

DUAL PASSIONS



MIDDLEBURG TOWN COUNCIL REPORT



JIM HERBER AND MAYOR BRIDGE LITTON

JAY HUBBARD

Special recognition of Sam Coleman

The Council passed a resolution in Memory of Sam Coleman - The FedEx Man, recognizing him and expressing the Council's sincere appreciation for his invaluable services to the Town of Middleburg and the greater Middleburg community from 1994 through 2019.

RESOLUTION IN MEMORY SAM COLEMAN THE FEDEX MAN

WHEREAS, Sam Coleman began his service as Middleburg's FedEx man in 1994 – a route he continued to run until he was no longer able to do so in 2019; and, WHEREAS, Sam – The FedEx Man as he was affectionately called in Middleburg, was known to virtually every person who lived or worked in the community as you could not be help but be drawn to him due to his infectious smile and friendly, outgoing personality; and, WHEREAS, when you were out on the street and heard a horn, without looking, you knew

never seemed too busy to take the time to talk to his customers, who were more like friends, as he delivered his packages; and, WHEREAS, as Len Shapiro recently indicated in his article in the Middleburg Eccentric, those in the community recognized Sam as “a remarkable human being who touched so many lives around these parts for many years; and, WHEREAS, due to a devastating disease, Sam left us far too soon on December 7, 2019 at the young age of 64; and, WHEREAS, the Mayor and Town Council deem it appropriate to recognize Sam for his exceptional service to the Town and the greater Middleburg community for the last twenty-five years; NOW, THEREFORE BE IT RESOLVED that the Mayor and Members of the Town Council of the Town of Middleburg, Virginia, hereby recognize Sam Coleman and express our sincere appreciation for his invaluable services to the Town of Middleburg and to the greater Middleburg community from 1994 through 2019.

Special recognition of Christmas in Middleburg

The Council adopted a Resolution of Appreciation for the volunteers, sponsors, and donors associated with the 2019 Christmas in Middleburg event.

RESOLUTION OF APPRECIATION

WHEREAS, since 1979, Christmas in Middleburg has been held on the first Saturday

A LIFE DIVIDED CAN BE A SOURCE OF ANXIETY,
PARTICULARLY IN AN INDIVIDUAL THAT LIKES TO GET
THINGS RIGHT. I HAVE DUAL PASSIONS AND HAVE
LEARNED TO LIVE WITH, BOTH RATHER THAN GIVE UP ON
ONE OR THE OTHER

FULL STORY ON PAGE 8

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CONTINUED PAGE 34

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NEWS OF NOTE

FIFTEEN YEARS OF THE HIGHLAND CENTER FOR THE ARTS

BRIAR LEAKE
 DIRECTOR OF SPECIAL EVENTS
 HIGHLAND SCHOOL

On Saturday, October 19, 2019, members of the Highland community gathered in the Highland Center for the Arts for a gala celebration. The red carpet event commemorated the 15th anniversary of the state-of-the-art facility while also recognizing the long-term impact that the gift from Paul and Gina Rice has had on the school, and the leadership and commitment of Michael A. Hughes, Highland's long-time Artistic Director.

When hired, the artistic director for the new Center for the Arts at Highland School, Mike Hughes never dreamed the facility would one day bear his name. But 15 successful years later, that's what happened.

"To say that this is a great honor is a major understatement. Never in my greatest leaps of the imagination did I ever consider anything like this," said Hughes as he stood in front of more than 300 people to accept the honor.

A Most Generous Gift

An epic celebration held on October 19, 2019, honoring Hughes, the Rice Family, and commemorating the 15th anniversary of the Center for the Arts. The crowd enjoyed perfor-

mances by current student Collette Semon '22 and alumni Sawyer Long '17, Andrew Norman '14, Mimi Robinson '14, Ryan Rolle '19, and Georgia Scarborough '18. There was laughter, there were tears, and the celebration rolled along, reminding everyone what the facility and its programs mean to our community. Grown out of a vision of Paul and Gina Rice in the early 2000s, the newly-named Michael A. Hughes Center for the Arts offers many enticing teaching and performance opportunities. The Rice Theater is a state-of-the-art performance space that hosts a wide variety of school and community events throughout the academic year. Additionally, the 60-seat Lise Hicklin Black Box theater is home to monthly coffeehouse performances that give Upper School students a chance to perform in front of a supportive audience of their peers.

"Many years ago, we began looking at what we could do to help Highland," said Paul Rice. "It had been a spectacular place for our kids, and we felt like giving back was a very appropriate way to recognize that. So much of the Highland experience has to do with learning confidence and helping kids express themselves, and the arts program was always a great way to build that in kids."

A Most Generous Spirit

As the space has grown and transformed, one thing remains constant, and that is the value it brings to Highland School and the broader community. "When you see a facility like this and what it enables, as you sit where I sit, you think of all the things from which the students will benefit," said Head of School Hank Berg. "The Center for the Arts sets this school apart. Mike has a gift of spirit and love of life and a love of working with kids that sets him apart as well. He is always looking ahead, and ultimately the gift he brings to this program is just a remarkable thing to see."

"For our family, it was an epic evening of reconnecting with the Highland community, and celebrating the transformational impact that the arts and inspirational teaching can have on kids," said Rice. "It is truly remarkable to see the progression of the program under Mike's leadership. The legacy he has developed will continue to propel Highland forward for generations; it's fitting the arts center bear his name."

As the evening drew to a close, Hughes reflected on a moment that solidified the beginning of this journey and will likely guide him through many more. "I must take a moment to thank a gentleman who, while no longer with us, had a tremendous influence on my wife and me. He is one of



the main reasons I am here today. Diane's drama professor at Mary Baldwin College, who was a dear friend and mentor, Dr. Fletcher "Fletch" Collins."

"When David Plank offered me the position here at Highland School, I was unsure of what to do," Mr. Hughes continued. "I was content with the job I had at that time, and the new opportunity seemed like a giant leap into the unknown. My wife Diane said to me, 'call Fletch and see what he thinks. He'll tell you the truth.' As I had learned over the years, my wife comes up with pretty good ideas, so I called him on the phone to get his thoughts. We chatted back and forth, go-

ing over the pros and cons of the position and what it might mean both personally and professionally. He ended the conversation with, and I quote, 'if you like the status quo, stay where you are; if you are willing to take a chance to grow and leave a mark, then take the job. Even if you fail, you will always know that at least you tried.' I called Plank the next day and told him that he had a new Artistic Director."

"Mike Hughes is Highland Arts in our experience," said current parent Jeff Sabol. "I know that others have gone before, and we all stand on the shoulders of giants. Right now, Mike is our giant."

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BLUEMONT FAIR ANNOUNCES WINNER OF 2019 JURIED CRAFTS

Organizers of the Bluemont Fair are pleased to announce the selection of Nicole Henry of Tannery Rags, whose vast array of hand-woven rugs and throws created a bright splash of color on the fairgrounds, as Juried Crafts winner of the 50th Annual Bluemont Fair. The prize for winning Juried Crafts is complimentary display space at the 51st Annual Bluemont Fair, to be held September 19 & 20, 2020, a huge blue ribbon, and, of course, bragging rights!

Nicole got into crafting as part of a challenge many years ago and began weaving in 2017. Her first project was on a frame loom she made between two trees. After creating a few web-type weavings, she bought a used floor loom and jumped in with both feet. Looking around for inexpensive supplies was an adventure. She ordered factory waste from upholstery and sock manufacturers and began to weave these discarded materials into colorful creations,

gradually improving in skill and artistry. When she lost her regular employment in 2018, weaving took center stage in her life, and she began to sell her works at a few small shows and farm markets.

Eventually, she added wool to her weaving, having heard that creating one's weft is a happy eventuality.

She located sheep farms, bought and washed fleeces, and began incorporating spinning and felting into her craft.

And the rest, as they say, is history!

Nicole Henry's Tannery Rags, and the work many other fine artisans, will be on display and available for purchase during the 51st Annual Bluemont Fair. Some of the artisans, including Nicole, demonstrate the process of creating their craft, which provides a fascinating learning experience, as well.

For more information about the Fair, please visit www.bluemontfair.org or call (VM) 540-554-2367.



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NEW COURSE FOR RAPPAHANNOCK HUNT RACES

HORSE-CRAZY

LAUREN R. GIANNINI

It's fun living in the heart of Virginia's horse & hound country where you're in good company because so many people are horse-crazy. You don't even have to own a horse to be a part of this unique global community: just nurture a "jones" for genus Equus. Horse-people are different, but most of them are quite nice.

What does all this have to do with the Rappahannock Hunt? Well, it was a horse-crazy person who decided to build a steeplechase course on his farm in order to revive his hunt club's annual races, which last ran in 2008. On Saturday, March 7, Rappahannock Hunt kicks off the 2020 Virginia Point-to-point season at The Hill, a picturesque farm that lives up to its name, in Boston.

Boston, Virginia that is. The unincorporated community on State Route 522 has the distinction of straddling two counties, Culpeper and Rappahannock. Larry Levy was already hooked on hunting in 1986 when he purchased The Hill, and his land has been a vital and much-appreciated part of Rappahannock Hunt's "country." Levy still rides to hounds, trains a couple "chasers" to support the sport, and now he's hosting the races.

It takes months of preparation, hard work, and dedicated volunteers to put on a day of racing. Over the years, loss of open land, inclement weather that results in horses being scratched from their races and spectators, especially general admission, opting to stay home cozy and dry, and the odd March or April blizzard are just a few reasons why some hunts dropped off the Virginia Point-to-point circuit.

For a hunt to resurrect their races after so many years is quite extraordinary. Many reasons leap to mind: nostalgia; point-to-points are a great way to celebrate the end of winter, the onset of spring, a way of sharing why rural enthusiasts live where they do, in spite of the "inconveniences" and because of them — open land means horses, great views and a way of life that gladdens heart and soul.

Hunting and point-to-point racing are quite patriotic and very American. Founding father George Washington was an accomplished horseperson and kept hounds at Mount Vernon. They accompanied him near and far. Whenever hounds took off in full cry on a scent, Washington was right there, cheering them on from the back of his horse.

Horse people are different, and their passion is unbridled when it comes to their sport or discipline. Foxhunters tend to enjoy watching and participating in point-to-points and hunter pace events, not to mention dabbling seriously in other outlets in the world of equestrian com-



petition. But racing cross-country over fences is the ultimate "craic" (Irish thrill) for many enthusiasts. The spectacle alone is incredible, as fans of Downton Abbey can testify.

"The races have been around since I was a kid. I thought it would be fun to have them at my place and benefit Rappahannock Hunt," Levy said. "I have the ideal site for a course, and the tailgate parking and spectators are higher up with a full view of the course that runs one mile and 120 feet. Timber horses go twice around the outside and one time on the inside circuit. Hurdle horses will jump a course that's 1 3/4 miles. Good distances for the first races of the season. But I was thinking like a country boy, and it all got a bit more involved than I thought it would. Easy turns and footing are both

important for safety reasons. When I found a wet spot on the course, we ended up putting in one-thousand feet of drain tile, which fixed it."

This all got underway about six months ago when Levy called Oliver Brown, senior Master of Foxhounds.

"I've known Larry for 50 years or more. He hunted with me when I hunted the hounds, and that was quite a while ago [1979-2000]," Brown said. "Ever since he bought The Hill, he was all for hunting. He's very enthusiastic and supportive. But when Larry called me and said, let's build a racecourse and have the races again, I wasn't sure how to react. It took a little while for it to settle in. I was surprised at first, and then I started to get excited."

The rest, as they say, is

sporting history in the making. Brown, his son Michael O. Brown, MFH-Huntsman, and R. Augustus Edwards III, their joint-MFH, used their powers of persuasion to get new and veteran members on the race revival bus. Aside from unseasonably wet and often warm-ish weather (whatever is up with Mother Nature?), Rappahannock Hunt has received support from within their ranks as well as from the (horse-crazy) community and local businesses.

It's a testimony to the passion and dedication of people who love living in the boonies, who support open land and rural traditions. It's thanks to the land-owners who make the sacrifice in profit to protect their properties from being subdivided. It takes enthusiasts like Levy, who put The Hill into conservation

easement about ten years ago to preserve his glorious home views for future generations.

Celebrate the rites of spring: Rappahannock, March 7; Warrenton; March 14; Piedmont, March 21; Orange County, March 29; Old Dominion, April 4; Loudoun, April 12; Blue Ridge, April 19, Middleburg, April 26. Local meets that run under rules (National Steeplechase Association) include Middleburg Spring Races, April 18, at Glenwood Park, and the Virginia Gold Cup Races, May 2, at Great Meadow.

For information: rappahannockhunt.com

For the calendar, results, standings and much more: centralentryoffice.com

Info about NSA racing: nationalsteeplechase.com

NEWS OF NOTE

MOSBY HERITAGE AREA ASSOCIATION ANNOUNCES
BRADLEY J. BONDI IS THE 2019 HERITAGE HERO AWARDEE

The Mosby Heritage Area Association is pleased to announce that Mr. Bradley J. Bondi was named the 2019 Heritage Hero, and Mr. John Toler was awarded the “Public Educator of the Year.” Both were recognized in late December at the National Sporting Library and Museum at this annual event hosted by the MHAA.

Mr. Bondi has established the “The Bondi Family Land Conservation and Battlefield Preservation Fund” with MHAA to assist landowners within the Unison Battlefield Study Area who are considering protecting their land with a permanent conservation easement. He has also restored the original 1812 Old Welbourne property and become the leading preservation advocate in the community effort against the Banbury Cross development. “The Bondi Family Land Conservation and Battlefield Preservation Fund” will be available to landowners within the Unison Battlefield Study Area who are considering protecting their land with a permanent conservation easement. The fund is designated to assist landowners with transaction costs, including stewardship, legal, and surveyor fees, and the Bondi family has pledged to replenish the fund annually in perpetuity.

The Public Educator of the Year, Mr. Toler, is a long-time



SEN. JILL VOGEL CONGRATULATES BRADLEY J. BONDI (LEES).

advocate for local history, particularly in Fauquier County. He is the editor of the Fauquier Historical Society newsletter, has authored several books and articles on Fauquier history, and is a frequent lecturer on local history subjects.



JOHN TOLER, WITH MHAA DIRECTOR OF EDUCATION, ANNE MARIE PAQUETTE (LEES).

GRACE CHURCH CONCERT SERIES

On Monday, February 17, 2020 (President’s Day) at 7:30 p.m., the Grace Church Concert Series in The Plains, VA, presents its 20th Anniversary Commemoration Concert featuring the British vocal ensemble VOCES8. Their performance is titled “Sing Joyfully,” which celebrates the joy and beauty of voices in harmony. With music from the Renaissance to Jazz and Pop, this concert combines ethereal and angelic voices with VOCES8 renowned stage presence.

VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble’s performance and education ethos.

Touring highlights of the season include concerts throughout the UK and Europe, across the USA and Japan, and debut visits to Australia and Lithuania. With an on-going program of recordings, videos, and live broadcasts, VOCES8 is heard regularly on international television and radio. The ensemble is a Decca Classics artist and has released acclaimed recordings that have all reached the top of the classical charts.

Established by a generous grant from Mrs. Jacqueline B. Mars, the Concert Series remains true to its mission as a musical outreach of Grace Episcopal Church: to present high-quality musical performances at affordable prices. The series has featured a wide range of performers and musical styles over the years — up-and-coming artists, faculty members from the nearby Shenandoah and Peabody Conservatories, and world-famous artists such as The Vienna Boys Choir, Chanticleer, and The King’s Singers.

Artistic Director Dr. Jason Farris curates the Concert Series, and Lena Scott Lundh and Gertraud Hechl lead the Angel Donor program. The series also receives generous support from the Grace Church parish staff, including the rector, The Rev. Weston Mathews, and other dedicated church members and volunteers.

