liberate other slaves.

Eviro was quite good in last year's Widows, but her role in that film was more of a supporting character, so it's nice to see her front and center as a leading lady. Eviro exudes a kind of powerful confidence that this character can't be played without, but she's not depicted as being so high-and-mighty that she's not believable. I was worried that the script would paint Tubman as the dauntless superhero that I learned about in school, but screenwriters Kasi Lemmons (who also directed the picture) and Gregory Allen Howard wisely brought Harriet down from her historical pedestal to the level of human relatability. At the height of her abolitionist days, Tubman carries a truly powerful presence, but she has to go on a personal journey of growth and confidence to get to that point, which I really appreciated seeing. I also thought that the writers made a great choice in emphasizing Tubman's unwavering faith in God, which is something that I gratefully learned from this film.

While Eviro undoubtedly dominates the scene, the other cast members are worth mentioning as well, including Janelle Monáe (of Hidden Figures), Leslie Odom, Jr., Clarke Peters (The Wire), and Joe Alwyn (The Favourite).

But for residents of Virginia, perhaps the coolest aspect of the film is that it was shot here at home. Cities such as Richmond, Petersburg, Charles City, and other locations served to provide a setting for a challenging shoot. During my time at the film festival, I attended a conversation with Lemmons (thankfully a spoiler-free conversation, as I hadn't seen the film yet) wherein she described some of the bitter filming conditions. The following day at a Q&A after having seen the film, producer Debra Martin Chase quoted a crew member by saying, "this is hard, but it's not Harriet Tubman hard."

Another piece of behind-the-scenes quality that visually ties the whole presentation together is the costume design by Paul Tazewell. Everything worn by the cast is gorgeous and accurate to the period, and I would be quite surprised if Tazewell's work on the film wasn't nominated for an Oscar in January.

Finally, I must give mention to the music, composed by Terence Blanchard. Blanchard is a frequent collaborator with Spike Lee, providing the music to hits such as Malcolm X, Inside Man, 25th Hour, and most recently, BlacKKKlansman. His score for this film is subtle and moving, and it might just be because I was fortunate enough to hear it performed live just before seeing the film, but I thought that the music pieces matched their scenes fluidly.

Above all else, Harriet is a film whose intent is to empower and inspire, and I could easily feel that response resonate throughout the auditorium I was in. Not since Avengers: Endgame have I experienced a film with an audience that garnered so many frequent and justified moments of applause. While I have heard complaints that the film overlooks other fascinating aspects of Harriet's life post-Civil War (such as engaging in Womens' Rights activism and building a home for elderly people of color), that's not really what this film is about. This is a story devoted to a specific section of Harriet's life (that being her abolitionism), and it explores that area in every facet and detail. I enjoyed Harriet more than I honestly thought I would, and I'm giving Harriet three and a half out of four stars.

Jojo Rabbit

Ryan Perry

The definition of satire reads "the use of humor, irony, exaggeration, or ridicule to expose and criticize people's stupidity or vices, particularly in the context of contemporary politics and other topical issues." Now that's all good and fine, but what happens when the topical issues in question took place during the height of Nazi power in 1940s Germany? Moviegoers today are surely to get offended, right? Probably. Fortunately for Jojo Rabbit, however, this is a brilliant use of satire that pays respect to history and strikes unexpected emotional chords.

Written and directed by Taika Waititi (of Thor: Ragnarok and What We Do in the Shadows), the film stars debut actor Roman Griffin Davis as Jojo, a young boy eager to serve his country in the Hitler youth camp. Absorbed by the positive messages that the media tells him about his country's leader, Jojo displays an unquestioning (and rather alarming for a child) allegiance to Hitler and the Nazi party. But soon, everything that Jojo thinks he knows about the world is tilted on its head when he discovers that his mother, Rosie (the always great Scarlett Johansson), is hiding a Jewish girl named Elsa (Thomasin McKenzie) in their attic.

Right away, I must mention how impressive the casting is for this film. Davis is enjoyably exuberant in his first role, winning the hearts of audiences with his charisma and energy. Though his passion is undoubtedly misguided, it's clear that he's not a bad kid, he just needs to be more informed about the world around him. Likewise, Johansson is equally unwavering in her conviction that, as she puts it, "love is the strongest thing in the world." McKenzie is just as good, giving a performance whose outward confidence and defiance mask understandable fear.

Other credible names in the cast include the likes of Sam Rockwell (The Way Way Back and Three Billboards Outside Ebbing, Missouri), Rebel Wilson (Pitch Perfect), and Stephen Merchant (actor in Logan and producer of The Office). But easily the most daring performer (and the one who has garnered the most controversy at the Toronto Film Festival) is Waititi himself as Adolf Hitler. Or more specifically, an "imaginary friend" version of Hitler that Jojo interacts with. Waititi is absurdly buffoonish in the role, dancing about and offering young Jojo advice that couldn't possibly be taken sensibly. And while I do understand the apprehension that some may have with this depiction of such a diabolical historical figure, I think it works because this isn't the real Hitler, but rather a young boy's idolized perception of him. If you're harboring apprehension about historical representation even as you read this, I encourage you to give this one a shot. The script hilariously exaggerates the man and his beliefs as a way to say to the audience that his hateful way of thinking yields no positive results.

Speaking of hilarity, this is a really funny movie. I found myself laughing pretty hard in the first act of the story, but the laughs are never insensitive or distasteful towards the grim historical events at play. This film can easily be compared to Charlie Chaplin's The Great Dictator, a film that daringly satirized Hitler during the height of his power, and did so to convey a genuine message of love and kindness. With that said, however, be prepared to bring tissues. I'm not saying that you'll need them a lot, but you might be using them.

I think that the story, theme, and characters are the most important aspects of any film, and in the case of this one, those elements are in top shape. But it's also worth giving a quick mention to the costumes, set design, and music. The visual tools of costumes and sets (designed by Mayes C. Rubeo of Apocalypto and Avatar, and Nora Sopková, respectively) do a lot to represent the era with as much authenticity as possible.

Likewise, the music adds a good flavor of personality to the film, implementing the interesting choice of contributing German renditions of upbeat pop tunes by the Beatles, the Monkees, and David Bowie. But what ties it all together beautifully is the original score composed by the brilliant Michael Giacchino (whose previous credits include Lost, Ratatouille, The Incredibles, and War for the Planet of the Apes).

Overall, Jojo Rabbit is a genuinely delightful film with a beautiful message about tolerance and acceptance, and expert performances to convey that message. I found myself laughing and (almost) crying at all the right moments, with no emotional beat missed. It's currently playing in select theaters, and I highly recommend seeing this one if it's playing near you. I'm giving Jojo Rabbit four out of four stars.

Waves

Ryan Perry

When I see movies at the Middleburg Film Festival, I make it a tradition to keep myself in the dark as much as possible, so as to keep the surprise intact. I read the plot descriptions so that I know what to expect, and that's pretty much it. In the case of Waves, I only knew a couple of small details: it's distributed by the studio A24, whose track record has highly impressed me thus far; and it stars Sterling K. Brown, whom I really like on This Is Us. And when it comes to a movie like Waves, knowing those little details and not much else really paid off.

I want you to be as surprised as I was when I saw this movie, so I'll go light on the plot synopsis. In a nutshell, the story is centered on a family. This family consists of a father named Ronald (Sterling K. Brown); a mother named Catharine (Renée Elise Goldsberry); a son named Tyler (Kelvin Harrison, Jr., of It Comes At Night), and a daughter named Emily (Taylor Russell, of Netflix's Lost in Space). Without revealing anything, I will say that this family goes through some rather intense times, but ultimately are drawn closer by their harsh circumstances. Sounds pretty generic, I know, but trust me, it's anything but.

Without a doubt, this movie's most impressive aspect is the acting (and I'm not just saying that because I met most of the cast at a Q&A and can testify that they are really down-to-Earth people). Brown is great in his role as a domineering but unquestionably caring father, and although his relationship with Goldsberry isn't given a great deal of time on screen, she does an impressive job as well.

But what really took me by surprise was the talent displayed by the younger stars. In a sense, they're the ones who carry the film, because they are the characters whose perspectives we experience the story's events through, so they more than anyone else have to be up to the task of giving a solid performance. They confidently excel, making the audience consider their circumstances in multiple different ways.