Tickets to the VOCES8 performance on February 17 are no longer available — the concert is sold out. The final two performances of the season will take place on Sunday, March 1 with the Tysons McLean Orchestra performing Bach, Haydn and Rutter, and on Sunday, April 26 with the Washington Performing Arts’ Men & Women of the Gospel Choir performing classic and contemporary gospel works, favorite Broadway show tunes and more. Both performances are at 5:00 p.m. at Grace Episcopal Church, 6507 Main Street, The Plains, VA 20198. A catered



reception with the artists will follow in the Parish Hall. Adult tickets are \$25 – Student tickets are \$15 – Youth under 18 are admitted free, but must be accompanied by an adult. Additional information and tickets are available online at www.gracetheplains.org or by calling the church office at (540) 253-5177, ext. 107.

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NEWS OF NOTE

DUAL PASSIONS

KAREN REXRODE

A life divided can be a source of anxiety, particularly in an individual that likes to get things right. I have dual passions and have learned to live with, both rather than

give up on one or the other.

As a child, I was going to be an artist, college studies concentrated on drawing and oil painting; that was my passion. To pay rent, I worked full time at a nursery, the cashier who also answered the phone. Eventually, I was

promoted to maintaining the tropical greenhouses where I found happiness and a job I loved. The inkling was there; my childhood window sills were filled with plants; my mother was the enabler as we visited nurseries and ordered plants from the back of cereal

boxes.

Art was left behind as I pursued the plant world. With marriage came ten acres of land, and I left my job when my first child was born. A stay at home, mom, meant having a nursery, a plant nursery; this was a passion that I did not want to lose. Twenty-five years later, I closed the nursery and reinvented myself as an estate gardener, with a little stint as a photographer. I joined a gallery to sell my photographs; then another gallery, spending days split between gardening and photography.

A pivotal email changed everything, a request from

Virginia Tech to speak at a symposium. The event was titled "The Wicked Plant Symposium" and I would be lecturing with Amy Stewart, the author of "The Wicked Plants" and "The Wicked Bugs", as well as Paula Gross, the co-author of "Bizarre Botanicals". Me, an unauthored presenter, was asked for a lecture title - "The Dark Side" came to mind and sealed the deal.

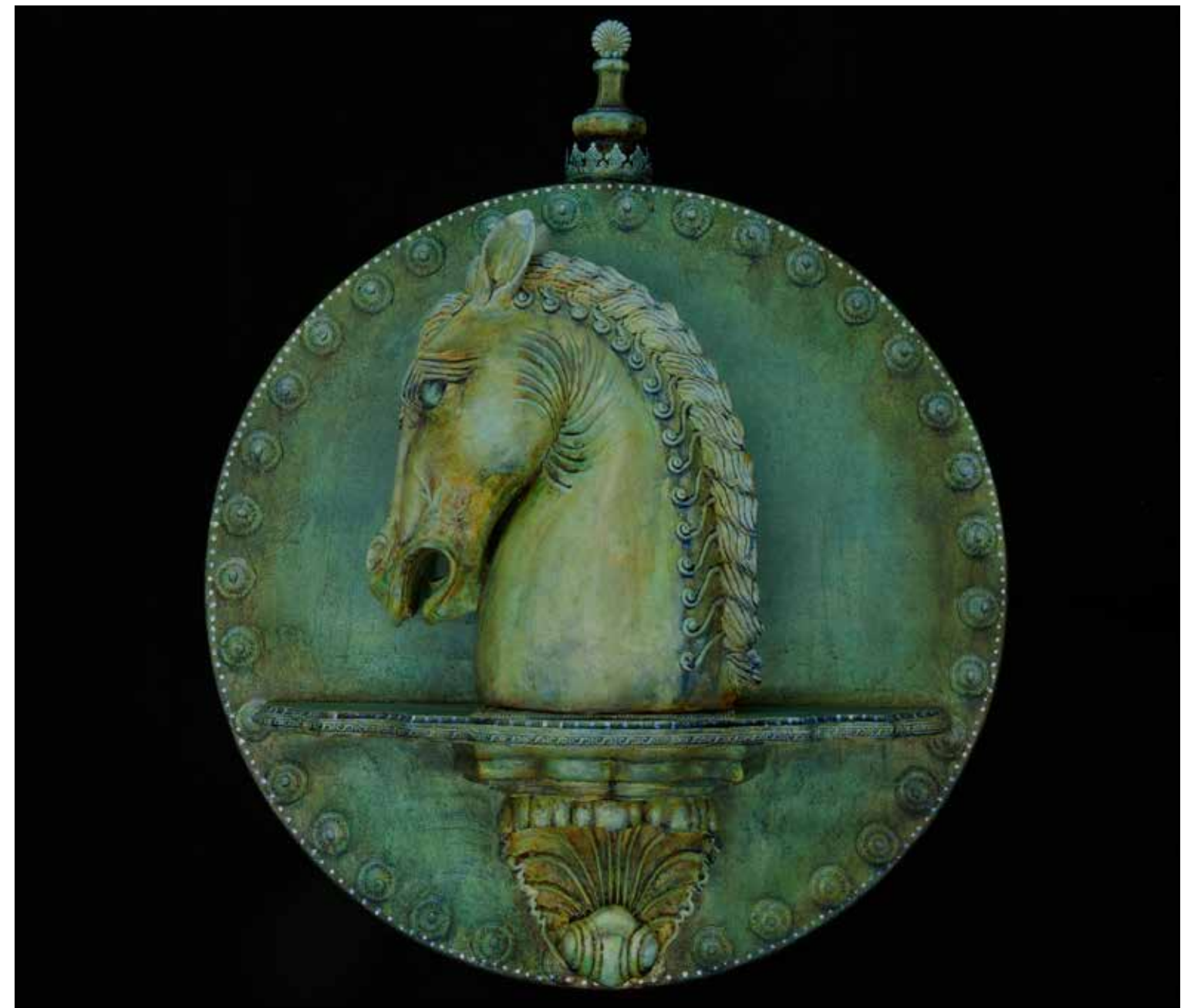
From that day until the lecture, I was on fire. Terrariums with skulls, doll baby heads turned into planters, I even experimented with leaves sewn together Frankenstein style. The lecture was a huge

success, but I didn't realize (at first) that it had opened a long-forgotten door. The childhood love of horror movies, Halloween dress-up, and making miniature villages for pet slugs (!) weren't lost, just forgotten.

Some months later, I saw a photograph of art online and felt so strongly about it that I traveled to New Orleans to meet the artist. That was eleven years ago, and my first introduction to assemblage art.

Today I am still an estate gardener but also a part-owner and manager of an art gallery in Occoquan, Virginia. I am an assemblage artist, which is sometimes called 3D collage. Unlike other artists that create assemblage, I put things together and then paint them to look like one piece (not many small bits). Each creation is time-consuming; you have to think like an engineer as various components need to become one, secure in their attachment, but cohesive visually. The final layers of paint are as involved as a canvas painting but over a 3D surface. My mind is free to explore themes, and each year I pick one and work for the twelve months before the present a body of work with that concept.

It's been a remarkable journey, and I spent a couple of years thinking that one passion was enough and one had to go. I even built a visual art journal to work through the dilemma. The best advice I was ever given "Just Chill".



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NEWS OF NOTE

THE MIDDLEBURG CONCERT SERIES PRESENTS "RUSSIAN REFLECTIONS" WITH THE ILLINOIS ARTS TRIO



Music composed explicitly for piano, violin, and cello ensembles by 20th century Russian composers will come alive in a performance by violinist Aaron Jacobs from the University of Illinois at Urbana-Champaign, Russian pianist Tatiana Shustova, and cellist Amy Catron from Millikin University. The Trio will perform renowned mid-20th century works by Russian composers Prokofiev, Stravinsky, and Shostakovich.

As an active chamber and solo recitalist, Mr. Jacobs has performed throughout the U.S. and Europe, has received honors and awards too numerous to list, and has been a prizewinner at international competitions. Ms. Shustova, a native of St. Petersburg, Russia, has received multiple awards for her sparkling piano performances in solo and chamber music competitions in the U.S., Italy, and Russia. Ms. Catron is a versatile cellist ap-

pearing as a soloist, chamber, and orchestral musician; her credits include being principal cellist with several Ohio Symphonies and performing as a soloist with a variety of orchestras in Illinois and Florida.

The concert will take place the afternoon of Sunday, March 22nd, at 4 PM at the Middleburg United Methodist Church, 15 W Washington St., Middleburg, VA. A "meet the artists" reception will follow the performance.

The Middleburg Concert

Foundation thanks Mr. Tom Gatewood, Salamander Resort and Spa, and Trident Systems, Inc. of McLean, VA, for bringing the Trio to Middleburg and generously sponsoring this concert.

Tickets can be purchased at the door or in advance at www.eventbrite.com, for \$20 per person. Students and guests 18 and under are free. Tickets can also be purchased in advance by mail to Middleburg Concert Foundation, PO Box 1967, Middleburg,

VA 20118.

Subscriptions with guaranteed seating for all four 2020 concerts presented by the Middleburg Concert Series are available at eventbrite.com or by mail at the above address, for \$100 per person.

For more information, visit www.middleburgconcerts.com, call 540-592-1660, or email middleburgconcerts@gmail.com.

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NEWS OF NOTE

TONY WELL RETIRES FROM THE NATIONAL SKI PATROL

A LIFETIME ON THE SLOPES



After four decades of service as a National Ski Patrolter (NSP), Tony Wells from The Plains retired on January 1, 2020. Also, he has been an NSP instructor and examiner for 28 years. Tony began patrolling at Massanutten. He later helped create and lead a new patrol, Cherokee, at Linden, Virginia, where he was the Patrol Treasurer. After a few seasons, the resort imploded for financial

reasons, and Tony moved to Timberline, West Virginia, during which time he helped establish a new patrol at Whitetail in Pennsylvania when it opened. After several years of long weekends traveling from Friday

on wooden skies, with bamboo poles, and leather boots, with a very primitive binding. He has donated his three sets of skis, poles, and boots to his Patrol. One pair that he bought in Austria a few years ago is made of titanium and light alloys, and the bindings have a sophisticated release mechanism. Times have changed dramatically in the skiing industry, and he recalls how snowboarding most likely saved the industry in the 1980s because of the cost of ski gear for young people with limited means. As an expert skier, Tony has survived unscathed. However, he remembers his most spectacular fall of his career vividly over twenty-five years ago on a double diamond chute called Hangman's at Mammoth Mountain in California in the late spring. Hangman is at the very top of a ridgeway above the highest lift, so you have to carry your skis and poles up to the departure point. As the first off from his group of four (the others said you're the "big-time ski patrolter" – you lead!) Tony made two swift turns before entering the hourglass chute. As he made the third turn, a ski came off (he was using rental equipment, not his own), which then shot down the chute. Tony had no choice, hanging on to a rock pinnacle at the top of the chute with no way back up the incredibly steep near-vertical gradient. He kicked off the other ski and sent this and his poles hurtling down the chute, and once they appeared out the bottom, he then dived headfirst, arms outstretched, and survived the swift perilous ride between the chute's rock face before emerging about five hundred feet below. The others found his skis and poles, and on joining him found his arms under his ski parka bright red from minor snow burns. Over the past decades, Tony estimates that he has rescued about a 1000 injured skiers, which involved treating them on the mountain and then bringing them down on a unique toboggan. He's seen every kind of injury, from the severe head, back, and fractures requiring Medevac (medical air evacuation) to minor cuts, abrasions, and sprains. Fortunately, Tony has never had to deal with a skiing fatality, though he recalls three that came very close, and the helicopter ride to a trauma center most likely saved them. Tony has skied his last run, and he is very proud that his oldest son John Wells is an NSP Patrolter and ski and toboggan instructor-examiner at Wintergreen in Virginia. His other three children are all accomplished skiers, with his older daughter Lucy living near Denver, Colorado, and teaching her three children the joys of skiing. Tony hopes that his eight grandchildren will follow the family ski tradition and acquire the expert epithet.

nights to Sunday nights with his three children to Timberline, Tony decided to move much nearer to home and has been at Bryce Mountain ever since. He has been a Visiting Patrolter at several other central east coast ski resorts in Maryland and Pennsylvania and has patrolled in the West.

Tony learned to ski as a small child in the Bernese Oberland in Switzerland, and later at his high school in England, he skied every Christmas and Easter holidays in Europe with his school ski club. When he became a Royal Navy officer, he skied on the Navy and Portsmouth Command ski teams, winning one year the grand slalom trophy with three Royal Marine Commandos, who were arctic warfare trained and spent winters in Norway skiing near the Russian border. By the time he immigrated to the US in 1983, Tony had skied every major resort in Switzerland and Austria, several in France and Italy, and Garmisch-Partenkirchen in Bavaria in Germany. His favorite ski resort has always been Zermatt in Switzerland. Tony reflects on ski equipment. As a small child in Kandersteg in Switzerland, he remembers vividly skiing

HISTORIC WILLISVILLE ADDED TO THE NATIONAL REGISTER OF HISTORIC PLACES

The Mosby Heritage Area Association is excited to announce that the historic village of Willisville was named to the National Register of Historic Places on December 9, 2019. This marks the culmination of a project several years in the making and is a tremendous honor for the community. Willisville is an early 19th-century settlement in Loudoun, which pre-dates the Civil War, and it is now Loudoun's only African American village individually listed on the Register.

The project began in January of 2018 when MHAA partnered with Willisville resident Carol Lee, who had been cataloging the history of the village for over a decade. Ms. Lee organized a successful gospel concert to raise funds necessary for the research, and she worked tirelessly with historian Jane Covington Motion to complete the nomination application. Without Ms. Lee's leadership, this victory would not be possible.

MHAA is proud to have helped the residents of Willisville in this endeavor and is excited to partner with the Willisville Preservation Foundation to share the village history with the community at an event in April of 2020. For more information, call 540-687-6681 or email info@mosbyheritagearea.org.



HISTORIC PRESERVATION CONSULTANT JANE COVINGTON MOTION WORKS WITH WILLISVILLE RESIDENTS ON RESEARCH

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Mens and Ladies Derek Rose pajamas and robes 20% Off

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The Middleburg Business and Professional Association invites you to our February Mixer

Tuesday, February 11
5:30-7:30 p.m.

Hosted by
The Middleburg Barn at Foxchase Farm

23320 Foxchase Farm Lane, Middleburg

We'll have a 10-minute Biz Buzz to bring you up-to-date

Non-members will be charged \$5.00.



Please RSVP by email to:
info@visitmiddleburgva.com

NEWS OF NOTE

AT THE PARISH HOUSE: LOVE SONGS WITH JAMES AND MARY SHAFFRAN



The At the Parish House performing arts series of Middleburg's Emmanuel Church is pleased to welcome husband-and-wife duo James and Mary Shaffran on Sunday, February 16, at 3 p.m. In keeping with the season, they will perform love songs and duets from Bach to Broadway – sacred, operatic and pop. Noted pianist Sonya Subbaya Sutton will serve as accompanist. Baritone James Shaffran's versatility and audience appeal have established him as a Washington, DC favorite – equally at home on concert and opera stages. His work on

John Corigliano's *Of Rage and Remembrance*, with Leonard Slatkin and the National Symphony Orchestra, helped earn a Grammy for Best Classical Album. He created the role of The Principal on the newly released recording of the opera *Paul's Case* by Gregory Spears, which was just named one of the Five Best New Works of 2019 by *Opera News*, and among "The Best Opera in the 2010s" by the *New York Observer*. He has been a Washington Area Music Award (Wammie) nominee for Best Classical Vocal Soloist for the past five years. He is a frequent guest performer with most instrumental organizations and choral societies in the Washington-Baltimore area, and with various ensembles across the nation.

Soprano Mary Shaffran enjoys an active career as a versatile soloist and ensemble member, having appeared with major Washington-area organizations from early music to opera. She is a regular presence in such venues as the Kennedy Center, Wolf Trap, Washington National Cathedral, and Atlanta's Symphony Hall, appearing on several of Robert Shaw's Grammy-winning choral recordings. She appears annually on NBC's Christmas in Washington broadcasts and is a soloist on the influential and critically acclaimed Albany Records recording of Amy Beach's *Cantic of the Sun*.

Accompanist Sonya Subbaya Sutton is an organist, pianist, conductor, and blogger in the Washington area – with more than 30 years' experience in building Episcopal Church music programs. Her choirs have sung concert tours and residencies at major European churches and cathedrals, including St. Peter's in Rome, Notre Dame in Paris, St. Stephen's in Vienna, and Coventry, Wells and St. David's Cathedrals in the U.K., and she has also served as organist for choirs during residencies at Durham and Canterbury Cathedrals. She earned degrees in music from the College-Conservatory of Music in Cincinnati.

The concert is Sunday, February 16, at 3 p.m. at Emmanuel Episcopal Church's Parish House, 105 East Washington St., in Middleburg. Reservations are recommended but not required (540-687-6297). A donation of \$10 is suggested but not required. All are welcome.

LOUDOUN WILDLIFE CONSERVANCY EVENTS FOR FEBRUARY

Birding Banshee - Second Saturdays: Feb. 8, Mar. 14, April 11, May 9 and June 13, 8:00 am. Whether you're a beginning birder or an expert, you'll be dazzled by the many bird species you'll find at the Banshee Reeks Nature Preserve south of Leesburg. Join Loudoun Wildlife Conservancy and the Friends of Banshee Reeks for the monthly bird walk at this birding hotspot. Bring binoculars if you have them. Questions: Contact Joe Coleman at 540-554-2542 or jcoleman@loudounwildlife.org.

Birding Bles Park - Third Sundays: Feb. 16, Mar. 15, Apr. 19, May 17, 8:00 am. Loudoun Wildlife Conservancy is pleased to announce a new regular bird walk at Bles Park located along the Potomac River in eastern Loudoun. More than 175 different species of birds have been observed at Bles Park in a great mix of habitat. Everyone is welcome, whether you are an experienced or beginning birder. Bring binoculars if you have them. Questions: Contact Bryan Henson at bhenson@loudounwildlife.org.

Birding the Blue Ridge Center - Fourth Saturdays: Feb. 22, Mar. 28, April 25, and May 23, 8:00 am. This monthly walk at the Blue Ridge Center for Environmental Stewardship (BRCES), sponsored by Loudoun Wildlife Conservancy, takes us through fields, woods, and other wildlife-friendly habitat. We will explore parts of this beautiful 900-acre preserve and enjoy the varied birdlife. Meet at the Education Center; bring binoculars if you have them. BRCES is located just north of Neersville at 11661 Harpers Ferry Road (Route 671); detailed directions at www.blueridgecenter.org. Questions: Contact Joe Coleman at 540-554-2542 or jcoleman@loudounwildlife.org.

Bluebird Nest Monitoring Program Kickoff - Sunday, February 2, 2:00 pm - 4:00 pm. Sterling Library, Sterling. Lisa McKew of Loudoun Wildlife Conservancy's Bluebird Monitoring Program will provide an orientation on nestbox monitoring and the protocol used for collecting and reporting data. She will give an overview of the

program, discuss the current trails being monitored around Loudoun County, and take us through a slide show about Bluebirds, their nesting habits and habitat. Registration required.

Exploring Nature in Winter - Saturday February 8, 1:00 pm - 4:00 pm. Blue Ridge Center for Environmental Stewardship (BRCES), Neersville. Join Loudoun Wildlife Conservancy naturalists Phil Daley and Paul Miller on this family walk at Blue Ridge Center for Environmental Stewardship (BRCES) to discover and discuss how animals and plants survive the coldest months of the year. This will be a relatively easy walk during which we will examine the trees, plants, animal sign, and insects we find along the trails – and hopefully discover some skunk cabbages as they peek their flower heads up through the mud and snow (a sure sign that spring is on its way). We will enjoy a beautiful time to be out of doors in this truly magnificent setting. Directions to BRCES can be found at www.blueridgecenter.org. Reservations are suggested. Questions: Contact Phil Daley at 540-338-6528 or pedaley@verizon.net.

The Life of Forests - February 29, 2:00 pm - 4:00 pm. Stone Barn, Morven Park, Leesburg. Forests are a vital part of life, both for wildlife and the world's climate. At this Loudoun Wildlife Conservancy program, Loudoun County Urban Forester Kyle Dingus will describe how forests develop over time and how they are managed within their development cycles. If time permits, Dingus will lead a short walk. Registration required.

Volunteer Orientation - Tuesday March 3, 7:00 pm - 8:00 pm. Vaughan Room, Morven Park, Leesburg. New and returning volunteers are invited to join us for a volunteer orientation. We will cover the basics of what it means to be a Loudoun Wildlife volunteer and highlight our various programs. This is a great opportunity to find out about our current volunteer needs and how you can sign up to help! Limit: 25. Registration required. Questions: Contact Volunteer Coordinator Kim Strader, kstrader@loudounwildlife.org



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NEWS OF NOTE

CELEBRATION OF A LONG MUSIC MINISTRY AT EMMANUEL, MIDDLEBURG



WENDY IS GREETED BY FULL HOUSE AND CHOIR AT JANUARY 5TH EVENSONG SUNG IN HER HONOR – PICTURE RANDY MOULTON



COMPOSER GEORGIANN TOOLE PRESENTS THE ANTHEM "SOLI DEO GLORIA" COMMISSIONED BY THE PIEDMONT SINGERS – PICTURE BY BARBARA SAVIDGE



WENDY CENTER WITH COMPOSERS GEORGIANN TOOLE (LEFT), JAMES LASTER, KATHY BOWERS (BACK) AND ORGANIST – PICTURE BY BARBARA SAVIDGE

A very special Choral Evensong was presented on Sunday, January 5th, at Emmanuel Episcopal Church in Middleburg. It served the dual purpose of recognizing Wendy Oesterling's 24-year music ministry at Emmanuel as well as a "Thank You!" from Wendy to the people of Emmanuel and the Middleburg community for supporting and enabling the ministry.

Wendy's music ministry at Emmanuel has included two components. The first is the role of Music Director, as organist and choir director, leading music in worship for Sunday services, Easter, Christmas, baptism, memorial services, and other liturgical services praising God and sharing God's love through music. Emmanuel Church has become a spiritual home for many singers and listeners alike, many of whom have been drawn to the church by the church's music ministry.

The second component has been the 21-year outreach ministry of the Piedmont Singers. Wendy founded the Piedmont Singers in 1999 when the then Rector at Emmanuel, Marc Andrus, decided he would like Emmanuel's choir to sing Handel's Messiah as a sacred concert to end the annual Christmas in Middleburg celebration. He came to Wendy with his vision. Emmanuel at that time only had a very small choir and Handel's Messiah would have been a reach. Wendy suggested she open the opportunity to church singers across the region who might love a chance to sing Handel's wonderful oratorio. Thus the Piedmont Singers was founded and 21 years of closing concerts for Christmas in Middleburg celebration followed. The ministry of the Piedmont Singers now moves forward to another era as Wendy has been invited to continue the Piedmont Singers' outreach ministry at Grace Episcopal

Church in The Plains, where they look forward to greeting you for many seasons to come.

During the Piedmont Singers' 21 seasons, the choir has garnered the reputation for presenting the finest in sacred choral music from many periods and genres for Christmas and during Holy Week. The choir has drawn singers from 40+ churches from our region over the years, has sung 80+ musical presentations with more than 750 pieces of music. The Piedmont Singers' outreach has spread the ministry throughout Virginia as well as to the National Cathedral in Washington DC. The choir's reach has extended across the Atlantic through invitations to serve as "choir-in-residence" at Wells Cathedral, Canterbury Cathedral, St. Patrick's Cathedral (Dublin), York Minster Cathedral, and Christ Church Cathedral, Oxford, singing Choral Evensong every day for a week as well as Sunday services, and

becoming part of the life of each cathedral.

On January 5th, 62 Piedmont Singers celebrated Wendy's ministry with an Evensong that showcased music written specifically for the Piedmont Singers to perform at the Cathedral residences. The contributing composers, including James Laster, Kathy Bowers, and Georgiann Toole were in attendance -- all traveling from out of state, even as far away as Colorado. The church was filled to capacity and overflowed into the Parish Hall with people who love and appreciate Wendy and provide support for the continuing Piedmont Singers' ministry. The Evensong was live streamed into the Parish Hall and projected on a big screen.

The Evensong service opened with a musical canon which is embedded in a new anthem titled Soli Deo Gloria and composed by Georgiann Toole. The inspiration for this glorious anthem stems from Wendy's

favorite saying to the singers, "We sing soli Deo Gloria -- to the glory of God alone." The piece was commissioned by the Piedmont Singers specifically for this Evensong in honor of Wendy's music ministry and was sung as the closing anthem. Everyone who has ever heard or sung with one of Wendy's choirs or attended a service has been blessed by Wendy's planning of the perfect music to sing to the glory of God.

The Piedmont Singers now begins its 22nd season under Wendy's direction as a musical outreach ministry at Grace Episcopal Church in The Plains. An evening service is planned for early May featuring Haydn's Little Organ Mass with Dr. Jason Farris, music director of Grace Church, at the organ. The Piedmont Singers, Wendy, and the people of Grace Church will welcome you warmly to their continuing ministry of music presented soli Deo gloria.

A Thank you From Tutti



*Tutti shares her musical gifts
as a thank you to her community*

*February 7
8:00 PM*

*February 8
2:00 PM*

*The Hill School
130 S. Madison St.
Middleburg, VA*

Donations collected for
A Place To Be (a 501c3 not for profit organization)

*\$10 suggested ticket
donation at the door*

PLACES & FACES

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MIKE HUGHES WITH STUDENT PERFORMERS AND JAZZ ESMBLES DIRECTOR DAVID FATULA



MICKEY AND MARY STERN



DON AND KIMBERLY GAY



NIKI STEPHENSON AND MANUAL SIMPSON (NIKI'S GRANDFATHER ED WAS A BOARD CHAIRMAN OF HIGHLAND SCHOOL)



ALUMNI PERFORMER SAWYER LONG '17 (RIGHT) WITH BROTHER DAVID '21 AND MOTHER



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MIMI ROBINSON WITH MICHAEL HUGHES



MIKE AND DIANE HUGHES WITH THE RICE FAMILY



PAUL AND GINA RICE, DAUGHTERS LINDSEY AND ALLY, AND HEAD OF SCHOOL HANK BERG

PLACES & FACES

A PLACE TO BE 10TH ANNUAL HOLIDAY CONCERT SALAMANDER RESORT & SPA ~ PHOTOS BY SHARON HALLMAN PHOTOGRAPHY

A PLACE TO BE HOSTED IT'S 10TH ANNUAL HOLIDAY CONCERT ON DECEMBER 15TH AT THE BEAUTIFUL SALAMANDER RESORT & SPA. THIS HEARTWARMING AND FESTIVE EVENT HAS BECOME A HOLIDAY TRADITION FOR THE COMMUNITY WITH MORE THAN 500 PEOPLE ATTENDING THIS YEAR'S CONCERT. THE AUDIENCE ENJOYED 24 PERFORMANCES THAT BROUGHT TO LIFE THE SONG OF THE SEASON AND HELPED SHOWCASE THE POWER OF MUSIC THERAPY AND THE WORK OF A PLACE TO BE. WWW.APLACETOBEVA.ORG



PLACES & FACES

VHSA HALL OF FAME~ THE HOMESTEAD ~ PHOTOS BY TERESA RAMSAY



REILLY CANARD, TERESA RAMSAY AND MCKENZIE CANARD



ERNIE OARE ACCEPTS HALL OF FAME AWARD ON BEHALF OF EGGIE MILLS
LONG TIME HORSEMAND FROM MIDDLEBURG.

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JONELLE MULLINS, PAM BAKER & AND HILLEARY GERHARDT



ERNIE OARE, AND GORDON REISTRUP
WITH HALL OF FAME INDUCTEE WENDY MATHEWS



VHSA - PERFECT PARENT AWARD WAS PRESENTED BY PAM BAKER
TO WAYNE AND JEAN VAN BROCKLIN



JONELLE MULLENS, KARYN CLIFTON AND SUE BOPP



DEBBIE MICHAELSON, SUE BOPP AND ANGEL MAUCK

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PLACES & FACES

VHSA HALL OF FAME~ THE HOMESTEAD ~ PHOTOS BY TERESA RAMSAY



BETTY OARE . GRAMD ADIT JINTER CHAMPION, ERNIE OARE AND PAUL MATHEWS



GIGI WINSLETT ACCEPTS THE BARRY JACKSON MEMORIAL AWARD FROM ANGIE MAUCK



EQUINE JEOPARDY PANEL TEAM COMPLETION



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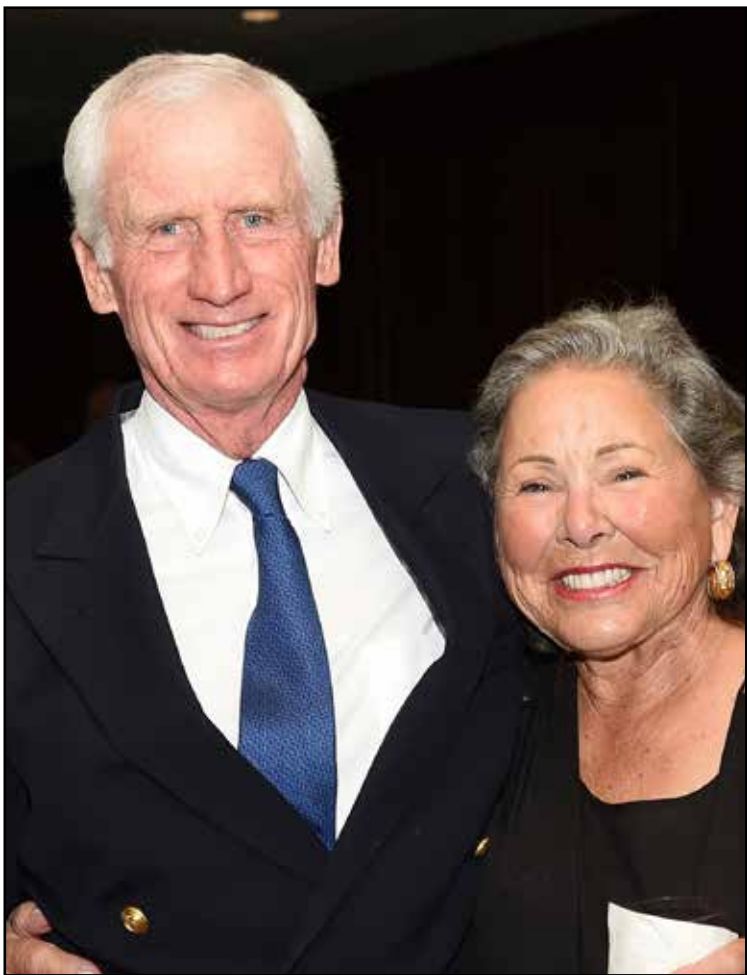
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JOAN & OLIVER BROWN WITH SANDRA RUIZ



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JOE FARGIS AND PAM BAKER)



JR. COMM. SKATING PARTY

PLACES & FACES

VHSA HALL OF FAME~ THE HOMESTEAD ~ PHOTOS BY TERESA RAMSAY



THE WARRENTON PONY SHOW WAS AWARDED THE PRESTIGIOUS ANDREW MONTGOMERY PERPETUAL AWARD DURING THE 2019 CONVENTION.

WARRENTON PONY SHOW HAS MUCH TO BE PROUD OF THIS YEAR WITH THE CELEBRATION OF THEIR CENTENNIAL YEAR AND BEING HONORED WITH THE USEF HERITAGE AWARD. THE TROPHY WAS ACCEPTED BY J.R. COMMITTEE MEMBERS, KELSEY STERN, AUDREY QUINN, SUSANNAH GERHARDT AND HELEN LOHR



VHSA-CON-C-1-19 919 VHSA 2020 BOARD OF DIRECTORS



JOE FARGIS PRESENTS THE JR EXHIBITOR AWARD TO BEVERLY ALCOCK.