The script, written by director Trey Edward Shults (It Comes at Night), makes a pretty distinct narrative shift at the halfway point that I feel has the potential to divide audiences when the film hits theaters. Some will be really into it, and it may lose others. As for me, it reminded me of another film, The Place Beyond the Pines, but executed in a far smoother fashion. Again, without giving away anything, I think the difference that makes it work in Waves is how much easier it was for me to connect with the characters. I really like them and want to see their story unfold, even if it's now doing so in a slightly different way.

If my spoiler-cautious description of the script is sounding a little too vague, let's talk about something that I can dive a little deeper into: the visual style. The cinematography and use of color are both striking and play in sync with each other quite nicely. Drew Daniels, the director of photography for both of Shults' previous films, opens the film with an impressive 360 degree shot in the interior of a car, reminiscent of the famous shot from Children of Men (except way less horrific) and then just keeps the gorgeous shots coming on a steady flow. On a rare occasion a shot will hold for too long or cut too early, but that's more of an editing problem than a filming one, and it's a very minor problem at that.

The soundtrack is a very interesting one. It's been described as a playlist for the characters' emotional states, and that's a very apt description indeed. Shults employs a lot of his own favorite songs, featuring artists such as A$AP Rocky, Frank Ocean, Kanye West, Chance the Rapper, and a lot more (those are just the ones that I knew), each one fitting with its selected scene and ramping up in intensity as the characters' circumstances do the same. I think younger viewers in their late teens will likely connect with the contemporary tunes more than I did, but that's more of a personal preference matter, not really an issue with the film itself. I like older music, and there's not a lot of that here, but for what the filmmakers were going for, I think the intended effect of having the mood of the music parallel with the mood of the film was achieved marvelously.

Waves is a pretty intense film, but if any of what I've described sounds intriguing to you, I would definitely advise you to give it a shot. The powerful acting, expert cinematography, and wide range of music combine to craft an experience that is uniquely moving, and I can't wait to hear what other people think of this movie. I'm giving Waves three and a half out of four stars.

Beautiful Day

Ryan Perry

Every once in a while, a film comes along that seems to speak to a generation in times of need. Easy Rider embracing the beauty of America in the late '60s could be interpreted as a response to the nation's confusion about Vietnam; shortly after the Watergate scandal, Star Wars reminded us that heroes and happy endings can still happen; Spider-Man bore patriotic colors and a love for New York that people needed to see after 9/11; and now, it appears as though Mr. Rogers himself has returned to remind our generation the importance of kindness with A Beautiful Day in the Neighborhood.

The true story follows Lloyd Vogel (Matthew Rhys of The Post), an Esquire reporter known for his cynical and jaded writing style. Lloyd is also a pretty closed-off person, but when his editor assigns him to interview children's television show host Fred Rogers (Tom Hanks) for an inspirational piece about heroes, Lloyd scoffs at the very notion...but his continued interactions with Rogers begin to open Lloyd up in an emotionally healing way.

If you're like most people, then the first detail that likely attracted you to this film is Tom Hanks. Hanks is a legendary and beloved actor, adored by fans, critics, and Oscar voters alike. But how does he do in portraying such an iconic figure of pop culture? Hanks absolutely transforms himself into the role of Mr. Rogers, embodying his voice, mannerisms, and personality in harmony with each other (he even nails the voice of Daniel Tiger). I'd be pretty shocked if he didn't receive a sixth Oscar nomination for this one. Unsurprisingly, Hanks steals the show, but he's not the central protagonist of the story, so don't be disappointed if you're expecting a story centered on Mr. Rogers.

The story's true protagonist is Lloyd, and it's a wise choice to make Rogers the mentor figure rather than the main character. By making the audience's point of view be from a character who is naturally skeptical of others, the movie formulates a clever way to answer the question that a lot of people have probably asked themselves: is Mr. Rogers really as sweet and endearing as he appears on the show, or is it all just an act? The answer is an unquestioning conviction that "Mr. Rogers" isn't just a character that Fred plays for the camera, and Lloyd's slow-but-sure understanding of this conclusion makes for a greatly emotional performance.

Fans of This Is Us will recognize Susan Kelechi Watson as Lloyd's wife, Andrea, whose nostalgic admiration for Mr. Rogers is an entertaining contrast to Lloyd's outlook; and Chris Cooper gives a good performance in a role that I don't want to give away too much about.

When it comes to visual aspects such as editing and cinematography, they're integral to the construction of a film, but they normally don't stand out to me unless they're really good or really bad. Sometimes I try to keep an eye out for little camera details so that I don't miss something, but in the case of this film, I got so engrossed in the emotions of the story that it hadn't even occurred to me to pay attention to much else. This isn't a movie that relies on fancy editing or ambitious shots to sell itself, but rather the simple beauty of its story. It's the kind of film whose sincerity hooks you right in and stands up to the test of being disingenuous, and as I said earlier, I honestly think that its messages of kindness and acceptance are packaged and addressed personally to the year of 2019. There's really not much else I can say about this one without treading into spoilers, so I would enthusiastically recommend that you see it for yourself. Just be sure to bring tissues. And while you're at it, I say make it a double feature and after seeing this film, go home and rent the documentary, Won't You Be My Neighbor? Both films compliment each other beautifully. As for this film, I give A Beautiful Day in the Neighborhood four out of four stars.

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Pastimes

Buy Polar

Sincerely me

Brandy Greenwell



Since I have 9-month-old twins who are growing like weeds, keeping them fed and clothed can be quite costly. I have been given pre-loved clothes and toys, bought new and used, have paid it forward in giving to others and have consigned and donated as well.

I've recently had an eye-opening experience in the world of donating goods that has left a scar on my soul. I took some of my used baby clothes to an establishment that shall remain anonymous, however, I have been a patron of theirs many times. This time they directed me to the back dock where after unloading, I saw a little tiny stuffed polar bear on the pavement next to a contractor sized dumpster. I picked up the little plushie, locked with his sweet, soulful eyes and handed him to the attendant and said, "this little guy fell off". She, without haste, chucked him into the dumpster and said, "his time is up, he has no more love to give", like the evilest villain to have ever been portrayed in a Disney movie. I was in absolute shock, got in my car and sobbed as I drove away. I went back twice like a manic mom-zombie begging to dumpster dive for the polar bear but I was told "No," was made fun of, and left before they called the police. My mistake was not saving him when I had the chance.

Now, it may seem like a trivial little stuffed animal to you and I could have easily purchased one of the many insides, but to me, it was about unnecessary waste. I haven't figured out how yet, but I will do something bigger with this experience other than putting this tale in print. To start:

When donating, please read and know the policies of the place of accepting the donations. If your donations end up in a dumpster, it doesn't do any good for anyone. In general, organizations cannot sell stained, overly soiled, broken, or recalled items. A little due diligence on your part will give the most. Besides, the folks that have to sort through the bags of donations don't want to come across your soiled undies, it's ok to toss them.

Stuffed animals CAN be sanitized and donated. Use your Google machine to find out how. There are several ways and several organizations that will take them.

If your clothing donations are not clean, they will likely end up in a landfill. Either spot cleans them or repurposes them in another way. For example, old tee shirts make great dust rags, blankets and towels can go to animal rescues and there is a huge population of crafters that will turn your moth-eaten sweater into pillows, wine bags or other skus on Esty.

Use Freecycle, Facebook Marketplace or other online listing boards to give things away to individuals or groups. It may take a few more steps for you, but one man's trash is another man's treasure. Be creative in offering your unwanted goods if they are not able to be accepted by your favorite charity.

I thought I was an educated player in paying it forward, but with a little bit of extra time on my part could have probably kept a lot of things out of the landfill. I know now and I vow to that little Polar bear that I will honor his life and love.

Dental Benefits, Use Them or Lose Them

Middleburg Smiles

Dr. Robert A. Gallegos



It's time to review your annual dental benefits before they are lost. Most employer-sponsored health insurance plans are on a calendar year. This means that the current year plan expires the last day of each year, renews in January and any unused benefits for the current year will be lost. If you have dental benefits coverage in your employer-sponsored health insurance plan you may have unused dental benefits available to you and your family. If you have unfinished dental treatment, including cosmetic treatment, you may want to consider using these benefits. You may be able to phase bigger treatment plans over two years of coverage doing some treatment at the end of this year and some at the beginning of next year. This way you get two years of benefits in a short period thus maximizing your benefits, minimizing your out of pocket expenses and optimizing your dental health.

Traditional health insurance plans often include dental benefits. The medical side is designed as insurance, it covers the possible catastrophically high expenses of some medical illnesses. The dental side is not insurance, it is a defined benefit. Employers and insurance companies define how much money will be available and what treatment areas are covered. Over the last 30 years, the cost of health insurance has skyrocketed so to keep their costs down employers have increased deductibles, out of pocket maximums and decreased the level of dental benefits. Several years ago it was common to have $2500 of dental benefits and now $1000 is more common. The decreased benefit and increase in the cost of living have left patients with more out of pocket expenses.

If your employer is interested in saving money in the area of employee benefits they may want to consider two alternatives to offering dental benefits tied to the health insurance plan. These alternatives are health savings accounts and cafeteria plans. Employers usually have an option to offer different types of coverage for their employees. The health savings account option raises the deductibles and out of pocket maximum but allows you and your employer to contribute to a health savings account. This account is owned by the employee and can be used for medical and dental expenses. The money is not lost at the end of the year, it carries over and is usually held in an interest-bearing or investment type account owned by the employee that can grow over the years. For healthy young people, this is a great way to save for cosmetic procedures or for the expenses that may be incurred later in life when health and dental expenses usually go up. Cafeteria plans are another way employers can offer less expensive benefits to employees. Cafeteria plans are funded by the employer for each employee on an annual basis and they are usually using it or lose it annually. If these funds are not used, they go back to the employer. Both health savings accounts and cafeteria plans give the employee much more latitude on how to use these funds, they are not limited by what the insurance company defines as a covered benefit, so things like cosmetic care are covered.

Look at your current health care or cafeteria plan to determine if you have unused dental benefits that expire in December. If you have unfinished dental treatment or cosmetic treatment you need or want, now is the time to use these benefits. If you do not have a health savings account or cafeteria plan, now is the time to discuss with your human resources representative or your employer the possibility of adding a health savings account or cafeteria plan option for next year.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, visiting faculty at Spear Education, an alumnus of Pankey Institute, a member of the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.



It's that time of year again!

It is Halloween time and **Middleburg Smiles** will again participate in Operation Gratitude. We are challenging everyone to gather their extra candy after Halloween and bring it to our office. Last year we shipped out over 80 pounds of candy. This year our goal is to donate 100 pounds or more to our troops.

Middleburg Smiles will send the candy to Operation Gratitude and they will distribute it to U.S. Troops, First Responders, Veterans, Military Families and Wounded Heroes and their Caregivers. Please help by **dropping off your excess candy by November 6, 2019** at our office: 204 E. Federal Street, Middleburg, VA 20117.

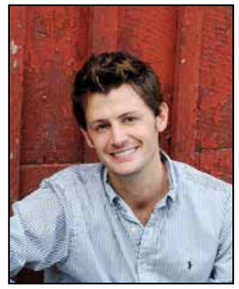
Middleburg Smiles
Robert A. Gallegos DDS

Thoughts from the Field: The Dirt on Dirt

Fieldcraft



Nick Greenwell



We all know the saying "no foot, no horse," an adage that rings true in a multitude of contexts. Simply put, a strong foundation is key to success. As we inch closer to the cooler months, it is time to start looking at the foundation of our pastures: the soil. To maximize the benefits that next spring will bestow on our fields, it is wise to prepare the soil this fall. Now, soil science can get very complicated, so to de-mystify our dirt, let us take a closer look at the major components of soil health.

One of the most attractive facets of the Piedmont region is the varying terrain that we encounter. As appealing as this rich variety of topography is, it can prove to be a challenge when establishing pasture. The needs of the soil along the Blue Ridge will be very different than the requirements of our lovely red clay. It is first important to identify what species of grasses you would like to foster (more on that next month), then have a soil analysis performed to better guide you in building your nutrient profile.

Drainage is paramount in maintaining a healthy soil bed. Aeration, routine dragging, and runoff management will all help to mitigate the likelihood of standing water on your fields (unless you are looking to grow rice). Being that our region is in the heart of the Chesapeake Bay watershed, runoff is a major consideration when identifying the types of fertilizers to apply to your land. We are blessed to have some very talented agronomists in our area, and I would recommend seeking their guidance. Next on the list of important considerations is the acidity or pH of the soil. Included with the results of soil analysis are recommendations for soil conditioners, most notably lime, nitrogen, phosphate (phosphorous), and potash (potassium). These recommendations are interpreted in pounds per acre. Many of the grasses that we cultivate in Virginia do very well in more alkaline (higher pH) dirt. The application of lime is very effective in raising the pH of acidic soil. There are two major types of lime; calcitic and dolomite. The key difference lies in the need for magnesium. Both types of lime are composed of crushed limestone, however dolomite lime contains magnesium, whereas calcitic lime is strictly calcium carbonate. Soils that contain a large percentage of clay usually benefit from calcitic lime, as clay tends to retain magnesium. As far as the other nutrients are concerned, there is a very wide spectrum of commercially available fertilizer mixes. Everything from the chicken litter (technically called "poop"), to fish meal, to processed biosolids (technically called "human poop"), can be applied to achieve your desired results. Once again, the guidance of an agronomist will simplify this selection process.

I hope that this has given my readers a little mental jolt to start thinking about maintaining the health of a commonly overlooked natural commodity. Allow the results of your soil analysis to be your guide, and remember that there is no such thing as a stupid question. The professionals are here to help…. just make sure that they have a little dirt under their fingernails. Thank you for reading!

See you in the field.



Pastimes

The Artist's Perspective

Tom Neel

Creative talent finds its way through and to those who wish to see it every day. I have to share, in my many years of writing this column, that I see kind, creative gestures offered up as free as the air we breath. I know the intentions behind these acts of sharing are not always completely selfless, as we all need a little attention. But they are gifted inspirational moments nonetheless and can be often delivered exactly right when needed, like a dose of medicine. With all the political slamming and bickering that goes on inside the beltway and filters its way through our society, FaceBook has its local rockstars of creative gifts. Some are presented as words or poems, others as video clips, but most by ageless photographs. They offer up a world of peace in the face of bitterness. Please allow me to name a few.

Dorothy Kray is a local photographer whose photographs just plain make me happy. Her Facebook posts often show foxes, which I love, but nature overall, and life in the country are her predominant themes. Her macro photography is stunning. As an artist, I see a strong composition and narrative. She never misses even the simplest of the stories. You won't find snapshots, but rather a message of how simple things can be grand. If you are lucky enough to be her friend on FaceBook, just a handful of postings will prove my point. Her photography overall is a breath of fresh air. It is artful and connects with me, as I'm sure her FaceBook friends will agree.

The same can be said of Mark Deane, another inspirational Piedmont photographer. Mark goes more for the landscape approach, and I have to admit, I feel the same essence with his work that I do in my paintings. I see his photos on FaceBook and get a strong sense of place. Sometimes you just need a solid reminder of this jewel of the Old Dominion, and Mark's posts wonderfully deliver this. Look at the light in his photographs, and you'll see more than luck in his use of it. Most often, you'll see the proper harnessing of energy and the right balance of contrast.

Gomer Pyles is a rough around the edges, an authentic soul who doesn't flinch from speaking his mind, but he's an avid shutter-bug. We once happily found that we toted around the same camera. Gomer often presents his work on FaceBook as being "Along the path to a client's farm." and you can quickly tell his passionate connection for every path he takes. His wealth can be measured with mouth-watering images of the Piedmont, humorous vegetables artfully placed portrait style on the hood of his old car (now turned planter), and snapshots of creative types being creative.

David Hazard is a writer and writing coach, but he presents himself on FaceBook as an inspirer for harmonious thoughts and messages. Sometimes we all need a bit of grounded thinking and perhaps more now than ever. But David puts himself out there, bearing himself is often the most vulnerable ways to share personal pain and growth. Anyone can play tough, but we all have our broken spots. David presents himself by saying it's okay. In my view, that is its form of toughness.

Tom Switzer's FaceBook posts, as one might imagine, come in on wings of compassion. As a music therapist, Tom believes even one note is the



beginning of something special in the healing process, and one song can be life-changing. I could go on, but expect a lot of kindness delivered mostly in one-minute clips!

Last I mention artist Marci Nadler. With Marci's posts, you'll find a bit of everything, from her paintings to photography to humous tidbits. But I mention her mostly because she's a person who thinks just about everyone else's well being and needs before her own. What she share's, especially for creative types, is real agenda-less sharing, other than the hope that we all benefit. That's powerful medicine!

There are, of course, others! Those who brighten our days and each contribute to our well-being. I hope I have been one to have done so throughout the years.