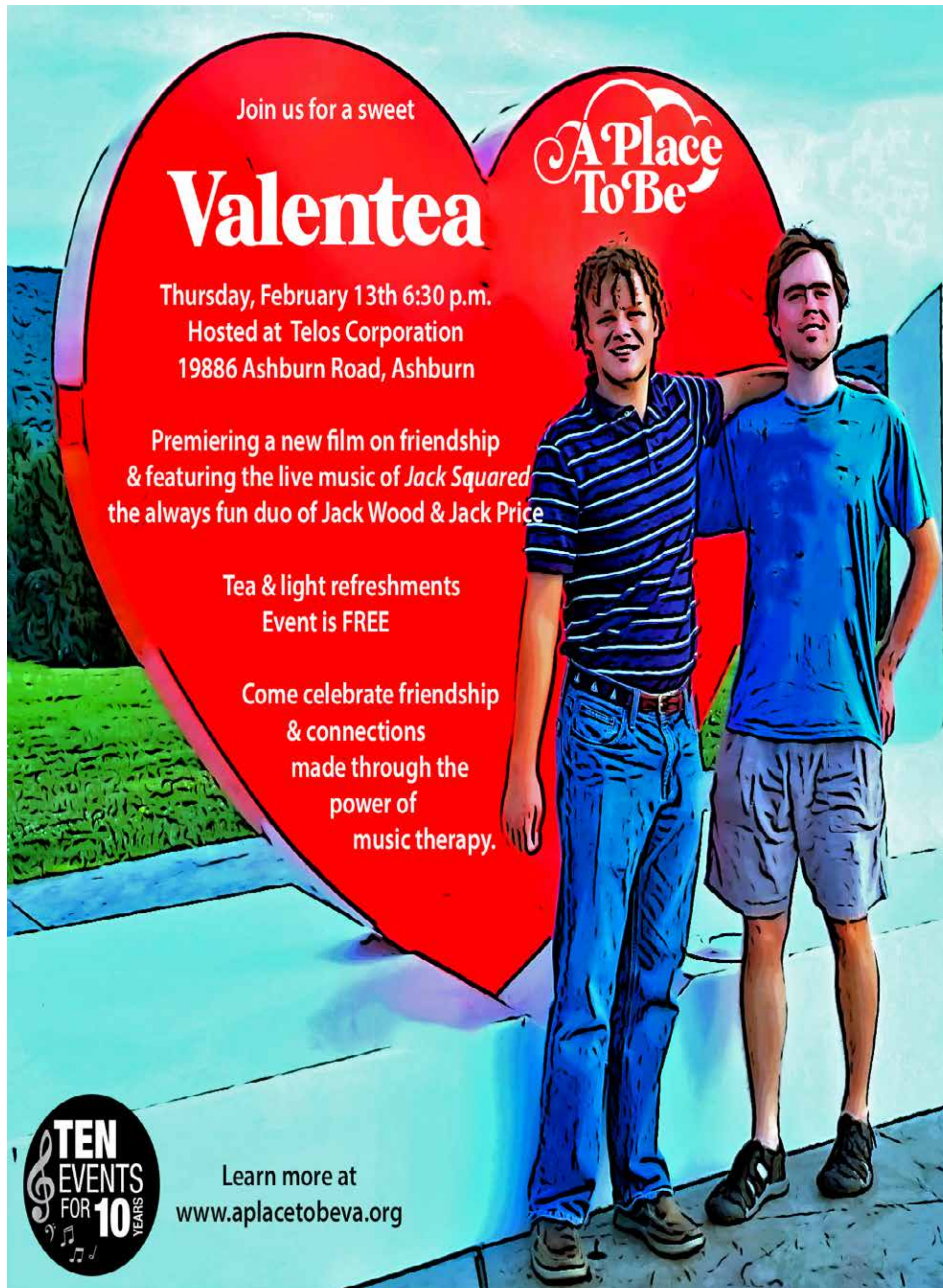
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YEARS

ACCLAIMED VIOLIN AND CELLO DUO TO PERFORM AT BENEFIT CONCERT PRESENTED BY THE COMMUNITY MUSIC SCHOOL OF THE PIEDMONT

13TH ANNUAL CANDLELIGHT CONCERT HEART STRINGS – A VALENTINE CELEBRATION



The Community Music School of the Piedmont (CMSP) announced today that the acclaimed duo, violinist Ari Isaacman-Beck and cellist Gwen Krosnick, will perform at the school's 13th annual Candlelight Concert Fundraiser on Sunday, February 9th at Barton Oaks in The Plains, Virginia. Mr. Isaacman-Beck and Ms. Krosnick have been performing together for nearly a decade, bringing high-octane, exuberant, brilliant music-making to audiences across the U.S., Europe, and Asia. Ari is a classical violinist equally at home as a soloist or chamber performer. Ms. Krosnick is a classical cellist, also equally at home as a recitalist or chamber musician. Both are passionate advocates for music and enthusiastic educators. Critics have said that "the duo strives to illuminate great music, old and new, and to make it come joyously alive – intellectually, emotionally, and viscerally – for every audience".

Doors for the Candlelight Concert will open at 5pm and the concert will begin at 5:30 in the stunning ballroom at Barton Oaks, located at 2750 Landmark School Road. Beforehand, pa-

trons will be able to enjoy a glass of wine while viewing a stunning selection of orchid arrangements available for purchase just in time for Valentine's Day to benefit CMSP. Concert tickets are \$125 and are available online at www.piedmontmusic.org or by phone at 540-592-3040. Seating is limited. A reception with the artist will follow the concert.

CMSP Executive Director, Mrs. Martha Cotter, noted, "We are thrilled to have Ari and Gwen join us for the most special evening of our year. This concert and the support of our patrons brings world-class music to the local community, and raises critically needed scholarship and outreach funds to preserve and expand music education in the Northern Piedmont area".

CMSP is a non-profit 501 (c) (3) organization. It offers a wide variety of individual and group lessons, ensembles, and community outreach programs. It has been in operation since 1994 and is a member of the National Guild for Community Arts Education. Its mission is to provide high quality music instruction and performance opportunities for all members of the Piedmont community.

♥ Sunday Feb 9, 2020 @ 5:30 pm
Annual Candlelight Concert Fundraiser

Heart Strings

A Valentine Celebration

♥ Ari Isaacman-Beck
and Gwen Krosnick
Concert of violin and cello

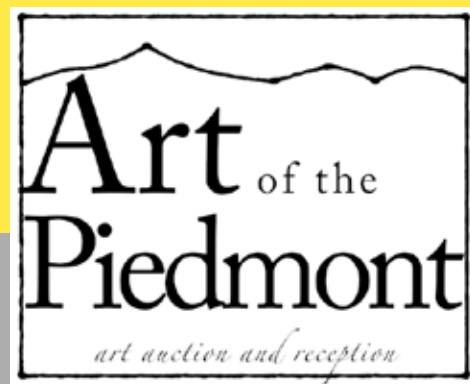


The Ballroom at Barton Oaks
2750 Landmark School Road, The Plains
Tickets \$125

For tickets and info: piedmontmusic.org or 540.592.3040

The Community Music
School of the Piedmont





February 21, 2020
Friday, 6-8 pm

Art Auction & Reception
at the Middleburg Community Center



Dana Lee Thompson, *Dressed in Yellow*

Kevin H. Adams
Anthony Barham
Brittany Beiersdorf Ross
Taylor Boyd
Misia Broadhead
Lauren Bruce Wodicka
Mike Budzisz
Tiffany Budzisz
Armand Cabrera

Debbie Cadenas
Teresa Duke
Leanne Fink
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Jillian Holland
Bonnie Hoover
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Cody Leaser
Margaret MacMahon Carroll

Deborah Morrow
Marci Nadler
Lee Newman
Jill E. Poyerd
Katherine Riedel
Dana Lee Thompson
Antonia Walker
David Williams
Jessica Wilson

artofthepiedmont.org

Pre-purchased tickets available online
\$50 VIP Entrance | \$20 General Admission | Tickets available at the door for \$30
a benefit for Middleburg Montessori School

February is all about the cats!



Spay-ghetti
& No Balls

Presented by **BATTLEFIELD**
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February 15, 2020 from 6-9 P.M.
Barrel Oak Winery



Kitten Care Workshop on
February 23rd presented
by the National Kitten
Coalition hosted by MHF
from 9A.M. to 5P.M.

Visit www.middleburghumane.org to purchase tickets!

NEWS OF NOTE

MIDDLEBURG TOWNCOUNCIL REPORT

CONTUNED FROM PAGE 1



in December; and, WHEREAS, Christmas in Middleburg features performances and events throughout the Town, including a Hunt Parade, Christmas Parade, Craft Show at the Community Center, Breakfast with Santa and Silent Auction, Emmanuel Episcopal Church's Piedmont

Singers; and much more; and, WHEREAS, this event is enjoyed by thousands of people, including residents and visitors, providing many benefits to the community; and, WHEREAS, such an event takes hundreds of volunteer man hours, as well as financial support from the

community; NOW THEREFORE BE IT RESOLVED by the Mayor and Town Council that the Town of Middleburg extends its sincere appreciation to Jim Herbert, Chairman, and the members of the Christmas in Middleburg Committee as well as the many volunteers who of-

fer their time for the benefit of the community. BE IT FURTHER RESOLVED that the Council offers its appreciation to the members of the Loudoun County Sheriff's Department; the Virginia State Police; and the Town staff for their support. BE IT FURTHER RESOLVED

that the Council offers its appreciation to the vendors who provided equipment for the event and to the many sponsors and advertisers, without whom the event would not be possible.



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At The Parish House... It's All About Love!

Sunday, February 16 at 3 p.m.

Grammy Award-winning
bass James Shaffran &
soprano Mary Shaffran
sing timeless duets &
St. Valentine's Day favorites



Reserve a seat. Call 540-687-6297.

\$10 suggested donation. Refreshments served.

Emmanuel Church Parish House
105 E. Washington St. • Middleburg



PASTIMES

STEVE'S PICKS FOR THE DECADE
IN UNISON

STEVE CHASE

It's 2020, and there are many "best of the decade" music lists to dig through on the Web. Make no mistake; there has been a ton of great music from the past ten years—the decade resulted in an expansion of both micro-genres and accessibility that had never been seen before. You could lock into a particular style or sound and stick with it, even when few others had ever heard what you listened to, and you would be happy. I traveled many of those genre paths, and I could make a list of hundreds of albums that I really like, but for the sake of brevity, I present to you my Picks of twenty-two albums.

I chose recordings that brought something new – sets that I hope you might want to listen to, and hopefully discover something new. There is a mix of genres: jazz, acoustic, and

rock, all of which have held my attention and kept me coming back for more. If anything, my interests have moved towards acoustic material as my playing of mandolin and bass have moved me in that direction, but there's plenty of electric tunes to turn up as well.

As with any list I make, my interests change and evolve, so consider this a snapshot of where my musical head was at in January 2020. You can hear some samples from each album on my "Steve's Picks for the Decade" playlist at <https://spoti.fi/36srW6O>.

The Harrow and the Harvest—Gillian Welch (2011). Few albums come out precisely the way they were supposed to—the very best in Americana Music. "Tennessee" is simply one of her best and will be seen that way thirty years hence. This album is a true classic of the genre.

Sleep with One Eye Open—Chris Thile and Michael Daves (2011).

Mandolinist extraordinaire Thile, joined by red hot Michael Daves, play a set of classic bluegrass tunes at high speed and superior sound. It will wake you up and leave you shaking your head at the acoustic fireworks. Smokin' hot.

Arborecence—Aaron Parks (2013). Solo piano projects are common, but few avoid the trap of self-indulgence or over-assessment. On his first effort with ECM, Parks follows the likes of Bley and Jarrett to create a set that makes you want to sit, without distraction, and listen to his carefully crafted musical stories—never over-done.

Star of Jupiter—Kurt Rosenwinkle (2014). Kurt Rosenwinkle is at the pinnacle of the next generation 21st century of post-bop guitarists. After honing his craft for more than a decade, his musical vision has culminated into his true voice, creating a lyricism and balance many try to achieve but never do.

Sunken Condos—Donald Fagen (2012). This is Fagen's best album after The Nightfly. It sounds like a new Steely Dan album, which says a lot. Crisp rhythms, smart lyrics, catchy grooves make this one a modern classic.

Psychedelic Pill—Neil Young & Crazy Horse (2012). With its magnum opus "Driftin' Back" timed in at over 25 minutes, Neil Young and Crazy Horse succeed in creating a musical time machine that combines 70s rock with 2010s Americana. Earthy, organic, straight rock, and roll, something we have been missing this decade — another one to turn up loud.

The Orchestron Project—Pat Metheny (2013). I saw this tour front row – Pat Metheny playing with his orchestra of robotic instruments. His second outing with machines, the music is engaging and accessible. He plays a range of tunes from his songbook, something for every Metheny fan.



Live in San Francisco—John McLaughlin and the 4th Dimension and The Invisible Whip (2018). This recording of John McLaughlin's swan song tour in 2018 features a long set of Mahavishnu Orchestra tunes. The execution and musicianship are dazzling, the music tight and relevant. Best played at a higher volume, but unfortunately, it is not on Spotify.

The Roxy Performances—Frank Zappa (2018). Zappa's best band ever, including George Duke, Napoleon Murphy Brock, and Chester Thompson, play some of his greatest music during a run at The Roxy in Hollywood. This anthology delivers the musical goods.

Fear Inoculum—Tool (2019). A powerful masterpiece of progressive metal – best played loud and listened to all the way through. We waited a long time for this one, and the wait has paid off.

Sun on Sand—Joshua Redman & Brooklyn Rider (2019). Perhaps the most unique release of this list is this recent album that combines string ensemble with jazz saxophone. Joshua Redman is always up for taking chances in different genres, from his collaborations with Umphrey's McGee, to his work with experimental jazz collaboratives, to his post-bop jazz albums. With this album, he finds the perfect equilibrium between Jazz sensibilities and 21st century classical — no easy feat.

Trilogy 2—Chick Corea, Christian McBride, Brian Blade (2019). The trio plays Corea classics, which are fresh as ever; even some forty years later, it always makes me smile. Play "La Fiesta" first.

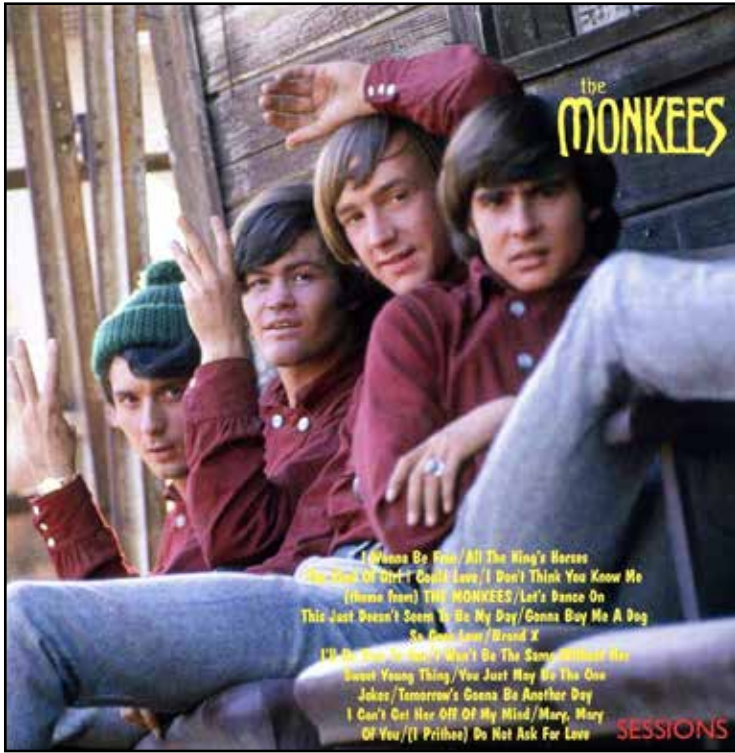
Home—Billy Strings (2019). The prodigy hippie progressive bluegrass player matures on this fantastic new album. Upbeat, visionary, fun, and catchy, this record could expand the genre the way Sam Bush or David Grisman did a generation earlier. I can't wait to see him in Telluride this June.