Live An Artful Life, Tom

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A Beautiful Day in the Neighborhood

Around The Town

Hazel Sweitzer



My human Tom is obsessed with a man named Mr. Rogers. He told me that Mr. Rogers kept him company and taught him a lot when he was a child. Mr. Rogers was the host and mastermind behind the biggest children's television show in history. Tom says he never missed an episode and that he learned all of his child-hood lessons from Mr. Rogers, like being kind to everyone and that he was perfect just the way he was, and that it's ok to talk about your feelings. Tom went to the Middleburg Film Festival and saw the premiere of "A beautiful day in the neighborhood," which is a new movie about Mr. Rogers. When Tom came home from the movie he grabbed his journal, sat down and wrote down his feelings.

When Tom went into the kitchen and left his journal open on the couch, so I snuck a peak. Yes, dogs can read. We just don't brag about it. Tom made a list of reminders from the film.

Things I learned from Mr. Rogers

- Take time to listen and allow silence to be part of the communication
- Remind children it's ok to talk about feelings
- Really ask people about themselves before you talk about yourself
- See everyone as broken, but perfect by being broken
- Allow your imagination to help heal your wounds
- Music can express things that are unspeakable

And when you feel mad and don't know what to do with it, remember Mr. Roger's words-

"I can stop when I want to
Can stop when I wish
I can stop, stop, stop any time.
And what a good feeling to feel like this
And know that the feeling is really mine.
Know that there's something deep inside
That helps us become what we can.
For a girl can be someday a woman
And a boy can be someday a man."

I think all these lessons work for us dogs too!

Playlists

In Unison

Steve Chase



I'm not sure how Pandora continues to exist. While a number of my friends swear by it, I have never been a fan of internet radio where you have minimal ability to pick the music that you want. That said, I have been getting into a lot of Spotify playlists, created by listeners and by Spotify, and these playlists have opened several musical doors for me recently. Who knew that there was a genre called "Swedish Jazz" or "Alaska Indie"? When I started listening to some of these lists, I was pleasantly surprised at the incredible music and artists that I had no idea existed.

Spotify has a playlist series called the Sound of Spotify, that publishes tons of playlists—"The Sound of _____". The series includes such genres as Piano Jazz, Contemporary Post-Bop, Americana, Indie Garage Rock, musical roundups by Year, Regional Mexican, Swedish Folk…you name it, they might have it—the list goes on and on. The cool thing is they are dynamic, always being added to as new music or "new" old music is discovered. Throw one of these long sets on in your office or kitchen, and just let it run. You will find that you are opening entirely new musical avenues, and broadening your overall musical vocabulary. Here are some of my favorite playlists that I have running all the time in my office, both Spotify and Indie created.

The Sound of Contemporary Post-Bop— Post-Bop Jazz appeared in the mid-sixties, and it has been around ever since a broad genre that frames a more open, less structured range of music, from Miles Davis to Pat Metheny and Kenny Garrett to Wynton Marsalis, and many more. Post-Bop also led to new genres such as Fusion and World Music. The ECM label is a good Post-Bop brand. The playlist just added a bunch of new material, including some Clifford Jordan and Wayne Shorter tunes, recorded by the great engineer Rudy Van Gelder, some vintage McCoy Tyner, and some folky Jazz tunes from Guitarist Bill Frisell. One song is from 2019, the next from 1968, it is a deep blend that will keep you interested all day long.

The Sound of Jazz Fusion—Another great Spotify playlist features one of my favorite genres-- Jazz-Rock Fusion. The first albums appeared around 1970- with the seminal works of Miles Davis, John McLaughlin, and Chick Corea. While most of the list is instrumental, there are some more popular tunes thrown in with vocals, like Donald Fagen's awesome solo work and some stuff from Zappa's Hot Rats era, to name only a few. This stuff is high energy and great to listen to.

Jazz Fusion, Progressive Rock & Jam Bands—The dynamic playlist is an indie one created by Spotify listener Marcus Morris, and it is spot on for me. I recently drove for seven hours and I played this list for most of the drive. This guy hit everything I like, including Weather Report, Brand X, Phish, Bruford, Holdsworth, and Umphrey's McGee, but also introduced me to great artists I had never heard of like Franz Vollink, and Sebastiaan Cornelissen. Nothing to avant-garde here, all quite accessible. Search it out on Spotify. Marcus Morris updates it now and again.

The Sound of New Americana—This Spotify curated list features a lot of music I love to listen to, mostly more recent artists that are changing the face of the American Music scene. Bands like Mandolin Orange, Yonder Mountain String Band, Aoife O'Donovan, Tyler Childers, Dave Rawlins, Wild Rivers, and the Punch Brothers. This is the kind of list you put on Sunday morning in the kitchen to keep you in a good mood all day. Change things up by alternating your listening with the Spotify Playlist The Sound of Alternative Americana for a rawer feel from bands like Dirtwire, Sturgill Simpson, and Phosphorescent.

The Sound of Swedish Jazz—One of my go-to lists recently is the Swedish Jazz list. It is filled with amazing artists that you have never heard of, all influenced by decades of the American Jazz scene. The blind pianist Mats Oberg is an amazing virtuoso that plays jazz/classical melodies that remind me of Keith Jarrett; Terje Sundby plays his trumpet-like in a jazz trio that stretches your idea of jazz trumpet; and the Fredric Norend Band is a top rate jazz quintet that harkens to the great American Jazz quintets of the sixties, with a fresh feel. This one is well worth a try and will keep you listening.

I have been building a collaborative playlist for the last several months called My Giant Playlist, and it's up to almost six hundred tunes and 64 hours of music. I simply throw tunes that I like into it, regardless of genre, so one tune might be from a 60s jazz group, the next a Canterbury Rock tune, then some Bill Monroe or Del McCoury. I have it in collaborative mode, so you can add tunes in it as well if you have something good. You can listen to it on Spotify at this link: https://spoti.fi/32gI5tM.

Steve Chase is listening to playlists in Unison.



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Pastimes

Fall is a Time for Sowing

The Plant Lady

Karen Rexrode



Maybe contrary to your notion of a timeline for seed sowing, fall is the best and perfect time to sow seeds of winter annuals and biennials. This exercise is for the outdoor garden where shortening days, cool rains, and falling temperatures will invigorate them.

Even if the seed fell in early summer, the tiny seed brain waits for an alignment of conditions, the trifecta of circumstances to begin growth. No amount of cajoling will alter their internal clock and when one seed sprouts, others quickly follow.

In my garden, this became evident with Orlaya Grandiflora, a member of the carrot/parsley family. The flowers and plant passed in the heat of summer and no amount of water or sunlight would convince the seed to sprout. An October day changed everything and now I have more seedlings than I can count.

Larkspur is another that is best sown in the fall. At first, they are little more than green dots. It will be early spring before they build bulk and begin their upward trajectory. Flowers arrive in May and early June, extending ornament beyond the flouncy mid-May bloomers, blending with early lilies.

Mullien, clary sage, and hollyhock are a few others that are best tossed out as a seed in fall rather than spring. Throwing them on bare soil is recommended, these are seeds that prefer sunlight to germinate, any open space in the garden will do. All three are biennials, growing foliage the first year and flowering the second only to die in a shower of seed that populates the soil and waits for the cool of fall to sprout.



Winter provides the chilling hours for a perennial seed to sprout as well. Leftover packets or collections of seeds that include perennials should be planted in the fall. A simple way to remember the depth to plant any seed is three times their size deep. Smallest seeds are surface sown.

Moisture aided by freezing temperatures activate the seed, this entire design evolved to keep seeds from sprouting at the wrong time of year. Ticking of the clock or counting days of 35 degrees comes standard with most perennial seed. Spring sowing will often result in little to no germination as essential requirements have not been met. It may take another year before you see any activity.

As the gardens decline in fall and growing seasons come to a close, a cycle of renewal is just beginning. The gardener may be done with the chores of garden upkeep, but a little seed tossing requires the smallest amount of physical exertion. Come spring you will be grateful that full advantage was taken of a chilly winter.

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How Do You Ensure a Successful Design?

Ask a Remodeler



Tim Burch

A successful remodeling project is one that improves your family's enjoyment of your home long after the project is completed, and the process starts with a great design. The following are a few tips I often share with clients to help ensure successful designs and get their remodeling experiences started on the right foot.