Hall of Fame: Classes of 2010-2018—Umphrey's McGee. Each year Umphrey's McGee asks fans for their top live songs of the year. The band then throws in its favorites, and the Hall of Fame sets are produced. These albums are guaranteed to give you the best live tunes and jams that UM has—guaranteed to melt faces. I prefer the years 2011, 2014, and 2015.

Absent Lovers (Live in Montreal, 1984)—King Crimson (2018). Recorded a week after I saw them in 1984, this freshly released live Crimson show highlights their trilogy of eighties albums that changed music. Nothing short of spectacular.

Steve Chase has too much music to listen to in Unison.

WHAT'S YOUR THEME SONG?
SINCERELY ME



BRANDY GREENWELL

Many iconic television theme songs birth earworms that are not easy to eradicate. Their lyrics catchy

favorite, the original theme song.

The instrumental can be just a whistle like The Andy Griffith Show that makes you want to skip a stone across a creek. Or the uber plucky, awkward bass chords from Seinfeld that personifies Elaine's dance moves. Or as detailed and masterful as the Game of Thrones symphony. I dare say you can't hear a sultry, smooth cello without thinking of a dashing handsome little person, dragon queen, or white walker. Those wordless wonders brand their shows with notes.

There are theme songs that describe the plot of the show. For example, when you hear "yabba-dabba-do," you flash to a show about the modern Stone-age family. Two snaps brings your mind to Morticia and her creepy and kookie family. And "In West Philadelphia born and raised..." tells the background story of Will moving to Bell Air with his Aunt and Uncle. Sometimes we know what the show is about just by watching the opening credits.

My babies love to hear me sing the Monkees theme song.

The lyrics are as cute as Davy Jones and send an adorable message. "Hey, hey, we're the Monkees. And people say we monkey around, but we're too busy singing to put anybody down. We're just tryin' to be friendly. Come and watch us sing and play. We're the young generation, and we've got something to say..." Another excellent example of a theme song with a plot narrative.

The kinds of theme songs that stick with me are those with a message. "I'll be there for you..." from the Friends theme song makes me want to call my bestie. "Where everybody knows your name..." brings hometown heart, toasts, and Cheer. And when you're "Searching your soul tonight," you morph from a caterpillar to butterfly-like Ally McBeal.

My absolute favorite and perhaps my mantra for 2020 comes from my pals Laverne and Shirley. "One, two, three, four, five, six, seven, eight, shlemiel, schlemazel, hasenpfeffer incorporated. We're gonna do it! Give us any chance, we'll take it. Read us any rule, we'll break it. We're

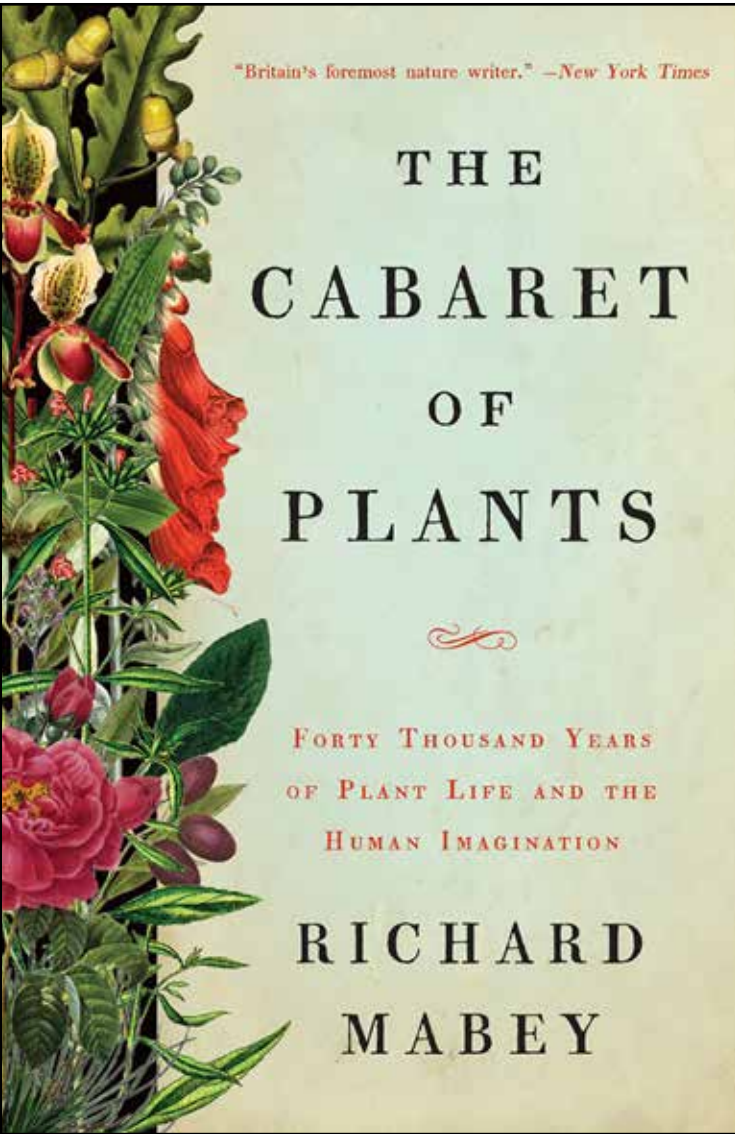


gonna make our dreams come true, doin' it our way. Nothin's gonna turn us back now. Straight ahead and on the track now. We're gonna make our dreams come true, doin' it our way...There is nothing we won't try. Never heard the word impossible. This time there's no stopping us. We're gonna do it...our way, yes our way. Make all our dreams come true for me and you." Doesn't that just make you smile, bring out your best you, and have an overwhelming desire to monogram every shirt you own?

Thank you, composers and songwriters, for your impactful work. I am listening. For what it's worth, I find all of these songs so fun that they are on my workout playlist. If you see me jammin' away with headphones on, know that a shlemiel is not too far in the distance.



UPLIFTING READS AND
DOWNLOADS FOR WINTERS
THE PLANT LADY



KAREN REXRODE

Our geographical location may not rob us entirely of gardening options in winter. Between pruning, cold crops under cover, or indoor seed sowing, the gardener can find preoccupation. Alas, it's not nearly the daily submersion of other seasons, so I would like to suggest a few alternatives to fill your days and keep the motivation high.

For those of us that like to sit with a good book, I have two suggestions. "The Cabaret of Plants" by Richard Mabey is an extraordinary read. A history of plants, the author is British but includes subjects that are historically rich in diverse locations. Each chapter leads the reader on an exploration, beginning with cave drawings and finishing with recent findings of communication between tree roots or the chatter that takes place underground. Available as an audiobook as well, the narrator speaks with a British accent, his botanical names contradicting my pronunciation, which often leaves me laughing out loud. I own both versions and have listened to the audiobook numerous times; it's that good.

Another book titled "Head Gardeners" by Ambra Edwards

is also a British publication that devotes 13 chapters to individual head gardeners working in England. Chapter titles vary from "Mission Impossible" to "The Naturalist" with an interview-style approach where the individual explains their attraction to a place or facet of gardening. As an estate gardener, I found it very entertaining but would argue that any gardener would find it interesting.

Podcasts are something I listen to every week, daily when seasons are in full swing. Naturally, a gardener wants something local, which can be challenging; the podcast world is no different than other social media platforms, building a bigger audience can be their objective. Luckily for us, "The Native Plant Podcast" is the audio blog of John Magee of Middleburg, Va. The subject matter is primarily native plants, as John interviews nursery owners, garden designers, and writers. In recent years the spotlight has been shared with Preston Montague of Raleigh, NC, and the format is loosely predictable as they share phenology (the cycle of bloom events in relation to climate), humorous dialog, a dog or pet story, and then share a local brew or craft beer. In John's most recent post, future

podcasts will also be hosted by his wife, Susana and Chris Felhaber of Chanticleer Gardens. Good news for local gardeners.

Another (very new) podcast is titled "Wild Plant Culture" by Jared Rosenbaum. The subject matter is field botany, herbal medicine, and regenerative practices. Jared's humor is quick and smart; the content highly elevated. Give this a listen if your horticultural interests include the local, native landscape.

My last recommendation is based on my curiosity as I prepare for a lecture on citizen scientists. Titled "Citizen Science: Podcast Brunch Club by Adela, it is wildly entertaining. The subject matter is not strictly horticulture but still worth a listen as citizens are working with scientists under various platforms, some with little structure, others more formulated, to procure information to share. Bird migration and invasive plant spread are just a couple of topics that have been enhanced with input from everyday people. Call it a merger between eyes on the ground and data seeking scientists.

So welcome to 2020, a new year with new inspiration as we wait for spring to arrive.

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PASTIMES

AFTERCARE SHOULD NOT BE AN AFTERTHOUGHT

THOUGHTS FROM THE FIELD

NICK GREENWELL

There are many sentiments that Heaven would not be Heaven if our animals are not there. This month, we are going to take a closer look at a topic that, as any animal lover will attest, induces heartbreak. We are going to discuss the options for the final care of our beloved animals. As stewards for the animals that are entrusted to us, we are periodically forced to decide to end their life, for any number of reasons. We owe it to our furry loved ones to provide them with a painless, fast, and dignified journey across the Rainbow Bridge. The veterinary community recognizes two methods of humane euthanasia (outside of the food animal supply chain)- lethal injection, and free projectile. Lethal injection is very commonly used with most animals, and it amounts to an overdose of a barbiturate compound. In other words, it is an overdose of anesthesia. A licensed veterinarian conducts this procedure, and it is highly regulated. Euthanasia by a free projectile is equally as humane if performed correctly. It involves the use of a firearm. This method is sometimes used with livestock, particularly when a major veterinary emergency has occurred, the animal's well-being is mortally



compromised, and a veterinarian is not present. Most of us that own livestock have a firearm for this purpose should we need it. I had a horse that broke his femur in his paddock. I was not home, and when I received the call from my wife, I told her to call every vet that we knew, and to have my .38 ready. I would head home, and if I got there before the vet, I would have to dispatch my horse. I can't tell you the pain that this decision brings. One of our veterinarians arrived on our farm

before me, so he provided Koop with final relief. There are other instances where I was put in the position to pull the trigger (I have been trained in proper technique), and the most daunting element of this method is how fast it occurs — enough about that.

After our animals leave their physical form, we are left with the decision of how to care for their remains. For livestock, rendering companies would often charge a fee to pick the animal up and dispose of it. In the Pied-

mont, this is no longer an option. Often, owners decide to bury the animal. It is wise to check with your local extension agent on the legalities of burying. In cases where a barbiturate is used, burial is not recommended (and technically, burying horses is illegal in Virginia). The chemical that is used in the euthanasia does not break down and will prove lethal to any wildlife that may dig up or consume the euthanized animal.

Furthermore, there exists a risk of contaminating the ground



and groundwater as the animal decomposes. County landfills will often accept animal mortalities; however, regulations will vary by county. The final option is to have the animal cremated. There exist several local companies, such as In Memoriam Pet Services (based in Chantilly), that specialize in the dignified cremation of your pet- regardless of whether it is a goldfish or a draft horse. You may choose to have your animal's remains returned to you, or these companies will dispose of them for you. There is a fee associated with this service, but for many bereaved owners, it is a comforting option. They offer transport from your property, or the office of your veterinarian, and will return the remains to you within a week or so (should you choose to receive them back). They also offer several options if you would like to memorialize your animal.

Regardless of the circumstances, method, aftercare, or memorialization that we choose, we have to love, respect, and care for our furry family members. We are called to be their advocates, to hold their paw, hoof, or fin, right up until they enter the light.

Thank you for reading. I will see you in the field.



dentist will then monitor the area over time to see if this stops the decay process. This is a much easier and less costly process than placing a filling, especially in a young child.

Sealants can last for several years but will need to be replaced periodically. Dental benefit plans may cover sealants, but you will need to check with the plan administrator.

Dr. Robert A. Gallegos is a Fellow in the Academy of General Dentistry, visiting faculty at Spear Education, alumnus of Pankey Institute, a member of the American Academy of Cosmetic Dentistry, the American Academy of Dental Sleep Medicine and the American Dental Association. Dr. Gallegos practices dentistry in Middleburg, VA. www.MiddleburgSmiles.com.

HUMANS: WHAT ARE THEY THINKING

AROUND THE TOWN

HAZEL SWEITZER

I love all humans, but sometimes I wonder, are humans thinking. So, Tom leaves the TV on for me regularly. It's a kind gesture, for it is true we dogs do get lonely and do not like to be left alone for too long. I enjoy hearing human voices, but honestly, what I see and hear on TV is disconcerting and scary. I am

confused about why humans feel the need to absorb themselves in so much bad news, gossip, and other's people's business. Now, I can choose to go to other rooms in the house, but somehow the news and other TV shows draw me in. And when Tom scrolls on Facebook, it ultimately drives me bonkers. No wonder humans have so much depression, anxiety, and short patience.

I don't mean to brag, but all the things humans have trouble with are things we dogs are good at, living in the moment, loving others, and joy. Also, we don't care much about what's going on beyond what is in front of us. I also get another perspective, because of where Tom and I work, we see a lot of people in pain during therapy. We have been a part of many miraculous and inspiring

stories, as well as a part of sad and unfortunate ones too. I have been through many deaths with Tom also. We have witnessed and helped out during many intense and heart-felt moments in many people's lives, and we both feel honored to have experienced them.

I think something is wrong when humans spend their days worrying about how the Royal family is dealing with change or stop at a Facebook post with a caption stating: "Elderly woman feeds cat using a marionette;" I have worries about the human race. Or how about reality shows about dating that are entirely produced and fake, or no matter what side you are on, political news that may as well ask you to lock yourself in your house and give up trying. And by the way, Dogs are not Democrats or Republicans; we are too evolved for such restricted categories. Keto recipes, new ways to look thinner, socks with your dog's face, another scary shooting, the latest I-phone, movie stars who



broke up, whether that is not consistent, and stories that don't matter at all. I don't know how you all do it!

But I guess that is why we are here. Why we canines live amongst you- to stop you for a small amount of time, to shut out the noise and news, and to remind you there is only now. This moment you have now is yours, not a royal couple's, or a jaded pop star, or an angry politician. The time is only now. So, get out a dog treat, sit down with your four-legged friend, or even your two-legged friend and cuddle, turn off the TV and computer and just BE. Sorry, I know I went off in this column, but I think most of you would agree



SEAL OUT TOOTH DECAY FOR CHILDREN, TEENS, AND ADULTS

DR. ROBERT A. GALLEGOS

Brushing daily with fluoride toothpaste and flossing are the most effective ways to reduce the risk of getting cavities and gum disease. However, molars and premolars (bicuspid) often have narrow, deep grooves on the biting surfaces that toothbrush bristles are too wide to reach. These deep grooves are susceptible to getting cavities even when home care is excellent. Dental sealants are a highly effective method of protecting these deep grooves from cavities for children, teens, and adults.

Dental sealants are a hardened plasticized material placed on the biting surface of molars and premolars, sealing the narrow, deep grooves to keep decay-causing bacteria from forming and progressing. Placing sealants is an easy and painless procedure. The dentist or dental hygienist will clean the teeth and place the sealants; numbing is not necessary. The sealant is a safe dental filling material that is usually white or tooth-colored to blend in with the tooth.

Most people think dental seal-



ants are just for children with baby teeth because historically, sealants have been used most often on children's baby teeth. Sealants are extremely effective. Children with sealants are three times less likely to get cavities than children without sealants. It is essential to protect baby teeth.

They are crucial for chewing, developing the jaws, and providing a space for the adult teeth to grow into. Early loss of baby teeth can adversely affect nutrition and the growth and development of the jaws, leading to malformation of the dental jaws. Because most children's homecare is not

as good as an adult's, children are more susceptible to getting cavities. Sealants can protect these baby teeth, but they are also helpful for teens and adults.

Sealants have been shown to lower the risk of cavities in molars by 80%. If your molars and bicuspid have deep grooves, sealants are a considerable preventive measure, especially if you occasionally get a cavity. Teens typically snack, do not spend enough time with their homecare, and may have braces making them more susceptible to cavities. For those who have had cavities as an adult, who have less than excellent home care or who have dry mouth, sealants are a great preventive option. Senior citizens are at higher risk of getting cavities due to a natural decrease in saliva with age, the use of medications that can decrease saliva, and mental and physical changes that can make homecare a challenge.