Collect your Ideas

While tearing pages out of magazines is one option, a great online tool for collecting and sharing ideas for your home renovation is Houzz. Houzz features more than 18 million photos uploaded by remodeling and design professionals, which can be filtered by room, style, and geographic location. Photos you love can be noted and organized in online "Ideabooks," then shared with others. It's a great way to visually communicate what you're looking for and collaborate with members of your design team.

Brainstorm with All Parties

Include your spouse or partner and family in developing a list of needs and wants, as well as a list of what challenges you're experiencing in your existing home. You may not all be on the same page and you don't need to figure out the solutions, but presenting all of the information to the design team will help them to work with you to develop the best strategy.

Wait for the "Aha"

I tell people that when the design is right, you'll know it! If you find yourself questioning various aspects of the layout, scope or features then communicate with your team and keep at it. Making design changes on paper is cheap, and your team should be willing to rework the details until the design feels right for your family. The additional time spent will ensure a smoother construction process and fewer costly changes.

Make Decisions Based on Your Family

You can surround yourself with a team of experts, but at the end of the day, the decisions that are made must be what's best for your family. I often advise against making a decision strictly based on resale value or always deferring to an interior designer for finishes. While you certainly want to consider the input of your team, ultimately you know what will serve your family best and you should trust yourself to make the right decisions to ensure maximum enjoyment.

Work with a Respected Design-Build Partner

An experienced design-build professional will serve as your single point of accountability for the entire process, from project feasibility and needs assessment to drawings, selecting and budgeting on through to construction. During this process construction professionals are working alongside the architectural team and other specialists to ensure reliable materials are specified, drawings are clear, and challenges are addressed to lay the groundwork for a smooth production process. Most importantly, they are ensuring that the project that is being designed aligns with the homeowner's budget goals finding areas of efficiency and appropriate cost savings wherever possible.



Perhaps the most valuable advice I can give is to enjoy the process! It really can and should be a pleasure.

Tim Burch is a Vice President and Owner of BOWA, an award-winning design and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels. For more information, visit bowa.com or call 540-687-6771. Have topics you'd like covered, email me at AskBOWA@bowa.com.

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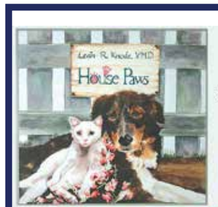
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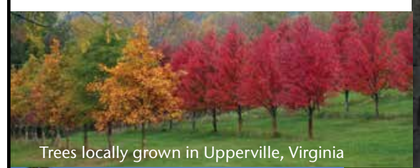
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5:30-7:30 p.m.
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Obituaries

Carroll Brent Gookin Williams



Carroll Brent Gookin Williams, a long-time resident of Middleburg, Virginia, died on October 3, 2019, just two weeks before her 90th birthday.

Carroll, the matriarch of a large family, was a person of kindness and caring. She made a world of friends and was much admired for her beauty and elegant style.

A native of old Washington, Carroll was the daughter of Dr. and Mrs. Edward Richard Gookin; her father, Dr. Gookin, was a prominent eye surgeon in Washington. She was the granddaughter of Mr. and Mrs. Benjamin Lowndes Jackson. A forbear, Robert Brent, was first Mayor of the City of Washington; another was Col. Charles Simms, patriot, friend of George Washington, and executor of Washington's estate.

As a youngster growing up in downtown Washington, Carroll was a Girl Scout, rode ponies, and also learned to ski. She took ballet lessons and was a wonderful dancer. She modeled, and played in choral parts in local Washington theater productions.

As a young woman, Carroll loved to travel; in 1956 she went to the Winter Olympics in Cortina d'Ampezzo, northern Italy, and although intending to stay for 2 weeks, made life-long Italian friends and stayed 6 months. Later she toured the Continent, England and Ireland. She was a wonderful traveling companion.

After graduating Western High School in 1948, Carroll was on the staff of the Remington Rand Corporation and the American Chemical Society. On her marriage to John Chauncy Williams, Jr. in 1958, she left Washington to reside with her husband at "Rockhill," his family property in Casanova, Virginia, where they had a family of three children. She became a member of the Warrenton Antiquarian Society.

In 1966, Carroll moved to Middleburg, Virginia, where she was active in the Middleburg Garden Club, the Pink Box, and Emmanuel Episcopal Church. She took a great interest in Middleburg's new Sporting Library and Museum. Carroll grew beautiful hydrangeas and clematis and received blue ribbons over the years. She loved life in Middleburg and continued raising her family there. Vacations were enjoyed at Rehoboth Beach in summer and Palm Beach in winter. Carroll chronicled all this in scrapbooks and photo albums that she kept for over 50 years. She enjoyed sharing stories of travel adventures and the accomplishments of her loved ones.

Carroll is survived by her children, John Chauncy Williams III (Julie), Richard Thurston Williams (Letitia), and Elizabeth Spilman Williams. Also surviving are her brother, Richard James Gookin of Warrenton (Betty), and sister, Eleanor Gookin Gregory, of Severna Park, Maryland, as well as numerous other close relatives, including her devoted grandchildren, George, Virginia, and Ord.

A private graveside service and interment was held at Emmanuel Episcopal Church Cemetery, Middleburg. The Reverend Eugene LeCouteur officiated. A family celebration of Carroll's life will be held at a later date.

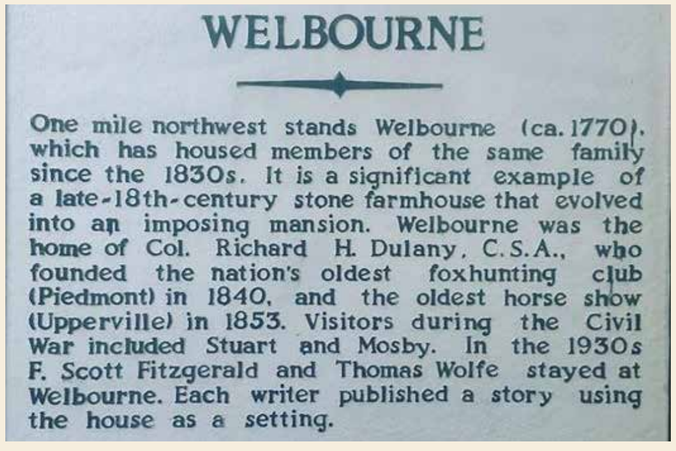
In lieu of flowers, donations may be made to the Rector's Discretionary Fund at Emmanuel Episcopal Church, PO Box 306, 105 East Washington Street, Middleburg. Virginia 20118, or Middleburg Humane Foundation, 5000 Cunningham Farm Drive, Marshall, VA 20115.

Nathaniel Holmes Morrison



Nathaniel Holmes Morrison, III, 83, of Welbourne, Middleburg, Virginia, died peacefully at home October 10thsurrounded by his family and his beloved dogs. The son of Holmes and Sally Morrison, Nat was born in Winchester, Virginia, and spent his childhood years in New York (his father was a broker on the Cotton Exchange) and summers in Virginia. He attended Trinity School in New York City (and was a member of the Knickerbocker Greys),Episcopal High School in Alexandria, Virginia, and the University of Virginia. He was a life-long devotee of the University where he lettered in soccer and boxed, and was honored for his leadership with membership in the TILKA society and the IMP society. He also was devoted to his fraternity, Delta Kappa Epsilon, where he received its top honor, the Saer Award. In 1959 he returned to Welbourne to run the family farm and continued in that role for the next 60 years, creating a sanctuary for retired horses. He was a former vestryman of Upperville's Trinity Episcopal Church, a former board member of the Piedmont Fox Hounds (which was founded by his great-great grandfather in 1840, and is the oldest hunt in the United States), and the founder of the Goose Creek Jass and Ragtime Society whose annual Stomp and Cakewalk celebrations are now in their 46thyear. The promotion of traditional jass of the 1920's and earlier remained a passion throughout his life and he had musician friends across the country. He was an ardent advocate of conservation and preservation, and treasured history and tradition. He loved the cities of New York, where he was a member of the National Arts Club, and New Orleans. He made his mark in both places and established timeless relationships with a circle of friends from all walks of life.Known for his hospitality, he held court every evening at Welbourne with walking stick and pipe, welcoming all to join himon the front porch or by the parlour fire for a drink (preferably bourbon). He was the consummate Virginia gentleman and he took pride in upholding the values of the past. He is survived by his wife, Sherry Weymouth Morrison; daughter Rebecca Dulany Morison Schaefer, sons Nathaniel Ames Morison, Joshua Weymouth Morison and wife Amanda; brother George Harris Morison and wife Hope; grandsons Max and Luc Schaefer, Uly Morison; nephews Beal Jacobs, Holmes Jacobs and wife Megan, South Morison and wife Maggie, Dulany Morison and wife Eleanor, niece Hatley Morison and husband Edwin. He was preceded in death by his parents and his sister, Eleanor (Nellie) Morrison.

A celebration of his life will be held at Welbourne at 3 o'clock, Friday October 25th. In lieu of flowers, memorial contributions may be made to the Land Trust of Virginia, P.O. Box 14, Middleburg, VA 20118 (http://www.landtrustva.org).



Rest in peace Mr Nat Morrison. An absolute gentleman. Our community has a lost a man larger than life that never can be replaced. It was a privilege and an honor to know you sir.

- Noel Ryan

Mary Murrin Painter



Mary Murrin Painter of Bonita Springs, FL, passed away on Sunday October 6. Born Mary Carol Murrin on December 19, 1949 in Charleston, West Virginia, she was an avid equestrian, swimmer, artist, writer, designer of hats and furniture, and a lifelong golfer.

Mary graduated from Charleston Catholic High School in 1967 and later as an Art Major in 1971 from Mary Baldwin College. She went on to marry Jamie Painter and lived at their home, "Wildside Farm" in Virginia until 2009. At "Wildside", Mary was the owner and operator of Virginia Natives Nursery, where she poured her heart and soul into all living things - plants, dogs, cats, horses, and of course, her children. Mary was also the founder of the Virginia Wildflower Preservation Society, later named the Virginia Native Plant Society, in 1982. She was president and board member of VNPS for several years and was honored at the White House by First Lady Barbara Bush as a Washington Metropolitan Area - Volunteer of the Year. Mary was also Director and long-standing Steering Committee member of the widely-acclaimed Conference on Landscaping with Native Plants, held annually at Western Carolina University in Cullowhee, NC. She was also honored by Mary Baldwin College in 1991 with a Career Achievement Award and later the Sesquicentennial Medallion in 1992.

Mary is survived by her love and partner of many years, Dr. John Allen Mayo; her son Andrew Wylie Painter, his wife Meagan and grand-daughter Claire of Petaluma, CA.; her son James Thomas Painter of Warrenton, VA.; her brother John Bernard Murrin of Medina, OH.; sister Anne Murrin Scott of Gatlinburg, TN.; nieces Diana Murrin Simms, Elizabeth Murrin Gong, Elizabeth Lynn Murrin Barnes, Amanda Leigh Scott, nephews Jeffrey B. Murrin, & David Murrin and many cousins. She was predeceased by her parents and three brothers – Julian Michael Murrin of Mt. Pleasant, SC.; William Robert Murrin of Charleston, WV.; and Smith Daniel Murrin of Elmira, NY.

Mary will be remembered for her laugh and quick wit, dedication to things she believed in, and devotion to her passions. Her legacy lives on through those who voice the message of conservation of our native plants and habitats. Many were graced by her written words in her beautiful handwriting.

In lieu of flowers, donations to the Virginia Native Plant Society would be gratefully accepted - c/o VNPS, 400 Blandy Farm Lane Unit #2, Boyce, VA 22620.

Marjorie Morgenstierne Dahlgren



Marjorie Morgenstierne Dahlgren, age 88, passed away on September 7, 2019. She was born on July 26, 1931 in New York City. Her father was Wilhelm Munthe De Morgenstierne, a prominent diplomat for Norway in the 20th century, and her mother was Marjorie Alder from Winnipeg, Canada. While her father was the Norweigan Ambassador to the United States and Dean of the Diplomatic Corps in Washington DC, Marjorie went to Garrison Forest and then National Cathedral School. She loved telling stories about her magical time at the embassy. On one such occasion, she was entered into a beauty pageant for 'Miss United Nations' unbeknownst to her and accidentally won the whole thing! Marjorie loved animals and, most of all, birds. She could light up the room with the twinkle of her eye. Marjorie went to college for two years at Mount Vernon. Her first husband was John Coleman (deceased) from Long Island. They had a son, John W. M. Coleman (deceased). Her second husband was J. A. Bernard Dalhgren (deceased). Marjorie is survived by her daughter, Eva Dahlgren Smithwick; her grandchildren, Patricia and Kathy, Rob and Stuart; her sister, Solveig; her nieces, Maya, Norka, and Vivian.

A memorial service will be held at 11 am on Saturday, November 30th at Sunny Bank Farm: 22868 Sunny Bank Lane, Middleburg, VA 20117. In lieu of flowers, the family suggests that you make gifts to the Middleburg Humane Foundation: PO Box 684, Marshall, VA 20116.

News of Note

Horse-Crazy about Glenwood Park

Continued From Page 11

Hunt, Piedmont Fox Hounds, and Snickersville Hounds who stepped in at the last minute to host Wednesday's qualifying hunt when Loudoun Fairfax had a personal emergency.

Judges rode to hounds, armed with scorecards to rate contestants in many areas encompassing safety, etiquette, performance – how the horse and rider handle all the intricate elements from walk to cavalry charge back to a standstill, and sportsmanship. After the mock hunt, judges narrowed the 52 horse-rider combinations to 10 finalists for the final individual test: jumping a prescribed course in the middle of the Glenwood racecourse — easier said than done.

Judges are longtime enthusiasts: Kim Ackerman, ex-MFH, Beverly Bosselman, ex-MFH, Joy Crompton, MFH, Becky Harris, Cameron Sadler, MFH, and Jennifer Webster, ex-MFH. Leslie Hazel judged Best Turned Out.

The Champions were Skye's Limit and Kate Gilhool for Elkridge-Harford Hunt (Md.); reserve champion honors and Best Turned Out went to Clifden and Anson Taylor of Radnor Hunt (Pa.). Third-placed Thunderville and Linden Ryan of Blue Ridge Hunt took home Top Thoroughbred Owner-Rider, a new award created in memory of Dr. Matthew Mackay-Smith, outstanding veterinarian, competitive endurance rider, lifelong foxhunting enthusiast, and more.

The reserve champion honors for Best Turned Out stayed in Virginia with Athena's Secret and Hannah Rogers Tucker of Loudoun Fairfax Hunt. Most Suitable Pair, Miss Molly and Cathy Sweezy, hail from Live Oak Hounds (Fl.) Local honors went to Jennifer Nesbitt of Thornton Hill Hounds who earned the Sportsmanship Award and Bull Run Hunt earned distinction with the Most Competitors – four of their riders made the finals, in itself a form of winning.

The Virginia Fall Races got underway at 1 p.m., offering the usual battle of titans as trainers, owners, jockeys and horses competed for top honors under the rules of the National Steeplechase Association. There's nothing like the sheer spectacle of beautiful Thoroughbred horses racing over timber or National brush fences against the most glorious backdrop.

Trainer Leslie Young isn't exactly local, nor is her husband, Paddy Young, five-time champion jockey now retired, yet they continue to win the hearts of enthusiasts who flock to both Glenwood Park and to Great Meadow for NSA racing. Leslie Young saddled Ballybristol Farm LLC's Andi'amu (FR) who, with Jack Doyle in the irons, recorded an easy win in the $40,000 National Sporting Library & Museum Cup Timber Stakes.

Andi'amu, winner of two Virginia Gold Cups, 2018 and 2019, among other triumphs, more or less cruised to the win, 7¼ lengths in front of second-placed Super Saturday, owned by Irvin Naylor, and Blair Wyatt's Witor (GER). Andi'amu sits at the top of a field of eight nominees for the $75,000 International Gold Cup Timber Stakes at Great Meadow, October 26.

Local trainer Neil Morris saddled three winners, two for Kinross Farm: Big Ben prevailed In the Theodora A. Randolph Cup Virginia Equine Alliance Sport of King Maiden Hurdles and Junonia posted a 3¼ length victory in the Daniel C. Sands Maiden Claiming Hurdle over a field of 10. Morris also trained Flying Elvis Stable's Vincent Van Gogo, winner by 1½-lengths in the James P. Mills Memorial Training Flat. Graham Watters piloted all three winners for Morris.

Watters also finished third aboard Magalen O. Bryant's Paddy's Crown, trained by Richard Valentine, in the Bon Nouvel Ratings Handicap, and second in the James P McCormick Memorial Maiden Timber with Irvin Naylor's On My Wish List (IRE).