Sealants can be used on healthy teeth to prevent cavities, and, sometimes, sealants can be placed over small cavities to keep the cavity from progressing. Sealants placed over a small cavity will isolate the area and keep the cavity from progressing. The

PASTIMES

LAUNDRY ROOM DESIGN IDEAS THAT INSPIRE

ASK A REMODELER



TIM BURCH

Do your 2020 New Year's resolutions include small steps or lofty goals? How about just staying on top of your laundry? Our designers and clients have created innovative and inspiring spaces to help make this household task a little less

mundane. Here are some of our favorite design ideas to consider for your laundry room.

Add a Folding Station and Some Pizazz

Folding laundry is arguably the worst step! When taking on such a time-consuming task, a dedicated folding station can help ease some of the pain. A

wide, clean countertop gives you space to fold and stack as you go. And, who says a laundry room has to be boring? A happy colored or patterned room, fun decorations, a little music, and a great view, may even help you to find the task relaxing! A thoughtfully designed, beautiful space will inspire even the most opposed parties to keep up with their laundry.

Location, Location, Location

In traditional multi-level floorplans, the laundry room is often located on the main level or hidden away in the basement, which means hauling loads of clothes up and downstairs. Why create more work? In many recent renovations, we have relocated laundry rooms to more convenient locations on second floors, often



converting the original spaces into mudrooms. When relocation wasn't a viable option, we have built a shoot from the second level straight to the laundry room to at least cut one trip. We've even installed an elevator to help with transporting laundry down and up...of course, it can be used for other things too!

Helpful Additions

Make sure you're prepared for clothing with special instructions or needs. Drying racks and ironing boards that extend from the wall, then neatly fold back up when not in use, have been useful additions to our clients' laundry rooms. Another handy feature to consider is a rod for hanging clothes right as they come out of the dryer or after ironing. Cabinets or shelves for storing necessary supplies will help to keep the space tidy and clutter-free.

Oversized Sinks

A large, deep sink in a laundry room can be handy for so many things. They make pre-soaking any size item a breeze and, with easy access to the washer, your whites will never be brighter. Aside from being a laundry helper, a deep sink can also make bathing your small-to-mid-sized dog easier than ever! With a large sink at standing height and an extendable faucet, bath time can become a more enjoyable experience for both you and Fido.

Start this year with a clean start and fresh clothes by maximizing your laundry room with these tips. These design ideas will help your everyday life for many years to come.

Tim Burch is a Vice President and Owner of BOWA, an award-winning design and construction firm specializing in renovations ranging from master suites and kitchens to whole-house remodels and equestrian facilities. For more information, visit bowa.com or call 540-687-6771. Have topics you'd like covered, email me at AskBOWA@bowa.com.

STAYING HEALTHY IN COLLEGE

FITNESS PROFESSIONAL

KAY COLGAN

Staying healthy in college may seem simple, but when you get on that college campus and start attending classes, health is not your top priority. Even though your health may get put on the back burner, it is the most important thing for you to take care of, whether it be mentally or physically. There are several things you can do to maintain a good well being and healthy lifestyle in college.

Sleep is one of if not the most essential aspect of a healthy lifestyle and wellbeing. College students need about eight to nine hours of sleep each night. Believe it or not, getting enough sleep before an exam is more beneficial than cramming until 2 am. Sleep is so important because it lessens the feeling of fatigue, and it dramatically improves brain function. After a good night's sleep, you will be surprised how awake and engaged you will be during lectures and exams.

Staying hydrated is also very important. Drinking plenty of water will give you more energy throughout the day, and it will lessen the number of headaches you are likely to get if you are dehydrated. Staying hydrated will also improve your ability to focus and absorb information.



Carrying a reusable water bottle is a good idea because you can fill it up several times throughout the day.

Finally, eating healthy and exercising are probably the most obvious things you can do to stay healthy. Doing both of these will boost your immune system, which will then help to prevent the flu and other illnesses. They

will also contribute to improved brain function and focus. The good idea is to keep some healthy snacks in your room, such as pre-cut vegetables, granola bars, fruit, etc. Having these healthy options will discourage you from buying unhealthy snacks such as chips, candy, and soda. Exercising can be done in the 30-minute break between classes or

the morning before classes start. If you get the proper amount of sleep, you will wake up refreshed and ready to go to the gym before your first lecture.

All four of these aspects work together as a team to keep you healthy, both mentally and physically. They are each a piece of the puzzle, and if you are missing one piece, the puzzle is incom-

plete and cannot work correctly. I strongly encourage college students to take into consideration their health and wellbeing and to put those two things first.

For more information contact, Kay Colgan at Middleburg Pilates and personal training 14 S Madison Street, Middleburg, VA or call 540-687-6995



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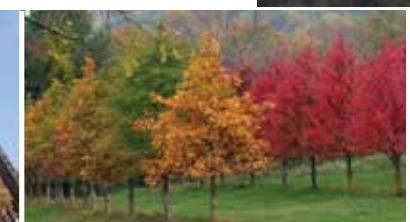
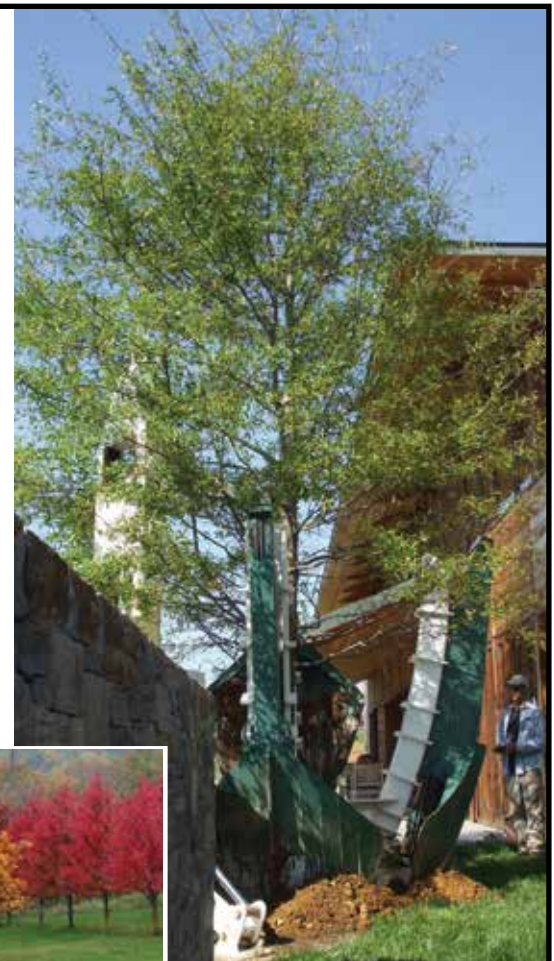
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LETTER TO THE EDITOR

HILLEARY J. BOGLEY
FOUNDER, MHF
HUMANE INVESTIGATOR
LICENSED VETERINARY
TECHNICIAN

To those concerned and in the interests of public awareness, I will be continuing my work as a Circuit Court Appointed Humane Investigator (HI) for both Fauquier & Cul-

peper Counties independent of the Middleburg Humane Foundation (MHF).

In May of 2016, I submitted my resignation as President of the Board of Directors and Executive Director of MHF. I resigned over differences in animal rescue procedures and overall shelter philosophy. For the past 3+ years, I continued my rescue work on staff at MHF focused on Humane Investigations and the Chained

Dog Assistance Program (CDAP).

On November 18, 2019, in a meeting called by the Chairman of the Board, Joshua Muss and Executive Director Rose Rogers, I was informed that as of November 21, I would no longer be an employee of MHF. I was offered an Independent Contractor option at MHF for Humane Investigations and the CDAP to continue.

After consideration, I chose a

different option and separated from MHF. Now, Humane Investigations and a chained dog assistance program will continue through a network of rescue organizations. I am currently partnering with the Culpeper Humane Society with support services through For the Cats Sake, Equine Rescue League, MHF and many others. Working together to be kind to all animals in our community.

Animal welfare is my passion,

I have served Fauquier County for over 25 years and Culpeper County for the last 13 years, as well. I am dedicated to continuing my work of providing services to ensure that all animals have the right to safe and adequate living conditions, protection from abuse and neglect and to live their lives free of fear and pain.

ON TO THE SENATE — TO TRY TRUMP

JOHN FLANNERY

I. PRELIMINARY REMARKS.

A. IMPEACHMENT PREP BY THE HOUSE. The “delay” in passing the articles of impeachment from the House to the Senate is “timely enough.”

Whatever advantage may have been obtained by Speaker Pelosi, by withholding the articles of impeachment until mid-January, I expect that the time was used:

a. To identify and prepare the managers,

b. To assign critical roles to try the case,

c. To draft the written and oral arguments to launch the prosecution at the Senate trial,

d. To prepare to present the evidence the House already found proving the articles of abuse and obstruction beyond any reasonable doubt. and, I hope,

e. The leadership and managers prepared a ground game to attack the unfair trial that the Senate Majority Leader has planned for the impeachment trial.

[The articles of impeachment — <https://judiciary.house.gov/sites/democrats/judiciary.house.gov/files/documents/articles%20of%20impeachment.pdf>]

B. THE DELAY OBTAINED SOME ADVANTAGES. No question, Speaker Pelosi’s delay over the congressional recess, scared Senate Majority Leader McConnell to jump the gun, and say outright he was going to protect Trump at the trial. You don’t usually get a tribunal to confess it’s bias against your cause.

Next up, there’s Trump, who is so strong when bullying, but characteristically cowardly in defense.

Given to tweet storms of desperation, this brought on a thunder storm, Trump was almost blindly frustrated in this case, for finally being called out for his crimes against the state, namely, for his shakedown of the Ukraine President to help his presidential election this year and his obstruction of congressional efforts to investigate his crimes against the state.

Trump can’t get pas the fact that he’ll never “erase” the stigma of this impeachment — no matter how badly McConnell manipulates the trial. This will be the first line in his obit.

During the “delay,” even more evidence of Trump’s shakedown and obstruction were uncovered, and Trump’s National Security Adviser Bolton surprised the political class by offering to testify at the Senate trial.

The latter offer is particularly significant, no matter whether Bolton was acting in good faith, because it flies in the face of Leader McConnell’s effort to avoid any witnesses, especially, you may suspect, any witness that Trump has purposefully told not to testify.

Finally, during this delay, Trump’s questionable kill order for the top Iranian General, a kind of whack (not wag) the dog event, proved that every day Trump remains in office, the nation is at risk, not just that he may act above the law, but that he presents an existential threat, a clear and present danger, to the nation.

II. THE SENATE PROCESS

The most likely motion for this Trump Impeachment Trial will be a variation of the rules in the Clinton Impeachment trial.

[For a deep dive into the Clinton Impeachment trial, this is the official report of those proceedings in their entirety — <https://www.govinfo.gov/content/pkg/CDOC-106sdoc4/pdf/>

CDOC-106sdoc4-vol2.pdf }

The devil is of course in the details, how what went before in terms of process will be tweaked or changed dramatically to advantage Leader McConnell’s client, the President himself.

We may expect, however, that the process will follow these general outlines -

A.

The House Managers divide up the presentation to the Senate of the two articles, abuse of power and obstruction, different managers taking on different responsibilities, so that different managers will:

a. sum up the facts,

b. take one or the other of the two articles to expound upon,

c. discuss the import of the facts in support of one charge or the other, citing print excerpts or videos of the testimony taken before the Intelligence Committee, and

d. state the constitutional law and considerations that apply to each article.

2. The President’s counsel will respond in defense along similar grounds but, of course, contradicting the facts and law in one fashion or other.

B.

The Senators will then submit questions to the Chief Justice and they will be asked and “answered” (argued) by the Managers and the President’s counsel.

C.

The more controversial question in the Clinton impeachment, and perhaps more challenging in the Trump administration is how testimony will be considered. Depositions, Subpoenas and witnesses will be decided in this next phase; this will be the most controversial aspect of the Senate Trial. Mr. Trump has said, whether he means it or not, he wants witness-

es. McConnell wants no witnesses because he thinks that best for Mr. Trump but also to protect his Conference’s majority control after the 2020 elections.

There are 22 Republican Senators up for election in 2020.

There were only three witnesses in the Clinton impeachment, and their audio/visual transcripts were made available, but the Witnesses did not appear in the well of the Senate to testify.

D.

Then, there will be the closing argument by the Managers and the President’s Counsel.

E.

Lastly, is the Debate among the Senators and their Vote. In the Clinton impeachment, the Senators discussed the merits of conviction of the two charges in closed session for three days, but then voted in open session, failing to get a sufficient vote to convict Clinton.

III. RELEVANT COMPARISONS BETWEEN THE CLINTON & TRUMP IMPEACHMENTS

IMPEACHMENT PRIMER:

It is of some interest to compare what the Republican House Managers said in the Clinton impeachment, as those views plainly appear to be the standard by which we may and should judge the articles lodged against Trump that will be heard in his “imminent” Senate Trial.

That said, it appears quite fair to say that Mr. McConnell and the Republican Senate Conference have already contradicted what they said in the Clinton impeachment, as compared with what they are saying and

will continue to say with even more force during the course of the upcoming Senate Impeachment Trial of Mr. Trump.

The remarks that follow are found in the Clinton Senate Impeachment trial including the references to the historical and legal and constitutional context that creates the “awesome” mechanism by which a Republic may remove a Chief Executive...

In the Federalist, Alexander Hamilton wrote:

“The subjects of [the Senate’s] jurisdiction are those offenses which proceed from the abuse or violation of some public trust. They are of a nature which may with peculiar propriety be denominated political, as they relate chiefly to injuries done immediately to the society itself.”

This view was a descendant of a long history of impeachment.

In the impeachment of Lord Chancellor Macclesfield in 1725, Sergeant Pengelly summed up the purpose of impeachment, that it was “for the “punishment of offenses of a public nature which may affect the nation.”

The British legal historian Holdsworth said the impeachment process is the mechanism in service of the “ideal ...[of] government in accordance with law.”

Rep. Canady, a Republican House Manager, charged with prosecuting President Clinton at the Clinton impeachment trial said,

“Those who were impeached and called to account for ‘high crimes and misdemeanors’ were ‘those who by their conduct threatened to undermine the rule of law.’”

Rep. Canady, a House Manager, said, “there is not a bright line separating official misconduct by a president from other misconduct of which the president is guilty. Some offenses will involve the direct and affirmative misuse of governmental power. Other offenses may involve a more subtle use of the prestige, status and position of the president to further a course of wrongdoing. There are still other offenses in which a president may not misuse the power of his office, but in which he violates a duty imposed on him under the Constitution.”

Rep Canady argued, “[P]erjury and obstruction of justice are by their very nature akin to bribery. When the crime of bribery is committed, money is given and received to corruptly alter the course of official action. When justice is obstructed, action is undertaken to corruptly thwart the due administration of justice. The fundamental purposes and the fundamental effect of each of these offenses ...is to defeat the proper administration of government. They all are crimes of corruption aimed at substituting private advantage for the public interest.”

Rep. Canady said, “The Constitution imposes on the president the duty to “take care that the laws be faithfully executed” and “[a] president who commits a calculated and sustained series of criminal offenses has - by his personal violations of the law - failed in the most immediate, direct, and culpable manner to do his duty under the Constitution.”

Rep. Canady observed, “Will a President who has committed serious offenses against the system of justice be called to account for his crimes, or will his offenses will be regarded of no constitutional consequence? Will a standard be established that such crimes by a president will not be tolerated or will the standard be that - at least in some cases, a president may ‘remain in office with all his infamy’ ...”

Rep. Graham said, “You don’t

even have to be convicted of a crime to lose your job in this Constitutional Republic if this Body [the Senate] determines that your conduct as a public official is clearly out of bounds in your role. Thank God you [founding fathers] did that, because impeachment is not about punishment. Impeachment is about ... restoring honor and integrity to the office.”