Virginia Fall Races, featuring vendors (fun for shopaholics), a Family Fun Fair, and artists working plein-air, benefits Innova Loudoun Hospital Foundation, supporting their Greatest Impact Fund which offers critical programs like Music Therapy and Child Life. The Fall Races also benefit the Glenwood Park Trust to help preserve the 112-acre bequeathed to the community by Daniel C. Sands for agricultural and equestrian pursuits. Community support of Glenwood Park is greatly appreciated.

The racing season is winding down, but you can catch the action with Video Archives on the home page of: www.national-steeplechase.com

Little River Baptist Church Celebrates 250 Years

Continued From Page 12

the minister's then five-year old son began to cry and asked if the baby Jesus had burned in the fire. There had been a painting of the Christ Child on the altar, and, of course, the painting was lost in the fire.

During the telling of the history and the testimonials, it was apparent that although the church's history is one of many successes as it has survived when other churches have not, there were times when things were difficult for the church too, especially during wartime. Before the American Revolution, its minister himself was subject to official persecution, and even prosecution. During the American Civil War, funds were extremely limited, for example. When the church burned, the members had to meet at the nearby Arcola School until a new building could be erected. However, the church's dedication to its faith has sustained it as a congregation and as a part of the community.

As Heritage Day continued, Dr. John V. Upton, Executive Director of the Baptist General Association of Virginia, delivered the sermon, "The Four Gestures of Grace," with reference to the Biblical story of Jesus Christ feeding the multitude of five thousand who had gathered to hear him. Dr. Upton told this story as an analogy to Little River Baptist Church and its influence in the community, i.e., that Christ's blessing, breaking, dividing, distributing the loaves as sustenance, and consequently the spreading the faith was similar to what LRBC has done as a congregation through the years. After the hymn of dedication, "Amazing Grace," Reverend Hough gave the benediction and blessing. The congregation gathered for a group photograph in the sanctuary and then adjourned to have lunch and enjoy more fellowship.

The Sunday afternoon's celebration had more music, history, testimonials, great conversations, and guest speakers. Reverend Hough welcomed those attending and introduced Dr. Nathan L. Taylor, Executive Director of the Virginia Baptist Historical Society and the Center for Baptist Heritage and Studies, who shared a story about what it meant to be a Baptist in 1769 and who told that some Baptists were actually jailed during that time for preaching without a license. The BBC (Blind Carbon Copy) Band, a group of area musicians, played a number of compositions. Phyllis Randall, Chair-at-Large of the Loudoun County Board of Supervisors, gave greetings from the county. Reverent Alan and Brenda Hurst, former members of LRBC, sang and gave a testimony regarding their memories of the church.

As the celebration came to a close, the LRBC Choir sang special music for the occasion and led more congregational singing. Reverend Hough gave a "Declaration of God's Goodness" message and ended the anniversary celebration with a benediction.

Reflecting on the Heritage Day, Reverend Hough stated he is encouraging LRBC to continue taking an active role in the changing Aldie community. In addition to regular services, the church has begun offering several new programs and activities: Bible Study, Vacation Bible School, Trunk or Treat, Easter Sunrise Service, Valentine Karaoke, as well as Christmas and Easter music presentations by the LRBC Choir. For more information regarding the church, its services, programs, and activities visit the website, www.LittleRiverBaptistChurch.org.

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$10,000,000
Helen MacMahon 540.454.1930


CATESBY FARM
MIDDLEBURG, VIRGINIA
Gracious Georgian Manor home, 11,000 sf, built in 1930 | Updated and suitable for large scale entertaining | 7 BR, 7 1/2 BA, 7 FP | High ceilings, formal gardens & private setting | Belmont style stable w/30 stalls and 2 apartments | 4 BR guest house/entertainment complex, 4-car garage w/office | 4 restored tenant houses, skeet range, pool & tennis court | 241 acres recorded in 3 parcels | Land mostly open & rolling with bold mountain views, numerous ponds and vineyard
$9,950,000
Paul MacMahon 703.609.1905


FIDELIO
THE PLAINS, VIRGINIA
Prime Fauquier County location minutes from Middleburg | Unbelievable finishes throughout | Antique floors and mantels, vaulted ceilings | 6 BR, 5 full, 2 half BA | 6 FP gourmet kitchen | Improvements include office/studio, stone cottage with office, spa, guest house, pool and lighted tennis court | Landscaped grounds with stream, waterfalls, boxwood and special plantings | 61 acres
$8,750,000
Paul MacMahon 703.609.1905


SALEM HILL
MARSHALL, VIRGINIA
Well protected Fauquier location | 6 bedrooms | 4 full and 2 half baths | 3 fireplaces | Great views | Pool with large flagstone terrace | Large county kitchen | 4-car detached garage with apartment/office | 9-stall barn | Covered arena | Outdoor ring | 4 stall shed row barn | 51 fenced acres
$3,690,000
Paul MacMahon 703.609.1905


SPRING GLADE
MIDDLEBURG, VIRGINIA
French Country home, recent renovations | 4 BR, 5 full & 2 half BA, 5 FP, hardwood floors, flagstone terrace | Beautiful drive to hilltop setting overlooking lake & mountains | Improvements include pool, 2-car garage, 2 BR guest house & apartment | Lovely boxwood gardens | 79.89 acres
$3,500,000
Paul MacMahon 703.609.1905
Helen MacMahon 540.454.1930


MAYAPPLE FARM
MIDDLEBURG, VIRGINIA
Original portion of house built in 1790 in Preston City, CT | House was dismantled and rebuilt at current site | Detail of work is museum quality | Log wing moved to site from Western Virginia circa 1830 | 4 BR, 4 full BA, 2 half BA, 9 FP & detached 2-car garage | Historic stone bank barn and log shed moved from Leesburg, VA | Private, minutes from town | Frontage on Goose Creek | 37.65 acres
$3,400,000
Paul MacMahon 703.609.1905


MONTANA FARM
DELAPLANE, VIRGINIA
Historic Montana Farm; Italianate style main house (1850), stone patent house (1840) each meticulously restored | Unique scored stucco | 3 BR, 2 1/2 BA, 2 FP | Wood floors, high ceilings, stone terrace & old boxwoods | Renovated tenant house | Mountain cabin | Several restored barns including restored pre-Civil War bank barn | Run in shed & excellent fencing | 222 acres, west slope of Cobbler Mountain | 60% open & useable acres | Frontage on "Big Branch" | Spectacular valley
$2,850,000
Paul MacMahon 703.609.1905


HALCYON HILL
RECTORTOWN, VIRGINIA
17 acres of rolling pasture land in the village of Rectortown | Convenient to both Routes 50 & 66 | Newly renovated | Private setting with magnificent mountain views | 4 bedrooms, 4 full baths, 1 half bath, 2 fireplaces | Heated pool & spa | 2 bedroom guest house | Large shed & 2-car garage
$2,250,000
Paul MacMahon 703.609.1905
Helen MacMahon 540.454.1930


ARBORVITAE
WARRENTON, VIRGINIA
A rare example of late medieval architecture, circa 1890 & 1935 with massive central chimneys, steep roof lines, and unusual brick patterns | 5 bedrooms, 3 full & 2 half baths | Double barreled ceilings, winding staircase, generous sized rooms & decorative fireplaces | Situated on 111.74 acres | Strong stream, stable with cottage & stone-walled terrace gardens
$2,200,000
Paul MacMahon 703.609.1905


INGLEWOOD
DELAPLANE, VIRGINIA
Circa 1850's log and frame home moved and rebuilt at site | 3 bedrooms, 2 baths | Exposed beams and interior log walls | Stone fireplace | Barn also moved and rebuilt, has approved 2 bedroom perc site | Large pond, many streams, multiple building sites | Private Fauquier location outside village of Scuffleburg | 305 acres | Also available house on 203.69 acres for $1,500,000
$1,935,000
Paul MacMahon 703.609.1905


HARMONY CREEK
HUME, VIRGINIA
Hilltop setting with beautiful distant views | Farm house circa 1920, completely restored and enlarged | 3 bedrooms, 3 baths, 2 fireplaces, wood floors, large country kitchen | 129.15 rolling & useable acres | 3-bay equipment shed/work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream
$1,650,000
Paul MacMahon 703.609.1905


TWIN CREEK FARM
ALDIE, VIRGINIA
Quiet country living on 33 acres with great proximity to the conveniences of nearby shopping, restaurants, schools & hospital | Rare find to get this acreage and have FIOS - work from home while enjoying the privacy of your own farm | Rolling acreage, stable, fencing & bold creek | 5 BR home has been well maintained | Southern exposure with great light & lovely views | Main floor master suite & 2-car garage
$1,395,000
Marqui Simmons 703.774.6109
Helen MacMahon 540.454.1930