[To dig deep into the history of impeachment, there is the report, “Constitutional Grounds for Presidential Impeachment” - <https://www.govinfo.gov/content/pkg/GPO-HPREC-DESCHLERS-V3/pdf/GPO-HPREC-DESCHLERS-V3-5-6.pdf>

IV FUNDAMENTAL FAIRNESS REQUIRES AN IMPARTIAL TRIBUNAL

At the heart of the House Managers argument must be that our tribunal, the Senate is not an impartial arbiter.

This must be stated fully and explicitly, not implied, not just said to the media.

In other words, this is not and should not be treated as a subordinate issue.

In any trial, a litigant is entitle to challenge whether the court or the jurors are impartial to the cause they are to consider.

At one point in the Clinton Impeachment trial, a Senator objected to being called a juror and Chief Justice Rhenquist said they sat as a court.

However ridiculous that reasoning as a matter of metaphorical fiction, that each Senator is a court, the question of bias remains.

We are on notice that McConnell has agreed to take care of Trump.

We have four Senators who have received Trump funds to resist impeachment and conviction.

We have another Senator, Johnson, who is a fact witness, who spoke to Trump.

We have the VP Pence who is implicated in the Ukrainian deal.

None of these Senators may be considered impartial to the cause and acting in accordance with constitutional “due process,” another way to say “fundamental fairness,” dictates that biased jurors and court officials must be removed, as they cannot take the oath that requires they be fair and impartial.

This should be a threshold motion by the House Managers put at the feet of Chief Justice Roberts even as they tender the articles of impeachment to the Senate before the Senators take the oath to be impartial.

While we consistently refer to the House Managers as prosecutors, we need the mind set of a criminal defense lawyer who knows that the tribunal is biased and that he must challenge that bias or be considered to have waived the argument, and suffer an inevitable outcome because the tribunal is polluted.

If Chief Justice Roberts refuses to remove those Senators with an open conflict and bias, then the Managers should demand a vote by the entire chamber and put them on the record, and object that a trial with these Senators in the venire or components of the “mass” court is no trial at all.

In our courts, justice is a coincidence of the system, not a consequence of it.

We have to fight in criminal courts to obtain that coincidence in whatever particular we may.

We have a plain and clear understanding that this Senate tribunal is biased.

Perhaps it cannot be saved.

But it is our obligation to make the arguments.

We should not play the fool and pretend it is anything even vaguely resembling a “fair trial” by suffering the indignity in silence.

V. TRIAL CHECKLIST — OF THINGS TO BE DONE.

A. SUBPOENAS. We should ask right off the start that a subpoena issue for Trump to testify.

We should also file a demand for subpoenas for those witnesses that Trump withheld from the House committee proceedings including NSC Adviser Bolton.

The content of their testimony, if inculpatory, will prove why Trump sought to withhold what they had to say of Trump’s misconduct, that is material and relevant to both articles of impeachment.

Resistance to produces these witnesses, in an obvious way, shows the obstruction by Trump and McConnell persists into the Senate trial, conjoined with Republican Senators who fail to object.

Otherwise, we should call for direct and corroborating witnesses, Sondland of course, particularly what was overheard in Kiev, and with the legal authorities, less that false argument be made that it’s only hearsay, when the objectors well know that an admission is an exception to the hearsay rule and admissible, just as the statements of Trump’s conspirators are exceptions to the hearsay rule and admissible as evidence. We have other witnesses, Taylor, Vindland, and more.

We should make the point that this is different than Clinton’s impeachment when depositions were taken and the Senate decided if the persons would testify.

We already have deposition transcripts, and live testimony, so the witnesses should be allowed to testify directly without any delay. Like at a “real” trial. Imagine that.

Those in the House and Senate should avoid putting themselves in a position where they are bargaining witnesses and agreeing to other witnesses, who are not relevant to the proceeding.

That’s not how a real case is run.

And this impeachment trial should be no exception.

B. ADMISSIBILITY OF PUBLIC STATEMENTS. We should seek to admit the tapes of public statements, admissions each, by Trump, Mulvaney and Giuliani, and the readout of Trump talking to Zelensky, as admissible admissions, and supply cases and authority, and ask for a pretrial ruling.

C. ADMISSIBILITY OF DOCUMENTS. The text messages, emails, phone records should all be admitted. They should be premarked. They satisfy various tests of reliability and are probative for that reason.

D. TO DISMISS THE ARTICLES WITHOUT A TRIAL WOULD PROVE BEYOND ANY DOUBT THAT LEADER MCCONNELL AND TRUMP CAN’T “STAND THE TRUTH. There should be a challenge to McConnell’s indicated efforts to dismiss the “prosecution” right at the start by a majority vote to defeat the constitutional presumption that there will be a trial, and that this impeachment proceeding is a proceeding not amenable to a simple dismissal by a majority vote.

E. WEIGHT OF EVIDENCE. As for how to handle the evidence, this is a civil proceeding, not a criminal proceeding, and the standard of proof, argued from the outset should be a preponderance of the evidence, not clear and convincing, nor beyond a reasonable doubt.

LETTER FROM THE PLAINS

ANTHONY WELLS

January 1st, 2020 was a day for great reflection at a time when our nation seems totally divided into broad camps, “To Trump or not to Trump, that is the question,” to paraphrase the Bard of Avon. We all know that life is not that simple and clear cut, or as divisive as we are led to believe. All of us have wonderful lifetime friends that sit on opposite sides of the political aisle, but we are not enemies. We like and respect each other, whatever we write at the ballot box. In an era when political civility seems to have disappeared and the media insist that we are bunkered down in factions that are irrevocably divided may I suggest that we address our individual

“Mindfulness,” a key to perhaps helping us mitigate our national malaise (the “Crime too Far” syndrome, to quote a recent book title) and having in simple terms, “A Healthy State of Mind,” one that is not distracted and overwhelmed so that we become stressed out, tired, and lose our sense of balance and our personal compass. Perhaps we should all, as many evidence-based clinical psychologists advocate, spend much less time doing more than one thing at a time (multitasking by another name) and enjoy “The Moment,” like for example really enjoying a chat with a good friend over a cup of coffee rather than rushing off, coffee in hand, jumping into the car, and then racing down the road, perhaps worst

case texting or calling, distracted, stressed, and really not paying proper attention. Put our fears and perturbations about our great country out of mind as we relax and focus not on a hectic day ahead as the media bombards us with repetitive news, and engenders stress, but remain in our own balanced, serene, and calm state of mind. I’m doing my best to not be overwhelmed by national events. My favorite sports, skiing, tennis, and sailing (sorry golfers, I’m not into golf!) are in decline. The numbers show this. Why? Many are ascribing these trends to the “Digital Screen,” our national obsession with our cell phones and related gismos at the expense of people, hobbies, sports, and other fitness making activities. As an aging FAA flight instructor, I’m

deeply concerned that I see less and less young people wanting to learn to fly when we face a serious shortage of commercial pilots this decade.

Why is this? At 17 to learn to fly was the most wonderful experience. Today I cannot find 17-year-olds who want to become aviators. Dr. Samuel Johnson once wrote, “When a man’s tired of London, he’s tired of life.” If people no longer want to golf, or play tennis, ski, sail, play an instrument, write poems and stories, create a new recipe, pursue photography, go for a long walk, or learn to fly – what is there? I said to a great friend of mine recently on landing his Beechcraft Bonanza at Manassas Field (we have nearly a 100 years of flying between us) “We are only as good as our

last landing, I don’t care how many thousands of hours we’ve notched up, but we’re still alive and well, and still “slipping the surly bonds of earth.” Maybe life’s a bit like flying, and we truly are only as good as our last landing, and we should treat the impending 2020 election as a time to reflect and treat everyone with respect. It’s always later than we think. I pose these issues for my many Eccentric friends to address as we enter the new and bright decade of the 2020s, with hope in our hearts and a new sense of joy for being alive and living in the finest country on our beloved planet. Carl Sagan’s cherished “Pale Blue Dot.” Happy New Year, everyone.

WHY TRUMP WON (AND WHY HE WILL WIN AGAIN)

RED

BRIAN VELLA

While those on the left, both Democrats and media, fret endlessly and cluelessly about how and why Donald Trump was elected, the answer for the rest of us is demonstrated on a daily basis. The most recent example is the strike that killed the Iranian killer Soleimani. His record of death and violence is unquestioned; he was recognized as the leading terrorist in a country renowned as the world’s leading sponsor of terrorism. He orchestrated the death and maiming of hundreds of Americans through the use of IED’s in Iraq and presided over the recent attack on the American embassy in Iraq. Citizens in Iran were not spared from his violence and oppression. His CV really is too extensive to detail. When the opportunity to kill the killer presented itself, President Trump gave

the order, and the those who suffered from this Iranian truth rejoiced. What this tells us about why Trump was elected is not the act of ordering the military to take out an enemy of humanity; in that regard, it was not unlike President Obama’s order to take out Bin Laden. What is instructive has been the response. The usual Leftists wasted no time in demonizing the President as they eulogized the Iranian. Anti-Trump members of the US media and even some in Congress have literally taken their talking points from the Iranian government, and Hollywood leftists have tweeted their remorse and sympathy to the Mullahs in Iran, begging for forgiveness. After learning the Iranians shot down a commercial jetliner, it was literally minutes before the Trump-haters and blamed America why this too was the fault of America

and, in particular, President Trump.

This episode in which the Left vilifies our country and our President, as they act as the apologist for our enemies, is only the latest example of how the Left views our country. Normal Americans have had enough. Despite the past 50 years of attempts by the Left to make us believe that bad is good and down is up, most of us, including many Democrats, are not falling for it. We do not have a hard time discerning the difference between America with its endless capacity for civil liberties and individual rights, from a nation where pre-school children are taught to chant “death to America,” where protestors are murdered in the streets, the state controls the press and where gays are thrown from the rooftops of buildings or hung from cranes. Say whatever you want about President Trump, he is unabashedly

pro-American and proud of our nation. His vision of America stands in stark contrast with the view of our nation held by the parade of malcontents running for the Democrat nomination. I would love to have seen the Democrat candidates asked a simple question at one of their many debates: “By a show of hands, which of you is proud of America and proud of Americans?”. I wager not one hand would have been raised. Not one Democrat candidate-even the “moderate” Joe Biden- speaks with pride of America’s virtues and its contributions to the world. Not one speaks of American ingenuity, selflessness, grit, and opportunity, or of the boundless generosity and compassion of the American citizen. Instead, it is the reflexive response of those on the Left and those they support politically to disparage our nation as they try to convince us that

as a country America is to blame for the world’s ills and that Americans (except those on the Left) are racist, sexist, homophobic deplorables. As voters, we are sick of being told the police are bad, that high school kids who come to DC on a class trip are bad, that companies that earn a profit by providing goods and services are bad, that being energy independent is bad and that protecting our boarders is bad. Every time Bernie or Elizabeth or Ocasio-Cortez open their mouths to tell us how dreadful America is and what reprobates were all are because we disagree with them, it is like a campaign ad for Trump, which not only explains why he won in 2016 but why he will win again in 2020.

LETTER TO ART POLAND AND POLAND’S REPLY

A SCIENTIST’S PERSPECTIVE

ART POLAND, PHD

On August 30, 2019, John Metelski of Waterford wrote to our columnist, Dr. Art Poland, commenting on Poland’s column in the August Eccentric.

Poland’s reply are denoted between []:

[Dear John:

I appreciate, and enjoyed reading, your comments. I have replied with my thoughts below, noted with [] .]

Waterford

30 August 2019

Dear Dr Poland –

This is in reference to your comment “A Scientists Perspective On

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CONTINUED PAGE 46

OBITUARIES

COLONEL GEORGE ALBERT DEVORSHAK



Colonel George Albert Devorshak, United States Air Force (Retired), died on December 30th, 2019, at Falcons Landing, the military retirement community in Sterling, Virginia. Born on July 30th, 1934, in Hammond, Indiana, a suburb of Chicago, George was the eldest child of John and Sonia Devorshak. His father was an electrical welder; his mother was a native of Tsarist Russia who emigrated to the US in the late 1920s.

George grew up in the Chicago area, graduating from J Sterling Morton East High School in Cicero, Illinois. After receiving a degree in Business Administration, he began his long military career in 1956, first in the Aviation Cadet program at Stallings Air Base in Kinston, North Carolina, and then in Air Training Command at Laughlin Air Force Base in Del Rio, Texas. He officially became a jet fighter pilot in 1957 and served in the Illinois National Guard until he

joined the US Air Force in 1963 as a 2nd Lieutenant. In the Air Force, George received advanced training and graduated top of his class from the highly prestigious Fighter Weapons School in 1965.

Promoted to Captain, he began the first of his three tours in Vietnam in 1966, based at Cam Ranh Bay. On that first tour, George flew 168 combat missions, 68 more than the 100 needed to be eligible to return home. He was awarded the Distinguished Flying Cross medal in 1967, the first of many medals recognizing his heroic bravery and service. His second Vietnam tour was also based out of Cam Ranh Bay, while his third tour in the early 1970s was based out of Udon, Thailand. All told, George flew for over 4,200 hours during these three tours, with almost 400 hours of aerial combat.

Besides his service in South East Asia, George served at Air Force bases in Germany and the USA – Bitburg, Langley, MacDill, Ramstein, Sembach, Spangdahlem – as well as at the Pentagon. He had a multiplicity of roles and increasing responsibilities – pilot, combat pilot, combat instructor pilot, squadron commander, Deputy Commander of

Operations. During his career, George flew a great variety of aircraft – the F-84, F-86, F-100, F-4, F-105, F-5, F-15, and the F-16. His favorite by far was the F-15, which he started flying while based at Langley Air Force Base in Hampton, Virginia, when he was commander of the 27th Tactical Air Command Fighter Squadron there. In 1983, Lieutenant Colonel Devorshak flew an F-15D with singer John Denver in the award-winning ABC television special “The Higher We Fly: The History of Flight,” still available on YouTube, <https://youtu.be/6ViypE3YguU>. George retired from the Air Force in 1985.

At the beginning of his military career, George met Karen Nielsen, a secretary from Copenhagen, Denmark, who worked at the Danish Consulate in Chicago. They were married in September 1958 and had four children – Elisa, Jack, Yanna, and Christina.

After George’s retirement, the couple moved first to Fairfax and then to Middleburg, Virginia, where they became integral members of the community. Karen was active in the Middleburg Garden Club, George was a serious poker player and – most no-

tably – Mr. Fixit for every poorly maintained, user-abused, virus-infected desktop and laptop within ten miles of his home. When the renewed/repaired/resurrected device was returned to its careless owner, George refused to be compensated for his diligent, thorough, and extremely effective services. He did, though, deliver an extensive diagnostic analysis of what had gone wrong and why, and provided multiple guidance points on how to avert the problems going forward. Many of his customers were dreadful backsliders, however.

After being married for over fifty years, Karen passed away in 2009 and is buried in Middleburg Emmanuel Episcopal Church Cemetery, where George will join her. George was also predeceased by his younger sister Sonia Hallberg and younger brother John.

“I am the eagle, I live in the high country in rocky cathedrals that reach to the sky./I am the hawk, and there’s blood on my feathers./But time is still turning, they soon will be dry./And all those who see me, and all who believe in me/share in the freedom I feel when I fly” – John Denver

ANNE LITTLETON BRENNAN



Anne Littleton Brennan, age 79, of Warsaw, Virginia, passed away peacefully, December 22, 2019.

Anne was born in Washington, D.C., on September 26, 1940, and grew up in Middleburg, Virginia. She attended The Hill School and graduated from St. Margaret’s School in Tappahannock, Virginia. She continued her education in Bern, Switzerland.

Anne was formally married to Dudley Pomeroy Felt, Jr. on October 9, 1961. She and Dudley had two sons, Dudley Pomeroy Felt III and Kenneth Clarke Felt. She raised her sons in Darien, Connecticut.

Anne married her second husband, Bernard J. Brennan, on June 30, 2001, in Middleburg, Virginia, and they moved to a retirement community in Easton, Maryland, where they lived until his death in 2014.

While living in Darien, Anne worked for The Gene Reilly Marketing Group. She later

moved from Darien and relocated back to Virginia and worked for Riggs Bank in Washington, D.C. She volunteered her time to countless charities, but her most rewarding was volunteering for the Easton Hospice while living in Maryland.

Among Anne’s many interests, she loved to entertain family and friends, interior design, and needlepoint. She was a talented vocalist and loved all kinds of music, always the first on the dance floor and the last one-off. What Anne enjoyed most was being Mom, Nana, and Aunt to her sons, grandchildren, nieces, and nephews. As a mother, she instilled many virtuous qualities, but the one that stands out the most was to be kind.

Anne is survived by her son Dudley and his wife, Nelda. Her son Kenneth and his wife, Christine. Her grandchildren Morgan, Meredith, Taylor, K.C., Hunter, and Ryan. Her brother Trowbridge Littleton and his wife, Margaret. Her niece Cam-

den Littleton and nephew Trowbridge Littleton. Her first cousins Anne Tayloe Neuman and husband Thomas, Gwynne Tayloe, William Tayloe, and wife Julia, Courtney Tayloe Altaffer, and countless cousins.

Anne is predeceased by her second husband, Bernard J. Brennan, her parents Frank Campbell Littleton, Jr. and Rosalie Montague Turner, her brother William Montague Grasty, and her aunt Polly Montague Tayloe and husband Gwynne.

A Burial Service will be held at 11:00, April 11, 2020, at Emmanuel Episcopal Church Cemetery in Middleburg. Reverend Eugene H. LeConteur of Emmanuel Episcopal Church will be officiating.

In lieu of flowers, please make contributions in memory of Anne Littleton Brennan to the Dementia Society of America by mail PO box 600, Doylestown, Pa. 18901 or www.DementiaSociety.org/donate.

ON TO THE SENATE — TO TRY TRUMP

CONTUNED FROM PAGE 45

(Of course, any fair minded court or juror would be hard pressed to defy the truth of the matter.)

F. THE SENATORS MAY NOT JUDGE BASED ON POLITICS. There should be an instruction demanded of Chief Judge Roberts and instructed to the Senators that these proceedings are not political, that a Senator may not make a political decision, but that each Senator must make the decision based on the con-

stitution, the law, and the facts, in other words, the standards the Republicans asserted in the Clinton impeachment.

That is after all the significance of the oath the honest Senators are taking.

The public discussion that this is political is an argument that the decision is merely partisan and one need not even read or hear the testi-

mony — see Graham’s outrageous remarks on this score.

G. VOTE IN CLOSED SESSION? In Clinton, the Senate went into a closed session to discuss the articles and conducted the voting for conviction or acquittal in public.

In Trump, the Senate should follow this practice, and perhaps extend what occurred in the Clinton impeachment, by also voting for or

against Trump’s removal from office in a sealed proceeding.

(It may very well prove that some of our pollyanish commentators suggest, that there are Republican Senators who disapprove of Trump’s high crimes, and would vote that way if they could. In other words, even in private, these closet patriots still will stand with Trump.)

CONCLUSION.

At the end of the day, the House managers should have: (1) proven the articles, the charges against Trump, and, (2) made it clear to the nation, to the people who vote, that the Senate was an unjust and unfair tribunal, and that the trial was a railroad to protect Mr. Trump from removal from office, and that the Senators had no interest in informing their constitutional discretion by the facts and law.

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SALEM HILL

MARSHALL, VIRGINIA

Well protected Fauquier location | 6 bedrooms | 4 full and 2 half baths | 3 fireplaces | Great views | Pool with large flagstone terrace | Large county kitchen | 4-car detached garage with apartment/office | 9-stall barn | Covered arena | Outdoor ring | 4 stall shed row barn | 51 fenced acres

\$3,690,000

PAUL MACMAHON 703.609.1905



LANGHORNE FARM

UPPERVILLE, VIRGINIA

266 acres in Piedmont Hunt | Panoramic views of the Blue Ridge, Bull Run and Clobber mountains which surround the whole property | Improvements include 4 farmhouses, an iconic red dairy barn and many agricultural buildings | Ponds and traditional stone walls | This working farm is protected by a Virginia Outdoors Foundation conservation easement which allows 2 parcels

\$3,300,000

PAUL MACMAHON 703.609.1905



HALCYON HILL

RECTORTOWN, VIRGINIA

17 acres of rolling pasture land in the village of Rectortown | Convenient to both Routes 50 & 66 | Newly renovated | Private setting with magnificent mountain views | 4 bedrooms, 4 full baths, 1 half bath, 2 fireplaces | Heated pool & spa | 2 bedroom guest house | Large shed & 2-car garage

\$2,250,000

PAUL MACMAHON 703.609.1905

HELEN MACMAHON 540.454.1930



TWIN CREEK FARM

ALDIE, VIRGINIA

Quiet country living on 33 acres with great proximity to the conveniences of nearby shopping, restaurants, schools & hospital | Rare find to get this acreage and have FIOS - work from home while enjoying the privacy of your own farm | Rolling acreage, stable, fencing & bold creek | 5 BR home has been well maintained | Southern exposure with great light & lovely views | Main floor master suite & 2-car garage

\$1,395,000

MARQUI SIMMONS 703.774.6109

HELEN MACMAHON 540.454.1930



HAMILTON STREET

MIDDLEBURG, VIRGINIA

Nice office building in the town of Middleburg | Private parking (8 spaces) and additional street parking | 2 level building | Additional storage available in lower level

\$1,165,000

HELEN MACMAHON 540.454.1930



HARMONY CREEK

HUME, VIRGINIA

Hilltop setting with beautiful distant views | Farm house circa 1920, completely restored and enlarged | 3 bedrooms, 3 baths, 2 fireplaces, wood floors, large country kitchen | 129.15 rolling & useable acres | 3-bay equipment shed/ work shop, guest house, 4-stall barn complex, riding ring, spring-fed pond and stream

\$1,650,000

PAUL MACMAHON 703.609.1905



BUST HEAD ROAD

THE PLAINS, VIRGINIA

82.69 acres | Mostly wooded, mountain views, bold stream in very protected area | Conservation easement | Can not be subdivided | Prime Orange County Hunt location | Halfway between Middleburg and The Plains

\$1,100,000

PAUL MACMAHON 703.609.1905



111 E. WASHINGTON ST.

MIDDLEBURG, VIRGINIA

Stone building circa 1800 | Completely updated | New roof | Pine floors | Corner lot | 6 offices | Parking lot in rear | Shows well

\$995,000

PAUL MACMAHON 703.609.1905



WINCHESTER STREET

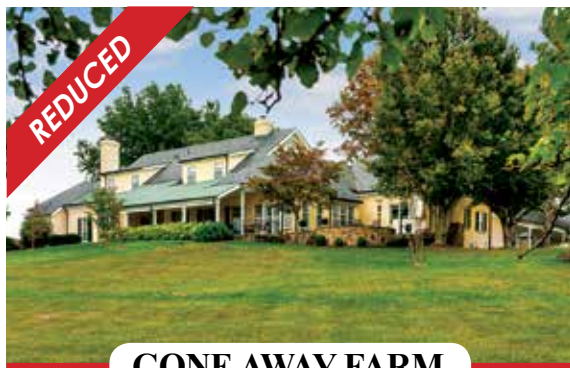
WARRENTON, VIRGINIA

Very private home with 3 bedrooms and 3 1/2 baths | Lots of light - All brick colonial home surrounded by mature plantings and extensive hardscape | Located in the Warrenton historic district | Detached 2 car garage, in-ground pool & fenced patio | Fully finished basement with separate entrance | Master bedroom balcony over looks pool

\$605,000

MARGARET CARROLL 540.454.0650

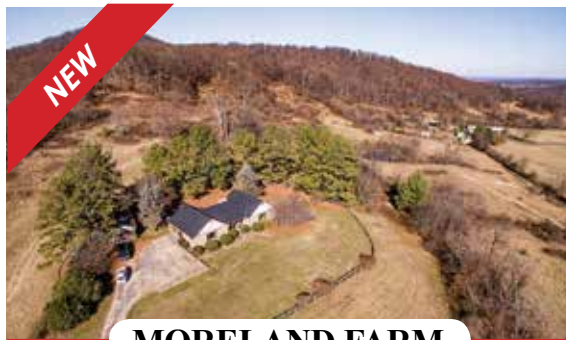
ANN MACMAHON 540.687.5588



GONE AWAY FARM

The Plains ~ Amazing opportunity to own this **83 acre** farm with beautiful views of the Blue Ridge Mountains. Main house has 4BR/7BA, 4 fireplaces, gourmet kitchen & gracious entertaining spaces inside and out. 3 BR tenant house, guest house, swimming pool, 4 ponds & extensive landscaping. The farm offers 3 barns, a riding ring & 3 run in sheds. Located in Orange County Hunt territory, the farm has miles of ride out opportunities. Protected by VOF easement. **\$2,995,000**

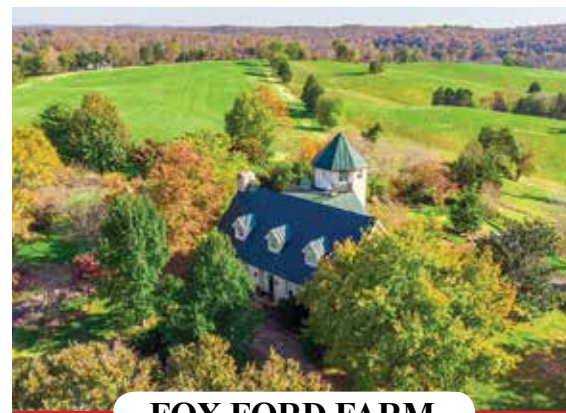
Emily Ristau 540-454-9083



MORELAND FARM

Delaplane ~ Spectacular Views!!! The entire property features approx. **250 acres in 2 parcels**. The primary parcel of 142 acres features the 3 BR/3 BA stone home accessed from Moreland Road, 2 tenant homes and numerous supporting structures including a large 5 bay machine shed. The secondary parcel of 107 acres is on the opposite side of Moreland Road, and currently offers a 2 BR tenant home with potential to build an additional primary dwelling. The 2 parcels may be purchased in total or separately, neither of which may be further divided. **\$2,426,000**

Rebecca Poston 540-771-7520

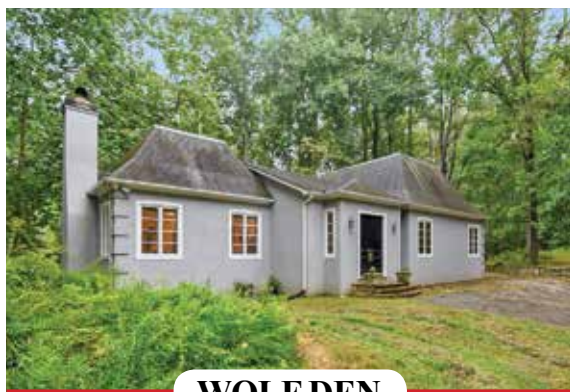


FOX FORD FARM

Jeffersonton ~ Unique 4 BR country house with pool and out-buildings. One and 1/2 mile of Rappahannock river frontage. Open, rolling fields. Investment, horse farm, brewery, B&B, or winery potential. All around views, flowering gardens, privacy and peace. 15 minutes to Warrenton.

\$1,991,000 on 239+acres or \$1,443,000 on 142 acres

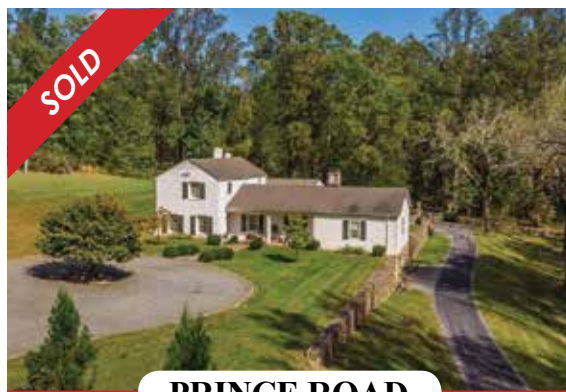
Rein du Pont 540-454-3355



WOLF DEN

The Plains ~ Nature lovers Paradise! Custom built in 2007, the French Style Country home sits high overlooking Little River and tree tops, absolutely serene. This home provides privacy and security including gated entrance and cameras around home and 4 stall barn with 1 bedroom apartment. The 18.67 Acres are in 2 parcels, the home and barn on 17.05 Acres and additional vacant 1.62 Acre Parcel. Orange County Hunt Territory. **\$1,550,000**

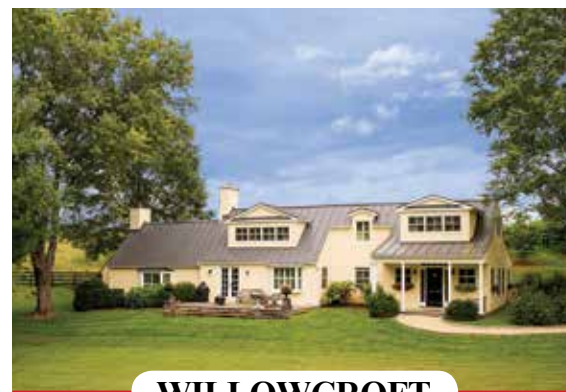
Rebecca Poston 540-771-7520



PRINCE ROAD

Charming updated 3 BR whitewashed brick farmhouse in sought after location (Orange County Hunt) on **51 private acres**. Architectural details include stone as well hardwood floors, antique doors and mantels, beamed ceilings, 2 WB fireplaces. Spacious first floor master. New Kitchen. Separate office. Great riding/walking trails. Located on a quiet road yet convenient to Marshall, The Plains and Middleburg. **\$995,000**

Snowden Clarke 540-229-1452



WILLOWCROFT

Marshall ~ A traditional country home on the outside with a sophisticated, contemporary design within. 3-4 BRs, 2.5 BAs w/ open Kitchen, Dining Room with original stone fireplace, Living Room with built-ins, bay window and fireplace. Separate Office/Den or 1st Floor Bedroom. New roof, new windows & 4 sets of French doors. Flooring includes blue slate, Carrera marble & hardwoods. Large open flagstone terrace. **\$990,000**

Cricket Bedford 540-229-3201



ARDEN

Marshall ~ Renovated home on 5+ wooded acres surrounded by protected land. Contemporary design with an open floor plan. 4 BR/3 BA, formal Dining w/fireplace, Living Room w/fireplace, exposed beams and brick, new Kitchen. Master Suite has lux Bath, private terrace & unique glassed-in storage room. New roof, bathrooms, hardwood & ceramic tile floors, extensive landscaping. Open deck along entire back of the house. Easy commuter location just minutes to Marshall and I-66. **\$799,000**

Cricket Bedford 540-229-3201



SALLY MILL

Middleburg ~ Desire a Middleburg address? Then build your dream home on your choice of two parcels just East of town. Open and rolling 3+ acre lots in an area of lovely homes along Route 50 and picturesque Sally Mill Road which has stacked stone walls and mature trees. The setting provides cleared home sites with pastoral views. Ideal commuter location allows for easy access to both Dulles International Airport and downtown Washington DC. Each has 4 BR septic permit, private Access Easement and Restrictive Covenants. **\$284,000 - \$272,000**

Cricket Bedford 540-229-3201



SMALL SPRINGS FARM

Charming stone & cedar farmhouse with beautiful views on 30-acre horse farm located in Piedmont Hunt country. 3+BR / 4 BA. Features a light filled Kitchen that opens into a Dining Room with slate flooring, a Family Room with a large stone fireplace and built-in bookshelves, along with a separate Den/Office on the main level which can also serve as 4th bedroom. The smaller side, connected by two doors, offers a large Living Room with another fireplace, a cozy kitchen and a full bath downstairs along with a large bedroom suite with walk-in closet and full bath above. Covered front porch, side porch and large rear deck that is ideal for entertaining. Large pasture with run-in shed also available for additional cost. **\$3,125/mo**

Cricket Bedford 540-229-3201

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