PEACE, LOVE & JOY FARM
WARRENTON, VIRGINIA
6 bedrooms, 5 1/2 baths, 5 fireplaces | High ceilings, large rooms with good flow | Formal garden overlooks Cedar Run | Large pond | Pool with pool house | Barn could have 4 stalls | Rolling land, very private - yet very close to Warrenton
$1,190,000
Paul MacMahon 703.609.1905


HAMILTON STREET
MIDDLEBURG, VIRGINIA
Nice office building in the town of Middleburg | Private parking (8 spaces) and additional street parking | 2 level building | Additional storage available in lower level
$1,165,000
Helen MacMahon 540.454.1930


WINCHESTER STREET
WARRENTON, VIRGINIA
Very private home with 3 BR and 3 1/2 BA | Lots of light - All brick colonial home surrounded by mature plantings and extensive hardscape | Located in the Warrenton historic district | Detached 2 car garage, in-ground pool & fenced patio | Fully finished basement with separate entrance | Master bedroom balcony over looks pool
$629,000
Margaret Carroll 540.454.0650
Ann MacMahon 540.687.5588


MAPLE DALE LANE
THE PLAINS, VIRGINIA
Immaculate home in quiet neighborhood | Convenient to Marshall and The Plains | 3 bedrooms and an office | Lovely kitchen opens to family room with fireplace and large deck for entertaining | Large lot - all open usable space
$525,000
Helen MacMahon 540.454.1930



HUNT COUNTRY ESTATE

Bluemont ~ Ideally located just north of historic Middleburg, this country estate is **over 104 acres** of lush pastures and gorgeous mountain views. The three level manor house is approximately 9000 square feet. A picturesque spring fed pond, a beautiful sparkling pool and spa, a guest house and separate apartment over the four bay garage are all in pristine condition. There is a six stall stable and multiple board fenced paddocks to complete this idyllic setting and make this one of the finest country estates in all of northern Virginia. **$5,700,000**

Mary Ann McGowan 540-270-1124



OAK SPRING DAIRY

Upperville ~ Goose Creek frames this idyllic **156 acre farm** anchored by a historic log cabin restored by the late Bunny Mellon for her long time friend Jacqueline Kennedy Onassis. 3 renovated dwellings. Conservation easement permits building new main house with spectacular views. Barns, spring houses, silos, stonewalls and chestnut fencing. Abounds with wildlife. In Piedmont Hunt. **$4,950,000**

Cricket Bedford 540-229-3201



GONE AWAY

The Plains ~ Luxurious home on **83 acres** with views of the Blue Ridge Mountains. Tastefully renovated to provide space for gracious entertaining as well as comfortable family living. 4 BR, 7 BA. Gourmet kitchen. Large, covered stone terrace. Pool. Guest house. 3 BR tenant house. Stabling for 8 horses. Located on a paved road with a paved driveway. 3 car garage. Security gates. In Orange County Hunt territory. **$3,950,000**

Emily Ristau 540-454-9083



COOPER RIDGE

Marshall ~ Completely renovated brick home on **22+ acres** in a private, park-like setting. 4 BR/4.5 BA, including a separate guest suite with fireplace. Hardwood floors, antique mantles, 10 foot ceilings, 5 fireplaces and custom woodwork. Two level 13 x 49 porch. Full basement with work out room & sauna; 2nd laundry and storage. 2 car garage. New 24 x 20 run-in shed. In Orange County Hunt territory. OLREA **$1,987,500**

Emily Ristau 540-454-9083



THE ROOKERY

Middleburg ~ Own a charming period home (circa 1840), completely renovated with meticulous care to preserve its historical integrity. Sited on **7+ acres** overlooking a spring fed pond, the manicured grounds include sweeping lawns, stone walls & towering trees. The property includes a 3 stall stable, tack room & storage area, a riding ring and four, board fenced paddocks. New windows, central air-conditioning and premium appliances create a "turn key" dream home. **$1,395,000**

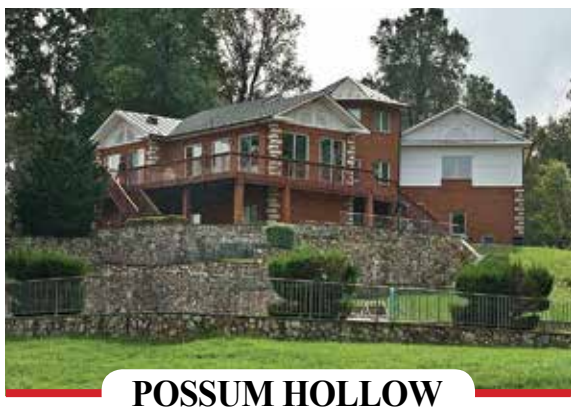
Mary Ann McGowan 540-270-1124



201 W WASHINGTON

Middleburg ~ Main street commercial opportunity in the heart of historic downtown. 2,400 sq. ft. of space with 10'+ ceilings. Features separate Men's & Women's bathrooms, a utility room, and a small store room. Side access provided by a garage type door. Plenty of parking and a large paved side lot can be used for storage. Zoned C2 Town Commercial for a wide variety of uses and it within the Historic District. **$1,250,000**

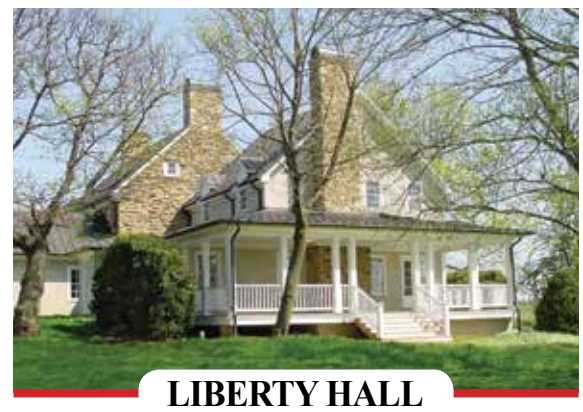
Cricket Bedford 540-229-3201



POSSUM HOLLOW

Delaplane ~ Estate on **27 acres** of rolling countryside with views of the Blue Ridge Mountains. The all brick 3 level residence features 5 BR/5 BA, spacious rooms and huge floor to ceiling windows. The grounds include a pool with stone terraces, a center aisle stable, a huge indoor riding arena and a tenant/guest house. Ideally located with easy access to to the nation's Capital. **$1,150,000**

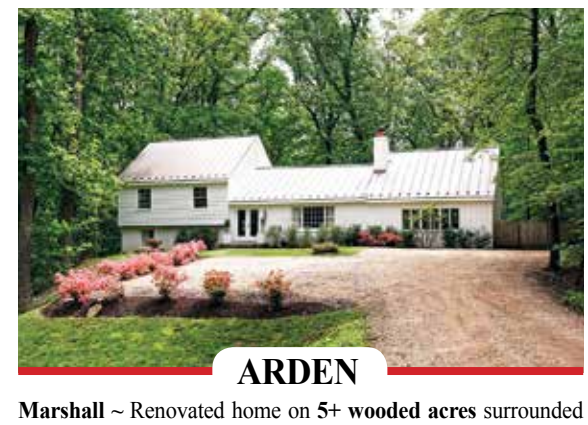
Mary Ann McGowan 540-270-1124



LIBERTY HALL

Paris ~ Circa 1770, Lovely Stone and Stucco Farm house sits at the foot of the Blue Ridge Mountains, **20+ acres** surrounded by Protected Lands, Spectacular protected views of Paris valley, Meticulous exterior renovations include Re-Pointed Stonework, Metal Roof, 2 Large additions, Covered Porch, Basement, Buried Electric, well and Septic, Fully Fenced, Mature Trees, Boxwoods, Ready for all your interior finishes. **$997,000**

Rebecca Poston 540-771-7520



ARDEN

Marshall ~ Renovated home on **5+ wooded acres** surrounded by protected land. Contemporary design with an open floor plan. 4 BR/3 BA, new Kitchen, formal Dining w/fireplace, Living Room w/fireplace, exposed beams and brick. Master Suite has lux Bath, private terrace & unique glassed-in storage room. New roof, bathrooms, hardwood & ceramic tile floors, extensive landscaping. Open deck along entire back of the house. Easy commuter location just minutes to Marshall and I-66. **$799,000**

Cricket Bedford 540-229-3201

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